

The Jambar

The student voice of Youngstown State University since 1931

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PENGUINS EYE FIRST WIN AGAINST CLEVELAND STATE

University community reacts to new president

Dan Pompili
ASSIST. NEWS EDITOR

One lone dissenter separated newly selected Youngstown State University president Dr. Cynthia Anderson from unanimous student and alumni approval among those interviewed.

Wasilwa Mwonyonyi, a senior early childhood education major and founder of the YSU chapter of Iota Phi Theta Fraternities Inc., was outspoken in his criticism of Anderson's position on some YSU policies and practices.

"We're going backward," he said. "Just because you're vice president of student affairs doesn't mean you're acting in the best interest of the students."

Mwonyonyi cited the "current status of student use of facilities," contending that events held by African-American student organizations are limited in the audience permitted to attend their events. He said that while the entire community pays admission to attend sporting events, the same is not true for student-held functions.

"I don't feel like the vision Dr. Anderson has for students matches what all students want," Mwonyonyi said.

Mwonyonyi, it seems, was not reflective of the general consensus. Most everyone had criticisms of YSU and ideas of changes they would like to see. No one else, however, expressed any disapproval of Anderson.

"You have to welcome the president and give her support," said Sal Salvino.

Salvino, a second-year graduate student in economics, conveyed understanding about the "upward and downward pressure" experienced by people in new positions of authority.

"She's gonna have to make a lot of tough decisions," he said.

Even more outspoken support came from some YSU alumni.

Former Student Government Association vice president Sarah Wilson (Sarah Vansuch) said she frequently worked one-on-one with Anderson on numerous occasions, applauding the vice president for student affairs on her "open-door policy."

"She's really going to put students back on the map," Wilson said.

Wilson added that the respect Anderson has from faculty and staff may allow her to accomplish necessary tasks and agendas more easily than the other candidates may have, had they been selected.

Former SGA president David Spatholt also weighed in.

"Dr. Anderson really came across as a person who ... puts a lot of thought into everything she says and does with regard to students. She's not one to ignore the voice of a student," Spatholt said.

REACTION page 4



PHOTOS BY NICK YOUNG / THE JAMBAR

Board votes Anderson first female president of YSU

Chelsea Pflugh
EDITOR-IN-CHIEF

The Youngstown State University Board of Trustees has unanimously voted Dr. Cynthia Anderson as seventh president of the university.

Hundreds of university community members filed into the Chestnut Room in Kilcawley Center on Wednesday afternoon for a special meeting of the board, creating a standing-room-only capacity. After the board exited for a brief executive session for final deliberations, vice chairman of the board Sudershan K. Garg could not even complete his sentence before the crowd erupted into applause while he announced the choice of Anderson for president.

Anderson, vice president for student affairs at YSU, will be the first woman, first Youngstown native and first YSU graduate to become president.

"At the end of the day, the selection of the university president is about fit and Dr. Anderson was the best all-around fit for YSU," said chairman of the board Scott Schulick. "This is an historic day for Youngstown State University, and we must celebrate this milestone accomplishment."

Though hundreds gathered to celebrate her newly elected position, Anderson was out of town attending an academic business conference, presenting two papers with faculty members from the Williamson College of Business Administration. Schulick said that during the executive session, the board was in touch with Anderson, who told the board she was prepared to accept the presidential position if the board voted to take such action.

According to the YSU press release, Anderson said she "is honored to be named president, and she thanked members of the board of trustees for the confidence they have in her abilities to lead the university into the future."

"I'm looking forward to working with my colleagues at the university to provide the kinds of services and programs that are beneficial to both students and the community," she said in the press release. "I also look forward to continuing to strengthen the university's ties with the business community and working together to improve economic development throughout the region."

The selection of Anderson brings an end to a seven-month presidential search process. During that time, "the YSU Board of Trustees and the campus community were entrenched in a process that required looking inward to determine the qualities needed in a leader at this time in our history," Schulick said.

A 22-member Presidential Search Advisory Committee and consulting firm Storbeck, Pimentel assisted the board by hosting forums to determine the qualities the university community was searching for in the next president. With those qualities and other information gathered throughout campus visits from the consulting firm representatives, an advertisement was created and placed in various publications such as The Chronicle for Higher Education.

Of those who responded to the ad, four candidates were chosen to visit campus for the final interviewing process: Dr. Jack Maynard, provost of Indiana State University, Dr. Cheryl Norton, president of Southern Connecticut State University, Dr. Aaron Podolefsky, president of University of Central Missouri, and Anderson.

PRESIDENT page 4



Chairman of the YSU Board of Trustees Scott Schulick conducted the special board meeting which announced Dr. Cynthia Anderson as next YSU president.

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NEWS BRIEFS

Local museum exhibits faculty artwork

The McDonough Museum of Art will host the Biennial Faculty Exhibition from Friday through March 19. The exhibit will feature works by YSU studio art faculty. Some exhibitors include Joseph D'Uva, Joy Christiansen Erb and Dana Sperry. Museum hours are Tuesday through Saturday from 11 a.m. until 3 p.m.; the McDonough is open to the public, and admission is free.

Notable type designer schedules campus visit

Type designer Matthew Carter, who has approximately 40 years experience in typography technologies, will speak at the Beecher Center for Art and Technology, which is located in the Butler Institute of American Art, at 5:30 p.m. on Thursday, March 4. The Visiting Artist Committee and the Student Art Association are sponsoring the event. YSU art professor Phillip Chan will present a pre-lecture, focusing on Carter and his work experience, on Tuesday, March 2. The pre-lecture will be held in room 467 of Bliss Hall.

POLICE BRIEFS

YSU PD prevents man from jumping off bridge

YSU police officers were able to stop a man from jumping off the Belmont Avenue bridge over the Madison Avenue Expressway early Sunday morning. After blocking the roadways and climbing the fence, officers talked the man into being transported to St. Elizabeth Health Center for evaluation.

