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Q-and-A with Kendrick Perry and Brandi Brown

# THE JAMBAR

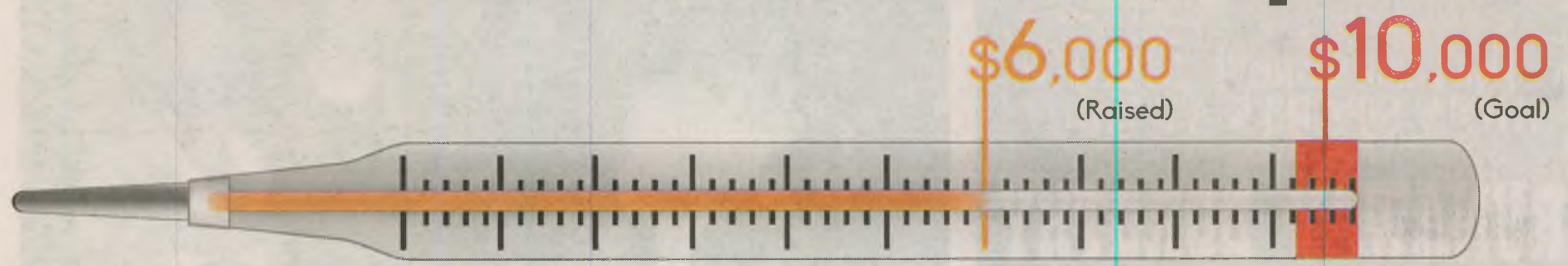
THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY SINCE 1931

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## Student social work group contributes to scholarship



GRAPHIC BY PARIS CHRISOPOULOS/THE JAMBAR

**Frank George**  
ASSISTANT NEWS EDITOR

This spring, Youngstown State University's Student Social Work Association is contributing to the creation of the Art Canning Memorial Scholarship, which will give financial support to graduate social work students.

Art Canning was diagnosed with stage IV Hodgkin lymphoma during his senior year of college at the University of Pennsylvania. During his battle with cancer, Canning received financial

and moral support from two social workers. Canning passed away on Feb. 24, 2004.

To establish the scholarship, the Art Canning fund must raise \$10,000. The account holds \$6,000 to date. SSWA members hope to raise the rest of the money to award to full-time graduate students.

The SSWA will raise money for the Art Canning Memorial Scholarship on Social Work Day, April 5. The group will sell T-shirts and hold basket raffles in Kilcawley Center's Chestnut Room.

Joline Renner, a YSU senior majoring in social work and president of the SSWA, said the organi-

zation's goal is to allocate money to the community to enrich the lives of others.

"School is expensive, especially graduate school, where you no longer can receive grants," Renner said. "Once this scholarship reaches \$10,000, a burden will be taken off of students in the [Master of Social Work] program."

Renner said the SSWA became involved with the Art Canning Memorial Scholarship through the YSU Department of Social Work.

"The SSWA works under the department of social work at YSU, and through our dedication to the social work department, we want to be able

to do our part by helping to raise funds for this scholarship," she said.

Sarah Joyce, a senior majoring in social work and vice president of the SSWA, said she is confident that the SSWA will meet its fundraising goals.

"I have no doubt we will succeed in raising the money needed for it to be an official scholarship," she said.

Shirley Keller, a professor of social work and adviser to the SSWA, said Social Work Day is a good time to honor social workers.

"[Social Work Day] is a celebration of social work. It is a feel-good day about the profession," Keller said.

## YSU students spread the faith in Jamaica

**Amanda Tonoli**  
REPORTER

After a weeklong mission trip, three Youngstown State University students have returned to the area to share their stories of faith and the Jamaican culture with fellow members of the InterVarsity Christian Fellowship.

The three student members of IVCF were selected to stay on a Jamaican college campus to learn about the local culture and spread Christian principles.

"I knew that God was a global God, but I actually witnessed it for myself," said Carinda Mickens, president of the group and one of the selected students. "The same God I love and worship here in America is the same God I loved and worshipped in Jamaica. That was awesome."

The YSU students interacted with the students of the Jamaican version of IVCF, Universities and Colleges Christian Fellowship.

Mickens said the Jamaican students were so open and honest and that it was such a common occurrence that she found herself amazed.

"The students there always gave us their time to

chat with them, and they were very open with their struggles and positions in spirituality," she said.

Mickens said the culture is very different from that of YSU.

"Many students I've come across at YSU are doubtful and needs 'proof' for God, or have a lot of questions regarding God's character and existence," she said. "That wasn't a very popular topic in Jamaica at all."

Kadrian Hinton, another student who was selected for the trip, said the people were nice — even nicer than Americans.

Aaron Ware, the final member selected, said he admires the fact that they are so nationalized within the issues.

"Jamaica has its social issues, but the respect Jamaicans have for their country is a common attitude amongst everyone who lives there," he said.

Ware said he enjoyed spreading the word of God and that he did not experience any of the issues that people associate with Jamaica.

"My host family told me to tell everyone in the States that Jamaica is not what is portrayed on the news. It is a country that possesses many beautiful things," he said.

## Newseum adds student's sign to its collection

**Frank George**  
ASSISTANT NEWS EDITOR

While outside the U.S. Supreme Court waiting to hear oral arguments on same-sex marriage, Melissa Wasser, a political science major at Youngstown State University, held up a sign that read, "My parents' marriage used to be illegal too."

Her sign received attention from the Newseum, the museum of news in Washington, D.C.

Two Newseum employees approached Wasser on Tuesday and asked her to donate the sign to the museum's archives.

Jonathan Thompson, the Newseum's manager of media relations, said the museum has a special interest in the First Amendment's contributions to the media. The First Amendment guarantees U.S. citizens the freedoms of speech, religion, press, assembly and petition.

"The act of what these folks are doing today in front of the Supreme Court shows Americans exercising a right that others cannot enjoy," Thompson said. "These assemblies mesh well with the Newseum's effort to show why the First Amendment is important."

Wasser said her sign shows how concepts of marriage have changed in the past.

"My sign refers to the Loving v. Virginia Supreme Court case of 1967, which protected interracial marriage," Wasser said.

She added that the sign also served as a response to opponents of same-sex marriage, like protesters from the Westboro Baptist Church.

"I was right next to Shirley Phelps from the Westboro Baptist Church," Wasser said. "I was counter-protesting them."

Thompson said Wasser's



Melissa Wasser, a junior political science major at YSU, holds a sign that she made in favor of same-sex marriage. On Tuesday, collection staff from the Newseum in Washington, D.C., asked Wasser to donate her sign for a future exhibit. Photo by Jordan D. Uhl/The Jambar.

sign likely caught the eye of the Newseum's collection staff because of its bright colors, important message and historic significance.

Wasser traveled to Washington, D.C., with James Toliver and Sean Varsho, both political science majors at YSU. The students plan to include their experiences in their senior theses, which deal with same-sex marriage.

