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THE JAMBAR



JAY LENO BRINGS LAUGHS TO STAMBAUGH AUDITORIUM

Photos by *Tanner Mondok/The Jambar*

JOHN STRAN

Former host of “The Tonight Show” Jay Leno performed at Stambaugh Auditorium Sunday, returning to his roots as a stand-up comic.

The show began with his observations of recent sexual misconduct cases that have made national headlines.

“Donald Trump was accused of giving Stormy Daniels \$130,000 in hush money,” Leno said. “If that turns out to be true, it would be the first time Trump has ever fully compensated somebody for all the work they’ve done.”

Leno’s performance was comparable to the opening monologues he did so frequently on “The Tonight Show.” Most of the jokes were set up by him saying he observed something weird or off-putting in a magazine or newspaper.

The topics were sometimes a stretch of the truth, but were effective in stirring up laughter from the audience.

His jokes were also topical and poked fun at Republicans.

“Ben Carson has been given a cabinet position and he’s a pediatric surgeon, he’s a genius,” Leno said. “He works with little tiny human brains, which is why he eventually endorsed Donald Trump’s.”

He went across party lines and picked on the Democrats as well.

“You have to realize if Bernie Sanders had won, he would have been the first socialist elected president since 2008,” Leno said. “Oh, I threw one in for the other side.”

He also spoke briefly on how fed up he is with ever-evolving technology.

“I went into the Apple store last week to get a new charging cord and the guy told me I need the new tenth anniversary iPhone and that it costed \$1,000,” he said. “I didn’t spend \$1,000 on my tenth wedding anniversary. That was pretty much Sizzler and a Hallmark card.”

The event crossed genres and included not only Leno’s stand-up, but also an opening acoustic performance by Aubrey Wollett.

Wollett is a Florida native who brought a country-pop style to the stage performing originals and covers by Johnny Cash and Tom Petty. She said she gained some of her style from her time in Nashville.

Wollett said opening for Leno was a cool opportunity and that the entire night was magical. She said she couldn’t believe that she and Leno were now on a first name basis.

Dan Rivers, radio host on 570 WKBN, was the presenter for the event and while doing so, he gave praise to the city of Youngstown saying it is no longer just the city between Cleveland and Pittsburgh and is now an equal part of Northeast Ohio.

Leno stepped away from “The Tonight Show” in 2014 after being on air for 22 years.

He is currently hosting “Jay Leno’s Garage,” which is in its fourth season on CNBC.



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Photo courtesy of Jennifer Frank

FASHION STUDENTS PARTICIPATE IN NATIONAL EATING DISORDERS ASSOCIATION WALK

RACHEL GOBEP

Students and faculty in the merchandising: fashion and interiors program at Youngstown State University participated in the National Eating Disorders Association Walk in Cleveland in honor and support of former student, Danielle Peters, who passed away due to complications of bulimia in 2012.

Fashion students also put on the EveryBODY Fashion show in honor of Peters every spring in celebration of all body types. Jennifer Frank, merchandising: fashion and interiors instructor, was at the forefront of the fashion show last spring, which was put on by the students in her production and promotion class.

Frank said the group tries to share positive stories about body image to show that beauty does not come from the size of a person's jeans, but what is in their heart.

"We hope to bring awareness and to encourage people of all different shapes and sizes to walk in the fashion show and show their unique beauty," Lauren Aey, a third year merchandising: fashion and interiors major, said.

Aey said she participated in this year's walk because eating

disorders are harmful diseases that "not many often think about or are familiar with." She also wanted to raise awareness by walking.

She personally walked in honor and support of a high school friend who has dealt with an eating disorder.

"Many men and women battle every day in silence with their eating disorder. By engaging in the walk, I knew I could make a difference by being there in support of the brave men and women," Aey said.

She said she believes participation in the walk impacts the merchandising program greatly.

"By walking we encourage everyone to feel comfortable and happy in their own skin," Aey said.

"As fashion merchandising students, it's also important to take what we learned from the walk and to emplace our knowledge on others to create a difference and to let others know that they are in need of help that many people are willing to lend a helping hand."

She said she will never forget the faces behind the stories told at the walk.

"The stories I will never forget; how they took their struggles overcame them, and encouraged others with their stories," Aey said. "I hope to walk in another NEDA Walk, and I hope that others will consider walking too."

Alyssa Hutch, a senior merchandising: fashion and interiors major, said it is important for students in her program to participate in the walk because it is a major issue impacting the fashion industry.

"It deserves awareness so that we can address the disease and allow individuals who may struggling to feel more comfortable in asking for help," Hutch said. "I also believe that it recognizes that every body type deserves to be valued."

She said fashion should be a way for people "to gain the confidence they may need to overcome something such as an eating disorder."

Frank emphasized size does not define a person, and each person is enough.

If you or someone you know is struggling with an eating disorder call the National Eating Disorders Hotline at 1-800-931-2237. For 24/7 crisis support text "NEDA" to 741741.

THE DEFAMATION EXPERIENCE: A UNIQUE INTERACTIVE DIVERSITY PROGRAM

FRANCES CLAUSE

Since 2010, “The Defamation Experience” has been performed for theatres, law schools, high schools and colleges across the country. The play made its way to Youngstown State University on Oct. 16 in the Chestnut Room of Kilcawley Center.

“The Defamation Experience” is a three-phase interactive diversity event by award-winning playwright Todd Logan, which explores the highly charged issue of race, class, religion, gender and law. The three phases include the play itself, the deliberation and the post-show discussion.

Karen Becker, director of First-Year Experience (FYE), said the play is primarily for FYE students as a part of PenguinThink. The goal of PenguinThink is to involve first-year students with the campus and community through a mutual investigation of a topic or theme.

“This year, the common topic for PenguinThink is difference, and the slogan is ‘Your part matters,’” Becker said. “The program is a way to promote discussion and think about differences and how these

differences apply in our own lives.”

“The Defamation Experience” reinforced Becker’s message by encouraging the audience to explore the race, religion, ethnicity and class divides the U.S. continues to experience. The audience explored these issues by acting as the jury during the deliberation component of the play and engaging in compelling civil discourse.

Mitch Wilson, a sophomore long-term care administration major, said the play can open the eyes of anyone who attends, especially the first-year students at YSU.

“The PenguinThink events like ‘The Defamation Experience’ really show just how many groups struggle with being treated equally in America,” Wilson said. “High school does not go into much depth about these issues, so FYE students learn much more in the collegiate environment.”

The play follows Regina Wade, an African-American business owner, who is suing Mr. Golden, a Jewish real estate developer, for defamation after she is accused of stealing Golden’s family heirloom watch.

This accusation, according to Wade, caused her to lose a significant amount of income after Golden contacted her business

client, Ms. Jordan about the matter.

