



Summer Commencement
Youngstown State University

Beeghly Center
Saturday Morning, August Twenty-fifth
Nineteen Hundred and Ninety
Ten O'Clock



ALMA MATER

All hail to thee, O Youngstown,
Our Alma Mater fair;
In sunlight and starshine
We see thee in all thy glory.
The Red and the White, thy glorious colors,
Ever we praise and hold them
High to the breeze as the symbol of our
Most loyal allegiance.
This anthem, O Youngstown,
Our pledge of trust shall be
That thy sons and daughters
Shall keep faith with thee forever.

PROGRAM

PRELUDE

Concert Selections
YSU Symphonic Wind Ensemble
Les Hicken, *Conductor*

ACADEMIC PROCESSIONAL

Pomp and Circumstance Edward Elgar
March Processional Clare Grundman

INVOCATION

The Reverend Lonnie A. Simon
Pastor, New Bethel Baptist Church

INTRODUCTION OF THE TRUSTEES

Neil D. Humphrey
President of the University

GREETINGS AND INTRODUCTION OF THE SPEAKER

Emily P. Mackall
Chair of the Board of Trustees

ADDRESS

Michael Schwartz
President, Kent State University

MUSICAL SELECTION

Selections from Phantom of
the Opera Andrew Lloyd Webber
Arranged by Warren Barker

PRESENTATION OF MICHAEL SCHWARTZ TO RECEIVE THE DEGREE HONORARY DOCTOR OF LAWS

Bernard T. Gillis
Provost

RECOGNITION OF GRADUATES ATTAINING UNIVERSITY HONORS

Dr. Gillis

PRESENTATION OF CANDIDATES FOR DEGREES

Victor A. Richley
*Dean of the College of Applied Science
and Technology*

James Cicarelli
*Dean of the Warren P. Williamson, Jr.
School of Business*

David P. Ruggles
Dean of the School of Education

David Sweetkind
*Dean of the College of Fine and Performing
Arts*

Bernard J. Yozwiak
Dean of the College of Arts and Sciences

George E. Sutton
*Dean of the William Rayen School of
Engineering*

Sally M. Hotchkiss
*Associate Provost and Dean of Graduate
Studies*

CONFERRING OF DEGREES

Dr. Humphrey

BENEDICTION

Rev. Simon

ALMA MATER

Mark Spondike
Graduate, College of Fine and Performing Arts

RECESSIONAL

Centennial Alfred Reed

Emily P. Mackall, Chair of the Board of Trustees will help invest Dr. Schwartz with the hood.

The audience is asked to be seated after the singing of the Alma Mater and to remain seated during the recessional.

Photographs requiring the use of flash equipment may not be taken while exercises are in progress.

UNIVERSITY HONORS

Because this list of candidates for summer graduation honors had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation with honors.

ASSOCIATE DEGREE HONORS

With Honors

Cathy A. Barrios
Theresa L. Burnette
Mark Thomas Carlson

Laura Lee DiPiero
James B. Garnet, Sr.
Susan Marie Meese Morris

BACCALAUREATE DEGREE HONORS

Summa Cum Laude

Thomas Scott Burkert
Scott Jeffrey Howell
Evelyn Jane Mohr
Mary A. Moore
Darlene M. Rummell
Eric Andrew Salata

Robert Lance Schmitt
Michael Ann Stambolia
Daniel Harrison Vogel
Anthony John Wilcox
Sandra L. Wilson

Magna Cum Laude

Christina Marie Baiss
Donna Dandino
Kristin Eichenberger
Janet Lynn Frattaroli
Virginia J. Friedrich
Julianne Heasley
Lisa Marie Jasinski

Carol L. Kropinak
Terry L. Palo
Judy Rae Parsons
Sherri Kay Perkins
Valerie Kay Peterson
Patricia E. Coppinger Shively
Carrie Jane Young

Cum Laude

James Baglama
Linda Ann Barbe
Dianne Elaine Bequeath
David Watts Budge
Delphine Diana Chung
Nirmit Goel
Bradley James Hall
Michael David Hebenthal
Kimberly Ann Herrmann
John David Hritz
Nadia M. Jacobs

Kelly Koulianos
Evangelia P. Larentzos
Carmel C. Maiorana
Edward J. Miller
Kimberly Ann Naples
Dana Parsons
Theodore T. Pushak
Sam Rizzi
Brenda Rae Turney
Jill Marie Waggoner

THE COMMENCEMENT SPEAKER
and
CANDIDATE FOR THE DEGREE
HONORARY DOCTOR OF LAWS

On December 31 of this year, **Dr. Michael Schwartz** will leave the presidency of Kent State University to return to the classroom as a professor of sociology.

