

Youngstown Institute of Technology

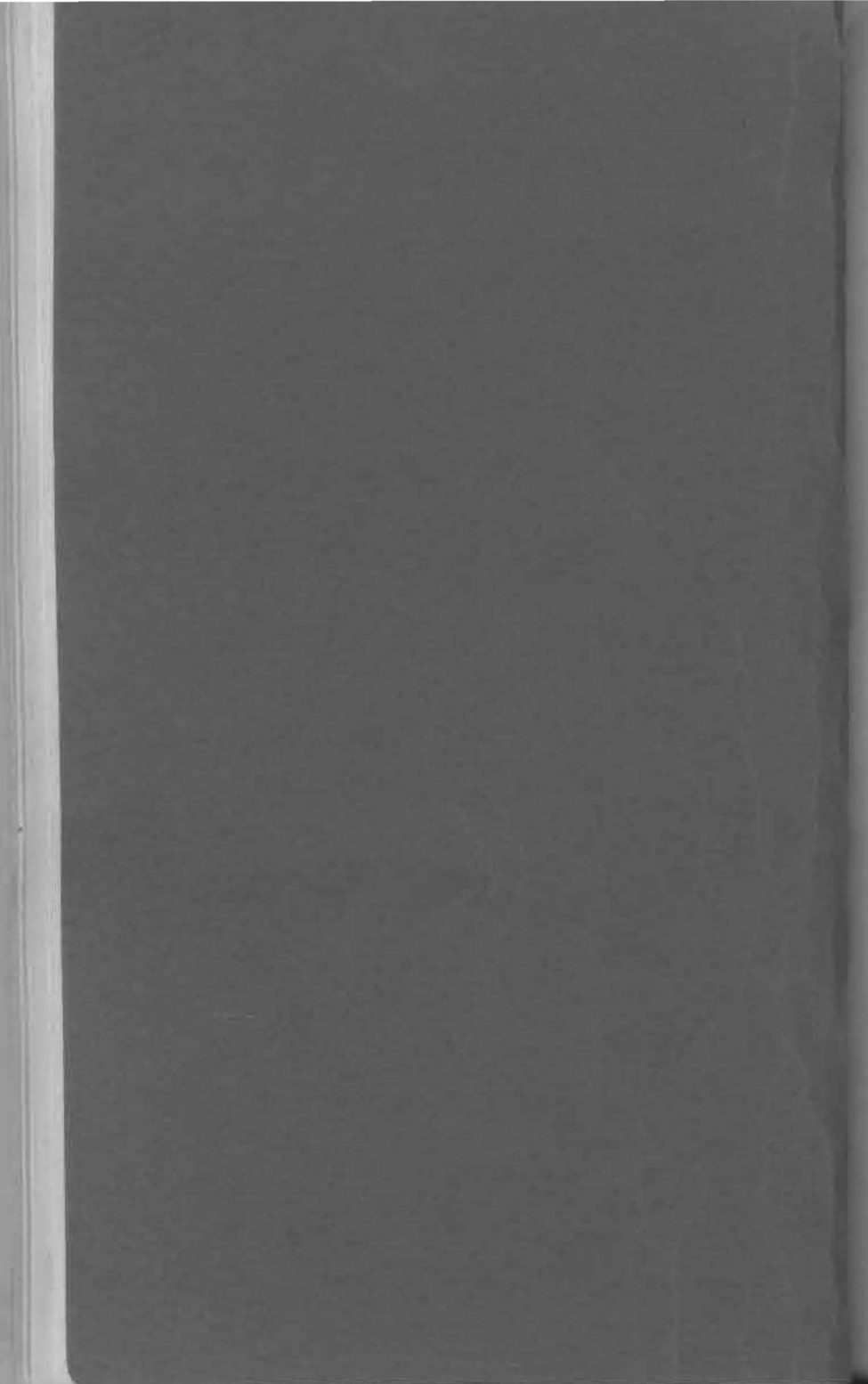
of
The Young Men's Christian Association
Youngstown College

Fifth Annual Catalogue
1931-1932

CO-EDUCATIONAL



Offices and Classrooms
410 WICK AVENUE
YOUNGSTOWN, OHIO



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of the Young Men's Christian Association, in charge of Educational Work.	
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FREDA R. FLINT, A. B.	<i>Publicity Director</i>
ELSIE LOUISE MANN	<i>Employment Secretary</i>
FLORENCE RICHARDS	<i>Secretary</i>

COLLEGE ADMINISTRATIVE STAFF

HOMER L. NEARPASS, A. M.	<i>Director and Dean</i>
A. B., Western Reserve University, 1905; School of Education, University of Wisconsin, Summer of 1910; School of Education, University of Minnesota, Summers of 1913, 1914, 1915 and 1916; A. M. Teachers College, Columbia University, 1923.	
PHILIP P. BUCHANAN, A. B.	<i>Registrar</i>
A. B., Hiram College, 1929. Graduate work, University of Pittsburgh, 1929-1930.	
JOHN W. BARE, A. M.	<i>Dean of Men</i>
ELEANOR B. NORTH, A. M.	<i>Dean of Women</i>
JUDGE GEORGE H. GESSNER, LL. B.	<i>Dean of Law</i>
CHARLES F. AXTMANN, M. S., C. P. A.	<i>Dean of Commerce and Finance</i>
ELSIE RANDLE	<i>Secretary</i>
Hall's Business University and Youngstown College.	

FACULTY

HOMER L. NEARPASS, A. M. *Director*

PROFESSORS

JOHN W. BARE, A. M. *English*

A. B., Ohio Wesleyan University, 1904; Graduate Work, University of Chicago, Summer Quarter, 1907; A. M. Ohio Wesleyan University, 1908.

ROBERT D. BOWDEN, A. M. *Social Science*

A. B., University of Kentucky, 1913; A. M., University of Illinois, 1916; graduate work, Harvard University, University of Minnesota, and Chicago University. Work practically completed for Ph. D. at University of Chicago.

CASTLE W. FOARD, Ph. D. *Mathematics and Physics*

A. B., University of Wichita, 1921; M. S., University of Kentucky, 1923; Ph. D., University of Iowa, 1930.

LEONARD T. RICHARDSON, Ph. D. *Modern Languages*

A. B., Aurora College, 1915; A. M., University of Illinois, 1920; Ph. D., University of Grenoble (France), 1930.

EUGENE DODD SCUDDER, Ph. D. *Chemistry*

A. B., Indiana University, 1921; A. M., Indiana University, 1924; Ph. D., Indiana University, 1930.

ASSISTANT PROFESSORS

ELEANOR B. NORTH, A. M. *English*

A. B., Pennsylvania State College, 1923; A. M., Pennsylvania State College, 1925; School of English, Breadloaf, Vermont, Summers 1925, 1927; American Institute of English, Pennsylvania State College, Summers 1924, 1926, 1929; Cambridge University, Cambridge, England, Summer 1930.

PROFESSORS

(Part Time)

LEE EDWIN CANNON, A. M. *Modern Languages (Evening)*

A. B., Eureka College, 1906; A. M., University of Wisconsin, 1909; University of Leipsic and University of Geneva, 1906-1907; University of Wisconsin, 1908, 1909, 1910, 1911, 1912, 1917; Harvard University, 1912, 1913; University of Chicago, Summers of 1916, 1919, 1920, 1921. University of Wisconsin, 1931.

JOSEPH EARLE SMITH, Ph. D. *Social Science* (Evening)
 Rhodes Scholar, Oxford, England, 1908-11; B. A., Oxon, 1911; A. M., University of Nebraska, 1914; University of Chicago, Summers of 1915, 1916, 1917, 1919, 1921, 1924. Ph. D., Wallas College, London, 1930.

PROFESSORS (Cont.)

(Part Time)

HENRY V. STEARNS, D. Ped. *Dean of Music Department*
 (Day and Evening)

Bachelor of Music, American Conservatory of Music, 1902. Studied in Berlin, Germany, 1906-09; American Association Guild of Organists, 1913; Fellow, American Guild of Organists, 1918; Doctor of Pedagogy, Cincinnati Conservatory of Music, 1924; Master of Music, American Conservatory of Music, 1927.

R. A. WALDRON, Ph. D. *Biology* (Evening)

B. S., Massachusetts State College, 1910; M. S., Pennsylvania State College, 1912; Ph. D., University of Pennsylvania, 1918.

NOTE: Also visiting professors from other colleges for Philosophy, Psychology, Geology, English and Public Speaking.

ASSISTANT PROFESSORS

(Part Time)

LEVI G. BATMAN, B. A. *Biblical Literature* (Day)

B. A., Indiana University, 1905. Graduate, Union Theological Seminary, New York, 1898.

DWIGHT V. BEEDE, B. S. *Engineering Drawing* (Day)

B. S., Carnegie Institute of Technology, 1926.

IRWIN S. CLARE, M. S. *Chemistry* (Evening)

B. S., Tufts, 1922; M. S., University of Maryland, 1924.

E. TURNER STUMP, M. A. *Speech* (Evening)

Miami University; Drew University; A. B., Marshall College; M. A., State University of Iowa.

INSTRUCTORS**(Part Time)**

CLARA WITTER ALCROFT, B. S. _____
Physical Training for Women (Day)

B. S., Iowa State Teachers College, 1924.

RUTH EMMA FOARD, B. S. _____ *Home Economics (Day)*
University of Wichita, 1919-1922; University of Kentucky, 1922-23; B. S., Lombard College, 1926; Graduate student, University of Iowa, Summer 1928, Semester 1929, Summer 1931.

CEYLON E. HOLLINGSWORTH _____ *Art (Evening)*
Pupil of William M. Chase, New York City.

JACK MCPHEE, A. B. _____ *Physical Training for Men (Day)*
Oberlin College, Grove City College, A. B., Youngstown College, 1930.



YOUNGSTOWN COLLEGE
LIBRARY

COLLEGE CALENDAR**1931**

September 14th, Monday, First Semester begins.

November 26th, Thursday, Thanksgiving Day.

December 19th, Christmas Vacation begins.

1932

January 4th, Monday, Christmas Vacation ends, 7 A. M.

January 29th, Friday, First Semester ends.

February 1st, Monday, Second Semester begins, 7 A. M.

June 4th, Friday, Second Semester ends.

June 14th, Monday, Summer Session begins.

HISTORICAL SKETCH

In September, 1921, the first Liberal Arts course ever offered in Youngstown was established as a part of the Evening School work offered by the Youngstown Institute of Technology. Three teachers from Hiram and Thiel, neighboring colleges, constituted the first faculty. The work was offered to accommodate local teachers who needed credits toward degrees or certificates. These classes grew in popular favor until more than ~~two~~ hundred students are now enrolled.

In September, 1927, regular college work during the day time, in addition to the evening work, was started as a natural outgrowth of the successful work carried on at night. The need of such a school was demonstrated when about one hundred students enrolled during the first year, and more than one hundred fifty the second year.

The name, Youngstown College, seemed to be the proper name for the new school, and was given to the school by common consent of students, faculty, and other interested persons.

In June, 1930, the degree of Bachelor of Arts was conferred upon the first group of graduates by authority of the Department of Education of the State of Ohio.

In March, 1931, work was begun on a new \$227,000 building.

LOCATION AND BUILDINGS

On the site of the old John C. Wick property, 410 Wick Avenue, adjoining the present college building, a new \$227,000 building is being erected. The value of the lot will bring the total investment to well over \$350,000. The building will contain nineteen classrooms, laboratories for chemistry, physics, and biology, an art room, mechanical drawing and accounting rooms, auditorium, library, kitchen, lunch room, offices, book store, supply rooms and rest rooms.

~~The offices of the college will remain at 416 Wick Avenue, until about September 1, 1931, when the new building is expected to be ready.~~

Youngstown College is located on a beautiful five acre campus within four blocks of the Public Square. Adjoining the college property on the north is the Butler Art Gallery; across the street is St. John's Episcopal Church which is used for the college chapel services; diagonally across the street is the Public Library; one block away is the Y. W. C. A. and three blocks away is the Central Y. M. C. A. The College is therefore very conveniently located for all college purposes.

REGISTRATION

~~The office of the Registrar will be located at 416 Wick Avenue until about September 1, when it will be moved into the new building.~~ It will be open between the hours of 8:30 A. M. and 9:30 P. M. with the exception of Saturdays when it will be closed at 4:00 P. M. Students are urged to register as early as possible. Everyone, whether a new student or one previously in attendance, must register at the beginning of each semester. Any student entering late will be held responsible for making up all work from the beginning of the semester. No student will be permitted to register later than two weeks after the opening of college except by special permission of the faculty.

REQUIREMENTS FOR ADMISSION

Application for admission and filing of a statement of high school credits should be made as soon after graduation from high school as possible.

Graduates of a first grade high school or an accredited secondary school, will be admitted to Youngstown College upon presentation of an official transcript of the high school credits.

As a broad and adequate foundation for the course in Liberal Arts, the following distribution of units in the high

school is strongly urged; three units in English; one in United States History (or in History and Civil Government); one in Algebra; one in Geometry; one in Physics or in Chemistry; one in Botany or in Zoology; four in one foreign language such as Latin, or two in two different languages such as Latin, French, German or Spanish; three additional units in these or other studies.

If the distribution of units differs from that just specified, the student will have to carry corresponding courses in college. This will limit his choice of electives and in some cases may extend his course beyond that of other students. A student deficient in algebra or geometry will be entered with conditions, and this deficiency must be made up outside of college classes and passed off by taking entrance examinations before entering upon the second year of residence work.

CO-EDUCATIONAL

Both men and women are admitted to Youngstown College.

ADMISSION TO ADVANCED STANDING

Students entering from other institutions of college grade are admitted to advanced standing on credentials signed by the proper officials giving specifications regarding the nature of the courses and time spent on each. They will be admitted probationally and allowed to take a course of study on the basis of these credentials, and upon the completion of one semester of satisfactory work in this college probational credit will be made permanent. In each case the applicant must present a letter of honorable dismissal from the school last attended.

TYPES OF STUDENTS

Students may enter on the regular, special, or irregular basis.

REGULAR STUDENTS are those who have graduated from a first grade high school and who carry the normal amount of work. Students allowed to enter with a condition may be classed as regular students if they carry full work but will be required to make up entrance deficiencies before graduation.

SPECIAL STUDENTS are those who are not high school graduates, but who because of maturity are allowed to take certain courses without credit.

IRREGULAR STUDENTS are those who are high school graduates but who are carrying less than a normal load. Evening students, while irregular in this sense are classed separately because they constitute a large group.

THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. School is in session five days a week. Most of the classes come in the morning. The courses are so arranged that students graduating from high school in January and wishing to enter college at that time may work out a satisfactory schedule for the second semester. By attending the summer session, it is possible to shorten the course.

SEMESTER HOUR DEFINED

A semester hour of work consists of a unit carried for eighteen weeks. A lecture unit means one exercise a week throughout a semester, each exercise to represent one hour of lecture or recitation and two hours of preparation or outside reading. A laboratory unit implies three hours of work of which not less than two hours are devoted to actual laboratory work under the direction of an instructor.

THE LOAD

Fifteen hours is the normal schedule. More than sixteen hours can be taken only by students whose record shows a high average grade for all the courses taken. Permission must be secured from the faculty by petition, for more than sixteen hours of work.

DEGREES

In June, 1930, the State Department of Education of Ohio authorized Youngstown College to grant the Bachelor of Arts Degree.

CREDIT RELATIONS

Students with satisfactory records transfer regularly to other colleges and universities with probational credit.

FEEES

All fees and tuition are due and must be paid during the first week of the semester. Registration is not complete and admission to classes will not be approved until all tuition has been paid or payments arranged and agreed upon with the Business Manager.

