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SGA Presents Success Initiative at Campus Debate

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During last week's debate between Youngstown State University's College Conservatives and College Democrats, Michael Slavens, president of the Student Government Association, and his executive vice president Jacob Schriener-Briggs, publicly revealed their Student Academic Success Initiative — a set of "policy recommendations intended to increase the academic success of [YSU] students."

SGA's Student Success Initiative

SGA's initiative calls for the following: 1) professional advisers that would help students stay on track and graduate in a timely manner; 2) a reformed scheduling process whereby students could schedule an entire year, not just a semester; 3) a clarified list of required general education courses that can be easily understood; 4) an appeal for degree programs that require just 120 credit hours for completion; and 5) an incentive program that rewards academic success.

While these proposed policy amendments pose obvious concerns — as their implementation could prove costly and time consuming — Slavens indicated that they are goals for the university to work toward.

"This would be potential for change that could have a lasting effect," he said. "We view it as a very positive change and hopefully it continues to be viewed that way."

As revenue from state funding becomes increasingly tied to a school's retention and graduation numbers, Slavens said implementing the aforementioned policy recommendations could help bolster YSU's graduation rates.

"They are changes that could make the process more efficient," he said.

Slavens: "I want to make a mark on YSU"

Slavens said that, as SGA president, he has a personal desire to make a lasting contribution to the university and that SGA's Student Academic Success Initiative could act as this contribution.

"Since I've gotten so involved, I feel like I have a deep connection with [the university]," he said. "I am very thankful for what it has given me and I want to

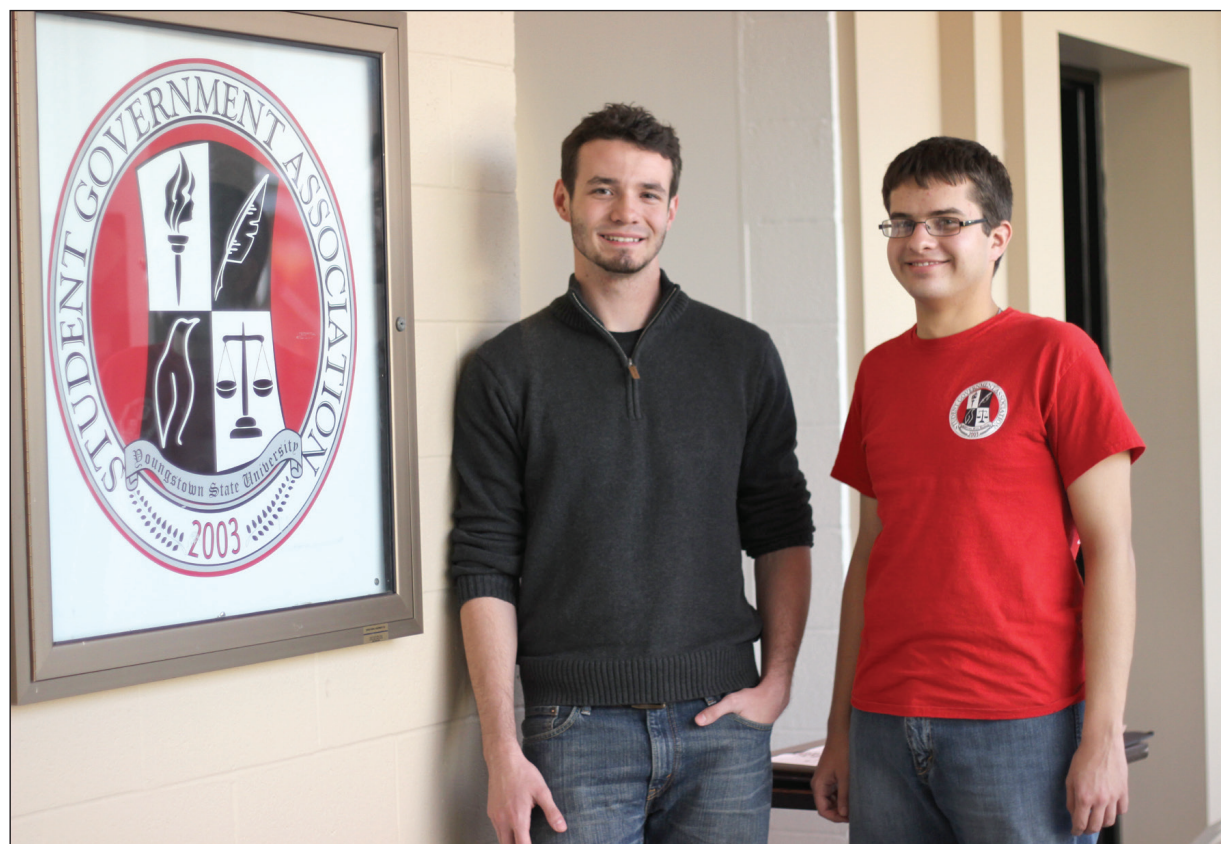


PHOTO BY DUSTIN LIVESAY/THE JAMBAR.

Michael Slavens (right), president of the Student Government Association, and Jacob Schriener-Briggs (left), executive vice president of SGA, presented their Student Academic Success Initiative at last week's political debate between the College Conservatives and the College Democrats.

make sure it can continue and be even better for those who come later."

Though Slavens is set to graduate this spring, he said he maintains an interest in the future success of the university.

"I want to make a mark on YSU. I want to feel as though I'm actually accomplishing something that will help students," Slavens said.

Informative Debate Ensues

After Slavens and Schriener-Briggs presented their plan for student success, the College Conservatives and College Democrats engaged in political debate.

Both sides made positive comment on this debate,

calling it an informative event that helped educate voters before Tuesday's midterm elections.

"More than anything, we have to be informed voters," said Ernie Barkett, president of the College Democrats. "This raised awareness and hopefully got a couple of kids to decide to want to vote. It also gets them educated and involved."

Mark Stanford, president of the College Conservatives, agreed with Barkett and declared the event a success.

"I thought the debate was very successful," Stanford said. "I was really impressed by everyone's preparedness and I was glad to see so many people show interest."

Youngstown Design Works: Working with the Valley to Gain Business Growth



A PROGRAM OF **Youngstown DEPARTMENT**
STATE UNIVERSITY YOUNGSTOWN STATE UNIVERSITY

GRAPHIC COURTESY OF RJ THOMPSON.

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From small businesses to students with innovative ideas, the Oak Hill Collaborative — a neighborhood revitalization agency on the south side of Youngstown — showcased opportunities at Youngstown Design Works' pop-up shop event "in-House" last week.

Youngstown Design Works, a student run design agency from Youngstown State University, was started last spring by graphic design majors to provide creative solutions for Mahoning Valley region non-profit organi-

zations, small businesses and startup companies.

YDW provided print services, brochures, publications, business cards, logos, websites, animations and base level application designs at the event.