During his nine years at the helm of Kent State, Schwartz led the university to a point in its history noted for record enrollment, expanded research in the sciences, and rising academic standards.

Under Schwartz's presidency, selected programs and projects have been strengthened and have attained national prominence, including the Glenn H. Brown Liquid Crystal Institute, the Kent State University Museum, and the May 4 Memorial. Enrollment totals have increased steadily in the past 11 years, as have the academic credentials of incoming students. Research at Kent State has drawn more than \$10 million in grants and contracts for the second year in a row.

Schwartz came to Kent State in 1976 as vice president for Graduate Studies and Research. He was subsequently appointed vice president for Academic and Student Affairs in 1978 and provost in 1980. He assumed the presidency in 1982. A native

of Chicago, he received his bachelor's, master's and doctoral degrees from the University of Illinois and began his teaching career at Wayne State University and Indiana University. From there, Schwartz moved to Florida Atlantic University, where he served as chair of the sociology department and dean of the College of Social Science.

Dr. Schwartz serves on the boards of various community organizations, including the Akron Symphony Orchestra, Northeastern Educational Television of Ohio, Inc., Northeastern Ohio Universities College of Medicine, and the Akron Regional Development Board. He has chaired the Inter-University Council of Ohio and the President's Council of the Mid-American Conference of the NCAA.

Widely published in his field, Schwartz has focused his research on the problems of poverty and urban life in modern society.

Michael and Ettabelle Schwartz have three grown children, all graduates of Kent State University.

CANDIDATES FOR DEGREES

Because the list of candidates had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation.

Candidates for the degree Bachelor of Arts whose names are followed by the symbol (†) will receive their degrees from the College of Fine and Performing Arts. All other A.B. candidates will receive their degrees from the College of Arts and Sciences.

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Kelly Koulianos	Laura Rae Witmer

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Youngstown State University
History
Thesis: "I rid to my plantations": *The Rural Pursuits of Washington and Jefferson*

Joyce Ferrell Bowser, B.S. in Ed.
Youngstown State University
English

Shirley Jo Coniglio, A.B.
Youngstown State University
English

Suzanne Reed Lee, A.B.
Youngstown State University
Economics

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Youngstown State University
History

Beverly J. Martz, A.B.
Youngstown State University
English

Patrick Charles Tierney, B.A.
University of Miami
English

James S. Tsilimos, B.A.
Mount Union College
History

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Youngstown State University
Management

John D. Klenotic, B.S. in B.A.
Youngstown State University
Management

Gary L. Kormos, B.S. in B.A.
Youngstown State University
General MBA

Orawan Sukumalanandana, B.A.
Thammasat University (Thailand)
General MBA

MASTER OF MUSIC

Steven J. Burbick, B.M.
Youngstown State University
Music Education

Eric C. Chu, B.M.
St. Louis Conservatory
Performance

Brooke Lyman Hopkins, B.M.
Youngstown State University
Theory and Composition
Thesis: *Twentieth Century Compositional Similarities in Selected Works of Alberto Ginastera and Armando "Chick" Corea*

Craig Mark Medicus, B.M.
Youngstown State University
Music Education

Paul Anthony Melindona, B.A.
Northwest College
Performance

MASTER OF SCIENCE

Gregory Anthony Bucholtz, B.S.W.
West Virginia University
Criminal Justice
Thesis: *The Privatization of State Correctional Institutions*

John P. Dalbec, B.S.
Youngstown State University
Mathematics
Thesis: *Continuity of Functions and of Their Restrictions to Function Graphs*

