

[the yo* magazine]



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The Yo* Magazine

FALL 2011

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The Identity Problem

(Revisited)

Where will I work? How much will I make? Am I attractive? Do people like me? Who do I love? Who loves me?

Who am I? These are all questions that we spend our entire lives trying to answer.

Identity is everything and nothing. It gives us strength. It exposes our weaknesses. It reflects our faults and our accomplishments. Our identity is probably the only thing we can truly call our own, and we don't even know what it is.

It all sounds confusing because it really is that complicated. Identity encompasses our personalities, our appearance, our dreams, our past and our environment.

Identity is loose and subjective. It evolves as we evolve. Where we are now may not be where we are tomorrow, and what we have now may not last forever. Our identity transitions as time goes on.

But subjectivity works. As we try to find our identity, we accomplish great things in the process.

Jake Giuriceo wants to identify himself as the greatest. He overcame alcohol dependence and a tough childhood without a father — and transformed into a local boxing champion.

With his clothing line, Derrick McDowell identifies himself by helping others find themselves.

Devin and Dorian Townsend find identity through music, pushing boundaries to see their alter egos in the spotlights.

The members of Dangerous Curves, professionals by day and bikers by night, find their identity through cooperation, respect and an undying love for friends, family and, of course, bikes.

Customers linger at Sandel's Loan, a pawnshop in downtown Youngstown. There, employees and patrons interact like members of an extended family. This, too, is their identity.

So, we encourage you to read and analyze how these people are finding their identities.

It may take a lifetime to find out who we are, but it's perfectly fine to enjoy the ride along the way.



'The Bull' bucks through

Joe Catullo Jr.

Photo courtesy of Bill Lewis/The Vindicator

Parties, alcohol and no father growing up were factors that contributed to the man that Jake Giuriceo transformed

into: a professional boxing champion.

Giuriceo's father died when he was 5 years old. The death left his mother alone

with three boys to raise.

Growing up without both parents proved to be a struggle for Giuriceo, and he went down the wrong path.

"Campbell was kind of a tough little

city," Giuriceo said. "That's probably the main reason why I got into a lot of trouble. I hung out a lot with the wrong crowd."

His mother also had problems, but Giuriceo doesn't blame her.

"I think that losing her husband at such a young age probably took a pretty big toll on her, and I know she wasn't on drugs or drinking or anything like that until after his death," Giuriceo said. "I think that probably was the cause of it. On her

behalf, it was definitely harder on her than it was on us."

Giuriceo has only a few pictures of his father. That's how he keeps him in his memory.

"When I look at him, I can't even put it together. It sucked growing up without a dad," he said.

There was one man, however, that helped fill the void.

Joe Corvino is the president of PHD Manufacturing Inc. in

"Campbell was kind of a tough city. That's probably the main reason I got into a lot of trouble. I hung out a lot with the wrong crowd."

- Jake Giuriceo

Columbiana and has been Giuriceo's boxing manager since before he turned professional in 2009. Giuriceo also works part time for Corvino.

"He's been guiding me ever since," Giuriceo said.

Giuriceo began to follow God on Jan. 10, 2010, and became a born-again Christian on Jan. 16 of this year.

Giuriceo decided all of this after Dec. 19, 2009. He fought Henry White Jr. in Youngstown State University's Beeghly Center that day.

There were no knockouts. Everyone, including White, thought Giuriceo would win. He didn't, and the match ended in a draw — the only time in his professional career he didn't win.

"That was terrible; it was robbery," trainer Keith Burnside said. "It was pretty upsetting fighting at home like that ... but that's behind us now. You got to let it go. I try not to look back at it. I know it still bothers Jake. We don't really talk about it much anymore."

Giuriceo was 5-0 before the draw and has gone 9-0 since, including a victory over Bryne Green on Nov. 11 for the Universal Boxing Organization All-America Lightweight title.

The first person Giuriceo thanked was God. The

second and third were his trainers.

Burnside began training Giuriceo seven years ago at the Ironman Warehouse in Youngstown, and they still train there.

"Keith basically taught me everything from the beginning," Giuriceo said. "He showed me all the basics, the fundamentals, and then he took me to 9-0-1 as a pro fighter."

Giuriceo's other trainer, Frank Duarte, joined the team in February, thanks to Ray "Boom Boom" Mancini.

"Frankie has just taken everything that I've been doing and turning it into more of a professional boxing," Giuriceo said. "He's shown me how to move, how to move my hand, how to turn my punch over right and helped me out with my feet work. Frankie's just got a real thorough background in boxing."

Duarte also has the experience that benefits Giuriceo tremendously.

Duarte began boxing in 1970 when he was 15 years old. He won the Golden Gloves twice and the Diamond Belt amateur boxing tournaments before turning pro.

As a professional boxer, Duarte won the California Bantamweight and Featherweight championships. After



Photo by Dustin Livesay

Duarte decided to make a comeback after his first retirement, he lost a world title fight to Bernardo Pinango.