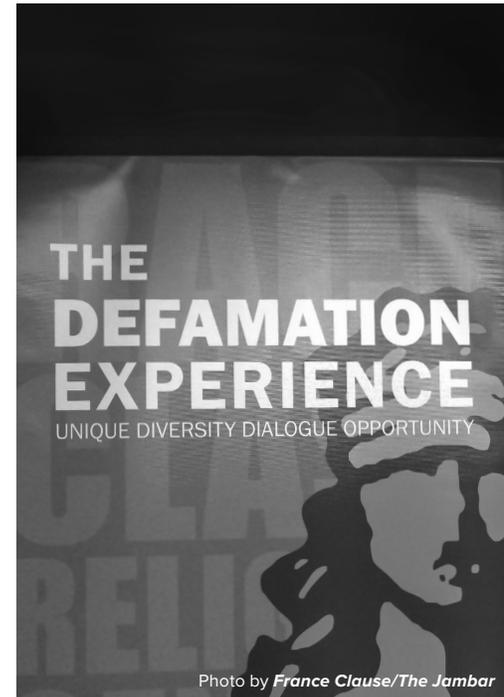
Wade claimed the reason he accused her in the first place was because he is prejudice against African-Americans. Golden denied the claim, saying he sees beyond the color of someone’s skin.

The audience voted in favor of Wade, and during the post-show discussion, Ms. Jordan, played by Gina Taliaferro, asked the audience if the outcome may have been different if the voting was anonymous.

“I don’t believe the outcome would have been different because the audience still would have seen the religious, racial and gender factors,” Dan Madorno, a senior telecommunications major said. “However, I feel if these factors were taken out, Mr. Golden may have won because it would be based more on the facts presented rather than whose background faced more struggle.”

“Either way, the audience’s conversation during the discussion was beneficial to those who may have been close-minded before this event,” he added.

A list of upcoming PenguinThink events are available on the YSU app and are open to the community and YSU students.



PURPLE CAT BUILDING YOUNGSTOWN’S FIRST ADULT DISABILITIES CAMP

ALYSSA WESTON

The Purple Cat in Youngstown is building an overnight camp for adults with disabilities at Farmer Casey’s Ranch in Lowellville, Ohio, called Gabba Camp.

The Purple Cat offers a day habilitation program for adults with disabilities. Clients participate in a wide variety of creative projects and classes with the goal of helping them to reach their full potential.

The Mahoning Valley Hospital Foundation gave the Purple Cat a \$750,000 grant to begin constructing Gabba Camp.

Jimmy Sutman, owner of the Purple Cat, said Gabba Camp will be named after Mike Senchak, the foundation president’s, granddaughter Gabriella “Gabba” Berg.

The camp will be placed on 30 acres of Farmer Casey’s Ranch and will include special amenities such as handicapped rooms and padding near the pond.

Sutman said in the past when the Purple Cat has gone camping, they could only take two people in wheelchairs when they really wanted to take eight or ten, but now anyone could go and not have to worry about transportation or lack of handicap accessible rooms.

Gabba Camp will be advertised beyond Ohio and Pennsylvania, and Sutman said clients will have transportation to and from the airport if flying in.

According to Sutman, Gabba Camp will be the first of its kind in Youngstown.

“Most organizations that deal with disabilities stop providing services after the age of 20,” he said.

Sutman said the biggest challenge of building the camp has been the construction and communicating with the architects, but once the facilities are open he is excited to see his staff work with the clients in a new atmosphere.

Haley Mitchell, a intern and volunteer of the Purple Cat, said Gabba Camp will differ from a normal Purple Cat day programs because it will

be like a vacation for the clients.

“It won’t be considered a job, and it will not be a fully residential facility. This provides the clients with a little getaway feeling and a twist on their normal schedules and routines,” she said.

Mitchell said clients will benefit from the camp in many ways.

“[Being in nature] you can explore within yourself, and realize things that you don’t need, simply by surviving without them. I know the clients will benefit from things like this, and they will learn so much that they can then integrate into their daily routines,” she said.

Mitchell is especially excited to see the Gabba Camp property once it’s all built.

“I have always loved all of the nature at the farm, and I can’t wait to see all of the new, exciting buildings and facilities,” she said.

Brooke Nobbs, a Youngstown State University alumnus and day program instructor at the Purple Cat, said she is looking forward to a new place that the clients get to go to and

experience great things at.

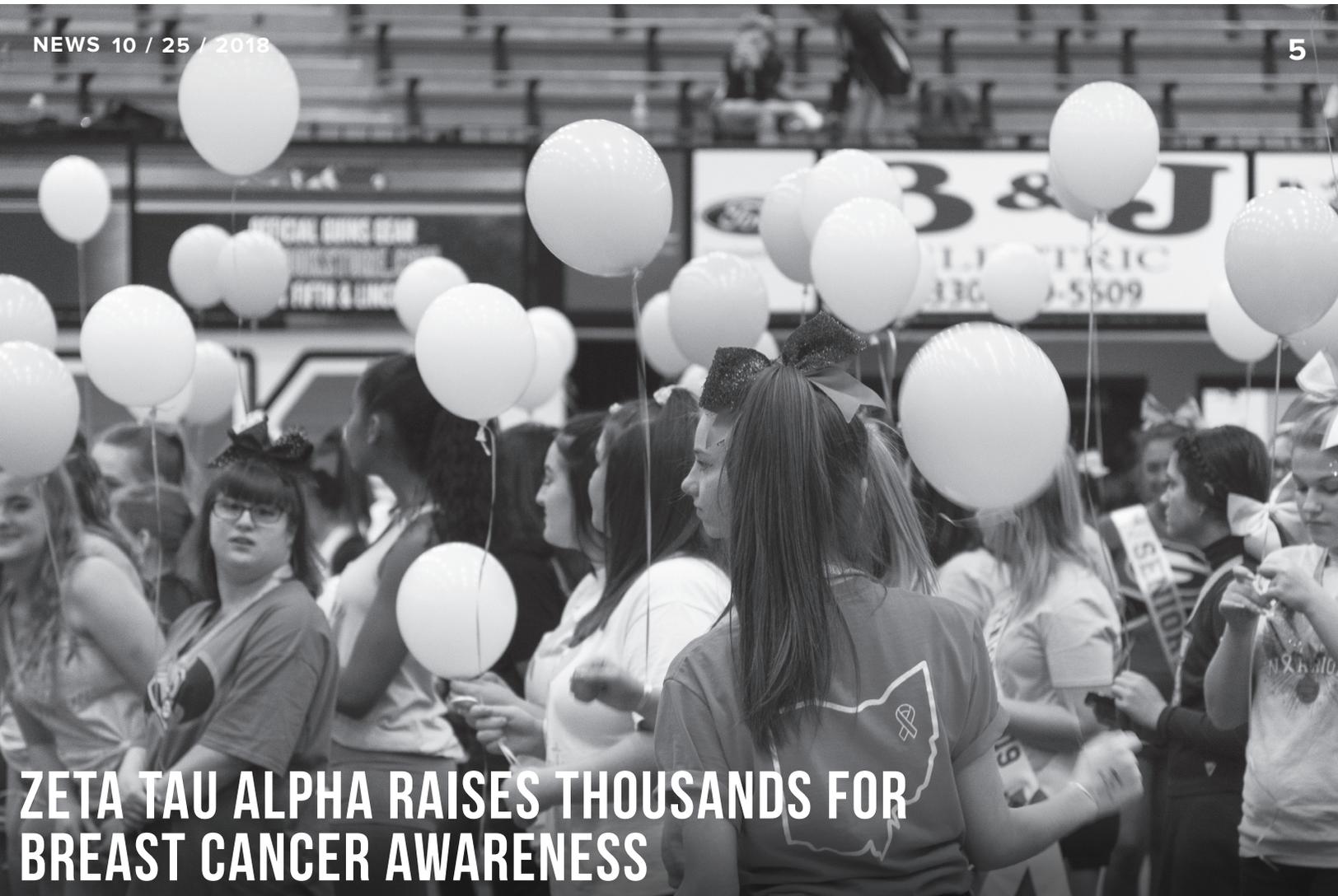
“I think the other biggest excitement for me comes from the little kid inside, everyone loves camp, at least most people do, and I know I can’t wait to share the camping experience with the clients,” she said.

