



## FALL CALENDAR OF EVENTS 2018 Sanctuary & RESORT

September 7 – October 26, Public Reception, Friday, September 7, 5-7pm

Sanctuary

September 7 – October 26

Public Reception, Friday, September 7, 5-7pm

John Guy Petruzzi, an Ohio artist and YSU alumnus, explores issues of climate change, declining biodiversity and habitat loss through a series of intense watercolors. "On synthetic paper water evaporates slowly, allowing ephemeral pools, laden with organic tension, to be suspended and preserved. A disharmony ripples through these fragile compositions, not unlike our natural world, centering on a collective experience of transformation, loss, mystery, and awe." The spectrum for programming is broad as Petruzzi's work is connected to painting dating back to prehistory that has played a distinctive role in the discourse on extinction. His local source is the Mill Creek Wildlife Sanctuary, a 264-acre former fish farm that now offers a unique diversity of wetland habitats - beloved among a large population of birders and citizen scientists.

RESORT

**September 7 – October 26** 

Public Reception, Friday, September 7, 5-7pm

RESORT is a traveling exhibition of works by artists Andrew Ellis Johnson and Susanne Slavick that offer a compelling exploration of the barriers to asylum in the ongoing global refugee crisis. "Our world is constantly moving and our divisions continue to multiply. There are lines between those in control and those who are controlled, barriers between the visible and the invisible, chasms between the displaced and the settled." Being a refugee is not a choice. Those of us who are settled may never know the anxiety, risk or terror of those uprooted, the profound loss of what is left behind, and the daunting uncertainties ahead. Art alone cannot resolve the refugee crisis, but through their work, Slavick and Johnson hope to induce an empathic unsettlement that might lead us to reconsider our responsibility for and reception of immigrants and refugees.

Susanne Slavick and Andrew Ellis Johnson, RESORT Gallery Talk Friday, September 7, 5pm

**New Immigrant and Refugee Visions, Short Films** 

Preview screening—Friday, September 7, 2018, 6-7pm,

All additional screenings 12:30-1:30pm—Tuesday, September 11; Friday, September 14; Tuesday, September 25; Friday, September 28; Tuesday, October 9; Friday, October 12; Tuesday, October 23 and Friday, October 26 New Immigrant and Refugee Visions is a collection of documentary films made by new immigrants that provide a unique insider perspective on the integration challenges faced by immigrants and the contributions they make to our culture, economy and social fabric. These short films were made to help engage communities in dialogue about immigrants and immigration in the United States. New Immigrant and Refugee Visions is a Community Supported Film (CSFilm). CSFilm, founded and directed by Michael Sheridan, has as its mission to strengthen communities by amplifying local voices. http://csfilm.org

John Guy Petruzzi, Sanctuary Gallery Talk Wednesday, September 19, 5:10pm

John Guy Petruzzi, Guided Bird Walk | Mill Creek Wildlife Sanctuary

Saturday, September 22, 9am

Join local artist, educator, and park volunteer John Guy Petruzzi for a guided bird walk at the Mill Creek Wildlife Sanctuary. The walk coincides with the Sanctuary exhibition. Access to the Mill Creek Wildlife Sanctuary is by authorized permit only. There are no restrooms or other facilities on-site Rain or shine, boots are recommended. Space is limited. Register at Ford Nature Center by 9/20, call 330.740.7107. Moderate, 2 mi.

**Sanctuary Panel Discussion: The Fate of Birds** 

Wednesday, October 3, 11am-12pm

Dr. Brian Bonhomme, Dr. Ian Renne and John Guy Petruzzi

During this panel discussion, Dr. Brian Bonhomme will discuss the origins of the idea of biodiversity and extinction as related to bird species, and Dr. Ian Renne will address avian conservation in the Anthropocene. Artist, John Guy Petruzzi, will moderate the conversation, and bridge the connection between his paintings of endangered and extinct birds, and the topics at hand.

Imin Yeh, Department of Art Lecture Series Wednesday, October 17, 5:10pm

Diana Cooper, Department of Art Lecture Series Wednesday, October 24, 5:10pm

**Eric LoPresti, Department of Art Lecture Series** 

Wednesday, November 14, 5:10pm

Fall Graduating BFA Exhibition November 16 – December 7, 2018

Public Reception, Friday, November 16, 5-7pm

Students in the Department of Art work closely with nationally and internationally known faculty engaged in a broad range of art and design practices. Immersed in the quest for knowledge and creative self-realization, students embrace the advantages of professional studio and design programs. The Graduating BFA Exhibition is the opportunity for students to share the original and innovative discoveries they have made in their artistic journeys communicating to the public their creative expressions of human experience.

Empty Bowls YSU, Charity Event proceeds benefit the Rescue Mission of Mahoning Valley

Saturday, December 1, 11am-4pm | Seatings:11am | 12:30pm | 2pm Online Tickets \$15 Each | http://emptybowlsysu.eventbrite.com

Tickets at the door \$20 | Presented by the Ceramics Program in the Department of Art

McDonough Vision and Mission Statement
The John J McDonough Museum of Art seel

The John J McDonough Museum of Art seeks to expand the teaching and research function of the University by generating compelling academic and public programs.

The mission of the McDonough Museum reinforces the mission of the Cliffe College of Creative Arts and Communication and that of Youngstown State University in placing academic excellence, scholarship and innovation at the center of our operations. We work together with faculty, graduate and undergraduate students of the Department of Art to develop programs and exhibitions that enhance the Department's contemporary and interdisciplinary teaching mission. We therefore align curation with curriculum to strengthen and deepen the educational function of the museum in teaching and training students. The museum offers a range of dynamic programs that include exhibitions, installations, performances, and lectures inviting campus and community members to discover and explore meaning in contemporary art.

McDonough Museum of Art Sponsors

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details of images front, left to right: Andrew Ellis Johnson, Cometh; John Guy Petruzzi, Murmuration: Swallow-tailed Kite; Susanne Slavick, Threadbare II; John Guy Petruzzi, Murmuration: Loggerhead Shrike; Andrew Ellis Johnson, Cometh; John Guy Petruzzi, Murmuration: Carolina Parakeet; Andrew Ellis Johnson, from Until Human Voices Wake Us; John Guy Petruzzi, Murmuration: Barn Owl; Susanne Slavick, Threadbare III; John Guy Petruzzi, Murmuration: Snowy Egret; Susanne Slavick, Ghost Ship and John Guy Petruzzi, Murmuration: Common Tern

details of images back, top to bottom: Susanne Slavick, *Threadbare IV*; John Guy Petruzzi, *White-Eyed Vireo*; Andrew Ellis Johnson, *Fugue* and Rachel Rubinic, Graduating BFA Exhibition

Visit our website mcdonoughmuseum.ysu.edu Follow us on facebook, Instagram and Twitter Download the McDonough Museum of Art App today! John J McDonough Museum of Art | 330.941.1400 525 Wick Ave | Youngstown | Ohio | 44502 Museum Hours: Tuesday – Saturday | 11am to 4pm



A Center for Contemporary Ideas, Art, Education, and Community





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McDonough Museum of Art
Youngstown State University's Center for Contemporary Art