Wasser said she is "really excited to be in D.C.," and she

called the experience "historic."

"We will get to see oral arguments on the Defense of Marriage Act case," Wasser said. "And we got to meet CNN's legal analyst Jeffrey Toobin."

The College of Liberal Arts and Social Sciences gave Wasser, Toliver and Varsho \$1,000 to fund their trip to Washington, D.C. Wasser said she appreciates the financial assistance.

"I don't think I could have had this great a time without CLASS's help," she said.



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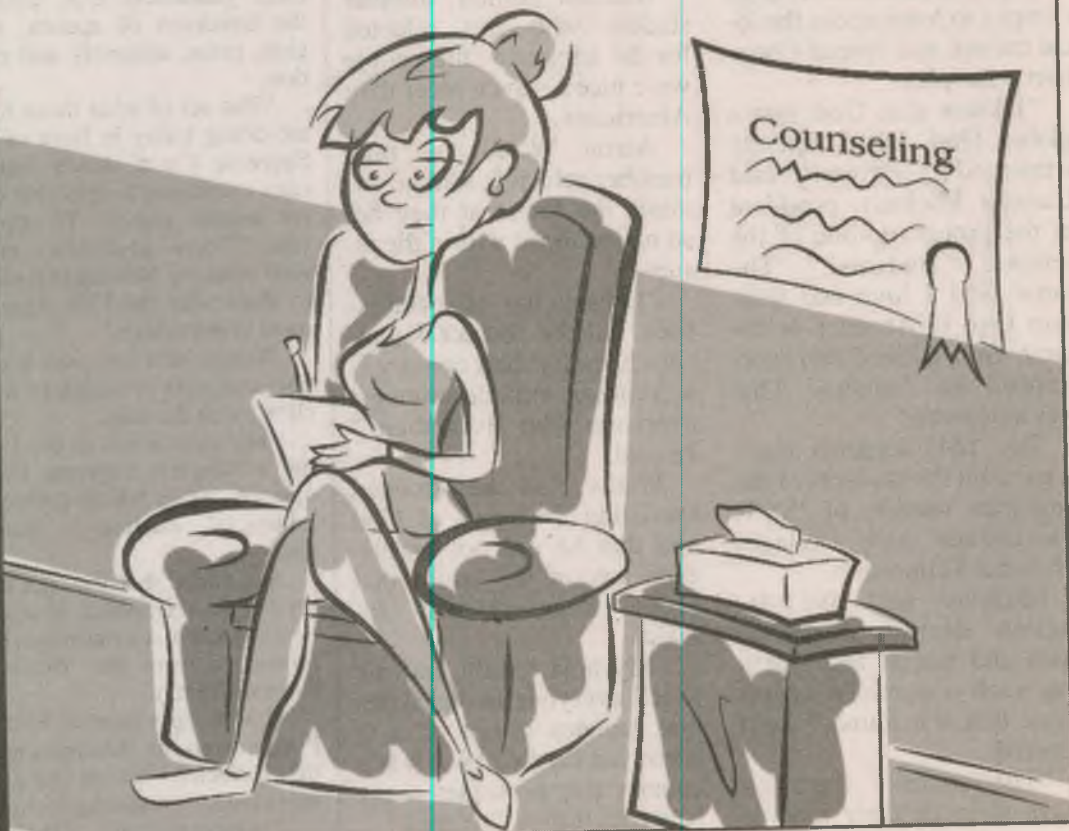
The Yo\* Magazine, a subdivision of The Jambar, welcomes your involvement — and involvement from all YSU students, faculty and staff.

A meeting to discuss this semester's issue of The Yo\* Magazine will be held at 2-p.m. on Friday, April 5, in the basement computer lab of Fedor Hall.

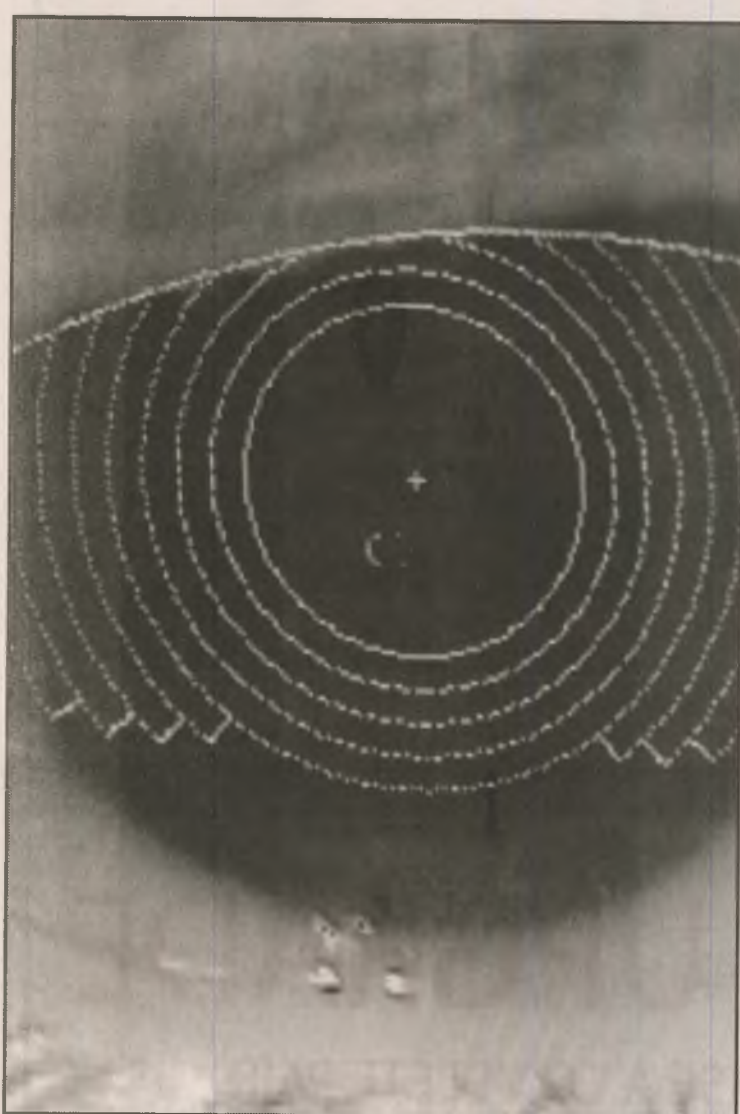
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## Need Advice?

We've extended the deadline for Counselor's Corner to give more students a chance to submit. Please go to [thejambar.com](http://thejambar.com) and follow the the Counselor's Corner link on the home page.



## Staring at the screen



GRAPHIC COURTESY OF MCT.

**Amanda Tonoli**  
REPORTER

Thomas Stine, a fourth-year student at Youngstown State University and a computer forensics major, spends a lot of quality time with his computer: about 11 hours each day.