Anne L. Halm, B.S. in A.S.
Youngstown State University
Criminal Justice

Xi Li, B.S.
Zhongshan University (China)
Chemistry
Thesis: *Determination of Conjugated Bile Acids Using HPLC and Immobilized Choloylglycine*

Paul Michael Nachim, B.E.
Youngstown State University
Mathematics

Jeffrey Allen Osikiewicz, B.S.
Youngstown State University
Mathematics
Thesis: *Construction and Analysis of Conformal Mappings on Circular and Polygonal Domains*

Eunice E. Santos, B.S.
Youngstown State University
Mathematics

MASTER OF SCIENCE IN EDUCATION

Kay Ellen Abel, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Curriculum

Patricia Allen, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Reading
Specialist

Linda Angelo, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Curriculum

Rebecca Lester Angelo, B.A.
James Madison University
Educational Administration

Leila S. Bahour, A.B.
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Counseling

Ruth Elaine Baldwin, B.S. in Ed.
Youngstown State University
Special Education

Gerry Barko, B.S. in Ed.
Youngstown State University
Educational Administration

Cynthia Lynn Bassett, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Curriculum

Sandra Jean Billec, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Early Childhood
Education

William D. Booth, B.A.
Waynesburg College
Master Teacher Elementary, Curriculum

Mary Alice Boyd, B.S. in Ed.
The Ohio State University
Master Teacher Elementary, Early Childhood
Education

Arleen Kay Brown, B.S. Educ.
Bowling Green State University
Master Teacher Elementary, Gifted &
Talented Education

Lynn Ann Byers, B.S. in Ed.
Kent State University
Master Teacher Elementary, Gifted &
Talented Education

Karen J. Carney, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Curriculum

Carol R. Catone, B.S. in Ed.
Youngstown State University
Educational Administration

Daniel Chambers, B.S. in Ed.
Youngstown State University
Educational Administration

Alice Sue Chow, B.F.A., B.S. in Ed.
East Carolina University
Kent State University
Master Teacher Secondary, Art

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Bowling Green State University
Counseling

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Youngstown State University
Counseling

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The Ohio State University
Educational Administration

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Geneva College
Master Teacher Elementary, Reading
Specialist

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Youngstown State University
Counseling

Dennis Eugene Frederick, B.S. in B.A.
Youngstown State University
Master Teacher Secondary, Curriculum

Steven D. Hall, B.S. in Ed.
Kent State University
Master Teacher Elementary, Early Childhood
Education

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Youngstown State University
Master Teacher Secondary, Art

Michael William Herchik, B.A.
Ohio Wesleyan University
Educational Administration

Nancy Carol Hockenberry, B.S. in Ed.
Edinboro State College
Master Teacher Elementary, Early Childhood
Education

Brett Peter Horvath, B.S.
Kent State University
Educational Administration

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Youngstown State University
Special Education

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Hiram College
Master Teacher Secondary, Health & Physical
Education

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Youngstown State University
Counseling

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Youngstown State University
Counseling

Denise Kosek, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Curriculum

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Westminster College
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Kent State University
Master Teacher Elementary, Early Childhood
Education

Carol J. Miller, B.S. in Ed.
Otterbein College
Master Teacher Secondary, Curriculum

Richard N. Mistovich, A.B.
Youngstown State University
Counseling

Cynthia Welcher Moore, B.S.
Kent State University
Master Teacher Secondary, Curriculum

Scott Robert Nelson, B.S. in Ed.
Lock Haven University
Educational Administration

John Mel Protos, B.S. in Ed.
Youngstown State University
Master Teacher Secondary, Art

Charlene M. Rabel, B.S.
Youngstown State University
Master Teacher Secondary, Curriculum

Darlene D. Rice, B.S. in Ed.
Youngstown State University
Master Teacher Secondary, Curriculum

Sandra Elaine Ross, B.S.
Bowling Green State University
Counseling

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Youngstown State University
Master Teacher Elementary, Gifted &
Talented Education

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Ohio University
Special Education

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Youngstown State University
Master Teacher Elementary, Reading
Specialist

David E. Somo, B.S. in Ed.
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Master Teacher Elementary, Reading
Specialist

