



ONLINE BLOG

Na Na Na Na. Hey, hey, hey. Goodbye.



YO* MAGAZINE

Is it actually going to get finished? Find out Friday.

THE JAMBAR

.COM

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY SINCE 1931

Thursday, May 2, 2013

Vol. 95, Issue 56



Photo courtesy of YSU.

Frank George
ASSISTANT NEWS EDITOR

On May 18, 1,221 students expect to graduate from Youngstown State University. Most will earn a degree from either the YSU College of Science, Technology, Engineering and Mathematics or the Bitonte College of Health and Human Services.

YSU's Office of Institutional Research and Policy Analysis collects and organizes academic and non-academic data for the university. According to their statistics, 301 graduation applications have come from the College of Health and Human Services, while another 256 are from the College of STEM.

Joseph Mosca, the dean of the BCHHS, the largest college on cam-

pus, said that students are attracted to the health field for several reasons.

"I believe that first and foremost, the professional degrees that are offered in the health and human service disciplines are highly marketable," Mosca said. "Another factor that influences student's choices in health and human services field is that our academic programs maintain national accreditation."

Martin Abraham, dean of the College of STEM, said this year's graduation numbers are "pretty typical." The College of STEM is the second largest college on campus and consists of many full-time students.

"There are opportunities for STEM and HHS students that lead students to gravitate to these fields," Abraham said. "Depending on the program our students are in, they are doing well finding jobs. ... We appreciate the em-

ployers recognizing the capabilities of our graduates."

Both Mosca and Abraham commended graduates on their ability to persevere to graduation.

"Students must complete very rigorous curriculum demands as well as comprehensive clinical experiences or field internships in their respective majors," Mosca said. "I am impressed with and proud of our students and their commitment to the health, human service and safety needs of people in our society."

Abraham also commented on student work ethic.

"[The number of STEM graduates] comes from the size of the program and the ability of the students to persevere to graduation," Abraham said.

Karly Herman, senior nursing major at YSU, said she is sad to leave the

university, but she's not worried about finding a job in health and human services.

"I am glad to be done putting in all the hard work and see it pay off and be able to graduate. But at the same time, it will be sad to leave the friends that I have made," Herman said. "I have been applying at hospitals in the Cleveland and Akron area. ... There are a lot of job opportunities in nursing."

George Kubas, a chemical engineering major at YSU, said he doesn't plan to immediately enter the workforce.

"I am not really too sad to be leaving YSU because I hope to stay here. I have been accepted to grad school at YSU, and I have applied to the Ph.D. in material science to try to be able to skip my masters and go straight to get my Ph.D.," Kubas said.

Expectations of a president

Drew Zuhosky
REPORTER

In December, Youngstown State University announced that President Cynthia Anderson would retire from her post on July 1 after a three-year run.

Anderson's retirement marks the end of 34 years of service to the YSU community.

A nationwide search for her replacement ensued, and the 17-member selection committee chose three candidates.

Randy Dunn, the president of Murray State University in Kentucky, previously held the position of state superintendent for the Illinois Department of Education.

William Decatur, now the executive vice president and CEO of the Rhode Island School of Design, once held the title of senior vice president for finance and administration at Ohio University.

The third semifinalist is James Moran, the vice chancellor for academic and student affairs for the Pennsylvania State System of Higher Education.

The candidates will appear on Youngstown State University's campus on Thursday, Monday and Wednesday.

YSU student Yve Butka said that, with Anderson's retirement, YSU is losing an asset.

"I think she handled the job very effectively," he said. "She's someone who cares about the university and students."

Student Aaron Ondrey said he has mixed feelings about Anderson's term as president.



Photo courtesy of YSU.

"I'm not so sure that Dr. Anderson changed very much in her time at YSU," he said. "I'm not that involved in keeping up with what she accomplished or failed to do, but in my experience, not that much changed."

Ondrey feels that Anderson was split in her duties as president.

"Dr. Anderson was a respectable president for the university," he said. "I don't think she did much right or wrong. Kind

of right down the middle."

Ondrey said he is hopeful that the new president helps out motorists in their trips to school.

"I'm hoping that the new president can at least increase the parking space for commuters at the university," he said.

"The tuition has increased almost every year I've been here. I'd like to at least see something like that improve. I also hope to see the number of students continue to increase."

An Ivy League future

Taylor Phillips
ARTS & ENTERTAINMENT REPORTER

Cary Dabney, a Youngstown State University philosophy and religious studies senior, will be attending Harvard University in the fall for graduate studies after being designated as a Dean's Fellow, which pays for everything he needs to attend the prestigious Ivy League school.

Originally from Michigan, Dabney specifically moved to attend YSU. He was influenced by his wife and by articles written by religious studies professor, Bruce Waller and Africana studies professor Victor Wantatah.

"The plan was to go to school after I served in the military," Dabney said. "But I ended up serving two terms, and by the time I was out, I had a family, and I needed to work."

Dabney started out at YSU in fall 2009 as a non-traditional student. Since then, he has been a peer mentor for YSU's Center of Student Progress and a brother and president to the Sigma Chi fraternity and has achieved academic success.

Dabney did all of this while still managing to make time to be with his wife and six children.

"People joke with me and tell me I'm Bill Cosby without the sweaters," Dabney said. "They really do mean a lot to me."

Bruce Waller, chair of the religious studies department, said Dabney's time management amazes him.

"I don't know how he does it," Waller said. "He does a superb job with everything he does, and he has developed into a very good scholar."

Dabney officially made the decision to further his education over 2 years ago when he began to look into graduate studies programs for religious studies and philosophy. Harvard was not the first thing that came to mind.

"I would have never thought I'd be capable of getting accepted into Harvard," Dabney said. "I was actually encouraged, if not outright strongly suggested by Dr. Waller and Dr. [Linda] Tessier, to

Wave goodbye to the past, you've got your whole life to lead

Jordan D. Uhl
MANAGING EDITOR

After three years, it's finally here: the end of my days at the Jambar. This place, as crazy as it can be, has opened a lot of doors for me. I would not be the person I am today without the paper, and I owe a lot to The Jambar. Now, for my goodbyes.

Cassy, the future of The Jambar rests in your hands. Don't mess it up. Seriously. Don't. Also, get a Jambar tattoo; it's a right of passage.

Josh, get suits, a standing desk and stop watching baseball. Keep your cool, and you'll be a great managing editor. See you on Reddit.

Tom, you gave me a shot when I had yet to prove my worth. You lobbied hard for SCJ and The Jambar to give me a chance. Thank you for that. I hope I didn't let you down.

Attorney Slipski, you've been one of the most supportive faculty members I've meet throughout my time here. I cannot sufficiently express my gratitude for your endless encouragement. I hope to still receive congratulatory and critical emails, at least so I know someone reads my work.

MB, thanks for making my "dreams come true." You have been my biggest defender every time I've pissed off a faculty member or "surreptitiously" recorded someone in public — in a one-party consent state. Also, thanks SO MUCH for revealing my secret crush at the English banquet.

Speaking of, Julia Gergits, I love you. If things don't work out between you and Jim, I'm here for you.

Cassandra, your girl advice is invaluable. Be good to Kevin. He's fragile.

Keeley, you'll miss me. Admit it. We knocked out some great features pages this year...some.

Paris, our music tastes are surprisingly similar. You're a great cartoonist, just ease up on the penis jokes.

Kevin, I thought our high school soccer days would be the end of it. Boy, was I bummed out when you were hired.

Alyssa, you've changed so much since high school. Now you're changing too much. Boy bands? Really? Go back to the Lil' Wayne-obsessed rap-fanatic. She was cool.

Joe, we set the bar too high, my friend. It was a pleasure sharing the sports page with you during our No. 1 sports year. Nobody is more deserving of sports editor than you. Your dedication and enthusiasm will make you a valuable employee for any future employer. Next year is your last shot to bring the ONA Sports award back home. Now, get it done.

Marissa, your music sucks. Deal with it. On a serious note, your passion for live music will undoubtedly land you a job covering those garbage pop-punk bands. Let's hope it's at AP.