"Yes, I assume it's hurting my eyes, although a doctor hasn't told me that," he said. "My eyes are horrible."

Stine, who has had issues with his sight since the fourth grade, can't see a foot in front of him without his glasses. Plus, since he performs a lot of "near work" — or staring at the pulsing screen of a computer, smartphone or other device for long periods of time — he's at risk for developing eyestrain.

Brandon Suverison, a fourth-year YSU student and a computer information systems major, spends more than 40 hours per week staring at computer screens. Suverison said he hasn't experienced vision problems from his "near work," but he does suffer from migraines, which are a common symptom of eyestrain.

Suverison and Stine are not alone.

"Screens, Phones, Tablets and More: Keeping Your Eyes Safe in a Digital Age," a

2012 report sponsored by the Vision Council, found that "nearly 70 percent of U.S. adults experience some form of digital eyestrain while using their electronic devices."

The average human blinks about 18 times per minute. After an extended period of time of staring at the back-light of digital screens, this number decreases by half, drying out the eyes and causing irritation. It was also proven that "near work" causes severe eyestrain on the eye muscles.

To reduce stress on their eyes, Stine and Suverison both own a pair of Gunnar Optiks glasses.

"[They] reduce eye strain, and they actually do help," Stine said.

Stine added that the Gunnar Optiks come in prescription lenses, but he has not yet invested in them. He said he is planning to.

"I recommend Gunnar or any other protective eyewear when staring at a computer screen for more than 20 hours a week," Suverison said.

The American Academy of Ophthalmology suggests that users sit at a safe distance of 25 inches, or more than 2 feet, from the computer screen. Users should also take frequent breaks and should use a screen filter or adjust the brightness of the screen to reduce eyestrain.

## Feminist poet reads to YSU

**Kacy Standohar**  
REPORTER

Last week, Marge Piercy, world renowned poet and author, visited Youngstown State University as a part of Women's History Month. Students, faculty and staff gathered in Beeghly Hall's McKay Auditorium to listen to Piercy read some of her work and talk about her life.

Piercy is an American poet, novelist and social activist with more than 40 poems and published works. She was born in a working-class family and raised Jewish. Piercy is the author of the New York Times bestseller "Gone to Soldiers."

Diana Palardy, director of women's studies, said she was pleased to have Piercy as a guest

because she has always been one of Palardy's favorite poets.

"Piercy comes from inner-city Detroit, so she knows what it is like living in a manufacturing city that has gone through some hard times," Palardy said. "She has grit, humor and heart, so our students and community members could really connect with her during her poetry reading. The turnout was great, and I was so pleased that she received a standing ovation at the end."

Many students in an elective women's studies course attended the event and said they were fulfilled by Piercy's readings. Sharon Zeicu, a YSU nontraditional student and journalism major, said she could relate to Piercy's work because she was a young woman during the 1960s.

"I found her readings were universal and traveled full-

circle, applying to all women in the past and present," Zeicu said. "Marge's writing is both poignant and realistically raw in a manner that can be understood and felt by men and women alike."

Zeicu said she was inspired to hopefully share her own writing someday.

Journalism major James Daniels said at first he had no great expectations and felt neutral about Piercy's work. He said he was later intrigued because he also has enthusiasm for writing at an older age like Piercy, 77.

"I was curious as to her style and method of delivery," Daniels said. "She was alive with deep feelings and life's reality. Her poems opened my mind to the possibilities of a future in writing beyond journalism."



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**NEWS BRIEFS**

*Free art lectures to be held at McDonough Museum*

Through April, the YSU Department of Art and the Beecher Center for Art and Technology will present four free art lectures at the McDonough Museum of Art. The museum will bring in contemporary artists such as Jodi Morrison, Jason Martin, Hrafnhildur Arnardottir and Caroline Savery. Their pieces range from a pop-up bookstore of independent artists to illustrations of animals that have visited an artist in his dreams. For a complete schedule of the lectures, visit the McDonough Museum or call 330-941-3627.

*YSU Career Fair set for Wednesday*

From 10 a.m. to 3 p.m. on Wednesday, the YSU Office of Career Services will host the Spring 2013 Career Fair in the Chestnut Room of Kilcawley Center. More than 80 employers are expected to attend the fair, many of which are actively recruiting for open positions. The fair is open to YSU students and alumni; attendees should dress professionally and bring multiple copies of their resume. Students are encouraged to pre-register. All pre-registered students will receive the "Career Fair Survivor's Guide" booklet.

**POLICE BRIEFS**

*Theft reported at Lyden House*

On Friday, YSU Police arrived at the Andrews Student Recreation and Wellness Center when a student reported that his YSU photo identification card and holder had been stolen from his room in Lyden House. The student had attempted to enter the Rec Center before he called YSU Police.

*Student injured at Rec*

YSU Police responded to a call from the Andrews Student Recreation and Wellness Center on Friday when a student was injured at the basketball court. The student was struck in the upper lip while playing basketball. An ambulance arrived soon afterward.

*Pool tables damaged in Kilcawley*

On Friday, a worker at Kilcawley Center called YSU Police after noticing damage to the pool tables located in The Hub. A university police officer arrived and investigated the incident.

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## Art exhibition expands its spectrum



Bren Munroe shows fellow graphic design major Pam Sajnovsky a piece he is working on. They both submitted art to the Juried Art Exhibition and will find out if their work was placed in the show on Friday. Photo by Marissa McIntyre/The Jambar.

**Marissa McIntyre**  
ARTS & ENTERTAINMENT EDITOR

The Student Art Association at Youngstown State University will showcase the artwork of students at the 77th annual Juried Art Exhibition on Friday.

The exhibition will be held at the McDonough Museum of Art at 6 p.m., with the awards presentation at 7 p.m. It will be viewable through April 12. Out of the 300 entries submitted, 80 pieces were selected for the exhibition.

Zach Repphun, president of the Student Art Association, has been working with the museum and panel of art show jurors to put the exhibition together.

"I've been busy, but I have the experience now. I'm working with the jurors, the museum, Student Art Association, the graphic design department, and it's really spread my connections," Repphun said.

Judging of the exhibition took place on Saturday in 14 categories that included photography, painting, sculpt-

ing, digital media, and graphic and interactive design.

Repphun said that with the addition of the graphic design categories, more students would be willing to participate in such exhibits.

"Typically, they think of a show and think, 'Well, I don't have anything to frame.' It's mostly graphic design packages, but we wanted to expand so more students can have their work seen," he said.

Bren Munroe and Pam Sajnovsky, both seniors and graphic design majors, submitted graphic design work and paintings as they also have in the past.

"That's the cool thing; just because you're a graphic design major doesn't mean you can't enter a painting," Sajnovsky said.