Matriculation Fee (Payable only once)	\$ 5.00
Tuition (12-15 semester hours)	75.00
Each Additional Semester Hour (Academic)	5.00
Laboratory Fee (Chemistry, Biology, or Physics) First hour, \$3.00, each additional hour	2.00
Breakage Deposit—(Chemistry or Physics)	3.00
Student Activity Fee	7.50
Gymnasium Fee	5.00
Diploma Fee	5.00
Library Fee	2.00
Special Examination Fee	2.00

(For special fees on Art, Music and Engineering Drawing see Description of Courses)

EXPLANATION OF FEES

One transcript of credits to another college is made free. After that a fee of \$1.00 is charged for each transcript.

The matriculation fee, payable once only, covers the cost of registration, and should accompany application.

Twelve to fifteen hours is considered a full tuition load. For less than twelve hours the evening rates apply, or \$10.00 a semester hour for the first three hours and \$5.00 for each additional hour.

The breakage deposit in chemistry and physics is returnable wholly or in part at the end of the year.

The Student Activity fee covers the admission to all athletic contests, social events sponsored by the Student Council, subscription to the college annual and the college weekly, the JAMBAR.

The gymnasium fee pays for the regular required classes in physical education.

The library fee partially covers the cost of maintaining the library.

The diploma fee, for seniors only, pays for the expenses incident to graduation, except the rental of caps and gowns.

Irregular students, day or evening, are not required to pay the matriculation, student activity, gymnasium and library fees.

GROUP REQUIREMENTS FOR A. B. DEGREE

- I—ENGLISH, 12 semester hours.
- II—FOREIGN LANGUAGES (Latin, French, German, Spanish). The equivalent of four years of High School language. One year of college language is equivalent to two years of high school language.
- III—SCIENCE AND MATHEMATICS (Botany, Zoology, Biology, Astronomy, Chemistry, Physics, Physiology, Geology, Mathematics), 8 semester hours, including one laboratory science.
- IV—SOCIAL SCIENCE (History, Economics, Sociology, Political Science), 12 semester hours.
- V—PSYCHOLOGY, PHILOSOPHY AND BIBLE, 6 semester hours.
- VI—PHYSICAL TRAINING, 4 semester hours.
- VII—FREE ELECTIVES, sufficient to make a total of 124 semester hours, with an average grade of C.

MAJORS AND MINORS

It is possible to take sufficient work at Youngstown College to major in several different fields. At present the requirements for a major in the various departments are as follows:

- I —ENGLISH, 24 semester hours, with three years of high school English as a pre-requisite.
- II —CHEMISTRY, 30 semester hours, no pre-requisite.
- III—MATHEMATICS, 24 semester hours, with two years of high school Mathematics as a pre-requisite.
- IV—FRENCH, 20 semester hours, with two years of high school French as a pre-requisite.
- V —SOCIAL SCIENCE, 24 semester hours, with one year of high school Social Science as a pre-requisite.

NOTE—A minor consists of eighteen hours of work and each student is required to have at least one major and one minor. The adviser in the major field should be consulted regarding the selection of a minor.

At least 60 hours must be in courses not open to Freshmen, of which at least 40 must be in courses for advanced under-graduates (courses numbered 300 or more). If a senior takes a course open to Freshmen, the credit will be diminished by one-third.

Not less than thirty hours of credit must be gained in residence at Youngstown College.

When a student has enough credits to graduate but falls below a "C" average, a sufficient amount of extra credits must be earned to bring the average to a "C".

Application for the degree must be filed with the Director and the diploma fee must be paid, at least 60 days prior to Commencement.

Students excused from Physical Training must substitute an equivalent amount of academic work.

Students transferring from other colleges must meet all requirements for the degree in Youngstown College.

ARTS — LAW COURSE

The completion of three years of Liberal Arts in Youngstown College and four years of Law in the Youngstown School of Law would entitle one to the degrees of A.B. and L.L.B. After completing three years of Arts (96 hours) and seven quarters of Law (28 hours) the A. B. degree will be conferred. The L.L.B. degree will be given upon completion of eight additional quarters of Law (32 hours).

Among the 96 semester hours required in Liberal Arts. it is strongly recommended that in addition to the regular requirements for the A. B. degree the pre-law student take at least four hours in Public Speaking, three hours of Psychology and six hours of Economics.

Two years of Liberal Arts work will be accepted from other accredited colleges, but a minimum of thirty-two hours of credit must be earned in Youngstown College. At least seven quarters (28 semester hours) must also be earned in the Youngstown School of Law to satisfy the Law major. The group requirements must be satisfied irrespective of where the work is taken.

ARTS — COMMERCE AND FINANCE COURSE

In combination with the Y. M. C. A. Evening School of Commerce and Finance, the Bachelor of Arts Degree may be secured by those who complete 76 semester hours of Liberal Arts and 48 semester hours in the School of Commerce and Finance. By taking certain summer courses, it will be possible to secure the degree by going two years in the day time and four years at night. Those taking this course are expected not only to complete the regular group requirements for the A. B.

degree, but to include in their Liberal Arts curriculum at least three hours of Public Speaking and three hours of Psychology. Two years of Liberal Arts will be accepted from other accredited colleges, but a minimum of thirty hours of credit must be earned in Youngstown College. At least thirty hours of credit in the field of Business Administration must also be earned in the Y. M. C. A. Evening School of Commerce and Finance. The group requirements must be met irrespective of where the work is taken.

ARTS — MEDICAL COURSE

This course, leading to the degree of A. B. and degree of Doctor of Medicine requires seven years to complete.

To secure both degrees three years of this will be spent at Youngstown College and four years in some recognized medical school. At the close of the first year in the medical school the student receives his arts degree from Youngstown College and at the end of his medical course will also receive his medical degree from the medical school. It should be understood, however, that admission to standard medical schools is becoming increasingly difficult and only those with very high scholarship can hope to be admitted. Students desiring to take this combination course should plan to elect in Youngstown College such courses as may be required for entrance to medical colleges, including English, Chemistry, and Zoology.

COLLEGE ADMINISTRATION

The aim of the administration of college government is to lead all students to regard themselves as responsible for good order. The training in self-government is considered no small part of the value of a college education. There is no formulated code of laws governing the conduct of students, but special regulations may be made by the faculty from time to time as seems necessary, to which all students are expected to conform. The students are required to be regular in their attendance at lectures, recitations, chapel services and laboratory exercises, to be quiet and orderly while in the building, and in general to conduct themselves as ladies and gentlemen without requiring special rules and regulations for this purpose. Persistent neglect of work, if continued after warning, may cause the student's dismissal or suspension. Any student whose conduct is unsatisfactory or whose attitude is prejudicial to the best interests of the institution, will be dismissed.

STUDENT COUNCIL

The students of the college are organized under the name of the Student Council of Youngstown College. This council operates under a constitution and has general oversight of all student activities. It cooperates with the various special student organizations and makes recommendations to the faculty regarding such matters as seem to affect the welfare of the college. The council consists of ten members and a president elected by the student body, and one faculty representative selected by the faculty.

ADVISERS

When a student is admitted to the college some member of the faculty is designated by the Registrar as his adviser and will assist the student in making out his schedule. The adviser is the medium of communication between the student and the faculty. The student is required to consult his adviser in regard to his course of study and to secure each year approval of his final schedule, and no subject may be dropped without the approval of the adviser. He should be free to consult him also on other matters.

TEXT BOOKS AND SUPPLIES

Text books and supplies may be purchased at the school book store on the main floor of the building.

GRADES

Grades are given and recorded as follows: A, excellent; B, good; C, fair; D, poor; E, condition; F, failure. A condition may be removed by taking a special examination and fulfilling any other requirements that the instructor may make. Permission to take a special examination may be secured from the office upon the payment of a fee of \$2.00. A condition automatically becomes a failure if not removed within one year. An average grade of C is required for graduation. When a condition is given because of incomplete work, this work must be handed in within one year, or earlier, as the instructor may require.

ATTENDANCE

If a student is absent without excuse more than the equivalent of one week in any course during a semester he will be conditioned in the course. Three cases of tardiness will be counted as one absence. Excuses for absences must be secured from the Dean of Men or Dean of Women within the week after the student's return to school. A student absent more than one-

sixth of the number of days in the course may be automatically dropped. All work missed during absence must be made up.

Regular attendance at chapel is required. One-third point of credit is deducted from the total number earned for each unexcused absence from chapel.

PRE-PROFESSIONAL COURSES

Students planning to prepare for the professional schools should consult the Director of Youngstown College before making out a schedule of courses.

EMPLOYMENT SERVICE

Special effort will be made to secure part-time positions for those desiring to defray their expenses in this way. Many calls come to the office for students desiring part-time employment. There is a steady demand particularly for girls who are willing to take care of children or assist in the home in payment for board and room. Students desiring assistance in this manner should inquire at the office as soon as possible.

ROOMING AND BOARDING FACILITIES

The college is located about three blocks from the main Y. M. C. A. building on Champion Street. This makes it convenient for young men who come from out of town. The college is located in the center of the best rooming and boarding district in the city. Both the Y. M. C. A. and the Y. W. C. A. maintain cafeterias which are open to the public at very reasonable rates. A cafeteria is also a part of the new building.

PHYSICAL TRAINING

Students in Youngstown College are exceptionally well provided with facilities for physical culture. The three gymnasiums, swimming pool, handball courts, boxing, wrestling and fencing rooms in the Central Y. M. C. A. building, are available for the young men. Similar facilities at the Young Women's Christian Association building are available for young women. The work of the Physical Department is under the direction of the Physical Directors of the Y. M. C. A. and Y. W. C. A., thus insuring expert physical instruction. Two years of physical training are required of both men and women, unless a student is excused by a physician's certificate.

ATHLETICS

During the past four years the school has maintained basketball and fencing teams, with occasional representation in tennis. Intra-mural playground ball, hand ball, and other tournaments have also been held.

LIBRARY

The library facilities of the college are furnished by the City Public Library, which is located diagonally across the street from the main building. This splendid library of one hundred fifty thousand volumes offers unusual advantages for research and outside reading. Special study halls are also available. The library has a large staff of officers and assistants who are in a position to render splendid assistance to our students. A college library also provides special books not found in the public library. A special room for the library will be provided in the new building.

RELIGIOUS LIFE

Youngstown College is under the auspices of the Young Men's Christian Association and its faculty has been carefully selected with a view to securing men and women who at all times exert a wholesome influence upon the lives of their students. The college is strictly non-sectarian and has always been free from any attempt to influence or change a student's fundamental faith. It does, however, strive at all times to maintain a highly moral atmosphere, refining and uplifting in its effect upon the lives of the students. As a result of this constant emphasis on the finer things of life the student body has always ranked much above the average in all matters involving ethical principles.

CHAPEL SERVICES

Thanks to the splendid co-operation of St. John's Episcopal Church across the street from the campus, the college chapel services have been held in St. John's Church once a week. Mr. Frank Fuller, the church organist, very kindly presided at the organ. Special singers volunteered their services and prominent speakers, not only from Youngstown, but from many other cities, brought to the students each week strong messages that tended to wield a refining and uplifting influence.

The new building will provide an auditorium where chapel services and other meetings may be held.

MUSICAL AND LITERARY ADVANTAGES IN YOUNGSTOWN

In addition to the opportunities offered by the Department of Music and Fine Arts, students of Youngstown College have many advantages not usually found in smaller college towns. Within a half block from the college, at the Butler Art Institute, fortnightly recitals are given by musicians of note from various parts of the country. These, as well as many other recitals, are always open to the public.

College students who are interested in art will appreciate the splendid collection of paintings displayed in the Butler Art Institute.

There are various music and literary clubs that endeavor to bring to Youngstown operas and plays of the highest type, which are presented at the Stambaugh Auditorium and at the various theatres.

YOUNGSTOWN COLLEGE DRAMATIC CLUB

The Youngstown College Dramatic Club, organized during the first semester in 1927-28, is composed of students interested in the study and presentation of modern dramatic forms. Membership is limited to those who show continued interest and willingness to work. Several one-act plays are produced each year and the organization aims to present at least two major plays annually.

MUSICAL ORGANIZATIONS

Musical activities will be encouraged and supported by the college. A Men's Glee Club and a Woman's Glee Club are regularly maintained. These organizations regularly assist in furnishing music for college functions and are frequently called upon for service off the campus. Students with musical ability are urged to present themselves as candidates for membership in these organizations. Limited credit is offered for membership under rigid regulations.

ART INSTITUTE

The Butler Art Institute, adjoining the college campus on the north, was given to the city by Joseph G. Butler, Jr. This is a beautiful building and houses a fine collection of paintings, Indian relics and numerous other examples of art. This building is ideally situated for the use of our students. A new addition, to the Art Gallery, in process of construction, will add greatly to the facilities.

THE SUMMER SESSION

An increasing number of college students ask for an opportunity to make up required work in order to admit them to regular classification in their college classes. Others, coming with advanced credits, find the summer school advantageous in advancing toward earlier graduation by working off the subjects which they find difficult to schedule during the regular college year.

During the nine-weeks Summer Session of 1930 the following courses were organized: Modern Poetry, Modern European History, English Composition, General Psychology, Modern Novel, Geography, Organic Chemistry, Biology, Social Pathology and Social Psychology.

The Summer Session for 1931 extended from June 15 to August 14. Classes were held five days a week. The same amount of time devoted to a given course in the regular school year is required in each summer course.

The following courses were offered in 1931: English Composition, Modern Drama, Periodical Literature (Modern Essays), Contemporary British and American Literature, The Lake Poets, General Psychology, General Chemistry, Organic Chemistry, Introduction to Economics, Introduction to Sociology, English History and Advanced English Composition.

See special folder for more complete details.

EVENING CLASSES

Classes meeting from 4:30 to 6:00; 7:00 to 8:30, and 8:30 to 10:00, twice each week and carrying three points of credit are available to Youngstown College students. These evening classes, for the most part, do not duplicate the day classes. They are offered by various heads of departments of neighboring colleges and cover a wide range of subjects.

During 1930-1931 the following courses were offered in the Evening Session, the figures after each course indicating the number of semester hours: English Composition, 6; Public Speaking, 6; The Drama, 3; Modern Poetry, 3; Elementary French, 8; College Algebra, 3; Trigonometry, 3; Analytical Geometry, 3; Calculus, 3; History of Music, 2; Fine Arts, 4; Botany, 4; Zoology, 4; General Chemistry, 8; Dynamic Geology, 3; Historic Geology, 3; Introduction to Philosophy, 3; Ethics, 3; Applied Psychology, 3; Greek and Roman History, 3; Modern European History, 3; Introduction to Political Science, 3; American Political Parties, 3; Social Pathology, 3; Social Treatment of Crime, 3; Comparative Economic Systems, 3; Economic Geography 3.

DESCRIPTION OF COURSES

The courses are offered each year, unless otherwise marked.

In the description of a course that is not offered each year, the year in which it is offered is indicated in parenthesis; for example, a course that was given in 1929-30 but will not be offered in 1931-32 has the year in parenthesis thus: (1929-30).

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers. The printing of a course with a hyphen between semester numbers, for example 101-102 indicates that credit is not given for the work of the first semester until the completion of that of the second semester. The printing of a course with a comma between the semester numbers, for example, 105, 106, indicates that the course extends throughout the year, but that independent credit is given for the work of either semester.

The number of hours refers to the credit per semester allowed for the course.

Courses numbered from 101 to 199 are Freshmen courses, from 201 to 299 are open to Sophomores, and courses numbered 301 or more are for Juniors and Seniors.

Occasionally, first semester courses are repeated or otherwise offered the second semester. In that case the first semester numbering of the course is retained. Likewise summer courses retain the numbers usually applied to them during the regular school year.

ART

Mr. Hollingsworth

Art 101, 102. FREE HAND DRAWING—Two hours each semester. Two three-hour laboratory periods each week. An elementary course in the principles and practice of expression by free hand drawing. Emphasis upon proportion, perspective, and values in monochrome. Special fee, \$20.00.