Theft and recovery in Rec Center

A man reported his wallet and cell phone missing from the Andrews Student Recreation and Wellness Center on Monday evening. He said that he left the items in an unlocked locker and returned to find them gone. The wallet was located several hours later, but it was reportedly missing some money and a gift card.

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Problems aren't personal but relevant: Ronan resigns

Josh Stipanovich
NEWS EDITOR

Former tennis player and sophomore Steve D'Angelo quit the team after last season because of head tennis coach Eric Ronan's coaching style, and he wonders why he still has a job. At the end of the season, he won't.

Ronan announced his resignation Tuesday in hopes of giving the athletic department an ample amount of time to consider a new coach to fill the position.

He said he wasn't able to handle all of his responsibilities as head coach and tennis instructor at the Boardman Tennis Center, where he works as a pro and manager.

"With me working two jobs, I told [Trevor Parks] it's just been too difficult to do both programs. But I just felt it was best for the program," Ronan said.

He said the job required him to recruit in the evenings, which is also when he's working at the tennis center.

Youngstown State University Athletic

Director Ron Strollo said the extra time he spends with players is what he'll be remembered for.

"Coach Ronan has spent countless hours making sure our student-athletes have had a quality experience here at Youngstown State. Eric himself was a former student-athlete at YSU, so I know he took great pride in leading the program," Strollo said. "We are thankful for his all-around efforts during his tenure and wish him nothing but the best in his future."

But D'Angelo isn't the only player who questioned his authority. At the end of the 2009 season, two other members of the team speculated on whether they would return this year.

YSU tennis standout Michael Kathary and Robert Emig also left the team. All of them were playing on scholarship. D'Angelo said since leaving the team after last season, Emig has rejoined, looking to improve upon a respectable spring 2009 season.

"It's not a personal problem with [Ronan]. He's a nice guy, that's why he's been around for so long, but he absolutely is not able to coach at the college level,"

D'Angelo said. "It's just that [Ronan] treats you like a child. He doesn't stand up for his players. He doesn't get you better [during] practices, [and] it's just to the point where he'll say something to the [players], and [they] will do the opposite just to spite him," D'Angelo said.

Ronan said there haven't been any signs of disrespect from the players remaining on the team.

Sophomore Tariq Ismail is the team's No. 1 singles and doubles player, and as the team leader, he said those guys "quitting was just them not wanting to work."

While Ismail recognized their lack of perseverance, he said it was largely because of Ronan's coaching technique.

"I blame fault with both of them. [Ronan] did recruit them, too. Here [we] want to work, and sure enough, they gave him problems, and he tried to deal with them, and they ended up quitting. That's how it goes," Ismail said.

Since then, Ronan has had a lot on his plate.

Tennis page 8

Mad about the arts benefit to be held at McDonough Museum of Art

Krystle Kimes
REPORTER

The 14th annual Mad About the Arts benefit will be held at the McDonough Museum of Art on Friday. The event will benefit the McDonough and Students Motivated by the Arts. SMARTS is an arts education program involving Youngstown State University's College of Fine and Performing Arts, the Beeghly College of Education and Youngstown City Schools. The Second Avenue Jazz quartet, returning from last year, will perform, and hors d'oeuvres and wine will be served.

SMARTS must seek funding from individual donors, organizations or foundations though fundraisers to support the event. SMARTS director Becky Keck said many sponsors have been involved every year.

"Some of the sponsors have been involved for all 14 years or are interested in a joint fundraiser," Keck said.

The event cost around \$50,000 last year, including food from Cassese's MVR, the staff and retail for the party. Volunteer opportunities for students are available. Buying a ticket and enjoying a night of art, food, dancing and supporting the benefit is what keeps people coming back for more.

"It's an amazing night in Youngstown, in a beautiful place. The cost of the ticket is split between two organizations. It makes a big difference," Keck said.

Keck said this year could feature the most sponsors in the three years she's been involved in the event. About 500 people attended the event last year. Some people refer to Mad About the Arts as the "Academy Awards of Youngstown," Keck said.

"There's an enormous amount of support for the arts," she said.

Sponsors for Mad About the Arts are essential for the event to take place. This year there is one underwriter sponsor, 15 food and beverage sponsors, seven media sponsors, a printer and florists.

One media and underwriting sponsor is WYSU-FM. Sponsorship is beneficial for both parties involved. The sponsor assists the event and receives advertising in return. WYSU-FM development officer Ed Goist said Mad About the Arts provided the station with "marketing exposure."

"The primary usefulness is people hear Mad About the Arts and know it's coming up. There is a strong likelihood new people will hear it," Goist said. "The primary benefit is that some loyal WYSU listeners and new listeners are introduced to Mad About the Arts."



Did you know they were announcing the new YSU president Wednesday?



"Barack Obama's gone?"
Tiarria Thomas, freshman



"Yeah, I saw it on YSU's official Web site."
Robert Beacham, freshman



"Yeah, I did. I watch the news."
Tawni McClendon, sophomore

Williamson College of Business Administration

National Entrepreneurship Week

Tuesday, February 23
"Selling the Scream: Becoming a Successful Entrepreneur"

Robert Fishbone
Thomas Entrepreneur In Residence
President, On The Wall Productions
Three sessions: 9:30 a.m./12:30 p.m./2:00 p.m.
Chestnut Room, Kilcawley Center
Robert Fishbone is an artist-entrepreneur known for his creativity and innovative solutions. His clients range from small organizations to Fortune 500 companies.

