



SGA explores growing fresh food for dining hall

Kevin Alquist
ASSISTANT NEWS EDITOR

Members of the Student Government Association's university affairs committee are hopeful that some of the vegetables served at Christman Dining Commons will be grown in the Ward Beecher Hall greenhouse in the near future.

Ed Krol, executive chef of dining services at Youngstown State University, initially met with Alyssa Olmi and Sarah Perrine — the chair and the president of the university affairs committee, respectively — to discuss how SGA could go about making his vision a reality.

"It'd be a really great thing to accomplish for sustainability and to have local foods available on campus," Krol said.

If the project is successful, Krol said he foresees replacing between 10 and 15 percent of the lettuce needs in the campus dining facilities. Other items that will be grown include chives, basil, oregano and grains.

"Lettuce would be the main product grown in the greenhouse," Krol said, adding that between salads and sandwiches, lettuce is the most used vegetable at Christman.

Olmi said the project is generating positive feedback and enthusiasm from all involved.

"We are still in the beginning stages of completing the project, but I think we are headed in the right direction,"



The greenhouse located in Ward Beecher Hall has three rooms, two of which are in use by YSU science classes. The third, pictured here, remains idle. The floor is sunken and overgrown by vegetation. Photo by Chris Cotelesse/The Jambor.

Olmi said. "We're looking forward to pursuing it."

Scott Evan, vice president for university advancement, said the plan is being evaluated. If it's approved, the university will go forward with the process.

Renovations are necessary in order for anything to grow in the greenhouse.

"Rehabbing an existing structure is always full of surprises," Evans said. "It may be a little early to establish a price tag."

Although he couldn't say for sure, \$100,000 is his best estimate.

Gary Walker, the chair of the biological sciences department, said he is supportive of Krol's plan, but he said

that getting experts to help with the project will be difficult until repairs are made.

"It'd be very hard to attract a molecular biologist for the project without a working greenhouse," Walker said.

Walker suggested that the university

GREENHOUSE PAGE 3

Student turns HvZ into film

Rachael Kerr
REPORTER

With "The Walking Dead" skyrocketing into its third season and the Centers for Disease Control and Prevention using the looming threat of a zombie apocalypse for publicity, it is no wonder that games like Humans versus Zombies are popping up all over the U.S.

"I think, nowadays, it's kind of a geek thing," said Paul Tatar, a freshman telecommunications major at Youngstown State University. "Night of Living Dead" kind of started it, and then '28 Days Later' sort of brought attention to it. But now we've got 'The Walking Dead' that's a good, gripping drama."

Tatar, who is interested in filmmaking, has taken his love of the game to the next level. HvZ will now be in-

vading the indie film scene.

"It was an idea we never thought we could get off the ground," Tatar said. "But now we have groups backing us. Hardcore gaming — they're interested in being extras in it. Urban gaming — they're revising, making sure it's true to the game and also helping out."

Tatar, along with a few of his friends from out of town, has been interested in making a film involving HvZ since his high school days. Though the script is still under revision, the film will follow a traditional story arc and will revolve around a plot involving the zombie game rather than going the documentary route.

The film will strive to offer a fun, semi-realistic look into the game and the phenomena of zombie pop culture through the eyes of

FILM PAGE 2

Hard work pays off for business administration alumni

Justin Carissimo
REPORTER



HIERRO

community every day," Hierro said.

The WCBA at Youngstown State University is preparing to hold its 17th Annual WCBA Alumni Banquet.

Hierro, Eric Shuster and Kimberly Pleva are the three recipients being honored at the WCBA ceremony.

Hierro, part of the class of '77, is the president of Huntington National Bank's Mahoning Valley Region. Since 1999, Hierro has overseen the activity and operations of six counties in eastern Ohio and western Pennsylvania. He's been with Huntington Bank and its predecessor banks since 1978.

Hierro said he made sacrifices to enjoy both academic and professional success.

"I worked to help pay my way through school, and didn't enjoy as many of the on-campus opportunities as I should have," Hierro said.

Several of Hierro's courses at YSU sparked his interest in business and banking.

"Those early interests were pursued, and I've spent all of my adult life working in banking and financial services," Hierro said.

Hierro said he appreciates the university even more over time.

Hierro is a cum laude graduate of YSU. He serves as a board member of the YSU Foundation, the Youngstown Business Incubator, the Mahoning Valley Economic Development Corporation and the Youngstown Central Area Community Improvement Corporation.

The WCBA banquet will showcase Hierro's success story, as well as his contributions to YSU.

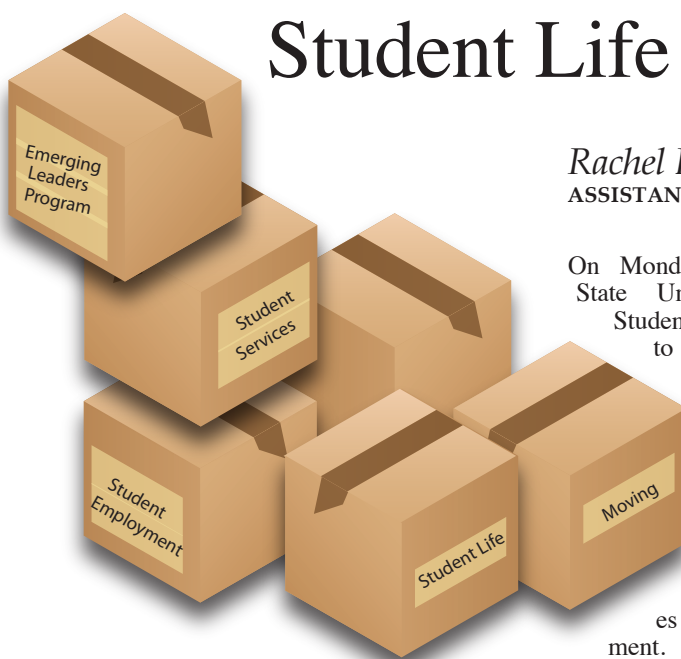
"The banquet is set up to recognize alumni who have given the college their time, talent and treasure on a continual basis," said Christine Shelton, the coordinator of external relations for the WCBA.

