

# YSU-OEA REACH CONTRACT AGREEMENT



Photo by LAURA MCDONOUGH/THE JAMBAR

LAURA MCDONOUGH

The Youngstown State University Board of Trustees and the Ohio Education Association reached an agreement on Friday when the board of trustees unanimously approved the faculty contract.

After the meeting, Jamal Tartir, chief negotiator for the faculty union, A.J. Sumell, president of the faculty union, Leonard Schiavone, president of the board of trustees, and Jim Tressel, president of YSU, held a press conference where everyone was in high spirits.

Tartir said with negotiations over, they can more effectively work together to face any challenges the university may encounter.

“Hopefully this ratification presents an opportunity for us to work together,” Sumell said. “Any university is going to face challenges, and I think we’re in a better position today than we

were a few years ago. Hopefully we can just keep the momentum moving forward.”

Ninety-five percent of faculty who voted agreed to the contract, and Sumell said they feel it is a fair contract.

“We didn’t get everything we want, and I’m sure the board didn’t get everything they want, but that’s the nature of contract negotiations,” Sumell said.

When considering contract negotiations, Tressel said they can’t afford not to work together.

“We’re stretched with resources. Any negotiations when you have a contract, sometimes you say, ‘Gosh, are we going to be able to afford this?’ Well, we can’t afford not to work together. We can’t afford not to change the conversation,” Tressel said. “We’re looking forward to working with everyone so we can do that.”

The tentative agreement was decided between faculty and the administration after changes were ratified to the fact finder’s report earlier this month. Cryshanna Jackson Leftwich, asso-

ciate professor in politics and international relations at YSU, said a meeting was held the Friday before the report came back to make these changes.

“[The amendments] increased our raises and fixed the workload issue that we had,” Jackson Leftwich said. “It’s a little sense of relief when you realize that ... you’re feeling a little more appreciated.”

Sumell said he hasn’t thought about the next round of negotiations in 2020, but they are in a better place to move forward now.

Schiavone, who has been chairman of the board for nine years and has seen three negotiations, said this was one of the better negotiations he has been a part of.

“We were able to work through the issues and work through the steps that we had to go through in the negotiations without things getting personal, without things getting very tense,” Schiavone said.

Schiavone said when Tressel’s predecessor Cindy Anderson was

president of YSU, the board rejected the fact finder’s report and had to go through more negotiations. This time, it was about a procedural matter rather than a rejection of the report itself.

“Between both sides, we were able to reach a very quick resolution of some issues with the fact finder we couldn’t agree to,” Schiavone said. “That was a real positive step. I really believe that was an indication of a really good working relationship being developed.”

With negotiations over, both faculty and administration are relieved to return to normal.

Tressel said although he did not personally spend time negotiating the contract, the faculty and administrative bargaining units spent many hours of their time devoted to negotiations rather than doing things they enjoy such as teaching and researching.

“The relief in my mind is our good people can get back focused on the things that they really enjoy the most and have the most impact,” Tressel said.

The new contract agreement includes an annual salary increase of 2 percent for the first year, 2.5 percent for the second and third years. Minimum salaries increase \$2,800 per rank, promotion pay increases \$300 and a new salary schedule for summer sessions will be administered.

Jackson Leftwich said she hopes their raise did not come at the expense of a potential raise for the ACE union, which has also been under contract negotiations.

“The way I’m able to do my job is because I have a strong administrative assistant and administrative staff that can do their jobs,” she said. “If you look at the contracts ACE has gotten over the past few years, they’re taking a hit and I hope they don’t devalue the work that our ACE union is doing.”

At this time, there is no comment from Tressel on the ACE union negotiations.



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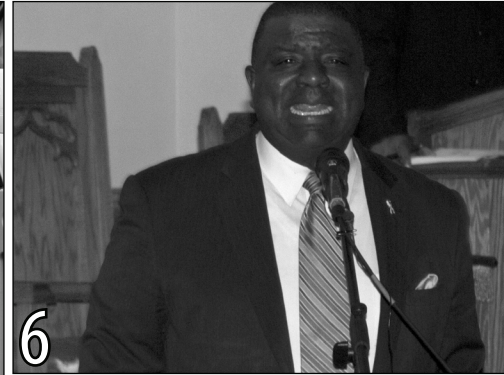
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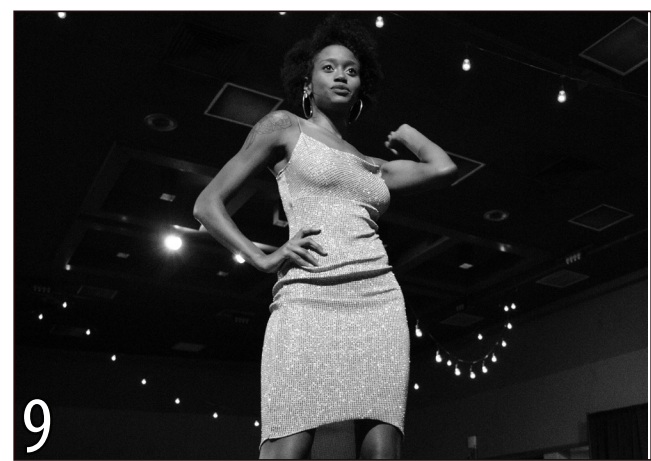
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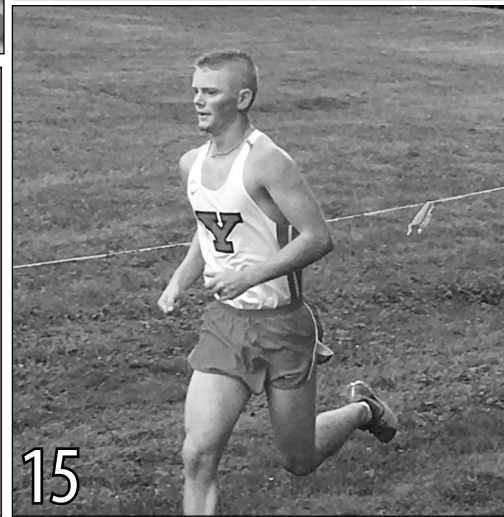
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# YSU CRIME STATISTICS

MELISSA TUROSİK

Crime rates on campus have fluctuated in some areas throughout the past several years, but this fall semester has been tranquil, according to Shawn Varso, Youngstown State University police chief. “We’ve been looking at the statistics and that it has gone down in a couple categories, but it’s gone up in a couple categories. We really don’t pay attention to the minor issues when it comes to crime, but any number is bad,” Varso said.

According to the YSU Police Campus Safety and Fire Report, liquor arrests have declined over the past few years. In 2016 there were 18 reports of liquor law arrests as opposed to 2013 that had 65. Drug law arrests have also gone down with a total of five in 2016 whereas 2013 that had 31 reports.

“Our main goal is zero crime. Anytime we have something it’s kind of a failure for us so we do look at the statistics once in a while, especially when we have to turn them into the Department of Education,” Varso said.

Varso believes robbery crime rates have declined. He said burglaries went up by one and there was an increase in incidents of dating violence stalking.