Justin, you're a bro. It's amazing to see how far we've come and how much we've changed since our troublemaking days. Keep it up. Hope to throw back a few more Kentucky Bourbons this summer.

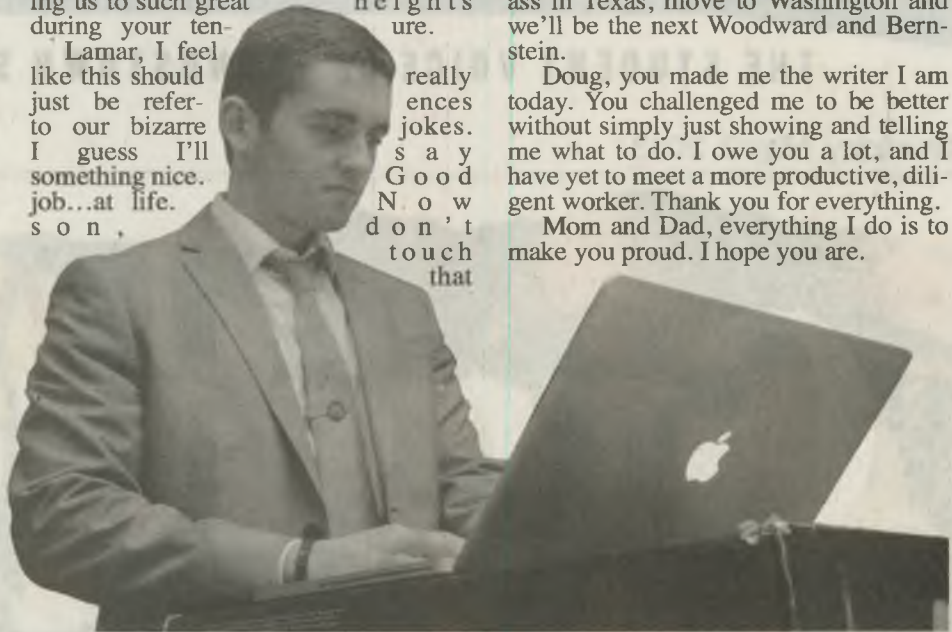
Rachel, you're an incredibly smart, driven person and I'm anxious to see what you make of yourself. You were one of my fiercest opponents in editorial writing class, it's just a shame you were always wrong. Also, we'll never know if a God exists.

Jenna, bathe, hippie. Ron's cooler than you. But in all seriousness, you're a great, loyal friend, and I couldn't imagine anyone else keeping my ego in check. Bring Ron around this summer before I skip town.

Josh, you were a great EIC and a pleasure to work for. Thank you for leading us to such great highlights during your tenure.

Lamar, I feel like this should just be referred to our bizarre I guess I'll something nice. job...at life. son,

really ences jokes. say Good Now don't touch that



Good Riddance

Marissa McIntyre
ARTS & ENTERTAINMENT
EDITOR

Wow. I can't believe that I am typing my final product for The Jambar.

This is more bittersweet than I imagined it would be when I started here three years ago. I suppose I thought this moment would be so far away that I didn't even think on it.

But now the time is here, and I can truly say with all of my heart that I appreciate and cherish the memories I've made here.

To my past editors Josh, Lamar and Doug, thank you for shaping me as a journalist. Coming into this job, I knew little about journalism and your patience and guidance taught me how to apply all the skills I've learned.

Tom Pittman, thank you for showing me the stepping stones into this major. If it wasn't for you being proud of an article I wrote in news reporting, I can honestly say that I wouldn't be here today. I'll never be able to thank you enough.

Mary Beth, you've been the best role model a young female journalist could have asked for. I've gotten lost a lot in this crazy world of journalism, but you've always been there to guide me back to the trail. Thank you for encouraging me to really go for my dreams and not settle for less than what I want.

Adam, thanks for your constant assurance and encouragement. In a world full of people telling me I don't know what I'm talking about, you've always been there to tell me my knowledge of music is great.

Marc Seamon, thank you for the constant support. I never had you for class, but you've always encouraged me and complimented my work.

Tim and Alyssa, thank you for putting up with me! Tim, I loved having you in Shakespeare this semester. Seeing a side of each other outside of journalism was fun, and I'm so happy I took that class. Alyssa, thank you for giving me creative freedom in my project. I had fun with it and made valuable connections that will benefit my future.

Mary, thank you for always taking care of us! I'm going to miss coming into the office every day and seeing your smiling face. Keep Joe in line for me when I'm gone.

Joe...I have no idea what to say, buddy. We started this crazy journey as reporters together and somehow we developed a strange brother-sister relationship. You're so much smarter than what you give yourself credit for. I have no doubt in my mind that you're going to land your dream job one day. Thanks

for always being there for me when I've needed a friend.

Even though you make fun of me all the time, I'm going to miss seeing you everyday. Jack Up The Rev will always have at least one fan. Love you, buddy!

Cassy, who would have thought you and I would become as close as we are. I know you're nervous to run this place next year. I don't think any amount of preparation could honestly prepare you for what is in store, but just know you'll be OK. You are going to make mistakes, but you have to learn to be OK with that.

For the times when things seem out of control, just remember the words you once told me in a time of need: "Your cat is the best thing in your life. You don't need no other companion." Love you, biffs!

Alyssa! I cannot wait to hang out with you this summer and listen to boy bands! You've been my right-hand girl this semester, got me through senior project and listened to music with me no matter how busy we are. All I can say is baby, you light up my world like no body else. Haha, I love you bunches and there will be many more random dance parties in our future!

Oh! And Pretty Little Liars won't be the same without you. We're going to have to watch it together a few times this summer!

Jordan, if it wasn't for you, I'd more than likely be a one-trick writer. Thanks for pushing me outside my comfort zone as a news writer and not giving up on me. You've taken care and encouraged me a lot this year, and your words of wisdom have helped me a lot. As much as our music tastes differ, I hope we get to watch at least one set at warped tour together! I'll think of you every time I hear August Burns Red.

Chris, we've come a long way from being the weird Harry Potter girl and guy wearing the Nintendo jacket in news reporting all those years ago. Actually, I guess not too much has changed. Thanks for reminding me that I don't totally suck when I've needed it and letting me take risks this year. I've always looked up to your ability to find a beautiful story in the strangest of places. I'm proud of you.

Kacy, the office hasn't been the same without someone to do "The Carlton" with! Thanks for sticking with me through New York and Chicago. Those are honestly some of my best memories from college, and there is no one else in the world I'd rather journey to Brooklyn with. Even if the subway almost killed me! I look up to your motivation so much, and I can't wait to see you on air as an anchor real soon!

Taylor, words cannot express



how proud I am of you. Watching you grow as a reporter has been a pleasure, and I can't think of anyone better to have as my protege. Take this section and run with it. Be yourself and put your own spin on your section. Arts and entertainment is the best part of the paper and allows for the most creativity. You're going to be great! I'm just a phone call away if you ever need anything.

Emmalee, when are we going to invest in a farm of alpacas and cats? I think that would be the best for our futures! Haha, really though, thank you for being patient with me always. Especially in my early days of The Jambar, you've always been willing to explain the AP stylebook to me. You're such a sweetheart and have always been around to look at cats pictures with me. You're going to the rule the world with Grumpy Cat at your side one day, and I can't wait to see it!

Steve, thanks for taking care of me during New York. I'll always be a fan of your writing style and think you're going to do great things with your skills. One day, you'll own sunglasses that won't break, and we'll go back to the Mean Fiddler, and I can't wait!

Jenna, I'm going to miss

MARISSA PAGE 4

IVY LEAGUE PAGE 1

not shoot so low because I did have that ability to be a part of a prestigious program."

Tessier, a religious studies professor, said that Harvard is a perfect match for Dabney.

"He is a gift at academic[s] and one of the best students I have ever taught," Tessier said. "He always looks at everything from a different and unique angle. I will never look at the Book of John the same way again."

Dabney eventually got into every graduate studies program he applied to which included Yale University, Duke and Claremont.