Eric Shuster has received the honor of Outstanding MBA Alumnus.

Shuster earned his Master of Business Administration from YSU in 2005.

ADMINISTRATION PAGE 2

Student Life finds new location in Jones Hall



Rachel Lundberg
ASSISTANT NEWS EDITOR

On Monday, the Youngstown State University Office of Student Life will begin to make the move from Kilcawley Center to the third floor of Jones Hall.

Student Life encompasses the emerging leaders program, student disciplinary services and student employment.

The office also provided administrative sup-

port to the Student Government Association and other student organizations. After the move, the Office of Student Activities, which will expand into Student Life's old offices, will assume this responsibility.

Jack Fahey, vice president for student affairs, said the move will place Student Life closer to the departments it works with, including payroll, registration and financial aid.

"It has some pluses," Fahey said. "You know, anytime you move somebody, there are always some minuses, too. Everyone would love to be in Kilcawley Center if they had their choice."

The move was spurred by the expansion of the Office of Stu-

dent Life; the current office location in Kilcawley Center does not provide enough space for the new positions.

Student Life will add a counseling service that includes a director and a counselor who has transferred from Career and Counseling Services.

Fahey said he hopes to eventually add a second counselor position to the department.

Melodie Provencher, an administrative assistant for Student Life, said she anticipates that Nov. 1 and 2 will be at the height of the moving activity.

"We anticipate our services will be limited Nov. 1 and 2," Provencher said. "I think in general, we like the space that we've looked at."

The music behind math

Kacy Standohar
NEWS EDITOR

More than 30 area high schools will attend MathFest on Thursday in the Chestnut Room of Kilcawley Center, and for the first time, Matheatre will perform “Calculus: The Musical.”

Matheatre is made up of non-students who travel to about 75 universities, high schools and conferences each year to perform the musical, a sketch comedy that follows the story of Isaac Newton as he developed his theory of calculus.

Co-writer Sadie Bowman said the musical includes appearances by other well-known mathematicians throughout history, including Gottfried Leibniz, G.F.B. Riemann, Archimedes and more.

In 2005, her colleague, high school math teacher Marc Gutman, developed a series of songs for his students to use as mnemonic devices.

“He found that when they could set rules or formulas to popular tunes, they could remember, retain and apply the information with much more success,” Bowman said. “We worked together to develop the songs into a musical for a cast of two.”

She and Gutman launched the

first tour in the summer of 2006. In 2008, they licensed “Calculus: The Musical” to Know Theatre of Cincinnati.

Alicia Prieto Langarica is an assistant professor of mathematics who experienced “Calculus: The Musical” at the University of Texas at Arlington. She said the musical should be exciting for students.

“It is a good opportunity for students to learn calculus if they didn’t already take it in high school,” Langarica said. “It is a fun way to present the concept, and students tend to learn the songs.”

She added that “Calculus: The Musical” gives students who have already taken calculus a deeper understanding of the concepts.

“For high school students that had never been exposed to calculus, it made it exciting. They wanted to learn it,” Langarica said. “Bringing ‘Calculus: The Musical’ is a great addition to an already amazing program, as is Mathfest. [It] is a wonderful way to reach out to the community and show how calculus can be fun as well as really useful.”

Thursday’s event begins at 9 a.m. It will feature a variety of math-related workshops and contests.

The Beating Las Vegas workshop will be taught by Jay Kerns, an associate professor of mathematics and statistics. Kerns will teach students the strategy used by Massachusetts Institute of Technology students to count cards and beat the Vegas casinos.

In addition, the Mathematical Modeling of Heart Cells workshop will be taught by Jozsi Jalics, an assistant professor of mathematics and statistics. Jalics’ goal is to show students the equations behind cardiac activity.

“A lot of students may study the heart, but can’t imagine how it could be modeled with equations,” Jalics said. “Connections are made in biology and math.”

Langarica said she thinks Mathfest is a great recruiting strategy.

“It gives high school students a great opportunity to get to know other students and faculty, as well as to explain to them all the things that can be done with a mathematics degree,” she said.

Bowman said she hopes the musical relieves any anxiety a student may have about higher math.

“We hope to diffuse some of that apprehension by showing that it’s also a subject that holds a lot of beauty, humor and even fun,” Bowman said.

Why diversity on campus is a national security issue

Dan Christman, John F. Regni and John R. Ryan
(MCT)

To Justice Samuel A. Alito, at oral argument you asked about the necessity of efforts by the University of Texas to expand opportunity for students from all backgrounds: “Why is it important for the ROTC program for commissioned officers that Texas” — and indeed all ROTC colleges and universities — “to continue to consider race as one of many factors in admissions?”

We respectfully offer our reply.

A diverse military officer corps depends on the demographic composition of its primary sources, including ROTC, which provides almost half of the officer corps in the Army (the largest branch) and more than 40 percent of the Air Force’s officers.

As former military leaders, we understand that the Fisher v. University of Texas at Austin case isn’t only about equal opportunity — it’s about national security.

Restricting efforts to expand opportunities for admissions to the more than 1,000 ROTC-participating colleges and universities, including the University of Texas, would take dead aim at the diversity of the officer corps.

Diversity really matters. In the post-9/11 world, modern warfare requires a rich mix of skills and experience including foreign language skills, knowledge of other cultures and the ability to collaborate — and even culturally empathize with — different kinds of people. That is why the military must recruit more officers who reflect the diversity of our nation and the world with which we are engaged.