Art 201, 202. ADVANCED FREE HAND DRAWING—Two hours each semester. Two three-hour laboratory periods each week. Drawing from still life and the antique as a means of expression, emphasizing the various possibilities and limitations of the black and white mediums, with problems in composition. Pre-requisites, Art 101 and 102. Special fee, \$20.00.

Art 203. WATER COLOR PAINTING—Two hours, first semester. Two three-hour periods each week. Painting from still life, models, and landscape. Lectures, laboratory work, and criticisms. Special fee, \$20.00.

Art 204. ADVANCED WATER COLOR PAINTING—Two hours, second semester. Two three-hour periods each week. Painting from still life, models, and landscape. Lectures, laboratory work, and criticisms. Pre-requisite, Art 203. Special fee, \$20.00.

Art 301, 302. DRAWING FROM LIFE—Two hours each semester. Two three-hour periods each week. Drawing from the living models with lectures and problems in surface anatomy and figure composition. Pre-requisites, Art 201 and 202. Special fee, \$30.00 per semester.

Art 303, 304. OIL PAINTING—Two hours each semester. Two three-hour periods each week. Painting from living costume models. Pre-requisites, Art 301 and 302. Special fee, \$30.00 per semester.

ASTRONOMY

Dr. Waldron

201. ELEMENTARY ASTRONOMY—Three hours, first semester. Three hours of recitation and observation each week. The aim is to give a general, non-technical knowledge of the subject, presented in such a manner that it can be easily comprehended even by those who have not had an extensive scientific training. (1931-32).

BIBLE

Rev. Batman

101. THE LIFE OF CHRIST—Two hours, first semester. Two hours of lecture and recitation each week. This course is based on the four gospels, with particular attention to one of them. The student is encouraged to think and to evaluate for himself the unique personality of Jesus. Lectures, recitations and special topics for investigation.

102. THE APOSTOLIC AGE—Two hours, second semester. The aim of the course is to enable the student to grasp the significance of the progress of Christianity. The study will deal with the Acts of the Apostles and certain of the epistles. The work and teaching of St. Paul will be considered in their relation to the development and activity of the early church. Lectures, recitations and special topics for investigation. (1928-1929 and 1930-1931)

104. OLD TESTAMENT HISTORY—Two hours, second semester. This course traces the Old Testament record from Genesis to the return from captivity. Special attention is given to the Patriarchal Age, the Deliverance of Israel from bondage, the Mosaic laws, the institution of the Hebrew system of worship, the conquest and division of Canaan, the captivities and return therefrom. The historical background of the surrounding nations, the historical geography of Palestine and the results of recent archaeological research are touched upon, especially as these help to unfold the history of the period. Lectures, recitations and topics for investigation. (1929-1930 and 1931-1932).

BIOLOGY

Dr. Waldron

101. GENERAL BIOLOGY—Three hours. Two lectures or recitations and one two-hour laboratory period each week. This course considers life in its various phases including the structure of living things, their functions, and relationships. (Summer 1930).

103. GENERAL BOTANY—Four hours, first semester. Two lectures and recitations and two two-hour laboratory periods each week. An introductory study to plant life. No pre-requisites.

105. GENERAL BOTANY—Four hours, first semester. Two lectures and recitations and two two-hour laboratory periods each week. The fundamentals of the morphology and physiology of flowers, fruits, seeds, seedlings, roots, stems and leaves. Field trips to be taken early in the semester. (1928-1929). No pre-requisites.

106. GENERAL BOTANY—Four hours, second semester. A continuation of Botany 105, covering the lower orders of plants, making a study of the characteristics and relationships of plants, including an introduction to the classification of the higher plants. Field trips in the spring. (1928-1929).

108. GENERAL ZOOLOGY—Four hours, second semester. Two lectures or recitations and two two-hour laboratory periods each week. An introduction to the facts and principles of animal biology with special references to structure, function, heredity and classification. Special attention given to the invertebrates. The anatomy of the chordate, with emphasis upon the development of the chief organic systems.

201. COMPARATIVE VERTEBRATE ANATOMY—Three hours, first semester. One lecture and two two-hour laboratory periods each week. A detailed study of the comparative anatomy of vertebrates. Throughout the course the inter-relationship of structure and function is emphasized. Pre-requisite, Biology 108. (1931-1932).

302. HEREDITY AND EUGENICS—Three hours, second semester. This course aims to present the principles of the science of heredity. It includes studies of the transfer of characters from generation to generation. Plant, animal and human heredity (eugenics) will be covered. (1931-1932).

CHEMISTRY

Dr. Scudder, Mr. Clare

Thirty semester hours are required for Chemistry majors. The courses recommended are 105 and 106, or equivalent, 203, 208, 210, 212, 303, and 304.

101. GENERAL CHEMISTRY—Five hours, first semester. Three lectures and recitations and two two-hour laboratory periods each week. A study is made of the non-metallic elements and the fundamental laws and principles of chemistry. For those who have not had chemistry in high school.

102. GENERAL CHEMISTRY—Hours and credit the same as for Chemistry 101. Second semester. A continuation of 101 with the metallic elements being studied. The laboratory work is Qualitative Analysis in which the Cations are studied.

103. GENERAL CHEMISTRY—Four hours, first semester. Two lectures and recitations and two two-hour laboratory periods each week. Work same as 101 but less detailed. Evening class.

104. GENERAL CHEMISTRY—Hours and credit same as 103. Work same as 102 but less detailed. Evening class.

105. GENERAL CHEMISTRY—Five hours, first semester. Three lectures and recitations and two two-hour laboratory periods each week. A more advanced course in general chemistry. For those who have had a satisfactory year's work in high school chemistry.

106. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS—Five hours credit, second semester. Two lectures and recitations and two three-hour laboratory periods each week. A continuation of 105.

107. QUALITATIVE ANALYSIS—Three hours, first semester. One hour lecture and two two-hour laboratory periods each week. To follow 102 or 104. Required of chemistry majors who have not had 106.

203. QUANTITATIVE ANALYSIS. — Five hours credit. First semester. One hour lecture and recitation and twelve hours laboratory each week. Prerequisite chemistry 106 or its equivalent. Gravimetric, Volumetric, and Colorimetric Analysis.

205. ORGANIC CHEMISTRY—Three hours, first semester. Three lectures and recitations. A general survey of organic chemistry for students not majoring in chemistry. Prerequisite, Chemistry 102 or 106. (Offered on demand).

207. ORGANIC CHEMISTRY — Two hours credit. Two three-hour laboratory periods each week. Prerequisite or concurrent, Chemistry 205. (Offered on demand).

301. QUANTITATIVE ANALYSIS—Three hours, first semester. The class-room work includes the discussion of the methods used in the laboratory, the theory of quantitative separations, theory and use of indicators, and chemical calculations. The laboratory work includes calibration of weights and volumetric apparatus, a number of gravimetric and volumetric determinations, and electrolytic analysis. One lecture and six hours of laboratory work per week.

302. QUANTITATIVE ANALYSIS—A continuation of course 301 throughout the second semester. Hours and credits the same as for Chemistry 301.

304. ORGANIC CHEMISTRY—Five hours, second semester. Five lectures and recitations per week. A study of the nomenclature, properties, and departments of the aliphatic and aromatic carbon compounds.

306. ORGANIC CHEMISTRY—Three hours, second semester. Three three-hour laboratory periods each week. Preparation and study of typical aliphatic and aromatic compounds. Prerequisite or concurrent, Chemistry 304.

308. ADVANCED ORGANIC PREPARATIONS—One hour, second semester. Three hours of laboratory each week. Prerequisite or concurrent, Chemistry 306.

309. ORGANIC CHEMISTRY—Four hours, first semester. Three hours of lecture or recitation and one three-hour laboratory each week. A study of the aliphatic carbon compounds. Prerequisite General Chemistry (Evening).

310. ORGANIC CHEMISTRY—Four hours, second semester. Three hours of lecture and one three-hour laboratory each week. A study of the aromatic compounds. A continuation of 309. (Evening).

311. PHYSICAL CHEMISTRY—Three hours, first semester. Three recitations and lectures each week. A fundamental course in physical chemistry. Prerequisite Organic Chemistry. (Offered on demand).

312. PHYSICAL CHEMISTRY—Hours and credits same as Chemistry 311, of which it is a continuation. (Offered on demand).

313. METALLURGY—Two hours, first semester. Two hours lectures and recitations each week. A brief course in the common metallurgical processes. (Offered 1931-32, if sufficient demand).

314. METALLOGRAPHY—Two hours, second semester. Two lectures and recitations each week. A study of the internal structure of metals and alloys, and of its relation to their composition, and to their physical and mechanical properties. (Offered 1931-32, if sufficient demand).

315. BIOLOGICAL CHEMISTRY—Three hours, first semester. Three hours lectures and recitations. A course designed to follow general organic chemistry for students interested in the biological sciences and medicine. (Offered 1931-32, if sufficient demand).

ECONOMICS

Mr. Bowden, Dr. Smith

201, 202. PRINCIPLES OF ECONOMICS—Three hours, each semester. Should precede all other courses in Economics. A study of the laws of production, exchange, distribution and consumption of wealth, combined with an analysis of the industrial action of men as regards land, labor, capital, money, credit, rent, interest and wages. (1929-1930 and 1931-1932).

203. INTRODUCTION TO ECONOMICS—Three hours the first semester. A condensed course covering the work of Economics 201 and 202 in one semester.

301. ECONOMIC PROBLEMS OF MODERN LIFE—Three hours, first semester. A survey of some of the outstanding problems of our economic organization, such as monopoly, speculation, insurance, public finance, labor and industrial unrest. (1927-1928).

308. CONTEMPORARY SYSTEMS OF ECONOMIC REFORM—Three hours, first semester. A brief survey of the more important Utopias of history beginning with Plato's Republic and including the Owenite and Fascism, the British Labor Movement, the Co-operative Movement. 1930-history, leadership, doctrines and present status of Socialism, Communism, Fascism, the British Labor Movement, the Co-operative Movement. (1930-31).

ENGINEERING DRAWING

Mr. Beede

101, 102. PRINCIPLES OF ENGINEERING DRAWING AND DESCRIPTIVE GEOMETRY—Four hours, each semester. Two four-hour periods of lectures and laboratory each week. Orthographic projection, auxiliary drawings, isometric and other pictorial representation, lettering. Last twelve weeks of second semester devoted to Descriptive Geometry. Special fee, each semester, \$5.00.

ENGLISH

Mr. Bare, Miss North, Mr. Bowden, Mr. Stump, Mr. Cannon

Language

101. COMPOSITION AND RHETORIC—Three hours, first semester. Attention confined to expository writing. Three hours each week of recitation, reading quiz, written and oral practice. Frequent short themes and occasional longer compositions furnish practice. Emphasis is given to consultations between instructor and students. Required of all Freshmen.

102. COMPOSITION AND RHETORIC—Three hours, second semester. A continuation of English 101, with special emphasis on narrative and descriptive writing. Required of all Freshmen.

201. **ADVANCED COMPOSITION.** Three hours, first semester. A practice course in the writing of English. Daily themes and occasional long papers, with conferences. Prerequisites, English 101 and 102. (Summer, 1931).

311. **JOURNALISM**—Three hours, first semester. News writing and reporting, copy reading, page make up, headline writing, assignments on local papers, editorial writing, theory and practice. Studies of form, content, purpose, ethics, and ideals of editorial writing. Editorial treatment of events and policies. Prerequisites 101, 102. (1929-1930).

312. **JOURNALISM**—Three hours, second semester. A continuation of course 311. (1929-1930).

314. **THE SHORT STORY**—Two hours, second semester. Study of technique and practice in writing the short story. Analysis of types. Special study in characterization and in plot construction. Pre-requisites, English 101, 102.

316. **THE SHORT STORY**—Three hours, second semester. Same as 314, except more extensive. Pre-requisites English 101 and 102. (1932).

342. **CREATIVE WRITING**—Three hours, second semester. An honor's course open to sophomores, juniors and seniors who hold a grade of not less than B in English 102. A study of the novel, short story, essay, poetry, magazine article writing and drama, with emphasis upon technique and practice. The class discussions will deal with the actual work of the students, supplemented by specimens of each type selected from modern literature. Special reading and exercises will be assigned. Individual conferences and roundtable discussions. Students will be given any possible individual advice or guidance with work in hand. The course will be based upon the instructor's contacts with literary craftsmen of the day . . . Irving Bachel-ler, Willa Cather, Hamlin Garland, Ellery Sedgwick (editor the ATLANTIC MONTHLY) John Farrar (editor the BOOKMAN), Carl Van Doren, Robert Frost and Clayton Hamilton. The marketing of manuscripts will be fully discussed.

Literature

203. **SURVEY OF ENGLISH LITERATURE**—Three hours, first semester. Three hours of lecture, recitation, quiz, and reports each week. A general introductory course with special emphasis on the literature previous to the Nineteenth Century. Pre-requisite, English 101, 102.

204. **SURVEY OF ENGLISH LITERATURE**—Three hours, second semester. A continuation of English 203. Three hours of lecture, recitation, quiz, and reports each week.

205. **SURVEY OF AMERICAN LITERATURE**—Three hours, first semester. Three hours of lectures, quiz, readings and reports. Pre-requisite, English 101, 102.

206. **SURVEY OF AMERICAN LITERATURE**—Three hours, second semester. A continuation of English 205.

207. **SURVEY OF ENGLISH LITERATURE**—Three hours, first semester. Three hours of lecture, recitation, quiz, and reports each week. This course covers in condensed form the same field included in Courses 203 and 204. Pre-requisite, English 101 and 102.

208. SURVEY OF AMERICAN LITERATURE—Three hours, second semester. Three hours of lecture, recitation, quiz, and reports each week. This course covers in condensed form the same field included in Courses 205 and 206. Pre-requisites, English 101 and 102.

307. ROMANTIC POETRY—Three hours, first semester. Lectures, reports, readings and tests. A study of the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries. Pre-requisites, English 101, 102.

308. VICTORIAN POETRY—Three hours, second semester. Lectures, readings, reports and tests. A study of the poetry of Tennyson, Browning, Arnold, and their contemporaries. Pre-requisites, English 101 and 102.

309. SHAKESPEARE—Three hours, first semester. Pre-Shakespearian drama, survey of English drama, and conditions influencing it from liturgical plays to Shakespeare. Contemporaries of Shakespeare. Intensive study of chief plays of Shakespeare, and rapid survey of other plays. Analysis of Elizabethan stage conditions and social background, and dramatic technique. Pre-requisites, English 101, 102, 203, 204.

310. SHAKESPEARE—Three hours, second semester. Continuation of English 309.

313. SHAKESPEARE—Three hours, first semester. This course offers in condensed form the field included in Courses 309 and 310. Same pre-requisites.

318. THE SHORT STORY—Two hours, second semester. Study of the structure and types of the short story with extensive reading for analysis and appreciation. (1931).

320. THE SHORT STORY—Three hours, second semester. Same as 318, except more extensive. (1931).

321. THE DRAMA—Three hours, first semester. A study of the history and development of the drama. Pre-requisites 101, 102, 203, 204.

322. MODERN DRAMA—Three hours, second semester. Rapid survey of field in general. Emphasis on modern play writing and presentation requirements. Study of representative one-act plays, English and American. Pre-requisites, English 101, 102, 203, 204.

323, 324. THE ENGLISH DRAMA—Three hours each semester. A study of the development of English drama against its continental background, from the beginnings to the present time, based on reading important English plays and representative foreign plays in translation. Discussion of the theory of stage craft and of dramatic technique. (1928-1929).

325. MODERN NOVEL—Three hours, first semester. Survey of the field since 1890. Reading, study and reports of representative English and American novels. Pre-requisites, English 101, 102, 203, 204. (Summers 1929 and 1930, and 1930-1931).