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Youngstown State University
Master Teacher Elementary, Reading
Specialist

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Master Teacher Elementary, Curriculum

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Bluffton College
Educational Administration

Janet Lee Vagas, B.S. in Ed.
Youngstown State University
Master Teacher Elementary, Early Childhood
Education

Daniel M. Votaw, B.S. in Ed.
University of Delaware
Master Teacher Secondary, English

Mary Rose Walker, B.S. in Ed.
Slippery Rock University
Educational Administration

Linda Kay White, B.S. in Ed.
Kent State University
Master Teacher Elementary, Curriculum

MASTER OF SCIENCE IN ENGINEERING

Nadim Bassil, B.E.
Youngstown State University
Electrical Engineering
Thesis: *A Long Range Study of the Ohio Edison Bay-Lake Erie 69 KV System*

Mahmood S. Choudry, B.S.
University of Punjab (Lahore)
Materials Science
Thesis: *Phase Transformation in Silver-Selenide*

Ekachidd Chungcharoen, B.E.
King Mongkut's Institute of Technology
(Thailand)
Electrical Engineering
Thesis: *Multirate Sampled-Data Controller with Multiplexed Inputs and Outputs*

John Stephen Evan, B.E.
Youngstown State University
Civil Engineering
Thesis: *Heavy Metals Concentrations in Mahoning River Bottom Sediments*

Roger Leslie Garrett, B.E.
Youngstown State University
Materials Science

Jen-Lang Lue, B.S.
Tsinghua University
Materials Science
Thesis: *The Corrosion Behaviors of Fe-Mn-Al-C Alloys*

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ACADEMIC REGALIA AND CEREMONY

The gowns, hoods, and caps worn in academic ceremonies today are relics of clothing worn in medieval times by students and professors. In the early universities — Bologna, Paris, Oxford — the undergraduate students had no prescribed academic dress but wore their usual clerical or ecclesiastical habits. The professors wore more colorful academic regalia than their modern-day descendants. Probably the gowns and hoods were worn for warmth in the unheated halls where the lectures were delivered. From the sixteenth century on, there is a change to somber black and it is only in the hoods worn in academic processions today that the warmth and color of medieval academic pageantry is retained.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters, or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1932 the code was revised to some extent, and in 1960 it was revised once more. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevails in the United States. Trustees and administrators of American colleges and Universities, too, may wear regalia which is different from that commonly worn. The trustees of Youngstown State

University wear a specially designed cardinal gown.

The bachelor's gown is worn closed; the master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are of different lengths and cuts, and in addition the sleeves of the doctor's gown have three horizontal velvet stripes. The doctor's gown also has vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period. The tassels worn on the caps may or may not be of the same types. In some institutions all masters' and bachelors' tassels are black; in others the tassels, which are the same as the colors of the facings of the hoods, reflect the degree received. The tassels worn by doctors may be black or gold thread.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirements. The chief marshals lead the line of march, followed by the president, the speaker, trustees, and other members of the party to be seated on the platform. Then follow the faculty and the candidates for degrees. The procession at the end of the ceremony follows the same order.

Recipients of University Honors will receive special insignia, consisting of golden honor cords placed around the shoulders.

COMMENCEMENT INSTRUCTIONS FOR PRINCIPALS
Saturday, August 25, 1990

Order of March for Platform Party

Single file-on left	Single file-on right
following Dr. Warren	following Dr. Humbertson
Dr. Humphrey	Dr. Schwartz
Mrs. Mackall	Dr. Gillis
Mr. Flask	Dr. Geletka
Mr. O'Connell	Mr. Monus
Mr. McLaughlin	Mrs. DeLuca
Rev. Simon	Dr. Perry

Dean Richley	Mr. Lyden
Dean Ruggles	Mr. Bennett
Dean Sweetkind	Dean Sutton
Dean Hotchkiss	Dean Cicarelli
	Dean Yozwiak

PROCESSION: As soon as the platform party and marshals have reached their places, **DR. HUMPHREY REMOVES HIS CAP AND THE OTHER MEN REMOVE THEIRS.** (Caps will be replaced just before granting of degrees)

INVOCATION: While all are standing, Rev. Simon steps to the podium and gives the invocation. When the invocation has been completed, Rev. Simon returns to his place. When he has reached it, Dr. Humphrey goes to the podium. **ALL OTHERS BE SEATED.**

INTRODUCTION OF TRUSTEES: Dr. Humphrey introduces the Trustees and they rise individually at their seats. Dr. Humphrey then returns to his seat.