Therefore, the ROTC experience at Texas and other colleges and universities needs to be broadly diverse — and include individuals who have already shown an ability to lead in a multi-racial, integrated environment. That capacity to lead in a racially diverse setting is critical to effectively leading an increasingly diverse officer corps, as well as the enlisted ranks. And all students, and all members of the ROTC program, benefit from having those leaders among them — individuals, of all races and ethnicities, who can serve as bridges to cross-racial understanding.

Through extensive minority outreach and recruiting as well as limited consideration of race, the military has dramatically diversified the officer corps. Keys to this success have been the service academies and ROTC programs that prepare the next generation of military leadership. Thus, the percentage of minorities at the U.S. Military Academy at West Point has increased from 16 percent in the 1992-94 classes to 26 percent in the 2014-16 classes. Similarly, the most recent classes to enter the Naval Academy were the most racially diverse in history, with more than 28 percent minority enrollment. Meanwhile at the Air Force Academy, the Class of 2014 has 350 minority members — approximately 27.4 percent of the enrollees.

Much has been accomplished, but more remains to be done. As the Military Leadership Diversity Commission recently reported, “Military officers today are less demographically diverse than both the enlisted troops they lead and the broader population they serve.”

A sweeping ruling by the court against using race as a factor in holistic review of each university applicant’s file would adversely affect attempts to achieve student body diversity at all universities with similar admissions policies and with ROTC programs — and the military academies as well. This would make it more difficult to prepare highly qualified minority officers, as well as officers from every background who have had the benefit of being educated in the diverse environment which our modern military leadership demands.

Remember: Unlike many other institutions, the military operates on a closed personnel system; its top leaders are chosen not from outside but rather promoted from lower ranks. While an auto company can appoint an aerospace executive as its CEO, the Navy can’t select admirals who have never served at sea.

Make no mistake: The military needs leaders from every background whose education in colleges and universities with diverse student bodies prepares them to deal with people from different cultures and outlooks — so that they can sustain coalitions, lead multi-national missions, and deepen effective relations with friends and allies around the globe.

Promoting equal opportunity is a lofty goal for our nation’s colleges and universities. But, for the U.S. military, a highly qualified and racially diverse officer corps is a mission-critical national interest. The stakes — our national security — could not be higher.



A group of roughly 20 eager Democrats gathered in the Chestnut Room on Tuesday night for a public showing of the presidential debate. Cheers and jeers emerged from the crowd throughout the night in response to some of the more eventful moments. Attendees got particularly rowdy when the moderator, Candy Crowley, spoke over Mitt Romney in an effort to silence him as his talking time expired. Pro-Obama literature, pins and materials were also available on a table near the room’s entrance. Photo by Jordan D. Uhl/The Jambar.

ADMINISTRATION PAGE 1

He is the general manager of steelmaking and multi-stand pipe mill operations at V&M Star.

Shuster is a graduate of YSU’s Executive MBA program. He received honors from Beta Gamma Sigma and Phi Kappa Phi.

Kimberly Pleva will be presented with the Outstanding Recent Alumna award.

Pleva received her bachelor’s degree in business administration in 2000 and her MBA in 2005. She is the division human resource manager for the Parker

Hannifin Corporation.

Pleva is a summa cum laude graduate and left YSU with a 3.87 GPA.

The WCBA Alumni Banquet will take place on Nov. 2 inside Williamson Hall at YSU.

Reservations are available by contacting Shelton at 330-941-3068 or cgshelton@ysu.edu.

The dinner requires a \$45 reservation fee. “Students, alumni and campus employees are all welcome to come,” Shelton said.

FILM PAGE 1

Tatar’s characters.

“We’re going for an action comedy, and we’re strictly going for comic relief,” Tatar said. “We’re even throwing a contest after it’s done. How many zombie Easter eggs do we have in there?”

In regards to the film’s future, Tatar has lined up possible screening venues for when the project is finally complete.

“I’m really hoping that the creators of HvZ take it and use it to their advantage,” he said. “But as of right now, it’s just gambling. It can go good or bad, but it’s still something I want to try. I’m not in it for the money.”

For the sake of HvZ’s future on campus, President Nick Uroseva and the members of the Urban Gaming Club said they hope the film goes well.

From the game’s birthplace at Maryland’s Goucher College in 2005, HvZ has spanned college campuses to neighborhood streets and

even military bases.

Known colleges in the area that play the game openly include Ohio University and Slippery Rock University. However, those looking to get in on the undead conquering action at YSU may be left a little disappointed.

After years of negotiations with the Office of Student Affairs and the YSU Police Department, the Urban Gaming Club has still not been able to integrate the zombie-themed, tag-like game in its entirety on campus.

“Student Affairs and YSU police had some issues with how the game was run,” Uroseva said. “It comes down to liability. They’re worrying about it impeding the flow of traffic on campus and it being potentially dangerous to the people who aren’t playing.”

Despite getting rid of the game’s use of Nerf guns and the stealthy tag-like element, the club has been forced to seek alternative routes to the game. Spin-off games like

“Cards versus Zombies” and “Antidote” have been permitted on campus, but Uroseva said he hopes that, through future negotiations, HvZ can be played in its entirety on YSU’s campus one day.

“We’re doing more diverse things on campus to hopefully build credibility so we can run Humans versus Zombies on campus — to show that we can run events like this successfully,” he said.

Tatar has had to film off YSU property and has been considering purchasing a permit from the city to film in different locations. He has had some experience with film, having made short films while in high school, and he thinks the film industry is in for drastic changes.

“In this economy, I think indie films could dominate,” he said.

Tatar said he is hopeful that the film will start shooting in the spring. More information about the film and possible casting calls for extras can be found on Facebook.