326. MODERN POETRY—Three hours, second semester. Survey of Modern poetry field since 1900. Emphasis on modern methods and ideals. Study of representative English and American poets. Round table discussions. Pre-requisites, English 101, 102, 203, 204. (Summer 1930, and 1930-31).

329, 330. PROSE FICTION—Three hours each semester. A study of the technique of the novel and the short story, and of their history in England and America. (1927-1928).

331. CONTEMPORARY BRITISH AND AMERICAN LITERATURE—Three hours, first semester. A study of leading authors and influences during the period beginning with 1890. The "fin de siècle" attempt at revolution, the expanding forces of realism, the "muck-rake" episode, the free verse movement, the feminine novel, the new biography, the younger generation fiction and criticism, and similar topics will be considered. Pre-requisites 101, 102, 203, 204. (Summer 1931).

332. THE LAKE POETS AND THEIR CONTEMPORARIES—Three hours, second semester. A careful study of the poetry of Wordsworth, Coleridge, Southey, Byron, Shelley, and Keats, with some reference to minor figures. The emphasis will be on the works of the poets themselves. Round table discussions, lectures and reports. Pre-requisites English 101 and 102. (Summer, 1931).

335. THE ESSAY—Two hours, first semester. A survey of the essay field both formal and informal, English and American, from its inception to 1890. Lectures, readings and reports.

336. THE MODERN ESSAY—Two hours, second semester. Lectures, readings and reports. A study of modern essays and essay writers, English and American, since 1890.

338. THE MODERN ESSAY AND PERIODICAL LITERATURE—Three hours, second semester. Similar to 336, with the addition of selections from current periodicals. (Summer, 1931).

339. THE SHORT STORY—Three hours, first semester. A study in the development and rise of the short story in America with appreciation of English, French and Russian forms, combined with the writing and marketing of short stories today. (Students may emphasize appreciation or writing as desired). The course will be based upon the instructor's contact with and study under the personal supervision of such modern short story writers of the day as: Dorothy Canfield Fisher, Sinclair Lewis, Joseph Hergesheimer, Zona Gale, Hamlin Garland, Margaret Widdemer, Glen Clark, Irving Bachel-ler, Clayton Hamilton, Fred Lewis Pattee, and Edith Mirrielees. Offered in the evening but open to juniors and seniors of the Day College. Pre-requisite, English 101 and 102.

340. RISE OF THE MAGAZINES—Three hours, second semester. A study of the history and development of magazines in America . . . Godey's Lady's Book . . . the "annuals" . . . the "Quality Group" and the "Yellowbacks" with some attention to English and German sources. Some attention to magazine markets. Offered in the evening but open to juniors and seniors of the Day College. Pre-requisites, English 101 and 102.

Speech

115. PUBLIC SPEAKING—Two hours, first semester. This course is designed to give the fundamentals of Public Speaking. Text and note books are required. Assignments in formal and informal speaking are made. Helpful criticism is given for correction of poor habits of voice and gesture. In the second semester some stage and platform practice is required.

116. PUBLIC SPEAKING—Two hours, second semester. A continuation of Public Speaking 115.

117. PUBLIC SPEAKING—Three hours, first semester. Study and application of fundamental principles of oral expression with constant practice in delivery. Extempore speaking, exposition, discussion, social speaking, and informal public address.

118. PUBLIC SPEAKING—Three hours, second semester. A continuation of Public Speaking 117.

219, 220. DRAMATICS—One hour, each semester. A study of acting, stage craft and make-up. Students will be expected to take major parts in plays presented during the year.

FRENCH

Dr. Richardson, Mr. Cannon

101. ELEMENTARY FRENCH—Four hours, first semester. This course is intended for those who have had no previous training in French and for those who have had but one year of high school French. The essentials of grammar will be taken up together with constant drill in French phonetics, reading of easy French and conversation. This course is open to those who have had one semester of college French, or

102. ELEMENTARY FRENCH—Four hours, second semester. This one year in High School. The study of grammar will be continued, together with composition, conversation, dictation and a considerable amount of reading.

203. INTERMEDIATE FRENCH—Three hours, first semester. This course is planned for those students who have had at least one year of college French or two years of high school French. There will be a thorough grammar review together with phonetic drills, composition, conversation and the reading of modern French literature.

204. INTERMEDIATE FRENCH—Three hours, second semester. This course is open to those who have satisfactorily completed three semesters of college French or three years of high school French. Extensive reading of French literature and some practice in composition and conversation.

305, 306. ADVANCED FRENCH—Three hours each semester. This course is open to students who have completed French 204 or its equivalent and have received a grade of at least C. This course will consist of a general survey of French literature of the 19th century. Selections from such authors as DeMusset, De Vigny, Balzac, Sainte-Beuve, Flaubert, Daudet, Zola, Chateaubriand, Hugo, DeMaupassant, Bourget, Anatole France and others. This course will be conducted in French as far as practicable.

307. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY—Three hours, first semester. This course is open to students who have completed French 204 or its equivalent, and alternates with French 305. The course will consist of the study of the literary movements of the age, together with the reading and discussion of selected plays of Corneille, Moliere, and Racine.

308. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY—Three hours, second semester. This is a continuation of the work begun in French 307 and alternates with French 306. Selections from such authors as Malherbe, DeViau, Balzac, Pascal, LaBruyere, La Fontaine, La-Rouchefoucauld, DeSevigne, and others will be read and discussed.

GEOLOGY

Dr. Waldron

301. DYNAMIC GEOLOGY—Three hours, first semester. This course is a study of the earth's surface. The forces of erosion as those of the winds, running water, tides, and their effect in the forming of streams, valleys, plains, and shore lines will be studied. Study will also be made of mountain and plateau formations, volcanoes and earthquakes of the earth as it is today.

302. HISTORICAL GEOLOGY—Three hours, second semester. This course aims to present a study of the earth from its beginning to the present time. Its origin, development and changes from earliest times will be presented. The physical nature of each of the periods as well as the life typical of each will be studied.

GERMAN

Dr. Richardson, Mr. Cannon

101. ELEMENTARY GERMAN—Four hours, first semester. Intended for those without previous training in German. Instruction in the fundamental principles of grammar, drill in pronunciation, some conversation, and the reading of easy German prose and poetry.

102. ELEMENTARY GERMAN—Four hours, second semester. This course is open to those who have had one semester's work in German in college, or one year in the high school. German grammar is continued, together with a considerable amount of reading, some conversation and composition.

201. INTERMEDIATE GERMAN—Three hours, first semester. This course is planned for those students who have had at least one year of college German or two or more years in the high school. It comprises a thorough review of German grammar, reading of modern fiction and drama, conversation and composition.

202. INTERMEDIATE GERMAN—Three hours, second semester. This course is intended for those who have had three semesters of college German or at least three years in the high school. Extensive reading of German literature and some practice in composition and conversation.

HISTORY

Mr. Bowden, Dr. Smith, Mr. Cannon

101. MODERN EUROPEAN HISTORY TO 1786—Three hours, first semester. A general survey of the history of Western Europe from 1500 to the French Revolution, with a brief survey of the late Middle Ages. The purpose of this course is to give the student a comprehensive understanding of the many phases of modern civilization. Textbook, collateral readings and discussions.

102. MODERN EUROPEAN HISTORY SINCE 1786—Three hours, second semester. This course is a continuation of Modern European History 101 and is conducted by the same methods.

203. HISTORY OF THE UNITED STATES TO 1850—Three hours, first semester. A study of the general political, social and economic developments of the United States from the beginning of our history to the end of the Jacksonian era. Text book, collateral readings and discussion.

204. HISTORY OF THE UNITED STATES FROM 1850—Three

FRENCH

Dr. Richardson, Mr. Cannon

101. ELEMENTARY FRENCH—Four hours, first semester. This course is intended for those who have had no previous training in French and for those who have had but one year of high school French. The essentials of grammar will be taken up together with constant drill in French phonetics, reading of easy French and conversation. This course is open to those who have had one semester of college French, or

102. ELEMENTARY FRENCH—Four hours, second semester. This one year in High School. The study of grammar will be continued, together with composition, conversation, dictation and a considerable amount of reading.

103. INTERMEDIATE FRENCH—Three hours, first semester. This standing. (Summer, 1931).

308. HISTORY OF LATIN AMERICA—Three hours, second semester. A survey of the political and social history of the Hispanic American followed by more careful study of economic possibilities. (1929-1930).

HOME ECONOMICS

Mrs. Foard

101. INTRODUCTION TO HOME ECONOMICS—Three hours, first semester. A course designed to acquaint the student with a general understanding of home economics. The fundamental principles of both domestic art and domestic science will be studied.

112. HOUSEHOLD ADMINISTRATION—Three hours, second semester. This course deals with the furnishings, equipment, and care of the home, purchase of supplies and problems of the budget.

LATIN

Mr. Bare

203. CICERO—Three hours, first semester. Selections. Orations against Catiline, Pro Archias and others, grammar, syntax, reading and composition. Pre-requisites, two years high school Latin.

204. VERGIL—Three hours, second semester. Selections from Books I to VI of the Aeneid. Study of principles of prosody, mythology and history of Roman literature.

305. CICERO—Three hours, first semester. De Senectute and De Amicitia, and selections from letters and speeches. Translation, syntax and supplementary readings in Roman life. Pre-requisites, Latin 203, 204 or equivalent. (1928-1929 and 1930-1931).

306. LIVY—Three hours, second semester. Selections. Books I, XXI, and XXVI. Supplementary readings and reports. Translation and advanced composition. (1928-1929 and 1930-1931).

105. PLANE AND SPHERICAL TRIGONOMETRY—Five hours, first semester. Emphasis is laid on the application of the science to engineering and other mathematical subjects. (1927-1930).

106. ANALYTICAL GEOMETRY—Five hours, second semester. Open to students who have credit for Course 105 and recommended to engineers in preparations for Course 209. (1927-1930).

majoring or minoring in Music, and the first theoretical course to be offered by students of applied music who desire credit for same. A study of the fundamentals of music in respect to notation, scale formation and derivation; singing at sight in one and two parts, major and minor modes, G and F clef; dictation in one and two parts, major and minor modes, G and F clef. Special fee, \$5.00 per semester.

Music 301, 302. STRICT COUNTERPOINT—Two hours each semester—Two recitations each week. First, second, third, fourth, and fifth species of academic counterpoint in two, three and four parts; combined counterpoint. Text—The Art of Counterpoint, Kitson. (Pre-requisites 101, 102, 103, 104, 201 and 202).

Music 303, 304. HISTORY OF MUSIC—Three hours each semester. Three recitations each week. A continuation of 203 and 204. The development from the beginning of the sixteenth century down to the present day. Text—A History of Music, Pratt.

PUBLIC SPEAKING

115, 116, 117, 118. PUBLIC SPEAKING—(See English for description).

119. PSYCHOLOGY OF PERCEPTION—Three hours, first semester. Lectures, recitations, reports, with working up of a minor problem by the student. A course to relate the facts and laws of man's religious experiences to those of thinking and of life. Pre-requisite: Psychology 201.

120. PSYCHOLOGY OF RELIGION—Three hours, first semester. Lectures, recitations, reports, with working up of a minor problem by the student. A course to relate the facts and laws of man's religious experiences to those of thinking and of life. Pre-requisite: Psychology 201.

121. GENETIC PSYCHOLOGY—Three hours, second semester. Lectures, recitations and reports. A general course covering process and factors in mental evolution, in ontogeny and phylogeny. Study of mental functions and behavior in periods of childhood and adolescence, with particular attention to adjustment. Pre-requisite: Psychology 201.

PHYSICAL EDUCATION

Mr. McPhee, Mrs. Alcroft

101, 102. PHYSICAL EDUCATION AND HYGIENE (Men)—One hour, each semester, three periods each week. The course includes hygiene and general body-building exercises, gymnastic and athletic games, and competitive sports, with advanced elective activities for the physically superior groups. Required of Freshmen.

103, 104. PHYSICAL EDUCATION AND HYGIENE (Women)—One hour each semester, three periods each week. The course includes calisthenics, basketball, tennis, swimming, recreative games, folk and aesthetic dancing, personal hygiene. Required of Freshmen.

205, 206. ADVANCED PHYSICAL EDUCATION (Men)—One hour each semester, three periods each week. A continuation of courses 101, 102. Required of Sophomores.

207, 208. ADVANCED PHYSICAL EDUCATION (Women)—One hour each semester, three periods each week. A continuation of courses 103, 104. Required of Sophomores.

301. PHYSICAL EDUCATION (Football) (Men)—Two hours, first semester, two periods each week. This course includes fundamental training, practical work-out, and open discussion. It will constitute offensive and defensive play, different styles, trick plays, and drills and practice.

302. PHYSICAL EDUCATION (Basketball)—Two hours, first semester, two periods each week. This course includes fundamental training, practical work-out, and open discussion. Offensive and defensive play. Also the different styles of offensive and defensive play.

303. PHYSICAL EDUCATION (Baseball)—Two hours, second semester, two periods each week. This course includes fundamentals in batting, fielding, base running, catching, and the theoretical game. There will be indoors and outdoors work-outs.

304. PHYSICAL EDUCATION (Track)—Two hours, second semester, two periods each week. This course includes fundamentals in starting, sprints, of running, also fundamentals in field events with practical work-outs, indoors and outdoors.

305. PHYSICAL EDUCATION (Officiating)—One hour, first semester, one period each week. Discussion of rules and officiating of football, baseball, track, volley ball, tennis, swimming, and many other sports, from the official's viewpoint and coach's viewpoint.

POLITICAL SCIENCE

Mr. Bowden, Dr. Smith

301, 302. AMERICAN GOVERNMENT—Three hours each semester. The organization and functions of the Federal Government in comparison with the governments of other important countries. Also the organization and administration of state and local governments.

304. INTERNATIONAL RELATIONS—Three hours, second semester. A discussion of the problems of internationalism in relation to the interests of the people of the United States. Such interests as the following are studied: nationalism, conflict of color, peaceful penetration, open door policy, Pan-Americanism, allied debts and world courts. Not open to Freshmen.

305. INTRODUCTION TO POLITICAL SCIENCE—Three hours, first semester. An introduction to American political life.

306. AMERICAN POLITICAL PARTIES—Three hours, second semester. A continuation of Political Science 305 with particular emphasis on political parties (Pre-requisites, Political Science, 305).

307. MUNICIPAL GOVERNMENT AND ADMINISTRATION. Three hours, first semester. A study of the principles and plans of City Government in the United States. Supplemented by occasional lectures of local officials concerning municipal problems peculiar to Youngstown. The problems of the modern city—home rule, administrative organization, public utilities, city finance, city planning, public health and recreation, schools, and other vital problems. (1931-1932).

PSYCHOLOGY**Mr. Bare, Dr. Platt**

201. **GENERAL PSYCHOLOGY**—Three hours, first semester. An introductory course to the general field of Psychology. Text, tests, and discussions.

202. **SOCIAL PSYCHOLOGY**—Three hours, second semester. A study of psychological principles and methods applied to social problems and to factors influencing social and political life. Pre-requisite, Psychology 201.

301. **APPLIED PSYCHOLOGY**—Three hours, first semester. A systematic study of the problems, methods and results of psychology in professional and industrial fields. Lectures, recitations, reports. Pre-requisite, Psychology 201.

302. **ABNORMAL PSYCHOLOGY**—Three hours, second semester. Discussion and study of abnormal mental phenomena in relation to normal phenomena, such as disorders in perception, association, memory, affection, judgment, volition, and personality. Lectures, recitations, reports. Pre-requisite: Psychology 201.

303. **PSYCHOLOGY OF RELIGION**—Three hours, first semester. Lectures, recitations, reports, with working up of a minor problem by the student. A course to relate the facts and laws of man's religious experiences to those of thinking and of life. Pre-requisite: Psychology 201.