Cary said that, although the interview process of admissions was intense at Harvard, he is happy he received admissions to Ivy League schools.

"Harvard stood out to me because they made me a Dean's Fellow, which means I get full tuition, housing and a stipend for living expenses," Dabney said. "I joked with my wife and said I'd frame my rejection letter just to prove Harvard saw my name and knew who I was. The acceptance letter has been framed since I got it."

After graduation, Dabney said he would miss three main things at YSU: the professors, his Sigma Chi Fraternity brothers and the staff at the CSP.

"The CSP really helped me develop into the person I am today," he said. "My Sigma Chi brothers are all honorable guys, too. You could tell they have a deep sense of moral responsibility and are proud of being students at YSU."

Dabney said he will always remember the comment a professor made on the very first day of his very first class at YSU.

"My professor told us that the purpose of coming to college and getting a higher education is to adjust the lens in which you see the world," he said. "If you are looking through the same lens as you did for four years, you missed the point of getting a higher education. That quote is really what helped me succeed."

Tessier and Waller both agree that Dabney was a gem in the religious studies department.

"We will certainly miss him," Tessier said. "We are very confident of what he will do at Harvard, and also beyond that point into his future."

Time for me to fly

(If I leave here tomorrow, would you still remember me?)



Emmalee C. Torisk
SENIOR COPY EDITOR

Even after five years and one invented staff position, I'm still not ready to write this goodbye letter. But write it I must, especially since Mary Beth made me promise not to purposely fail my classes this semester and to return to YSU only once I've earned a Ph.D. and have been hired as a faculty member.

So, I suppose it's time to write the darn thing.

I started officially working at The Jambar at the beginning of my sophomore year of undergrad. I'm now two weeks away from finishing my master's degree. Today is the very last Jambar production day of my entire life, and I still can't quite grasp the idea that after today, I'll never again spend my Monday and Wednesday evenings in the basement of Fedor Hall, consuming far too much caffeine and cleaning up everyone else's copy (and loving every single freaking minute of it).

Seriously, I'm so grateful to have had the opportunity to spend the past five years doing what I love, in a place that I love, with people who I love. For those of you who are lucky enough to stick around this office for at least a little while longer, here's some advice: Love The Jambar (and the AP Stylebook). Cherish The Jambar (and the AP Stylebook).

But, above all, don't screw up my newspaper.

(P.S. The following goodbyes are in no particular order. I love you all equally.)

Cassy Twoey: Woman, can I just say that I am so unbelievably proud of you?! I remember your very first interview for The Jambar (and I how I forced Mary Beth to let me sit in on it). You impressed me even then with your love for editing (it's just not something that a whole lot of people get into). Since

then, I've loved working with you and getting to know you. You're going to be a fantastic editor-in-chief. Promise me that you'll stay in touch ... and that you'll forward me all the cute Grumpy Cat things you find even after I graduate. Let's get our nails did with cats and pizzas.

Mary Dota: Thank you for feeding me (and for always remembering my love for queso).

Justin Mitchell: I'm pretty sure that one of the first significant conversations we had involved you telling me that if I got picked to be news editor, I'd get my very own desk (a pretty exciting prospect, I have to admit). I'm glad that someone else understands why emoting over Bob Dylan is a thing — and doesn't find it totally weird when I feel the need to dissect the lyrics of, like, every song off "Blood on the Tracks" at the bar. I like that you encourage this behavior. Let's grow up to be tragic whoremonger poets.

Brian Cetina, Chelsea Pflugh, Adam Rogers and Sarah Sole: You four are together in this goodbye letter because you embody the "good old days" of The Jambar. You were the ones who made me love working here, and, even when you left, you're the ones who made me want to keep working hard, just so I wouldn't let you down. I'll never forget Jambar karaoke nights (especially the ones that I got kicked out of for being underage).

Doug Livingston: Doug, you're amazing. You've always inspired me to do my very best (simply because none of us can even come close to your journalistic prowess), and I miss your presence in my life, especially your "fake" yelling. It was helpful, I promise.

Josh Stipanovich: Joshua, I'm so excited to start working with you again, but this time at The Vindicator. We

have to listen to Christmas music even when it's sort of inappropriate to do so. I like that you get how calming it is.

Lamar Salter: Six years ago, you were in my very first class at YSU. Obviously, it was the start of a beautiful friendship. In the years since, we've shared, um, a lot. Like dranky dranks. And a deep and abiding love for "Money Trees." And ALL THE FEELS. Really, though, I'm so happy that we not only endured undergrad together, but grad school as well (even if, at times, we were convinced that it was the worst decision of all time). You have to promise me that we'll always be in touch ('cause we're good at encouraging each other to make bad decisions). I mean, we're still going to work together at Salter Torisk Donofrio, right?

Dan Pompili: Many, many moons ago (at a Jambar karaoke night, I presume), you introduced me to the heaven that is a gin and tonic. Now, whenever I drink a "Christmas Tree," I think of only you. Thanks for always listening to my crazy rants at your desk and for being the Crazy Cat Dude to my Crazy Cat Lady. I will forever treasure the photo of you wearing my mom's pearls around your ears on the night of graduation. Let's get 'tinis soon.

Joe Giesy: Remember when you were the random dude who brought us ice cream one production night? And when we spent entire days of our lives Chatroulette-ing? And when we planned our missed connections business? Ah, the good old days. But, seriously, you're a good dude, and I'm glad to know you.

Josh Medore: Promise me that you'll take good care of my desk. I might need to visit it from time to time, just to make sure. Also, we're going to a live showing of "The Rocky Horror Picture

Show." OK? I hope you always remember my catching-the-baseball giggle. That sounds awkward.

Rachael Kerr: Just so you know, I completely trust you to take over as The Jambar's copy editor, and I bequeath to you years and years of copy editing tests and reminders (but you'll get 'em only once I clean out my desk, which might take a while). Remember to always keep the AP Stylebook close by and to treat it as your bible. Good luck!

Jenna Medina: One day, we'll figure out the mystery of 14night, and it will change the world. We'll also have a crochet party at some point and crochet all the jellyfish. I'll miss your mad yoga skills, along with your backbreaking hugs. Let's go camping this summer.

Lacey Arnold: Lacey, Lacey, Lacey. Let's repeat our crochet party/karaoke disaster soon. We have impeccable taste in song choices.. Unicorn teari forever!

Mitchell Thornton: I promise that I'll start running someday. And, when I do, I'm gonna find you, and you're gonna train me. It'll be intense. I'm looking forward to it.

Sam Marhulik: Let's karaoke Alanis soon.

Jordan Uhl: Dearest Jordan: You owe me three years of good snacks and perhaps a guac talk (even if you are — gasp! — a dipper, not a scooper). We've had some great chats, especially on the Fedor Hall lawn. I'm still sad that we never got around to decking out the lawn with our kiddie pool, picket fence, pink flamingos, etc. Stay in touch, especially after you move to D.C. I'm gonna make you some seitan. Wanna make you some seitan? Also, wanna see my Flickr?

Chris Cotelesse: Christopher (or Cuddwy Chwis), I'm deeply saddened that this might very well be the last time I hear you sing Meat

Loaf in The Jambar office (but you most definitely need to jump on another bar and sing a heartfelt rendition of "I'd Do Anything For Love [But I Won't Do That] very soon). Thank you for putting up with my incessant sighing about, well, everything and for helping to make "Steel Valley," which is perhaps the greatest film of all time. I'm sorry that you never got to find out exactly what makes Struthers Struthers (but am glad that you enjoyed the director's cut anyway). Promise me that even after you land an amazing job in an amazing place and win all kinds of amazing journalism awards, you'll make time to drunkenly love Youngstown with me. We can even sing the songs that you want to sing. Like "Ignition (Remix)."

Kevin Buck, Paris Chrisopoulos and Keeley Black: You three have saved my life. I owe you dinner and (a lot of) drinks. Please don't forget to take me up on this offer.

David Roberts: We need to discuss Taylor Swift. Now.