Munroe said the show wouldn't have been as successful if a lot of students didn't submit their artwork.

"Yeah, every art major takes painting and sculpting classes," Munroe added. "So you can be diverse."

Rather than posting the names of students whose artwork will appear

in the show, the jurors of the art show decided to leave it as a surprise. Students will have to attend opening night to find out if their work was deemed ready for the show.

"There is always a fear that someone's feelings will be hurt, but this isn't just a celebration of students whose work was chosen; rather, it's an event to showcase art," Munroe said.

Munroe said art is so subjective. "I don't think the works I've thought would make it into the show have ever been the ones to make it," he said about past shows.

The jurors for the art show are Barry Anderson, associate professor at the University of Missouri-Kansas City; Doris Short, president of AIGA Pittsburgh; and Greg Coll, principle of Greg Coll Design.

Repphun, Munroe and Sajnovsky were able to spend time with the jurors on Saturday and said they seemed impressed with the variety of work.

"It was interesting to see them in the process. It was a good experience for us to see how it works having your art-

work in a museum," Munroe said.

"And they've been in the field for so long, they enjoyed seeing what students are working on as well," Sajnovsky said.

The Youngstown Jazz Collective will be adding a new vibe to opening night this year by performing as well. Repphun said working with all aspects of the College of Fine and Performing Arts has been rewarding.

The balance between the two is simple. Repphun said Munroe is designing the jazz band's album cover.

"It's nice to keep it all in the College of Fine and Performing Arts," Repphun said.

Munroe said their cover is still a work in progress, but took the ideas they gravitated toward while designing.

The members said they are all looking forward to this year's show being bigger and better.

"Overall, it's a great experience for students to have their artwork in a museum and see how the process works," Sajnovsky said.

## FRIENDSHIP BRIGADE PRODUCES UNIQUE SOUND

**Taylor Phillips**  
ARTS & ENTERTAINMENT REPORTER

It isn't all about rainbows, smiles and friendship for Youngstown State University band Friendship Brigade.

Friendship Brigade, a five-piece band, consists of YSU music students Kiyan Taghaboni, Mike Rich, Mike Reardon, Nate Gelfand and Joey Amadio. The members combine elements of funk and soul into their music.

Although each member may have a different personality, they all share a common love for music.

Taghaboni, lead singer and a freshman at YSU, talked about how the Brigade formed.

"The other four in the band had come together before as a group of friends just jamming together," Taghaboni said. "Once they realized they had a good sound, they approached me to sing."

Taghaboni said that from the first practice, the band created such a strong vibe that members knew they would be a great set.

Friendship Brigade's genre has a wide range, which blends the elements of funk, soul, alternative and shoegaze, which is subgenre of alternative rock.

Taghaboni talked about the band's unique feel.

"We're unique because people haven't heard the elements we have put together before," Taghaboni said. "You've got a classical guitarist, a funk guitarist, a sick bass, drums and a soul singer. It's a weird combination."

The band members recommend attending one of their live shows to really understand their style of music.

Besides playing in various venues around Youngstown, the band competes in battle of the band competitions all across northeast Ohio.

Reardon, guitarist, said the band enjoys playing local shows more than out-of-town ones.

"We really like the vibe that our local shows have," Reardon said. "It's usually pretty packed around here. We have a really supportive fan base."

Reardon also said Friendship Brigade set usually consists of originals, but lately the band has begun to cover artists, such as Radiohead and the Roots.

Friendship Brigade's fan base has grown stronger since becoming a band in the fall. Darien Williams, a freshman exercise science major, said he enjoys Friendship Brigade's unique sound and live set.

"I'm not being biased because I'm friends with them," Williams said. "But their music is pretty awesome, and I'm not normally a fan of alternative funk."



**YOU'VE GOT A CLASSICAL GUITARIST, A FUNK GUITARIST, A SICK BASS, DRUMS AND A SOUL SINGER. IT'S A WEIRD COMBINATION.**

-KIYAN TAGHABONI  
FRIENDSHIP BRIGADE

Friendship Brigade gets funky at Ace's Wild Wings in Poland. Friendship Brigade is a five-piece band consisting of YSU music students. Photo courtesy of Kiyan Taghaboni.

## FAU apologizes after 'Jesus' assignment sparks outrage

Scott Travis  
SUN SENTINEL  
(MCT)

FORT LAUDERDALE, Fla. — Florida Atlantic University has apologized for a class assignment in which students were asked to write "Jesus" on a piece of paper, and then throw it on the floor and stomp on it.

Instructor Deandre Poole's March 4 exercise in the Intercultural Communications class on the FAU Davie campus created a nationwide stir, with blogs and social media sites abuzz with complaints from critics who called it an affront to Christianity.

"This exercise will not be used again," an FAU statement said. "... We sincerely apologize for any offense this caused. Florida Atlantic University respects all religions and welcomes people of all faiths, backgrounds and beliefs."

FAU had initially defended the assignment, with communications department director Noemi Marin saying, "While at times the topics discussed may be sensitive, a university environment is a venue for such dialogue and debate."

Poole, a non-tenured instructor who has worked at FAU since 2010, couldn't be reached for comment, despite repeated attempts.

The exercise was part of an instructor's manual, written by Jim Neuliep, a communications professor at St. Norbert College in Wisconsin. It was part of a chapter dealing with the power of certain words.

"This exercise is a bit sensitive, but really drives home the point that even though

symbols are arbitrary, they take on very strong and emotional meanings," the exercise states. Of the stomping, it said: "Most will hesitate. Ask why they can't step on the paper. Discuss the importance of symbols in culture."

Academic freedom generally allows instructors to conduct controversial lessons as long as the material is relevant to the lesson and the instructor is competent, said Jenn Nichols, of the Washington D.C.-based American Association of University Professors.

But this exercise was out of line, says Mat Staver, founder and chairman of the Orlando-based Liberty Counsel, a legal group focusing on religious liberty issues.

"Teachers obviously have a broad spectrum of ways they can instruct, but some things just defy common sense," he said. "I can't imagine any educational or pedagogical reasons to take the name of Jesus and stomp it on the floor."

Poole, who is also the vice chairman of the Palm Beach County Democratic Party, and FAU became the subject of numerous national stories in recent days.

Fox News contributor Mike Huckabee questioned whether the assignment would be allowed had students been asked to stomp on "Muhammad," the sacred figure in Islam.

So far, 2013 has been a controversial year for the university. In January, associate professor James Tracy questioned on his personal blog whether the Sandy Hook massacre happened. Then in February, FAU became the subject of protests when it named its stadium after the GEO Group, a prison company that donated \$6 million to the university.

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## Are you sick of hearing about same-sex marriage? We sure are.

The fact that anyone would use the force of law to stop consenting adults from enjoying the legal benefits of marriage is disgusting and, frankly, boring.

It's the same argument the religious right has been using for decades.