Wednesday, February 24
Entrepreneurship Fair - Chestnut Room/Kilcawley
"Resources for Starting Your Business"

10:00 a.m. - Panel discussion with Youngstown Business Incubator, Ohio Small Business Development Center at YSU, Garden Club Angels and Monus Entrepreneurship Center

Keynote with Robert Fishbone
11 a.m.-12 noon

Small Group Discussions 1:00 - 2:30 p.m.
For more information call 330-941-3385 or
dmwalsh@ysu.edu.



Robert Fishbone is an artist-entrepreneur, known for his creative approach to everything he does, from public speaking to music and storytelling, from public art to product designing. His methodology is unique, and he draws upon his vast and varied experience to craft innovative solutions to the 'problems' he is presented with. He invented the inflatable Scream and over 150 other art and music related gift items sold in museums and music stores in 20 countries.

PRESIDENT page 1

Schulick said regardless of community members' favorite candidates, the board and the new president need everyone's support for YSU, saying YSU is too critical to the success of the region and the state for support to be split.

Anderson earned her bachelor's degree in business education from YSU, a master's degree in business education from the Ohio State University and an Ed.D. in education administration and student personnel services from the University of Akron.

Anderson was hired at YSU in 1979 as an instructor of business education and technology. She was named assistant professor in 1985, associate professor in 1990, associate professor of marketing and public relations in 1994 and promoted to professor of marketing and public relations in 2000, according to the release.

Anderson also served as assistant provost for academic planning from 1993 until she was named vice president for student affairs in 1995. In her cabinet position, Anderson has overseen issues in enrollment, student services, student life and campus security.

Anderson has implemented various programs such as the Enrollment Management Plan and Student Recruitment Plan, the student orientation program known as SOAR, the New Student Convocation program and the Office of Veterans Affairs, according to the press release.

She has also helped develop the Center for Student Progress, Office of the Student Ombudsman and the Office of Campus Recreation and Intramural Sports. Anderson has made strides in student safety by developing the Student Threat Assessment Team and the YSU Alert system. Aside from campus initiatives, Anderson has won the ATHENA Award and serves on various boards in the community such as the Rich Center for Autism and the United Methodist Community Center.

Contract negotiations are set to begin, where Schulick will be "authorized to execute on behalf of the university in agreement of employment of Dr. Anderson in conformance of the terms and conditions and parameters reviewed by university legal counsel with the board's executive committee," according to the motion of the board.

Anderson is expected to take office on July 1, after current President David C. Sweet is set to vacate on June 30.

Schulick said the process was very long, but humbling. He said he and the board are confident in the future direction of the university.

"Today, Dr. Anderson becomes one of Youngstown State University's most prominent success stories," Schulick said. "She has lived the YSU dream and will go down in the history of the institution for entering as a student and ending her career as the university's president."

REACTION page 1

Other students expressed no disapproval of Anderson, but did convey a desire for changes across campus.

Alina Rios, a junior photography student, said the curriculum requirements need to be more streamlined.

"I had a couple of friends who were supposed to graduate last semester and then the dean changed the requirements and they had to take more classes. They should have been grandfathered in," Rios said.

Rios, who wore the Penny the Penguin mascot suit at football games, also said that the payroll office needed better organization.

"It took two months for them to pay me, and that was with me calling every day. They shuffled me around to a lot of different people," Rios said.

Natalie Brady, an international transfer student and member of the YSU women's soccer team, said that YSU could stand to employ stricter hiring requirements for faculty.

"A friend of mine took the same class I did at a different time with a different professor and I learned a lot more than she did. Some professors could be more knowledgeable," Brady said.

Greg Moose, a senior in-

strumental music education major, suggested that YSU could spend money better. He cited as an example the renovation of the Wick-Pollock Inn, and expressed that money spent on beautification efforts could be better used toward fixing equipment and repairing damage in educational buildings.

"Four million dollars on a presidential residence is a little ridiculous," Moose said.

Moose also expressed concern about student voices.

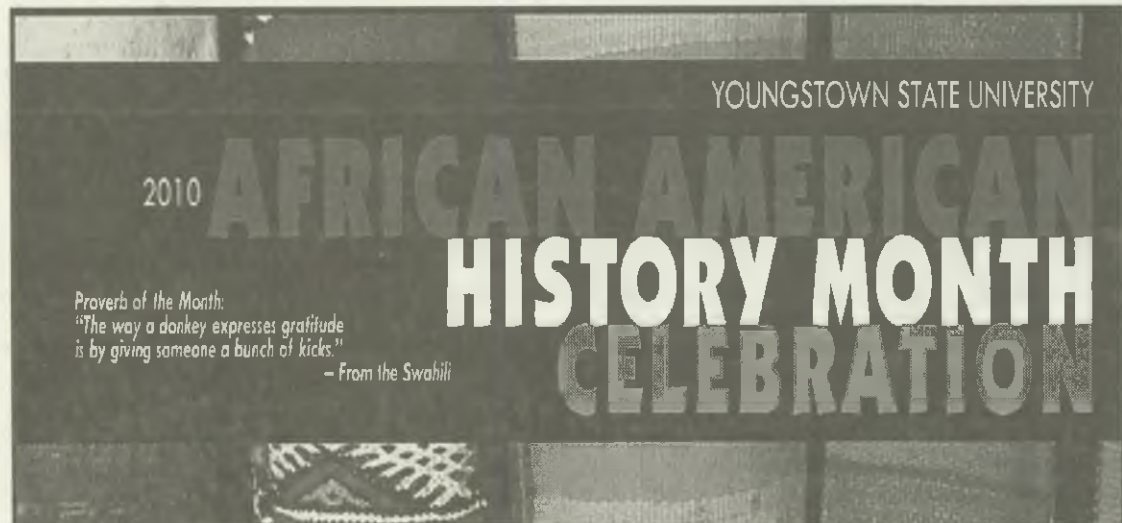
"It's difficult to be heard by someone who would take initiative to change something," Moose said.