The YSU Police Campus Safety and Fire Report shows that between the years of 2013 and 2016 there were six reported rapes on campus, five of which took place in residence halls. Twelve robberies and 11 burglaries were reported on and off campus during this time.

Varso said there is a continued problem with petty theft year after year on campus.

Reports of stalking on campus and in residence halls have gone up since 2013. There was only one report of stalking in 2013, in 2014 that number raised to seven. In 2015 it dropped again to three reports, but increased by more than double in 2016 with a total of eight reports.

“Usually a student in Kilcawley Center or in the library will leave their book bag unattended, just leave it sitting there and what happens is someone comes takes the book bag or they lay their phone down and they’ll pick up their phone. It’s crimes of convenience,” Varso said.

Varso said they try to educate students

on holding onto their belongings, bags, items and purses and to be aware of their surroundings. He also said if you don’t get a Penguin Alert on something it’s usually a good thing because whenever they put the alerts out it is generally for something bad.

“For the most part it’s been relatively quiet and we’ve had some parties off campus and things like that, but nothing that would rise to the level of putting an alert out,” Varso says.

Varso says they’ve been lucky this year so far with no reported robberies on and off campus compared to recent years where there were some.

YSU transitioned to a new emergency alert system last year called Penguin Alert.

Varso said they still don’t have a large majority of students signed up for Penguin Alert and that a lot of students are signed up with their emails, but they have to go into the system and put their phone numbers in there to actually receive a text alert.

Ron Cole, public information officer at YSU, said the Penguin Alert System has been out for months now.

“The new system is quicker, more efficient and flexible. So far, we think it’s been very effective,” Cole said.

Cole said only one Penguin Alert has been sent out this semester, regarding the death at Stambaugh Stadium. The YSU Police Campus and Safety Report states between 2013 and 2016 there were three fire reports on campus and zero reported deaths due to fire.

Chris Eicher, a student worker at the YSU Student Security Service says the service offers transportation for injured, disabled, senior citizens and any students who don’t feel safe on campus.

“We take people from class to class and from their car to class and basically any other needs they will need during the day. Mainly, we do a few professors and some students and take them from their class to their car at night, just as a safety concern,” Eicher said.

Varso stated if you witness a crime on campus don’t hesitate to call YSU police and says students should keep the YSU police number on speed dial for whenever they may need it.

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Photos by JENNIFER RODRIGUEZ/THE JAMBAR

## MEET THE CANDIDATES: YOUNGSTOWN'S MAYORAL RACE

JENNIFER RODRIGUEZ

This November residents of Youngstown will vote for a new mayor. Four candidates have made their way to the frontline in competition for the position.

Sean McKinney, Jamael Tito Brown, Janet Tarpley and Cecil Monroe are the four candidates Youngstown will have to choose from.

### Tarpley

An independent runner, Tarpley served as the city's sixth ward city councilwoman. In an open forum held by WFMJ, Tarpley said she is a "lifelong resident of Youngstown." Attempts were made to reach Tarpley for comment.

### Monroe

Higher Learning Church in Youngstown is where Monroe serves as senior pastor. He has run for mayor previously in 2009 and again in 2013. In an open forum Monroe stated he served under Mayor Jay Williams, Mayor Chuck Sammarone and Mayor John McNally. He is

also running as an independent in the current race.

### Brown

In May of this year Brown beat current Mayor John McNally in the Democratic primary election by over 400 votes. Born and raised in Youngstown, he believes he is prepared to take on the role of mayor of Youngstown.

Brown graduated from The Rayen High School and then from Youngstown State University with a bachelor's degree in criminal justice and master's degree in clinical counseling. He is a husband and a father of four.

He said, if elected mayor, the top three things he plans to work on are jobs, safer and brighter neighborhoods and reinvesting in our youth, senior citizens and parks.

"Youngstown has to have jobs. We have to have jobs where people can take care of their families ... but we can't wait for those jobs. We have to go out and find those jobs," Brown said.

Brown plans to put together a recruiting marketing team that will go out and look for jobs. He

said this team will be responsible for going out into the community, as well as venturing to different states and traveling internationally in order to recruit and market for Youngstown.

Adding to his second focus, safer and brighter neighborhoods, Brown said residents should feel safe in their neighborhoods. He plans to increase community policing so citizens can know their police.

"You should feel safe no matter what neighborhood you live in. Southside, Eastside, Westside or Northside, all the citizens should feel safe," Brown said.

For his third focus, Brown states it is important to have parks around the city and on each side of town. He also emphasizes an importance in our senior citizen's well-being as well as our youth.

"Growing up I had a lot of individuals who invested in my life. I was raised in a single parent home; my dad was in and out of prison. But it was because of people like Sonny Johnson, who was at the community center where

I spent many days and nights. I learned discipline, I learned teamwork and he instilled being a great citizen in me. I want to make sure we continuously reinvest in our youth," he said.

Brown has held several elected positions in Youngstown such as president of Youngstown city council, third ward councilman and a member of the Board of Education.

If elected mayor, Brown said he will work with YSU and wants to put together an economic advisory team.

"That's where businesses, non-profit institutions, Youngstown State, we all [meet] at a table talking about how to work as a team. I want to make sure under my administration that we include Youngstown State students in city hall activities as well as employment," Brown said.

Brown said his job as mayor will be to put the citizens and voters of this community first.

### McKinney

A 1990 graduate of Campbell Memorial High School, McK-

inney was born and raised in Youngstown, growing up on the city's Eastside.

McKinney is running as an independent candidate in this mayoral race. McKinney said he has over 22 years of experience.

"[I have] 11 years in corporate America and 11 years in city government," he said. "I started out at Cleveland International Airport, back in '95-'96. I used to work with a company called Aerotech based out of Maryland and I worked with Sears as a district manager, where I covered the states of Ohio, Pennsylvania and West Virginia. I did that until September of 2006."

McKinney became the commissioner of buildings and grounds under former Mayor Jay Williams in September 2006. The offices that he has held management-wise include commissioner of buildings and grounds, housing manger, demolition manager, street department manager.



## TRESSEL'S DRIVE TO HELP STUDENTS



Photo by RACHEL GOBEP/THE JAMBAR

### RACHEL GOBEP

As Youngstown State University President Jim Tressel drove down the streets of YSU in his buggy, students and staff waved and honked.

The university president offered rides to those walking on the sidewalk, who expressed excitement to be in the golf cart Tressel uses to drive students around campus.

He said he took a YSU alumni on a tour of campus two years ago and the alum told him although the golf cart was fine, he needed something for himself.

In August 2015, the Strimbu Memorial Fund board members donated the YSU-themed John Deere Gator to Tressel so he could give tours of campus to prospective students and supporters.

Tressel said he likes to give rides to students because it is beneficial to meet people on campus and save them a few minutes. He said he is used to working with students in all parts of their lives from football to their academic careers.

“The more kids you meet, the better. The best part of my job is the students, the adults wear me out,” he said. “You just get to talk to students about their lives, majors and where they’re from,” he said.

It makes students know they are appreciated, Tressel said.