RJ Thompson, director of Youngstown Design Works and assistant professor of graphic and interactive design at YSU, envisioned a graphic service that could both meet the needs of Mahoning Valley businesses while providing students with practical experience working on real world projects, such as those generated at the in-House event.

"We're set up here at the

Oak Hill Collaborative as a means of giving the community access to high quality design, but a bit more on their level. We have a lot of community groups, startup businesses, small businesses and non-profits that have a need and a demand for high quality work, but don't exactly have the access to design that they need. So by making ourselves available to the community, we're able to create and cultivate new relationships that ideally endure for years on end," Thompson said. "It's all about access."

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Tentative Agreement for Faculty Contract Likely

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After months of contention, Youngstown State University administrators and faculty union leaders may be one step closer to reaching an overarching tentative agreement on faculty contracts.

Though tentative agreements have been reached on 30 of the 31 articles contained in the contract, Article V dealing with faculty health care benefits has stalled the negotiating process.

Gabriel Palmer-Fernandez, chief negotiator for YSU OEA and a professor in the philosophy and religious studies department, received an amended version of Article V from the administration on Monday; he said he intends to sign off on this version.

Palmer-Fernandez said that the university and the union had originally agreed upon Article V on Oct. 28 in a face-to-face meeting. However, when he received a copy of Article V to sign, some of the language had changed from their original agreement. After confronting the administration regarding this inconsistency in language, Palmer-Fernandez said he received an acceptable draft.

He added that he will review this copy of Article V and expects to sign it soon, assuming no further issues arise.

"If we have the language we agreed to, I will sign the language we agreed to," Palmer-Fernandez said. "I believe that I've gotten good paper this time."

Though it is likely a tentative agreement will be reached on Article V — creating a tentative agreement for the entire contract itself — both the university and the faculty still must ratify the contract.

Neither the administration nor the union has indicated with any certainty that ratification is imminent.

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Students and Professors: Have We Been Formally Introduced?

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Be it in a new-age liberal arts college — where classes are held in ball pits — in a small town community college or within the hallowed halls of Harvard University, a university student must come face-to-face with one problem over and over again: their relationship with their professors — specifically with their names.

A far cry from a high school setting, universities place student and teacher on a more equal playing field. The teachers are no longer disciplinarians, but serve more as vehicles to disseminate knowledge effectively and provide guidance. The relationship changes and budding friendships between teachers and students are not uncommon.

Some students and professors may feel uncomfortable using first names, thinking it is an informal practice not meant for the more formal nature of some classrooms. On the other hand, some believe it can help students and professors to connect in the classroom.

David Stout, professor of accounting in Youngstown State University's Williamson College of Business Administration, said that the title of the professor depends on the student relationship.

"It is more acceptable for students in my master's of business administration program to call me by my first name than it is for undergraduate students, because the older students have more work experience," Stout said. "There is more of a concern with the older students to socialize and form long-term bonds and relationships, even outside of the classroom, to prepare them

for business settings."

Stout said that he believes it is easier for older students to establish these respectable business connections at a higher level for networking purposes, but the same could not be said for undergraduate students.

"Undergraduates are in more of a formative stage, and need to show respect for positions and authority," he said.

Stout's professional area is in accounting. He said he wants to make sure that his students understand and respect these courtesy boundaries in order to help them develop in the accounting world.

"It is professional to call a professor by their title, even though the world is changing. It is not so much of a personal matter, but about responsibility," he said.

He added that he prefers the designation of professor to a formal degree title.

"I would rather be called a professor than a doctor, because it shows a greater level of respect. It signifies not so much the degree, but the knowledge transition and educational process," Stout said. "It is a more significant sign of respect than calling someone by the degree in which they earned."

Stout said that professors make an impact on lives, and calling someone a professor shows a relationship, rather than calling someone a doctor.

Jay Gordon, associate professor in the English department, said he believes that professors vary in their views of what students should call them, and that there is not a solid answer to this issue.

"Some professors make it a point for students to call them by their titles, while others make it a point to be on a first name basis," he

said.

Gordon added that when he first started teaching, he didn't mind his students being informal with him.

"GA's might be trying to establish themselves and reinforce that they are the instructor. On the other hand, I personally used to care about being 'cool' in my twenties," he said. "I was new to teaching and wanted to reduce my insecurities, so I 'allowed' students to call me by my first name, to be perceived as one of the group."

Gordon said that he believes that courtesy titles depend upon the circumstance, what is being said and even the status of a student or professor.

"For the most part, I think that students can call me either by my first name or my title, whichever they're comfortable with doing so," he said. "Professors want to be approachable, but at the same time not too casual because there still needs to be respect. Professors have business to take care of in the classroom, but that doesn't mean having to be strict."

Gordon also added that professors should have respect for their students because they are not their parents, and thus should not have to reinforce too many rules on them.

Kara Zone, a professional and technical writing major, said that titles show a form of respect toward a professor, especially if the relationship between student and professor is not strong.

"We are here to learn, and if the boundaries bend too much, there is a chance for lax ideology," Zone said. "This does not happen for everyone, but it can happen more often than not, and I believe there is an opportunity for it to do more harm than good."

TAKING HIS TALENTS DOWNTOWN:

Kilcawley Ops Manager Appointed Downtown Events Coordinator



MCGIFFIN

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Mike McGiffin, operations manager of Kilcawley Student Center at Youngstown State University, has been appointed as the downtown events coordinator for the city of Youngstown.

"I'm excited. It's a great time in Youngstown right now. There's a lot of things that are happening downtown," McGiffin said. "I'm really excited to be in that position."

John A. McNally IV, mayor of the city of Youngstown, said he's excited to work with McGiffin. He thinks his experience managing events at YSU will be helpful. He's also optimistic about the potential to get YSU students involved downtown.

"Bringing Mr. McGiffin in to lead the city's downtown event development efforts will further strengthen the city's relationship with the YSU community," McNally said in a press release.

McGiffin felt this played a role in his appointment. "I think that's kind of why they hired me: to bridge that gap between the university and the city of Youngstown," McGiffin said.

McGiffin has worked at Kilcawley Center for five years managing events while also functioning as an adviser for Penguin Productions.

"[Working at YSU gave] me the opportunity to plan, execute and debrief events on literally every scale. In Kilcawley we've had everything from luncheons and banquets to presidential visits to concerts and with Penguin Productions obviously we do the live music thing," McGiffin said. "The diversity of the events has really prepared me to takeover the events for the city of Youngstown."

Annie Gillam, who represents Youngstown's first ward on city council, said she's hopeful about the appointment.

"I'm excited to see what [McGiffin] can do," Gillam said. The position as events director will draw on his experiences, but also take him in new directions.

"Every event that happens downtown, and then some other events that happen in the other wards of the city, I'll oversee those events from start to finish which aligns perfectly with what I do in Kilcawley and also with Penguin Productions," McGiffin said. "However, one of my responsibilities with the city is going to be to promote all things good [in] Youngstown. So with that in mind, I'm kind of charged with being one of, if not the, biggest cheerleader for Youngstown."

