



SUMMER COMMENCEMENT

OF THE FIFTIETH YEAR

YOUNGSTOWN STATE UNIVERSITY

BEEGHLY CENTER
SATURDAY MORNING, SEPTEMBER SECOND
NINETEEN HUNDRED AND SEVENTY-TWO
TEN O'CLOCK



ALMA MATER

All hail to thee, O Youngstown,
 Our Alma Mater fair;
 In sunlight and starshine
 We see thee in all thy glory.
 The Red and the White, thy glorious colors,
 Ever we praise and hold them
 High to the breeze as the symbol of our
 Most loyal allegiance.
 This anthem, O Youngstown,
 Our pledge of trust shall be
 That thy sons and daughters
 Shall keep faith with thee forever.

PROGRAM

ORGAN PRELUDE

Prelude and Fugue in G Major J. S. Bach
 Chorale in A Minor Cesar Franck
 Raymond Ocock
 Dana School of Music ?

ACADEMIC PROCESSIONAL

Fanfare for Organ John Cook

INVOCATION

The Reverend John Alexandrou
 St. John's Greek Orthodox Church

INTRODUCTION OF THE TRUSTEES

Albert L. Pugsley
 President of the University

INTRODUCTION OF THE SPEAKER

John M. Newman
 Chairman of the Board of Trustees

ADDRESS

E. T. Dunlap
 Chancellor of the Oklahoma State Regents
 for Higher Education

MUSICAL SELECTION

Rondo from Trio in G Major, K. 564 W. A. Mozart
 The Dana Arts Trio
 Cynthia Scarfo, violin
 Stephen Busonik, cello
 Carolann Guglielm, piano

GREETINGS FROM THE BOARD OF TRUSTEES

John M. Newman
 Chairman of the Board of Trustees

RECOGNITION OF GRADUATES ATTAINING UNIVERSITY HONORS

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 Vice President for Academic Affairs

PRESENTATION OF CANDIDATES FOR DEGREES

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 Dean of the School of Business Administration
 Clyde V. Vanaman
 Acting Dean of the School of Education
 Charles H. Aurand, Jr.
 Dean of the Dana School of Music
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 M. Jean Charignon
 Dean of the William Rayen School of Engineering
 Karl E. Krill
 Dean of the Graduate School

CONFERRING OF DEGREES

Albert L. Pugsley
 President of the University

BENEDICTION

The Reverend John W. Wigle
 Rector, St. John's Episcopal Church

ALMA MATER

RECESSIONAL

Toccata from Symphony C C. M. Widor

The audience is requested to be seated after the singing of the Alma Mater and to remain seated during the recessional.

UNIVERSITY HONORS

ASSOCIATE DEGREE HONORS

WITH HIGH HONORS

Katherine Louise Carillio

WITH HONORS

Colleen Kay Halstead

Denise Marie Pautot

BACCALAUREATE DEGREE HONORS

SUMMA CUM LAUDE

Pamela Sue Griffith

Nancy Mary Hoover

Judy Ann Rogers

MAGNA CUM LAUDE

Sandra Jean Dorman
Diane Lynn Eidelman
Diane Rachelle Fish

Cheryl Anne Massey
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Catherine J. McMahon
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Surendra R. Patel

Gene Francis Rhodes
John Harold Richardson
Richard S. Russo
Albert Matthew Slabe
Cathy L. Stoll
Frank Daniel Verdi
Carolyn N. Zippay

The Commencement Speaker

E. T. DUNLAP

Dr. E. T. Dunlap is chancellor of the Oklahoma State Regents for Higher Education, a position he has held since 1961. Prior to that time he served for nine years as president of Eastern Oklahoma A & M College. A member of the Oklahoma House of Representatives from 1947-51, he was chairman of the House Education Committee and principal author of **The Oklahoma School Code** enacted by the Oklahoma Legislature in 1949. He is the author of **The History of Legal Controls of Public Higher Education in Oklahoma** and numerous articles on problems and programs in public education.

Dr. Dunlap has held honorary positions in a number of educational organizations. He has been a member of the Commission on Colleges and Universities of the North

Central Association of Colleges and Secondary Schools, the Advisory Committee on Graduate Education of the U.S. Office of Education, and the board of directors of the Oklahoma Education Association. He has served as president of the Oklahoma Junior College Association and the Executive Officers of Statewide Boards of Higher Education in the United States. He serves as a commissioner on the Education Commission of the States and as a member of the Oklahoma Educational Television Authority.