POLICE BRIEFS

Police investigate alarm activation in Flats

Shortly after 8 p.m. Monday, a fire alarm sounded in a first-floor room of the Flats at Wick complex. Upon arrival, YSU Police spoke to the room's occupant, who said that he had been cooking and the resulting smoke triggered the alarm. Police advised him to open his windows and doors so the smoke could dissipate. The RA reset the alarm. Police reports do not state what the resident was cooking, or whether it was edible after the incident.

M-2 deck is scene of attempted auto theft

YSU Police were unable to recover fingerprints from a car in the M-2 parking deck that showed signs of attempted theft. The victim, a 20-year-old female student, called police at around 5 p.m. Monday, and the officers dispatched reported pry marks near the keyhole of the door and steering column of her 1996 Oldsmobile. The steering column had been ripped open. The damage to the car was discovered by the student, who returned to the deck around two hours later. Police photographed the car and cleared the area.

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NEWS BRIEFS

FBI special agent to speak in Chestnut Room

YSU will host a free Community Safety Summit in the Chestnut Room in Kilcawley Center on Nov. 10. The summit's purpose is to bring the community together to discuss crime prevention, examine best practices and determine how YSU can assist with these efforts. Mike Cizmar, an FBI special agent, will provide the keynote address. Panel discussions will center on four topics: the role of faith-based organizations and community safety, safety initiatives from law enforcement personnel, best practices/initiatives on safety and taking responsibility for community safety. A continental breakfast will be served at 8 a.m., and parking is available on campus for a fee. The summit will last until 12:30 p.m. Community members are invited to share resources and material by sponsoring a table. For more information, contact Tammy King, associate dean of the Bitonte College of Health and Human Services, at 330-941-1820.

GREENHOUSE PAGE 1

purchase a "portable greenhouse" in which to temporarily grow vegetables until the funds to rehab the greenhouse become available.

"[The greenhouse collaboration is] a vision at this point, and a lot of the details need to be worked out before there are any firm plans," Walker said.

The greenhouse is made up of three chambers. The environmental science department uses two of the chambers for research and classwork, while the third, which is completely dysfunctional, is open to flexible use.

Previous attempts have been made in coordination with the department of geological and environmental sciences and Pete's Place to use vegetables grown in a garden near Sweeney Hall in the diner.

Felicia Armstrong, an assistant professor of geology, said guidelines for safely handling the produce stopped the attempts.

Editor's Note: Sarah Perrine is a reporter for The Jambar.

Youngstown State University

Law Day

October 26, 2012 from 11 a.m. – 1:00 p.m.

McKay Auditorium, Beeghly Center

Representatives from various law schools will be available to answer questions, distribute catalogs, applications and financial aid information. This is a unique opportunity for students who are considering a career in law to gather information about law school programs.

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YSU turned chalk zone



Zach Repphun colors in a block on the YSU chalk mural, which he designed. Photo by Marissa McIntyre/The Jambar.

Marissa McIntyre
ARTS & ENTERTAINMENT
EDITOR

On Wednesday morning, Zach Repphun, the vice president of Youngstown State University's Student Art Association, outlined 588 squares in tape between Maag Library and the Butler Institute of American Art.

Bystanders later chalked in those squares, about a square foot each, in exchange for candy and a chance to "beautify campus," Repphun said.

Repphun organized the event as part of a class project designed to unite members of the university community in bettering campus spaces.

Repphun had the idea to get the Student Art Association involved, and the project

picked up speed.

"I think it'll be a good attention getter for the Student Art Association. I don't think this has ever happened on campus as far as I know," he said.

Beginning at 11 a.m., members of the Student Art Association began recruiting pedestrians, and by 2:30 p.m., the 20-by-40 mural displayed YSU's letters next to a pumpkin.

Chelsea Teleha, a freshman business major, began

the project with Repphun for their communications class.

"I am pleasantly surprised by the turnout," Teleha said. "It's easy, color by number; you don't need to have any drawing abilities, and it's been fun."

Repphun and Teleha said they were worried about the weather in the days leading up to Wednesday.

"I checked the weather, and it's not supposed to rain. So, that's a good thing," Repphun said on Oct. 10.

Pam Sajnovsky, president of the Student Art Association, said the organization would typically hold a bake sale. However, the chalk mural is a way for the group to not only beautify campus, but to also get word out about their group.

"Usually, we don't get to get out of Bliss Hall," Sajnovsky said.

She said the Student Art Association was on hiatus for a year, and this year, group members are focusing on getting the organization's name out, as well as using art to bring light to the area.

Bren Munroe, secretary of the Student Art Association, said this was also a good way for students to spend time on campus.

"I don't think people spend time on campus, so this will

be a good opportunity," Munroe said.

Michael DeCristoforo, a sophomore fine arts major, passed by and said he had fun filling in parts of the mural. He began sporting chalk dust on the outside of his sweatpants, hoodie and hands.

"They keep offering me hand sanitizer, but I'm just like, 'It's art! It's supposed to be messy,'" DeCristoforo said.

The Student Art Association is open to all students. The members said that being involved opens up possible career opportunities and allows non-art majors to explore their hobbies.

"I think people are intimidated by art. But if your hobby is photography or painting, it's a good way to get experience," Munroe said.

"They keep offering me hand sanitizer, but I'm just like, 'It's art! It's supposed to be messy,'"

-Michael DeCristoforo
YSU sophomore

Save the Ta-Tas

Sarah Perrine
REPORTER

The slogan "Save the Ta-Tas" has put a lighthearted spin on breast cancer awareness, and experts say Americans' admiration for breasts makes the campaign succeed.