This will include promoting new businesses and restaurants that appear downtown.

"It's sort of my responsibility or obligation to do whatever I can to help them succeed," McGiffin said. "It's something that is going to be new for me from a professional standpoint, but on a personal level, I've always been an advocate for Youngstown, and I've been vocal about that, so I think it's going to be a lot of fun."

McGiffin said he is not sure whether or not Kilcawley will replace him, but he is confident they will be successful going forward.

"Kilcawley has a tremendous staff already in place. They will be shorthanded, but the talent that is already working in Kilcawley is more than capable of handling the responsibilities that I've had, so I think moving forward they're going to be just fine," McGiffin said.

McGiffin is replacing Lyndsey Hughes, who resigned as events director on May 21 after receiving a settlement in response to a sexual harassment complaint filed by Hughes against DeMaine Kitchen — who served as chief of staff to former Mayor or Chuck Sammarone.

McGiffin will begin working for the city on Nov. 17.

After Deadly Crash, Richard Branson Says Space Travel Still Worth Risk

CHRISTINE MAI-DUC
Los Angeles Times
(MCT)

Virgin Galactic founder Richard Branson says the company's space travel program will press on following last week's crash of one of its spaceships, which killed one pilot and injured another.

In his first live interviews since the crash, Branson hit the morning show circuit Monday, saying space travel is still "absolutely ... worth the risks."

"It's a grand program which has had a horrible setback," Branson told "Today" host Matt Lauer, "but I don't think anybody watching this program would want us to abandon it at this stage."

He told "CBS This Morning" that after Friday's accident two people signed up that day for rides to space and paid in full "as a gesture of goodwill."

Speaking from the British Virgin Islands, Branson called Friday an "incredibly sad" day for the family of pilot Mike Alsbury, who was killed, and the Virgin Galactic team. "But we've now picked ourselves up, the team are pushing

on building the next spaceship and waiting for the final report from the NTSB."

The National Transportation Safety Board said late Sunday that Virgin Galactic SpaceShipTwo's co-pilot changed the spacecraft's aerodynamic controls prematurely. That move may have caused the tail to rise and create drag — an action called "feathering." Moments later, the aircraft "disintegrated," NTSB acting chairman Christopher Hart said.

Using video footage from inside the cockpit as well as telemetry data, investigators found that the co-pilot unlocked the "feathering" handle nine seconds after the rocket engine ignited. This action occurred at speeds of Mach 1 instead of Mach 1.4.

Hart cautioned that "pilot error" was only one possible cause of Friday's crash in the Mojave Desert. Branson says he has not seen the cockpit video, and is awaiting the final results of the NTSB investigation.

"If it did turn out to be human error, we would obviously still need to make sure that it's impossible for something like that to happen in the future," Branson told CBS.

"All of us are determined to continue and make sure that we learn from this and get it right."





(Above) RJ Thompson, Director of Youngstown Design Works, works with a wholesale food distributor, De Niro Cheese, about rebranding their website. (Left) Anne Bridge, a mechanical engineering student at YSU, gave a presentation on 3-D printing and how it can be implemented into design on Wednesday at the Oak Hill Collaborative.

ing forward to the prospect of having our in-House event at an industrial park, and I'm hoping that a lot of industrial and construction companies will come to that because we haven't had either of those types of companies come to us yet for work, and I'm really excited for that," Thompson said.

Rebranding the YBI

Thompson said his proudest project is the redesign and rebrand of the Youngstown Business Incubator.

"That was a project I was personally involved in, and the YBI crew has been fantastic to work with. They have put a significant amount of faith in us to accomplish their design goals, and they've been tremendous collaborators ever since. We redesigned their logo, made some slight modifications to that, redesigned their website and the banner that's on the side of their building right now. The new one that goes up is the one that we designed," he said.

Kerrigan said that he was pleased with the turnout of the event, and that he enjoyed working with Youngstown Design Works.

"I'm blessed that they decided to get involved with us. They came to me and said that's what they were going to do, and they were checking out sites. They wanted to be in the community, more of a grassroots thing rather than downtown, or even at YSU. Our space is really pretty ideal for this. We don't have a heavy traffic of people. Our mission and their mission fit perfectly," Kerrigan said.

He added that he always enjoys working with YSU students and that collaboration allowed the students and he an opportunity to learn something new from each other.

"I'm overjoyed. I really enjoy, and always have, working with young people. They have a lot more energy and creativity and it's exciting. I feel like I'm an old dog teaching some young pups some things that I've learned, and I learn a lot from the kids," Kerrigan said. "It's a really good compliment to each other. They are doing certain things and I can help them, they can help me and our participants quite a bit."

There were 27 logo projects, six WordPress website projects, three tri-fold projects, three ad campaign projects and two website analyses from the in-House.

Thompson said that although the event ended Friday, businesses and start-ups are still welcome to contact Youngstown Design Works at any time.

Patrick Kerrigan, executive director of the Oak Hill Collaborative, said that they provided Youngstown Design Works with a place to work for the week, just one of the services Oak Hill Collaborative serves in supporting new businesses.

"One of the things that we do is act as a small business incubator. There can be no real revitalization, especially in a socioeconomically depressed area, unless you have a component that involves jobs and economic opportunity," Kerrigan said. "We try to help new and startup businesses with legal advice, accounting advice, business planning, give them space and equipment for free or cheap, and thanks to Youngstown Design Works, we are now able to provide them with graphic art services, which are just as important to a lot of new companies."

Clientele that participated in the event ranged from YSU seniors to small companies in Youngstown. Jessie Tuscano and Brian Alls, YSU students, run an additive manufacturing company, Bravura 3-D, through the Youngstown Business Incubator and came to the in-House event for a logo redesign.

"We basically develop technology for 3-D printing to make it easier for the masses. We're a portfolio company and we have an office in the YBI, where we kind of do research and development," Alls

said. "We want to alter our logo so that we can continue with development."

Rebecca Nelis, secretary of Poland Village Business Association, owns a mental health counseling facility in Poland, Pathways of Ohio Counseling, and came to the event to have Youngstown Design Works advertise for an event that the Poland Village Business Association puts on called Celebrate Santa.

"Basically, I'm looking for my business to attract new clients ... we are very small compared to Turning Point, Meridian Community Care and all those places. So how do we draw people to come and see us as opposed to places like that?" Nelis said. "The mission of Poland Village Business Association is to promote the businesses that are within the village of Poland. There's really a lot there, people go shopping in Boardman, but nobody ever thinks to come shopping in Poland."

What is YDW?

Youngstown Design Works became a permanent class at YSU at the beginning of the semester and is open to graphic design students.

"To get into the class, the students have to conduct a portfolio review and an interview with myself and a small panel of outside business people. If they get through that,

they are permitted to be in the class, at which point, my students would be communicating with clients through email, over the phone, meeting them at their offices, doing work for the clients, getting them the professional experience they need before they graduate. Ideally speaking, the experiences that they get from this program will enable them to one day start their own business, or their own freelance practice after they graduate," Thompson said.