Among the most commonly voiced issues was the cancellation of classes during inclement weather. Understaffed departments and snowy walkways were also mentioned.

Ryan Berenicks, a sophomore education major, said, "This is a commuter school, and they need to consider where people are coming from."

Rios and Brady also agreed, along with Gary Jones, a freshman social work major. Moose expressed what could be seen as a universal sentiment.

"I just hope that whatever she does, it's done with integrity," Moose said.



SATURDAY FEBRUARY 6 THE AFRICAN MARKETPLACE
Noon-6:00 p.m., Chestnut Room, Kilcawley Center
The African Marketplace offers a wide range of dazzling sights, sounds, and objects to view, appreciate, and purchase, including art objects, jewelry, Afrocentric writings and literature that are scarce and hard to find in regular stores. The entire inventory of goods, products and people represent the creative genius of people of African descent. Dance and musical entertainment will be presented by the dynamic and multi-talented Harambee Youth Group.

TUESDAY, FEBRUARY 9 DIVERSITY ROUNDTABLE
8:00 p.m., The Ohio Room, Kilcawley Center
A discussion and evaluation of diversity initiatives and progress at the University, involving administrators staff, faculty and major stakeholders and constituents, including the Office of Equal Opportunity and Diversity, the University Diversity Council, the Africana Studies Program, Black Faculty and Staff Association (BFSA), Office of Student Diversity, and others. Panelists will include deans, department chairs, and other administrators.

THURSDAY, FEBRUARY 11 PANEL DISCUSSION ON AFRICAN AMERICAN CONTEMPORARY ART: "TRUTH AND FEAR"
7:00 p.m., The McDonough Museum of Art Auditorium
A panel discussion on contemporary African Art featuring Ronald D. Clayton and Julius Lyles. Through their art, Clayton and Lyles provoke the critical dialogue and mental transformation toward social reconstruction and a new approach to cultural diversity.

Ronald Clayton is a mixed-media artist and painter from Cleveland Heights, Ohio. He was accepted into the Art Students League of New York in 1962. Clayton's experience in the Vietnam War has shaped his ideology and understanding of human practice. Julius M. Lyles III, a curator and artist from Richmond Heights, Ohio, began studying art at the age of eleven at the Cleveland Institute of Art summer workshops and later studied graphic design at Kent State University, and photography at Cleveland State University. His innovative work has been featured in several galleries throughout the East and Midwest.

FRIDAY, FEBRUARY 12 LECTURE BY DARYL DAVIS: "KLANDESTINE RELATIONSHIPS"
7:30 p.m., Presidential Suites, Kilcawley Center
A lecture by Daryl Davis on the activities and the inner workings of the Ku-Klux-Klan and how best to disable it. Davis gained insight into the KKK through rare contact with members in a courageous attempt to unmask its dangerous myths, assumptions, and strategies. His lecture is based on his book on the subject, which has been featured on major media outlets CNN, CNBC, Good Morning America, and National Public Radio.

THURSDAY, FEBRUARY 18 LECTURE: "MIRACLE INVENTIONS BY MIRACLE PEOPLE"
7:30 p.m., The Ohio Room, Kilcawley Center
Greg Mills, writer, comedian, poet and former news reporter, presents a multi-media program about known and not-so-well-known African American inventors and scientists throughout the history of the United States.

WEDNESDAY, FEBRUARY 24 BLACK HISTORY STUDENT ESSAY CONTEST FINALS AND COMMUNITY POETRY COMPETITION
7:30 p.m., The Gallery, Kilcawley Center
African American students of Youngstown State University are invited to submit essays related to the African American experience. The deadline for submission of five-page essays that follow appropriate guidelines and documentation, is Friday, Feb. 19.

Faculty and staff at YSU and the community at large are invited to submit original poems on a subject matter or themes related to the African American life, including slavery, the Civil Rights Movement, religion, politics and leading African American figures in the shaping of American democracy. Deadline for submissions is February 19. Prizes will be awarded the three top winners of both competitions. Co-sponsored by the Black Faculty Staff Association (BFSA).

FRIDAY FEBRUARY 26 THE BLACKACADEMIC CHALLENGE
6:00-9:00 p.m., The Chestnut Room, Kilcawley Center
The Blackacademic Challenge is trivia contest aimed at challenging students' knowledge of Black history. Throughout the month of February, teams of four YSU students will represent their class, student club, or organization in answering a series of questions related to African American history. The championship round will take place on February 26. Categories to be covered include Black Firsts, Inventions/Science, Authors/Literature, Ohio Black History, Sports, Youngstown Black History, Art, and Politics. Co-sponsored by the Black Faculty and Staff Association (BFSA) and the College of Fine and Performing Arts.

SATURDAY, FEBRUARY 27 COMMUNITY OUTREACH: CLOTHING AND FOOD ASSISTANCE DRIVE
12 noon - 3:00 p.m., The Chestnut Room, Kilcawley Center
Throughout the month of February, beginning with the African Marketplace on February 6, citizens in the African American community and the community at large are invited to bring gently worn clothes and canned foods to designated locations in each of the colleges to assist those who need help during these hard times. At the end of the drive, the clothing and food will be distributed to community organizations that serve the neediest among us. All donations will be brought together in the Chestnut Room from different locations for distribution. Major participants include members of the Black Faculty and Staff Association (BFSA) and faculty members of the Advisory Committee of the Africana Studies Program.

SATURDAY, FEBRUARY 27 MOVIE: "CONTRADICTIONS OF THE HEART" BY WALTER ALLEN BENNETT, JR.
8:00 p.m., Chestnut Room, Kilcawley Center
The movie presents subtle and least-understood aspects of loving relationships in the African American community. Starring Clifton Powell, Venessa Williams, and Christopher B. Duncan, the highly acclaimed film invites the audience to go beyond frequently exaggerated stereotypes. After the preview, the audience will be able to interact with the film's creator and director, Walter Allen Bennett, Jr.