304. **GENETIC PSYCHOLOGY**—Three hours, second semester. Lectures, recitations and reports. A general course covering process and factors in mental evolution, in ontogeny and phylogeny. Study of mental reactions and behavior in periods of childhood and adolescence, with particular reference to growth, modifications and adjustments. Pre-requisite: Psychology 201, and Biology 108.

SCIENCE, NATURAL**Dr. Foard, Dr. Scudder, Dr. Waldron**

For other courses see under Astronomy, Biology, Chemistry, Geography, Geology, and Physics.

101. **HISTORY OF SCIENCE**. Three hours, first semester. A history of the development of scientific thought during the past 2000 years. A general survey course. Primarily for those not majoring in any particular science. (Offered on demand).

SOCIOLOGY**Mr. Bowden, Dr. Smith**

301. **PRINCIPLES OF SOCIOLOGY**—Three hours, first semester. A study of the fundamental ideas and principles of sociology. Also a study of the origins and proposed solutions of some of our modern social problems. Text book, assigned readings and discussion.

302. **SOCIAL PROBLEMS**—Three hours, second semester. A study of the social problems of society. (1928-1929).

304. **SOCIAL PATHOLOGY**—Three hours, second semester. A study of the socially maladjusted groups, such as the feeble-minded, the poor, and the criminal.

306. **HISTORY OF SOCIAL THOUGHT**—Three hours, second semester. A history of human society and social thought. (1931-1932).

307. SOCIAL TREATMENT OF CRIME—Three hours, first semester. The course includes Criminology and Penology. The nature and causes of crime and criminals, and the organization of judicial and penal institutions. (1928-1929 and 1930-1931).

SPANISH

Dr. Richardson, Mr. Cannon

101. ELEMENTARY SPANISH—Four hours, first semester. This course is intended for students who have no knowledge of the language. During the course the essentials of grammar are taken up, with constant practice in pronunciation and drill in verbs. As rapidly as the progress of the class permits, a reader is introduced and simple conversation in Spanish is employed.

102. ELEMENTARY SPANISH—Four hours, second semester. This course is open to those who have had one semester of college Spanish or one year of high school Spanish. It includes syntax and verb drill, dictation, conversation, and a considerable amount of reading.

203. INTERMEDIATE SPANISH—Three hours, first semester. This course is planned for those who have had at least one year of college Spanish or two or more years of high school Spanish. It comprises a thorough review of Spanish grammar, phonetics, composition, some conversation, and the reading of modern Spanish authors.

204. INTERMEDIATE SPANISH—Three hours, second semester. This course is intended for those who have had three semesters of Spanish in college or at least three years of high school Spanish. Extensive reading of Spanish literature and some practice in composition and conversation.



Youngstown College of Law

THE FACULTY

Homer L. Nearpass, A. M. ----- *Director*

George H. Gessner, Dean; Judge Common Pleas Court, Mahoning County; Hiram College; LL. B., Western Reserve University.

Henry C. Church, LL. B., Western Reserve University; Baldwin University, 1913.

H. Herschell Hunt, Wooster College, Summers 1914 and 1916; Ohio Northern University, Summer 1917; Bradley Polytechnic Institute, Summer 1919; University of Chicago, Summer 1920; LL. B., Youngstown School of Law, 1923.

Harry P. McCoy, Wooster College, four years, from 1902 to 1910; LL. B., Youngstown School of Law, 1920.

Knowles Wyatt, B. S., Muskingum College, 1912; Columbia University, Summer 1915; University of Chicago, Summers 1916, 1917; LL. B., Youngstown School of Law, 1923.

COLLEGE CALENDAR**1931-1932****Fall Quarter, 1931**

Major subjects begin Sept. 22, 1931, end Dec. 11, 1931.

One-half majors begin Sept. 22, 1931, end Oct. 30, 1931.

One-half majors begin Nov. 3, 1931, end Dec. 11, 1931.

Winter Quarter, 1931-32

Major subjects begin Dec. 15, 1931, end March 11, 1932.

One-half majors begin Dec. 15, 1931, end Jan. 29, 1932.

One-half majors begin Feb. 2, 1932, end March 11, 1932.

Spring Quarter, 1932

Major subjects begin March 15, 1932, end June 3, 1932.

One-half majors begin March 15, 1932, end April 22, 1932.

One-half majors begin April 26, 1932, end June 3, 1932.

Summer Quarter, 1932

Opens June 28, 1932, ends September 16, 1932.

Classes meet Tuesday and Friday from 7:00 to 8:30 and 8:30 to 10:00 P. M.

GENERAL INFORMATION

Turn to the Liberal Arts section of this catalog for information regarding the Administrative Staff, Location, Religious Life, Attendance, Grading System, Texts, Registration, Employment Service, Rooming and Boarding Facilities, Student Council, Arts-Law Combination Course, etc.

HISTORICAL SKETCH

Back in 1908 The Youngstown College of Law had its inception in a class in Commercial Law composed of about nine men.

In 1910 classes were started to prepare men for the bar examination. In 1920 the State of Ohio gave the school the right to grant the Bachelor of Laws degree. During the school year 1920-1921, Judge George H. Gessner became Dean and has guided the destinies of the school ever since. In 1924, about three thousand volumes were added to the Library. In September, 1925, the entrance requirements were raised so that two years of Liberal Arts are now required for entrance before the degree of LL. B. will be granted.

The graduates of the Youngstown College of Law have been unusually successful in passing the bar examination. Within the last few years this school has had among its graduates the student who received the highest grade in the State of Ohio at the Bar Examination and the oldest and the youngest man in the State to pass the bar examination. The school has had a long and enviable record of success and bids fair to become an even greater institution for legal training.

PURPOSE

The Youngstown College of Law was organized for the purpose of affording a sound legal training for students who desire to enter the profession of Law. The training is thorough, systematic and standardized. The faculty is composed of practical attorneys whose educational qualifications make them successful instructors.

OBJECTIVES AND METHODS OF INSTRUCTION

The law instruction of the Youngstown College of Law has the following objectives:

- (1) Familiarizing the student with the history of our laws and institutions.
- (2) Studying of various laws and the reasons for their existence.
- (3) Applying the rules and principles to actual cases.

Development of the ability of legal reasoning is emphasized.

The method of instruction is the case method. Selected cases that have actually been decided are used as texts. Thus, from an analytical study of each case the student determines the operative facts, and the rule of law upon which the decision has been based, and finds the governing principles of law by the inductive method of reasoning.

By such process the student learns to discriminate between the material and the immaterial; to weigh and estimate relative legal values; to discover fallacies in reasoning and to express his own conclusions clearly and concisely.

THE QUARTER SYSTEM

The College of Law operates on the quarter plan. The quarters are designated as Summer, Fall, Winter and Spring quarters, which open and close on the dates indicated on the calendar. Freshmen will be enrolled only during the Fall quarter unless other arrangements are made with the faculty. Four quarters will constitute the year's work.

REQUIREMENTS FOR ADMISSION

Regular Students

1. Persons having a good moral character and presenting satisfactory evidence of having successfully completed two years of college work, or such work as would be accepted for admission to the third or junior year in a college of Liberal Arts of the North Central Association of Colleges and Secondary Schools, may be admitted as regular students and will be candidates for the degree LL. B.

Special Students

2. A limited number of persons who possess less than the amount of credit required for the law degree may be admitted as special students. No person can, however, be admitted as a special student without first securing the approval of the Dean.

Advanced Standing

3. Credit may be granted, subject to the discretion of the faculty, for work done in other Law Schools of approved standing. Certified evidence of such work must be furnished by the student.

REQUIREMENTS FOR BAR EXAMINATION

Since October 15, 1927, all persons registering for the Bar Examination must have completed at least two years of work in Liberal Arts.

Instructions regarding certification with the Supreme Court for the Study of Law and Registration for the Bar Examination.

Every Law student upon entering the Youngstown School of Law should ask at the office for instruction sheet regarding admission to the bar. Students living outside of the state of Ohio must establish a residence in the state for one year before they are permitted to take the Bar Examination. Other important information is included on the instruction sheet and each student should procure one of these sheets and study it carefully upon entering Law School to be sure that he or she has fulfilled all requirements.

MAKING UP LIBERAL ARTS REQUIREMENTS

Students lacking the two years Liberal Arts work now required for the degree, and for the Bar Examination may take this work in the day or evening Liberal Arts College. This work is fully accredited by the Supreme Court of the State of Ohio.

DEGREES

In February, 1920, the State of Ohio, through the State Superintendent of Public Instruction, authorized The Youngstown College of Law to confer the degree of Bachelor of Laws upon those who successfully complete the course of study. All graduates will receive the degree of Bachelor of Laws and the certificate allowing them to participate in the State Bar Examinations, contingent upon approval of the faculty.

The subjects offered in the first year are to be taken before the student is permitted to elect any others.

A total of 60 semester hours is required for graduation.

FEEES

Tuition is due and must be paid during the first week of the semester. Registration is not complete and admission to classes will not be approved until all tuition has been paid or payments arranged and agreed upon with the Business Manager.

Tuition each quarter \$40.00.

A ten percent discount will be allowed to those who pay cash on the opening evening of each quarter. Students who desire to pay on the installment plan must arrange to pay at least half of the tuition during the first three days of the quarter and the balance within the first two months of the quarter.

A fee of \$5.00 will be charged for conferring the LL. B. degree and must be paid sixty days before commencement. authorities.

LIBRARY FACILITIES

The Law College maintains a Law Library of over five thousand volumes which is constantly kept up to date, as new volumes are added monthly.

Freshman courses will not be offered 1931-1932. Sophomore, Junior and Senior year courses are offered in a three-year cycle. The year such courses are offered is indicated in parentheses as (1931-32).

SCHEDULE OF CLASSES

(Tuesday and Friday)

Fall Quarter

Sept. 22 to Dec. 11, 1931

Year	7:00-8:30 P. M.	8:30 to 10:00 P. M.
1	Introductory Law (½) Torts (½)	Contracts I
2, 3 & 4	Real Property I (1933-34)	Quasi Contracts (1933-34)
2, 3 & 4	Insurance (½) (1931-32) Bankruptcy (½) (1931-32)	Equity I (1931-32)
2, 3 & 4	Pleading and Practice I (1932-33)	Partnership (½) (1932-33) Suretyship (½) (1932-33)

Winter Quarter

December 15 to March 11, 1932

Year	7:00-8:30 P. M.	8:30 to 10:00 P. M.
1	Torts II	Common Law Pleading
2, 3 & 4	Real Property II (1933-34)	Negotiable Instruments (1933-34)
2, 3 & 4	Evidence I (1931-32)	Equity II (1931-32)
2, 3 & 4	Pleading and Practice II ($\frac{1}{2}$) (1932-33)	Jurisprudence I (1932-33)
	Legal Ethics ($\frac{1}{2}$) (1932-33)	

Spring Quarter

March 15 to June 3, 1932

Year	7:00-8:30 P. M.	8:30 to 10:00 P. M.
1	Torts III ($\frac{1}{2}$)	Agency
	Personal Property ($\frac{1}{2}$)	
2, 3 & 4	Real Property III (1933-34)	Sales ($\frac{1}{2}$) (1933-34)
		Bailments and Carriers ($\frac{1}{2}$) (1933-34)
2, 3 & 4	Evidence II ($\frac{1}{2}$) (1931-32)	Trusts (1931-32)
	Mortgages ($\frac{1}{2}$) (1931-32)	
2, 3 & 4	Brief Making ($\frac{1}{2}$) (1932-33)	Jurisprudence II (1932-33)
	Conflict of Laws ($\frac{1}{2}$) (1932-33)	

Summer Quarter

June 28 to September 16, 1932

Year		
1, 2, 3	Criminal Law (1932-33)	Domestic Relations (1932-33)
	Private Corporations (1931-32)	Municipal Corporations (1931-32)
	Damages (1933-34)	Real Property IV (Wills) (1933-34)

NOTE: ($\frac{1}{2}$) indicates six weeks' work, or 1 semester hour.

DESCRIPTION OF COURSES

(Arranged Alphabetically)

1. AGENCY—Distinction between law of principal and agent, and law of master and servant; formation of relation of principal and agent; (1) by agreement, (2) by ratification, (3) by estoppel and (4) by necessity; termination of the relation; (1) by act of the parties and (2) by operation of law; irrevocable agencies; obligations and duties of agent; torts and frauds of agents; admission and notice; contracts made by agent on behalf of his principal, and torts between agent and third parties. 2 Hours.

2. BAILMENTS AND CARRIERS—Different forms of bailments; rights and liabilities of bailor and bailee to each other, and to third persons; common carriers; federal and state regulation and control of carriers and the latest federal and state Statutes. 1 Hour. (1933-34).

3. BANKRUPTCY—A study of the national bankruptcy act and its construction; who may be a bankrupt; who may be a petitioning creditor; acts of bankruptcy; provable claims; exemption and discharge. 1 Hour (1931-32).

4. BRIEF MAKING AND USE OF LAW BOOKS—Use of Digests, Annotated Cases, Statutes and Session Laws; Exercises in Brief Making, Oral Arguments, etc. Lectures and Exercises. 1 Hour (1932-33).

5. COMMON LAW PLEADING—Venue, appearance, forms of actions, parties, pleading trial, motions and judgments as they were known and understood at common law. 2 Hours.

6. CONFLICT OF LAW—The legal principles governing the applications of laws of different jurisdictions to cause of actions arising in one jurisdiction and enforced in another Judgments; obligations; personal rights; property rights; and a general outline of the subject. 1 Hour (1932-33).

7. CONTRACTS—Places of Contract in our law; essentials of a valid contract; void, voidable, and unenforceable contract; offer and acceptance; Statute of frauds; consideration; capacity to contract; mistake, misrepresentation, fraud, duress, and undue influence; legality of object; contracts for benefit of third persons; assignment in the law of contract; impossibility as affecting contracts; breach of contract and its legal effect; and discharge of contract. 2 Hours.

8. CRIMINAL LAW—Sources of Criminal Law; the mental element in crime; locality in crime; parties in crime; criminal liability, generally and in special cases; crimes at common law; crimes statutory; and criminal procedure. 2 Hours (Summer 1932).

9. **DAMAGES**—Exemplary, liquidated, nominal, direct and consequential damages; avoidable consequences; counsel fees; certainty; compensation; physical and mental suffering; aggravation and mitigation; value; interest; special rules in certain actions of torts and contract. 2 Hours (Summer 1933).

10. **DOMESTIC RELATIONS**—Statutes and Cases, embracing the law of marriage, divorce and alimony; property and contract rights of husband and wife; antenuptial and post-nuptial agreements; actions by one spouse against the other; parent and child; guardian and ward; rights and liabilities of infants; and care, custody and control of infants. 2 Hours (Summer 1932).

11. **EQUITY**—This course consists of two parts. Equity I embraces the origin, history, general principles and scope of equity jurisprudence. Equity II deals with maxims and special heads of equity jurisprudence, such as trusts, recessions, reformation and cancellation; specific performance; injunctions and receivers; estoppel; election; subrogations, mortgages and decedents' estates. The conclusion of this course consists of a study of equitable remedies. 4 Hours (1931-32).

12. **EVIDENCE**—We believe that the law of Evidence contains clear and ascertainable reasons for the admission or exclusion of proffered evidence, and we aim to show these reasons in connection with the subject in such a manner as to make the course both logical and profitable. Once the reason for a rule is understood, its memory and application are comparatively easy. In addition to the usual course, we give careful attention to the offer of evidence; the object to evidence; the ruling of evidence; exceptions to such rulings, and the building of a record for error or appeal proceedings. 3 Hours (1931-32).

13. **INSURANCE**—Fire, life, and accident insurance, with respect to: insurable interests; concealment; misrepresentation; warranties; other causes of invalidity of contract; amount of recovery; subrogation; conditions; waiver; estoppel, election and powers of agents; assignees and beneficiaries. 1 Hour (1931-32).