“The coolest thing was when someone with crutches was [going] to the cathedral and I gave him a ride there,” he said.

Additionally, Tressel gave a ride to a girl and her father one day because they looked lost and could not find where they parked.

“The girl was a swimming recruit and ended up signing here,” he said.

According to Tressel, he has the most fun driving around campus when his buggy is full and there are students sitting in the back.

“When it’s completely full, I scare them a bit and go fast,” Tressel said.

He said sometimes people give him weird looks because they may not know who he is.

Tressel said he gets his “customers” mostly at the Courtyards and he catches students taking photos

while he is driving them.

Jacob Stellers, a YSU student, was taken to the Cafaro House in Tressel’s buggy. He said it was convenient that he did not have to walk home from the library after taking three exams.

Christopher McComas, a geography major at YSU, was given a ride to the Cafaro House and Tressel asked him how his grades are.

“I think it is really cool to have a president that is personable,” McComas said.

Siwani Neupane, Yogesh Gautam and Sandesh Neupane, international students from Nepal, were picked up by Tressel as well. Sandesh Neupane said they were happy Tressel took them home because it saved them the walk.

“It is very kind of him to do this,” Sandesh Neupane said.

Tressel said in the winter he puts the doors on his buggy and he enjoys keeping people warm.

“I probably give less rides in the winter, but it’s more appreciated when students are freezing,” he said.

## COMMUNITY COMES TOGETHER AT ANNUAL YOUNGSTOWN PEACE RACE



Photo by MORGAN PETRONELLI/THE JAMBAR

### MORGAN PETRONELLI

The trudging of soles made their way past the finish line in downtown Youngstown’s Federal Plaza at the 43rd annual Youngstown Peace Race Sunday.

Hundreds of participants competed in the run and walk competitions for prizes. Registration fees and money raised were donated to the Rescue Mission of the Mahoning Valley.

Participants were shuttled at 7:30 a.m. to Kirkmere School where they began their race through Youngstown, Mill Creek Park and finishing in Federal Plaza. A free 200m kid’s run was also held during the event.

Finishers held one another’s hands crossing the finish line and embracing their supporters on the sidelines with smiles on their faces.

The Youngstown Peace Race was founded by activist and runner Jack Cessna in 1975. The event started as a 25k race with a 10k race added in 1978. Today, the event holds a 10k run and 2-mile walk.

Competitors with diverse backgrounds have come to compete in this USATF-certified race course for the past 43 years. Allie Anderson, a graduate and former cross country and track runner for Walsh University, competed in the event, finishing second in her 20-24 age group.

Although taking a top place for the race, Anderson said she has a unique running background.

“I was a gymnast my whole life and once I was done with that I just picked [running] up,” Anderson said.

Since her departure from gymnastics, Anderson has been running for six years, eventually making her way onto Walsh University’s track and cross country team. She said she has competed in the

Youngstown Peace Race for a number of years.

“Since I stopped running track and cross country in college, I just like running competitive races,” Anderson said.

Runners weren’t the only ones helping make a difference in the Valley. Volunteers from nonprofit organizations and workplaces joined in to help raise money for the Rescue Mission and organize the event.

Sarah Bowers, an employee of the Youngstown YWCA, said she first heard of the peace race through her work and decided to lend her time as a volunteer. She said she plans to be involved in the event again.

“I think it’s about having everyone come together in the community and volunteering and running and being just all together, especially with everything going on nowadays with race,” Bowers said. “I would definitely say it’s a great event for that.”

Youngstown State University students from the cross country team and the Honors College took part in both running and volunteering as well.

Kennedy Romeo, a YSU honors college student who volunteered at the event, said her family runs in the Youngstown Peace Race regularly.

“I have cousins that really love running and also I’m in the honors college so we have to volunteer,” Romeo said.

This was also Romeo’s first year volunteering at the event, but said she plans on coming back next year to help out.

The Youngstown Peace Race has donated to local charities such as YMCA’s Partner in Youth Program, Akron Children’s Hospital, Mahoning Valley Diabetes Outreach Program, the Rescue Mission of Mahoning Valley, the St. Vincent De Paul Society, Fairhaven School/Special Olympics and the Beatitude House.

# MEET THE CANDIDATES: YOUNGSTOWN'S MAYORAL RACE

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"I also have held fiduciary duties as our chief of staff, so that covers all of our 32 different departments within the city. I have also been economic development project manager, department of energy. I've done a lot from 2006 until 2017 when I resigned to run for mayor," he said.

McKinney said, if elected mayor, he has a six-point platform plan for the city. First on his list is education. He said he has been working with YSU, Eastern Gateway Community College and Youngstown City Schools, to collaborate and see how to move Youngstown City Schools and education forward.

"I really feel that education is the key

to success, for our children for the city of Youngstown," he said.

Second is making Youngstown stronger and safer with the police departments and fire departments. McKinney said when he is in office he will begin a cadet school, with young children. They will team up with city schools and the police department. The ages will be from 10-18. He also plans to have every officer, at least every day or a few times a week, hand out two cards per day. The cards will be a way of obtaining citizen's names and phone numbers. He said this will be a way to communicate with the community.

Third on his list is quality of life, which includes plans to bring in new grocery stores to Youngstown. The last three points on his platform plan are business

development, infrastructure and neighborhood development.

McKinney said he plans to continue to work directly with YSU. He also commented on how to get children in Youngstown on the path to college.

"How do we keep our young students here inside of Youngstown? Business development and economic development is critical," McKinney said. "One, I think it starts at home. Two, it starts out in our schools – that's why education is so critical in Youngstown City Schools. Our children need to see something different."

McKinney said he is involved with different local organizations including Youngstown Metropolitan Housing Authority, City Kids Care, the Redzone, First Ward Dreams and the Colony.

Because he is running as an independent democrat, McKinney said he feels he can reach areas others may not be able to reach.

"I personally believe I am the only candidate that will cross the aisle, and what I mean by that is I will talk to Democrats, I will talk to Republicans, I will talk to independents. I will cross the aisle. I will talk to white people, black people, Latino, Arabs. I will do whatever it takes as long as it is legal, to make sure the city of Youngstown moves forward," McKinney said.

McKinney stated one thing he always says is, "Leadership is not about the next election, it is about the next generation."

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# IN CASE YOU MISSED IT ON CAMPUS

JAMBAR CONTRIBUTOR  
JACK DAWSON

Youngstown State University has a lot of activities students might not know about, offering activities at the Butler Institute of American Art, the Adventure Rec and the Beeghly Natatorium. Louis Zona, executive director and curator of the Butler, said the Butler is the first museum of American art in the country and was founded by Joseph G. Butler Jr.

The Butler has a permanent collection of approximately 22,000 pieces that the museum occasionally draws from for different exhibitions. The Butler also

showcases artists around the country, Zona said.

The Butler institute is open every day except for Monday and is free to students and the public.

“You’ll notice there’s free admission here. We’re one of the few museums in the country that has a collection like ours that is free to the public. This was a dream that the founder had, so that even the poorest of families could enjoy the Butler,” Zona said.