What is entertaining, however, is hearing these tired arguments paraded in front of the highest court and summarily trounced for all to hear.

On Tuesday, attorney Charles J. Cooper, representing the argument against same-sex marriage, made the argument that the state has to protect marriage for procreation.

But when Justice Elena Kagan asked about older couples who could no longer produce children, Cooper practically fell over himself trying to change the subject.

Then there was the time when Justice Samuel Alito said same-sex marriage is an "institution, which is newer than cell phones or the Internet."

Well, Mr. Alito, there have always been homosexuals. It's only recently that they've been allowed to marry each other.

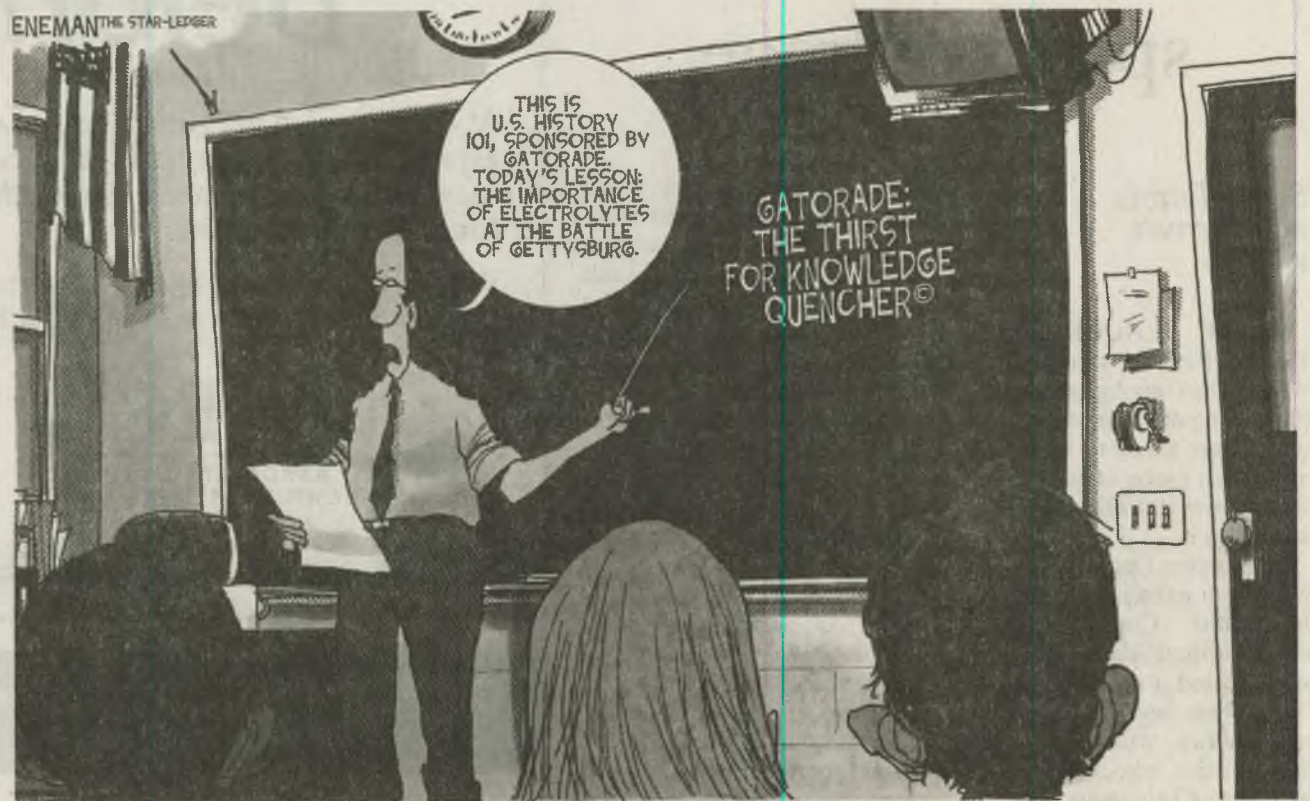
The fact remains that the state doesn't have an interest in denying marriage to any consenting adults.

All the bogus arguments used are merely covers for the real reason some people don't want gays to marry: The Bible said so.

But then we'd have to enforce strict penalties for adultery (Exodus 20:14), and outlaw divorce (Matthew 5:32) and thought-crimes like lust (Matthew 5:28). Verse 29 prescribes an interesting remedy: "If your right eye causes you to sin, pluck it out and throw it from you."

Then there's Deuteronomy 22:28-29, which says that if a man is caught in the act of raping an unbetrothed virgin, then he must pay her father a sum of money and marry her.

These points are moot, because we don't live in a theocracy. Believe what you want about God and his law, but keep it away from our Constitution.



STRUGGLING SCHOOLS CONSIDERING AD DOLLARS TO PLUG BUDGET HOLES

The views of this artist do not necessarily reflect those of The Jambar.

## As times change, will tolerance for tradition be tolerated?

John Kass  
CHICAGO TRIBUNE  
(MCT)

With the issue of same-sex marriage argued before the Supreme Court and raging elsewhere in America, a question:

Is it possible to be a traditional Christian or Muslim or Orthodox Jew — and hold to one's faith on what constitutes marriage — and not be considered a bigot?

And is faith now a problem to be overcome, first marginalized by the state and then contained, so as not to get in the way of great changes to come?

The issue of same-sex unions is by nature contentious and divisive. It is not merely about equal protection under the law, but redefining the foundation of our culture, which is the family itself.

It's not my intention to add to the anger and the noise. If you've followed the news of the crowds outside the Supreme Court this week, and watched those vicious little boxes within boxes on cable TV, with angry people barking at each other, you'll get plenty of noise.

I'm not angry. Yet I am struggling. And I've been silent on the subject for some time, trying to figure it out.

I'm not opposed to same-sex unions. Americans have the right to equal protection under the law, and same-sex couples should be able to expect the same tax benefits and other considerations allowed to those of us who are now being called, in some quarters, "opposite-sex couples."

As far as I'm concerned, Americans have the right to do as they please as long as they don't infringe upon the rights of others. America is all about liberty and freedom.

But this all comes now during the season of Lent, a time of fasting and prayer, when Christians are com-

pelled to confront the obligations of their faith.

And while I hear the new moral arguments, about equal rights and equal protection, I've read little about the religious freedom aspects and what the Supreme Court's ruling might mean for houses of traditional worship.

All I'm asking is that in the rush to establish new rights, that tolerance for religious freedom be considered as well.

The federal government has already told religious institutions that run hospitals that they must provide contraceptives to their employees, even if it runs counter to their beliefs. So now, if the government ultimately compels us to describe same-sex unions as marriage, what's next?

For centuries now, churches have allowed the state (and by this I mean the government) to license marriage ceremonies. It follows then that what is happening in America at present was inevitable long ago.