14. **INTRODUCTORY LAW**—The object of this course is to do two things: (1) Give the student a view of the Law as a system; (2) Teach sufficient of Pleading and Practice that the student may understand a case and the points actually decided. Experience has demonstrated that such a course is both pedagogically sound and practically necessary. 1 Hour.

15. **JURISPRUDENCE (PART I)**—The increasing importance of sound and wide learning in the law, the multiplication of law books, and the infinite number of reported cases,

have combined to make more needful than ever before a thorough knowledge of legal principles. A capable lawyer knows not only what is the law generally, but also its philosophy and history. We aim measurably to enable the student to attain this end by offering a critical study of the following: (1) the history of the law; (2) the juristic basis of the leading principles of the law; (3) the form in which these principles first appeared and the reasons for their appearance; (4) the changes and modifications they have undergone; (5) the causes of their death or survival; (6) the constitution of England and the United States. 2 Hours (1932-33).

16. JURISPRUDENCE (PART II)—Constitutional History and Law of the United States, Langdon Lectures on the Constitutional History of the United States, Ames' State Documents Illustrative of Federal Relations, Warren's History of the American Bar, Hall's Cases on Constitutional Law. 2 Hours (1932-33).

17. LEGAL ETHICS—A lawyer's place in society is peculiar in that he represents himself, the courts, his clients, and the public. He should be of high attainments in learning and of unimpeachable professional conduct. The course in ethics comprehends his representative capacity and his duties and obligations, and is pursued in lectures, assigned readings, problems and the study of cases. 1 Hour (1932-33).

18. MORTGAGES—Lectures and Cases, embracing legal and equitable mortgages, grant of title by absolute deed, conditional sales and the reservation of title, the elements of the mortgage, mortgages on after acquired property, the position of mortgages as to the title and the possession, position of mortgagor as to ownership and the right of redemption and the transfer of the interest by the mortgagor and mortgagee. 1 Hour (1931-32).

19. MUNICIPAL CORPORATIONS—Creation, control, alteration, and dissolution of municipal corporations; their charters, proceedings, officers, and agents; their powers and liabilities; taxation and indebtedness. 2 Hours (Summer 1931).

20. NEGOTIABLE INSTRUMENTS — Drawing forms of negotiable paper, forms and formal requisites; acceptance, transfer, and extinguishment; obligation of parties; effect of delay and diligence; bills of exchange; notice and protest; forgery and alteration. Special attention is given to the uniform negotiable instrument of Law. Many Ohio decisions are cited and commented upon. 2 Hours. (1933-34).

21. PARTNERSHIP—The creation of Partnership; the purpose for which a partnership may be formed; the ad-

vantages and disadvantages of a partnership; the incidents of partnership; the rights and duties of partners toward each other; partnership property and the interest of a partner therein; of actions by and against the firm, dissolution of partnership assets; final accounting; limited partnerships and partnership associations. 1 Hour. (1932-33).

22. PERSONAL PROPERTY—Distinction between real and personal property, gift, bailment, pledge, fixtures. 1 Hour.

23. PLEADING AND PRACTICE—This is a thorough and extensive course and prepares the student to state accurately and concisely a cause of action or defense. Moreover, the course affords a general review of most of the substantive law preceding. Particular attention is given to forms of action and the declaration at common law. This is followed by a history of procedure and a careful study of the codes as exemplified by the statutes of New York and Ohio. These codes are illustrated and clarified by the study of many cases. We endeavor to make the course sound in theory and sufficiently practical to enable one leaving us to feel at home in the office or in the court room. To this end considerable attention is directed to the conduct of trials from the issuing of summons to the ending of a case in an appellate court. 3 Hours (1932-33).

24. PRIVATE CORPORATIONS—History and general principles; Creation, organization and citizenship; refacto corporations, the charter, franchise and privileges, powers, doctrine of ultra vires, torts and crimes; capital stock, stock subscriptions, rights of membership, voting trusts, transfer of shares, management; liability of stockholders; insolvency and dissolution. 2 Hours (Summer 1931).

25. QUASI—CONTRACTS—Nature of obligation; restitution at law for benefits conferred under mistake of fact or mistake of law; benefits conferred in mis-reliance upon contract invalid, illegal, unenforceable, or impossible of performance; benefits conferred through intervention in another's affairs; benefits conferred under constraint; restitution as alternative remedy for breach of contract and for tort. 2 Hours. (1933-34).

26. REAL PROPERTY I—Introduction to the law of real property; the feudal system, theory of estates, non-possessory interests in land, joint ownership, disseisin, history of uses. Rights incidental to possession, including water; rights in the land of another, including profits, easements, and licenses. 2 Hours. (1933-34).

27. REAL PROPERTY II—Covenants running with the land, including enforcement at law or in equity and between landlord and tenant and fee owners; rents; waste; public rights in streams and highways. 2 Hours (1933-34).

28. REAL PROPERTY III—Future Interests in Land—Future Interests; conditions, reversions, remainders and conditional limitations; Rule against perpetuities. 2 Hours (1933-34).

29. REAL PROPERTY IV—(Wills and Administration) Testamentary capacity; dispositions in contemplation of death; execution, revocation, republication, and revival of wills; descent; liability of heirs for debt; probate and administration; title and powers of executors and administrators; payment of debts, legacies and distributive shares. 2 Hours (Summer 1933).

30. SALES—Subject Matter of sale, executory and executed sales, stoppage in transit, fraud, warranties and remedies for breach of warranties, statute of frauds. 1 Hour (1933-34).

31. SURETYSHIP—Guaranty and Suretyship defined and distinguished; application of the Statute of Frauds; commercial guarantee bonds to secure private obligations; bonds of public officers; Subrogation, contribution, and indemnity; Suretyship defenses. 1 Hour (1932-33).

32. TORTS—This course calls the attention of the student sharply to the "tripartite division of torts," to-wit (1) the damage element; (2) the causation element; and (3) the excuse element (justification, privilege). It is submitted that this classification is the most natural of any that has been made. The whole field of tort is studied in this manner. 4 Hours.

33. TRUSTS—Lectures and Scott's Cases, embracing voluntary trusts, language and formalities necessary to the creation of a trust, resulting trusts, oral trusts, constructive trusts, executed and executory interests of trustees. 2 Hours (1931-32).

COLLEGE OF COMMERCE AND FINANCE

THE FACULTY

Homer L. Nearpass, A. M. _____ Director

Charles F. Axtmann, Dean and Professor of Accounting and Business Administration; Consulting Accountant; Auditor, Home Savings & Loan Co.; B. S., Syracuse, 1909; Pd. B., Syracuse, 1913; M. S., Syracuse, 1913; Walton School of Commerce; member of the American Society of Certified Public Accountants.

Elmer E. Burgeson, Instructor in Accounting, C. P. A., Spring, 1928; B. C. S., College of Commerce and Finance, Youngstown College, 1927; Attended Ohio State University, 1928; Resident Partner Ralph F. Mateer & Co.

Arthur L. Carter, Professor of Law; Assistant Loan Officer, Home Savings & Loan Co.; B. S., Muskingum College, 1912; LL. B., Youngstown School of Law, 1927.

Walter Church, Professor of Accounting; Ohio State University 1916-1917; B. C. S., Youngstown Y. M. C. A. College of Commerce and Finance, 1925.

George Clark, Professor of Accounting; with Clark & Collins, Certified Public Accounts; C. P. A., Ohio, 1921; Sidney J. Collins, Professor of Accounting, with Clark & Collins, Certified Public Accountants; B. C. S., Y. M. C. A. College of Commerce and Finance, Youngstown, 1924; C. P. A., Ohio, 1926, Secretary State Board of Accountancy.

W. E. Cox, Instructor in Salesmanship; Sales Specialist, Akron, Ohio.

Roy R. Fellers, Instructor in Public Speaking; Teacher South High School; B. A., University of Michigan.

F. F. Herr, Professor of Law; Assistant Principal, Rayen School; A. B., A. M., Western Reserve University; LL. B., Youngstown School of Law; Harvard University, two summers.

Elmer W. Hykes, Instructor in Accounting; Teacher, Rayen School; B. A., B. S. in Education, 1922, Bliss College, Denver University; Ohio State University.

Albert Kindler, Instructor in Investments; B. C. S., Youngstown College of Commerce and Finance, 1926; B. S. in Economics, University of Pennsylvania, 1930; Assistant in Finance, University of Pennsylvania; Statistician, G. M. McKelvey Co.

Nat Lewers, Instructor in Advertising; member of faculty, Akron University.

Otto L. Pfau, Instructor in Credits and Collections; Credit Manager and Assistant Comptroller, Strouss-Hirshberg Company; A. B., College of Wooster, 1913.

Max Roth, Professor of Commercial Law and Economics, LL. B., Ohio State University.

S. E. Trinkle, Instructor in Commercial Art; Owner, Trinkle Sign Company.

HISTORICAL SKETCH

The history of the College of Commerce and Finance goes back about nineteen years. About 1912 the old Pace and Pace three-year Accountancy Course was started and continued down to about 1920 when the present four-year, standardized Y. M. C. A. Course was introduced. The first class to graduate was in 1923. Since that time the growth of the school has been rapid and it now is an important factor in the business life of the Mahoning and Shenango Valleys. The graduates of this school are holding important positions as certified public accountants, treasurers, managers, auditors and business executives.

PURPOSE

The purpose of the College of Commerce and Finance is to bring to young business men and women of the Mahoning Valley an opportunity for a first-class training in Accountancy and Business Administration.

Students are taught to analyze, organize and understand the principles of accounting, business economics and business law.

GENERAL INFORMATION

Turn to the Liberal Arts section of this catalog for information regarding the Administrative Staff, Location, Religious Life, Attendance, Grading System, Texts, Registration, Employment Service, Rooming and Boarding Facilities, Student Council, Arts-Law Combination Course, etc.

FACULTY

The College of Commerce and Finance is fortunate in having men of unquestioned business ability and technical training as instructors. All of them are making a practical success of the things they teach. This allows the student an opportunity to benefit by a splendid balance of theory and practice.

THE SCHOOL YEAR

The School Year is divided into two semesters of eighteen weeks each. Each class meets two hours a week.

TRANSFER OF CREDIT

The standard School of Commerce program of the United Y. M. C. A. Schools is now given in over fifty other cities. If, for any reason, a student finds he must leave the city he may be transferred to one of these schools without loss of time or credit.

SCHOOL ORGANIZATIONS

Sigma Kappa Phi—In 1925 the Gamma chapter of the national Sigma Kappa Phi fraternity was established in the Youngstown College of Commerce and Finance. Membership in this fraternity is considered a high honor. High qualities of scholarship, leadership, and character are demanded. It affords a means of cementing closer friendships among the students, the alumni, and the faculty.

REQUIREMENTS FOR ADMISSION

Regular Students are students who present fifteen or more unites from an accredited High School. A transcript of credit must be furnished the Registrar at the time of Registration.

Special Students are those who cannot present the necessary High School requirements, but who desire to secure the business training. Students will not be graduated until regular entrance requirements are met.

TUITION FEES

(Per Semester)

All tuition is due and must be paid during the first week of the quarter. Registration is not complete and admission to classes will not be approved until all tuition has been paid or payments arranged and agreed upon with the Business Manager.

One subject.....	\$35.00
Two subjects.....	\$45.00
Three subjects.....	\$55.00

Tuition is due on the opening night of each semester. A \$5.00 discount is allowed for cash.

A graduation fee of \$5.00 will be charged.

Special examinations will be given as required. The fee will be \$2.00.

No extra charge will be made for registration.

REQUIREMENTS FOR TITLE OF ASSOCIATE IN BUSINESS ADMINISTRATION

Students completing sixty semester hours of credit will be granted the title of Associate in Business Administration. This work may be completed in four years by taking certain summer courses, either in Liberal Arts or Commerce. Forty-eight semester hours of credit may be earned in the regular four-year program, leaving twelve hours to be completed during summer sessions or a fifth year.

WHAT THE C. P. A. DEGREE MEANS

In order that a standard may be maintained as in other professions, the State Board of Accountancy passes upon the qualifications of all applicants for examination for the degree of Certified Public Accountant and holds rigid examinations which must be passed by the applicant before any certificate is issued.

Students who plan to take the C. P. A. examination should secure a position in the office of a public accountant after the first year in school in order to meet the requirement of three years of practical experience.

To those meeting all requirements a certificate is issued authorizing the individual to use the letters C. P. A.

ACCOUNTANCY

The course, as outlined, has for its purpose the thorough training of those who expect to pursue Accountancy as a profession. For those in private practice, courses are provided to supplement the practical knowledge of the student. Bookkeepers and accountants who wish to take special work are eligible to enroll as special students upon presentation of evidence of their fitness to take the courses desired. For those who are engaged in public practice and for those who expect to practice as public accountants, the complete course is recommended. In this, training is provided in the theory and practice of accounting, and in finance, economics and related subjects.

The field of public accounting is particularly alluring. There is at present a dearth of men who are really trained for this work. It is the aim of this school to prepare its students thoroughly for the C. P. A. Examination.

BUSINESS ADMINISTRATION

The Business World is constantly calling for executives with better training and broader vision. Business executives have come to expect their employes to train themselves by study for the higher positions. They expect more than ability to handle the routine, mechanical work assigned. They expect the employe to study specific subjects such as Marketing, Advertising, Salesmanship, Credits, Accounting or Finance. If, to his natural ability, an employe adds such training, he is sure to reap rich rewards.

This course aims to develop general executives as well as specialists. The best specialists have been engaged as instructors. These men bring to the students the advantage of rich experience in the special fields. For prospective managers, and department heads, the four-year course is of great value.

OUTLINE OF COURSES**First Year**

First Semester		Second Semester	
A-1	Theory of Accounting	A-2	Theory of Accounting
E-1	Business Letters and Reports	E-2	Business Letters and Reports
L-1	Law of Contracts and Agency	L-2	Law of Partnerships and Corporations

Second Year

A-5	Cost Accounting	A-6	Cost Accounting
Ec.-1	Economics	Ec.-2	Economics
L-3	Law of Negotiable Instruments	L-4	Law of Property and Bankruptcy

Third Year

A-3	Accounting Theory and Practice	A-4	Accounting Theory and Practice
	Elective		Elective
	Elective		Elective

Fourth Year

A-11	Auditing Theory and Practice	A-12	Auditing Theory and Practice
	Elective		Elective
	Elective		Elective

Electives

M-3	Salesmanship Fundamentals
M-10	Advertising Fundamentals
M-11	Advertising Practice
E-3	Public Speaking
Adm. 4	Business Statistics and Forecasting
F-3	Credits and Collections
F-4	Money and Banking
A-7	Federal Taxes
A-9	Specialized Accounting
A-13	C. P. A. Quiz
A-14	C. P. A. Quiz
A-17	Interpretation of Financial Statements
F-5	Investments
F-6	Corporation Finance

BRIEF DESCRIPTION OF COURSES

(Where courses are not offered every year, the year in which they will be offered is indicated as (1931-1932).

(Each Course Carries a Credit of Two Semester Hours.)

Accountancy

A-1 A-2—Theory and Practice of Accounting. A beginning course in the theory and practice of accounting.

A-3 A-4—Theory and Practice of Accounting. A continuation of Accounting A-1 and A-2.

A-5 A-6—Cost Accounting. A thorough course in Cost Accounting.

A-7—Federal Taxes. A course giving special attention to Income Tax Procedure. Covers such items as personal tax accounting, taxable and non-taxable incomes, deductions and losses, depreciation and depletion, invested capital, admissible and inadmissible assets, computation of taxes, and typical problems. (1931-1932.)

A-9—Specialized Accounting. A thorough course in specialized accounting for representative industries, such as department stores, foundries, flour mills, cement mills, banks, fire insurance companies, coal mining companies, and many others. (1930-1931.)