Duarte went all 15 rounds against Pinango, but he lost the decision. Duarte retired in 1998 and finished his boxing career at 47-8-1.

“As a person, he’s serious, dedicated, very disciplined [and] a good guy,” Duarte said about Giuriceo. “He’s the good guy in boxing. He won’t badmouth his opponent. Jake falls into the category of more gentlemanly. What I admire about him is his dedication.”

Duarte gets custody of Giuriceo in California, and Burnside gets him in Youngstown. They work together when there are just a few weeks before a fight.

“I think it’s basically the same, but we talk different,” Burnside said. “He talks that California boxing out there. Basically, we’re thinking the same thing. We get along great; we talk and everything. We both listen to each other, so I think we both work good together.”

Giuriceo gets boxing skills from his trainers and other boxers — but rarely from an outside source.

“When you watch a lot of fighters these days, you always pick up a little something or see something,” Giuriceo said.

“I don’t necessarily try to fight like any of them, but you can always pick up something. Honestly, I pick up a lot more things off of guys in the gym like when I’m out in California sparring.”

What makes Giuriceo so unique is his endurance — what he believes is his best trait.

“I like to just keep the pressure more for pressure fighter,” Giuriceo said. “It kind of makes for a tough night for anyone who’s not used to throwing that many punches around or backing up because I’m always coming forward. I don’t like to back up.”

Giuriceo, Corvino said, is nicknamed “The Bull” for a reason.

“His style is he comes after you,” Corvino said. “He’s going to give you a fight; he’s going to give the fans a show. He’s nonstop, [and] he’s an aggressive fighter.”

Corvino added that from all the hard work and tough turnarounds Giuriceo had to make in his life, he is proud

of everything he does.

“He’s had a tough life,” Corvino

said. “He’s grasped the Christian life. He’s taking that now and pursuing it. He’s not a cocky kid. He’s a gentleman, a professional in the ring. He just goes about his business every day [and] makes you proud.”

Burnside, though, warns

other boxers.

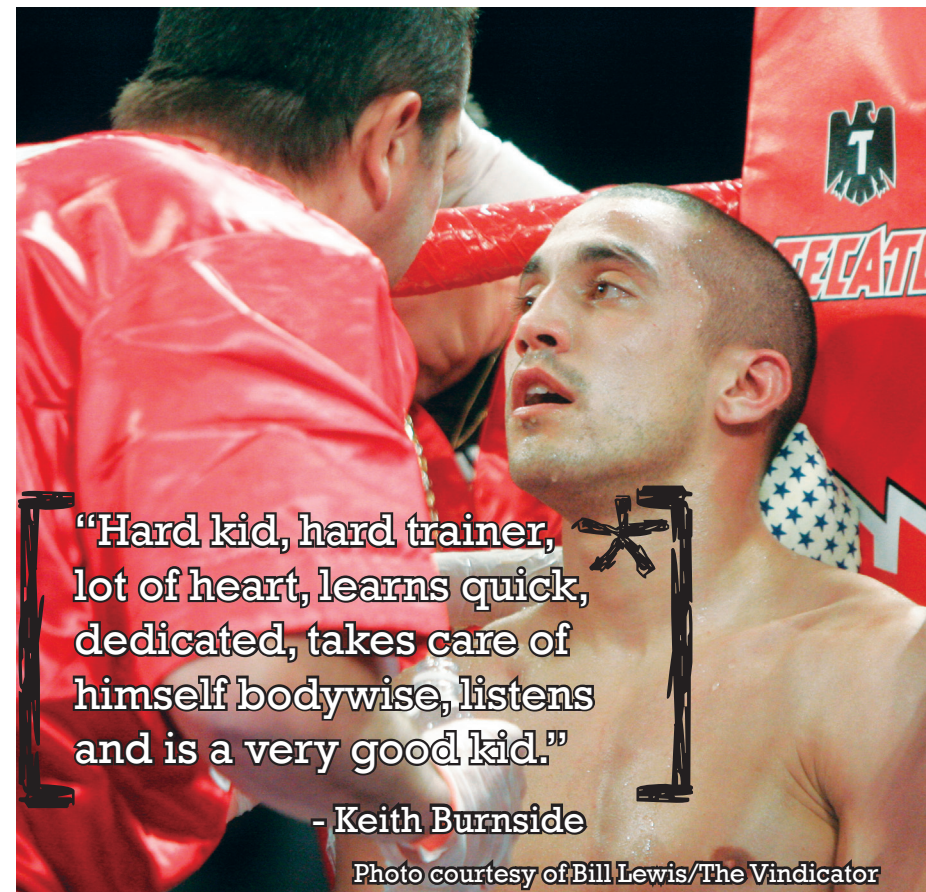
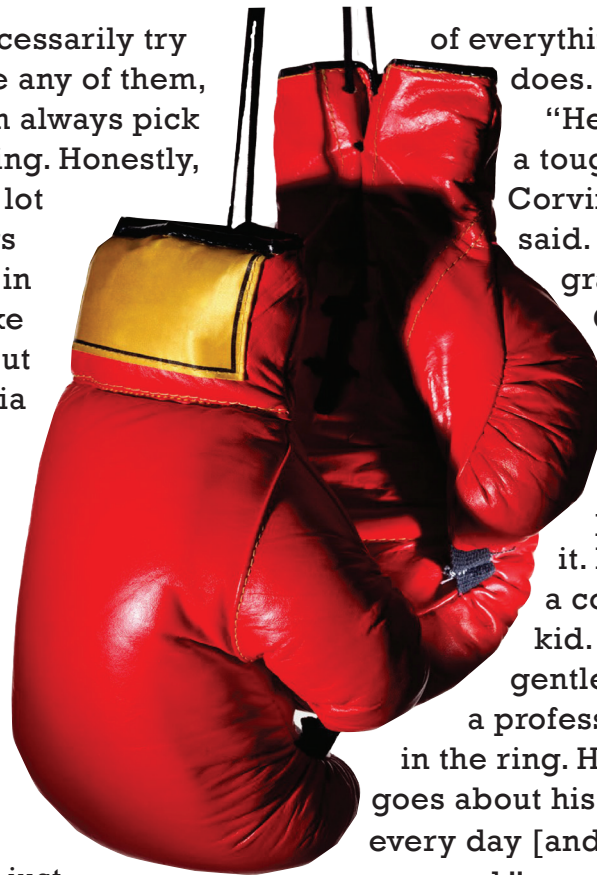
“He can box. He can scrap with you. You better be in shape ‘cause he’ll keep coming,” he said.