Ann Bridge, a mechanical engineering student at YSU, held a presentation on 3-D printing at the event on Wednesday for Thompson's graphic design class.

"We talked about the different types of additive manufacturing, how they get that applied to designers as well as different aspects of the research and design that would be useful for them to know when they go out into the work force," Bridge said.

Michelle Nagel, a graphic and interactive design major and a member of the Youngstown Design Work's class, participated in the event to build her resume for future employers.

"I came here mostly to gain experience doing something that you won't find inside the classroom, and I find that this was a very good opportunity to also be able to put pieces in your portfolio that aren't completely class projects,"

Nagel said. "When you show your employers your portfolio, it's actually real world things instead of just made up class projects. It makes it more authentic."

Thompson said that Youngstown Design Works' in-House program gives their clients the opportunity to grow.

"We want to help these folks succeed so we don't really care what their business organization is, or the size of it. What we're here to do is provide this tremendous asset to companies that value design and value its position within their company," he said. "Certainly, it helps that they believe in our students enough to invest in the quality of the work that they are capable of creating and using for years on end."

The in-House program, which happens once each semester, began with 54 meeting opportunities for clients to schedule with Youngstown Design Works, and all of the spots were filled by Friday, along with an extra six to 10 walk-ins.

Next semester, the in-House plans to meet at the CASTLO Industrial Park in Campbell and Struthers. Youngstown Design Works rebranded the logo for the industrial park and is in the process of redesigning the park's website as well.

"They wanted us to come out there, and I'm really look-

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NEWS BRIEFS

Former CIA Operations Officer Talks About ISIS

Graham E. Fuller, who worked 20 years as an operations officer with the Central Intelligence Agency, presents "Isis and the Challenge to Leadership in the Middle East" at 2 p.m. Thursday, Nov. 13, in the Presidential Suites of Kilcawley Center on the campus of Youngstown State University. The free lecture is open to the public and sponsored by the YSU Department of Philosophy and Religious Studies, Center for Islamic Studies, Dr. James Dale Ethics Center, Department of Political Science and International Relations and the Program on Peace and Conflict Studies.

Arts Means Business

"My Home is in the Valley; My Work is Everywhere" is the title of the next Arts Means Business session from 5:30 to 7:30 p.m. Nov. 5, in the McDonough Museum of Art on the campus of Youngstown State University. The event is the final of a four-part professional development series presented by YSU's College of Creative Arts and Communication and the community arts and cultural group, Power of the Arts, with additional support from the Wean Foundation. The series is designed to help artists thrive.

High School Students Attend Business 2020

Nearly 600 students from 18 high schools throughout the tri-county area will participate in BUSINESS 2020 from 8:30 a.m. to 1:30 p.m. on Nov. 6, in the Chestnut Room in Kilcawley Center on the Youngstown State University campus. YSU President Jim Tressel will give the keynote address. The program begins at 9:15 a.m. with a welcome address from Betty Jo Licata, WCBA dean. For more information, call Christine Shelton, coordinator of external relations for the WCBA, at 330-941-3068.

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Interim provost Martin Abraham expressed concern regarding the ratification process.

"Just because we have a signed tentative agreement doesn't mean we have a contract," Abraham said. "I'm certainly not going to take anything for granted. I won't rest easy until we have an approved ratified contract. I'm hopeful, but just having the signed tentative agreement for the entire document is certainly not the last of the hurdles that we have to get past."

Palmer-Fernandez said the Board of Trustees is likely to ratify the contract, but he is not confident that faculty members will follow suit.

"I had not had a single [faculty member] say they are willing to ratify," he said.

Palmer-Fernandez cited two reasons as to why ratification seems unlikely.

First, though the proposed contract includes a slight increase in faculty salary in the contract's third year, there will also be a decrease in summer compensation. Palmer-Fernandez also indicated that — when considering the rate of inflation and a 1 percent increase in the amount of salary faculty pay into the State Teacher Retirement

System of Ohio — the contract results in a net loss for faculty, especially for the highest paid faculty members.

Second, Palmer-Fernandez said that faculty members have expressed disappointment in the Board of Trustees, as demonstrated by the union's recent vote of no confidence for the Board and administration.

"Most faculty believe that this Board of Trustees has led us down the wrong path," he said. "I am looking for academic excellence. I am not finding that this Board is looking for the same thing."

Palmer-Fernandez added that, though the approach of a tentative agreement is a positive development, it does not preclude the possibility of a strike.

"I think a lot of faculty feel we have got to send a message," he said.

A fact-finding session — during which a fact-finder from the state reviews the proceedings of the negotiations and contract — scheduled for Nov. 10 has been cancelled.

"We are cancelling the fact finding session," Palmer-Fernandez said. "That is important. That is news."



DEPOY

Bryan DePoy, dean of the College of Creative Arts and Communication, will be departing from the university. Lake Erie College announced on Monday that DePoy will take over as its vice president of academic affairs. DePoy has served as a dean at Youngstown State University since 2009.



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In Missing Students Case, Mexico Draws World Attention it Doesn't Want

TIM JOHNSON
McClatchy Foreign Staff
(MCT)

The clock ticks. A nation waits. More than a month after 43 student teachers went missing, a frantic search unfolds in the hills of western Mexico's Guerrero state.

By some counts, more than three dozen potential grave sites have been searched. Some have yielded bodies. All have added to anguish. Yet no grave has relinquished a body identified as one of the missing students.

As events play out, the pressure is building on President Enrique Peña Nieto to either obtain results with the massive federal search now on or risk having his presidency permanently identified with unpunished violence rather than the economic growth he envisioned with his slogan "Mexico on the move."

The crisis has ricocheted from the green hills of Guerrero state to Mexico City and on to the Vatican, other European capitals and Washington. The clamor has overwhelmed talk of Mexico's welcome of foreign investment in the oil industry or the rapid expansion of its automotive sector.

The attention paid this week to a hilly garbage dump near this dusty agricultural town exemplifies the growing frustration and anger. For days, forensic experts dressed in white jumpsuits combed the ground, searching for any sign of hidden bodies. They'd been led there, according to Mexico's attorney general, Jesus Murillo Karam, by information gleaned from interrogating the latest of 56 people arrested in the case, who include an unknown number of municipal police from Iguala and Cocula.

But no bodies were reported recovered, and Murillo Karam, who helicoptered in for a brief visit to the site, sounded defensive about whether Peña Nieto's government was working hard enough.

"I don't remember — and I'm of sufficient age to remember a lot of things — an investigation with so many members involved," Murillo Karam said Tuesday in Acapulco. "It is an inquiry with thousands of investigators."

On Wednesday night, Peña Nieto finally met with relatives of the missing students for the first time since the night of Sept. 26, when municipal police in Iguala, a city of 130,000, who were in cahoots with the United Warriors criminal gang rounded up the students and turned them over to gunmen.