Dr. Dunlap holds degrees from Southeastern State College and from Oklahoma State University where he earned the Doctor of Education degree. He holds honorary degrees from Oklahoma City University and John Brown University.

CANDIDATES FOR DEGREES

Because this list of candidates had to be prepared ahead of time, it is tentative; the diploma is the proof of graduation.

Candidates whose names are followed by an asterisk (*) have been commissioned as second lieutenants in the United States Army.

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Beverly Ann Weiss

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Patricia Suzanne Ciegalis

Vincent Abbott Gantt
Nancy Graham
Colleen Kay Halstead
Joseph Thomas Joseph

Lynne Ann Ladner
James Edward Murphy, Sr.
Denise Marie Pautot
Diana Louise Plecker

Robert Charles Rheinhardt
Richard Sipos
James Edward Terry

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John Roy Draa
Michael George Dubrasky

Robert John Hedegore
Diana Lynne Hoffman
Loren John Kindler

Mary Helen Leonard
Timothy E. Price
Albert Reiser

Vincent E. Schuyler
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MASTER OF SCIENCE IN EDUCATION

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Allan Edward Barlis, B.S., Indiana University of Pennsylvania Secondary Principalship	Susan M. Gates, B.S. in Ed., Youngstown State University Guidance and Counseling	Stephen John Krivan, B.S. in Ed., Youngstown State University Elementary Principalship
J. Ronald Barron, B.F.A., Carnegie-Mellon University Master Teacher—Secondary	Joseph William Gayetsky, B.S. in Ed., Youngstown State University Elementary Principalship	William Donald Kucer, B.S., College of Steubenville Special Education
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Lock Patterson Beachum, B.S. in Ed., Fayetteville University Elementary Principalship	James Carrol Henson, B.A., Hiram College Master Teacher—Secondary	Susan Marie Lipinsky, B.S. in Ed., Youngstown State University Master Teacher—Elementary
Richard Merl Berryman, B.S. in Ed., Ohio State University Guidance and Counseling	Mary Alice Herrmann, B.S. in Ed., Youngstown State University Master Teacher—Secondary	Frank Joseph Mancini, B.S. in Ed., Geneva College Secondary Principalship
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Catherine A. Campana, B.S. in Ed., Youngstown State University Master Teacher—Elementary	Irene F. Ilich, B.S. in Ed., Youngstown State University Special Education	James Henry Meissner, B.A., College of Wooster Secondary Principalship
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Eugene Joseph Chepke, B.A., Heidelberg College Secondary Principalship	Carol H. Jenkins, B.S., Youngstown State University Guidance and Counseling	Kenneth Allen Persohn, B.S. in Ed., Geneva College Elementary Principalship
Madeline Chirakos, B.S. in Ed., Youngstown State University Master Teacher—Elementary	Neva LaRue Johnson, B.S. in Ed., Youngstown State University Master Teacher—Elementary	Robert C. Pike, B.S. in Ed., Kent State University Secondary Principalship
Sue Ann Corsale, A.B., Youngstown State University Master Teacher—Secondary	Ramona Jorza, B.S. in Ed., Youngstown State University Special Education	Ronald Dale Randall, B.S. in Ed., Kent State University Secondary Principalship
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MASTER OF SCIENCE IN EDUCATION (continued)

James Arthur Russo, B.S. in Ed.,
Indiana University of Pennsylvania
Secondary Principalship

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Youngstown State University
Secondary Principalship

Richard F. Scarbrough, B.S. in Ed.,
Ashland College
Secondary Principalship

Victoria J. Schmeisser, B.S. in Ed.,
Youngstown State University
Master Teacher—Secondary

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Ohio State University
Guidance and Counseling

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Fayetteville State University
Master Teacher—Elementary

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Special Education

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Youngstown State University
Special Education

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Youngstown State University
Guidance and Counseling

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Youngstown State University
Master Teacher—Secondary

Robert Schiller Turner, B.S. in B.A.,
Youngstown State University
Master Teacher—Secondary

Mary Virginia Varley, A.B.,
Youngstown State University
Master Teacher—Secondary

Arthur John Volpini, B.S. in Ed.,
Youngstown State University
Guidance and Counseling

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Youngstown State University
Elementary Principalship

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Elementary Principalship

Edward Thomas Yatsco, B.S. in Ed.,
Youngstown State University
Secondary Principalship

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Youngstown State University
Music Education