Burnside said Giuriceo is getting better after every match.

“Hard kid, hard trainer, lot of heart, learns quick, dedicated, takes care of himself bodywise, listens and is a very good kid,” Burnside said.

Giuriceo plans to enjoy the holidays and then prepare for a possible ESPN fight in February. One thing he knows for sure is his marriage in May.

“I might wear the belt to the wedding,” Giuriceo said. ✂



“Hard kid, hard trainer, lot of heart, learns quick, dedicated, takes care of himself bodywise, listens and is a very good kid.”

- Keith Burnside

Photo courtesy of Bill Lewis/The Vindicator

Speaking to a generation

Promoting positivity through fashion

Kacy Standohar



Chivalry is not dead for Derrick McDowell. The 31-year-old has been practicing it all his life.

"I grew up in Alabama, and it was, 'Yes, ma'am' [and] 'No, sir,'" he said.

McDowell also loves to shop, particularly at Express and Buckle. However, standing tall at 6 feet 3 inches, finding brands that fit properly prove difficult.

So McDowell dabbled in graphic design and decided to start his own brand. It's a clothing line that fits not only his unique stature — but also his unique outlook on life.

"The line is reminiscent of who I am," he said.

After years of legwork that began in 2007, McDowell launched Wardrobe Clothing in 2010.

"It was like the thing you told your third-grade teacher you wanted to do," he said. "My dream had come to fruition."

His clothing features optimistic messages that promote positivity.

McDowell attended Youngstown State University from 1998 to 2001, majoring in graphic design and art. He was unable to complete his degree but picked up a few skills along the way.

"I started drawing on paper, but later I could draw on computers," he said. "As technology progressed, the plan progressed."

But McDowell hopes that Wardrobe Clothing will represent more than just a shirt design.

"A shirt is a canvas to me. It's my opportunity to speak to a generation," he said. "I don't want to design a shirt just to design it."

McDowell compared his

clothing line to a fortune cookie.

"Some people enjoy the product for the cookie, and others enjoy the product for the message inside," he said.

McDowell said society as a whole needs to be conscious of generational differences. As a result, all of his clothing has a "family theme."

"This brand cares about how dads treat their daughters," McDowell said. "It is deep-rooted in me to show my kids my drive."

Some of McDowell's shirt designs include sayings such as "Inspire Love" or "the Humana-tee."

"I add woven messages in everything I design. Everything is a lesson," he said. "There is always an opportunity to learn."

McDowell is more than an aspiring fashion designer, though. He's an AT&T store manager, a divorcé, a boyfriend and a father to his 10-year-old daughter and his 8-year-old son. But, somehow, he successfully juggles all roles.

"Sometimes I am on conference calls when I'm in the shower. Then I'll take the kids to and from school," he said. "Later, it's homework, dinner and then designing until 2 a.m."

Although he is highly motivated, McDowell said it gets lonely working by himself.

"With anything, there is that wilderness period," he said.

McDowell began by overanalyzing fabrics and fibers. He describes himself as a procrastinator.

However, McDowell's drive stems from his pursuit of a dream.

"If I don't do it, somebody will.

"When you walk into a room, you should impact that room any way you can."

-Derrick McDowell



Someone is going to jump on this, and I am going to be wishing I would have," he said.

Since Wardrobe Clothing's beginning, McDowell has experienced some success, but he measures success in a perhaps different way.