Another offering for students is the YSU Adventure Rec. The Adventure Rec offers group training through activities like the high ropes course in the rec, clinics such as the escape room and various outdoor trips.

Recently, the Adventure Rec took students on white water rafting and backpacking trips. The next special event is an adventure photography clinic in the rec facility on Nov. 8th.

R.J. Markowitz, coordinator of adventure recreation for YSU, said anything students would need to go camping is available through the adventure rec resource center. Students can rent tents, backpacks, coolers, camp stoves, camp chairs and other such equipment.

Decent tents and backpacks can cost upwards of \$400, but the adventure rec rents these items to students for a few dollars a night, Markowitz said.

“It’s a good way to make sure gear is available and affordable for students,”

Markowitz said. “Our overarching goal is to get students interested in the outdoors, and we hope that making these items affordable gets more students involved.”

YSU has an Olympic-sized swimming facility on campus. The pool is in the Beeghly Center and is available for use during open swim hours by students and faculty.

Ryan Purdy, the head swimming and diving coach at YSU, said the pool is a great facility to have on campus and there are plans to update it later this year.

“The plan is to put a \$2 million renovation into the pool in March,” Purdy said.

## LECTURER DISCUSSES HIS WORK WITH IMMIGRANTS

DAVID FORD

Jeff Stewart, director and coordinator of the Immigrant Workers Project, detailed his work and dedication to immigrants adjusting to new life in the United States.

The event was presented by the Youngstown State University Heritage Planning Committee and the YSU Latino Student Organization and was held at the Youngstown Historical Center of Industry and Labor on Friday.

Forming in 1998, the IWP continues to work for immigrants’ rights and fights to give a voice to the voiceless. Currently, the IWP works in nine regions across Ohio with their headquarters in Canton.

Adjusting to life in America can be rough for immigrants, who either can’t find employment, can’t speak the language or both, Stewart said. He started the organization to help these immigrants escape poverty and violence back in their home countries, including Mexico, Guatemala and Honduras.

He said they typically handle a lot of child immigration issues, with nearly 910 unaccompanied

minors handled so far.

“There have been a lot of five- to six-year-olds crossing the border by themselves,” Stewart said. “These children know they can expect no help from civil authorities in their home countries.”

Stewart said nearly 46 percent of Mexicans live in poverty, and that number increases dramatically for countries such as El Salvador, Guatemala and Honduras. He said Mexico’s government has an increasing reliability on the drug trade.

“Just last year, Mexico made nearly \$39 billion from the drug trade, with nearly 450,000 Mexicans involved,” Stewart said. “That makes it the largest employer of Mexicans within the country.”

For those wishing to escape their poverty-stricken nation, Stewart said the road to the United States is arduous. According to Stewart, there were 220 people traveling together, huddled within a boxcar on the back of a semi. For nearly 40 hours, these people were not allowed to leave, enduring 130 degree temperatures in the process.

“These people are willing to suffer that because of what they’re suffering back home,”

Stewart said.

Jacinto Abraham de Paz Ceto, a former intern and client of the IWP, recalled enduring violence back home in Guatemala and his struggles for equal opportunities in the U.S.

“I was left in Guatemala after my father passed away and my mother went looking for a job,” Abraham de Paz Ceto said. “My mom wasn’t able to get a job in the end because of a gang tattoo my father made her get. They had to cut it off of her.”

Abraham de Paz Ceto said he was beaten and attacked by a gang, retaliating against him because of his father’s actions.

“They pushed me into a fence, hit me in the head and threatened that if I ran away, they would find me.”

After crossing the border, he met with Stewart who helped get him start school. Abraham de Paz Ceto attended Dover City Schools at 14 years old, where he entered middle school. Eventually, Abraham de Paz Ceto went on to high school and said he was subjected to discrimination.

“I was removed from the classes I was enrolled in and taken to the basement of the school,” Abraham de Paz Ceto said. “I

was told I couldn’t do anything well and that I didn’t deserve to be in regular classes. I failed history because the instructor failed to help with anything.”

According to Stewart, the basement classes were taught by an uncertified Kindergarten teacher who couldn’t control students and lacked proper educational training.

“When the situations got out of hand, they brought in the football coach, who would come down and scream at the students that immigration was coming,” Stewart said. “These [immigrant] students could not take regular classes and had to sign up as seventh graders with teachers who they never actually saw.”

Stewart said these students were required to do this so the school’s graduation rates wouldn’t decrease. In one instance, Stewart recalled racial stereotypes being targeted at some of the students.

“One educator said all they need to know is the difference between a mop and a broom,” Stewart said.

During his senior year, Abraham de Paz Ceto formed a group to help support his fellow students with communication skills.

Despite helping fellow peers, he said he saw a situation within the school administration growing increasingly worse.

In response to the racial discrimination, the IWP filed a lawsuit against Dover City Schools, citing unequal educational opportunities for these children. According to Stewart, the lawsuit changed the curriculum at Dover, as well as other school districts in the area.

As for employment opportunities, he said obstacles still remain.

“Slaughterhouses serve as a major source of employment for these immigrants, where the conditions are very poor,” Stewart said. “I hope there are better days for these people, and we will continue to work for their rights.”

Grimilda Ocasio, an administrative assistant in the YSU history department, helped organize the lecture and was pleased with the turnout.

“I’m glad those in attendance were able to get a better understanding of what these people go through,” Ocasio said. “Hopefully, the opportunities for these immigrants continue to improve.”





## THE LIFE OF A BARTENDER

**MARAH J. MORRISON**

Located in downtown Youngstown, Suzie's Dogs & Drafts, Circle Hookah and Bar, The Federal and Roberto's are the homes of new and experienced bartenders. Not only do these bartenders enjoy what they do, but what they pour can be enjoyable for both them and their customers.

Kayla Creech, the opening bartender at Suzie's, has been a bartender for seven years and has worked at Suzie's for about seven months. She is originally from Georgia where she worked as a bartender in Atlanta nightclubs. Creech enjoys making new drinks and learning new recipes to sell and promote for the business.

Creech said Suzie's is currently getting ready to change their regular drink menu to their fall menu, even though their draft menu itself changes every week.

"Every week we're tapping some new

type of craft beer," Creech said. "A lot of our craft beers are from local breweries."

Creech said some of the popular cocktails and craft beers served at Suzie's include the Apple Crisp Mule and the Peach Cosmo, as well as the Avery White Rascal, a Belgian white ale and the Voodoo Love Child, a Belgian style ale brewed over fruit.

Creech said the more you know about alcohol, the better off you will be as a bartender. One of Creech's favorite drinks to make for indecisive customers is the Georgia Peach Martini, which she said is not too strong and on the sweeter side.

"That's my go-to drink," Creech said. "It's peach vodka, cranberry juice, pineapple juice, with just a small splash of grenadine."

Creech said she also knows how to make a good margarita as well. Even though the menu has grown to be vast, she said she can almost make anything – and if she can't make it, Google is always a quick tool.

Creech said being a bartender is a lot of fun but definitely a lot of work, especially on busy nights. She said she turns a lot of first-time guests into regular guests because they like the atmosphere and her vibe.