A-11 A-12—Auditing. An intensive course in Auditing Practice and Procedure, for advanced students in Accountancy.

A-13 A-14—C. P. A. Quiz. It is assumed that the candidates for this course will be familiar with accounting procedure applicable to single proprietorships, partnerships, and corporations. All phases of accounting that will be encountered in either private business or public accounting will be treated from the standpoint of both theory and practice. Special emphasis will be placed on coaching candidates for C. P. A. examinations. The problem method will be followed in the main, supplemented with class discussion, lectures and quizzes. Based on C. P. A. Accounting, Vols. I and II, and Solutions, Newlove. (1931-1932).

A-17—Interpretation of Financial Statements. An analysis of the fundamental principles involved in the proper construction and interpretation of financial statements. Study of statements of manufacturing, selling, public utility, insurance and other types of companies. (1929-1930.)

Finance

F-3—Credits and Collections. Based on Credits and Collections by Ettinger and Golieb. It teaches the principles and supplies the facts that show just when and when not to grant credit. It explains where to get information about those who apply for credits and tells how to collect after credit is granted. (1930-1931.)

F-4—Money and Banking. A study of the financial organization of society.

F-5—Investments. A study of Capital and its supply and demand. Return on invested capital. Classification and analysis of securities. Types of investments to meet special needs. Calculation of return on investments. How to buy and sell securities. Investment forecasting. (1930-1931.)

F-6—Corporation Finance. Promotion of new industries. Capital structure of corporations. Evolution of a business. Working Capital, Surplus, Dividends, Voting Trusts, Investment Trusts, Public Utilities, Co-operative Plans, Re-organizations. (1931-1932.)

Business Law

L-1—General Survey; Contracts; Agency. Bays' Commercial Law, Book I.

L-2—Partnerships; Corporations. Bays' Commercial Law, Book II.

L-3—Bailments and Carriers; Sales; Negotiable Paper; Banks; Suretyship. Bays' Commercial Law, Book III.

L-4—Property (Including Estates and Wills); Bankruptcy; Debtor; Creditor. Bays' Commercial Law, Book IV.

Administration

Adm. 4—Business Statistics and Forecasting. Based on Elements of Statistical Methods, King, and Business Forecasting, Jordan. The use of charts, graphs and statistics as a means of control in business. A study of the periodic rise and fall of business as a training in developing foresight is the most valuable of business assets. (1929-1930.)

Marketing

M-3—Salesmanship Fundamentals. A course for men who intend to sell, who are engaged in selling, and who are inter-

ested in mastering the fundamental marketing operations. Based on standard Y. M. C. A. course. Repeated second semester.

M-10—Advertising Fundamentals. The Occupation; The Growth; The Purpose; The Branches; The Circular; The Newspaper; The Letter; The Copy; The Art; The Layout; The Printing; The Sign.

M-11—Advertising Practice. A practical application of the principles taught in Advertising Fundamentals.

Economics

Ec.-1 and 2—Business Economics. A study of modern economic organization; relationships and interdependence; influences affecting business activities; the underlying causes of changes in business conditions.

English

E-1 E-2—Business Letters and Reports. A practical course in the writing of effective business letters, including credits, complaint, adjustment, sales, and other types of modern business communications. Based on the standard Y. M. C. A. course, throughout the year.

E-3—Practical Public Speaking. A practical course in the effective construction and delivery of business talks. The student is frequently required to deliver short talks before the class. Based on the standard Y. M. C. A. course. Repeated second semester.



DEGREES CONFERRED, 1930**BACHELOR OF ARTS****June, 1930**

Edwards, Mary	Youngstown
Hyman, Louis	Campbell
Jakubek, John J.	Campbell
McPhee, Jack R.	Struthers
Petica, Thelma Armagost	Campbell
Velasco, Joe Rafael	Venezuela, South America

August, 1930

Matthews, Earl D.	McDonald
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BACHELOR OF LAWS

Arrow, James	Youngstown
Black, Bruce R.	Youngstown
Blake, Paul	Youngstown
Cleverly, Norman W.	Youngstown
Cronin, Joseph	Girard
Galusha, Albert	Youngstown
Hajdu, John	Youngstown
Kelty, Thomas	Youngstown
Kobel, Walter	Youngstown
Roberts, Mrs. V. D.	Hubbard
Tedeschi, Peter	Youngstown
Hottenstein, A. P.	Youngstown
Evans, R. L.	Girard
Cavalier, Forrest	Youngstown
Fusek, Michael	Canfield
Heizler, Max	Youngstown

BACHELOR OF COMMERCIAL SCIENCE

Barker, Ray	Niles
Larie, George	Youngstown
McInerney, Kelvin	Niles
Mika, Felix	Youngstown
Jones, Thomas	McDonald
Schofield, James	Youngstown
Mikkelson, Carl	Youngstown
Fox, Milton	Youngstown
Varley, John	Youngstown

STUDENTS, 1930-1931

LIBERAL ARTS

SENIORS

Armogost, Iona, Youngstown
 Clinefelter, Olive, Youngstown
 Flint, Freda R., Hartford
 Gursch, Waldemar, Youngstown
 Hubler, John, Youngstown
 Lyden, Burke, Youngstown
 MacDonald, John, Youngstown
 Morgan, E. P., Youngstown
 Sanders, A. L., Youngstown
 Siesholts, Juanita, Youngstown
 Varley, John, Lowellville

JUNIORS

Breen, Ida, Youngstown
 Chambers, James, Youngstown
 Faulkner, Bessie, Youngstown
 Gulanish, Ann, Youngstown
 Kendall, Herbert, Youngstown
 Leshner, Marlea, Youngstown
 Makres, Louis, Youngstown
 Merwin, Howard, Youngstown
 Minich, Calvin, Youngstown
 Moses, John, Youngstown
 Morgan, Marian, Youngstown
 Mullin, Robert W., Youngstown
 Nearpass, Mae, Youngstown
 O'Neil, Anthony, Girard
 Wining, William, Youngstown
 Zoss, Samuel, Youngstown

SOPHOMORES

Abramovitz, Carl, Youngstown
 Altieri, Angela, Hubbard
 Barker, William, Struthers
 Barto, Peter, Mineral Ridge
 Beaumier, George, Hubbard
 Bownas, William, Youngstown
 Boylan, Don, Youngstown
 Brown, Mabel, Niles
 Centafanti, Albert, Youngstown
 Crouse, Wilmer, North Lima
 Delanty, Thomas, Youngstown
 Dougherty, Marian, Youngstown
 Edwards, Louis, Burghill
 Estulin, Abe, Youngstown
 Fulton, Ida May, Youngstown
 Furdas, Olga, Youngstown
 Greenwood, Samuel H., Youngstown
 Hunter, John, Youngstown
 Irwin, Kenneth, Nutwood
 Johnston, Dale, Youngstown
 Johnston, Marguerite, Youngstown
 Johnston, William, Lowellville
 Keister, Alden, Youngstown
 Leidy, Grace, Youngstown
 Leonard, Josephine, Youngstown
 Lessner, Milton, Youngstown
 L'Orange, Finn Fay, Columbiana
 Little, Stanley, Youngstown
 Love, Minet, Girard
 MacDonald, Hector, Youngstown
 Mahar, Mary, Youngstown
 Marks, James, Youngstown
 Marsola, Adelina, Youngstown
 Mele, Patrick, Youngstown
 Miller, Betty, New Middletown
 Miller, Thomas H., Youngstown
 Moore, Albert, Youngstown
 Mulholland, Robert, Warren
 Naples, John, Youngstown
 Oberst, Betty, Youngstown
 O'Brien, James, Youngstown
 Peterson, Harry, Youngstown
 Reigelman, Alvin, Youngstown

Rome, Manuel, Youngstown
 Seiler, Rae, Youngstown
 Shale, Paul, Youngstown
 Sheban, Joseph, Youngstown
 Shermer, Robert, Youngstown
 Steele, Frances, Lowellville
 Sullivan, Robert, Youngstown
 Summers, Isabel, Youngstown
 Summers, LaRue, Youngstown
 Walker, Franzeska, Youngstown
 Watkins, Frank, Youngstown
 Wheland, Walter, North Lima
 Williams, Marjorie, Seattle, Wash.
 Wilson, Mabel, Youngstown
 Yerian, Jack, Youngstown
 Young, Wade, Austintown
 Zimmerman, Ada, Canfield

FRESHMEN

Arundel, Martin, Youngstown
 Barr, Mary Louise, Youngstown
 Barron, J., Youngstown
 Barton, Wilbur, Youngstown
 Bayowski, Emil, Mineral Ridge
 Berzy, Nicholas, Youngstown
 Bouckey, Martha, Youngstown
 Brown, Olive, Hartford
 Burgeson, Gunard, Poland
 Christy, Sam, Youngstown
 Clark, Ruth, Churchill
 Cocayne, Douglas, Youngstown
 Cole, Robert, Youngstown
 Colleran, James, Youngstown
 Colton, Robert, Brookfield
 Connors, Norbert J., Youngstown
 Daniels, Mary Ellen, Youngstown
 Davies, Wanda, Youngstown
 Duffey, Thelma, Struthers
 Duncan, Charles, Youngstown
 Dzuroff, Steven, Youngstown
 Eastlake, John, Youngstown
 Eastlake, Virginia, Youngstown
 Elliott, Samuel, Youngstown
 Ewing, Sam, Boardman
 Faulkner, Paul, Youngstown
 Faust, Lawrence, New Middletown
 Foley, Edward, Hubbard
 Francis, Mark E., Campbell
 Frost, James, Brookfield
 Fuller, Beulah, Boardman
 Gail, Grace, Fowler
 Garrette, Robert, Urbana
 Gleckler, Harold, Youngstown
 Goldberger, Morton, Youngstown
 Graham, Virginia, Youngstown
 Griffiths, Rachel, Youngstown
 Griffiths, William, Youngstown
 Gulanish, Helen, Youngstown
 Gulanish, Sally, Youngstown
 Hake, Lillian, Sharon, Pa.
 Hanelin, Miriam, Youngstown
 Hartman, William, Youngstown
 Helm, Lucile, Youngstown
 Herald, Jack, Youngstown
 Horvath, Anna, Campbell
 Inglis, Norman, Youngstown
 Jones, Margaret, Youngstown
 Jones, Walter, Youngstown
 Julius, Albert, Youngstown
 Kailholz, Edward, Youngstown
 Kerins, Charles, Farrell, Pa.
 Kinder, Dorothy, Youngstown
 Kloss, Alton, Sharon, Pa.
 Knopp, Wilma, Youngstown
 Koffman, Evelyn, Youngstown
 Kornyak, Ellen, Campbell

Kroeck, Dorothea, Youngstown
 Kryzan, Francis, Youngstown
 Kubiak, Willis, Youngstown
 Kunicki, Bennett, Campbell
 Lamprich, Fred, Youngstown
 Lantz, Harold, Warren
 Leyda, Leota, Salineville
 Lowdermilk, Joseph, Sullivan, Ind.
 McCandless, Donald, Farmdale
 McConnell, William, Youngstown
 McCormick, Jack, Niles
 McDermott, Beatrice, Youngstown
 MacDonald, Thomas, Hubbard
 Mackey, Edward, Youngstown
 Macejko, Ted, Struthers
 Malhorn, Marjorie, Youngstown
 Menning, Walter, Youngstown
 Miller, James, Youngstown
 Miller, Ruth, Youngstown
 Morrow, Francis, Youngstown
 Mulcahy, Charles J., Youngstown
 Murphy, Barry, Youngstown
 Numamaker, Irene, Youngstown
 Ogram, James, Williamsfield
 Pissell, Sol, Youngstown
 Patterson, Jack, Youngstown
 Perkins, Dorothea, Youngstown
 Phillips, James, Mineral Ridge
 Pianin, Yetta, Youngstown
 Picciotti, Dante, Youngstown
 Piechowski, Sophie, Canton
 Reagan, Mae, Youngstown
 Reed, Virginia, Youngstown
 Riegel, Dorothy, Niles
 Riddle, Evelyn, Youngstown

Rohrbaugh, Alice, North Lima
 Rubeck, Ann, Youngstown
 Rudibaugh, John, Youngstown
 Salisbury, Eleanor, Saranton, Pa.
 Scott, Robert, Youngstown
 Sidell, Arthur F., Warren
 Shutts, James, Youngstown
 Snyder, Joseph, New Middletown
 Thimmes, Marian, Lancaster
 Thomas, Walter, Niles
 Thornton, James, Youngstown
 Walsh, Lucille, Youngstown
 Welsh, Edward, Youngstown
 Weekly, Archie, Youngstown
 Williams, Mary Elizabeth, Youngstown
 Withers, Harold, Canfield
 Winter, Errol, Petersburg
 Wolfe, David, Youngstown
 Wolf, Paul C., New Middletown
 Wood, Cal R., Youngstown
 Yura, Mary Lou, Youngstown

IRREGULARS

Brody, Ida, Youngstown
 Dilley, John, Lowellville
 Kipling, Mildred, Youngstown
 Kirchner, Josephine, Youngstown
 Kretzer, Isadore, Youngstown
 LePoria, Kathryn, Youngstown
 Rollason, Bernice, Struthers
 Sanders, Ethel, Youngstown
 Steffin, Frances, Youngstown
 Raylor, Elizabeth, Youngstown
 Tillinghast, Ruth, Youngstown
 Wagner, Lewis T., Youngstown

Summer Liberal Arts, 1930

Anderson, Emma, Youngstown
 Armagost, Iona, Youngstown
 Bernstein, Daniel, Youngstown
 Bloom, Mary Louise, Youngstown
 Clark, Ross, Youngstown
 Clingan, Thomas, Niles
 Cooke, Mary E., Youngstown
 Crabbe, Laura, Youngstown
 Cronick, Herbert, Youngstown
 Deibel, Fermin, Youngstown
 Francis, Mark E., Campbell
 Garver, Esther, Poland
 Garwood, Irene, Youngstown
 Gluck, Fred, Youngstown
 Gottesman, Ellen, Youngstown
 Grant, Donald, Youngstown
 Grant, Loretta, Youngstown
 Greenwood, Ruth, Youngstown
 Gulanish, Ann, Youngstown
 Gursch, Waldemar, Youngstown
 Heindel, Ruth, Youngstown
 Higgins, Robert, Youngstown
 James, Mary O., Youngstown
 Jewell, Eleanor, Girard
 Kendall, Herbert, Youngstown
 Kirchner, Mary, Youngstown
 Kirchner, Josephine, Youngstown
 Leonard, Josephine, Youngstown

Lindsay, Sadie, Struthers
 Little, Stanley W., Youngstown
 Long, Gladys, Youngstown
 Lyden, Burke, Youngstown
 McFarland, Annabelle, Youngstown
 Matthews, Earl D., McDonald
 Morgan, Everett P., Youngstown
 Nearpass, Mae, Youngstown
 Peterman, Leona, Youngstown
 Peterson, Eleanor, Youngstown
 Picciotti, Rev. Frank, Youngstown
 Reese, Wm. H., Youngstown
 Rich, James, Campbell
 Rumble, Hilda, Youngstown
 Rodecker, Rebecca, Youngstown
 Sanders, Albert L., Youngstown
 Sheban, Joseph A., Youngstown
 Shwartz, Helen, Youngstown
 Socash, John, Struthers
 Sparks, Hilda, Youngstown
 Stewart, Kathryn, Youngstown
 Thomas, Beatrice, Youngstown
 Tuccairone, Fanny, Hubbard
 Walsh, Mary, Youngstown
 Walter, F. Edward, Campbell
 Washburn, Rebecca, Youngstown
 Wining, Wm., Youngstown
 Yerian, John H., Youngstown