Three busloads of relatives arrived at the ornate presidential residence, Los Pinos. After a meeting that lasted more than four hours, the relatives refused to leave unless Peña Nieto signed a statement they provided. He demurred, and it was two more hours before the relatives agreed to leave.

Finally, after 9 p.m., Peña Nieto appeared live on television and said he'd agreed on a number of points with the relatives, including setting up a commission to provide better information about search efforts and to offer renewed support for the 17 rural teachers colleges in Mexico, which the relatives have said they fear the government wants to close.

Iguala's city hall is a charred hulk, burned by rampaging protesters last week, damaged in an increasing pace of arson attacks and sabotage. The city's mayor, his wife and the city public security chief have all gone underground to avoid criminal charges that they colluded with organized crime.

Masked protesters also have torched the headquarters of the state government in the capital of Chilpancingo, and on Wednesday they rammed a pickup truck into a gate of the governor's mansion there, then set the vehicle on fire. Demonstrations have spread to Mexico City.

The owner of an Iguala radio station, Sergio Fajardo Carrillo, belittled the federal search, saying few in Iguala have faith in a hunt organized in Mexico City.

"I don't believe in it. No one does," Fajardo said. "We're asking them just to show results. It's the clamor of the people."

School District was Discussing Mental-Health Funding on Day of Shooting

LEAH TODD
The Seattle Times
(MCT)

On the day that a 15-year-old boy at Marysville-Pilchuck High School near Seattle shot five friends before turning the gun on himself, Marysville School Superintendent Becky Berg was in Olympia, Wash., discussing a grant that would boost mental-health services in her district.

The \$10 million award, which Marysville will share with two other school districts, is part of a federal initiative spurred by the massacre of 20 first-graders at Sandy Hook Elementary School in 2012 and several other high-profile shootings involving emotionally disturbed young men.

In light of the tragedy that unfolded Oct. 24 in Marysville, state leaders say they will speed up efforts to put the money to use, hopefully placing mental-health professionals in the district's schools as early as next spring, and training teachers in mental-health first aid.

Planning will start even sooner.

"We'll be up there soon," said Dixie Grunenfelder, prevention and intervention program supervisor for the state Office of the Superintendent of Public Instruction.

While it's not clear what motivated Jaylen Fryberg to open fire on his classmates, killing three and wounding two others, or whether mental-health services could have helped him, many believe schools would benefit from having more trained staff on campus.

"Folks don't just need mental-health services when they turn 18," said Berg. "They need those all their lives."

The state's application for the federal grant paints Marysville as a community that's close to the state norm

for mental-health issues. About as many teenagers experience suicidal thoughts in Snohomish County, where Marysville-Pilchuck High School is located, as anywhere else in the state.

Roughly one in 15 high-school students there—the same percentage as in other counties statewide—reported carrying a weapon to school in the past 30 days. Bullying also happens at about the same rate as elsewhere.

The state says it chose Marysville and the other two school districts for the federal grant as much for their ability to implement mental-health services as their needs.

"We knew there was a commitment there from the district as well as community side to say, 'We're really ready to take on some of these issues,'" Grunenfelder said of Marysville.

Berg said she hopes the grant will help her schools address mental-health needs early.

The money, which will arrive as an extra \$1.95 million per year across the three districts for the next five years, is part of Project AWARE (Advancing Wellness and Resilience in Education).

Whether any mental-health workers will be assigned to Marysville-Pilchuck High School has not been decided.

The first step is a required needs assessment in the Marysville community, Grunenfelder said.

At present, Marysville School District doesn't have any specific training for teachers or other staff on juvenile mental health, said Berg. Teachers talk generally about child psychology and mandatory reporting of child abuse, she said, but not mental-health issues specifically.

Jerry Jenkins, superintendent of the Northwest Educational Service District, which supports Marysville and about 30 other districts, says

school counselors and psychologists usually know the signs of mental-health problems, but not enough teachers and other school staff do, even though they often are in a better position to notice them. It's not just a problem in Marysville, he said.

Another challenge is making sure people who need help know where help is available, said Joe Valentine, executive director of the North Sound Mental Health Administration, which oversees the public mental-health services in five North Sound counties, including Snohomish. Valentine's group has held town-hall meetings on children's mental health in the region, including Marysville.

In teenagers, signs of mental illness are sometimes hard to catch, Valentine said.

And often, people come to Valentine's group once the mental illness has become severe. Ideally, it should be caught much sooner, he said.

Teachers and families can keep an eye on changes in behavior, like eating and sleeping habits. And when someone talks about hurting themselves, he said, that should be taken seriously as a cry for help.

But sometimes, things happen that no one could have predicted, he said.

Could the services from the \$10 million federal grant, if put in place sooner, prevented what happened in Marysville?

Jenkins, of the Northwest Educational Service District, said he can't speculate.

"What I can say, [is] there would be community resources identified and training provided, so that if a parent or a student had a concern about somebody they would know where to go to access services," he said. "Now, would that have made a difference? I don't know."

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PHOTO BY GINA FERRAZZULOS ANGELES TIMES/MCT

An investigator surveys the scene at the wreckage site of the Virgin Galactic Spaceship Two on Saturday, Nov., 1, a day after it crashed in Mojave Desert, California.

The Sound of Drums Percussion Ensemble performs Nov. 5



PHOTO COURTESY OF GLENN SCHAFT.

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The rumble of drums and chiming of bells will be heard on Nov. 5 in Bliss Hall when the Youngstown State University Percussion Ensemble puts on their bi-annual concert in the Spotlight Theater at 8 p.m.

Composed of 16 student performers, the ensemble is a class that works toward one concert every semester. This semester, the group will play an eclectic grouping of music with an emphasis on traditional music found in Western and Southern Africa.

Glenn Schaft, director of the YSU percussion studies program, is joined with Elizabeth DeLamater, an adjunct instructor in the percussion studies program, in directing the ensemble.

"We are doing these three songs that are from Zimbabwe.

They are called Shona songs. They are from traditional tunes from Zimbabwe that they play on African xylophones. ... Then we are doing some Sabar drumming. That is from Ghana and the Senegal area of West Africa," Schaft said. "Then we are also doing some music called Kpanlogo. That is West African drumming."

He added that the group will also play a piece — "Mallet Quartet"— by famed composer Steve Reich that has been influenced by these styles.

"A lot of times, with these student concerts, we are trying to just pick good literature for them to play and give them a variety of things to do, but there is kind of a little bit of a theme to what we are doing. I am trying to show the students how some of these traditional musics are played and how contemporary composers take those inspirations and turn them into new

music too," Schaft said.

Students will also not simply be playing these unique pieces on Western instruments, but, in some cases, will play on the African percussion instruments the pieces were originally intended for.

"In some cases, like in some of the Kpanlogo and Sabar drumming, we are using actual drums from Africa, and then we are mixing them with some Western substitutes for those. In the case of the keyboards, we are using our own Western keyboards, but we are playing their music," Schaft said.