Clothing designer Julia Fikse created the Save the Ta-Tas brand in 2004, donating 5 percent of all sales to breast cancer research. So far, the brand has raised \$820,000 to help find a cure.

After the success of the Save the Ta-Tas brand, Fikse started the Save the Ta-Tas Foundation, a private nonprofit organization, four years later to fund independent breakthrough cancer research.

Heidi Chomatil, director of marketing for the Save the Ta-Tas Foundation, said Fikse's slogan was created to raise money for cancer research.

Chomatil said the brand is designed to "put a smile on someone's face who's facing something that's not so fun."

This year, Save the Ta-Tas is working diligently to raise \$1 million for the 1 Million Ta-Tas campaign.

"When I first saw [the slogan], I thought, 'Genius,'" said Michael Pontikos, a marketing instructor at Youngstown State University.

Pontikos said he believes

Fikse got everything right.

"I think when you put the connotation and the color of the pink and the breast cancer awareness, it causes and raises attention," Pontikos said.

However, Pontikos said the longevity and clarity of the slogan might not be as successful if it were not paired with the common breast cancer symbols.

"Since they have the branding and the purpose and the meaning behind it and what it's for, I think that helps it keep going," Pontikos said.

Pontikos also said the visibility of breasts plays a role in the development of the slogan.

"It's almost like a maternal instinct, too, with breastfeeding and things like that," Pontikos said. "It's visible; we know what it is. It's that nurturing-type thing."

Michael Clayton, an assistant professor of psychology at YSU, explained that breast infatuation is associated with the U.S.

"American culture has a fascination with boobs," Clayton said. "Cultures have

all different fetishes of body parts; other countries like butts or legs."

There are multiple theories as to why breasts are so popular in the U.S., Clayton said.

The first theory has to do with pair bonding, which suggests that the breasts make two people closer.

"We're the only primates that have sex facing each other," Clayton said. "[Human] males and females are the only ones with pronounced breasts."

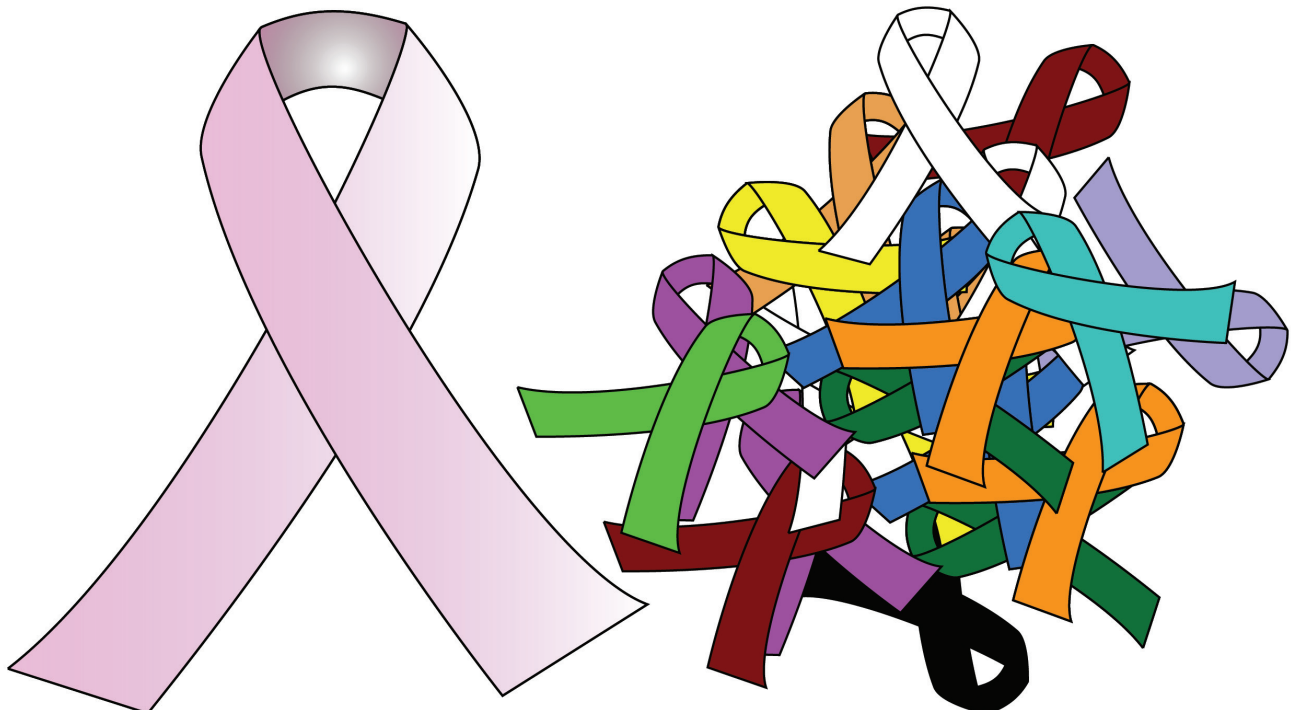
The second theory has to do

with the shape of the breasts.

"Men like cleavage because it reminds them of the butt," Clayton said.

Although both of these theories have to do with sex and trying to appeal to the male, Clayton said he thinks women like boobs almost more than men do.

"Sometimes I think women are focused more on each others' boobs than men because everyone is so competitive," Clayton said. "In our culture, we are taught that boobs are very valuable."



GRAPHIC BY KEELEY BLACK/THE JAMBAR.

Behind the bust

October is National Breast Cancer Awareness Month.

And that's it, or so it seems.

Breast cancer foundations, particularly the Susan G. Komen for the Cure Foundation and Save the Ta-Tas, have stolen the spotlight in the autumn month.

Fundraisers are held everywhere, and retailers put out pink versions of their merchandise. Even the gods of the gridiron in the NFL adorn themselves with pink gloves, wristbands and shoes, exposing a sliver of mortality among their otherwise immortal image.