Pat Donovan: I can't count up quite how many nights we spent deliriously singing Meat Loaf in the Jambar office. They were the best of times. And the worst of times. But I'm glad you were there.

Andrew Bush: Oh, Press Day. I hope my replacement in the fall isn't as awesome as I was. Just kidding. Kind of.

Frank George: Ah! You love Bruce. I love Bruce. That is great.

Elizabeth Boon: I love that we became friends in a Kansas City bathroom during a Jambar trip, and I love that we're still friends who, oddly enough, continue to have weird bonding experiences in bathrooms. Like photo shoots where we discuss Sylvia Plath. Anyway, you're the best braid mother. Love you.

I'm tired of coming up with headlines

Chris Cotelesse
EDITOR-IN-CHIEF

It'd be easy to look back over three years at The Jambar and dwell on all the mistakes I've made. It'd be even easier to celebrate all of my achievements — pretty sure no columnist has ever risen to editor-in-chief.

But that's not how I'll judge and remember my time here.

I've learned more in the basement of Fedor Hall, than anywhere else I've ever been. Even my worst days here were some of the best of my life, because I had a purpose. And that purpose was carried out alongside my family.

It wasn't always easy, and it wasn't always fun. But it was always good.

I know I'm not the easiest person to work with, and I want to thank everyone who stuck around.

But you jokers had it easy. You only had to put up with my shenanigans. I had to put up with all of yours.

"Chris, my story's gonna be late, because I didn't start it until this afternoon."

"Chris, I called my source once three weeks ago, and they still haven't gotten back to me."

"Chris, I didn't know I needed quotes in my story."

When I was hard on you, it was because I knew you were capable of great things.

But now that it's all said and done, I love everyone who has ever set foot in The Jambar office because we were all part of the same machine.

No matter what happens, I want you all to remember that you were part of something great. The stories, photos and design weren't always great, but we were.

Although new staffs will come and go, and our names will be lost along the way, I will never forget any of you.

Starting with Mary Beth: I love you. Not like the way I love cupcakes. I mean, I want to marry you and have your babies. I wish I were ten years older and a foot taller, because I would have given Adam a run for his money. He still would have won because he's way cooler, but I would have tried.

You are one of the strongest and most valiant people I have ever met. You always speak your mind, and you're usually right about everything.

I couldn't have done this job without you here to encourage, inspire and tell me when I was being too much of a jerk.

Your advice was always golden, and your tactics were always exactly what I needed.

Thank you.

Jordan: You're a tremendous tool, and you dress like you're waiting for your own funeral, but you can be cool sometimes too. If there were an ass-kicking Olympics, you'd take gold in every event.

But seriously, these last three years wouldn't have been the same without you. We were colleagues, became friends and now are brothers.

Whether you do something noble



like journalism or sell out like the establishment lackey that you are, I know you'll be awesome.

Emmalee: I know you better than anyone else I've met here, and I'm a better person for it. Your attention to detail and dedication to organization haven't rubbed off on me, but your passion for truth and love of drunken karaoke most definitely have.

And when (not if) you become editor of the AP S7p tylebook, you have to change that ridiculous rule about being blue with anger.

I'd wish you the best in everything, but I know you'll take care of that on your own. Don't ever settle for anything less than you deserve, which is a lot.

Alyssa Lenhoff: If I could choose a second mother, it would be you. Probably no one but my real mother has ever had as much faith in me as you. If I'm even half as awesome as you think I am, then I'll be the best ever. I'll do everything I can to make you proud.

Tim: You'd be the second father, but the kind that really loves me even though he pretends not to. Don't worry. I won't make you say it. I love you too.

Josh Stipanovich: There were many situations this year when I would think to myself, "What would Josh do?" But then I'd say, "Screw that. This is mine now."

Just kidding, but not really.

You were my first role model in journalism, which is weird because you're younger than me, but whatever. I'm glad that you're back doing journalism things. It would have been a shame for you to do anything else.

D. H. Livingston: I've always said that The Jambar inspired me to become a journalist, and while that's true, that wouldn't have happened if you weren't here. You are by far the most talented person I have ever met, even more so than myself. I hope you know how hard it was for me to admit that. So you know I mean it.

Lamar: Remember when you hated me? Yeah, me neither. You've always

loved me, and you know it. You are a great journalist, leader and all around human being. It would be an honor for me to be your editor-in-chief of the magazine we're going to start someday. Josh, don't get salty that I didn't use those exact words about you. Just know that I consider you both the same person.

Joe: I love you like a younger, taller fatter brother. I always took a special interest in you, because I saw behind your tomfoolery. You are incredible at what you do, and it has been amazing to watch you grow from a goofy sports reporter to a goofy, yet prominent, videographer. I have no doubt that ESPN will be begging for your resume someday.

But I swear to whatever god in whichever heaven, that if you ever hurt Kimber I will make you sorry you were born.

Chelsea Miller: I know I already professed my undying and unrequited love for MB, but I will always consider my unrequited love for you more meaningful. Even though the rest of my colleagues were surprised that you were in the running for an AP award, I was only surprised it took so long.

You ARE smart, and I am finally vindicated. So thanks for that.

Jenna: Um, you're pretty cool for a hippie. I will miss tossing frisbees with you and our mid-production breaks.

Marissa: You're totes a super rad chick. I like to think that I helped you become a good writer, but I'm certain that would have happened without any help from anyone.

Thank you for all the hugs. You know I needed them.

Cassy and Josh: You two are the same person now. You'll need to lean on each other to take on the jackals that you've hired to produce content for the paper.

Be bold. Take risks. And remember, you almost can't get fired. One time, there just wasn't a Jambar and no one got in trouble. I mean, not really.

Kevin Alquist: You are a cool dude.

Don't forget that.

Kevin Buck: Even though you're a jerk who didn't write a goodbye letter, I still think you're pretty cool. Let's grab some drinks again before we both move on to bigger things. Notice I didn't say better.

Paris: You are probably the coolest guy to work at The Jambar, but no one knows it because you spend most of the time sitting in your corner and putting wieners on things.

Steeley Keeley: Stay sassy!

Sam: We're cool, bro. We're cool.

Teresa Soos: OH MY GOD, I MISS YOU COME BACK!

Alyssa Italiano: I wish I was a little bit taller. I wish I was a baller.

Mary Dota: You rock! We'd all starve if you didn't love us. Never forget that we love you too.

Dan Pompili: You are a crazy bastard, but that's what makes you Dan Pompili. Miss you, man.

Jeff: Where you been, man? Why aren't we hanging out, smoking stogies and poppin' bottles?

Noobs: Good luck next year. I have confidence that you guys will do great, but only because I have no other choice. It's either that or worry about you guys screwing up. I choose the first one.

This job can be overwhelming sometimes, but even more rewarding. There will come a time when you think that you can't handle it, and you should just give up. Some of you will, but those who remain will know what I mean when I say that working at The Jambar, and in journalism, have become the defining roles of my life. I couldn't imagine doing anything else.

If I left anyone out, it's not because you don't matter. It's because there are only fifteen minutes until deadline and we still have to celebrate. Goodbye and good luck to you all.

OMG, I almost forgot Murch!

Murch: Righteous beard, man. Righteous beard.

MARISSA PAGE 2

your positive energy! I can never be in a bad mood when I'm around you, and you've always been there to give me the best hugs ever. Never ever let anyone dull your sparkle!

Rachel Lundberg, you were my sidekick in Chicago and my dance partner downtown. You will be great at whatever path you decide to take in life. Getting lost in Chicago with you was such a good time. Thanks for helping me find the best cupcakes ever! Just remember. When in doubt, dance it out. Love you girlie!

Rachael Kerr, thanks for always making my blogs and makeup even more awesome than they already were! Thanks for always being there for me to fangirl to, even if you didn't always know what I was talking about! I'm going to miss you! Take care of Women in Communications for Rachel and me!

Josh, I will call you Josh because that's your name! But really, you're a cool kid to talk to, and thanks for being my fellow Harry Potter nerd. Even if you're a Slytherin. Don't eff up the paper!