The group will also perform a variety of other pieces outside of this African theme, including "Fanfare for Tambourines" by John Alferi — a piece that will predictably feature tambourines in its performance — "Layers" by Lynn Glasscock and "4/4 for Four" by Anthony Cirone.

Moriah Placer, a musical

performance major and the president of Youngstown Percussion Collective, said that her group has been heavily involved in spreading the word through both handing out fliers and even through other percussion performances around the university.

John Vitullo, a member of the percussion studies program and a performer in the concert, said YPC works to further the percussion program here at YSU.

"We are part of a student organization called the YPC, the Youngstown Percussion Collective, which does fundraising and percussion related philanthropy. We have a touring group that goes out. ... We also help the studio go to things like PASICH, which is this huge percussion convention," he said. "YPC also records CDs of percussion music. We have two CDs out; the first one is Darkwood. ... The other is "Forms of

Things Unknown", which is all original music written by jazz faculty Dave Morgan. He wrote a huge percussion piece for the studio; we performed that and recorded it."

Vitullo expressed excitement for the concert.

"I think the concert is going to be great. We have been working really hard on it. We have been really trying to build up enthusiasm for it because sometimes attendance at our concert isn't the best, so we are really trying to get people excited about it," Vitullo said.

Placer agreed, adding on that preparations for the concert began at the beginning of the semester.

"At this point, for the last couple of weeks, we have just been focusing on really putting on a good performance," Placer said. "Now we are just trying to make sure we put on a badass show."



PHOTO COURTESY OF DANA GUITAR ASSOCIATION.

Youngstown State University's Dana School of Music will present a Guitar Studio Recital on Nov. 6 in Bliss Recital Hall. Dr. Francois Fowler, associate professor of the guitar, will be directing the performances. This is not Fowler's first performance; he has made many in the past all over the United States. Many students will be featured in the performances, as they strum their strings to the collections of Bach, Miles Davis, Mozart and Mike

Stern, among many others. It will start at 7:30 p.m. and attendees are able to park in the M1 parking lot. There is no charge to attend the concert and anyone is welcome. If students are interested in learning more about the recital, they can contact them at www.danaguitarassociation.org or call them at 330-941-3636. To learn more about parking fees and locations, students can contact parking@ysu.edu or 330-941-3546.

Ghostly Stories at Powers Auditorium

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The Youngstown Symphony Orchestra celebrates Halloween with a higher level of class than most.

The Youngstown Symphony Orchestra performed "Ghostly Stories," a selection of Halloween-themed songs, at Powers Auditorium Saturday evening.

The orchestra pulled select pieces from theater scores, such as "Phantom of the Opera," "Wicked" and "Little Shop of Horrors." Local radio personalities AC McCullough and Kelly Stevens read poems written by Dr. Seuss.

Costumed attendees fraternized in the lobby of DeYor Performing Arts Center prior to the performance. Many dressed for the occasion, including the musicians. Children were encouraged to attend the event, since many people were handing out candy.

"This is the first time we've done anything like this," Bob Barnett, timpanist, said. "A lot of musicians are dressing up in costumes, and most of all the music is Halloween oriented."



PHOTO BY BILLY LUDT/THE JAMBAR.

Area residents dressed in costumes to celebrate Halloween with the Youngstown Symphony Orchestra at Powers Auditorium on Saturday.

Before performing, Barnett and fellow percussionist Ken Alexander dressed as two of the three musketeers and showcased instruments to curious attendees.

The holiday theme of the evening attracted a wide age range of attendees; many dressed for the holiday, and many dressed

for sophistication.

"We're trying to promote live music and get people involved in community activities, rather than just sit at home and listen to their CDs and watch TV," Barnett said.

Ghostly Stories is one of four performances in part with symphony series, The Pops.

The orchestra's presence is a staple within the arts of Youngstown. Many in attendance hold the orchestra in high regard, including Kelly Stevens' husband, Bob Fick.

"To think that the size of a community we have, and we have a symphony of this quality — it's very nice for a small

area, like we are," Fick said.

"It's one of those things that people take for granted. There are so many museums and so many wonderful opportunities here in the Youngstown-metropolitan area," Alexander said.

Eric Lytle and his friends dressed as the cast of "Gilligan's Island," the 1960s television show, Lytle as the Skipper.

"[The orchestra]'s a great asset to our community," Lytle said.

Along with musical and poetic performances, the two Broadway artists Morgan James and Darius de Haas took the stage. James is known for her roles in "Godspell," "Wonderland" and "The Addams Family." De Haas played in "Kiss of the Spiderwoman," "Rent" and "Carousel."

"It's one of the best metropolitan orchestras in the country," Alexander said. "We don't have the funding that the major orchestras do, but we hold our own."

For more information regarding performances from the Youngstown Symphony Orchestra or other events at the DeYor Performing Arts Center, visit www.youngstown-symphony.com.

LETTER — TO THE — EDITOR

We hope you have seen the flyers around campus. You know, the ones about conservatives defending peoples' rights. Crazy, right? Well, maybe to some of you. But that defense is something we hope we articulated at the YSU Student Group Political Debate on last Thursday, October 30 at 4 p.m. The goal of this debate was to present differing political opinions on a variety of issues that matter to YSU students. We understand that politics are not the most popular thing amongst college students and that traditionally young students identify as liberal, especially focusing on social issues. But we hope you'll come out to see what both sides have to say; we might surprise you.

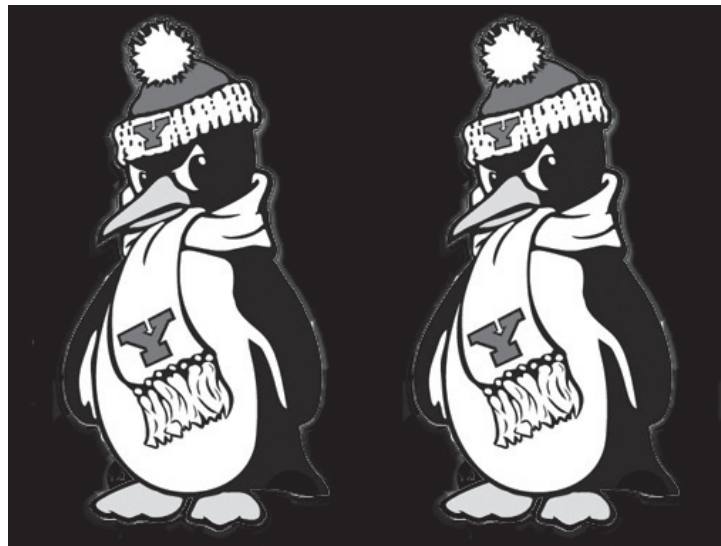
That said, one of the issues the College Conservatives have hammered on relentlessly is healthcare. Put short, Obamacare was not the answer Americans needed. Imagine a nation where 13.4 percent — down only 1 percent from 2008 — of people are uninsured and all of these individuals must pay a fine to the government for not being insured. This is the Obamacare America we live in. We believe in a free healthcare market and a small, effective government safety net to help those in need of critical treatment and medication. We do not believe anyone should be forced to purchase this service if they do not want it. We are tired of Obamacare's restrictions on workers' hours. Many YSU students have voiced their concern about only being able to work 29 hours at their part-time jobs or a mere 25 on campus, summer or not.