Kailyn Coleman is currently working as a bartender at Circle Hookah and Bar. New to the profession, he has been working as a bartender for only a week. Coleman said he enjoys this profession already because he is a people person.

Coleman said the most popular drinks he's served to customers so far have been shots of Hennessy and gin and tonic. Coleman said to be a good bartender, you have to break out of your shell and be less introverted.

"You have to want to learn the alcohol if you don't already know the alcohol," Coleman said. "Just be open to experience new things and meet people."

Eric Carano, a bartender at The Federal, enjoys making Dirty Martinis and Long Island Iced Teas for his customers.

*Photo by MARAH J. MORRISON/THE JAMBAR*

Carano has been a bartender since 2001 and enjoys meeting new people.

Although Carano doesn't enjoy the hours, he said he enjoys the atmosphere at The Federal and what they have to offer.

"We have a lot to offer as far as cocktails," Carano said. "We have a huge beer selection and great tap selection, so we definitely have a little bit of something for everyone."

John Wardle, a bartender at Roberto's, enjoys making Old-Fashioneds, Manhattans and anything bourbon or whiskey related for his customers. Wardle said a lot of martinis and wine are sold at Roberto's and classic cocktails are as well.

Wardle has been bartending off and on for about eight years and said he loves everything about the profession.

"Bartending is my favorite," Wardle said. "I love the interaction with people and making drinks."





Photo by TANNER MONDOK/THE JAMBAR

## THE VENUE OF YOUNGSTOWN CINEMA

JOHN STRAN

The revamping process in downtown Youngstown is being continued through various arts and entertainment venues, including Youngstown Cinema. Located on the third floor of the Knox building above The Federal, Youngstown Cinema features an array of movies from independent and vintage films to movies created by local filmmakers.

The last film shown was "Suspiria," a 1977 horror film. Directed by Dario Argento, the film follows a young woman who travels to Germany for ballet school and finds herself distraught when people at the school are murdered.

Aspasia Lyras, the founder of Youngstown Cinema, said she's been in the space for about two years. Prior to being above The Federal, Lyras has screened films at the Erie Terminal and Cedars, which is now closed. She's hoping her current location remains

permanent.

"I love this space because it's still downtown and it's in the middle of everything," Lyras said.

Lyras also runs summer films outside of the Covelli Center. The largest crowd she pulled for the event was roughly 400 people when she showed the film "Jaws." Lyras said she wants the showings to be more of a social event than to just people going to see a movie.

"I try to do this by showing films that are hard to find or local and creating a setting that allows people to converse a little more," Lyras said.

She said it will be more convenient for local filmmakers to present their work at Youngstown Cinema instead of having to travel to present a film. She said if the films are about Youngstown, they should be presented in Youngstown.

Lyras' husband, Richard Elmsworth, said the space is multipurpose and can seat about 50 people. Elmsworth said they've used the space for art shows and

for their wedding ceremony.

The owner of the building, Jacob Harver, said a theater on the third floor is always what he wanted and after a few years of restorations to the space, he feels it is beneficial to downtown and how it is perceived.

"I want to make this building a cultural destination not just for Youngstown, but for Cleveland and Pittsburgh as well," Harver said.

Lyras also wants Youngstown Cinema to reach more people and said many other cities have venues showing older films, but she hopes Youngstown can still be itself.

"Youngstown shouldn't have to turn into Cleveland or Pittsburgh to attract more people," Lyras said. "It should stay Youngstown and be known for being a quaint arts and entertainment district."

Youngstown Cinema screens films monthly. The next featured films will be the newest "Wonder Woman" on Nov. 10 and "The Room" on Dec. 2.

## A VINTAGE TYPE OF FASHION SHOW

NOAH JOHNSON

Youngstown State University students came out to see a runway with history with a Vintage Fashion Show on Oct. 18. Models were recruited from both on-campus and the local area to showcase clothing from past decades.

This fashion show was a first for Students in Fashion and Interiors (SIFI), serving as a joint fundraising effort. The organization's faculty advisor and associate professor of fashion and interior merchandising, Taci Turel, said her students cooperated with other departments on campus.

"We had collaborations with graphic design before, when we had a design competition for a recycling initiative by YSU," Turel said. "We have also collaborated with the theater program to create a new course in costume design."

For the Vintage Fashion Show, both marketing and film students lent their support to SIFI. Jeneesta Ortiz, president of SIFI, said they put on their first event with limited preparation time.

"We decided to put the show into motion on Sept. 18," Ortiz said. "We had one month, and actually getting it together, less than that."

SIFI had the clothes, but they still needed people to model them. They advertised on social media and posted flyers around campus to recruit models. Each member was responsible for recruiting at least 10 models, and students contacted friends or fellow students to work the show.

Kelly Balasko was in charge of the models and their recruitment. Balasko said the models strut down the runway,



Photo by ALYSSA PFLUG/THE JAMBAR basing their style off videos of other fashion shows.

"Communication was the main focus to get all the models informed on what was going on prior to the show," Balasko said. "We contacted them with new information weekly as well as what they were going to be wearing from their choice."

The models emerged in pairs, showcasing clothing styles ranging from the 1970s to contemporary 2000s. Student disc jockey, Nas Artelli, provided era-appropriate music to accompany the models.

Nearly 30 models participated in the show, which Balasko said was amazing.

"Everyone who volunteered had a blast and loved being a part of the show," Balasko said.

The modeled clothes were available for purchase in the back of the Chestnut Room. The event was free and open to the public, but donations were accepted. Balasko said this event encouraged the participants to try new and different things.

"It was such a good feeling to see that all the hard work and time we put in paid off," Balasko said. "We were so happy with the response we got, considering the short notice."

Turel said the event was a success and was impressed with what the students accomplished in less than three weeks. In the future, she hopes they'll be even more prepared to host their next fashion show.

"I would definitely be interested in doing this yearly," Turel said. "This is an incredibly effective learning experience for my students."

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### NEWS BRIEF

#### STUDENT ARRESTED ON CAMPUS FOR BOMB THREAT

A man was arrested on Youngstown State University's campus Monday after being accused of making bomb threats against the National Center for Missing and Exploited Children in Alexandria, Va.

Dmitri Duggan, a YSU student, is in custody at the Mahoning County Jail.

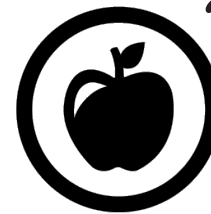
A spokesperson for the Alexandria Police Department said the bomb threat was made at the center on Sept. 17, according to a report by WKBN.

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## JOURNALISM SCHOLARSHIP FUND

In 2017, Peter H. Milliken created the Peter H. Milliken Journalism Scholarship Fund.

Intended for junior and senior journalism students at Youngstown State University, the scholarship's purpose is to preserve the future of professional journalism.

"Professional journalism is essential to providing the accurate and complete information citizens need to make their voting decisions and to participate in other aspects of a democratic society. I would encourage my colleagues and their employers who are able to do so to support journalism education at YSU," Milliken said.