"The brand is developing a personality and a social conscious[ness]," he said. "This brand is my opportunity to speak to the next generation some of the experiences I've learned."

McDowell said he hopes his clothing will spark a unique reaction in people.

"Why waste an opportunity to just slap a graphic on a T-shirt and say, 'Give me \$30 for it,' when I can take a lot of the things that go on up here and say, 'Let's expose that to people and see how they respond,'" McDowell said.

He doesn't worry much about how many shirts he can sell. Instead, he is more concerned about how many people he can reach.

McDowell said he plans to think unrealistically. "Why not shoot after that goal ... instead of sitting back and accepting we could never do this?" he asked.

Wardrobe Clothing is working with an international manufacturer from India that uses raw materials from

start to finish.

McDowell said although it is difficult to communicate effectively with the international manufacturer, local manufacturers often result in a loss of fit and feel.

He said he plans to continue T-shirt designs in Youngstown.

"They say in New York, if you can make it here, you can make it anywhere," he said. "I think this is about this Valley and this area."

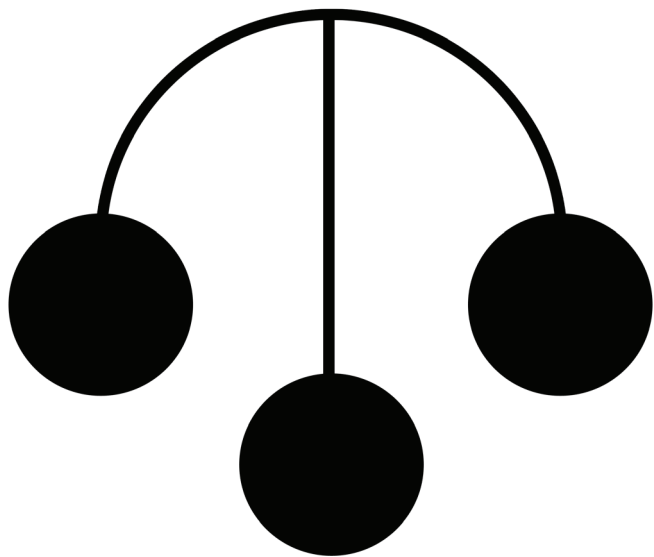
One of McDowell's Facebook status updates read, "Derrick McDowell is stuck in Ohio on purpose."

"Why would I get in line to make it there when I can be the line here?" he asked. "I don't have a background in fashion, but I have the passion."

McDowell hopes to share his knowledge with area youth and has volunteered with organizations such as Junior Achievement, which empowers the economic success of children in Mahoning, Trumbull, Ashtabula and Columbiana counties.

"If this generation doesn't take a deeper look and recognize, it will decay," he said. "I always tell my kids, 'When you walk into a room, you should impact that room any way you can.'" *





‘Everybody’s family here,’

Pawnshop endures after 60+ years downtown

Emmalee C. Torisk

Sirjao Thomas hadn’t planned to stop at Sandel’s Loan on his way to Boardman. But, somehow, his trip from Pennsylvania changed course — and he ended up with a vintage synthesizer.

“I just purchased it,” he said, referring to the Roland D-10 keyboard. “You can’t find that anywhere else. That’s vintage. Great sounds, good price.”

Thomas visits Sandel’s whenever he’s in town. He’s been coming to the pawnshop for 30 years, or something like that. Regardless of the exact number, it’s been a long time.

But Sandel’s itself has been around even longer: It’s been a fixture of downtown Youngstown for more than six decades.

After 35 years in its original storefront on East Federal Street, Sandel’s moved to its present location: West Federal Street, in a block of buildings sandwiched between the WRTA bus station and the DeYor Performing Arts Center.

“There’s three generations in here: his grandfather, his father and now the young man,” Thomas said, gesturing toward Brett Fine, vice president of Sandel’s. “They’ve been here a long time, and they cater to people’s needs. If you seriously are in need of something, they’ll help you. They’ll give you the best deals.”

Plus, they treat you like you’re a person, Thomas said.

At other pawnshops, gaining admittance often means walking through

a barrage of alarms and buzzers. It’s like the owners are afraid to let you in, Thomas said, out of fear that you’ll steal something. At Sandel’s, though, you can walk around freely, doing what you want to do.

“It’s more than just a business,” Thomas said. “You can come in here and pawn something and keep your dignity.”

That’s why — although he’s purchased flutes, guitars, pianos and a variety of instruments he can’t even play from the pawnbroker over the years — he’ll continue to make the trip to Sandel’s just for the camaraderie.

“You don’t even gotta buy [anything]. You can come here and just talk to them,” Thomas said. “Everybody’s family here.”

Fine said he’s simply built

a rapport with customers over the years. Around 70 percent of the people who stop in are his friends, and they’re often greeted by name. He has a “good chunk of repeat customers” — and the pawnshop probably sees anywhere from 75 to 100 customers each day.

“People need loans, so they come to a pawn shop. That’s number one,” he said. “But you try to treat people with respect and be able to have fun with them and go through ups and downs with them.”

