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THURSDAY 03 • 15 • 2018

NATIONAL SCHOOL WALKOUT: STUDENTS PROTEST GUN VIOLENCE



Photo by LAURA MCDONOUGH/THE JAMBAR

RACHEL GOBEP

At least 100 students walked out of their classrooms at 10 a.m. on Wednesday and gathered around the campus rock by Kilcawley Center at Youngstown State University. The gathering marks one month since the mass shooting at Marjory Stoneman Douglas High School in Parkland, Florida.

Youngstown Early College students and YSU students alike stood together in solidarity for 17 minutes to remember the 17 killed during the Valentine's Day attack, taking part in the #Enough National School Walkout.

The walkout is a part of an attempt to raise awareness of the impact of gun violence and school safety.

The Women's March Youth EMPOWER organized walkouts nationwide. According to the event's website, organizers stated that they wanted this

protest to be a call to action for Congress to pass gun control legislation. To commemorate those who lost their lives, each name was read along with sentiments by the president of the Student Government Association, Rayann Atway, and vice president of SGA Ernie Barkett. Seventeen balloons were released to remember each person.

Barkett urged those who are of voting age to get out to the ballot box and vote to change legislation.

"We want our representatives to make the change we want," Barkett said. "Vote for those who cannot because they lie murdered in their schools, in the streets and in their houses of worship."

Atway said it is vital for the community and YSU students to come together and make sure that "a tragedy like what happened in Parkland, Florida never happens again."

"School shootings don't just happen in high schools. They can happen anywhere, they happen in elementary schools, middle schools and university campuses," she

said.

Lekelia Houser, a YEC student, spoke at the protest and challenged those in attendance to take action.

"When you see a wrong, speak up. Do not be a silent witness. We all have the power to make a difference," she said.

DeMaine Kitchen, president of the Youngstown City Council, spoke at the walkout and said he was proud of the students for taking matters into their own hands.

"It's a sad day in the history of our nation that we have to beg our government to protect us. It's a sad day when we have to beg our legislators and government officials to keep us safe," he said.

Kitchen said it could have easily been his children that were victims of a school shooting or his wife, who is a school teacher.

He encouraged and invited the students to attend a Youngstown City Hall meeting to speak on their concerns and to "challenge" the legislators.

Kitchen said that although most high

school students are not able to vote, they still have the ability to make a difference.

"You are old enough to have your voice heard and that's what matters," he said.

William Blake, director of Student Inclusion and Enrichment at YSU, attended the walkout and said students are making their position on issues relevant to the use of guns in the United States known.

"I think the clear message today was the future and the presence is now — the students that are going to be the voters of the future are making their presence known and they're making their issues known," he said.

Blake said he was moved by the walkout and that students took charge.

"These are the voices that are going to be the ones to make change ... These kids are on the brink of changing the world," Blake said.

The walkout was organized through a collaboration of YEC students and the SGA.



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INTRODUCING A CAMPUS PIZZERIA



Photos by TANNER MONDOK /THE JAMBAR

ALYSSA WESTON

Republic Pizzeria e Pub sells a hybrid of Italian and New York-style pizza by the slice on Youngstown State University's campus.

Owners and siblings Josh Santangelo, senior Italian and Spanish studies major at YSU, and YSU alumna Candace Santangelo said they noticed no one did hand-tossed pizza by the slice in the area.

Josh Santangelo said a summer study abroad trip with the YSU Italian department helped inspire him to revisit his cooking roots.

"I've always loved pizza," he said. "When I first started in the restaurant business, I started making pizza."

Josh Santangelo said he and his sister chose to open the pizzeria on YSU's campus because of the volume of students and the belief that there will always be students on campus regardless of the economy.

Candace Santangelo said the university is always grow-

ing and thriving.

"We thought this would be an ideal location," she said. "I went to school here and Josh also goes to school here, so we just wanted to bring it back to where we came from."

Candace Santangelo said she and Josh successfully navigate running a family-owned business because they have always been close and their strengths and weaknesses complement each other.

"With this business, you're always learning something new so it's been good for both of us to work together, but it was definitely an adjustment at first," she said.

Josh Santangelo said Republic plans to stick to few menu items and make them better than anyone else.

"We are not doing anything that anyone else does around here. Everything we do is unique," he said.

Although Republic recently opened their pizzeria, Candace Santangelo said the bar area is expected to open soon.

"We are sort of waiting on that grand opening of the

bar. In the next few weeks we are going to grow that menu a little more, but we are going to mainly focus on classic pizzeria items," Candace Santangelo said.

Morgan Czopur, a sophomore early childhood education and special education major, said she enjoyed her experience at Republic.

"I liked how the place was set up. There was a lot of space and it was very clean," she said.

Czopur said the food was great, fresh and hot. "The slices are huge and it isn't expensive," she said. "The people that worked there were very welcoming. They were helpful and polite."

Josh Santangelo said he wants customers to remember the great food and the customer service when they leave Republic.

"I always want you to feel welcomed here, like a place you can come in every day. We know your face, your name and what you get," Candace Santangelo said. "We just want it to feel like home for the students. We don't just want to be another place on campus."



Photo by MORGAN PETRONELLI/THE JAMBAR

LAPTOP STICKER FRENZY

MORGAN PETRONELLI

Stickers of all shapes and sizes can be seen plastered over the laptops of college students typing away in the nooks of libraries and corners of coffee shops.

These stickers can reveal a great deal about the owner and give strangers a glimpse into what the person is like, what music they listen to, where they've visited and their current obsessions.

Customers at Stone Fruit Coffee Company on Youngstown State University's campus were asked to reveal what their laptop stickers said about them.

Morgan McGowan, a communication media major, said the majority of her stickers involve the music she listens to such as DNCE, Weezer, Panic! At The Disco and Twenty One Pilots.

"I think they [my stickers] also show my sense of humor," McGowan said while pointing to her sticker of former Vice President Joe Biden licking an ice cream cone and the former Vine-referenced sticker "FR E SH A VOCA DO."