To Justin and Frank, I'm proud of you both for the passion and dedication you've both grown for journalism. Next year is going to be crazy for you both, and there will be a lot of stressful times. You guys are go-

ing to make mistakes, but that's OK. Just remember to take time to learn and grow from it. You guys will be great!

Cory, good luck next year! Keep the guys in line for me and continue to be amazing!

Keeley, you're such a sweetheart, and I'm going to miss seeing you! Thanks for making me look good and thanks for the cupcakes! Never change for anyone!

Paris, Kevin and Cassandra, thanks for making me look good! I've always envied y'all's talent, and I know you guys are going to be great!

Anthony, I will be calling you every day to talk about Big Time Rush, and you will like it!

If there was anyone who I forgot, I'm terribly sorry. I'll give you a hug later.

This family means the world to me, and passing the torch isn't easy. I love you all dearly.

Thank you to all of our readers for giving us a reason to tell the stories of this campus.

To anyone reading this, never stop listening to music. Never be ashamed of what makes you happy. Never let anyone tell you the way you think or feel is wrong. Always dance as if no one is watching.

It's time to sink or swim guys. ... Let's start swimming.

Oh! And to whoever put me on YSU crushes saying you want to "dive into my mosh pit." Cute.

FAREWELL, JAMBAR



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NEWS BRIEFS

YSU Dance Ensemble spring concert

The YSU Dance Ensemble will perform its annual spring concert Thursday through Saturday in Bliss Hall's Ford Theater. The concert will feature 37 YSU students in many different dances with different genres including jazz, tap, modern, musical theater and hip-hop. The concert will feature pieces choreographed by students, with the main attraction being a tribute to Bob Fosse. Other pieces will include a "Hairspray" inspired routine and a piece that takes a look at dinosaurs past lives titled "Dinosauria." Tickets are \$10 for the general public and \$5 for YSU students, senior citizens, Penguin Club members, groups of eight or more and YSU faculty. Tickets cannot be sold in advance.

Eight students to be honored at luncheon

On Friday, eight YSU students will receive scholarships from the YSU Women's Club. The scholarships will be given out at a luncheon in the Presidential Suites of Kilcawley Center from 11:30 a.m. to 1 p.m. Tickets are \$15. For more information, contact Cindy Korchnak at 330-941-3269.

MBA session scheduled for Monday

The YSU Williamson College of Business will host an informative session for its Master of Business Administration program on Monday at 5:45 p.m. in room 3418 of Williamson Hall. The MBA is flexible, which allows students to earn either part-time or full-time degrees. Classes are offered once a week at night and on Saturdays and some of the courses run for eight weeks at a time. Students looking to join the program can join in fall, spring, or summer. For information on applying, contact Monique Bradford at 330-941-3069.

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- Thursday, May 2 — Chartwells
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Questions: Contact Kilcawley Center Staff Office at 330-941-3571.



got an opinion?

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'I gotta go dance!'

Marissa McIntyre
ARTS & ENTERTAINMENT
EDITOR

After graduating from Howland High School, Kayla Boye didn't realize the next few years of her life would go by in a whirlwind of dancing, theater and academics.

Her final weeks up until her graduation at Youngstown State University have been chaotic to say the least.

"Everyone keeps asking if I'm excited to graduate. Right now, I'm more anxious than excited," Boye said.

Boye will be graduating as a professional writing and editing major with her certification in non-profit leadership.

Throughout her college career, she has worked for the YSU Writing Center and the YSU Foundation. She's also participated in YSU theater, the YSU Dance Ensemble, Student Government Association and the Student Non-Profit Leadership Organization.

She said her passion throughout her life has been performing and dance. Her post-college plans could land her in Chicago, where she has family and endless opportunities.

"It'd be a logical first step, I think. If I were to get those development positions, I could always audition at night and make my choice if I want to go for the performing or the non-profit side," Boye said.

She's applied for internships and extended apprenticeships in Chicago. She ultimately

wants to end up in New York City, but said Chicago is a great stepping-stone.

"The ideal position would be to work for a non-profit theater. But I will always have that passion for performing," Boye said.

She's not the only one going through the motions of being nervous about the future.

Julia Gergits, chair of the English department and Boye's adviser, said she is nervous and excited for all of her students.

"We go with our students through all those feelings this time of the year," Gergits said.

She said she is proud of Boye.

"She is just wonderful," Gergits said. "She's one of those students who is very self-motivated and well-organized. She does her theater and has even helped incoming students."

Boye has been rehearsing for the YSU Dance Ensemble. She is dancing and she choreographed a piece.

She's doing a mixture of jazz songs with intricate footwork in a tribute to Bob Fosse.

"My dancers have been working very hard. It's a challenge because Fosse is so intricate and so tiny that you can't just brush by it. You have to have that style down, and I think they've been able to master it," Boye said.

She's also dancing in senior Mallore Miller's "Hairspray" piece.

"Working with Kayla has inspired me to be a better performer, dancer and all around person," Miller said.



Kayla Boye, a professional writing and editing major and graduating senior, performed in "Carousel" at the Huron Playhouse. Photo courtesy of Kayla Boye.

"She brings so much energy and light to everyone's day, and I am going to miss her so much."

"I've had a great time

working with everyone. It's going to be sad to leave after this, but it's been a nice way to say goodbye," Boye said.

Gergits said she is confi-

dent in Boye and the rest of her students.

"We're always really thrilled when you guys do well," Gergits said.

Drae keeps it movin'

Amanda Tonoli
REPORTER

On Saturday, Drae Smith, a Youngstown State University student, performed some of his hit songs at the University Pizzeria Italian Eatery along with Underground Pete and Yung Monsta.

Smith was not only the headliner, but he also coordinated the entire event, greeting guests as they entered UPIE. Usually playing with his band mates, Smith took the stage solo.

Smith, a marketing major who is entering his senior year at YSU, said he intends to continue his attempts in the music industry as well as his backup plan in marketing.

Despite his heavy focus on music, Smith obtains A's in most of his classes. Smith said that he is confident about finals, even though the timing of this concert was so close to his exams.

Smith said he has been singing since he was four years old.

"My mom got me this fake guitar and microphone, and I would put on shows for everyone," he laughed.

Smith went from singing in his living room and to anyone who would listen to opening for Wiz Khalifa and a crowd of nearly 3,000 people at the Covelli Centre only a few years ago.

Smith said that hearing the song "California Love" by Tupac sparked him to actually do something with his talents.

Acknowledging his appreciation for his fans and

the opportunities he has been presented with, Smith said his main focus is branching his music further. In July, he plans to go to Houston to promote his music.

Smith said that he has made about a dozen albums over the years. He said that giving his CDs out for free hurts him because of the time and effort he has put into each one. However, he feels that no one wants to buy a CD of someone they don't know.

"Drae puts on a great show. He's a good friend, and I love to come see him when I can. What he does is motivation for people that think they are stuck here, because he's really going somewhere," senior Michael Ebbe said.

Mark Melcienne, a non-student, attended the concert as well. He said that he came with a few friends from YSU to see local bands on a Saturday night out and that he enjoyed being able to drink a beer and hang out with some live entertainment in the background.

"I was really impressed by the talent here tonight. Everyone has opportunity, no matter where you come from, as long as you have talent, and I think they have it," Melcienne said.

When Smith took the stage, most of the crowd rose from their seats or left the pool tables to crowd the stage.

"I feel like I have talent through repetition," Smith said. "When I started rapping, I had no talent, and when people would say, 'Wow you really have talent,' I brushed it off until I deserved it."

Smith's music can be accessed at keepitmovin.org.