Milliken retired from The Vindicator after 36 years as a reporter, having spent the last 11 years on the court and county government beat.



Photo by TANNER MONDOK/THE JAMBAR

Pictured from Left to Right: Brian Wolf, YSU Foundation; Peter H. Milliken; Amy Crawford, Acting Chair of Department of Communications; Phyllis Paul, Dean of CCAC; Mary Beth Earnhardt, Coordinator of the Anderson Program in Journalism.



### BULLET HOLE ART CONSTRUCTS CONVERSATION

JAMBAR CONTRIBUTOR  
VICTORIA REMLEY

The Garrett O. Hansen Hale exhibit in the Biss Hall Judith Rae Solomon Gallery shines a light on how guns are viewed in America and around the world.

Hansen said people all over the world are debating gun laws and everyone is yelling at each other with no resolution. He hopes his art will engage people on the issue of guns.

"I hope my art causes engagement and dialogue instead of shouting," Hansen said.

Hansen's work is described as art with bullet holes. The goal of his work was to open people's eyes to America's gun issues.

"We only talk about gun culture in response to tragedy," Hansen said.

Hansen wants to show his work in as

Photo Courtesy of GARRETT HANSEN many places as possible. He has done shows all over the world, including Texas and Japan.

"Every location I show my work the conversation is different," Hansen said.

Hansen said having his art at Youngstown State University gives the YSU community a chance to think about gun issues and gives Hansen a chance to get feedback from students and teachers.

Stephen Chalmers, associate professor of photography, invited Hansen to YSU after hearing him speak at the Society for Photographic Education Midwest Conference in Louisville, Kentucky about his work.

Chalmers was intrigued by Hansen's work.

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# MARIO'S MOVIES: 5 LOST FACTS ABOUT "THE LOST BOYS"

**MARIO RICCIARDI**

Before clans of sexy, teenage vampires were a cultural phenomenon inspiring every creative outlet, there was 1987's "The Lost Boys." One part '80s coming-of-age tale, one part pulpy vampire flick and one part art director's fantasy. The movie leaps just enough genres to classify itself as a cult film.

Shortly after two brothers, Sam and Michael, move to the fictional boardwalk town of Santa Carla, California with their recently divorced mother, they discover their new home is haven to a pack of teenage vampires. Starring Jason Patric and Kiefer Sutherland, and directed by Joel Schumacher, "The Lost Boys" is one of pop culture's most underrated gems. What it lacks in hard-hitting drama, it

makes up for in fun, gothic campiness.

To commemorate its 30th anniversary, and Halloween next week, here are five interesting facts you probably did not know about "The Lost Boys":

1. The Merry-Go-Round of Death. In the opening scene when the pack of vampires make their way around the merry-go-round, one can notice the order in which we see them foreshadows the order in which the each of one of them will die later in the film. Whoops, spoiler alert.

2. The sexy saxophone guy is much more than just a sexy sax guy. One of the most memorable moments in the film involves neither the main characters nor vampires. It's the beach concert scene where a shirtless, oiled-up muscle man plays a saxophone solo on stage. The actor's name is Tim Cappello and he is actually a very talented multi-instrumentalist and composer who studied at the presti-

gious New England Conservatory.

3. The main characters were originally supposed to be 8 or 9 years old. In the script, the main characters of the film were supposed to be closer to the age of the kids in "The Goonies." Having also been produced by The Donner Company, "The Lost Boys" was intended to echo the studio's hit "The Goonies" instead of the offbeat cult film it has become.

4. "Michael" is said 118 times. That's right. The character Michael's name is said 118 times throughout the film.

5. The single tear that runs down David's face was not scripted. Towards the end of the film, when Kiefer Sutherland is in full vampire costume and makeup, he sheds a single tear for his fallen brethren. This was not in the script, but because of the itchy contacts the actors playing vampires had to wear, he could not hold it back. Since it fit the context of the

scene and appeared sincere, director Joel Schumacher kept it in the film.

There you have it, five fun facts about the cult '80s film "The Lost Boys." It truly is a standout film full of funny double entendre, clever quotes and probably the most B.A. death of a vampire scene put to film (Yeah, I'm talking about you, death-by-sound-system scene).

The film is definitely a cool look into the past, and despite some effects that others would deem corny, still stands out today. "The Lost Boys" made vampires cool, and even if modern times have trivialized the creatures of the night, a viewing of this film will put them back in their rightful place.

If you have seen it, I hope you enjoyed these facts. If you haven't, I hope you check it out. As for now, Happy Halloween!

# PUMPKIN CARVING ALTERNATIVES

**NATHAN HRITZ**

If you are anything like me, the slightest thought of pumpkin innards makes you sick to your stomach. The putrid scent of pumpkin guts sends me up a wall, physically making me sick to my stomach. This week I'm going to tell you what I have always done to avoid that awful stench.

Although pumpkin carving is a Halloween tradition followed religiously by many, it has always had a negative connotation,

from the classic line of Linus remorsefully yelling "You didn't tell me you were gonna kill it!" at Lucy for driving a blade into his prized pumpkin in Charles Schulz's, "It's the Great Pumpkin, Charlie Brown," to physically getting sick the first time. I can remember carving a pumpkin, some fifteen years ago, maybe even more.

As an alternative to plunging a knife into the pumpkin of my choosing each year to remove the stringy, seedy mess of a pumpkin and carve two eyes and a smile, I opted to paint pumpkins. Painting pumpkins always

seemed to work best in my situation. I could still be festively creative whilst avoiding the pains of nausea.

I do not personally know of anybody else who gets sick from the smell of pumpkin innards. If you are reading this and have had the same dilemma, I would personally love to hear what you have done as an alternative to carving pumpkins.

Upon a little research, I discovered a few trending alternatives that I will share. From Who-Arted.com, I found a plethora of ideas ranging from pumpkin push-ins (essentially turning

a poor, innocent pumpkin into a Mr. Potato Head), to stickers and everything between.

Using glue and glitter to design a pumpkin was one that I found interesting since it retains creativity. I find that in this day and age, it is so convenient to go out and buy something instead of making or decorating something, putting your mark on it and calling it your own.

Where's the fun in having somebody else decorate your pumpkin? Granted, I would never encourage anybody to pour their heart and soul into carving/painting/glittering/whatever-

er-ing a pumpkin. At the end of the day, a pumpkin is either going to end up in a composter or splattered all over the street, but still have fun with it!

Only a few times a year is a family encouraged to gather together and inspire creativity in each other and to inspire togetherness. That is something I would consider priceless in this digital age of ours.

So be it through carving, painting or whatever it is you do, have fun decorating those pumpkins! Halloween is approaching quickly. Make it the most memorable.



# A JAMBAR EDITORIAL: PUTTING A STOP TO HUMAN TRAFFICKING

A national sweep was done by the FBI and 55 law enforcement agencies last week, rescuing 84 children from a human trafficking ring that stretched across several states, according to NBC News.

The rescue took place over four days, arresting 120 traffickers involved in the ring. With so many people revealed to be involved in the U.S., and within such a short amount of time, it raises questions of how much this crime slips under the authorities' noses.