Chelsey Black, an exercise science major, said her laptop stickers show activities that she has participated in.

"The stickers on my laptop definitely tell people about a lot of the stuff I've done like how I work at Adventure Rec on campus, did DCP [Disney College Program], visited to Jackson Hole, Wyoming and went to Ohiopyle State Park."

Most students said they bought their stickers from redbubble.com or received them from bands or stores. Black, however, said she obtained her two large white llama stickers by visiting online, where they sent them to her for free.

Madison Meeker, a business major, said she tries to find stickers that are black and white to fit the overall theme of her laptop. A majority of her stickers involve coffee and tattoo shop logos.

Sometimes, these stickers can even have a special story and memory behind them.

"One of [the stickers] my boyfriend gave me came from a tattoo shop in Pittsburgh," Meeker said.

Cami Becker, a biology major, showed her laptop stickers were mostly "science and art oriented." She said most the stickers she had were presents from her cousin.

Some of her stickers included one that said "Save The Bees," and another that said "Steminist." Frida Kahlo and a small sticker of Vincent van Gogh's "Starry Night" were also plastered to the back of

her laptop.

Addie Becker, a literature major who was visiting her cousin at the time, had the most covered laptop in Stone Fruit.

"I think my laptop stickers represent me as a whole," she said.

Her laptop had multiple stickers that revolved around Cleveland, Ohio and the Cleveland Cavaliers, as well as references to the TV comedy show "Parks and Recreation." She also said she received her "Get Buckets" sticker from a Cavs game.

Laptop stickers are an interesting way to tell the world a little more about yourself. Whether they reveal a passion for coffee, obsession with a band or an infatuation with space, stickers are a fun and intriguing way to start a conversation with a stranger with common interests and help people identify who they are.

NEWS BRIEF

YSU-ACE CONTRACT TENTATIVE AGREEMENT

On March 6 at 5 p.m., the Youngstown State University Association of Classified Employees voted to ratify a tentative agreement reached between their bargaining team and the administration of YSU. 62 percent of the voting membership ratified the agreement. The tentative agreement managed to protect the vacation days the administration sought to eliminate and creates a buy-back program for unused vacation time. Wages however, still leave much to be desired, as starting salaries remain below market value.

HaSheen Wilson, spokesperson for YSU-ACE, said bargaining has been in the process for almost a year and there are still advancements that need to be made with YSU

administration.

"We are proud of the effort put forth by our team in bringing back the best contract language they could under the circumstances. This contract marks a step in the right direction, despite nominal pay increases," Wilson said. "YSU-ACE has always been an integral part of student success and the fabric of the YSU community. We look forward to building relationships and bridging gaps in the future."

YSU-ACE president Connie Frisby said, "I do feel we turned a corner and are heading in the right direction."

The YSU Board of Trustees' university affairs committee voted Wednesday to approve the tentative contract.

REVISITING THE DICKEY AMENDMENT: SHOULD CDC RESUME GUN VIOLENCE RESEARCH?

ELIZABETH LEHMAN

With recent discussion of gun violence and regulation across the United States, the voice of one particular organization is absent from the conversation: The Centers for Disease Control and Prevention.

Headquartered in Atlanta, Georgia, the CDC is a federal agency that aims to protect public health and safety through controlling and preventing injury, disease and disability.

The CDC researched gun violence as a public health issue until 1996 when Congress passed the Dickey Amendment.

According to the American Psychological Association, the legislation was the result of a push by the National Rifle Association to eliminate the CDC following the organization's funding of a 1993 study linking gun ownership to increased likelihood of homicide in the home.

The amendment was a provision inserted as a rider into the federal Omnibus Consolidated Appropriations Bill for Fiscal Year 1997.

The rider stated, "None of the funds made available for injury prevention and control at the CDC may be used to advocate or promote gun control."

The amendment did not explicitly ban research on gun violence, but it did allow Congress to redirect the \$2.6 million the CDC had used the previous year to research gun violence towards prevention of traumatic brain injury.

Rachel Petri, press secretary for Democratic Sen. Sher-

rod Brown, said Brown supports a repeal of the Dickey Amendment.

"Senator Brown is an original cosponsor of a bill that would direct the Centers for Disease Control and Prevention to conduct and support research into firearm safety and gun violence protection," Petri said.

Petri said Brown was part of a group of senators who requested the Government Accountability Office study the effectiveness of public health programs designed to impact gun safety. The results of the study were released in Sept. 2017.

Tim Ryan, Democratic Rep. for Ohio's 13th Congressional District, said he also supports a repeal of the Dickey Amendment and has voted on it in his appropriations committee a number of times in recent years. He said the CDC should be engaged in helping the public understand gun violence, but can't.

"Obviously, when you look at not just the mass shootings, but you look at suicides by handgun, this is clearly a national problem that we have and it's a huge public health problem," Ryan said.

Ryan said without a Democratic Congress, Senate and President in place, a repeal of the Dickey Amendment is unlikely.

The Jambar reached out to Republican Sen. Rob Portman for comments about the Dickey Amendment. While Portman did not comment directly, The Jambar received three copies of a letter regarding gun violence from Portman in response.

In the letter, Portman said he supports efforts to reduce crime and make society safer.

"This Congress, I have co-sponsored legislation entitled the Fix NICS Act (S.2135), which I believe is common-sense, bipartisan legislation that can make a difference right away to keep guns out of the hands of dangerous individuals," Portman said.

He said the legislation will push state and local government entities to follow federal law and step up their reporting of information to the FBI that would disqualify individuals from passing a national instant criminal background check.

Portman's letter also discussed the need to find the root causes of gun violence.

"I have supported past efforts to get at the underlying problem of a culture of violence prevalent in our society by voting to authorize a study to look at the glorification of gun violence in popular culture, as well as risk factors that lead to mass shootings," he said.

Ryan said pushing for more CDC research is not a matter of taking away hunters' rifles. He said it's a matter of getting a public health perspective into issues like mass shootings and suicides by guns.

He said if deaths were occurring at these rates due to an issue like a viral or bacterial infection, there would be a call for research to better understand the problem.

