



Summer Commencement Youngstown State University

Beeghly Center
Saturday Morning, August Twenty-Ninth
Nineteen Hundred and Ninety-Two
Ten O'Clock

ALMA MATER

All hail to thee, O Youngstown,
Our Alma Mater fair;
In sunlight and starshine
We see thee in all thy glory.
The Red and the White, thy glorious colors,
Ever we praise and hold them
High to the breeze as the symbol of our
Most loyal allegiance.
This anthem, O Youngstown,
Our pledge of trust shall be
That thy sons and daughters
Shall keep faith with thee forever.

PROGRAM

- PRELUDE "Washington Post March" by John Philip Sousa
"Rolling Thunder" by Henry Fillmore
YSU Symphonic Wind Ensemble
Leslie W. Hicken, *Director*
- ACADEMIC PROCESSIONAL "Pomp and Circumstance" by Edward Elgar
"March Processional" by Clare Grundman
- WELCOME Leslie H. Cochran
President of the University
- NATIONAL ANTHEM YSU Wind Ensemble
- INVOCATION The Reverend James S. Osuga
Pastor, First Christian Church
- INTRODUCTION OF THE TRUSTEES President Cochran
- GREETINGS AND INTRODUCTION OF THE SPEAKER;
PRESENTATION OF CHANCELLOR ELAINE H. HAIRSTON TO RECEIVE
THE HONORARY DEGREE DOCTOR OF HUMANE LETTERS Mark E. Lyden
Chair of the Board of Trustees
- ADDRESS Elaine H. Hairston
Chancellor, Ohio Board of Regents
- MUSICAL SELECTION "A Chorus Line' Spectacular" by Marvin Hamlisch
Arranged by W. Barker
- RECOGNITION OF GRADUATES ATTAINING
UNIVERSITY HONORS Sally M. Hotchkiss
Acting Provost and Dean of Graduate Studies
- PRESENTATION OF CANDIDATES
FOR DEGREES John J. Yemma, *Acting Dean of the College of Applied Science and Technology*
James S. Cicarelli, *Dean of the Warren P. Williamson, Jr. School of Business Administration*
David P. Ruggles, *Dean of the School of Education*
David Sweetkind, *Dean of the College of Fine and Performing Arts*
Gordon E. Mapley, *Acting Dean of the College of Arts and Sciences*
George E. Sutton, *Dean of the William Rayen School of Engineering*
Sally M. Hotchkiss, *Acting Provost and Dean of Graduate Studies*
- CONFERRING OF DEGREES President Cochran
- CLOSING REMARKS President Cochran
- BENEDICTION Reverend Osuga
- ALMA MATER Michael Cervone
Senior, College of Fine and Performing Arts
- RECESSIONAL "Academic Procession" by Clifton Williams

Mark E. Lyden, Chair of the Board of Trustees, and Provost Hotchkiss will invest Chancellor Hairston with the hood. The audience is asked to be seated after the singing of the Alma Mater and to remain seated during the recessional. Photographs requiring the use of flash equipment may not be taken while exercises are in progress.

UNIVERSITY HONORS

Because the list of candidates for summer graduation honors had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation with honors.

BACCALAUREATE DEGREE HONORS

Summa Cum Laude

Randall Wayne Benner
Amy Beth Cyphert
Vladimir Dimitrijevic
Jaymi Kei Hart
Eric Joseph Hirsch

Rebecca Sue Houser
Robert Francis Jakubovic, Jr.
Jolien A. Kozak
Ching Man Leung

Pamela Sue Safarek
Joseph Anthony Shoaff
Christina Triantaphyllia Tsiaparas
April Ann Wogan

Magna Cum Laude

Paulette Suzanne Fimognari
Melissa Kay Gould
Bassam Fouad Haddad
Shaun Elizabeth Hawkins
Philana Ling Lin

Melissa Shannon Mazi
Melissa Ann McKee
Marla Ann Occhino
John James Ostrowski, Jr.
Anthony Michael Pilolli

Kirsten H. Proverbs
Joseph Raymond Reddington
William David Reinger
Lorraine Ann Rudiak
Mary Elizabeth Smith

Cum Laude

April R. Bott
Craig Jason Brenner
Pamela Marie Cicuto
Richard S. Dodson

Lisa L. Dubos
Laurie A. Ford
Patrick Henry Garrett
John Anthony Martinelli

Karen Marie McGahagan
David Edward Moats
Leslie Marie Rafaiiani

ASSOCIATE DEGREE HONORS

With Honors

Neva Eileen Beight

Terrance L. Gardner

THE COMMENCEMENT SPEAKER
and
CANDIDATE FOR THE DEGREE
HONORARY DOCTOR OF HUMANE LETTERS

As chancellor of the Ohio Board of Regents, **Elaine Hairston** is the chief administrative officer of the state's planning and coordinating board for higher education. Ohio's higher education system is one of the largest in the nation, serving more than a half million students. The system includes sixty-six public campuses, forty-eight independent liberal arts colleges and universities, and more than seventy specialized institutions such as art and music academies, seminaries, nursing schools and technical institutes.