Bennett has written and or produced more than 200 episodes of series television, beginning with the Bill Cosby Show and Norman Lear's 704 Hauser Street. He went on to produce the hit comedy In the House as executive producer of The Steve Harvey Show.

For further information, call the Africana Studies Program at 330-941-3097. Event parking is available at the Lincoln Deck and lot M24, next to McDonald's on Fifth Avenue.



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OUR SIDE

Dear Madam President

RELATED STORY

President, page 1

The Jambar
EDITORIAL BOARD

Wednesday, Feb. 17, 2010 will go down in history for Youngstown State University.

Dr. Cynthia Anderson is the first woman, first Youngstown native, and first YSU graduate to become the president of this university.

We at the Jambar couldn't be more excited for a new president. There are many things to work on, and the future seems promising under Anderson's watch. We have to admit though, that the announcement did not come as a shock.

Faculty and staff members lined the hallways of Anderson's speeches during her presidential forums. The other candidates just barely filled every available seat in the community forums. Students seemed excited at the thought of having Anderson in the highest office, most not even being able to name her opposing candidates. Facebook groups have already been made in support of her presidency.

As the only internal candidate of the four finalists, it isn't a stretch of the imagination to think she had a clear advantage. As soon as President Sweet announced his resignation, her name was surely at the forefront of the list before the Presidential Search Advisory Committee even was appointed. The process could be seen as pure formality. That aside, Anderson came out swinging with her agenda: students, budget, enrollment and academics. She had the advantage of averting 20 minutes of boring self-promotion to her audiences at her forums and instead fired off 50 minutes of straight agenda talk.

It worked.

With her presidency will come great expectations, and with good reason. Anderson has accomplished much as a Vice President, and now she has to be responsible not only for academics and students, but for the entire university and all that comes with it. We'd like to see Anderson take on the definition of "urban research university," explain in more detail the purposes of our Centers of Excellence, continue the growth in enrollment, build upon diversity, create a distinct relationship with the new community college, and most of all, stay visible with the student body who was so adamant about her being elected to her new office in Tod Hall.

In her presidential forums, Anderson said in most cases, the "university knows what the right things to do are," and that they "just have to do it."

We have the faith that you will get the job done, Dr. Anderson.

ABOUT THE JAMBAR

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

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YOUR SIDE POLICY

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The views of this syndicated artist do not necessarily agree with those of The Jambar.

One-trick athletes limit themselves

Michael Smerconish
MCT

Kids today think varsity sweaters are just props from the TV show "Happy Days." That's not a statement about sartorial change so much as an observation as to how the multiple varsity letter winner is fast becoming an extinct species.

It's largely a function of sports specialization high school, middle and even grade school kids focusing on a single sport to maximize their chance at the big time. This approach is ruining the vintage concept of the well-rounded student athlete. And the movement now has a new poster child.

David Sills is a seventh-grade wunderkind athlete from Delaware. So bright is his future that the University of Southern California has offered him the opportunity to be a Trojan. If he stays on track, he'll graduate in 2018.

Sills already has a personal quarterback coach, Steve Clarkson, who has worked with Ben Roethlisberger, Matt Leinart and current Trojans QB Matt Barkley. Clarkson reached out for newly hired USC coach Lane Kiffin, who checked out YouTube video of Sills' performance. Impressed, he called the soon-to-be Pride of Bear, Del., and made a (verbal, non-binding) scholarship offer.

Sills accepted. And suddenly, while he was out celebrating with an ice cream sundae at Friendly's, his name was scrolling across the Bottom Line on ESPN.

I hope Sills stays healthy, succeeds in his athletics and academics, and even goes pro should he choose to do so. But right now, he's only 13. And he already has the weight of the world upon his shoulders. It seems like an inordinate amount of pressure to put on a kid who won't be able to drive himself to a game for years. Sills' father, also named David, told me last week that his son is ready to handle the expectations that come with such a high-profile commitment.

"He really doesn't react very poorly to pressure. I mean, he doesn't feel it at all. People have always told him that he's really good at playing quarterback, and it kind of just rolls off his back," the elder Sills said. "It never has bothered him in the past and I don't expect it will bother him in the future. Right now, the only difference between what he was last week and this week is he's got a little bit of media attention."

More than a little media attention, actually. Delaware's News Journal newspaper called the commitment "out of line" and used Sills to make the case for restricting NCAA coaches from even talking to kids younger than 17. Sills' name made the topic list on ESPN's most popular talk show, Pardon the Interruption. Appearing on another ESPN show, Boston Globe columnist Bob Ryan called it a case of "bad parenting."

Maybe I shouldn't judge the senior Sills' decision. But I can comment on what it says for all of our kids. By putting David on a pedestal at his young age, it makes him a role model at a time when teens should be relishing the opportunity to play multiple team sports for the only time in their lives.

At age 47, I can attest to the difficulty in rounding up 21 other guys to play football, 17 individuals for some baseball, or 9 guys for some hoops. But instead of encouraging kids to go try everything, we're letting the David Sillses among us write off other sports before they're even close to signing a letter of intent. Let alone a pro contract.

To an extent, even the elder David Sills agreed with me: "Whether it's good, bad or indifferent, kids are focusing on certain sports earlier nowadays than they did when we were young. You kind of look at kids that are going to the Olympics right now. We're going to look at them as heroes, and they are."

He continued: "There's pitfalls any way you go. If you play three sports and you don't focus on one, you may never reach your potential in one. If you play one sport and you don't reach your potential in that particular sport, then you didn't have the opportunity to play others. It goes both ways."

Maybe so. But the fact remains: Olympians and All-Pros are the exception, not the rule. And no matter how dedicated single-sport athletes become, chances are they'll join the already overwhelming percentage of high schoolers that don't play in college. Maybe if they're among the most fortunate of athletes, they'll become one of the millions of college players who don't advance to the professional level.