"It's a degree of understanding and education, not of one to take anyone's gun away. We are an intelligent people; when presented with problems, when we understand the problem, we can begin to start the process of finding a solution," Ryan said. "At the end of the day, that's what we want to do with this issue."

AFFORDING SPRING BREAK EXCURSIONS

NAMI NAGAOKA

For students, it may be difficult to spend a lot of money on spring break trips. Between the cost of tickets, hotels and other travel expenses, spring break can become expensive quickly.

This may lead to some students staying home for spring break; however, some students still decide to go on vacation and utilize creative budgeting tools and sites to make it happen.

Tyler-Alexis MacDonald, a senior linguistics major, went to Iceland for seven days with two family members and a friend for spring break and said the trip was fun.

She said her friends found a cheap ticket on the Hopper app in January.

"If we didn't find people to go with ... we couldn't go because it was too expensive," she said. "It's really cheap to travel

in groups," she said.

To plan for the trip, she said she used an Excel spreadsheet that outlined their budget and listed of all the things they wanted to do in Iceland.

She booked a round-trip ticket for less than \$450. To rent a car, buy insurance, secure a place to stay and buy food and other necessities, MacDonald said she spent less than \$1,000.

Prior to leaving, she said her group planned their excursions, outfits and other aspects of the trip by using Pinterest.

"We had to find an Airbnb with a kitchen ... if we didn't have a kitchen, it would have been too expensive," she said. She also said they went out to eat twice; they cooked all the other meals.

David Otney, a music education major, went to Japan with three other friends for seven days. His friend in Torito went to Japan last year as an exchange student, and he is now seeking to work at a travel

agency.

"He knew how to get a cheap ticket," he said. He got a student discount and got a round trip ticket for less than \$400 through StudentUniverse.

Otney said he started planning for this trip in October and he and his friends worked during the semester and saved to afford the trip.

He said he spent about \$300 for public transportation, food and some necessities and spent no more than \$1,000 for the trip including the flight.

Since he traveled with three other friends, he said he was able to spread out the cost of staying at hostels, and said he spent \$80 for housing on his trip.

Nico Lucarelli, a graduate student in mechanical engineering, went to Orlando and Clearwater in Florida for spring break with his girlfriend. He said they traveled to Orlando via Amtrak and bought two one-way plane tickets for about \$300 to

get home.

He said he also went to Disney World and stayed at a hotel a mile away. Lucarelli said they started planning for this trip in January, and he began to save his money in the summer.

"I saved it because I knew that I would want to go somewhere over the spring break," he said.

Lucarelli said he had a paid internship over the past summer and fall semester with Tesla, and he had a commuter card for the transportation. Lucarelli said he didn't really have to use his money since he was busy with his internship.

"I'm not the generally expensive one," he said. "I had enough savings, so that wasn't too much issue," he said.

Lucarelli is now saving his money for a cruise trip with his girlfriend to Puerto Rico, Barbados and a couple other islands in May.

NEWS BRIEF

YSU STUDENT CAMPUS CLIMATE SURVEY - YSU NEEDS TO HEAR FROM YOU!

The Youngstown State University Title IX Office is sending a Campus Climate Survey out to all students via YSU e-mail. The survey is open from March 11 to March 25 and focuses on the attitudes and experiences of the YSU student body regarding sexual ha-

arrassment, sexual violence and sexual misconduct.

The survey is anonymous and confidential and will help YSU to improve student resources, education and prevention services. If there are any questions contact Cynthia Kravitz, YSU Title IX coordinator, at 330-941-2216 or TitleIX@ysu.edu.



Pictured left to right: Kristen and Kacey Hood, Angela and Natalie Toro



Photos by JORDAN UNGER/THE JAMBAR

PENGUINS IN PAIRS

JORDAN UNGER

Some experiences for twins are “identical” across the spectrum; however, each set has its differences. This is the case for two sets of twins attending Youngstown State University.

Twins Natalie and Angela Toro are junior early childhood education majors from Howland, Ohio.

Since birth, Angela Toro said they have been inseparable.

“We were hardly ever separated with anything we did. Our mom would always dress us up in the same outfits until about sixth grade [when] people told her to stop doing that,” Angela Toro said.

This childhood bond was similar for twins Kasey and Kristen Hood from Canfield, Ohio. Kasey Hood is a sophomore dental hygiene major, while Kristen Hood is a sophomore dietetics major.

“We had to hold each other’s hands walking in [to school] and we were super close, so the teachers actually had to separate us,” Kristen Hood said.

She said there were times when she would not let her sister answer questions in class without giving her permission first.

As they got older, Natalie Toro said it was easier to tell Angela Toro and her apart based on how they dressed.

“I would always be in the warm colors: the pinks, the reds and the oranges,” Natalie Toro said.

In contrast, she said her sister would wear cool colors, such as blue, green and purple. Now, she said it is difficult to tell them apart again.

“You have to be with us all the time to really understand the differences and pick out things on your own,” Natalie Toro said. “People ask, ‘What do you see in yourself that is so different from your twin,’ and I can’t even tell them honestly. There’s so many intricate details.”

Angela Toro said some of these details include their

smiles and where their hair parts, but these don’t stop people from mistaking them on a daily basis.

One of the biggest differences between Kasey and Kristen Hood is their voices. When mistaken for one another, Kasey Hood said they will usually play along.

“We answer to each other’s names,” Kasey Hood said. “If someone comes up to me and says, ‘Hey Kristen,’ I will say ‘Hey,’ and they’ll tell me something. I will just go home and tell Kristen [what they said].”

This happens about three times a day, they said. Kasey Hood said even their father mixes them up. She said when they were babies, their mother painted her toenail red to differentiate them.

“Everything was labeled Kasey [and] Kristen and our dad would mix it up every time,” she said.

Now that they are in college and in different majors, Kasey Hood said most people don’t even realize she has a twin.

However, when they go out in public together, Kristen Hood said they will get strange looks from people.

“Everyone’s doing double takes, their eyes are big and [my sister] is always like, ‘Is there something in my teeth?’” Kristen Hood said.