GREETINGS AND INTRODUCTION OF THE SPEAKER; PRESENTATION OF HONORARY DOCTOR OF LAWS: Mrs. Mackall goes to the podium and extends greetings to the graduates. She introduces Dr. Schwartz and presents him for conferral of the degree.

Dr. Humphrey will pick up the diploma from the table and move to the podium. Dr. Gillis will move to the table and pick up the hood. Dr. Gillis and Mrs. Mackall will stand at the left and right of Dr. Schwartz as shown on Page 2.

Microphone

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Mrs. Mackall
Dr. Schwartz
Dr. Gillis

0 Dr. Humphrey

Podium

Dr. Gillis will step forward, assisted by Mrs. Mackall, invest Dr. Schwartz with the hood, and step back. Dr. Humphrey will say, "**President Schwartz, by virtue of the authority vested in me by the state of Ohio and by the Board of Trustees of Youngstown State University, I confer upon you the honorary degree Doctor of Laws with all the rights and privileges pertaining thereto. The evidence for your degree is contained in the diploma.**" Dr. Humphrey will then step forward and present the diploma to Dr. Schwartz.

ADDRESS: Dr. Schwartz takes his place before the podium as all parties take their seats.

MUSIC: Musical selection performed by the YSU Symphonic Wind Ensemble.

RECOGNITION OF GRADUATES ATTAINING UNIVERSITY HONORS: Provost Gillis goes to the podium and acknowledges the group of students receiving honors. After each group is finished, he signals the honorees to be seated.

PRESENTATION OF CANDIDATES FOR DEGREES: (Men replace caps) Provost Gillis requests the entire graduating class to stand. Dr. Humphrey rises, makes his charge to the graduating class and then says, "By virtue of the authority vested in me by the State of Ohio and by the Board of Trustees of Youngstown State University, I shall presently confer upon you the respective degrees as read by the Deans, with all the rights, privileges, and obligations pertaining thereto. The evidence for your degree is contained in your diploma."

Provost Gillis then has the class sit and Dr. Humphrey also takes his seat.

N.B.: Individual names are not read for those receiving associate and bachelor's degrees.

ASSOCIATE IN ARTS: Dean Richley rises, goes to the microphone on the right and says, "Candidates for the degree Associate in Arts please rise."

ASSOCIATE IN APPLIED BUSINESS: Dean Richley says, "Candidates for the degree Associate in Applied Business please rise."

ASSOCIATE IN APPLIED SCIENCE: Dean Richley says, "Candidates for the degree Associate in Applied Science please rise."

ASSOCIATE IN LABOR STUDIES: Dean Richley says, "Candidates for the degree Associate in Labor Studies please rise." When all candidates are standing, he turns to Dr. Humphrey who rises and goes to the podium. Dean Richley salutes him and says, "Mr. President, these candidates for the Associate degrees having completed the requirements for the degrees are now presented to you for the conferring of the Associate degrees."

Dr. Humphrey turns to the candidates and says, "I now confer upon you the Associate degrees."

Dean Richley says, "Please be seated," but will remain standing as does Dr. Humphrey.

B.S. in A.S., B.S. in N: Dean Richley follows the above procedure substituting "degree Bachelor of Science in Applied Science and Bachelor of Science in Nursing." He takes his seat after asking the graduates to be seated. (Throughout the awarding of the Bachelor's degrees, Dr. Humphrey remains at the podium.)

B.S. in B.A.: Dean Cicarelli follows the above procedure and sits down after he asks the graduates to be seated.

B.S. in Ed: Dean Ruggles follows the above procedure and sits down after he asks the graduates to be seated.

B.F.A., Mus. B and A.B.: Dean Sweetkind follows the above procedure and substitutes "degrees Bachelor of Fine Arts, Bachelor of Music and Bachelor of Arts," and sits down after he asks the graduates to be seated.