Nobbs said she hopes Gabba Camp will become a place for clients to learn, have fun and make memories that will last forever for them.

Although no day at the Purple Cat or its other sites the same, the camp will add new factors that the community hasn’t seen from Purple Cat before.

“Jimmy has talked about horses and a wheelchair accessible hiking trail. I think that’s going to be a hugely awesome ingredient to it all, and the clients will be able to safely walk through the woods and experience nature. Possibly in ways they have never been able to before,” Nobbs said.

Gabba Camp is scheduled to open in summer 2019.



ZETA TAU ALPHA RAISES THOUSANDS FOR BREAST CANCER AWARENESS

Photo by **Tanner Mondok /The Jambar**

AMANDA JOERNDT

The 18th annual Pink Ribbon Cheer Classic, hosted by the Zeta Tau Alpha Sorority, brought competition to the floor to raise money for breast cancer research, awareness and education on Oct. 21 at Youngstown State University.

The ZTA sorority raises money and awareness for breast cancer research through hosting events that bring students and community members together.

Every year, the sorority brings hundreds of cheer and dance teams together in an exhibition to show their skills and abilities and win different awards throughout the day.

In 2001, a member of ZTA wanted to combine her love for cheerleading and raising awareness for breast cancer research through her sorority which led to the start of PRCC. The event was originally held in a high school and now has over 100 teams participating in the Beeghly Center Gymnasium.

Teams of all ages from different districts

came together to support each other and bring recognition to breast cancer survivors at the end of the competition. The survivor ceremony allowed all breast cancer survivors to walk onto the floor and be recognized for the battles they have faced.

There are several award categories ranging from talent and ability skills, to the most "pinked out" at the competition.

Lexi Timko, a senior communications major, is the vice president of ZTA and has been participating in the event for the last four years.

Timko said the event is more than just a competition amongst the cheerleaders and holds a much bigger purpose.

"It is a competition, but the main purpose is for our survivors and that's why we do make such a big deal out of the survivor ceremony," she said. "We really try and highlight the survivors and help spread awareness of breast cancer."

Timko said being able to see the success ZTA receives from the PRCC at the end of each year is rewarding.

"Doing it for only 18 years has led us to well over a million dollars for breast cancer with a chapter of just 40 to 50 members, and that's insane to hear," she said.

Timko said the PRCC is very important to her and she is always excited to see the impact this event has on other families.

"You know by doing this you're touching so many people's lives. You're helping someone's mom, aunt or grandmother and it's so amazing to see them all walk out," she said.

The PRCC is one of the biggest events for ZTA, and alumni members play a key role in making the event run efficiently.

Zoey Christy, head collegiate member for PRCC, helps the active members of ZTA plan the event each year, and said the planning process for the next year's PRCC is almost a year long.

"The process to plan it is as soon as it ends. We have to start planning [for] next year," she said. "We have to book our location, sending out all of our thank yous and we reach out to see if the teams want to donate."

Christy said the PRCC is a huge event for her and touches her life in many ways.

"My grandmother had breast cancer and she passed away a month before school started, so I knew my heart would be in this," she said. "I know that I'm helping people who can try and have a cure and have a chance."

Rachel Bendel, a senior at Boardman High School, has attended the PRCC for the last 12 years.

She said the event is more than just competing against other teams.

"Hearing the amount raised at the end of every year is so amazing," Bendel said. "It makes my heart so happy that everyone can come together and raise that amount of money for breast cancer."

She said this event brings her teammates closer together and helps them make new memories.

"Pink Ribbon definitely brings my team and myself closer together because we're here a big part of the day and we just laugh and have a good time," she said.



Photos by Nami Nagaoka /The Jambor

CELEBRATING THE DASHAIN FESTIVAL DIVERSELY AT YSU

NAMI NAGAOKA

The Nepali Student Association shared their cultural concepts through an event in the Debartolo Stadium Club at Stambaugh Stadium on Oct. 21.

This event featured Nepali cultural dances, music, traditional foods, costumes, games, presentations and most importantly, a blessing.

Bikash Thapa, a sophomore computer science major, is the president of the NSA. He said Dashain is a popular festival in Hinduism which lasts for fifteen days, between late September and mid-October.

He said people celebrate various forms of gods each day during the Dashain festival. The 10th day is the blessing day called “Dashain,” when people place “tika,” a red dot, on their

foreheads and “jamara,” a sacred grass, on their ears. This is the day when Hindu Nepalese people celebrate a victory over demons.

Thapa explained the legendary story that exists behind Dashain, and said the festival is usually celebrated with family members in Nepal.

“Even though we are far from home, we wouldn’t want to miss [Dashain] because everyone will be celebrating over [in Nepal],” he said.

He said the Hindu religion is a part of Nepali culture.

Thapa said it is nice to have a big Nepali population at Youngstown State University. He and the other Nepali students decided to share the tradition with students and staff who aren’t Hindu.

According to Thapa, the festivities can cause

some Nepali students to feel homesick because Dashain is an event that brings family together.

“Since we are all together today, the missing part is quite less,” he said.

Thapa was glad to see a diverse group of YSU students and staff alike gathering together for Dashain.

“This showed that [the university] cares about our festival and our culture,” he said.

Shilpa Bhandari, a sophomore undecided major and vice president of NSA, emphasized the importance of sharing her Nepali culture with loved ones from the YSU.

“When you come to a completely different world, and people accept you ... that’s so beautiful,” she said.

Bhandari said she enjoyed celebrating Dashain with people from different backgrounds and cultures than she typically would in Nepal.

“No matter how we are different, we all have a common ground,” she said.

Isaiah Padilla, a freshman electrical utility technology major and Youngstown native, said this was his first experience at a cultural festival.

Padilla said it is important for everyone to experience different cultural experiences.

Nathan Myers, the provost of International Programs Office, said he is proud of all the international students’ efforts to make this event happen and it exceeded everyone’s expectations.

Myers said Dashain helped showcase the continuous growth diversity in Youngstown.

“The more different kinds of people we can have in here actually increases our own [cultural] understanding,” he said. “It’s not only fun, but it’s also good for us culturally.”

AN ORGANIZATION WITH 70 YEARS OF STRONG CHEMISTRY

FRANCES CLAUSE

Youngstown State University's student chapter of the American Chemical Society is celebrating its 70th anniversary and National Chemistry Week with the theme "Chemistry is Out of This World."

The ACS is a nonprofit organization and the world's largest scientific society with over 158,000 members at all degree levels and fields of chemistry.

"The general topic for National Chemistry Week this year is outer space, and each year a different theme is designated at the national level by the ACS," Saidah Yusuf, a junior biology major said. "Last year's theme was 'Chemistry Rocks,' which focused on geochemistry."

Yusuf has been a member of YSU's ACS since she was a freshman and is the historian for the organization this year. She takes pride in educating the community about chemistry with the group.

"Chemistry is important because it is everywhere and is branched out in all aspects of life," she said. "Chemistry is involved in food, exercise, outer space — just name it, and there is chemistry involved."