Since Natalie and Angela Toro are in the same major, they have been taking classes together since their freshman year. Angela Toro said this is something that professors do not see very often.

“It’s like a novelty,” Angela Toro said.

The sisters also do fieldwork together at Volney Rogers School and Austintown Early Learning Center. They said the students have trouble telling them apart, but are fascinated at the same time.

There are some perks of being in the same major, according to Natalie Toro. These include splitting up flashcard-making and purchasing only one textbook for class.

“We are essentially only spending half the price that we need to for books,” Natalie Toro said. “We learned after

our first semester of freshman year that buying two of everything was totally unnecessary.”

She said one of the disadvantages is that they bicker more because of so much togetherness. They only shared a class or two through high school, so she said college was a big transition.

“We would come home from school and be really excited to see each other and I think [that made] our relationship a lot stronger,” Natalie Toro said. “It still is now, but I think now that we’re in college and we see each other all day long, we almost kind of get sick of each other.”

Bickering aside, Angela Toro said she would be lost without her sister.

“Every time I need a shoulder to cry on or if I need help with homework, anything related to school, she always gives me good feedback. She’s always willing to help me. She’s my buddy,” she said.

Kasey Hood said her favorite trait about her sister is that she always sticks up for her. Kristen Hood said her sister has a great sense of humor.

“I can talk to her about anything,” Kristen said. “When we play board games together, she does weird stuff all the time that makes me laugh.”

Kristen Hood said they enjoy going to the Twins Days Festival in Twinsburg, Ohio, because being surrounded by other twins makes them feel normal. Although it makes them stand out, Kristen Hood said she loves having a sister the same age as her.

“We know the same people, we have the same issues,” she said.

Natalie Toro said being a twin has shaped her into the person she has become.

“I’m in the field where you have to work as a team, even in dancing and in the field of education. I think that having her around all the time, we have to work as a team,” she said. “I’m fortunate to have her as my twin and best friend.”



DOWNTOWN GOES GREEN WITH SHAMROCK CRAWL

JOHN STRAN

The Shamrock Crawl, an early celebration of St. Patrick's Day, moved through the downtown bars and through the frigid weather on March 9.

The event kicked off at Suzie's Dogs and Drafts where green beer was flowing and the charitable aspect of the event was taking place.

The bar crawl journeyed to 10 bars including O'Donold's, The Federal, Draught House and the Whistle & Keg.

The Director of Operations for both O'Donold's and Suzie's, Christian Rinehart, said the event has been held the last five years and is always a week before St. Patrick's Day. Every year, Rinehart said the goal is the same — raise money for charity and have a good time.

The \$5 admittance fee for this year's bar crawl was donated to the Rescue Mission. Rinehart said the charitable goal every year is around \$1,000 to \$1,500.

To attract a crowd for business and donations, each bar had specials on drinks and O'Donold's and Suzie's had live music. The band at O'Donold's, the Shaffer Brothers, specialized in Irish music.

Aundrea Cika was in charge of sign-up and donations for the bar crawl. She said there was also a raffle giving away a Chevy Cruze. She said last year's event was their most successful, and her expectations for this year's was just as high.

What Cika thinks draws people to the event is the group aspect of the crawl, going bar-to-bar with friends and meeting new people. She also

Photo by TANNER MONDOK/THE JAMBAR

said people like the shirts they receive for participating.

Attendee, Erika Goddard, said she heard about the event from Facebook and thought it would be something enjoyable she and her friend could do while also giving to the less fortunate.

"It helps the city, the local bars, along with the Rescue Mission," Goddard said.

For folks like Goddard, the St. Patrick's Day season may be a well needed break from the winter blues.

Rinehart said he notices a change during March as people get tired of constantly being indoors. St. Patrick's Day and the festivities throughout the month can give people an early spring feeling.

"People seem to have a little spring fever during March, celebrating St. Patrick's Day," Rinehart said. "There's definitely more energy downtown during March."

Rinehart, who also runs an Irish bar, enjoys St. Patrick's Day festivities as well. He said any reason to have a good party for the Irish is something worth looking forward to.

Rinehart said the attractiveness of the bar crawl comes from the opportunity to see more of downtown.

"People can go and see all the places downtown and especially the new places like the Whistle & Keg," Rinehart said. "It showcases how downtown is changing and I think students and people who work down here know that, but suburbans might not."

Downtown Youngstown plans to host another St. Patrick's Day event on March 17, with an Irish-themed festival held outdoors on West Federal Street.



etruscan press

"Nothing Attested, Everything Sung"
-- H.L. Hix, Etruscan Author

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middle, or end...
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THE AIRWAVES OF ALEXANDER MCCULLOUGH AND KELLY STEVENS

MARAH J. MORRISON

Alexander McCullough and Kelly Stevens, better known as A.C. and Kelly In The Morning on the Cumulus Media station in Youngstown, WHOT 101.1, have been on the air for a long time.

McCullough got his start in the radio industry growing up listening to WHOT 101.1. He said when his parents bought him his first transistor radio, he used to lie under a blanket and listen to the radio at night.

McCullough said he had no idea how to get started because it was not like how it is now where schools and career days are available. However, he said the universe has been in his corner the whole way and got introduced to this field of work in the army.

"I got out and a friend of mine was working at a public radio station, and I started working with him," McCullough said. "The job came up here, and I went up and auditioned."

McCullough said when he was lying under his covers at night listening to the radio, he never would have imagined he would be where he is today.

Stevens said she loved music and listening to the radio when she was in high school. She said at the time, she saw someone on remote broadcast explaining how the waves traveled and was interested in radio immediately.

Stevens said she was hired at radio station in high school to run small things overnight and do overnight shifts.

"I couldn't even drive yet," Stevens said. "My mom would drive me, but I made her park up the street so they wouldn't see that I couldn't drive."

Stevens said she fell in love with radio and instead of just watching the equipment overnight, she would try to do some of the things live such as the top of the hour ID to get the experience.