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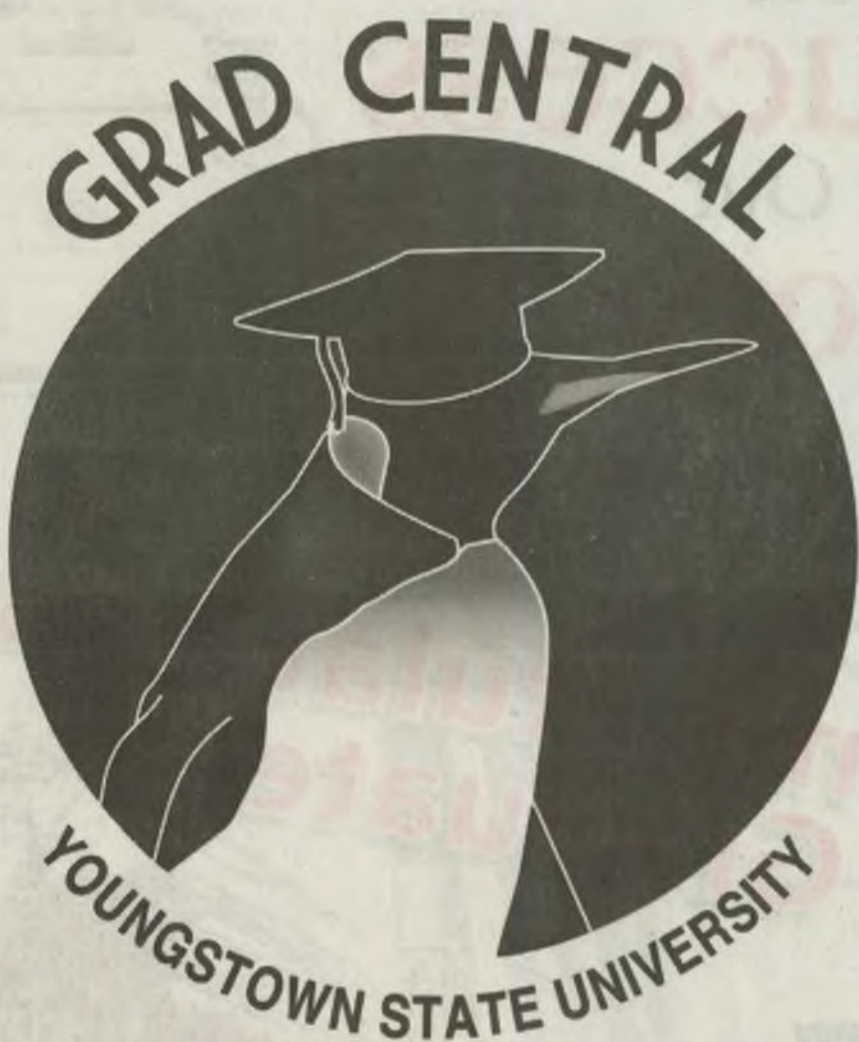
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Please note that the Undergraduate Ceremony is ticketed, and you will receive your tickets when you pick up your cap and gown.

Caps and gowns will also be available on Tuesday, May 7 and Wednesday, May 8 from 8:30 a.m. - 7 p.m. Further information about commencement can be found at web.yzu.edu/commencement.

Don't worry; we won't screw up your paper

As we publish our final paper of the school year, we are faced with our annual changing of the guard here at The Jambar. The next issue of our paper that you read will be the first with our new staff. It's a process that happens every year: seniors graduate, reporters become editors and we have no idea what we're doing. But don't worry; we won't screw up your paper.

We will go through the upcoming school year with the same journalistic tenacity that our mentors taught us before passing the torch on when they left. We will uphold the mantra that is journalism: "to afflict the comfortable and comfort the afflicted."

We'll be sure to whine with you about parking and about how tuition just never stops rising. To our readers, we promise no more reverse jumps and no more cut-off stories. To our graduating staff, we promise the continuation of "Frisbox," the continuation of Jambar music request hour and to keep unraveling the baseballs in the office. But don't worry; we won't screw up your paper.

Most importantly, we will be sure to uphold The Jambar's mission statement and be the student voice of Youngstown State University — and we'll be pretty freakin' awesome while we do it.

So give us your ideas, Youngstown State. If something on campus bothers you, tell us. Give us your complaints, your thoughts, your student voices yearning to be heard. Reach out to us, and we will listen to you. We are here to serve the students of YSU, to convey your grievances to those who can fix them, but we can only do so much on our own. We need you, our fellow Penguins.

And we promise, we won't screw up our paper.

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

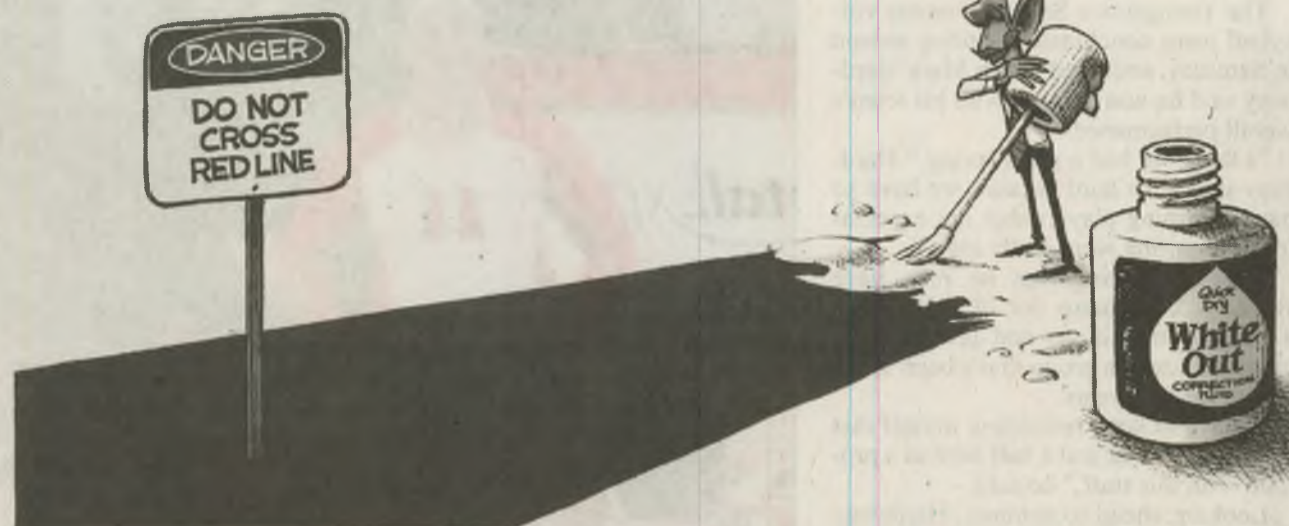
OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor and the senior copy editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

CHEMICAL AGENTS USED in SYRIA...



The views of this artist do not necessarily reflect those of The Jambar.

Susan Reimer: Money and sex — it's hard to talk to kids about both

The Baltimore Sun (MCT)

It's as hard to talk your 20-somethings about money as it is to talk to them about sex. Maybe harder.

"They are probably having the sex," said Eleanor Blayney, a certified financial planner who often talks to the young adult children of her clients. She was laughing. "But they don't have the money."

Our 20-somethings — perhaps starting out in their first real jobs — don't want to hear us say they are spending too much on the clothes and the car and not saving enough.

And they'd rather live on Ramen noodles Monday through Friday than give up going out on weekends with friends.

They may have gone to college, but there is a good chance they are financially illiterate.

It might make sense, said Ms. Blayney, a consumer advocate on the Certified Financial Planner Board of Standards, to pay for an hour of time with a financial planner with whom your child will feel like an adult instead of a kid being lectured, again, by mom and dad.

What would she say to them with us out of the room?

"First and foremost," she said. "Your job is not just a job. You are human capital. The sum of what you can do in the work place to make money. Finding that job and keeping that job are key."

Easier said than done in today's

economy. That's why her next piece of advice is critical.

Credit scores are not just about being eligible for loans when you need them. More and more young people are in significant credit card debt — credit card companies consider them the sweet spot — and employers are looking at credit ratings when hiring.

"There are more kids than jobs," she said. "If you have a candidate who can't handle credit, it tells you a lot about financial integrity, impulse control and management skills."

Under federal law, everybody is entitled to a free credit report every year from annualcreditreport.com. Three credit agencies participate, so, in effect, you can check your credit record every four months.