To speak of faith in this context is to invite the charge of bigotry — if not outright, at least by comparison to angry fire-and-brimstone preachers who seem to use the Bible as a lash. Some wield the Old Testament like a cudgel, and avoid the New Testament, in which Christ asked us to refrain from judging and to love our neighbor.

No one with half a brain wants to be thought of as a bigot. But that's what I and others risk as members of a distinct and irritating minority — as traditional Christians in journalism.

It is a world of language and political symbolism, a world where ideas are often framed so that they may lead to inexorable conclusions favored by the dominant culture. In this media world, I sometimes wonder whether the word "sin" has been outlawed by the high priests of journalism for fear of offending one group or another. And I'd rather not ask.

Now that the debate has been framed, if I hold to my faith and resist

applauding the changes, I'm easily cast as some drooling white cartoon bigot of the Jim Crow era, denying black Americans the right to sit at a lunch counter and have a meal with the white folks.

It's a cheap construction, yes, thoughtless, yet widely accepted in the news media and therefore effective.

What is also clear is that, given demographic shifts and attitudes, particularly by young people regarding sexuality and family, traditional Christianity is no longer the dominant culture.

It is the counterculture, fast becoming a minority view.

Again, I don't oppose same-sex unions. I think Americans should have the right to associate as they please. My wife and I have had friends and family members who were gay, and died of AIDS. We loved them, and still do.

But I am Greek Orthodox, a never-changing faith, and this is Lent.

In recent weeks, with the advent of a new Roman Catholic pope, there have been many beautiful words written about tolerance and change, written by those who on one hand support abortion rights and gay marriage, yet on the other talk lovingly of the comforting ancient rituals and the sound of ancient prayers.

Forgive me, but I find this all quite difficult to reconcile. The liturgy is not a costume drama. The incense isn't a prop. The singing isn't about nostalgia. These are means to reach a timeless place, where the state and its laws do not go.

And while I struggle with the fast-moving issue of the redefinition of marriage and its effect on our culture and how to reconcile the rights of others and my own religious beliefs, I ask only one thing:

Tolerance.

Remember that word? Tolerance?

Tolerance for those whose faith and traditional beliefs put them in what is fast becoming the minority.

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Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

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## Good night to 'Tonight'?

Los Angeles Times  
(MCT)

Johnny Carson brought NBC's "The Tonight Show" from New York to Southern California in 1972, a nod to Hollywood's status as the capital of the entertainment industry and the gravitational center of the pop-culture universe. Although the network's headquarters was in New York, Los Angeles had long since eclipsed the Big Apple when it came to television production. As Carson told the Los Angeles Times that year, "The guests you can get in Hollywood you can't get anywhere else."

In the four decades since then, many film and television producers have fled to cheaper locales, and new forms of entertainment have lured away many of the youthful viewers that Hollywood used to attract. So it's not shocking to learn that NBC may move "Tonight" back to New York when current host Jay Leno is replaced by his heir apparent, "Saturday Night Live"

alum Jimmy Fallon. The choice of locations seems to be driven by Fallon's preferences, not business imperatives. But it's still hard for us Angelenos not to take it personally.

Aside from the occasional turbulence — as when NBC replaced Leno with Conan O'Brien in 2009 only to give the job back to Leno seven months later — "Tonight's" lead in the late-night TV ratings has been all-but unshakable. It remains an iconic program in a rich segment of the market; according to analysts at Kantar Media, late-night TV generates \$5.6 billion in revenue annually. But its viewership has shrunk, along with the advertising dollars. Kantar estimated that the show's revenue last year was more than 40 percent lower than it was in 2007. Last year "Tonight" laid off about 20 of its staff, or roughly 10 percent, and Leno's pay was cut by a similar share.

Network executives reportedly see switching to Fallon as a way to boost the show's appeal among the younger viewers that advertisers covet. Of course, that's the same reasoning that led to O'Brien's elevation, and that didn't work out

as planned. One key difference, though, is that they're evidently ready to let Fallon move the show back to New York. O'Brien wanted to do that too, but they insisted he move west. That was less than four years ago.

Unlike the typical runaway production, "Tonight" won't save money by moving; in fact, it may actually spend more to shoot in New York than in Southern California. But Fallon's current show is produced in the city, and he reportedly wants to stay there for personal and professional reasons. Still, it's telling that the network believes the show can thrive far from beautiful downtown Burbank and the celebrities who still call the area home. As Milken Institute economist Kevin Klowden put it, "L.A. is not so essential, even to NBC's management."

With the fragmentation and globalization of entertainment, it's hard to think of any city as the industry's capital any longer. Besides, we'll still have "Jimmy Kimmel Live" and "Conan." All the same, if "Tonight" leaves, it'll be yet another sign that Hollywood's gravitational force isn't what it used to be.

THE JAMBAR

com



## March Madness memories

Steve Wilaj  
SPORTS EDITOR

It's been 20 years, so when Michael Wernicki, assistant men's basketball coach, thinks back to his appearance in the 1993 NCAA men's basketball tournament with the University of Pittsburgh, he admits he forgot some of the details.

Still, he was left with a lasting impression.

"It's a special experience," he said.

Jason Pacanowski, director of men's basketball operations, agreed. He reached the NCAA men's tournament with Southern Illinois University in 2007 as the team's graduate assistant.

Pacanowski described the experience as "unforgettable." However, he struggled to put those memories into words.

"It's just unexplainable for the most part," he said.

A third member of the Youngstown State University basketball program has experienced March Madness as well. Tavares Jackson, assistant women's basketball coach, reached the women's NCAA tournament in 2003 with Austin Peay State University as an assistant coach.

Like Wernicki and Pacanowski, Jackson raved about the experience. But unlike Pacanowski, he tried to explain the phenomenon.

"Put it this way: Everything that you would think of a normal college basketball game, it's three notches up from that," Jackson said. "The opposing team, your team — everybody feels that you're in the moment and in the now."

Jackson's moment came at the University of Colorado, where his 14th-seeded Governors played third-seeded University of North Carolina in the first round.

"It was an amazing environment," Jackson said. "Here's this little school, Austin Peay, and we were playing the big dogs of North Carolina. People that were associated with our program knew about us, but not that many people gave us credit for our body of work."

The Governors gave UNC all they could handle, but eventually lost, 72-70. Jackson recalled the crowd shifting to support his underdog team.

"The Colorado fans are chanting, 'Let's go, Peay!' and you got 10,000 people in the stands that are chanting your name and pulling for you," he said. "There's nothing comparable to the postseason in terms of being in that environment for the



Tavares Jackson, assistant women's basketball coach (right), is one of three members of the YSU basketball program who has reached the NCAA basketball tournament. Photo by Dustin Livesay/The Jambar.

coaches, for the kids, cheerleaders, band — just everyone."

Pacanowski, whose Salukis reached the Sweet 16, spoke about the incomparable environment as well.