"Fell in love with music, fell in love with radio, fell in love with the whole idea that from these microphones, it blasts itself and it's pretty cool," Stevens said.

McCullough said for him, the music is one of the main reasons he enjoys his job. He said he likes the people and that he has been a "music

Photo by MARAH J. MORRISON/THE JAMBAR nut" his entire life and has been introduced to more of it through his job.

"People who I am dear, dear friends with to this day," McCullough said. "We go out to eat, we talk on the phone and I never would have met any of these people if it hadn't been for this business."

Stevens said the job is fun because music changes all the time. She said it's always fresh and new, and she too agrees with McCullough that people play a huge part in the business.

"I've always been a people person," Stevens said. "I've got to go out to see people's jobs and careers and we deliver breakfast or lunch and it's like a field trip."

McCullough said the job he has is second nature. He said if someone has planned their show ahead of time, then there is no reason to be nervous.

"The really cool thing is, probably the reason you'd be nervous is because you're afraid you're going to screw up," McCullough said. "But, what we found is, when you do screw up, people love you more."

McCullough said unlike when he got started, there are a lot of ways for people to get started in radio. He said someone may consider attending college or a broadcasting school. He said when he was attending college, he could not major in broadcasting, so he took acting.

"Once you get your foot in the door, then there are so many different things you can do," McCullough said. "After you get your shot, you'll know and just run with it."

Stevens said anything someone can do to broadcast themselves on the internet or any place else is a great way to get started in radio. She said what she and McCullough do every day is like giving a book report.

"Take every opportunity to talk to people, to be real and have fun," Stevens said. "We don't do negative radio, we do positive because it's just who we are."

Joe Dobbins, also known as JDub, the afternoon host and program director of WHOT 101.1, said McCullough and Stevens are very well received and well known. He said they are both well intertwined with the community.

"They've actually donated the majority of their time as hosts here for WHOT 101.1 to really get back into the community," Dobbins said. "I think that's very important."



ST. PATRICK'S DAY EVENTS PLANNED AT DOWNTOWN BARS

MELISSA TUROSİK

Looking for something to do on St. Patrick's Day? Go no further than downtown Youngstown for green beer and a fun-filled holiday.

O'Donold's Irish Pub & Grill in Youngstown will be holding several events.

Christian Rinehart, owner of O'Donold's Irish Pub & Grill, said on St. Patrick's Day O'Donold's has events planned all day. The bar will open at 5:30 a.m. on Saturday.

Rinehart said the Burke School of Irish Dance Bagpipers will perform and there will be other surprises throughout the day. There will be no cover charge for these festivities.

The event will also include Shaffer Brothers, Chris Higbee, Family Singers and Graphic Pink.

Rinehart said to create the Irish pub aesthetic, the furniture and furnishings were imported from Ireland. The highlight is a set of stoned carved angels rescued from a 15th Century Church in Dublin.

Rinehart said O'Donold's has become the unrivaled destination for St. Patrick's Day and the weekends before and after the annual holiday.

"It is the largest party based on alcohol sales in the state of Ohio," Rinehart said.

He said most activities are free.

Joe Thomas, an owner of Whistle & Keg, said they will have traditional Irish food and the events will begin at 8 a.m.

"[It] will go until whenever it runs out, but we'll have a traditional Irish

Photo by TANNER MONDOK/THE JAMBAR

breakfast then lunch item. We'll also have a full shot bar, which is typically just beer and wine and liquor as well that evening," Thomas said.

Thomas said they are putting on these events to be a part of the sixth annual Shamrock the Block Party downtown.

"We're extending our patio throughout the day to offer more sitting area outside and we wanted to make sure we had food and drinks that would correlate with St. Patrick's Day," Thomas said.

Thomas said people should attend because Whistle & Keg offers the best selection of beer in downtown and the Youngstown area.

"What's better on St. Patrick's Day than beer? We have the best," Thomas said.

He said they will offer green beer, Guinness and a number of craft Irish beers that they will have on tap.

Kevin Deckand, general manager at V2 Wine Bar Trattoria, said V2 will also be participating in Shamrock the Block.

"That is a collaboration of The V2 Wine Bar and The Federal in the middle of Federal Street. There will be a tent, a full bar, a beer truck, there's food outside and live entertainment all day," Deckand said.

Deckand said admission is free for people 21 and over. He said participating in downtown activities is a great way to support the community.

"It's a good way to bring people downtown, keep them downtown and keep the development going down here," he said.



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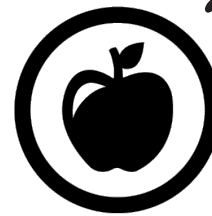
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A student walks through campus near the Maag Library during a heavy snowfall on Tuesday.

Photo by TANNER MONDOK/THE JAMBAR



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MARIO'S MOVIES: THE OSCARS 2018

MARIO RICCIARDI

Some people love the Oscars, some people hate them and then some don't even realize they give awards for anything other than sports and music. I fall into the first category. I like the idea of celebrating film and everything the process involves. Whether or not the annual festivities are used to shed light on more important issues like racial discrimination or #metoo, I find it exciting that the ceremony unites like-minded artists, film goers and critics for some quantitative-based competition.

Yes, I know taste in film is subjective, and yes there are great films that the Academy overlooks each year, but those points don't stop me from enjoying the night. I mean, the Oscars are about as close as non-syndicated television ever gets to side-stepping celebrity pomp for the work put in behind the scenes.

Any film production is the work of what's basically a militarized unit, and their hierarchy peaks at the intangible "vision," not a commanding officer. So yeah, I put together a ballot, make some snacks and give myself the night to relax and veg out on people talking about film.

I've been doing this since 2011, and I never cease to enjoy myself (if you don't quite get it, watch the 2019 ceremony with me, we can have an Oscar party).

The 2018 Oscar ceremony took a back seat in terms of entertainment value to use the world's stage to address sexual abuse in the film industry. It was a night that focused on moving forward from the atrocities to make room for an industry shifting gears toward truer equality. The focal point was much warranted after a flood of heavily publicized accusations against abusers turned unaware eyes on an industry that paraded itself as progressive in terms of the social climate.