Yusuf takes pride in reaching out to the community with the hands-on experiments YSU's ACS hosts at different schools in the Youngstown area. She said the demonstrations are a great way to show children how important chemistry is to everyday life.

Michael Serra, the adviser of YSU's ACS for the past six years, said he is proud of the way students in the organization, like Yusuf, promote chemistry on campus and in the community.

"The YSU ACS is an active organization that does multiple chemistry shows and presentations throughout the year," Serra said. "[The ACS] has volunteered for Silly Science Sunday, since it first started and hosts demonstrations at the Canfield Fair that draw sizable crowds."

Along with the presentations and experiments, the organization also volunteers at Penguin Preview Day, the Rescue Mission and the Youngstown Neighborhood Development Corporation.

Serra said the goal throughout National Chemistry Week and the entire year is to make students aware of the positive impacts of chemistry.

"Chemistry is often referred to as the central

science because understanding it is important to so many fields of science," he said. "Chemistry's contributions range from health to medicine and so much more."

Salam Picard, a junior chemistry pre-med major and president of YSU's ACS, said along with promoting and educating the community about chemistry, he is determined to make a bigger impact through the organization this year.

"With the funds raised from raffle baskets during National Chemistry Week and the ACS's T-shirt sales in the spring, the organization has been accumulating money in the account," he said. "The YSU ACS has been looking into what to do with these funds."

Picard said he wants to donate money to other organizations that promote chemistry and purchase science kits for schools in the Youngstown area.

"This new goal is important in shaping minds into realizing one does not have to be a chemistry major to recognize the impact chemistry has on the world and get involved," he said.

From Oct. 22 through 26, the ACS is raffling off YSU and chemistry-themed baskets in Ward

Beecher and Moser Hall. All students are also welcome to attend the 70th year celebration Friday at 3 p.m. in Ward Beecher, where the raffle winners will be announced.



NATIONAL SOCIETY OF BLACK ENGINEERS MAKING HEADWAY AT YSU

COURTNEY HIBLER

The National Society of Black Engineers is a group at Youngstown State University dedicated to making the number of culturally responsible African-Americans excel academically and professionally.

According to the NSBE website, this society is one of the largest student-governed organizations in the United States with 16,000 active members and more than 500 chapters.

Krystal Coster, current president of NSBE and a senior civil and construction engineering technology major, said her purpose as president is to encourage, motivate and help other minority students become active both the NSBE community and their own.

"I want to help [other minority students] understand their essence in this field and substantiate their networking to the best of their abilities," she said.

NSBE members are offered many opportunities, including leadership training, professional development activities, mentoring, career placement services and more.

Michelle Fleming, a senior mechanical engineering major, said she had the pleasure of restarting the organization years ago when she attended YSU.

"I was elected as president of the new version of this program," she said. "I enjoyed getting a group of students to come together for the purposes of helping other black students succeed."

Fleming's presidency soon ended due to an accident, causing her to leave school and receive long-term medical treatment. She returned to YSU two years ago and immediately inserted herself back into the organization.

"A lot of support was given to me when I was gone and no longer able to attend school," she said. "Members called me regularly to remind me that I still had to make it to the finish line one day."

Devonte Campbell, a senior computer information systems major, is also a former president of the organization and said he foresees aiding new members in similar ways that it did for him.

"They will be among fellow members that respect one another and treat each other like family," he said. "The NSBE can only help our members and it does so in the most significant way possible."

Fleming said the organization is all-inclusive and any YSU student wanting help push the mission of the NSBE is more than welcome to join.

"Everyone needs to see themselves represented in the world to increase their chances of success," she said.

Sherri Lovelace-Cameron, professor of organic chemistry and advisor of the NBSE, said the current members will be participating in a regional conference this coming weekend.

The purpose of regional conferences is to allow a smaller and more intimate setting, giving the different organizations an opportunity to meet new members and become friends.

"I have been attending the NSBE conferences since my sophomore year," Campbell said. "My resume has been improved because of workshops that were provided, and I was able to gain a lot of network and experience by speaking with several employers."

The fall regional conference for the NSBE will be located in Cleveland, Ohio, and will include a career fair with many local job opportunities and employers.

Fleming said the YSU organization is in region four for the conference and they have their own chant.

"Fo' solid, fo' life, forever," she said. "This is our motto and we stand by it."

Campbell encourages any student interested in the NSBE to reach out to a current officer or member to join.

"I joined this organization with the purpose of giving," Fleming said. "What I didn't know was that I would end up receiving many priceless moments and memories in return."



Photo courtesy of Kayla Hay/Penguin Productions

KISSISSIPPI AND TELL

MICHAEL MARADO
JAMBAR CONTRIBUTOR

Kississippi, an up-and-coming Philadelphia, Pa., emo crooner, made their Youngstown debut at Suzie's Dogs & Drafts on Oct. 18. The show, presented by Youngstown State University's Penguin Productions, is the latest in their recurring concert series.

The concert was put together in association with the Summit. FM and YSU's Relay for Life Concerts for a Cause.

Allison Marado, event leader, said she coordinated with the bands to provide load in, soundcheck times and also advocated for the booking of Kississippi.

"I managed the show to make sure everything ran smoothly," she said.

Penguin Productions marketing team member, Kayla Hay, said she was at the show to help load in and support Penguin Productions in any way she could. She also played an instrumental role in helping to book Kississippi.

"I saw Kississippi last year at a Mom Jeans show in Cleveland and literally fell in love," she said. "I wanted to do whatever I could to get her to Youngstown."

Hay said that many popular indie bands don't come to Youngstown, and having an up-and-coming, super rad, female rock star come play in a small town is stellar.

"Zoe [Reynolds] is also one of my oldest and dearest friends

who I lost touch with, but unknowingly reconnected with her at that Mom Jeans show," she said.

With their new album "Sunset Blush" out now, Kississippi's frontwoman, Reynolds, said the record was about her coming out from a point in time when she was letting people take advantage of her a lot.

"I'm not gonna do this to myself anymore," she said. "It was a disconnection from toxic friendships and obviously people are always overcoming that kind of thing."

Reynolds said the album is relatable and it doesn't stop as long as people are empathetic. She said it's also about letting go of toxic relationships in life.

"Even if it's heartbreaking for you, you're making the right decision for yourself and that's all that matters," she said.

Kississippi was supported by twin pop rock duo Nalani & Sarina, along with one-man band Ray Goren. Hay said Penguin Productions partnered with The Summit to find openers that would fit well with Kississippi's genre.

Goren opened up the night with an eclectic set of blues-infused pop rock. He played by himself with a looping station to help him create a full band sound.

"I was always into music and I was always doing music. There was never a day where I woke up and said, 'I'm gonna do this,'" Goren said.

He said some advice he was given was by legendary Doors' guitarist Robby Krieger.

"Robby told me, 'Hey man, guitar is cool, but if you don't write songs you don't exist.' He stressed to me to write songs," Goren said.

Nalani & Sarina, armed with two acoustic guitars and a keyboard, and who also met fellow New Jersey musician, Bruce Springsteen, delivered a clean and crisp performance to a packed Suzie's crowd.

"It was a benefit we did a couple years ago and we were playing it to help out. We were told sometimes Springsteen shows up and we were like 'yeah right,'" she said. "He shows up and talks to us for a good 15 minutes about songwriting and all this stuff ... He actually watched our performance, sat dead in the front and we sang one of his songs."