The NCAA advertisements that roll around each March Madness have it right: "There are over 380,000 student athletes, and most of us go pro in something other than sports." And even those athletes are the standouts. The question is, who should the rest of the students emulate?

Biden vs. Cheney: The veeps, current and past, square off over the war on terror and terrorist trials

L.A. Times
MCT

One television commentator referred to it as a smackdown worthy of World Wrestling Entertainment, but, to be honest, Sunday's talk-show back-and-forth between Dick Cheney and Joe Biden was a surprisingly substantive exchange on how best to bring terrorists to justice. For the most part, the current vice president had the better of the argument, but on one issue whether Khalid Shaikh Mohammed should be tried in a civilian court Biden ominously signaled that the administration might be moving toward Cheney's view.

We were not surprised when Cheney said that alleged Christmas bomber Umar Farouk Abdulmutallab should have been treated as an enemy combatant, not a criminal with the right to remain silent; nor were we shocked to hear him say that Abdulmutallab

should have been turned over to interrogators who could decide how best to win his cooperation even employing waterboarding if necessary. Biden rightly countered that skilled FBI interrogators "got all the information they could get from him prior to him going silent" and noted that Abdulmutallab has continued to cooperate.

The fact is that interrogators did question Abdulmutallab before advising him of his right to remain silent and could have continued for even longer. Since 1984, the Supreme Court has recognized an exception to the Miranda rule when required by "overriding considerations of public safety." That would apply when an arrested terrorist might know of impending attacks.

Biden also neutralized Cheney's larger complaint that the Obama administration doesn't believe it's at war. Biden cited not just President Obama's statements but recent U.S. successes on the battlefield. To the

argument that a state of war doesn't permit treating terrorists as criminal defendants, Biden had a devastating reply: Even under President Bush, he noted, hundreds of terrorists or "enemies," if you like were successfully prosecuted in civilian courts.

It's distressing, however, that Biden indicated that in light of congressional opposition the administration might be rethinking its decision to try Mohammed and other alleged 9/11 plotters in federal court rather than before a military commission. Such a retreat would be unwise not because military trials are inherently unfair as Biden observed, "We have improved military commissions considerably" but because civilian trials are both demonstrably effective and an affirmation that even this country's enemies will be afforded due process of law. Making that statement would be a victory for the United States on another battlefield that of world public opinion.

got an opinion?

Send letters to:
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The Stage is Set



Second theatrical production takes Shakespearean route



Lamar Salter
ARTS & ENTERTAINMENT EDITOR

Regarded as the greatest playwright in history, William Shakespeare's works can make audiences laugh, cry and even fear in just one act.

For the University Theater's second performance, they will rely on the skill of the great dramatist as they present "As You Like It" tonight at The Ford Theater.

The play, described as a comedy, dates back as early as the 1600s and is noteworthy for its colorful characters, unique setting and famous dialogues. The setting primarily takes place in the Forest Of Arden, a famous geographical landmark in England, and includes an ensemble cast.

The main character is a cross-dressing heroine named Rosalind or Ganymede, her male surname, and follows the complicated romantic situations between her and other residents of the forest.

The play includes other memorable characters like Touchstone, a not so foolish joker and Jacques, a melancholic character who delivers one of Shakespeare's most famous monologues in the seventh act.

Given the reputation of the author, the production's director, Youngstown State University professor Dr. Dennis Henneman is determined to provide a strong Shakespearean experience for all audiences.

Between observing and making last minute critiques at a dress rehearsal

Tuesday evening, Henneman talked about the production.

"It's one of the most popular works of Shakespeare," Henneman said as he waited for the cast to change out of their appropriate costumes and return to the stage for discussion after finishing rehearsal.

Henneman said he was fully confident in his cast, which includes about 20 students, and was satisfied with the progress made before the curtains rise.

Unlike "The Shape of Things," which incorporated a museum stage, the location of "As You Like It" reverts the Ford Theater to perhaps what could be shown in an actual museum.

The stage is layered with a forest of paper in front of a lighted background to emphasize a larger space.

Despite the work put in, set designer and theater professor John Murphy said the design was very cost effective.

"We got the materials for cheap," he said with a laugh.

Murphy said elements of the background included unused newsprint paper from The Vindicator fireproofed for safety, rolls of window screens and a carpet that Murphy just happen to find during his off time.

"Me and my wife were just walking in Marc's when I saw it for 60 bucks," Murphy said.

But what makes this production different from others is not just the historical setting but instead the timeless roles and script.

Famous literary critic Harold Bloom described

Rosalind as arguably Shakespeare's best female character.

Junior Deanna agreed with that claim describing the gender bending roles as a modern interpretation of a woman.

"She's really strong opinionated," Scott said. "She's like what we are now."

Scott said that she surprisingly had an extra time playing the role of Ganymede, the more spoken of the genders soft-natured Rosalind.

"I am pretty tonish," Scott chuckled.

Senior Nate Beagle who plays Touchstone said the character is more than meets the eye.

"He's kind of a but then he's kind of Beagle said. "He's a lot smarter than people think."

Ryan Bissett Jacques, a cynical, melancholic character. Jacques is particularly noteworthy in his monologue.

Beginning with the world's a stage monologue describes life span of a man divided into seven from infancy, to the dier age described hotheaded young and the loss of the mind age.

As one of Shakespeare's most quotable speeches Beagle fully understood the importance of his role.

"I mean you will get it perfect. Even has their own way of doing it," he said.

Beagle said he practiced the lines so times he has lost count.

"I'm just going and say it the best way I can," he said.