In return we saw the most unique ceremony to date. Nominations were given to a female director, an African-American screenwriter/director, superhero movies, and a horror/thriller, finally pushing to show the world that filmmaking shouldn't be about gender, ethnicity or genre, but passion and talent.

The award for Best Picture even went to a movie where a human has sex with a fish monster, but I don't really feel like talking about that for obvious reasons ...


For me, one of the best things to come out of the ceremony this year was seven nominations and two wins for

the film "Three Billboards Outside of Ebbing Missouri." This is a film that will be under the radar for most casual moviegoers but fully deserves their attention. Pay attention hipsters.

"Billboards" follows the story of a grieving mother trying to put her life together after the murder of her daughter. She purchases three billboards taunting the town's police force to do a better job of solving the case. The rest of the film explores how this act affects the rest of the small Appalachian-esque town, all the while taking the audience through what I discerned as the entire spectrum of human emotions.

It proved to be a film about life, death, justice and finding compassion for the worst of humanity. It was my pick for Best Picture (sorry interspecies sex movie), but like I said, disagreeing doesn't stop me from enjoying the night.

Awards were awarded, speeches were given and another year of film worth commemorating has passed. Here's to next year's Oscars (I was serious about that offer to have an Oscar party by the way).

Three Billboards Outside of Ebbing Missouri: (5/5 penguins) 

CAREER CLOSET HELPS STUDENTS REACH CAREER GOALS

**JAMBAR CONTRIBUTOR
IAN FRANTZ**

The Career Closet is the latest service offered at Youngstown State University to help students make a good first impression when entering their career.

The Career Closet, previously named the Professional Attire Collection, is co-operated by several groups at YSU including Student Outreach & Support, YSU Student Government Association and students studying fashion and interior.

The goal of the Career Closet is to provide formal clothing like suits, dress shoes and ties for students without such items and to loan professional supplies such as nursing scrubs and lab coats to students.

Nicole Kent-Strollo, director of Student Outreach & Support, said she acts as supervisor for the Career Closet.

Kent-Strollo said she and several students are doing all they can to make sure the project can have a larger impact on campus.

"We are currently using the room where Rookery Radio was previously as our home for now. I hope we can keep this spot because it's a great location...it's easy to find and it's next to the road, which makes it easy for people donating to pull their car up and drop off whatever they have," she said.

Kent-Strollo said the service has already helped several students with job interviews and their team has an impressive collection of clothing and display cases they are waiting to move.

"We've slowed down recently only because of the middle of a semester is where things pick up for students, but even then, we have managed to get display cases and clothing racks to help make the location

look professional," Kent-Strollo said.

Kent-Strollo took over supervising the project from Karen Becker, director of First Year Experience, who said having Kent-Strollo on the team is great because of what she is capable of.

"Having Nicole on the team is magical; she has resources that she can use to benefit the project and her job allows her to be closer with students who can benefit as well," Becker said.

Becker said that even before Kent-Strollo came aboard, they were able to help numerous students and even had generous donations offered to them.

"We had Jim Tressel donate clothes, including his ties which we had him sign a couple of them and sold them as a fundraiser item," Becker said.

The Office of Career & Academic Advising offers programs to help students prepare for their careers such as workshops

on building resumes and how to take full advantage of career fairs.

Justin Edwards, career management coordinator for Career and Academic Advising, said the introduction of their new Handshake system has already seen great results.

"Handshake is a job posting board for YSU students that we implemented last fall semester. With most job posting sites you have about 250-300 jobs posted but with Handshake, there are over 2,000 jobs posting since last fall," Edwards said.

For any request for clothing or to donate to the Career Closet, email Nicole Kent-Strollo at nkentstrollo@ysu.edu.

For any questions regarding resume building or upcoming career fairs, call the Office of Career and Academic Advising at 330-941-3515 to schedule an appointment.

A JAMBAR

EDITORIAL:

THE UPRISING HAS BEGUN:

WE ARE THE FUTURE

When Emma Gonzalez of Marjory Stoneman Douglas High School delivered her “We Call BS” speech, she pointedly shone a light on the irony that the youth of our nation are the ones standing for the protection of America’s children.

Teenagers have listened to their elders brag about having survived the hazards of childhood, free of bike helmets and seat belts, while they spent their elementary school years practicing shooting drills by lining up against the walls like sitting ducks.

They listened to the stories of the good old days when children played outside, people didn’t have to lock their doors, parents had chicken pox parties to deliberately infect their children with a life-threatening disease and smoking was promoted as an asthma remedy.

There’s a common misconception that today’s youth are lazy and entitled brats who have systematically destroyed the

car industry, the housing market and romance because they refuse to get married, buy a house and have children they cannot afford because they refuse to put up with sexual harassment and inequality in the workplace.

According to many people in the generation that ate what was put in front of them without complaining and didn’t waste time watching TV or playing video games, kids today are “delicate, little crybaby snowflakes” who dress like hookers and need trigger warnings and peanut-free cafeteria tables so they can eat their gluten-free pizza in a safe space. Kids today are supposedly fragile, unlike the generation who never saw an assault rifle until they were drafted and who, now, complain about the participation trophies they insisted upon for their children.

The older generation has always complained about the younger generation, but did they ever think about why these teen-

agers are “flawed”? Maybe it’s just that teenagers disdain hypocrisy, and they’ve been calling BS on their elders since the dawn of time.

The students of Marjory Stoneman Douglas High School have called BS, and students all over the United States are following their lead. The youth of America have decided that enough is enough. They no longer want to live in a country where easy access to murder weapons is a fundamental right, but cancer patients are forced to start a GoFundMe in order to pay for their life-saving treatment. Never before has the generation entrusted to protect the next generation shown such blatant disregard for the safety and well-being of their charges.

The mass shooting at Columbine happened almost 20 years ago, on April 20, 1999. Those “kids” are now in their mid-30s. In the past 20 years, we have determined — after extensive research in

multiple locations — that thoughts and prayers don’t stop bullets and that people who don’t have guns don’t shoot anyone.