As conservatives, we want to encourage, but again, not force, personal savings and employer involvement so that every American can purchase health insurance that meets their needs. The formulation of widely used tax-exempt savings accounts that offer incentives for workers to invest in is a great option. Some also feel that government supported individual health savings accounts would make healthcare more personal, drive down costs of medical expenses and allow for family and community to assist each other financially in times of need. We also believe in a common-sense approach to improving access to Medicare. As conservatives, we believe it is a state's right to regulate this program and should remain so.

Implementing a more open healthcare market also requires costs to be brought down overall. Efforts here include opening the doors to interstate competition between insurance companies, restricting the vertical integration of health centers and implementing much needed tort reform which would lessen the burden of medical malpractice damages that weigh on the cost of care by prompting specialists to require frivolous and redundant screenings.

If you like what you saw at the debate, we invite you to join our organization. Check out our Facebook page, YSU College Conservatives, and Twitter, @ysuconservative for upcoming events and news.

Officers of the YSU College Conservatives



ROOKERY NEWS: WF 8^{AM} 10^{AM}

JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press honors. The Jambar is published twice weekly during the fall and spring semesters and weekly during the first summer session. Mail subscriptions are \$25 per academic year. The first copy of The Jambar is free. Additional copies of The Jambar are \$1 each.

OUR SIDE POLICY

The editorial board that writes Our Side editorials consists of the editor-in-chief, the managing editor, the copy editor and the news editor. These opinion pieces are written separately from news articles. They draw on the opinions of the entire writing staff and do not reflect the opinions of any individual staff member. The Jambar's business manager and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

YOUR SIDE POLICY

The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com or by following the "Submit a Letter" link on thejambar.com. Letters should concern campus issues, must be typed and must not exceed 500 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for printing. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff decides that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitting writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

EDITORIAL

To Strike or Not to Strike

The faculty union and the Youngstown State University administration are approaching an agreement over Article V, which concerns health care benefits, of the proposed contract. When a tentative agreement is reached on Article V, then a tentative agreement for the whole contract is reached.

And there was much rejoicing, right?

Unfortunately, a tentative agreement, though it sounds wonderful, does not remove the threat of a strike. The contract must still be ratified by the Board of Trustees and members of the faculty union. Gabriel Palmer-Fernandez, the chief negotiator for the faculty union, said the faculty is unlikely to vote to ratify the contract.

It isn't time to give up on your major and embrace your budding alcohol addiction just yet though, as there are several other options outside of striking that are left up to the union. But these signs are nothing if not foreboding, and they definitely confirm the dangerous and rapid deterioration of faculty and administrative relations at this university.

As a result of these tumultuous events, we have heard — be it from anecdotal stories, Twitter or Yik Yak — that some students are somewhat perturbed at the professors who would have the gumption to potentially ruin their semester with a strike, which could fall close to finals.

We fully expect that the number of students complaining is low, probably even less than 10 percent of the student body, but the exact number doesn't matter; it is natural to think this way. You are a customer of this school, how dare the person whose check you contribute to screw you over after all the hard work you may or may not have put into their class? It is an outrage; it takes some audacity to spit in our faces like that, right?

Wrong.

We are, of course, not prepared to come down on either side of this issue. First off, there is simply not enough information floating around to properly comment on an ever-evolving issue whose direction is largely directed behind closed doors and through private communications.

Second, as with so much of life, there is no right or wrong answer to the conflict at hand. No black and white dichotomies to ease the process of allegiance selection, no obvious paragon to rally behind or malevolent force to defeat. Instead, the intricacies and fragilities of human relationships blur the lines, allowing some observers to draw crude caricatures of the involved players.

At the outset, let us be clear: The Jambar does not endorse a faculty strike. Neither does The Jambar endorse an administration-faculty relationship where one half feels disrespected, disenfranchised and that the other has outright abandoned their charge to uphold YSU as a bastion of academic pursuits.

The Jambar endorses the involved parties utilizing empirical data and tempered human reasoning to reach an agreement that allows for the best living and working conditions for all, including students.

Such an agreement, while ideal, may not come to fruition. In the event that it does not, and a strike is called, it is important for students to realize that our faculty members are not sitting on thrones of silver wringing their hands and cackling at the thought of you missing your graduation deadline simply because they weren't willing to concede on some obscure issue.

They are fighting battles for health care benefits and against a possible, real decrease in salary.

The warzone known as The Vindicator comments section is not to be believed; the faculty are not fat cat union thugs trying to shake down the current administration for more money.

As simple a plea for understanding as this may be, keep in mind the faculty are people too. They have families to care for. They have aspirations. The god of Higher Education did not form them from clay and send them to Earth to teach you, and the faculty's relationship with the administration did not begin the day you began college.

The faculty do not want to strike. Why would they? They are knowledge seekers who

are paid to continue to seek knowledge and to pass it along to impressionable youth. In addition, they lose salary and create even more tension between the administration and themselves during strikes. They certainly don't desire to derail an entire semester, a move which would likely result in transfers and some students who simply never return following their strike-induced hiatus.

Yet, as of this moment, a strike is still a very real possibility.

Think about the implications of that fact. There are clearly deep-rooted issues playing out between the ruling factions of our institution. Enough to push both sides to the brink of allowing a total shut down of the institute they, ideally, seek to continually uplift.

The fog of war still obscures the final decision, to strike or not to strike. While that certainly is the question on the mind of all concerned, in the mean time we should all take a moment to consider the humans behind the factions. The administration is trying to spin the plates of institutional management and keep a purportedly ailing university under control by constantly trying to cut. A faculty that is afraid that they are quickly losing their shared section of governance and the administration is taking the university down a path that will ultimately end in destruction, at least for the academic sphere.

Unions and strikes, contentious though they may be, exist for a reason, and even though many feel the golden days of unions standing strong for the overworked and underpaid are far behind us, they are wrong. The scales of power are not balanced between the faculty and the administration naturally, even though the faculty is, of course, one of the most important cogs in this machine.

Unions and threats of strike work to counterbalance this; they are a check on the administration. A strike is always ugly, but this does not mean it is not necessary and sometimes, yes, even beneficial in the long run.

'Tinseltown' an Enjoyable Real Life Whodunit

TISH WELLS

McClatchy Washington Bureau (MCT)

"Tinseltown: Murder, Morphine and Madness at the Dawn of Hollywood," by William J. Mann; HarperCollins, New York (480 pages, \$27.99)

There's nothing like a whodunit. It's even better if it's a true life one with a believable solution. The result is pure catnip to mystery readers.