Human trafficking is the illegal trade of people for forced labor or commercial sex,

many of the victims being minors. They are commonly abused by their traffickers.

The International Labor Organization estimated forced labor and human trafficking to be \$150 billion industry worldwide. This marks human trafficking as the second-highest earning criminal industry today.

Most people envision slavery as an issue of the past, but these numbers prove otherwise. The National Human Trafficking Hotline reported 31,000 cases within the past eight years and receive about 100 calls per day. It's shocking to imagine

slavery being a modern issue not only in the world, but on American soil.

To put things in even closer perspective, 135 human trafficking investigations were reported in Ohio last year, according to the Vindicator.

It is unthinkable what victims to this crime must suffer from. Everyone deserves to be free from such atrocities, and it is up to communities around the U.S. to recognize when situations occur.

The U.S. Department of State presented a list of human trafficking indicators for people to look out for. Some of these

indicators include living with an employer, poor living conditions, scripted or rehearsed answers to questions, an employer holding identity documents, signs of physical abuse and underage prostitution.

If you know or believe someone is a victim to human trafficking, it is your responsibility to relay this information to the authorities. Contact either 911 or the National Human Trafficking Hotline, 1-888-373-7888.

## LETTER TO THE EDITOR

In June 2012 President Barack Obama established an American immigration policy called the "Deferred Action for Childhood Arrivals" or "DACA." This program allowed children to apply for DACA status if they were under the age of 31 before June 15, 2012 came to the U.S. before turning 16 and have continuously lived in the country since June 15, 2007. Those protected under DACA are known as the "Dreamers." These individuals were granted the right to live, go to school, and work in the United States. However, five years since the implementation of DACA, President Donald Trump now plans on getting rid of both DACA and the Dreamers.

The United States' foundation was built on immigration. This country's unique blend of races and ethnicities can be attributed to immigrants coming to the United States from all over the world. Terminating DACA means

abandoning those individuals who have contributed to the great diversity that makes this country. This is why I will have to disagree with President Trump. Continuing to allow these individuals to live in the U.S. and expand our country's culture and help us grow is how we make America great.

Although the actual policy of DACA states that Dreamers, "must have come to the U.S. before turning 16" many of them were much younger when they arrived. These children came to this country with their parents unaware of status. They are our peers and our friends. The United States is the only home they have ever known, they have grown up here and built their lives here just as I have. How are we as country going to hold them accountable for their undocumented status?

**KAITLYN KALICATZATOS,  
SRN**

### BULLET HOLE ART PAGE 11

"Then, like now, our culture was overrun by firearms. I asked him if he wanted to exhibit here and he said yes," Chalmers said.

Chalmers thinks students should see the exhibit because it's another way to think about photography.

"One thing I like about the exhibit is it shows an expanded form of what photography can be opposed to traditional lens based representations of the world," Chalmers said.

Chalmers said one piece of art, a mirror with bullet holes in it, was designed so when walking into the gallery the bullet holes would match up with a person's torso and head.

Chalmers enjoys the exhibit because he can go there to think.

"I like the exhibit because it's aesthetic and beautiful. The images themselves are beautiful until you think about what they represent. I find it impactful and when I go into the space I have a quiet meditative experience about the role of guns in our cul-

ture," Chalmers said.

Mia Colon, a musical theater major, said Hansen's work is intriguing.

"I think what he's trying to bring to the forefront of people's consciousness is that guns aren't the bad thing, it's our rules and regulations surrounding them," Colon said.

Kade Meredith, a criminal justice major, said the project is outside of the box.

"I would never think to take pictures of the bullet holes and put them into a message," Meredith said.

Stephanie Miranda, a communications major, said Hansen's work is very unique.

"The art is bullet holes. As the light hits it, it reflects on the wall. It's very unique and different from different artists," Miranda said.

Hansen did this project because when he moved to Kentucky from Indonesia he was struck by the gun culture in America.

"It was something that's a big and problematic part of American culture and something I wanted to investigate more deeply," Hansen said.

The gallery is open until Friday.





Photo by MARC WEEMS/THE JAMBAR

Tevin McCaster (37) puts his hands together after scoring a touchdown back on Sept. 30. McCaster will need to pace the Penguins to victory.

## THE PENGUINS LOOK TO REGROUP IN HOMECOMING GAME IN ICE CASTLE

CHRIS MCBRIDE

With the homecoming game approaching, the Youngstown State football team (3-4, 1-3 Missouri Valley Football Conference) will look to regroup in the Ice Castle against Illinois State University (5-2, 3-1 in MVFC) this Saturday. The Penguins lost their third straight game in a close contest falling to the University of Northern Iowa (4-3, 3-1 in MVFC) 19-14.

"I don't know if I've ever been as disappointed as I was after Saturday's game and I take that personally," YSU Head Coach Bo Pelini said. "I point the thumb, I don't point the finger, and I point it at me."

Pelini also mentioned "assignment errors" and "technique errors" among other factors contributing to their poor team performance.

Some of those factors can be attributed to the run game which couldn't quite get it together in the last outing. UNI managed to hold the Penguins to just 47 yards on the ground with UNI notching 181 yards.

Speaking about the struggles of the run game, tailback Tevin McCaster takes their setbacks personally.

"I put that on me to be effective in the running game," McCaster said. "The RB's do that as a group and coach Nic [McKissic-Luke] but we're going to get it going."

Though it's not all on the backs, the offensive line was also a question mark in the game having allowed 10 sacks.

While critical, Pelini didn't place all of the blame on the offensive line stating that a "combination of factors" can lead to a sack. He also said they need to work on "executing together" in order to get the football down the field.

"Those guys definitely are taking it personal, I can promise you that," quarterback Ricky Davis said. "It's something we need to fix if we're gonna make this stretch and prove we're worthy of the playoffs. We're gonna need time to throw the ball."

Despite the losing skid, wide receiver Damoun Patterson, who had a career-high five receptions for 100 yards. He assured that the team's spirits are still high.

Facing a similar challenge as last season's, the Penguins will again be challenged with the task of winning its remaining games of the season.

Davis, who in YSU's last game subbed in for Nathan Mays and notched a 15-yard touchdown pass to Alvin Bailey, talked about the team's ambitions moving for-

ward.

"Our goals are still ahead of us, obviously the conference championship is out of the picture now but we're still shooting for the playoffs and we realize we have to win out," Davis said.

Pelini said that their number one priority is winning against Illinois State.

"My mind is on getting this team to do today what we need to do," Pelini said. "Our focus is on Illinois State, if we take care of our business let the chips fall where they may."

ISU managed a monumental win against the University of South Dakota in a 37-21 handing the previously unbeaten Coyotes its first loss on the year.

In their last meeting, YSU spoiled the homecoming game for the Redbirds in Hancock Stadium off the strength of a powerful defensive effort, taking a 20-6 win.

"They have some similarities to what Northern Iowa does," Pelini said. "They're big and physical up front. They're a well-coached football team. They do some good things so we have to be ready to go."