Comments made by so-called adults on social media regarding the walk-out protests have shown the best and worst in humanity, with comments ranging from “Any student that walks out should be expelled and any teacher that does the same should be fired immediately!!” to “... Protests are a part of our history as our acts of remembrance. This is not a liberal agenda, but a human agenda and our children and teachers have a right to spend their days in a safe environment ...”

So for those “wise” elders who are defending their Second Amendment rights and precious assault weapons while trying to discourage First Amendment rights and others’ will to stop the violence — the hypocrisy is loud and clear. And quite frankly, this generation is done with the archaic BS.

THE CONS OF CURLS

SAMANTHA ALLAN

“Oh I love your hair, it looks so effortless,” says a random stranger.

Over the years, I have had many people comment on my curly hair. I want to start off by saying although I love it, curly hair is its own beast. Things like humidity, hats, wind or other outside factors can turn curls messy. Hair products and hope are your best friends. These two factors are requirements for the good hair days everyone wants. While a girls’ curls might look light and springy, they are actually loaded with hair products and wishful thinking.

So why am I talking about curly hair? A recent subpar experience with a hair stylist had me reflecting back on all of the bad haircuts of the past I can remember. One of

the most frustrating parts of having curly hair is that lots of stylists have no idea how to handle it.

These stylists have pictures of beautiful work that clearly indicates their talent. However, the same stylists has gotten a hold of my head and turned it into something less than beautiful. From my 20+ years having curly hair, I could tell you about more haircuts that went bad than great.

After all of the bad experiences, particularly a recent one, I could not help but wonder why this frequently happens. It turns out this issue is something not centered in the Youngstown area.

In “The Art of Cutting Curly Hair,” Johnathan Torch explains that “Most beauty schools don’t have the time to teach stylists how to work with curly hair. So many stylists attempt to cut curls just as they would straight hair or wavy hair. And they learn the hard way that it just doesn’t work.” While the stylists may only be able to

do so much, a lack of education is not exactly comforting for a skilled trade. The students will never learn how if no one mentions the distinction and teaches them differently.

If this aspect of beauty school is never updated, many more people will continue to get bad haircuts. While this may not be something that is the end of the world, a lot of people have really strong feelings about their hair.

Hairstyles are a subtle way to say a lot about a person. A short bob haircut often gives a different first impression than a longer, more flowy style would. A rainbow of colors can also project a rainbow of personalities.

Many people recognize their hair as part of their identity. A bad haircut or style can be extremely disheartening. This is why it is so important for stylists to know how to cut curly hair. Maybe it’s time to rethink the stylist approach now, and update it for happier people in the future.



Dom Carano walks up the golf course in a Fall match at the Cleveland State Invitational.

Photo Courtesy of YSU SPORTS INFORMATION

MEN'S GOLF TEAM JUST GETTING READY

MARC WEEMS

Two tournaments into the season, the young Youngstown State University men's golf team has struggled but continued to move forward. The Penguins began the year with two tournaments.

The Youngstown State men's golf team wrapped up play in the Jackrabbit Invitational at Boulder Creek Golf Club back on March 10. The Penguins were playing their first event of the Spring season after being away for nearly five months.

YSU finished in 12th place out of 15 teams with a three-round score of 907. The Penguins posted a solid 297 in the final round on after shooting 306 and 304 respectively in the first two rounds.

Kevin Scherr led the way with a three-round 224 (74-79-71) to finish in a tie for 41st. The freshman's third-round 71 was his career-best and YSU's lowest single-round score of the event. Scherr's final round included three birdies and his third eagle of the season on No. 14.

C.J. Hughes and Dominic Carano each posted a 230 as Hughes shot 79-77-74 and Carano went 74-75-81. Carano's first-

round 74 matched his season-best and tied for YSU's lowest score of the round. Carano posted four birdies in each of his first two rounds.

Justin Hallapy recorded a 231 (79-73-79) and his second-round 73 was the Penguins' best score of the round. Hallapy carded 15 pars and a birdie in an extremely solid second-round performance.

Ken Keller turned in a 233 (80-80-73) and earned his first-career eagle on hole No. 11 to highlight an impressive final round. The freshman's third-round 73 was his second-best, single-round score of the season.

Playing as an individual, Jason McQuown finished with a three-round 242 (79-78-85). The junior's second-round 78 featured 12 pars and a birdie.

UNLV won the event by five strokes over UCLA with total score of 829 (283-283-263). The 263 posted by the Runnin' Rebels in the final round was the best single-round team score of the event by seven strokes.

Devon Bling of UCLA took medalist honors by one stroke with a three-round 201 (67-69-65). UNLV's Shintaro Ban finished just one stroke behind Bling

in second place with a 202 (67-72-63). Ban's third-round 63 was the lowest single-round score of the tournament.

The Penguins then played in their second event of the year in the Southern Intercollegiate hosted by the University of Georgia at Athens Country Club on Monday.

The Penguins were in action for the third time in four days after beginning their spring schedule at the Jackrabbit Invitational. YSU was competing against a very challenging field which included teams from the ACC, Big Ten and SEC back on March 12.

YSU finished 18th out of 18 teams with a total score of 642 in the one-day event after shooting a 322 in the first round and a 320 in the second round.

Ken Keller was YSU's top finisher for the first time this season with a two-round 158 (77-81). The freshman's first-round 77 was the Penguins' best score of the round and he carded his second-career eagle on hole No. 6 in the second round. It was Keller's second eagle in three days as he earned the first of his career during an impressive third round at the Jackrabbit Invitational on Saturday.

Justin Hallapy finished one stroke back of Keller with a score of 159 (83-76) while Kevin Scherr was just behind him with a 160 (80-80). Hallapy's second-round 76 was YSU's lowest single-round score of the event. C.J. Hughes posted a 166 (82-84) while Dominic Carano turned in a 168 (85-83).

The University of Arkansas won the event by 17 strokes at 9-under par with a two-round total of 567 (285-282). The Razorbacks' second-round 282 was the best single-round team score of the tournament. Kennesaw State University and one of Georgia's two teams in the field tied for second place.