"They plan everything for you — the hotel, police escorts to the games," he said. "Then, you have the fans there. You have fans that meet you at the hotel, and you have fans that are there when you leave the hotel."

SIU defeated the College of the Holy Cross in the first round, then Virginia Tech in the second round.

"When we came home after beating Virginia Tech — before we left to go to San Jose, Cal., to play Kansas [University] — we had at least 1,000 fans at our regional airport just waiting there to see us come back, cheering like crazy," Pacanowski said. "It's very unexplainable how amazing that is."

The Salukis fell to Kansas, 61-58, in the Sweet 16. Still, Pacanowski is thankful for the "memorable run."

"The energy from both the coaching staffs and players are at a completely different level," he said. "Everybody knows it's win and move on, or lose and go home. We had a lot of seniors who tried to cherish every moment because they knew the end was close."

Wernicki, a guard on the 1993 Panthers team, can relate.

"It all happens so fast. ... If you lose, it's over in a heartbeat," he said. "That's just how it goes. It's really quick. But it is special."

Pittsburgh matched up with the University of Utah in the first round at Vanderbilt University, losing 86-65. While his experience was brief, Wernicki made some observations.

"It's so much more of an event than a one-game thing," he said. "It's different because you're playing in a big building with six or eight or four different teams that are playing in the same arena. It's not like playing a home game — not that intense. But there's just a lot of stuff going on."

Wernicki added that just stepping on the court to warm up for the game was a memorable moment in itself.

"The initial moment of going out on to the floor for the first time was probably the neatest part," he said. "When you realize and know that you're at the tournament — that's probably the coolest thing."

So while the three Penguins basketball members each experienced the tournament in different times, venues and roles, there is an overriding opinion.

"Being in the NCAA tournament — there's nothing like it. I think it's just a great environment to be in at this time of the year — just the March Madness hoopla in general," Jackson said.

### SPORTS BRIEFS

#### Men's basketball season highlights

Finishing with a record of 18-16, the YSU men's basketball team has had one of its most successful seasons since YSU joined Division I ranks in 1981-1982. The team holds the most recorded wins since the 2000-2001 season. With 92 wins under his belt, head coach Jerry Slocum rose up to the second-place spot on the school's all-time wins list. The Penguins set a school record for the most points in a season, totaling 2,426. The team has the most home wins since the 1984-1985 season. Kendrick Perry, Damian Earle and Blake Allen became the 33rd, 34th and 35th players, respectively, to earn 1,000 career points in school history.

#### Kendrick Perry named NABC All-District First-Team

On Tuesday, the 2013 National Association of Basketball Coaches named YSU junior guard Kendrick Perry to the NABC All-District 12 First-Team. There were 242 student-athletes from 24 districts named to the team, and all are eligible for the NABC Coaches' Division I All-America teams. This season, Perry averaged 17.3 points, 5.5 rebounds and 4.1 assists per game. Perry boasts 1,300 career points, 360 assists and 170 steals; he is the only player in school history to do so.

#### Men's tennis falls to Idaho State

On Tuesday, the men's tennis team (8-6) fell to Idaho State University (8-3), 6-1. YSU won all three doubles matches, but fell short on singles matches. The Penguins will return to Horizon League Play against Cleveland State University on Saturday at the Boardman Tennis Center with first serve at 5 p.m.

## Men's golf takes a swing without seniors

Benjamin Orr  
REPORTER

Despite the Youngstown State University men's golf team losing three seniors to graduation last year, it is coming back stronger — with younger players.

Tony Joy, head coach of the men's golf team, said he has high expectations for the team as it moves forward.

"We have a very young team, and winning that first tournament [in September] was really positive," Joy said.

Joy said one of the top players on the team, Shane Wilson, didn't return to YSU and decided to play hockey at West Virginia University. Regardless of losing Wilson, Joy said he feels his team can compete even with the losses of top players.

"This season we have two redshirted freshmen," Joy said.

Redshirted freshmen are students who are held out for a year, but will be eligible to play in their sophomore year.

The team can play up to five golfers, so Joy looked for some of the freshmen alongside sophomores and juniors to compete for the spots.

"In golf, you try to put yourself in a better position," Joy said.

Mark Olbrych, team captain, said to help keep his composure, he not only works hard but helps the younger guys understand the fundamentals of college golf.

"All of them have been playing golf for a while, so it gets easier and they gain more confidence," Olbrych said.

Olbrych said focusing on the present is the only way he can get some-



Mark Olbrych of the YSU men's golf team takes a swing. The team has picked up lowerclassmen to fill the gaps left by graduating seniors. Photo courtesy of YSU Sports Information.

what of an outlook for the upcoming invitational.

"You learn from past tournaments and try to just forget your previous mistakes. You just move on," Olbrych said. "It's golf, so you really can't predict anything."

Olbrych said his goal for the season is to come home with the conference championship from Florida, where the Horizon League Championships are held.

Joy said that in two of the upcoming tournaments, one in Indiana and one against Big East and Big Ten schools, that the team will face some "really competitive" golfers.

"Some of the schools have already played in Florida," Joy said. "Practicing inside is good, but when you get

to practice on the green, it's much better."

Bill Gaffney, who was a redshirted freshman last season, impressed Joy by winning the Colgate Invitational in early September.

"Basically I learned that course management, like managing your swing, was more beneficial," Gaffney said.

Gaffney, like Olbrych, takes a focus on the present approach to golf.

"I've learned to ignore a bad shot, and try to eliminate how bad it could get," Gaffney said. "I tried to limit it to a bogey and tried to make par."

Gaffney said an amateur golfer in Florida helped him find his groove.

"He told me he'd go for the pins if he had an iron in

his hands," Gaffney said. "By doing that, you'll have a better success of getting on the green."

Gaffney said he has been preparing himself mentally for the difficulties that are ahead of him.

"Instead of getting emotional, I want to focus on every shot," Gaffney said.

Joy has called Gaffney a "positive force" for the team, but also relies on sophomore Bryan Yeo for tournaments.

Yeo, who Joy calls a "stabilizing force in the lineup," touched on the fact that despite the team losing its seniors, it still has a real shot to win big.

"We are a young team. If the guys have an idea, we talk about it," Yeo said.

Yeo said the team has been able to mesh together through practice and summer tournaments.

"We might struggle a little, but [the freshmen] have grown up," Yeo said.

Joy said Yeo is one golfer that he can rely on. Yeo's experience has been able to help him transition his game as he gets into his later years of college.

"I played most of the spring, but I still need to work on my short game," Yeo said. "I know the courses and where you want to hit the ball."

Yeo said "getting comfortable with golf comes with experience."

"After you've played for a while, you know the green a little better, and you know which clubs to use," Yeo said.