"You need to check it often to correct any problems," she said. "Young people move a lot. Bills don't follow them and don't get paid. A credit report will show you that."

Fight the "urge to splurge," she also says. "Young people are the target of marketing and consumerism. I try to tell them that every time they make a money decision to do one thing, they have precluded doing something else."

That goes for impulse shopping at the mall as well as big ticket purchases, like a car.

"I tell them to take a look at their budget and see how much they can afford monthly for a car. Then do the math and figure out the price of the car they can afford," said Ms. Blayney.

If a \$300 car payment is as much as you can handle and you

don't want to be paying for it for more than three years, that gives you roughly \$10,000 to spend.

That doesn't sound like much fun for a young person buying their first car. Too often, they go for the lure of a low finance rate on a new car. "But," said Ms. Blayney, "what good is 1 percent financing on a car you can't afford?"

A lease agreement is tempting, too. A lower monthly payment for a fancier car. It is a favorite way for dealerships to land a young person with a limited car budget. "But you aren't purchasing the same asset. You have to be on top of this before you go into the showroom," she said.

Rent or buy? Even the next generation is wedded to the notion that owning a home is a rite of passage into true adulthood. Ms. Blayney doesn't agree.

"The focus for a young person has to be developing a career. That is formative work and they have to do it. Right now, it is tempting to buy a home. The prices are low and the rates are low.

"But buying a home before you have figured out where you are going to work and for how long is just crazy. You have to be flexible. Don't let a house keep you from being able to compete and go elsewhere for the right job."

Clearly, these are not fun conversations. You are telling your adult children the same thing you told them as toddlers: No, you can't have ice cream for dinner.

Talking to them about saving — and that far-off thing called retirement — is even more difficult. I'll talk about that Thursday.

Texas explosion a reminder that tighter regulation could save thousands of lives

San Jose Mercury News (MCT)

The mobilization to catch the Boston bombing suspects was breathtaking in its scope and speed. The entire city was shut down, with thousands of law enforcement personnel and all the resources of the federal government engaged.

It epitomized the nation's all-in approach to fighting terrorism since 9/11. In the 10 years that followed the attacks, that intensity has helped limit the number of U.S. deaths classified as terrorism to 30, according to the Global Terrorism Database, including 13 in the Fort Hood shootings and five in the 2001 anthrax attacks.

Now imagine if a fraction of those resources had gone into preventing incidents like the explosion that killed at least 15 people, including 11 first responders, and injured 200 at a Texas fertilizer plant two days after the marathon bombing that claimed three lives.

From 2002 to 2011, 53,252 Americans were killed on the job, according to the Bureau of Labor Statistics, including hundreds of cops and firefighters such as those

who died in Texas.

If state or federal regulators had inspected the fertilizer plant for explosive materials rather than relying on the company's word — it told the EPA there was "no risk" of fire or explosion — those 15 people would almost surely be alive today. And if lawmakers took workplace safety as seriously as terrorism, the nation could save thousands of lives every single year.

Officials in Texas, known for its aversion to regulation, knew West Fertilizer Co. was storing several hundred tons of dangerous ammonium nitrate, according to the Dallas Morning News. But they believed the federal Pipeline and Hazardous Materials Safety Administration was responsible for regulating fire and explosion risks. (It is not.) Because of state and federal reliance on self-reporting rather than true oversight, which costs money, other agencies didn't even know the chemical was there.

Even more frightening: No one questioned the wisdom of building around the plant. Two schools, a nursing home, dozens of houses and an apartment building were leveled in the nighttime blast.

The Occupational Safety and Health Administration, the federal agency responsible for workplace safety, hadn't inspected West Fertilizer since 1985. It has just 2,200 inspectors for 8 million sites. One expert told The Wall Street Journal that facilities are inspected an average of every 99 years.

The Department of Homeland Security, the military, the FBI, CIA and other agencies have spent trillions to fight terrorism since 9/11, and that surely has helped keep the death toll comparatively low. When government devotes significant resources to solving a problem, it usually works. OSHA itself is a case in point. It was created in 1970, when an average of 38 people died on the job every day. In 2011, that number was down to 13, while the working population had doubled. But it still far exceeds the terrorist toll over the past decade.

It's a matter of political priorities. More money, more inspectors and better coordination would save thousands of workers' lives, just as the mobilization against terrorism has saved many. But first, state and national leaders need to decide that a life lost on the job is no less valuable than one lost to terrorism.



Volleyball wraps spring season

Cory Bartek
SPORTS REPORTER

The Youngstown State University volleyball team concluded its spring season on Saturday, and head coach Mark Hardaway said he was pleased with his team's overall performance.

"I think we had a good spring," Hardaway said. "It's hard because we have so many returning players that my expectations this spring were really high."

While admitting that he may have wanted a little more out of his players in some competitions and practices, he knows this isn't a group that's been in his system for four years.

"I have to keep reminding myself that we're only a year and a half here as a program with this staff," he said.

Looking ahead to summer, Hardaway said that it's very crucial that his team comes into preseason practice healthy and in shape.

"If you come to preseason with an injury, it just really hurts you and your chances of playing, and it also hurts the team," Hardaway said. "If they come out of shape, then we just can't get as much done in the preseason."

Along with working on their game and playing over the summer, Hardaway said it's just as important for the team to rest up.

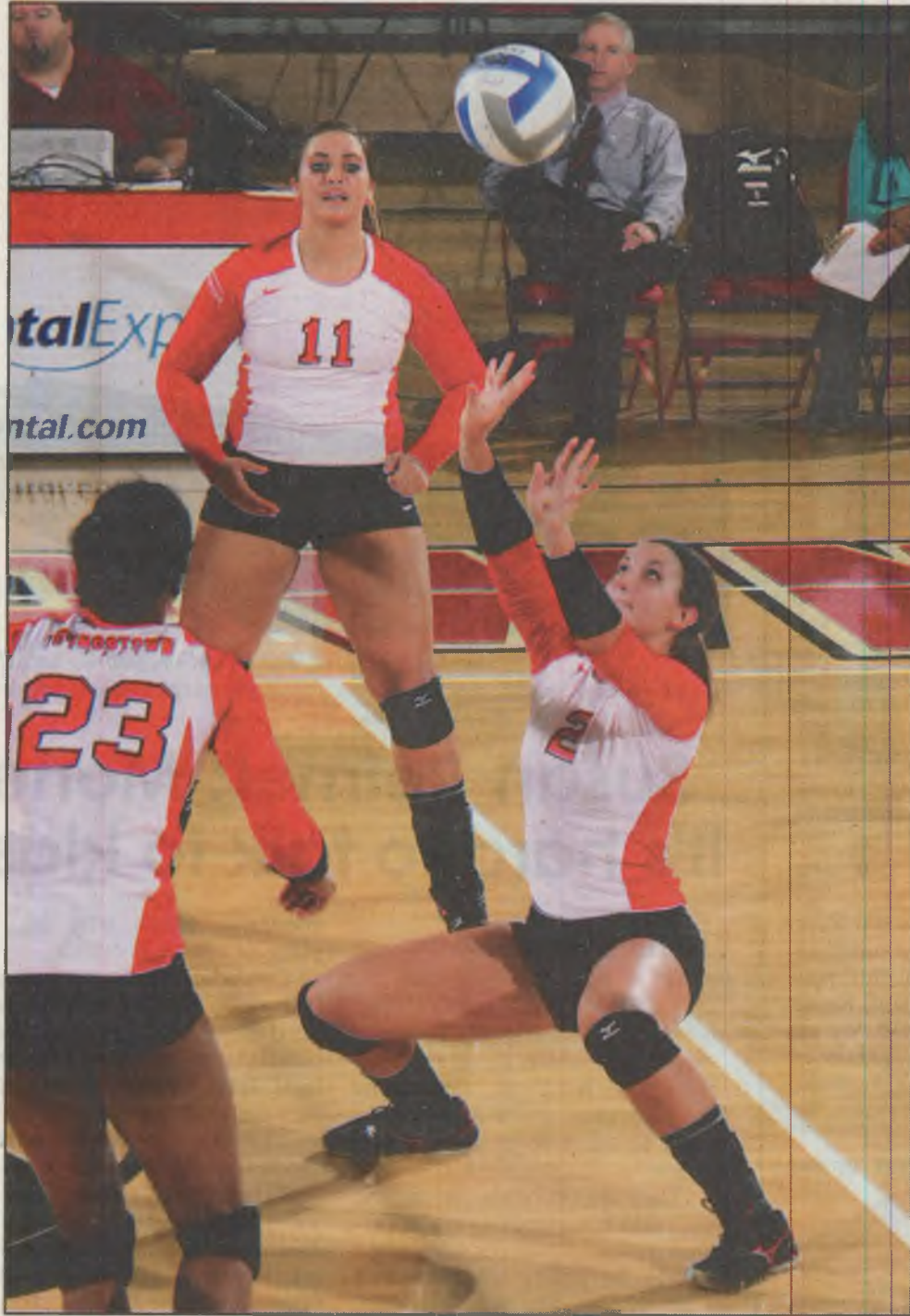
"I need them healthy, and you do need recovery time," he said. "Our sport is very hard on the shoulders and very hard on the knees."