The point is that everyone gets involved.

While it's heartwarming to see such a large populous rally around one cause, the surgical blade cuts both ways.

Save the Ta-Tas and I Love Boobies are clever marketing schemes that allowed potentially fatal diseases to devolve into a joke that's been branded on bracelets and horny teenagers' T-shirts.

Breast cancer and its related initiatives overshadow an already dark aspect of life.

The American Cancer Society estimates that 571,950 Americans lost their lives to cancer in 2011. Roughly 39,970 women lost their battle with breast cancer last year.

But more than 70,000 women suffered and passed away from lung and bronchus cancers, the leading cause of death.

While we stand behind organizations in the fight against breast cancer, we ask that other diseases not be overlooked.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

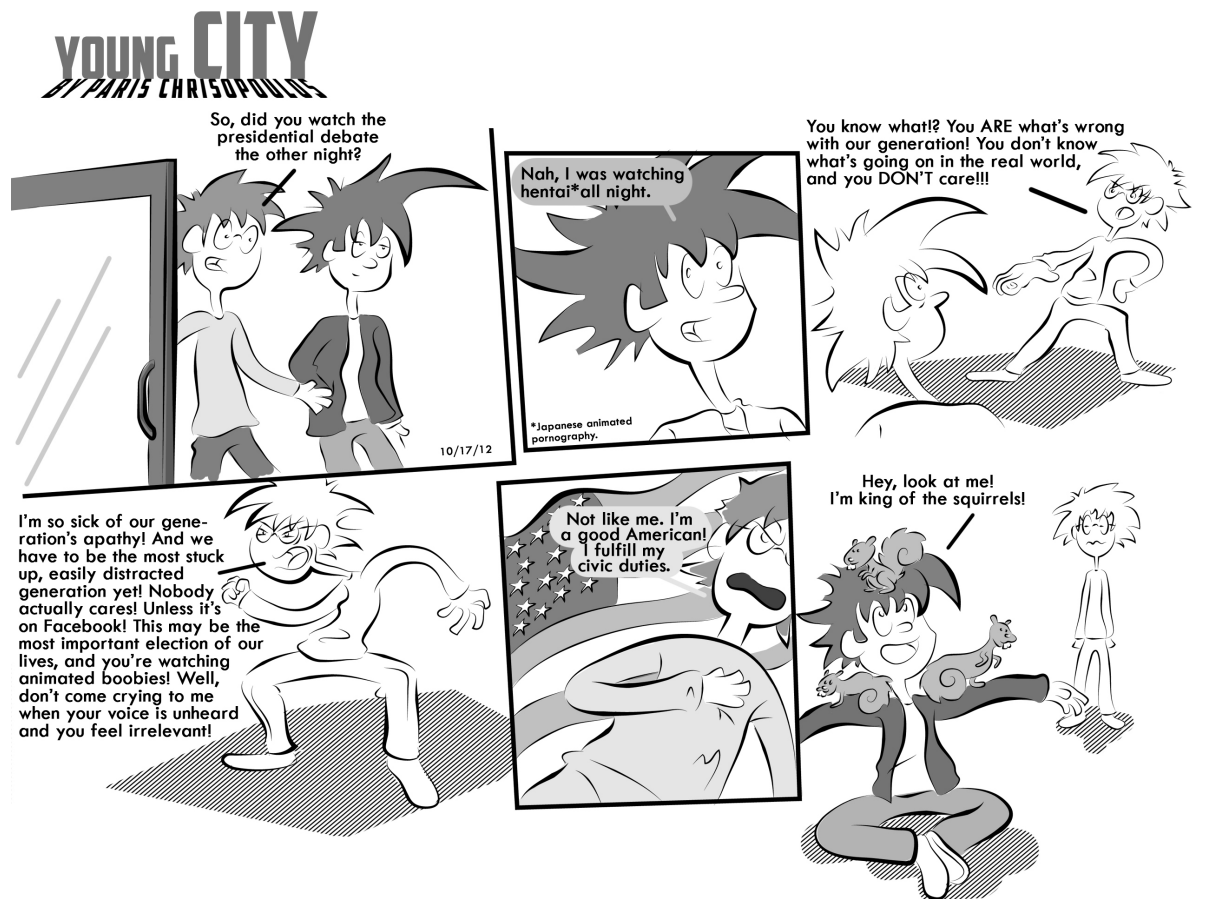
OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor and the senior copy editor. These opinion pieces are written separately from news articles and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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College athletes: Should they get paid to play?



David Roberts
COLUMNIST

Collegiate athletes lay it all on the line when they compete. Just like their professional counterparts, they play the game with heart and soul. Why, then, are they not given monetary compensation in return for all the blood, sweat and tears they shed for their school?

According to "Let's start paying college athletes" by Joe Nocera of The New York Times, the 15 highest-paid NCAA football coaches made \$53.4 million; meanwhile, the 13,877 Division I players made \$0.

I realize that for those coaches, this is their career, and they are not serving double duty as students. But for those players, every practice, scrimmage and game requires an immense amount of time and a significant amount of risk.

I'm not calling for giving college athletes the ability to sign endorsement contracts and other high-profile financial benefits, but why not at least pay them for playing?

A large amount of time for a college athlete goes into his or her respective sport, an average of 50 hours a week, according to Noc-

era. That equates to more than a full-time job, which I'm sure if you asked an athlete, that's exactly what playing a sport is.

The argument from the NCAA is that if you start paying the players, it is no longer an amateur sports league, which goes against tradition. They also argue that these athletes are primarily students and, of course, many of them are on an athletic scholarship. So, in a way they're being paid for their commitment.