The team will travel to Malvern, Pa., for the Villanova Wildcat Invitational on Monday and Tuesday. After that, the team will have three more tournaments before heading to Florida for the championship at the end of April.

### PENGUIN SPOTLIGHT



#### Sebastian Hagn

**Year:** Junior  
**Hometown:** Altheim, Austria  
**Previous College:** University of South Florida

In the YSU men's tennis team 6-1 win over Seattle University on Monday, Hagn won both his singles and doubles matches. In singles play, he defeated Kevin Lynch 6-2, 6-0 after moving up to No. 1 singles. Hagn and Dawoud Khabli narrowly defeated Seattle's No. 1 doubles team, 9-8. After the victory on Monday, Hagn is 11-8 in singles play on the season.

## YSU sports: Times are changing

Derik Sheppa  
REPORTER

The Youngstown State University baseball team has not seen a player drafted since Phil Klein, ranked 30th, in 2011. The YSU men's basketball team has not seen anyone reach the NBA-ABA level since Leo Mogus in 1947.

Times are changing for YSU sports, though.

The YSU athletics program has seen the likes of football players such as Marcus Mason, Tim Johnson and Donald Jones in the NFL.

Jones, NFL wide receiver for the Buffalo Bills, was the first Penguin to see substantial time on a playing field since Ron Jaworski. An undrafted free agent in 2010, Jones played for YSU for two seasons while having career stats of 108 receptions for 1,300 yards and 13 touchdowns. He has proven himself to be a decent receiver in the NFL.

With the likes of Drew Dosch, Lamar Mady, Jamaïne Cook and Kendrick Perry, YSU has the opportunity to send some players into the professional levels.

Mady, an offensive lineman, might be drafted into the NFL in April. Mady —



COOK

a 6-foot-3-inch, 315-pound lineman — played football for YSU for two seasons after transferring from Butler Community College in Kansas.

Mady could be the first Penguin drafted since Harry Deligianis was a fourth-round selection in 1998.

"It's kind of a weird feeling knowing that, but it's definitely a cool one," Mady said.

Mike Mayock, an NFL Network analyst and NFL draft expert, ranked Mady as the best small-school interior lineman in this draft.

Eric Wolford, YSU's head football coach, tweeted a good luck message to Mady: "Good luck to our guy Lamar Mady at the NFL Combine this week! 'Be Relentless' Lamar."

Mady said his priority is



PERRY

to represent the school that he played for in his last two years of eligibility.

"I want Penguin Nation to know that I'm doing this for you. I'm just trying to put us on the map," he said.

Along with Mady, basketball standout Perry also has a shot to make it to the national level: the NBA.

Perry — a 6-foot, 160-pound junior — is a guard from Ocoee, Fla. In his third season playing for the Penguins, he has already had some accomplishments to add to his resume.

In his sophomore season, Perry averaged a Horizon League-leading 16.8 points per game. He was named to the First-Team All-Horizon League Team, while also being named NABC All-District Second-Team. Perry



MADY

also set the YSU record for most steals in a season with 74.

Jerry Slocum, head men's basketball coach, said he has high praise for Perry, both as a player and as a man.

"Kendrick is what is good about college athletics. He is a hard worker on the court and in the classroom," Slocum said. "He is a respectful kid and is a great leader. He's special."

Perry is hoping to become the first player to reach the NBA level since Mogus made it in 66 years ago.

The YSU baseball program has not had much success with players getting into the major leagues, sending four of their 18 players drafted since 1967.

Dosch said he hopes to change those statistics.

Dosch — a 6-foot-2-inch,



DOSH

190-pound junior third baseman — is from Canal Winchester. He's received recognition since his freshman year.

In his freshman season, he was named the Horizon League All-Newcomer Team pick. During the week of March 28, 2011, Dosch was named Horizon League Batter of the Week.

As a sophomore, Dosch was named First-Team All-Horizon League at third base. Was named Capital One Second-Team Academic All-American, as well as Academic All-Horizon League.

Dosch is aiming to be the first Penguin drafted since Klein. He also looks to be the first Penguin to make MLB impact since Brad Hennessey, who last appeared in the MLB in 2008 for the San Francisco Giants.

## Success equals sales

VICTORIES TRANSLATE INTO SALES

|         |    |          |                     |
|---------|----|----------|---------------------|
| MEN'S   | 18 | \$90,000 | IN SEASON TICKETS   |
| WOMEN'S | 23 | 750      | SEASON TICKETS SOLD |

GRAPHIC BY KEELEY BLACK/THE JAMBAR

Cory Bartek  
SPORTS REPORTER

Both the men's and women's basketball programs at Youngstown State University experienced success on the hardwood this year. The men captured 18 victories and made it to the second round of the CollegeInsider.com Tournament, while the women grabbed 23 victories and reached the second round of the Women's National Invitational Tournament.

Rick Love, associate director of YSU athletics, said he is hoping the success will boost future season ticket sales and single game ticket sales.

"Our history and our data here in the athletic department shows that after a postseason tournament appearance, that typically we'll get somewhere around 5 to 10 percent

increase from the previous year because of the excitement that was generated," Love said. "People like to attach themselves to a winner."

This season, the men's and women's basketball teams brought in a little more than \$90,000 in season ticket sales. Approximately 750 season tickets were sold, which Love said has been the average over the last four seasons.

The money that is raised from ticket sales goes back into the general athletic department budget, first and foremost paying for scholarships. NCAA rules allow the men to give out 13 scholarships, while the women are allowed 15. Any money left after balancing the budgets can be used for capital improvements, such as new equipment or new uniforms.

Love said there are three main groups of season ticket holders: the normal season ticket holders who like basketball, the Penguin Club

members and the corporate sponsors. The first two groups make up the majority, while the corporate sponsors often pass out their tickets.

Love added that YSU is hoping to increase the number of younger families who come to games, although he realizes that weekdays can be hectic, and season tickets are a big commitment.

"Between the men and women, you're talking over 30 home games — it's not like football where you're only coming to six Saturdays," Love said. "Basketball goes from November all the way until the end of March."

The postseason tournament games played at Beeghly Center brought in above-average crowds. The men's first CIT game saw almost 3,100 people in attendance, while the second game brought in almost 2,600 people. In comparison, the men's postseason game that Kent State

University hosted against Loyola University Maryland brought in only 740 people.

Meanwhile, the women's NIT game drew more than 1,800 fans.

While the goal every year is to increase attendance slowly, Love said he believes that a few more years of success — such as this past season — will help the Beeghly Center fill.

"It is really a neat facility; you're close to all the action," Love said. "It's not one of those real big arenas where you're far away."

The arena seats around 6,000, and while wanting to fill the nearly 1,100 red chair back seats with season ticket holders is a goal, having the arena halfway full makes for a good setting.

"We want to get to the point where on weeknights we're able to average maybe 2,500 fans a game, and on weekends we can start approaching four to 5,000," Love said.