In the hands of William J. Mann, the murder of film director William Desmond Taylor in 1922 comes alive again in "Tinseltown: Murder, Morphine and Madness at the Dawn of Hollywood."

Taylor was a perfect gentleman and a director loved by many in the film industry. Then, an intruder shot him and the perfect image shattered.

It turned out that "William Desmond Taylor" wasn't even his real name — or his only name.

The story of this murder has been told before but not in such salacious detail.

Mann does a superb job of introducing the world of early movie making — the moguls, the bit players and the growth industry of illegal

activities that lurked behind the picture-perfect world of Los Angeles. Drugs, prostitution and blackmail have always been part of Hollywood.

Even back then the movie industry was already under attack by powerful social interests like the women's clubs and civic reformers. As Mann writes about powerful men with indiscretions in private clubs, "Scandal had to be contained at all costs."

So, after Taylor's death, the powerful Adolph Zukor of Paramount Pictures, his employer, ordered his men to help suppress what they found in Taylor's home — the fact that the director was more interested in men than women. The revelations would have brought down the "church ladies" and others from the pictures industry.

Even with the facts hidden, Zukor couldn't escape the social reformers long. Mann explains the history behind the Hays code of censorship created in 1930.

He also devotes much time to the story of Margaret "Gibby" Gibson, an aspiring actress with a dogged streak of determinations and a criminal background. It's not until the end that the readers will find out why she's so important.

"Tinseltown," is an immensely enjoyable read as a recreation of a murder, and a fascinating time in a place.

WELLS NEW MAN UNDER CENTER FOR FOOTBALL



Hunter Wells (6) reads the defense as he drops back to pass. Wells was officially named the starting quarterback on Oct. 18. The Penguins are 3-0 with Wells at quarterback.

DREW ZUHOSKY
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After getting beaten out in training camp by junior quarterback Dante Nania for the starting job, freshman QB Hunter Wells began the 2014 season as the second stringer on the depth chart.

Wells took his first snaps as a collegiate quarterback after Nania left with an injured ankle during the fourth quarter of the 34-23 win against Duquesne University during the second week of the season.

Wells was officially named the starting quarterback on Oct. 18. Since Wells took over, the football team has won three straight games. Wells has thrown for 1,295 yards, nine touchdowns and two interceptions at this point in the season.

Wells recalled the day that he was named the starter for the Butler University game.

"You always have to be ready to play as a second string quarterback," he said. "I had a great game plan from the coaches. The team really picked me up and supported me."

Youngstown State University wasn't Wells' first option. He was looked at by Mid-American Conference programs like Bowling Green University, Akron University, Toledo University and Kent State University, but was never offered a scholarship.

"I had a couple Division II offers from schools," he said, "but I wanted to play in Division I. I came up here to Youngstown and did my thing at a quarterback camp. Coach [Shane] Montgomery saw me in camp. They said they'd contact me in a few weeks."

Shane Montgomery, offensive coordinator and quarterbacks coach, has been very impressed with Wells' performance this season, as well as the way he conducts himself in certain situations.

"Obviously, we knew he had some talent, but for a young freshman like that to come in and play like he has under tough circumstances — I think that says a lot about his mental make up and the way he's matured in the two months he's been there," he said. "He's been able to handle all the situations and hasn't gotten rattled at all."

Montgomery said Wells has settled into his role as team leader.

"Hunter's the guy who talks the most and the guy everyone looks to, especially in pressure situations," he said. "He's been really poised and has been able to handle it well. The kids have rallied around him. I think they've seen that he's a playmaker for us."

Montgomery said that Wells is his own biggest critic.

"He's very hard on himself and since I know that, I have a tendency not to get on him very much," he said. "I think he knows when he does the wrong thing; he's not some guy you have to get after all the time because he made a mistake. He realizes it and learns from his mistakes."

Managing the game and maintaining drives is an important trait for quarterbacks. Not throwing interceptions and turning the ball over is critical. Montgomery took a moment to reflect on Wells' ball security.

"He's very protective of the football," he said. "Hunter came from a true spread offense in high school where he wasn't under center very much. We've asked him to get under center and he's become better with ball security as far as taking care of the ball in a running game. We do a lot of things in a running game he maybe didn't do in high school. He's been able to secure the ball and not force things."

Head coach Eric Wolford recalled how easy of a decision it was to make Wells the starter going forward.

"When you're around him every day at practice and you watch him just manage the offense, talking to other receivers and running routes and concepts and the way he sees the field — it was pretty easy," Wolford said. "He repeatedly throws a very good ball and throws to the right people."

Penguins Win Back-to-Back Horizon League Titles

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The Horizon League Women's Cross Country Championship will be staying in Youngstown for another season. The Youngstown State University women's cross country team won the conference championship on Saturday, with three runners placing in the top 13.

The Penguins have won back-to-back Horizon League championships for the first time in program history, and finished in the top three in the conference championship in each of the past four seasons.

"I think last year it was good that we won, but this year the pressure was more on us to win because once you come back from a win you obviously want to hold the title again," sophomore Mckinsie Klim said.

Head coach Brian Gorby was aware the other teams in the conference would try to overthrow the Penguins as the best team in the Horizon League, and how much the conference has improved in recent years.

"We knew we had the capabilities to make a run at first and second, but these teams all last year were eight or 10 points behind us," he said. "When we saw Anna [Pompeo] cross there was a sense of relief because when you're on top everybody is trying to come after you."

Mckinsie Klim finished fifth in the event last year. While she finished 13th out of 96 runners, Mckinsie Klim was disappointed in her time this year.

Her sister Michelle Klim finished seventh this year. She was also slightly disappointed in her time on Saturday.

"I was hoping to post a little better. It was a personal best of mine, but knowing how fast the girls were in the field — I was hoping to go maybe in the high 21's, but it wasn't as high as I wanted to go, but I'm still happy with

it," Michelle Klim said.

Senior Anna Pompeo ran the best time for the Penguins, finishing second.

"I was surprised," Pompeo said. "I was not expecting to do any good time because the weather was kind of crappy and I was cold and miserable. So I was just trying to get through it. I was more focused on place than on time ... just because I know we had to be up there to try to win this."

Gorby was pleased with Pompeo's performance. He said he was happy that she was able to finish her career with a win and was able to develop into a potential YSU Hall of Fame candidate.

"It was a sense of relief to see her second," Gor-

by said. "She was probably third or fourth coming into the race. Two years ago she couldn't even run in this race ... she had a stress fracture. It was great to see her come back two years later, and come back and take second and help us win the title."

For Pompeo, the conference champion was the last race of her career. She finished second during the conference championship last season.

"It was so worth it and it was so nice to finish back-to-back and it was such an accomplishment with these girls," Pompeo said. "Our team has changed so much over the years, so to see us grow up and accomplish so much it was nice to have that final win."



The Youngstown State University women's cross country team poses for a picture after being named Horizon League Champions on Nov. 1. The Penguins have been named the conference champions in back-to-back season for the first time in program history.