In 2011, Mark Emmert, the president of the NCAA, pushed to allow Division I schools to pay their athletes a \$2,000 stipend to help offset the difference in covering their college tuition. Unfortunately, in the attempt to give these athletes some kind of compensation, it turns out that some colleges claimed they couldn't afford the stipend, and it was suspended indefinitely at the end of the year.

Regardless of this attempt to compensate the athletes, it's by no means what I would call a legitimate attempt.

Let's say you are an average college student putting in 30 hours a week at a minimum wage job (\$7.70 per hour). That student would make roughly six times that stipend in a year. I think we can all agree that just doesn't seem fair in any way, shape or form.

Sure, these athletes are also

college students and not professionals, but why not at least pay them a decent wage for the hours they dedicate to these university athletic programs? In their success on the field, the university succeeds as well.

As for the argument that these athletes are receiving compensation in the form of an athletic scholarship, that's no different than a normal student receiving an academic scholarship and then working at an on-campus job part time.

No matter which way you spin it, I think college athletes deserve some kind of monetary compensation for all the work they put into being a member of a university sports team.

Nothing outrageous like what the professionals make, but just something equivalent to what an average college student would make at a part-time job. I don't think it's an outrageous request by any means — especially when you see how much the universities make off the games.

For some of these athletes, their sport of choice may be the key to their livelihood. To lose that to a college injury without anything to show for it, except for fond college memories, isn't something that sits well for me.

These men and women commit so much to their sports; it only seems fair that the universities reward them for that devotion.

The beer'd mug



Dan MacMurphy
WEB MANAGER

Each fall season, citizens of Youngstown and the surrounding area head to White House Fruit Farm to stock up on apple cider. Fall is the perfect time for drinking cider, and it inspired brewers to expand their lineup of hard apple cider.

Sadly, many people don't enjoy the taste of beer, so they turn to wine coolers or other alcoholic beverages to indulge in. Hard ciders are a great alternative to beer and mixed drinks.

Hard cider is mainly brewed using apple or pear juice. Companies like Woodchuck and Angry Orchard Cider Company have an array of different flavored hard apple ciders that will please your taste buds. This season brings new flavors of the cider style that will leave many wanting more.

Woodchuck is a prominent hard cider brewery that might be considered the most popular. Their most well-known ciders are amber, granny smith and crisp. Woodchuck releases a limited release cider each season to accommodate with the changing of the weather.

Woodchuck Fall, part of their limited release series, is a hard apple cider brewed with American white oak, cinnamon and nutmeg. The wood addition adds a unique flavor unlike any other. Notes of cinnamon and nutmeg are consistent throughout the entire beverage, producing a unique combination of fall flavors.

Another cider featuring the flavors of fall is Ace Hard Pumpkin Cider. This unique concoction of pumpkins and allspice is arguably the best cider that I have ever tasted. The pumpkin flavor is a great alternative to traditional hard ciders that are brewed with fruit.

Notable Hard Ciders

Fox Barrel Pear Cider is another alternative to apple ciders. The pear flavor gives it a unique taste that is quite delicious. Fox Barrel Pear has a distinct dry taste that will remind you of champagne. This hard cider is light and refreshing, and it will please your taste buds with every last drop.

Michelob Ultra Light Cider is another take on the hard cider style. Michelob's version has a huge sour apple flavor followed by a smooth and refreshing finish. This is a light cider that is low in calories and gluten free. It aims to provide active people with a beverage they can afford to drink.

Woodchuck 802, named after the area code in Vermont, is another dry-tasting cider made with caramelized sugar. By caramelizing the sugar, the cider obtains a dark amber hue that is different than any other cider I have come across. The initial taste is slightly dry, but you will notice a tart and sour aftertaste.

Looking to bounce back *YSU returns home for big game*



Penguins running back Jamaine Cook (35) runs the ball during Saturday's game at Illinois State University. Although Cook rushed for 170 yards, the Redbirds defeated YSU, 35-28. Photo courtesy of YSU Sports Information.

Steve Wilaj
SPORTS EDITOR

Coming off two straight losses, Youngstown State University quarterback Kurt Hess is trying to stay positive.

While he knows the Penguins — with a 4-2 record — are still in a good position in the standings, Hess admitted something else: “We’re probably the most miserable 4-2 team out there.”

Routed by North Dakota State University two weeks ago, the Penguins suffered another road loss on Saturday, this time to Illinois State University.

After jumping out to a 28-7 lead against the Redbirds, YSU squandered its hot start, allowing ISU to score 28 points in what eventually led to a 35-28 loss.

“We really need to respond to these two losses that have been against two very good teams,” Hess said. “They’ve been sound and disciplined, and we need to realize that we need to get better.”

The night after the ISU loss, head football coach Eric Wolford said he responded with a lot of stress and little sleep. But the

next day, he responded in a different way.

“The next day, you got to pick yourself up because you got to pick your team up,” Wolford said. “I told our ball team on Monday, ‘Hey, what’s reality?’ Reality is we’re 4-2. Is that ideally what we want to be? No. Should we be better than 4-2? Yes. But reality is that’s what we are.”

While 4-2 likely doesn’t seem unfavorable to the division’s bottom-ranked teams, the Penguins’ 1-2 Missouri Valley Football Conference record isn’t pretty in any shape or size. For this reason, Saturday’s game against Southern Illinois University (4-3) holds greater significance.

“I’ve made it a point to our coaching staff to understand that this is a big game,” Wolford said. “They’re 3-1 in the conference; we’re 1-2. I feel like this game could have playoff implications as far as the way the pecking order shakes out at the end of the year.”

YSU is tied for sixth place in the MVFC standings. However, other than South Dakota State University (3-0), every team in the conference has at least one loss.