Writer to discuss inventions, architecture at conference

Gary S. Angelo
FEATURES REPORTER

At 7:30 tonight in the Ohio Room of Kilcawley Center, Greg Mills - a writer, comedian and journalist - will present "Miracle Inventions by Miracle People." The presentation is part of African-American History Month, and is about well-known and more obscure African inventors and scientists.

Mills said he began preparing for the presentation by researching inventions by African innovators, and was inspired by inventors like Dr. George Grant. In 1870, Grant graduated from Harvard Dental School. He later invented a prosthetic device for cleft palates and the wooden golf tee.

The presentation will begin with a discussion of ancient African inventions. Mills will

then talk about the impact of the Meritorious Manumission, which took shape in colonial Virginia in 1723. The Meritorious Manumission was an act that granted slaves freedom if they performed good deeds and services, such as inventing techniques to improve science and everyday life. These services had to be judged by a council member or governor.

Mills will also turn his discussion to the topic of the top-85 challenged public schools and efforts to improve extra-curricular educational activities.

"My challenge is to get more schools involved in science fairs and to encourage young minds to pursue careers in science," Mills said. "Out of the top-85 schools in the United States who are suffering, I found out that at least 10 to 14 of these schools have a science fair. How are we going to develop young minds

to improving science and our economy?"

Mills believes that forums like "Miracle Inventions by Miracle People" should be in-

"My challenge is to get more schools involved in science fairs and to encourage young minds to pursue careers in science."

-Greg Mills

corporated into schools.

He said he would also talk about the need for education in public school systems about green technology and geothermal energy. Mills will also talk about boxer George Foreman, who is famous for the George Foreman Grill, and Jack Johnson, who invented

the wrench.

During the presentation, he will pay homage to the Moors when discussing the progressive nature of African culture. They are renowned for conquering Spain, France and Italy. They also invented a game titled Yashah, which is known today as chess. Mills said the game was meant to signify a challenge.

Mills added that the Moors invented architecture before Biblical times and that these unique designs played a pivotal role in the movements involving eclectic art.

"The Moors were highly influential to European culture and architecture. The round windows that are a common sight in Catholic churches came from the Muslim influence of the Moors," Mills said.

Mills will also talk about the influence of the Moabites, who were a division of the

Moors in the Book of the Bible, and their contributions to African culture.

While doing extra research, Mills said he found that many college, high school and primary history texts do not mention the Moors or Asiatic dynasties.

"Students are not receiving an education about the Moors. Our generation needs to have a sense of culture," Mills said.

He also mentioned the importance of learning about the Harlem Renaissance and how it gave way to rock and soul and hip-hop.

Director of Africa Studies Dr. Victor Wan-Tai Mills' presentation was an innovative experience.

"Mills will introduce us to a world of known and unknown African descendants. The reason why I chose Mills is because of his passion for Africa," said Tatabah.



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Come join us and find out what employers are looking for in job candidates. Ask questions and get feedback from a variety of employer panelists from the following companies and organizations:

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Junior Boki Dimitrov tries to dribble around a defender. Dimitrov averages 11 points on the season.

HORIZON LEAGUE

- 1 #18 BUTLER
- 2 WRIGHT STATE
- 3 GREEN BAY
- 4 CLEVELAND STATE
- 5 VALPARAISO
- 6 DETROIT
- 7 MILWAUKEE
- 8 LOYOLA (IL)
- 9 **YOUNGSTOWN STATE**
- 10 UIC

NCAA TOP 25

- 1 KANSAS
- 2 KENTUCKY
- 3 VILLANOVA
- 4 PURDUE
- 5 SYRACUSE
- 6 DUKE
- 7 KANSAS STATE
- 8 WEST VIRGINIA
- 9 OHIO STATE
- 10 GEORGETOWN
- 11 MICHIGAN STATE
- 12 NEW MEXICO
- 13 GONZAGA
- 14 WISCONSIN
- 15 TEXAS
- 16 BRIGHAM YOUNG
- 17 VANDERBILT
- 18 BUTLER
- 19 PITTSBURGH
- 20 TENNESSEE
- 21 TEMPLE
- 22 BAYLOR
- 23 WAKE FOREST
- 24 TEXAS A&M
- 25 RICHMOND

PENGUIN SPOTLIGHT



ASHEN WARD

POSITION: Guard
YEAR: Sophomore
HOMETOWN: Cleveland, Ohio
PPG: 3.2
RPG: 1.2
APG: 0.9
FG%: .361

SCHEDULES

MEN'S BASKETBALL

- Feb. 20 @ ESPN
BracketBuster
- Feb. 25 **WRIGHT STATE**
- Feb. 27 **DETROIT**
- Mar. 2 Horizon League
Tournament
First Round
- Mar. 5 Horizon League
Tournament
Quarterfinals

WOMEN'S BASKETBALL

- Feb. 20 **CLEVELAND STATE**
- Feb. 25 **WRIGHT STATE**
- Feb. 27 **DETROIT**
- Mar. 4 @ Green Bay
- Mar. 6 @ Milwaukee
- Mar. 8 Horizon League
Tournament
First Round

SOFTBALL

- Feb. 19 vs. St. John's
- Feb. 19 @ Charleston
Southern
- Feb. 20 vs. St. John's
- Feb. 20 vs. Louisville
- Mar. 5 @ South Carolina
State
- Mar. 7 vs. Indiana State
- Mar. 7 vs. Penn
- Mar. 8 vs. Sacred Heart
- Mar. 8 vs. Fairfield

SWIMMING & DIVING

- Feb. 24-27 Horizon League
Championships

INDOOR TRACK & FIELD

- Feb. 19 @ Zips Invitational
- Feb. 20 @ Kent State
Tune-Up
- Feb. 27-28 @ Horizon League
Championships
- Mar. 5-6 @ Alex Wilson
Invitational
- Mar. 13-14 NCAA
Track and Field
Championships

Penguins eye first win against Cleveland State

Keith Langford Jr.
SPORTS EDITOR

With the Youngstown State University women's basketball season in the stretch run, the opportunity for the Penguins to finally break into the winner's club is growing thin. They will get another crack at their first win Saturday against the Cleveland State University Vikings at Beeghly Center.