A.B. (all others): Dean Yozwiak follows the above procedure and remains standing after he asks the graduates to be seated.

B.S.: Dean Yozwiak again but he sits down after he asks the graduates to be seated.

B. Engr: Dean Sutton follows the above procedure and sits down after he asks the graduates to be seated.

GRADUATE DEGREES:

MASTER OF ARTS: Dean Hotchkiss will rise and say, "Candidates for the degree Master of Arts please rise as your names are read."

MASTER OF BUSINESS ADMINISTRATION: Dean Hotchkiss again.

MASTER OF MUSIC: Dean Hotchkiss again.

MASTER OF SCIENCE: Dean Hotchkiss again.

MASTER OF SCIENCE in EDUCATION: Dean Hotchkiss again.

MASTER OF SCIENCE in ENGINEERING: Dean Hotchkiss again.

When all candidates are standing, she turns to Dr. Humphrey and says, "Mr. President, these candidates for the Master's having completed the requirements for the degrees are now presented to you for the conferring of the Master's degrees."

Dr. Humphrey turns to the candidates and says, "I now confer upon you the Master's degrees," Dean Hotchkiss says, "Please be seated," and then takes her seat. Dr. Humphrey remains at the podium for announcements and then takes his seat.

BENEDICTION: Rev. Simon rises and goes to the podium. Dr. Humphrey removes his cap as do the other men; everyone else rises as Rev. Simon takes his place. He then delivers the benediction.

ALMA MATER: Mr. Spondike goes to the podium and asks all to join him in singing the Alma Mater. At the conclusion of the Alma Mater, DR. HUMPHREY AND ALL OTHER MEN REPLACE THEIR CAPS.

RECESSION: Those on stage start the recession leaving in the same order they used for the procession: Dr. Humphrey leads the line on his right; Dr. Schwartz leads the line on his left. Marshals take the lead at the foot of the stairs.

SEATING ARRANGEMENT ON STAGE

(First Row)		(Second Row)
Rev. Simon	+	Dean Hotchkiss
Mr. McLaughlin	+	Dean Sweetkind
Mr. O'Connell	+	Dean Ruggles
Mr. Flask	+	Dean Richley
Mrs. Mackall	+	Mr. Lyden
Dr. Humphrey	+	Mr. Bennett
Dr. Schwartz	+	Dean Sutton
Dr. Gillis	+	Dean Cicarelli
Dr. Geletka	+	Dean Yozwiak
Mr. Monus	+	
Mrs. DeLuca	+	
Dr. Perry	+	

Mackall will stand at the left and right of Dr. Schwartz as shown on Page 2.

NOTE: The women leave their mortar board caps on throughout the ceremony. The men remove their caps at the invocation and replace them only when Dr. Humphrey replaces his, just before the granting of degrees. They remove their caps again for the benediction and replace them after the Alma Mater.

BENEDICTION: Rev. Simon rises and goes to the podium. Dr. Humphrey remains at the podium for announcements. S. B. everyone else rises when Simon takes his place. They then deliver the benediction.

ALMA MATER: Mr. Simon goes to the podium. S. B. A. F. B. all to join in singing the Alma Mater. At the end of the song, Dr. Humphrey leads the line on his right. S. B. A. F. B. all to join in singing the Alma Mater.

RECESSION: Those on stage start the recession leaving in the same order they used for the procession. Dr. Humphrey leads the line on his right. S. B. A. F. B. all to join in singing the Alma Mater.

SEATING ARRANGEMENT ON STAGE

(First Row)	(Second Row)
Rev. Simon	Dean Ruggles
Mr. O'Connell	Dean Ruggles
Mr. Clark	Dean Ruggles
Mr. Mackall	Mr. Lyden
Dr. Humphrey	Dean Ruggles
Dr. Schaefer	Dean Ruggles
Dr. Gilts	Dean Ruggles
Dr. DeLuca	Dean Ruggles
Mr. Hantz	Dean Ruggles
Mrs. DeLuca	Dean Ruggles
Dr. Perry	Dean Ruggles