Evening Liberal Arts

Alberts, Lena, McDonald
 Alcorn, Elizabeth, Youngstown
 Armagost, Iona, Youngstown
 Axelson, Albert, Youngstown
 Baisler, Albert, Poland
 Baker, D. R., Masury
 Ballington, Marjorie, Youngstown
 Barnhill, Gladys, Youngstown
 Barr, Glennetta Booth, Youngstown

Bennett, Ted, Youngstown
 Boswell, Jessie, Youngstown
 Buchanan, Blanche, Struthers
 Butler, Randall, Youngstown
 Cain, Hayden, Youngstown
 Carbean, Kathryn, Youngstown
 Carr, James, Warren
 Carroll, Paul, Youngstown
 Cashman, James, Youngstown

Clark, Lydia, Youngstown
 Clinefelter, Olive, Youngstown
 Coates, Thomas, Youngstown
 Cole, Darries, Campbell
 Conway, Maude, Youngstown
 Cornet, Helen, Youngstown
 Crandall, Arabelle, Youngstown
 Crandall, Charles, Youngstown
 Crawford, Elizabeth, Youngstown
 Crouse, Wilmer, North Lima
 Cummings, Alice, Youngstown
 Curl, R. A., Youngstown
 Davis, Stella C., Youngstown
 Davis, Martha, Hubbard
 Davis, Laurence C., Niles
 Denny, N. F., Youngstown
 Denny, Carl C., Cortland
 DeFoffol, Wanda, Sharline
 Dickson, Mae, Youngstown
 Dingman, Ruth, Youngstown
 Dougherty, Paul, Youngstown
 Doyle, A. C., Youngstown
 Edwards, Sara Estelle, Niles
 Everitt, Glade, Spokane
 Feren, Louis, Campbell
 Fitzgerald, Frances, Youngstown
 Flint, Freda, Hartford
 Fradin, Ann, Struthers
 Friedman, Rheta, Youngstown
 Frost, Lois, Youngstown
 Funkhouser, Robert, Poland
 Gavor, Joseph, Youngstown
 Garwood, Irene, Youngstown
 Gassen, Eleanor, Youngstown
 Galbreth, Charles, Youngstown
 Gaver, Bertha, Lectonia
 Gerber, Helen, Youngstown
 Gillam, M. Earl, Youngstown
 Gindlesperger, Hazel, Youngstown
 Gray, Anita, Youngstown
 Griffiths, John J., Youngstown
 Griffiths, John R., Youngstown
 Griffith, Raymond, Newton Falls
 Griffith, Stella, Youngstown
 Griffith, Stella, Youngstown
 Griffith, William, Youngstown
 Halferty, Arthur, Youngstown
 Hall, Jane, Youngstown
 Halley, Cecile, Youngstown
 Harritt, Mabel, Youngstown
 Hawkins, Russell, Youngstown
 Hedland, Elva, Youngstown
 Henry, Florence, Lowellville
 Hodes, Elsie, Youngstown
 Hodesson, Samuel, Youngstown
 Hogue, Kate, Youngstown
 Holliday, Michael, Youngstown
 Hornick, Ann, Youngstown
 Hunter, Jean, Youngstown
 Hunter, Jessie, Youngstown
 Hunter, Raymond, Niles
 Hynniman, O. R., Sharon, Pa.
 Irely, Ferno, Youngstown
 James, Mary, Youngstown
 Jewett, Mary E., Youngstown
 Jones, Gladys Mae, Youngstown
 Keyser, Florence, Youngstown
 King, Virginia, Youngstown
 Kobacker, Maeola L., Youngstown
 Koehler, Mary, Youngstown
 Kost, Ernest F., Youngstown
 Kubiak, Herman, Youngstown
 Lamb, Caroline, Youngstown
 Leach, Donald, Youngstown
 Lehr, Ray, Youngstown
 McClintock, Goldie, Struthers
 McCracken, C. W., Youngstown
 McMichael, Thos. F., New Wilmington, Pa.
 McMullin, James A., Masury
 McNeilly, James, Warren
 Maine, Nicholas, Youngstown
 Malmer, Michael, Youngstown
 Miglin, J. W., Sharon, Pa.
 Miller, Josephine S., Youngstown
 Milligan, George, Youngstown
 Modeland, Emma S., Youngstown
 Morgan, E. P., Youngstown
 Morrow, Eleanor, Niles
 Morton, Clara, Youngstown
 Murray, Ann, Youngstown
 Myers, Wilfred, Struthers
 Naylor, Ruth, Niles
 Neff, Charles, Canfield
 Newby, Maude, Wickliffe
 Nicholas, Stanley, Youngstown
 Olson, C. E., Youngstown
 Pappé, Louis, Youngstown
 Ozersky, Isabelle, Youngstown
 Pappé, Louis, Youngstown
 Patterson, Lucille, Youngstown
 Pell, Fred R., Youngstown
 Petrini, Victor, Sharon, Pa.
 Phelan, Wm., Sharon, Pa.
 Pickett, Catherine, Youngstown
 Polen, H. D., Struthers
 Rathburn, Thelma, Youngstown
 Redmond, Patricia, Youngstown
 Reese, Athens, Youngstown
 Rice, Elizabeth, Youngstown
 Rice, Sue, Youngstown
 Richards, Florence, Youngstown
 Roberts, Eunice, Youngstown
 Rochow, Walter A., Youngstown
 Rook, William, Youngstown
 Rosenfield, Samuel, Youngstown
 Rosenbaum, David, Youngstown
 Roth, Morris, Youngstown
 Rowland, Jane, Youngstown
 Salem, John P., Warren
 Sanders, A. L., Youngstown
 Schelect, Anna, Girard
 Scullen, Joseph B., Youngstown
 Sherman, S. A., Youngstown
 Smith, Joseph, Warren
 Smith, Howard W., Warren
 Smith, Rose E., Youngstown
 Snyder, Minnie K., Youngstown
 Strait, D. E., Youngstown
 Sweeney, Ruth, Youngstown
 Suty, George, Niles
 Thompson, Beryl, Youngstown
 Thompson, Ernest R., Pulaski, Pa.
 Townsend, Mildred, Youngstown
 Varley, John, Lowellville
 Waddell, Martha, Youngstown
 Wald, Evelyn, Girard
 Wallace, Sally, Youngstown
 Walsh, Mary Rita, Youngstown
 Walsh, T. Carl, Youngstown
 Walters, John, Hubbard
 Weekly, Bertha, Youngstown
 Wendelken, Theodora, Youngstown
 White, Irma J., Youngstown
 White, Marie, Youngstown
 Whitmore, Hazel, Youngstown
 Wick, James, Youngstown
 Wilkison, Rebekah, Youngstown
 Williams, John, Beloit
 Williams, Nelson P., Youngstown
 Wilson, Arnold, Niles
 Wilson, Pauline, Youngstown
 Winkle, H. R., Warren
 Wylie, Joseph, Girard
 Yeager, Leroy, Youngstown
 Yerian, Grace, Youngstown
 Youngstead, Herbert, Youngstown
 Zamary, Fred, Campbell
 Zwigert, F. L., Youngstown

COLLEGE OF LAW

Bohl, Earl R., Warren
 Bolinger, Ray, Greenville, Pa.
 Cain, Hayden, Youngstown
 Conway, Dan, Youngstown
 Currier, S. N., Sharon, Pa.
 Davis, Paul, Youngstown
 Delbene, D. J., Girard
 Duff, David, Youngstown
 Dunlap, L. W., Youngstown
 Eberhart, Victor, Youngstown
 Economus, C. G., Youngstown
 Edeburn, L. W. R., West Middlesex, Pa.
 For, L. R., Youngstown
 Fusco, Phillip, Niles
 Gold, David, Girard
 Gough, Fred, Struthers
 Grant, Warren, Youngstown
 Griffith, Alvin
 Hallett, Murray, Warren
 Higgins, Robert, Youngstown
 Irving, Wm. A., Canfield
 Johnson, Andrew, Youngstown
 Kachel, Henry W., Youngstown
 Johnson, Harold
 Klein, David, Youngstown
 Knupp, Allen E., Hubbard
 Kramer, G. B., Youngstown

Kretzer, Isadore, Youngstown
 Kurz, Edward, Youngstown
 Leach, Katherine, Warren
 Lembke, Carl, Youngstown
 Luarde, Joseph A., McDonald
 Magid, Morris, Youngstown
 Mika, Felix, Youngstown
 Nichol, Stewart
 Owen, John M., Youngstown
 Pekins, J. R., Poland
 Resch, Paul, Youngstown
 Resch, Robert, Youngstown
 Ramser, Charles, Youngstown
 Sage, Andrew, Farrell, Pa.
 Scullen, Joseph B., Youngstown
 Seiple, Richard, Youngstown
 Smeltzer, D. H.
 Smeltzer, Mrs. D. H., Youngstown
 Taylor, M. B., Warren
 Thomas, Gwladus, Niles
 Traxler, Marvin, Sharon, Pa.
 Watt, Charles, Struthers
 Weimer, Robert, Sharon, Pa.
 Williams, C. S., Youngstown
 Williams, Russell T., Youngstown
 Wonders, Paul F., Warren

COMMERCE AND FINANCE

Alderdice, George, Jr., Youngstown
 Allison, John F., Youngstown
 Alm, R. C., Youngstown
 Anderson, Vance, Youngstown
 Andrews, Robert W., Youngstown
 Austin, Ralph, Sharpsville, Pa.
 Baldwin, Alvin, Youngstown
 Barger, Lloyd, Youngstown
 Beach, O. W., Youngstown
 Beck, Alfred, Youngstown
 Beck, Fred W., Warren
 Bender, Wm., Youngstown
 Bergman, Elva, Youngstown
 Beye, Leland, Youngstown
 Bowyer, Arthur R., Girard
 Briggs, Wm. E., Youngstown
 Brown, W. T., Youngstown
 Buday, John J., Sharon, Pa.
 Burns, R. E., Youngstown
 Burns, James J., Youngstown
 Carney, Helen, Sharon, Pa.
 Carothers, Ira, Sharpsville, Pa.
 Cipperley, Henry, Youngstown
 Clark, John F., Youngstown
 Clem, Donna, Youngstown
 Conner, Howard M., Youngstown
 Conroy, Clarence, Girard
 Cooper, Helen, Youngstown
 Cowner, H. C., Edinburg, Pa.
 Cozza, James, Youngstown
 Culcasi, James, Sharon, Pa.
 Deitchman, Gertrude, Youngstown
 Denberry, Paul, Girard
 DeVoe, C. E., Warren
 Dolak, Mike, Youngstown
 Doyle, Emily, Youngstown
 Dresler, Fred, Newton Falls
 Dute, Harold, Sharon, Pa.
 Ellis, Jerc, Salem
 Fidler, Merle, Hubbard
 Fields, W. H., Warren
 Fitzpatrick, J. R., Salem
 Forney, Randall, North Jackson
 Frantz, Robert, Youngstown
 Gilbert, Earl D., Warren
 Gillen, Austin, Youngstown
 Gilmore, Marion, Warren

Ginder, M. A., Youngstown
 Girard, Leroy, Washingtonville
 Given, Jean N., Niles
 Gordon, James, R. D. 1, Youngstown
 Gordon, John, Youngstown
 Greenlee, R. W., Youngstown
 Griffin, Paul, Struthers
 Griffin, William, Youngstown
 Griffith, Stella, Youngstown
 Grosshans, D. P., Youngstown
 Guy, Charles T., Youngstown
 Hall, Cleon, Poland
 Hall, Myron, Youngstown
 Harrington, Edward L., Youngstown
 Hayza, Robert, Youngstown
 Heald, Kenneth, Youngstown
 Herald, James K., Youngstown
 Herrlick, John, Youngstown
 Herrmann, Francis L., Sharon, Pa.
 Herrmann, James C., Sharon, Pa.
 Hickey, Robert E., Youngstown
 Higgins, Thomas, Youngstown
 Hone, Thomas, Youngstown
 Hornick, Ann, Youngstown
 Horton, Eleanor, Youngstown
 Howard, Wilfred, Youngstown
 Jackson, Thomas, Youngstown
 Jones, Phillip L., Youngstown
 Jones, Wm. F., Youngstown
 Kennedy, Edward, Youngstown
 Kearns, Nora, Youngstown
 Kennedy, Harold M., Youngstown
 Kerr, W. J., Warren
 Kline, Frank, Youngstown
 Klamm, Eva C., Youngstown
 Klooz, Dorothy, Youngstown
 Knapp, S. G., Youngstown
 Knight, Philip, Sharon, Pa.
 Lackey, Harvey, Warren
 Lago, Alfred, Bessemer, Pa.
 Lapin, John, Campbell
 Lathrop, George, Wickliff
 Lipscher, Morris W., Youngstown
 Lynde, Helen, Youngstown
 McBride, William, Lowellville
 McGinnis, Samuel E., North Lima
 MacIntosh, J. M., Youngstown
 McKee, J. C., Warren

McLaughlin, Francis, Youngstown
 McLaughlin, Robert, Youngstown
 McVean, Edward A., Youngstown
 Maher, Mary D., Youngstown
 Manley, Josephine, Youngstown
 Maple, George, Warren
 Meally, Harry W., Youngstown
 Menning, Matilda, Youngstown
 Mentzer, Randall, Youngstown
 Miles, Wm. H., Youngstown
 Mirkin, Irwin, Youngstown
 Morgan, George L., Farrell, Pa.
 Meyer, Myron C., Youngstown
 Mikkelson, Carl, Youngstown
 Morgan, Sam, Youngstown
 Myers, Russell E., Salem
 Nass, Harry, Niles
 Nathan, Morris, Youngstown
 Nesbit, Helen, Youngstown
 Newby, Harold, Youngstown
 Oakley, M. R., Youngstown
 O'Brien, A. J., Hubbard
 Oberg, Ina, Youngstown
 O'Hara, Lewis, Youngstown
 Ormsby, Virgil, Warren
 Parker, Raymond W., Youngstown
 Payne, Myer, Sharon, Pa.
 Pell, Fred R., Youngstown
 Phillips, Pansy, Youngstown
 Pinkerton, Wm. F., Jr., Girard
 Piper, Clyde, Youngstown
 Porea, John T., Jr., Warren
 Port, S. E., Youngstown
 Reed, W. Dillon, Youngstown
 Reiser, J. S., Hubbard
 Rhodes, Durban, Youngstown
 Roberts, R. P., Youngstown
 Rodkey, Jay, Boardman
 Rook, William, Youngstown
 Ross, Frank H., Youngstown
 Scharrer, William, Youngstown
 Schmid, C. J., Youngstown
 Schultz, Robert, Youngstown
 Shaw, Harold L., Youngstown
 Snyder, Russell, Youngstown
 Snyder, Marjorie, Warren
 Sponge, Harris C., Youngstown
 Stewart, John, Youngstown
 Stonework, Edward, Jr., Campbell
 Teeter, Francis, Youngstown
 Thomas, Wendall, Girard
 Thomas, Harry, Girard
 Tigue, Marguerite, Struthers
 Vail, Ray S., Lowellville
 Varley, Thomas, Lowellville
 Volbrecht, Charles, Sharon, Pa.
 Varley, John, Lowellville
 Von Thae, Bernard, Niles
 Walters, R. E., Youngstown
 Wauchek, A. C., Youngstown
 Weinberg, Maurice B., Youngstown
 Williams, Wendall, Sharon, Pa.
 Wilson, Harold, Canfield
 Witalis, Alexander W., Youngstown
 Witman, Herman, Youngstown
 Wood, Easton J., Girard
 Woodford, Earl, Warren
 Yeager, Arnold, Warren
 Zitnik, Charles, Girard

SUMMARY

1930-1931

	Men	Women	Total
Liberal Arts			
Seniors	7	4	11
Juniors	10	6	16
Sophomores	39	21	60
Freshmen	70	43	113
Irregulars	3	9	12
Summer, 1930 ..	24	32	56
Evening	127	133	260
Total	280	248	528

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