At 16, Fine began working part time at Sandel’s because his family needed extra help. At 21, he became a full-time employee. Now, as vice president, Fine’s work entails waiting on trades, taking care of the business’ bookwork and heading a staff of six, himself included.



Brad Ziegler is one of those employees — and also Fine's brother-in-law. The two have known each other since high school. Ziegler worked at Sandel's from 1990 to 2003, then recently returned after being laid off from a construction job.

When he started at Sandel's, VCRs filled the pawnshop's shelves. Those, he said, are pretty much gone now, replaced mostly with the three G's: gold, guns and (video) games.

"I think people sell more stuff than they used to ... instead of pawning it," Ziegler said. "They need the money."

It's not unusual for customers to express reluctance over pawning or

selling valuable items like wedding sets or other jewelry. However, they typically do so anyway.

People also sometimes bring in weird things, Fine said, like gold teeth.

"We don't really get that kind of far-out stuff," Ziegler said, contrasting Sandel's merchandise with the odd and obscure items that frequently appear on popular TV shows like the History Channel's "Pawn Stars" and TruTV's "Hardcore Pawn." "That's why they put them on TV, though! ... Occasionally, somebody will bring in an old, old gun. [But it's] not often."

However, like the TV shows, Sandel's does occasionally call in experts — like Harold

Schramm, who has been coming to the pawnshop for 25 years to peruse the gun selection.

Sandel's is the only pawnshop in Mahoning County that takes firearms, Fine said.

About once a year, Schramm finds something that's "very unusual, very valuable or something worth getting excited about."

Still, Schramm said he's a good customer. At one time, every TV in his house came from Sandel's.

From the late-1960s until just a few years ago, Schramm worked at the bank across the street. Most days on his lunch hour, he'd walk across the street to Sandel's and browse the display cases and shelves.

At that time, Fine's grandfather ran the pawnshop before his father took over. Back then, they didn't know, or particularly care, about guns.

"It was actually more advantageous for myself when I was the one-eyed man in the land of the blind," Schramm said. "Over the years, I educated him [Fine] and his father, and I no longer get the bargains that I used to get. So there's been a price to pay for my friendship. However, in return, they will call me and say, 'Harold, help! Help me!' I can then advise them, and we've developed a relationship over the years that is mutually satisfactory."

These days, Schramm — who said he pretends to be a gun collector — makes the drive from Salem about once a week to peruse the aisles for collectible and/or valuable guns, hoping to find a treasure.

He typically stays for an hour or two.

Schramm's gone to other pawnshops, but it's just not the same. It's the atmosphere that makes it different, he said. Sandel's is a place "where everybody knows your name."

"[It's] very reminiscent of 'Cheers.' I could be Norm," he said. "It's the love that I feel when I walk in the door. ... I could go to another pawn shop, but they're not going to have what I'm looking for."

Aside from calling in expert sources like Schramm, Fine said he often uses the Internet or books to determine fair prices of items.

Ziegler said determining value is fairly straightforward. It's often based on the item's age, condition and rarity.

"If there's a lot of them laying around, the price obviously goes down because we're not moving them. You can't loan as much if you have a backlog," he said.

Fine said a lot of customers bring in DVDs by the bagful. Finding display space and the time to check for any missing or scratched DVDs can be problematic. He added that the rapid pace of technology also affects prices, as items become outdated just as quickly.

"Sometimes people want more money than what I can possibly give them," Fine said. "I mean, you always want to be able to get a good customer. ... [The loan] has to be within reason."

He also warned customers against borrowing too much money.

"A lot of times, they forget that they have to take what they can also pay back," Fine said. "You don't want to get an exorbitant amount because now you're paying the loan back, plus the interest. That interest adds up."

Each state has different regulations for pawnshops. In Ohio, the monthly charge for a pawn loan is 5 percent in interest and \$4 in storage fees. The regulations are strict, Fine said. It's not like you can just open up your door and start taking pawns; you have to be

able to run a business and pass inspections.

And, like any other business, Sandel's has highs and lows, ups and downs, Fine said. He'd like to see the pawn-broking industry eventually become more credible in the eyes of the public.

"They've always used pawn shops. That industry's one of the oldest industries in the world," he said. "I think you've seen a lot more people come into pawnshops.... Pawnshops are legitimate businesses."

One common misconception is that pawnshops are stocked with stolen merchandise, Fine said. This misconception has caused a lot of negative publicity, but it's simply not true.

"You can't prevent it [stolen merchandise]. You're always gonna have that," Fine said. "The people who do steal merchandise are not gonna ... come here because they have to show their ID."

Fine added that it's also important to pay attention to customers — and the frequency with which they stop in and want to pawn items. This typically happens when a person has a vice or has been doing something wrong, like stealing merchandise from parents or other family members. That's when the situation becomes problematic, he said.

But, overall, the pawnshop's customers are "nice, good people," Ziegler said. They

know that Sandel's will treat them well, so they come back. He added that the pawnshop is "definitely needed" in Youngstown.