The Penguins have seven seniors this season, and, of the eight to ten players who were in the regular rotation last season, only one setter isn't returning.

"You have to have higher expectations — you had the first winning season this year since '99, and you return virtually the entire starting lineup," he said. "We do have high expectations because of the success we had this year and the athletic ability we feel we have."

Hardaway said that the team already has their goals planned out for the fall, which are to have another winning season and to win the Horizon League Conference Tournament.

"The reason why we set the goal of winning the conference tournament is because we do feel that our team has enough physical ability that, over a weekend, we can beat anyone in the conference," Hardaway said. "One of the things we've talked about with the teams is you just don't set goals to make them feel good. It's got to be a goal you think is obtainable."



Alexis Egler (2) sets the ball as Casey D'Ambrose (11) and Jackie Carlisle (23) look on. The Penguins concluded their spring season on Saturday. Photo by Dustin Livesay/The Jambar.

Senior Missy Hundelt unanimously won the MVP award at the team's awards banquet on Saturday. This past season, she was also named All-Horizon League and was named the Horizon League Offensive Player of the Week twice.

"We all know that Missy is going to have to carry a big load next year, and she had a good spring," Hardaway said. "I just think she's going to have more help next year when I look at some of the people that made big strides this spring."

Looking ahead to the fall, Hardaway said he is excited for the season. He doesn't look at it as pressure to win, but as the possibility of what can be accomplished.

"If the team does their job over the summer and in preseason and works really hard, I kind of look at it as the payoff and the reward for all that hard work," he said. "I think we're in a position to take a step to the next level with this team."

SPORTS BRIEFS

New Women's Basketball Coaches

Josh Barnes, YSU's women's basketball coach, has announced three new additions to his coaching staff: Brenna Bankston, Andrew Crane and Courtney Davidson. Crane, previously an assistant women's basketball coach at Cleveland State University, will assume the position of assistant coach and recruiting coordinator. Bankston will also be the assistant coach, and Davidson will pursue the roll of the director of basketball operations. Crane brings to Youngstown a year of experience in the Horizon League and has spent three years as head coach at Team Wisconsin Select, which is a top AAU program. The hiring system is waiting for completion of official paper work.

YSU/Vindicator Athletes of the Year

Brandi Brown of the women's basketball team and Kendrick Perry from the men's basketball team were named the YSU/Vindicator Athletes of the year at the 26th Annual Scholar-Athlete Ring Banquet presented by Northside Medical Center. Cynthia Anderson spoke highly of the student-athletes and how they represent the school and the community. Both Brown and Perry talked about how their program's made strides during their YSU careers. Brown will be embarking on a professional basketball career in Europe while Perry is expected to graduate YSU next May.

PENGUIN SPOTLIGHT



Jared Wight

Height 6'4"
Year: Freshman
Hometown: Los Angeles, CA
High School: La Serna High School
Position: LHP
Bats/Throws: L/L

The newest member of Youngstown State University's baseball team is lefty pitcher Jared Wight. The freshman from LA has appeared in 10 games, starting in four, with a 1-1 record, 31.1 innings pitched, a 4.88 ERA and 18 strikeouts. His longest outing this season was a six-inning performance vs. the University of Toledo, where he surrendered two hits and two runs, both earned in a 13-4 blowout loss. He struck out a batter and issued free passes to two more. His next scheduled appearance is Friday vs. Wright State University. In high school, Wight tossed a no-hitter in his senior year, going 9-2 with a 1.33 ERA, helping the Lancers to a third place finish of 16-11-1.

NFL dreams still alive

Cook, Mady and Shaw sign as undrafted free agents

Steve Wilaj
SPORTS EDITOR

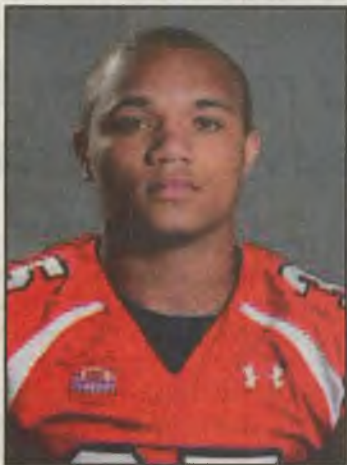
Although the Youngstown State University football team came up empty in having a player selected in the 2013 NFL draft, three former Penguins will get the opportunity to capture their professional dreams.

Shortly after the draft ended on Saturday night, YSU's Jamaime Cook, Lamar Mady and Will Shaw agreed to undrafted free agent contracts with three different NFL teams.

Cook and Shaw will remain in the Midwest. Cook, the Penguins running back for the past three seasons, signed with the Cleveland Browns, while Shaw, the starting tight end for the past two seasons, inked a deal with the Pittsburgh Steelers.

Mady, YSU's starting right offensive guard for the past two seasons, will have a lot more traveling to do. He agreed to terms with the Oakland Raiders.

All three players earned Missouri Valley Football Conference honors for their performances this past season as the Penguins went 6-4 and missed the playoffs. Mady was an All-Conference Honorable Mention, while Cook and Shaw were named second-team



COOK

All-MVFC.

With a well-documented four-year career at YSU, Cook set the school record for career all-purpose yardage. By racking up 5,220 total yards, he also leaves the Penguins with the second most rushing yards in school history.

In 43 games, he ran for 4,052 yards on 811 carries while scoring 39 touchdowns. He is also second all-time in 100-yard rushing games with 22. This past season, he ran for 1,279 yards and a career-high 15 touchdowns.

A Cleveland native, Cook will compete for a roster spot behind Brown's starting running back Trent Richardson.

As for the Brown's division rival, the Steelers receive a raw, but physically-gifted tight end in Shaw.



MADY

At 6-foot-3 and 245 pounds, Shaw converted from safety to linebacker in 2010. He then made his final position switch to tight end in 2011.

With the 2012 season being his first full season at tight end, he caught 35 passes for 429 yards and five TDs. At Heinz Field — home of the Steelers — against the University of Pittsburgh in YSU's season opener, Shaw caught three passes for 51 yards and two scores.

Another reason that Shaw received an NFL tryout was that he had an impressive performance at the Penguins Pro Day in early March. He bench pressed 225 pounds 24 times, recorded a vertical jump of 34.5 inches and ran the 40-yard dash in 4.73 seconds.

Mady also impressed the



SHAW

NFL scouts, although he did so at the NFL Scouting Combine in Indianapolis, Ind. in late February. He recorded the second-most bench press reps at the combine with a total of 35.

Further promoting his abilities, Mady participated in the Texas vs. The Nation All-Star Game in early February.

In 2012, he anchored a Penguins offensive line that allowed only eight sacks, the fewest ever for a season in YSU history. In Oakland, he will join former YSU defensive back Brandian Ross.

The Raiders and Browns rookie minicamp will take place on May 10-12. The Steelers rookie minicamp will occur Friday and last through Sunday.