The Penguins only have five games left in the regular season and have their next three games on the home court, including the game against the Vikings.

The Penguins have lost 25 games in a row dating back to last season. To put the long losing streak in perspective, the last time the Penguins won a game was March 7, 2009. Their opponent was the Val-

paraiso Crusaders, whom the Penguins beat at Beeghly Center, 54-38.

One bright spot in a season filled with frustration is the play of freshman forward Brandi Brown. Brown is averaging an inhuman double-double this season. Brown leads the team in scoring with 11.3 points per game, and rebounding with 10.8 boards per game. Her dominance on the boards shows up on the stat sheets. In 24 games this season, Brown has led or tied the team-high in rebounds. There was only one game this season where Brown did not lead the team in rebounds.

"She's a natural rebounder that just has a god-given talent," head coach Cindy Martin said.

Brown owns the freshman record for rebounds with 260 rebounds on the season

through 24 games. She broke the record previously held by former Penguin Jen Perugini. Perugini had 239 rebounds in 28 games as a freshman. Brown still has five more games to extend the record she already holds.

"I look at the ball when it comes off of the basket and I just go get it," Brown said.

Another Penguin making an impact despite the long losing streak is junior guard Boki Dimitrov. Dimitrov is the only other Penguin who averages over 10 points a game, with 11 points per game. Dimitrov has missed considerable time this season with a knee injury but when she has played, she has given the Penguins productivity. Dimitrov had a season-high for any Penguin this season with 27 points against the University of Louisiana-Monroe earlier this season.

The Penguins' opponent Cleveland State University currently holds an overall record of 12-12 with a 7-6 Horizon League record. In an earlier matchup against the Penguins at the Wolstein Center in Cleveland, the Vikings bested the Penguins 57-43.

A key Vikings player the Penguins must contain will be senior guard Kailey Klein. Klein, a first-team All-Horizon Leaguer and Co-Player of the Year last season, is having another phenomenal season. Klein averages 17.3 points per game while grabbing 7.3 rebounds per game. The Penguins did a nice job of containing Klein in the earlier matchup on January 22. She shot just one for 11 from the field and scored just five points. If the Penguins can contain her again, they might just get their first win of the season.

TENNIS PAGE 2

Since then, Ronan has had a lot on his plate.

"I actually have to get in a car, leave the tennis center, go pick them up because none of the players drive ... [and] it makes for a long day," Ronan said.

Ismail said he witnesses firsthand how hard Ronan works on and off the court, but questions whether or not it's enough.

"[Ronan] tries, he tries hard, [and] he does what he can, but he's just maybe not that capable of doing it, but he tries ... I go to him and say there's stuff wrong, and he tries to change, but maybe it's too late," Ismail said.

Ronan also has one of the lowest paid salaries of all head coaches. His 12-month base full-time salary is \$24,369, and Ismail said he thinks the athletic department could also be blamed.

"It's not even really [Ronan's] fault. The athletic department pays him absolute garbage," Ismail said. "[Ronan] has to drive us to practice ... we have to drive to matches about five [or] six hours away every weekend, and he's the only guy [coaching] a whole program."

But the numbers don't lie, and since Ronan joined the YSU staff in October 2000, the men's tennis team hasn't had one winning season.

Last year, they finished 5-16. Prior to that, they ended 2-12, and in 2007, they had an overall record of 5-12. Their best record under Ronan came in 2005 after finishing 8-10,

and so far this season, they are 0-5 and have been outscored 29-6.

D'Angelo said his lack of success isn't the only problem Ronan endures. His recruiting skills aren't those of a collegiate level coach either, he added.

"Of the people on the roster right now, he recruited one of them. The number six player on the team is a 300-pound walk-on [Ronan] grabbed off the street, just so we could have enough people," D'Angelo said.

Ismail agreed with D'Angelo and said recruiting isn't Ronan's forte, and because of that, "we're stuck with probably a winless season, maybe one or two wins max."

The two players Ronan recruited to fill the roster are senior Matt McElroy and freshman Felipe Rosa.

This wasn't the only occasion McElroy had been approached by Ronan. McElroy said he declined his first offer because he was too busy as a Northeastern Ohio Universities Colleges of Medicine and Pharmacy student pursuing a combined bachelor of science and doctor of medicine degree. He accepted the second offer because he didn't have the full workload.

"I'm really just filling in a spot on the roster this season so Eric can recruit some new talent for next year," McElroy said.

Ronan said he didn't recruit him as a last resort, and has been pleased with his play

this season.

"[McElroy was] in his last semester of NEOUCOM, and he didn't have the full schedule that he's had in the past ... so I asked him if he would like to be on the team, and he said yes ... he was able to help us out, and I greatly appreciate it," Ronan said.

But D'Angelo said he doesn't think the future of the team is clear unless some dramatic changes are made.

"[The YSU men's tennis team] isn't going to win a match this year," D'Angelo said. "We fill out surveys at the end of every year, and I know every single one of us put a negative review on Ronan and nothing was done," D'Angelo said.

The athletic department acknowledged that each student-athlete fills out the surveys at the end of each season, but refused to comment on whether or not the surveys are taken into consideration for a coach's removal.

Despite everything D'Angelo and other team members have done in attempts to make a statement, he said Ronan still hasn't comprehended why players continue to disrespect him and, in this case, quit.

"I think he's kind of oblivious," D'Angelo said. He added that Ronan did meet with the team to comment on the issue of players quitting, and Ronan said, "Well I can't control that two players quit, ... he's kind of oblivious that it was because of him," D'Angelo said.