Marado said Penguin Productions brings up-and-coming acts for students and gives students real-life opportunities that set them apart.

Hay said Penguin Productions does an amazing thing for students interested in working in awesome, real-life situations in a direction they choose.

"Penguin Productions offers students the opportunity to become apart of making not only YSU but Youngstown a really fun place to be," she said.

For more events by Penguin Productions, follow them @YSUPenPro on Twitter and Instagram or by visiting their Facebook page.



Photos by J. Harvard Feldhouse/The Jambor

THE MAN BEHIND MOUNT RUSHMORE

VICTORIA REMLEY

"Out of Rushmore's Shadow" by Lou Del Bianco tells the story of the unrecognized chief carver of the Mount Rushmore National Memorial. The performance took place at Youngstown State University in DeBartolo Hall on Oct. 19.

Lou Del Bianco, from Port Chester, N.Y., is a professional actor, singer and storyteller.

He learned that his grandfather, Luigi Del Bianco, held the position of chief sculptor and carver of Mount Rushmore. He then created a play in which he portrayed his grandfather.

The play gave a sense of the challenges Luigi Del Bianco faced and contributions he made to the national monument.

John Sarkissian, chair of the world languages and cultures department, said "Out of Rushmore's Shadow" presented an opportunity to bring Lou Del Bianco to YSU.

"Here we have a contribution of an Italian-American to something that we consider quintessentially American," Sarkissian said. "What's more American than that?"

The play raises a broader question of who finds his or her way to history. Sarkissian said he thinks it might also stimulate people

to think about other hidden facets of American history or any history.

"There are many people whose contributions have gone unnoticed," he said. "It might broaden our perspectives."

Lou Del Bianco's performance combined a lecture and multimedia elements to create a one-man show, where Luigi Del Bianco came to life and spoke to the audience about his experience as chief carver.

Lou Del Bianco said the National Park Service denied the recognition from him even though he and his uncle uncovered primary source documents from the Library of Congress that discuss not only how important he was, but how vital he was to the work.

He said they also found primary source documents about the powers that were harassing him, bullying him and making his life miserable in an effort to make him quit.

Lou Del Bianco creates shows that combine the arts with education, and wants immigrant children to hear about his grandfather.

"I have found that he is a great source of inspiration to them because they're looking at somebody who's an immigrant and saying, 'Look what I was able to do. Look what I went up against and how I was able to overcome all these obstacles,'" he said.

Lou Del Bianco said the play is a story about the love of a grandson for his grandfather. He wants people to leave the program eager to talk to their parents and grandparents about their history.

When he first put the performance together, he studied old photos and created scenarios about what his grandfather did in the photos. Lou Del Bianco said the show became a part of him.

James Mullarkey, a political science major at YSU, came to the event because he loves American history.

"I thought it was very informative. I enjoyed it. I learned some things I had never known before. It was very insightful," he said.

Martha Pallante, associate dean and professor in the history department, came to the event because she thinks Italian and Italian-American contributions remain significant and overlooked.

"I thought it was very well done, very well researched. As an Italian-American, I find the whole narrative very interesting and understandable," Pallante said.

Amy Fluker, associate professor in the history department, found the show interesting.

"I thought it was really interesting and a great example of the kind of programming that the Center for Italian and Italian-American Studies could bring to the campus," Fluker said.

MARIO'S MOVIES: HALLOWEEN (2018)

MARIO RICCIARDI

"Halloween" is probably the only movie series that requires the specific year after the title. Other movies have sequels, other movies have remakes, other movie have reboots. Only "Halloween" has all those things, plus three different installments with the same name.

Not to mention a standalone installment. There are a total of 11 movies in the franchise and "Halloween" (2018) takes a stab at honoring those originals and bringing something new to the table.

"Halloween" (2018) wipes away the sequels, reboots and spinoffs by directly taking place forty years after the end events of "Halloween" (1978). We pick up with an institutionalized Michael Myers, a mentally damaged and battle-ready Laurie Strode and a present-day Haddonfield, Illinois.

"Halloween" (2018) does a nice job bringing back the folklore of Myers, while turning the horror franchise into something more of a thriller. The new teenagers in the film are pretty okay

at not being the caricatures of modern-day teens. It's not totally obvious they were written by 40-year-old men.

The town and its residents display a pretty accurate middle America. Of course Halloween night gets pretty done-up, but the world the film exists in is almost as true to today as "Halloween" (1978) was to 1978.

Along with the atmosphere of the new film, I also really enjoyed Jamie Lee Curtis' damaged Laurie Strode. Living in seclusion, Strode has lived in preparation for the day when Myers will return. By stocking up on guns, prepping a bunker and booby-trapping her house, she managed to cultivate a rocky relationship with her daughter and her daughter's family. This family dynamic proves to be the most human element of the film.

The other characters aren't given enough time to be flushed out. This includes Laurie's granddaughter, her friends and local police officers. There are hints of deeper character development during their time on screen, but the movie quickly moves on to the thrills.

By following the supporting characters the movie gains a plot, but doesn't earn much substance.

The other problem I had with the movie is Myers' sense of direction. I get it, he's a murder machine. I shouldn't be looking too deeply into it, but I honestly have no idea how Myers knows his way around.

So spoiler alert, while transporting Myers to a new mental institution, he breaks loose and then proceeds to rack up a body count of 19 people, while assembling his iconic accessories (knife, mask, mechanic's suit). I really don't understand how he knows where his mask is and where Strode and her family's individual residences are.

Regardless, he arrives and chills and thrills proceed. The film never becomes all that scary, but the suspense is exciting and rather rewarding when it comes to paying homage.

Overall, I had fun watching "Halloween" (2018), but it hardly owned up to the legacy of the franchise. That said, and my Penguin rating aside, you should go check "Halloween" (2018) out between now and October 31. It's not a bad time and 'tis the season.

🐧🐧🐧 2/5 Penguins

A NEW HAMPSHIRE NOVELIST VISITS THE RUST BELT

MARAH J. MORRISON

The Public Library of Youngstown and Mahoning County's Literacy Society presented Lisa Gardner, a number one New York Times best-selling crime thriller novelist, on Oct. 18.

Gardner has over 22 million printed books in 30 countries and has appeared on TruTV and CNN.

The author said she always read a lot and when she was 17, she began to read mystery novels.

"Anything with a dark and stormy night, dead bodies, [I] loved Erle Stanley Gardner, [I] loved the gothics," she said.

At 17, she decided to write a book titled, "Walking After Midnight," which is about a former prostitute who runs a shelter for homeless kids, witnesses a murder and a handsome detective who keeps her safe.

"It was absolutely terrible but it was a book, so not coming from anyone who knew anything about publishing and living in a small town in Oregon, I just put the manuscript under my bed and I went off to college," Gardner said.

She said when she started talking to others about her book is when she was influenced to get it published. Gardner said it was the first time it occurred to her that she could try to be a writer.

"I'd never met an editor, an author, a publisher," she said. "It seemed so far-fetched."

Gardner said she used her local library and found books on how to be published. She said she was able to find an editor willing to look at her work and her first revision letter was 20

pages, single-spaced.

Three years later, her first book was published.

"I think it sold four copies and I think my mom bought three of them," she said.

The biggest challenge Gardner has faced as a writer is fear of the blank page. She emphasized that authors don't know what they are doing and they never know what they're doing.