The Penguins will look to thwart any revenge seeking attempts from ISU as it looks to defend the Ice Castle this Saturday with kickoff at 2 p.m.



## PRESS BOX PERSPECTIVE: A MATCHUP PREDICTED, YET DIFFERENT

**SETH RIVELLO**

The 2017 Major League Baseball playoffs were a bumpy ride for many baseball fans. The defending champion Chicago Cubs were taken down by the Los Angeles Dodgers in the National League Championship Series, which is the series before the World Series. The number one seed Cleveland Indians were knocked off after choking away a 2-0 series lead by the New York Yankees in the American League Division Series.

A team that seemed pushed out of the way for bigger stories, such as Yankees star Aaron Judge, the Dodgers pitching and Cleveland choking, was the Houston Astros. The Astros were a number two seed and immediately made their presence known by taking down the Boston Red Sox then moving on to crush the Yankees' dreams.

This is the first World Series for the Astros since becoming a part of the league in 1965, and the first appearance for the Dodgers since 1988 where they beat the Oakland Athletics. It's nice to see two new teams fighting for the Commissioner's Trophy even though they were no underdogs, being seeded high. Usually you see the same teams in the World Series, like San Francisco Giants, St. Louis Cardinals, Red Sox, or Yankees.

The Dodgers rolled through the playoffs with great pitching, something it prides itself on. Starting pitchers Clayton Kershaw, Yu Darvish and Kenta Maeda combined for six of the seven playoff wins and combined for an earned run average of 1.74. Reliable relief pitcher Kenley Jansen remained hot in the postseason pitching eight innings striking out 12 batters with

a 0.00 ERA. This is something the Dodgers look to ride through the World Series and hopefully the seasons to come.

The Dodgers offense is nothing to blow off either. This postseason, Yasiel Puig, Charlie Culberson, and Enrique Hernandez are all batting over .400. Justin Turner, who's leading the team with 12 RBIs, is batting over .310 along with Logan Forsythe. Cody Bellinger had 39 home runs in the regular season and looks to pick it up to add to his postseason total of two.

Like the Dodgers, the Astros strive on great pitching. The 'Stros acquired savvy veteran Justin Verlander late in the season hoping he could make a huge impact, which he did. Verlander only started five regular season games for the 'Stros but he won all five.

In the postseason he has four wins, with 24 strikeouts, and a ERA of 1.46. Verlander isn't the only stud pitcher though. Dallas Keuchel has one more strikeout than Verlander, two wins, and a 2.60 ERA. Young Lance McCullers Jr. has also made an impact with his 13 strikeouts and 2.08 ERA.

Overall, this should be a great pitching matchup while I personally think the Dodgers have an advantage.

Houston doesn't have a great offense, even though they do have Jose Altuve batting .400 and a couple guys in the high .200s. Yuli Gurriel, George Springer, Carlos Correa, and Altuve will keep this team alive but who knows for how many game.

The Dodgers have the Astros in pitching and offensive power. It's an interesting matchup to see but it looks one-sided, a healthy Kershaw, and hot Darvish and Maeda, topped with a reliving Jansen is hard to topple.



Photo by YSU SPORTS INFORMATION

## YSU CROSS COUNTRY: LOOKING FOR A REPEAT

**MARC WEEMS**

After a super successful 2016 campaign, the Youngstown State University men's and women's cross country teams will compete this weekend in the Horizon League championships.

This year's YSU men's team will have a large group of freshmen at the league meet. Competing at the league meet for the first time are freshmen Tyler Polman, Cole Lovett, Sean Peterson, Derek Basinger, Anthony Linert and CJ Schumacher.

The only veteran in the lineup will be junior Derek Morrison. He finished 85th last year as a sophomore and 70th as a freshman. He is the lone returning runner from last year's title-winning men's squad.

Tyler Polman finished as YSU's leader in all five races that the Penguins competed in this year.

The men will look to defend its 2016 title behind strong runs from young guys.

The women will be tasked with trying to win against after winning back-to-back titles in 2013 and 2014.

It is led by senior Michelle Klim. She was a first-team All-Horizon League selection as a sophomore in 2014. Klim has had an outstanding senior season placing in the top-10 in her last three races. She placed third at the Canisius Alumni Open. She placed second at the Disney World Cross Country Classic. At last year's Horizon League Championships, she came in 16th place.

The men will run their 8K race at 11 a.m. while the women's 6K race begins at 11:45 a.m. at the Oakland University Golf Course.





Cameron Morse (24) pushes the ball up the court against Thiel College in an exhibition game on Oct. 24.

Photo by MARC WEEMS/THE JAMBAR

## FIRST LIVE ACTION: YSU LOOKS GOOD IN SCRIMMAGE

MARC WEEMS

With the Youngstown State University men's basketball team going through a grueling summer and fall of practice, it saw its first live action. YSU faced off against Division III Thiel College in Hurricane Relief Exhibition Game. YSU won the game 106-74.

"We take away that today was a confidence booster. We've been waiting six months to play somebody other than ourselves," YSU forward Naz Bohannon said. "We were so happy for this moment. Coach wanted us to go and pounce."

Bohannon shined in his first collegiate action with 13 points, 11 rebounds and seven assists in just 16 minutes of play.

Bohannon also said that when he got the call from Coach Jerrod Calhoun in April, he was excited because he loved the style of play.

For YSU, it was all about getting turnovers and getting out on runs in the open floor. YSU did that well in the first half, leading 57-30. YSU caused 19 turnovers and

scored 22 points off those turnovers.

"We didn't know what to expect, to be honest with you. Everybody keeps asking me about my team. It's early," YSU coach Jerrod Calhoun said. "It's college basketball but I thought tonight that everybody won. We got to raise some money for the hurricane victims of Puerto Rico. That, to me, is awesome. It goes to whatever charity that we chose to help people."

Calhoun said that he believes the other win was seeing how his guys will play together.

One of YSU's biggest problems came with free throws and fouls. YSU shot just 10/18 from the line and fouled 15 times in the half.

"It was really good for us because we 11 guys that have never played before. You knew it was gonna be sloppy and it certainly was," Calhoun said. "Tyree Robinson not playing obviously hurts. He's gonna be a post player that's gonna be really good for us. We need him on the inside blocking shots and anchoring our defense."

Calhoun also said that he could tell that the team enjoyed playing with each other. His goal is to never stop

getting better each and every day with this team.

In the second half, it was more of the same for the Penguins. YSU's press style is very unlike most teams and that flustered Thiel quite a bit.

"It was pretty interesting today. It was our first game plus it's a good cause for the people down in Houston, Puerto Rico and all around the world," YSU Guard Cameron Morse said. "I feel like this was a good cause and our team was ready since we didn't know what to expect. We are all trying to figure each other out. This is a good way to start the year off."

Morse also said that because of the style of play, it will help everyone plus himself get easier shots.

Morse did his usual with 10 points and three assists in 14 minutes of play.

"Even if the other team does score, we are still pushing it down their throat and we are still trying to get easy buckets," Morse said. "I feel like this style is going to help me down the road as well."

YSU now has another scrimmage before its first game against Kent State University at the University of Akron.