And Thomas, with his new synthesizer in tow, agrees. He appreciates the camaraderie and conversation when he visits Sandel's.

"They know everybody in this city — they know everybody in Pennsylvania — that comes here. They'll call your name out just like that. ... You can come back six months later, and they'll look back at the shelf and pull your stuff off of there: 'We still got it; we've been holding it for you,'" he said. "It's not about money with them like that — but that's why they're successful." *





Welcome to Da Kreek

Rachael Thomas

From the beginning, brothers Devin and Dorian Townsend, also known as Mello Dee and DTown of hip-hop group Da Kreek, had an appreciation for music.

“We have always been into music,” DTown said. “There was always music in our house.”

As kids, the two would steal their father’s cassette tapes, soaking in the sounds of Eazy-E and the Average White

band.

Now, three albums, a couple of mixtapes and a ton of sold-out shows later, the brothers are looking at going beyond their modest roots.

The crew has a sound inspired by many different genres and generations, including Q-Tip, Dragonette, the Red Hot Chili Peppers and the Roots.

Da Kreek initially started out with a longer rap name

and was more than a sibling collective. After the brothers formed a rap group with a few middle school friends, the original crew was known as Killers at The Creek.

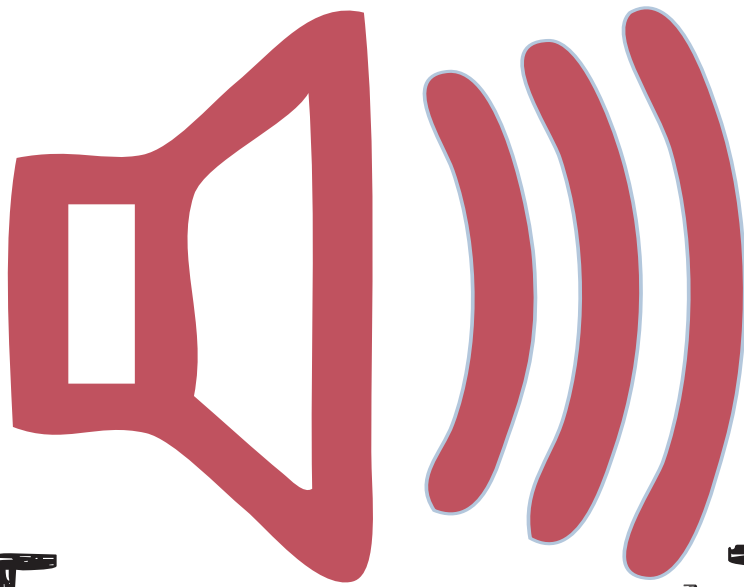
But as the music became more serious and aggressive, it also became more time-consuming.

“Egos came in to play,” DTown said. “Being young, we weren’t in a mature mindset.” As they got older and the

group’s other members went their separate ways, Mello Dee and DTown dropped the first part of their name and continued as Da Kreek, a name that still pays homage to where the duo originated.

After the name change, the brothers established a mission statement.

“[Da Kreek’s goal is to] dispel the negative persona that Youngstown has by showing and displaying not



“Youngstown isn’t exactly a hip-hop city. It’s a rock city.”

-DTown

only talent but great and driven work ethic,” DTown said.

Da Kreek has worked hard to promote itself.

“Youngstown isn’t exactly a hip-hop city. It’s a rock city,” DTown said.

In order to get their sound out, Da Kreek started to participate in shows that consisted primarily of rock music.

Events like Vexfest forced the group to adapt to its surroundings. Soon enough, the rock community became a part of them.

2010 was a turning point when the pair opened for Wiz Khalifa at the Covelli Centre. Mello Dee spoke with excitement when describing the feeling of being in front of so many people in such a large venue.

But the two are no strangers to mainstream collaborations.

Mello Dee, lead producer for Da Kreek, also produced music for Atlanta-based rapper Yung Joc.

Another rapper out of Atlanta who downloaded one of Mello Dee’s instrumentals paired up the two. He later informed Mello Dee that it was going to appear on Yung Joc’s mixtape “Ready to Fly.”

“It was real nice, and we connected through that,” Mello Dee said.

As for the future of Da Kreek, the duo has started working with Cy Harp, another local artist, and is considering the possibility of doing a short album with him.

Mello Dee continues to do work with Yung Joc and produce music.

Da Kreek is also planning their next album, “Clock In Flight Shift 2,” which will likely be released in February. ✱



DK ALL DAY

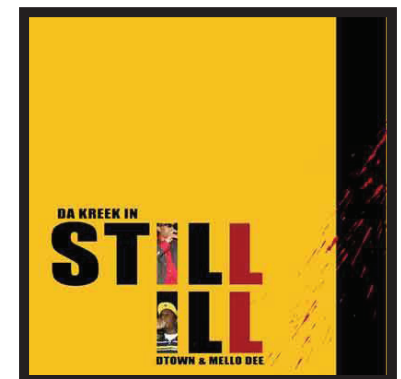


Music To Check Out

“Clock in: Flight Shift” (2011)



“Still III” (2011)





'DANGEROUS CURVES'

Youngstown's first all-female motorcycle club

Caitlin Fitch

“Dangerous curves” cautions drivers to slow down on winding rural roads, but in Youngstown the words represent speed and power: the first all-female motorcycle club in the city.