"I've written 30 some books now, and I'm still afraid of the blank page," she said. "Every morning I get up and look at the computer and I'm like, 'Really? I didn't run away and join the circus in the middle of the night?'"

Gardner said after her first book was published, it felt surreal to her. She said she remembers going into the bookstore and actually seeing her book and felt an out-of-body experience.

"Communities should appreciate their libraries," she said. "Speaking for my brother and I, who grew up in a very small town, it was our portal to the world. It made us dream bigger and aspire greater."

Janet Loew, the communications and public relations director for the Public Library of Youngstown, said she enjoys bringing in authors particularly of Gardner's stature to give the community an opportunity to meet them.

"It makes people more interested in reading when they meet the author very often," she said. "Anything that generates a love of reading is something the library stands behind."

Loew said the library does a number of things with authors each year. She said the library is such an important part of the community and they're glad to give back to them by bringing in an author such as Gardner.



Photo by *Marah J. Morrison/The Jambor*

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OTHER

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Dr. Hill, 1350 Fifth Ave., near YSU campus, all insurances, walk-ins. Mon-Sat - 330-746-7007, askthedoctor@aiwhealth.com, answered confidentially.

SOLUTION TO LAST WEEK'S PUZZLE

S	O	B	S		R	O	O	F		C	A	S	T	E		
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CHECK THE WEEK AFTER NEXT WEEK'S PAPER FOR THE SOLUTION TO THIS WEEK'S PUZZLE. NO PUZZLE NEXT WEEK



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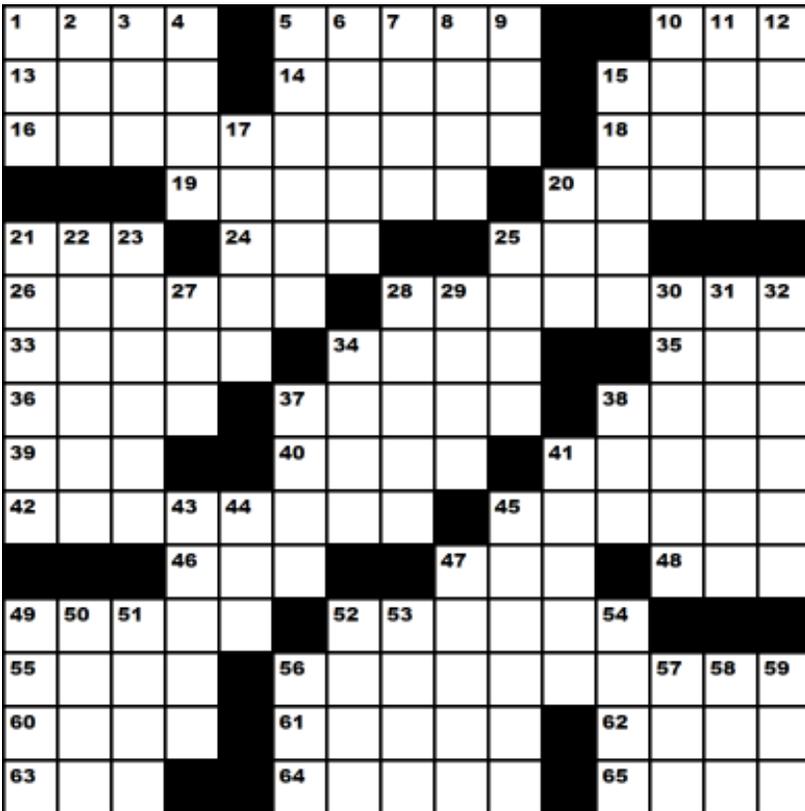
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Justice Starts Here



Youngstown State University

Law Day

October 26, 2018 from 11 a.m. – 1:00 p.m.

Chestnut Room, Kilcawley Center

Representatives from various law schools will be available to answer questions, distribute catalogs, applications and financial aid information. This is a unique opportunity for students who are considering a career in law to gather information about law school programs.

This event is free and open to the public.

*Sponsored by the Department of Politics & International Relations/
Riegelhaupt Pre-Law Center*

PENGUIN NIGHTS HALLOWEEN EDITION

Across

1. Donnie ___ and the Cruisers
5. Study Abroad destination
10. "Every child. One voice" org.
13. Fail miserably, slangily
14. Après-ski drink
15. It's a good thing
16. "___ and the Dancing Granny" (2 wds.)
18. Petunia, to Harry Potter
19. Gets from Kilcawley to Cushwa in winter, realistically
20. Go along (with)
21. "There's an ___ for that"
24. 180° turn, slangily
25. ___ University Plaza (YSU's address)
26. Betty of "Riverdale"
28. Halloween dance you can learn in the Hub from 10 to midnight
33. "___ a dark and stormy night ..." (2 wds.)
34. Jupiter or Mars
35. Rock's Brian who wrote "A Year with Swollen Appendices"

36. Some stay at home parents
37. "Not Your Granny's ___" in Wendy's, 10-Midnight
38. Put on a happy face
39. Mineral suffix
40. Alleviate
41. Myanmar's old name
42. Inflatable puzzle in the Chestnut Room (2 wds.), 10 pm-2 am
45. Notorious B.I.G. song with the lyrics "Let's go deep into the phrase, feel the sun rays" (2 wds.)
46. First ___
47. Carpenter's tool
48. Med. sch. grads
49. Chop'd & Wrap'd specialty
52. ___ de corps
55. ___ fail
56. Area 51 in the Lower Arcade, 10 pm-2 am
60. Cut the crop
61. Express
62. Man or Skye
63. Doctrine
64. Discussion group

65. ___ Piper

Down

1. "___ be a heck of a lot easier..."
2. Koothrappali's nickname
3. It's kept in a pen
4. Goes downhill
5. More like cooties, ew
6. Winter warmer
7. One of 160 at YSU
8. Gehrig, Rawls and Costello
9. Starchy orange tuber
10. Come down hard
11. Voice mail prompt
12. Pay to play
15. Dunkin snack served with cream cheese
17. This puzzle has 82
20. Nickname for young Skywalker
21. Low-pH
22. Couch ___
23. ___ Puff football
25. Guesstimate phrase (2 wds.)
27. Faux ___ (blunder)
28. It might be present in English class

29. Like Penguin Nights Halloween Edition!
30. Didn't make polite eye contact
31. Capture the heart of
32. Ancient History subjects
34. Cameron in "Bad Teacher"
37. Bit of a bracelet
38. Beach ___
41. David who portrayed Tesla in "The Prestige"
43. Civil rights org.
44. Start for "day" or "terms"
45. ___ tunnel syndrome
47. Sudden surfeit
49. PGA star ___ Pak
50. "Planet of the ___"
51. Neeson of "Kinsey"
52. "¿Cómo ___ usted?"
53. Make a digital copy
54. Spring Break option
56. Medium's gift
57. Seven-layered computer network framework (Abbr.)
58. World Cup chant
59. Avg. T-shirt size

THE JAMBAR

EDITORIAL

With Halloween right around the corner, many are stocking up on candy for trick-or-treaters, binge-watching scary movies and adding last-minute finishing touches to their costumes.

But as the month comes to a close, it is important to be aware of a scarier subject matter: domestic violence.

The month of October serves as National Domestic Violence Awareness Month, which raises awareness of domestic violence across the U.S. Millions of men, women and children of all races, status, sexual orientation and culture are affected by domestic violence each year.