Mark Pratt, center, said he expects the

Penguins to play motivated football come 4:05 p.m. Saturday at Stambaugh Stadium, due to the team’s objective to climb the conference’s rankings ladder.

“I think it’s [going to] push us to strive harder and come out with our hair on fire on Saturday,” Pratt said. “We [need to] prove we can get back on that winning track.”

Hess said playing on familiar turf should help.

“Being in front of our home crowd and being in our normal routine is something we’ve gotten used to,” he said. “It’s [going to] help us to get back here and play in front of our fans — people who enjoy watching us.”

The fans can also look for a few personnel changes made by the coaching staff. Jamarius Boatwright will be inserted at cornerback. The starting defensive line is subject to change as the week progresses, and there will be more of a rotation at running back.

“We made some subtle changes on some things,” Wolford said. “We expect to go out and play faster and more assignment sound.”

SPORTS BRIEFS

Women’s golf takes 12th in tournament

On Tuesday, the YSU women’s golf team placed 12th in the 2012 MAC Preview, held at the Longaberger Golf Club in Nashport, Ohio. The Penguins ended with a two-round score of 655, finishing ahead of Chicago State University, the University of Dayton and the University of Detroit Mercy. In addition, they were just three shots behind Ohio University, which hosted the tournament. Ball State University won the event. YSU will wrap up the fall season at the Dayton Invitational early next week.

Swimmers open season

On Friday, YSU swimmers began the 2012-2013 season at the Tom Stubbs Relays, held at the Cooper Pool in Bowling Green, Ohio. YSU, Bowling Green State University, the University of Toledo and the University of Akron all participated in the event. YSU had three sixth-place finishes—for the 3x100 backstroke with a time of 3:04.66; for the 800-yard freestyle relay with a time of 8:07.38; and for the 200-yard freestyle relay with a time of 1:42.12. The YSU swimmers will compete again on Friday when they visit Marshall University.

PENGUIN SPOTLIGHT



Jamaine Cook

Year: Senior
Height: 5’9”
Hometown: Cleveland
Position: Running back

In Saturday’s loss at Illinois State University, Jamaine Cook rushed for 177 yards on 30 carries and scored three touchdowns. For the season, Cook has 662 rushing yards on 133 carries, averaging five yards per carry. He’s also scored nine total touchdowns through six games. Cook, who will finish his YSU career as a four-year letter winner, is the recipient of the 2012-2013 YSU Football Alumni Players Scholarship.

FOOTBALL RANKINGS

- 1 Eastern Washington
- 2 James Madison
- 3 Georgia Southern
- 4 North Dakota State
- 5 Montana State
- 6 Sam Houston State
- 7 Lehigh
- 8 Old Dominion
- 9 Wofford
- 10 Stony Brook
- 11 Appalachian State
- 12 Cal Poly
- 13 Illinois State
- 14 New Hampshire
- 15 Northern Arizona
- 16 **Youngstown State**
- 17 Tennessee Arkansas
- 18 Tennessee State
- 19 Towson
- 20 Harvard
- 21 McNeese State
- 22 Delaware
- 23 Albany
- 24 Eastern Kentucky
- 25 Indiana State

Great potential, long way to go

Steve Wilaj
SPORTS EDITOR

Two weeks into official practices for the 2012-2013 season, Bob Boldon, head women’s basketball coach, said he knows the reality of the situation.

“We’re nowhere near capable of winning a game today, nor should we be,” Boldon said.

Fortunately for the team, the season doesn’t start until Nov. 9.

Having lost two starters to graduation and four letter winners overall, the Penguins added nine newcomers to the team in the offseason.

“I think they’re doing a nice job of learning,” Boldon said. “We’ve gotten better every day since we started practice, and that’s exciting to me.”

For all the changes, YSU returns its most stable player to the team: senior forward Brandi Brown. A three-time letter winner for YSU, Brown was recently voted to the Preseason All-Horizon League Team.

“Being here as a fourth-year senior, it gives me a lot of experience to build off of,” Brown said. “As a leader, I’m just making sure of reinforcing or trying to go along with what Coach Boldon says.”

Along with Brown, Heidi Schlegel and Liz Hornberger return as starters for the Penguins.

“I think Brandi and Heidi could be as good as anybody in the frontcourt,” Boldon said.

“But our guards have a lot of work to do to get to the level that Horizon League guards play at.”

While Brown averaged 15.9 points per game and Schlegel averaged 9.7, there is scoring that needs to be replaced from the departure of Kenya Middlebrooks, last year’s second-leading scorer (11.2).

“It’s going to be difficult to replace all the girls that left the team because they all brought something different,” Hornberger said. “But we have nine new kids who are filling the void pretty well.”

Hornberger, a junior, will try to fill the open point guard position left by Macey Nortey.

“Last year, I kind of took a year off [from point guard] ... and freshman year was a little hard for me because I was adjusting,” she said. “It feels natural to go back. It’s kind of nice.”

The Penguins were picked to finish eighth out of nine Horizon League teams in the preseason poll.

“You’re talking about getting there in January, and it’s only October,” Boldon said. “There’s a lot of thing we need to do between now and then, and if we do those things, we can be as good as anybody in the conference.”

YSU has steadily improved each season under Boldon’s guidance. Going from 6-24 in 2010-2011 — Boldon’s first



Penguins 2012-2013 Preseason All-Horizon League selection Brandi Brown drives to the hoop during last season’s game against the University of Wisconsin-Milwaukee at Beeghly Center. Photo by Dustin Livesay/The Jambar.

year — to 10-20 last season, he described the transition to success as a “process.”

Although Hornberger said the team is capable of winning the conference championship this season, Brown just wants to

continue the “process.”

“Now in this third year, it’s about winning,” Brown said. “I think we got past the ‘trying hard’ part. ... I think we’re at the point where winning is our main goal.”