These professional women by day and bikers by night make it their mission to give to local charities and change the negative thoughts often associated with motorcycle clubs.

Yatasha Jefferson, one of the co-founders of Dangerous Curves, said she had no idea

that she would ever help found a club — or that the club would progress as far as it has — just seven years ago.

“We established back in May of 2004,” she said. “Three females riding together once upon a time. ... We decided then that we wanted to start an all-female club, so we went through the proper procedures and became a nonprofit organization.”

Now the club boasts 19 members.

“We get members through word of mouth, co-workers

and friends, but we are selective,” Jefferson said. “You have to know someone to get into our club, and you have to own a bike.”

Jefferson rides a 2004 Yamaha.

But it hasn't always been a smooth ride for the women.

“When we first stepped on the scene, they were like, ‘Whoa. Who are they? What do they think they're doing?’” Jefferson said. “We are an all-female club, so I think they thought that we thought their clubs weren't good enough.”

Dangerous Curves' bylaws are unique. For instance, a strict dress code of hot pink and neon green is enforced when members ride with the group. The club also bans double riding, or “hip-hugging.”

“We are a club that drives, not rides. We don't do that hip-hugging stuff,” Jefferson said.

Members don't seem to mind. Camesha Edmonds, secretary of Dangerous Curves, joined the club in 2005 because she desired

something more.

“I’ve always wanted to get out and do something on my own. I’m a mother, I have four children and a husband, and being a biker was something I could do for myself,” she said. “I didn’t have to be mommy. I didn’t have to be wifey. I could do that for me and fellowship with other girls who were in the same situation as I.”

Edmonds works as a nurse at St. Elizabeth Health Center. At times, she finds it difficult to manage all of her duties.

She alleviates some of this stress by riding her motorcycle alongside her husband.

“It gets hard sometimes, but one thing I did was I taught my husband how to ride so that he could get in there too. Now we ride together,”

Edmonds said.

When things get too tough, Edmonds just remembers the club’s mission and why she joined in the first place.

“It’s about the community and family,” she said.

Taneka Duckworth, the youngest member of the club, said her involvement with Dangerous Curves allows her to meet people of different ages and races.

“But the most important things we do are for the community,” she said.

Dangerous Curves recently held an event at the Lemon Grove Cafe in downtown Youngstown to raise awareness of breast cancer. Attendees were encouraged to wear pink shoes.

Amy Lece, an employee of the Lemon Grove, said

Dangerous Curves’ event was successful.

“They raised awareness and even some money for breast cancer,” Lece said. “All in all, it was a good turnout, and we would welcome them back again.”

Jefferson said giving back is what the club cares about most.

“We have a calendar and hold events to raise money for different charities,” she said.

Duckworth said she admires the club’s members and respects their wisdom.

“I never planned on going to college, but I always wanted to join a sorority. So it was like joining a sorority without going to school,” she said.

Duckworth — a mother, wife and beautician — said she doesn’t get bogged down

with responsibilities because the club doesn’t expect much from her.

“You really don’t have to change too much of your life. ... I look at this as a part of my life. For my daughter, these women are like her aunts. It’s just natural,” she said.

Duckworth said she hopes her 3-year-old daughter will become involved with a club like Dangerous Curves when she gets older. And, if Edmonds has it her way, Duckworth’s daughter will be in the club.

“Dangerous Curves ... is here to stay,” Edmonds said.

Jefferson said she wants to see the club grow and expand.

“I would like to have a clubhouse, somewhere we as a group can meet for our monthly meeting, and we can have some sort of after-school program for kids,” Jefferson said. “I would also like for us to start a scholarship fund.”

Jefferson said she also wants to change the negative image of bike clubs in Youngstown by letting her club’s actions speak louder than words.

“I kind of say, ‘Look us up. Look what we’ve done.’ We are not a gang. We are a nonprofit organization,” she said. “I think in this area now, it’s kind of getting more popular now where people are seeing a lot of motorcycle clubs doing more community work. We don’t have a certain turf, or have ‘beef’ with other clubs. It’s peaceful.” *
*



Yo Calendar

Winter 2011

Dec. 15, 16, 17, 18

Disney on Ice: "Mickey and Minnie's Magical Journey"

Covelli Centre

Dec. 15 and 16 at 7 p.m.

Dec. 17 at 11 a.m., 3 p.m.

and 7 p.m.

Dec. 18 at 1 p.m. and 5 p.m.

\$14-\$42

Dec. 16, 17, 18

"Scrooge, the Musical"

Youngstown Playhouse

Dec. 16 and 17 at 7:30 p.m.

Dec. 18 at 2:30 p.m.