According to the National Domestic Violence Hotline, domestic violence is defined as, “a pattern of behaviors used by one partner to maintain power and control over another partner in an intimate relationship.”

They further explain the different forms of abuse, stating, “Domestic violence includes behaviors that physically harm, arouse fear, prevent a partner from doing what they wish or force them to behave in ways they do not want. It includes the use of physical and sexual violence, threats and intimidation, emotional abuse and economic deprivation.”

Some statistics from The National Domestic Violence Hotline and LiveYourDream.org include:

- On average, 24 people per minute are victims of rape, physical violence or stalking by an intimate partner in the United States — more than 12 million women and men over the course of a year.

- Nearly half of all women and men in the United States have experienced psychological aggression by an intimate partner in their lifetime.

- Domestic violence is the third leading cause of homelessness among families.

- There is a common link between domestic violence and child abuse. Among victims of child abuse, 40 percent report domestic violence in the home.

- More than half of all college students (57 percent) say it is difficult to identify dating abuse.

- A survey of American employees found that 44 percent of full-time employed adults personally experienced domestic violence's effect in their workplaces, and 21 percent identified themselves as victims of intimate partner violence.

Fortunately, there are ways to prevent and end the cycle of domestic abuse. Education on healthy relationships gives insight to what abuse and toxic relationships look like and how to respond if one finds themselves in one or witnesses someone in

one.

Accessible shelters, hotlines and other helpful resources give refuge and direction to domestic violence victims trying to escape. Laws, policies and procedures made by our legislators also aim to better assist domestic violence victims and prevent domestic violence altogether. But all of this starts with awareness.

Everyone deserves respect, love and the right to feel safe. Domestic violence has often been a taboo subject, but as time goes on, more people find the strength, courage and acceptance to speak out against it. Youngstown State University's display concerning domestic violence-related homicides in Cushman Hall is just one example.

This is an issue that exists in our own community, with 56 homicides from domestic violence incidents occurring across the state last year.

So while you're winding down this Halloween season, be sure to remember those who could not be here today because of domestic violence, and be aware of the signs of domestic abuse.

The National Domestic Violence Hotline is 1-800-799 SAFE (7233).

LETTER TO THE EDITOR YSU SEXIST LEGACY

Dear Editor,

According to the Hunting Ground Documentary, one out of five college students experience sexual assault on college campuses. The U.S. News and World Reports projects Youngstown State University will have 12,643 students in 2019. If we account for female students, over 1,264 YSU students will be sexually assaulted. This does not take into account the female staff and faculty, who also deal with sexual harassment and assault.

In September, we learned about a YSU student who was raped on campus and a male professor charged with sexually harassing several of his female students. Throughout this period, YSU has no safe space for sexual assault survivors to go.

This becomes quite clear from a fiscal perspective. YSU is one of the only two Ohio public universities who do not have Women's Centers. Below is a sample of Ohio public universities that do:

- University of Cincinnati's UC Women's Center (1978-) receives over \$288,000 annually.

- Wright State University's Women's Center (1993-) receives over \$208,000 annually.

- Ohio University's The Women's Center (2007-) receives over \$180,000 annually.

- Kent State University's The Women's Center (1996-)

receives \$170,000 annually.

- Cleveland State University's The Mareyjoyce Green Women's Center (1967/2010-) receives \$82,000 annually.

For the 2018-2019 academic year, every YSU student pays \$9,259 in tuition and fees. YSU devotes \$1,000 of every student's tuition and fees to athletics. Student athletes represent less than one percent of the student population.

In order for YSU to afford a Women and Gender Resource Center, they would need to devote \$6.50 of every student's tuition and fees to match the lowest annual budget from Cleveland State University. Female students represent 51 percent of the student population.

Over the last decade and into this year, YSU provided \$2,000 to the Women and Gender Studies Committee. This is \$80,000 less than the lowest amount; this funding comes without a safe space, counselor or any other crucial resources that a Women and Gender Resource Center would provide.

On Oct. 22, 2018, the YSU community received an electronic message from Kelly Beers, the new director of the YSU Title IX Office. Beers explained the email was to respond to “recent campus discussions about sexual and relationship violence on college campuses and YSU's responses to these serious events.”

The “recent campus discussions,” refers to a letter delivered to President Jim Tressell and Interim Provost Joseph Mosca on their failure to follow through on YSU's July 2017 promise to create a Women and Gender Resource Center.

After waiting over a year, the Women and Gender Resource Initiative requested that this much-needed space happen before Oct. 19. The administration never responded.

Instead of responding, the administration had the new Title IX director Ms. Beers respond to the whole community,

Any belief that YSU is ignoring sexual violence and thereby contributing, even indirectly, to incidents of sexual violence on campus is a dangerous misconception that can adversely impact campus reporting and safety. Such a narrative reinforces the misplaced belief that “nothing will ever happen” and further isolates and stigmatizes victims.

This response is a poor defense of the administration's sexist attitude and treatment of its female population. A Title IX Office is not a substitution for a Women's Center.

Moreover, when a college president:

- hires a nationally renowned sexist coach,
- advocates for a rapist to play on the college football team,
- worsens the male-female faculty salary disparity during his term, and

- refuses to provide the promised resources for over 50% of the student campus,

the appropriate institutional response for a public university is not to argue that charges against YSU are “dangerous misconceptions.” The appropriate response is to make amends.

Michael Jerryson



Kevin Scherr tees off at the Tom Tontimonia Invitational hosted by Cleveland State. Scherr led the Penguins with a one-under 212.
Photo courtesy of [YSU Sports Information](#)

YSU MEN'S GOLF ENDS FALL SEASON

BRIAN YAUGER

The Youngstown State University men's golf program ended the first leg of the 2018-19 season with some struggles, but managed to leave a trail of optimism heading into the spring leg.

"We had some good individual performances," Penguins Head Coach Tony Joy said. "A lot of guys have had some low rounds, but collectively as a team we struggled. We weren't able to put three or four guys together each round. Two guys would play well and the other two would struggle. Through the season, everyone would have some outstanding rounds, but it just seemed like we couldn't put three or four scores together teamwise and obviously that reflected on some of our finishes."

That rang true in their last tournament of the year. At the Titans Motown Collegiate, Kevin Scherr finished 6-over-par 222 and C.J. Hughes had a 13-over-par 229, but the next closest player was at 24-over-par for the tournament.

"That's typical sometimes in the fall," Joy said. "We have nine guys on the roster, one redshirted, so basically eight players. All eight players played in the fall so I gave everyone a chance to play, and the team scores don't always reflect that I'm trying to get everyone some rounds because the championship season is in the spring, and once we're in the spring, everything is pretty much set."

The Penguins' highest finish of the fall leg was a 10th of 18th place finish at the Turning Stone Tiger Intercollegiate in Verona, N.Y., to open up the season. Senior Jason McQuown shot a three-round 219 (72-77-70) leading the team and finishing in a tie for 13th. McQuown's final

round included 14 pars and three birdies. His first round included 12 pars and three birdies.

Sophomore Kevin Scherr was one of the Penguins who had some good performances. Scherr ending his season off right, finishing in the top-10 for the second straight invitational, with his tie for 8th place at the Titans Motown Collegiate which was hosted by Horizon League rival University of Detroit Mercy.