John J. Lapinski, B.M.,
Youngstown State University
Music Education

Robert Charles Malsom, B.S.,
Indiana University of Pennsylvania
Music Education

John William Manhollan, B.M.,
Youngstown State University
Music Education

Herbert William Seelbach, B.S.,
Ohio State University
Woodwind Specialist

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Youngstown State University
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College of William and Mary
History

Judd William Patton, B.S.,
Grove City College
Economics

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John Carroll University
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Robert George Duffy, A.B.,
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American University, Cairo, Egypt
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Judith Ann Parsons, B.S.,
Youngstown State University
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Youngstown State University
Biology

Cathleen Rebecca Sutherland, A.B.,
Youngstown State University
Chemistry

MASTER OF SCIENCE IN ENGINEERING

Homer Palmer Halsey, B.E.E.,
University of Dayton
Electrical Engineering

George Havas, B.E.E.,
Youngstown State University
Electrical Engineering

Michael Joyce Kramer, B.E.,
Youngstown State University
Metallurgical Engineering

Francis R. Krygowski, B.E.,
Youngstown State University
Mechanical Engineering

Atul Shirish Pakvasa, B.E.,
University of Baroda, India
Mechanical Engineering

Arvind Mohanlal Patel, B.E.,
University of Poona, India
Mechanical Engineering

Hsuchiao Yeh, B.E.E.,
Ohio State University
Electrical Engineering

Arvind N. Patel, B.S.,
Gujarat University, Gujarat, India
Metallurgical Engineering

Earl Robert Pennell, B.E.,
Youngstown State University
Mechanical Engineering

Covilur Balarama Sampathkumar, B.E.,
Annamalai University, Madras, India
Metallurgical Engineering

Kiritkumar Haridas Shah, B.E.,
Sardar Patel College, Bombay, India
Mechanical Engineering

William W. Shope, B.E.,
Youngstown State University
Electrical Engineering

Prasert Tantayanondkul, B.E.,
Chulalongkorn University, Bangkok, Thailand
Civil Engineering

ACADEMIC REGALIA AND CEREMONY

The gowns, hoods, and caps worn in academic ceremonies today are relics of clothing worn in medieval times by students and professors. In the early universities—Bologna, Paris, Oxford—the undergraduate students had no prescribed academic dress but wore their usual clerical or ecclesiastical habits. The professors wore more colorful academic regalia than their modern day descendants. Probably the gowns and hoods were worn for warmth in the unheated halls where the lectures were delivered. From the sixteenth century on, there is a change to somber black and it is only in the hoods worn in academic processions today that the warmth and color of medieval academic pageantry is retained.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. The facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters, or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education. It is possible, also, to determine from the length of the hoods the type of degree held by the wearer—quite long for the doctor's degree, medium for the master's, short for the bachelor's.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1932 the code was revised to some extent, and in 1960 it was revised once more. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevails in the United States. Trustees and administrators of American colleges and universities, too, may wear regalia

which is different from that commonly worn. The trustees of Youngstown State University wear a specially designed cardinal gown.

The bachelor's gown is worn closed; the master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are of different lengths and cuts, and in addition the sleeves of the doctor's gown have three horizontal velvet stripes. The doctor's gown also has vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period. The tassels worn on the caps may or may not be of the same types. In some institutions all master's and bachelor's tassels are black; in others the tassels, which are the same as the colors of the facings of the hoods, reflect the degree received. The tassels worn by doctors may be black or gold thread.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirements. The chief marshals lead the line of march, followed by the president, the speaker, trustees, and other members of the party to be seated on the platform. Then follow the faculty and the candidates for degrees. The procession at the end of the ceremony follows the same order.

Recipients of **University Honors** will receive special insignia, consisting of golden honor cords placed around the shoulders.

UNIVERSITY MARSHALS

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E. Terry Deiderick, M.S.
Assistant Professor of Marketing

Lawrence A. DiRusso, Ed.D.
Associate Professor of Education

Carolyn H. Hughes, Ph. D.
Assistant Professor of Education

Raymond W. Hurd, Ph. D.
Associate Professor of Mathematics

Casper J. Moore, Jr., J.D.
Instructor in Management

C. Wade Raridon, D.M.A.
Associate Professor of Music

Tadeusz K. Slawecki, Ph.D.
Professor of Chemical Engineering

Mae D. Turner, M.S. in Ed.
Associate Professor of Business Education
and Secretarial Studies

Peter W. von Ostwalden, Ph. D.
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