\$10-\$15

Dec. 19

Bluegrass in Barefeet
with Poison Ivy

Lemon Grove Cafe

7 p.m.

Dec. 20

The Chill

Club eXclusive

8 p.m.

Dec. 21

Open Stage with
Steve Vuich and the
River Rider Band
Chippers Sports Bar
and Grill

8-11 p.m.

Dec. 22

YCS Comedy
La Bella Cena
Restaurant

9 p.m.

Dec. 24

Country Night with DJ

Chris Scott

Shotz

8 p.m.

Dec. 27

Ultimate Karaoke

Utopia

9 p.m.

Jan. 2

Guilty Pleasures
Moore's Tavern

6 p.m.

Jan. 6

Skate and Dance Party

Champion Rollarena

6 p.m.

\$3-\$7

Jan. 12

Lunch with Jim

Dudash

Lemon Grove Cafe

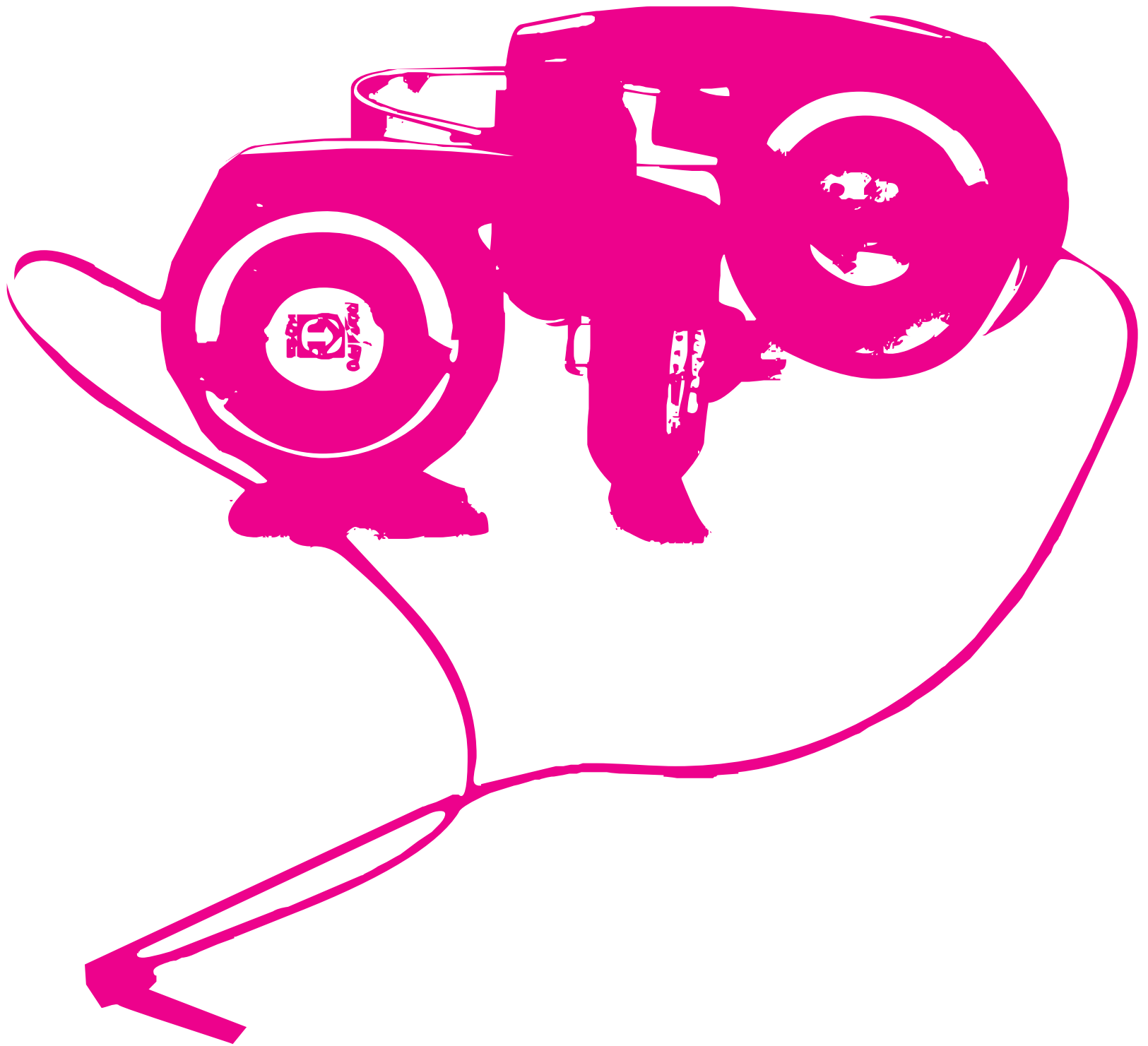
11:30 a.m.

Jan. 13

Cosmic Bowling

Mahoning Valley Lanes
and Strikers lounge

9 p.m.



*Calling all writers, editors,
designers and photographers*

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