Scherr shot a three-round score of 222 (73-74-75) finishing the first leg of the season as YSU's top performer in four of the six events and has four top-10 finishes so far in his short career with the Penguins. Scherr's fourth place finish at Cleveland State University was a career best.

"At Cleveland State, he was playing real well," Joy said. "It was a 54-hole event and he was in the lead for 45, or 50 of them. He had a few hiccups and finished fourth, but

played well there. In Detroit, he was pretty steady, had a couple of rough holes, but the conditions in Detroit were cold and windy. I think that affected not just our scoring, but all the scoring."

With just one senior and no juniors on the roster, the Penguins rely on guys like Scherr stepping up in the spring season.

"Kevin's very consistent," Joy said. "If you look at what he's done leading the team individually, his scores and so forth, but coming back from last spring and what he accomplished over the summer and into the fall, he's become a very quality player. Quality and consistency is what you're looking at from a coaching perspective."

The schedule for the spring leg of the season will be announced shortly but the Penguins look ready for the task.



Avery Larkin (#15) runs behind DJ Smalls (#29) on a pick six against South Dakota on Oct. 20. Youngstown State won, 29-17, over the Coyotes.

Photo courtesy of *YSU Sports Information*

YSU LOOKING TO BUILD OFF OF MUCH NEEDED WIN AGAINST SOUTH DAKOTA

JOSHUA FITCH

After defeating the University of South Dakota Coyotes, 29-17, the Youngstown State University Penguins football program aims to have another strong performance this week at home against the Indiana State University Sycamores.

In the win against the Coyotes, the Penguins improved to 3-4 for the season. Running back Tevin McCaster led the way for YSU with his 176 rushing yards on a career-high 36 attempts. McCaster rushed for a touchdown in the victory and caught a 12-yard pass from quarterback Montgomery VanGorder that went to the end zone.

YSU jumped out to a 22-0 lead at halftime, the most points the Penguins have scored in a half all season. Along with the two touchdowns from Tevin McCaster, VanGorder also had a 2-yard touchdown run.

Freshman kicker Grant Gonya missed both extra point tries on the first two touchdowns of the game from McCaster, but connected on the third after VanGorder ran for his only rushing touchdown of the game. Gonya also hit a 27-yard field goal in the first half.

Overall, the Penguins had their best half of the season against South Dakota. On 43 plays, the Penguins had 256 yards of total offense, compared to just 43 yards of total offense on 25 plays for the Coyotes.

In the fourth quarter, YSU led 22-10 when Penguins junior defensive back DJ Smalls picked off a pass from Coyotes quarterback Austin Simmons and returned it 65 yards for a score.

"I just played it a little more patiently," Smalls said, "I read the steps, read the quarterback and just jumped it."

Smalls' interception sealed the win for the Penguins, but it was the lack of mental errors throughout the game that helped the Penguins beat South Dakota, something the team has struggled with all season.

"I just think we executed," YSU Head Coach Bo Pelini said. "It really wasn't that much different than what we've been doing. Our kids' focus was better for whatever reason, and we didn't make as many self-inflicted errors on both sides of the ball. I thought it was our best performance, but not where we need to be."

This week, the Penguins play host to Indiana State, a team that's 3-4 as well, but coming off a 24-21 road win against Southern Illinois University.

Yet again, the task for the defense is daunting but doable. The Sycamores love to run the ball. As evidence, ISU's leading rusher, Ja'Quan Keys, has more yards than their leading passer, Ryan Boyle.

Keys has run 158 times for 946 yards with 13 touchdowns. Those marks are good for second and first in the FCS, respectively. Boyle has completed 70-of-111 passes for 874 and just two touchdowns.

"Indiana State is probably the most improved team in the conference," Pelini said, "They're playing good football. We need to execute at a high level. They're a balanced team offensively and much-improved team defensively. They're committed to the run game and they execute very well."

Defensively, the Penguins will have to prepare for a run heavy team, but coming off of a game where the defense held its opponent to 243 yards of total offense certainly helps the mindset.

"It certainly gives us a lot of confidence going forward," safety Avery Larkin said. "We can do that week in and week out. We have to show that and it starts with practice."

Larkin has 15 tackles for losses on the season and had two solo tackles in the win against South Dakota.

"Last week we had a great week of practice," Larkin said. "We brought the energy, we were playing with technique, form tackling and it showed during the game."

Another good week of practice is key for another YSU win in week eight, along with the efficiency and an attitude to win.

"We performed at a higher level," Pelini said. "And obviously you better have a sense of urgency, I think we had that. To play good football you have to be efficient. You have to handle yourself, can't make mental errors and do your job. For the most part we did that."

YSU will look to do it again on Oct. 27, when the Penguins take on the Sycamores at the Ice Castle with kickoff at 2 p.m.



Victoria Grans gets ready to tee off at the Roseann Schwartz Invitational at Mill Creek Park. Grans is a big part of Youngstown State's fall success this year. Photo courtesy of [YSU Sports Information](#)

WOMEN'S GOLF ENDS FALL SEASON WITH STRONG FINISH

JOSHUA FITCH

The Youngstown State University women's golf team ended its fall season at the University of Dayton Fall invitational in Kettering, Ohio, with a first-place win.

In its first tournament of the year in September, the team placed first at the Roseann Schwartz Invitational in Boardman. In its most recent finish, the Penguins had three golfers in the top-10 and shot a 580 as a team.

Victoria Grans finished in second-place with a score of 142, a career best. Katlyn Shutt finished in third place and Puthita Khuanrudee tied for ninth with a 148.

"It was nice to see that everyone could play so well," Grans said. "Even though we've had some struggles individually and as a team, coming out with this win made me so happy. I had a good feeling from the start."

Grans, a freshman majoring in political science, is also an international student from Stockholm, Sweden, and is still adjusting to life in Youngstown.

"I think I've handled it the best I could," Grans said. "I didn't know what to really expect, so I went with the flow. I can learn to manage my time with school as well. Now that we're done, I feel I have a lot of school to catch up on."

The Penguins will have the rest of the fall semester away from the golf course before the spring season and a chance for a conference title. During the break, it's up to each player to get better and improve off a strong fall showing.

"I think what helped us in the last tournament was actually acting like a team," junior Shutt said. "All of us putting aside our differences and complaints to come together and get a team win. That's good to look forward to in the spring. I think we've all learned a lot, especially the freshmen. We have to be able to give them some guidance."

Now that the fall season is in the books, there are a lot of aspects this team will be able to draw back on when the spring season rolls around. Even the offseason, practice and preparation for the spring is something this team is looking forward to.

"I think we'll be in good standing because we played a lot of conference teams this fall and have proven ourselves," Shutt said.

In the Dayton Invitational, the Penguins beat Cleveland State University and Oakland University, two Horizon League opponents that YSU will certainly see again, but with higher consequences.

"We're there to win, especially in the conference," Shutt added. "It's a confidence booster, and I think it also shows them we're here to play and here to win. We're not a team you can write off."

For Grans, who is also in her first year academically at YSU, the fall season was a big boost for her going forward.

"It's been very time consuming, but I feel that I get more comfortable within the team as we go," Grans said. "I think that's a good thing for the spring when we actually have our conference, we know what we can expect. I think I'll feel a lot more confident."

"I played the best golf of my life in the fall," she added. "But I won't sit back and wait for the spring to come, I will work hard because I know the other teams will work hard. I know we have to put in the work too."

The spring golf season will begin in early February 2019.