Arkansas teammates Alvaro Ortiz and Luis Garza shared medalist honors as each finished with a 3-under-par 141. After shooting a 74 and finishing the first round in a tie for 16th, Ortiz carded a tournament-low 67 in the second round to climb to the top of the leaderboard. Garza posted a 68 in the first round and followed it up with a 73 in the second.

YSU will be back on the course March 25-27 at Kingsmill Resort in Williamsburg, Va. for the Kingsmill Intercollegiate hosted by William & Mary.

PRESS BOX PERSPECTIVE: MARCH CAN BE A FUN MONTH

SETH RIVELLO

The NCAA men's basketball tournament and NFL free agency both taking place in March cause mass hysteria. You have NFL players signing large contracts that sometimes aren't deserved and high-seeded basketball teams possibly getting knocked off by low-seeded cupcake opponents.

The NCAA bracket challenge is hard, no matter how much college basketball you watch. Everybody wants to pick that perfect bracket but the odds of that happening is 1 in 9,223,372,036,854,775,808. Usually people take the four number one seeds from each tier (South, East, West, Midwest) and take them all the way to the final four and championship, but this year that might not work.

There really isn't a team that jumps out and seems unbeatable this year. Some teams may get hot from playing their conference championship games but that flame can die quickly.

The University of Virginia is a number one seed. The Cavaliers do deserve that seeding after winning the ACC title and finishing with the best record at 31-2. It survives off strong defensive play and slowing down opposing offenses but it wouldn't be shocking to see a Kentucky Wildcat or Arizona Wildcat team take them down earlier than expected.

The three other number one seeds are the Xavier Mus-

keteers coming out of the West, the Kansas Jayhawks out of the Midwest and the Villanova Wildcats out of the East.

Trevon Bluiett can carry Xavier for a couple rounds until a possible matchup against Gonzaga, North Carolina, and maybe Michigan. I love watching Bluiett but when it comes down to one player trying to win an entire tournament it doesn't end well.

The Jayhawks always seem to disappoint in the tournament even though it's stacked with talent. Devonte' Graham and Malik Newman were hot throughout the BIG12 tournament and look to stay that way. A Michigan State or Duke matchup can end that real quick.

Villanova did play a very soft schedule but did beat Xavier twice. The Musketeers also blew through the Big East Conference championship with the closest game being a 10-point overtime win against the Providence Friars. Villanova seems real shaky to me but doesn't have much competition coming from the East. If Alabama advances Collin Sexton could give them trouble, a good defensive team in West Virginia could ruin some brackets and so could Wichita State.

Now to flip over to the NFL, there have been a ton of huge moves made by the Cleveland Browns, Green Bay Packers, and Minnesota Vikings. With many more deals to be made, this is a great free agency start.

The Browns started off by trading a fourth round draft

pick this season and a seventh in 2019 for Miami Dolphins star receiver Jarvis Landry. They followed that move by acquiring quarterback Tyrod Taylor from the Buffalo Bills for a third round pick. They then swapped fourth and fifth round picks plus quarterback DeShone Kizer for Green Bay cornerback Damarious Randall.

The Packers started out Tuesday by cutting long time and Pro Bowl receiver Jordy Nelson and inked a three-year deal with tight end Jimmy Graham. While Packers fans have reason to be upset they have to realize Nelson is turning 33 in May and adding Graham fills a void at tight end the team has needed to fill for countless years.

The Vikings might have made the biggest splash so far by signing quarterback Kirk Cousins to an \$84-million dollar deal. At times Cousins has shown inconsistency and reasons why the Washington Redskins never signed him to a huge deal but this shows Minnesota is tired of the Super Bowl drought and is looking to make a huge push this year. Without question this deal brings Minnesota to a whole new level.

Allen Robinson, the big time playmaking receiver also found a new home with the Chicago Bears. Leaving the Jacksonville Jaguars for \$42 million dollars, Robinson looks to reinvent himself and go back to the 2015 season when he had 1,400 yards and 14 touchdowns. Young Mitchell Trubisky finally has a weapon to throw the ball to as long as Robinson can stay healthy.



Nikki Arbanas (#4) hits a 3-point shot over Imani Watkins (#11) of Binghamton. YSU led 36-34 at half-time in the first round of the WBI.

Photo by MARC WEEMS/THE JAMBAR

YSU WOMEN'S BASKETBALL PLAYING WELL AGAINST BINGHAMTON IN WBI

MARC WEEMS

After a disappointing loss to eventual Horizon League tournament champions Green Bay, the Youngstown State University women's basketball team was looking to continue its march this month.

YSU faced Binghamton College at home in the Women's Basketball Invitational.

YSU (16-15) did basically what it wanted on offense in the first quarter. Binghamton (19-11) started the quarter with a

bucket by Imani Watkins. The Penguins outscored the Bearcats, 19-6, for the rest of the quarter.

Nikki Arbanas hit two 3-pointers in the quarter to help YSU have a 19-8 lead after one quarter.

YSU started out second quarter with a Chelsea Olson bucket.

Binghamton tried to claw back into the game a bit after it got to within 9 at 23-14, the Bearcats and Penguins traded buckets for the next minute or so.

Binghamton's Alyssa James came alive in the quarter as she scored 8 of her team-high 10 points in the quarter.

YSU needed a timeout with 2:42 left in the half as the Bearcats cut the YSU lead down to 6 at 33-27 on a three by Jasmine Sina.

Binghamton would proceed to go on a 12-0 run from the 3:34 mark in the second quarter to lead the game at 34-33 with 1:15 left in the first half.

Watkins was injured with less than a

minute left in the half for Binghamton, which was a big blow.

Arbanas would bury a 3-pointer as time expired to give the Penguins a 36-34 lead at halftime.

Arbanas led YSU with 10 points as James had 12 points for the Bearcats.

YSU was outrebounding Binghamton, 18-10, while hitting three 3-pointers to Binghamton's one.

For the final and the second half of the game story, go to thejambar.com.