Chancellor Hairston is charged with guiding the continued development of the state's higher education system to better serve Ohio and its people. She oversees the preparation and implementation of a long-term plan for the system, the development of operating and capital appropriation recommendations, and the formation of program and policy initiatives.

Chancellor Hairston serves as a member of several key boards and commissions, including gubernatorial appointments to the Governor's Education Management Council and the Midwest Regional Compact, as well as the Ohio Aerospace Institute Governing Board, the Ohio Supercomputer Center Governing Board, and the Ohio Council on Research and Economic Development.

Chancellor Hairston has been a member of the Board of Regents staff since 1979. Prior to her appointment as chancellor, she played a central role in many Board projects, including the Selective Excellence programs, a statewide college preparatory "core curriculum," and English and mathematics assessment tests for high school students.

Before she joined the Board of Regents, Chancellor Hairston served as associate director of affirmative action programs and assistant vice president for registration services at The Ohio State University. She has also chaired the Council on College Level Services of The College Board and the national planning committee of the State Higher Education Executive Officers' Academic Officers.

Chancellor Hairston is a lifelong Ohio resident. She holds a B.A. in English and an M.A. and Ph.D. in communication from The Ohio State University and is a member of Phi Beta Kappa. She is a member of the board of trustees of Columbus School for Girls and "I Know I Can," as well as the Huntington National Bank.

Dr. Hairston and her husband George have two teenaged children and live in Columbus.

CANDIDATES FOR DEGREES

Because the list of candidates had to be prepared ahead of time, it is tentative. The diploma, together with a certified transcript, is the proof of graduation.

ASSOCIATE IN APPLIED BUSINESS

Oliver Ford Barganier
Dominic Buzzacco

Richard Scott Deal
Mark Edward Hess

William Paul Tenney

ASSOCIATE IN APPLIED SCIENCE

Michele Lee Allcorn
Joan Glennis Barnes
John Edward Barnes
Robert Alan Boyer
Kerry P. Carfano
Mary Frances Coleman
Cristen Lynn Cramb
Shalynn Elizabeth DeMain
Mary Agnes Demidovich
John D. Evans

Terrance L. Gardner
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Kimberly Kay Haase
Christopher Stephen Heasley
Carol L. Hileman
Rebecca Hope Houck
Sally Ann Koken
Terri Lynn Ladner
Sandra Lee Magliocca-Gills
Dean Albert Muscarella

Kenneth Francis Paliga
Tricia Ann Rice
Chrystal Lee Rodgers
Denise Diane Sebastian
Kathleen C. Stride
Robin L. Sweet
Cassandra Ann Truss
D. L. Turney
Kristyna Warminski

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Tracey Lynn Picino

Daniel Todd Sweeney

ASSOCIATE IN LABOR STUDIES

Neva Eileen Beight

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Wesley H. Gillespie
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Deborah L. Gonda
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Jaymi Kei Hart
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Rebecca Sue Houser
Colleen Ann Hughes-Noll
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Leah R. Simons-Brooks
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Mary Lee Bogensperger
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Lisa L. Dubos
Tonya Sheree Ellis
Bassam Fouad Haddad

Thomas John Leskovac
Randy Lee Lytle
Steven William Marzo
Gregory James Pownell
David F. Ryzner

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Dan Tofan
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Stephan G. Zubyk

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Jeffrey Wilson Stoner

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ACADEMIC REGALIA AND CEREMONY

The gowns, hoods, and caps worn in academic ceremonies today are relics of clothing worn in medieval times by students and professors. In the early universities — Bologna, Paris, Oxford — the undergraduate students had no prescribed academic dress but wore their usual clerical or ecclesiastical habits. The professors wore more colorful academic regalia than their modern-day descendants. Probably the gowns and hoods were worn for warmth in the unheated halls where the lectures were delivered. From the sixteenth century on, there is a change to somber black and it is only in the hoods worn in academic processions today that the warmth and color of medieval academic pageantry is retained.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1932 the code was revised to some extent, and in 1960 it was revised once more. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevails in the United States. Trustees and administrators of American colleges and universities, too, may wear regalia which is different from that commonly worn. The trustees of Youngstown

State University wear a specially designed cardinal gown.

The bachelor's gown is worn closed; the master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are of different lengths and cuts, and in addition the sleeves of the doctor's gown have three horizontal velvet stripes. The doctor's gown also has a vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period. The tassels worn on the caps may or may not be of the same types. In some institutions all masters' and bachelors' tassels are black; in others the tassels, which are the same as the colors of the facings of the hoods, reflect the degree received. The tassels worn by doctors may be black or gold thread.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirements. The chief marshals lead the line of march, followed by the president, the speaker, trustees, and other members of the party to be seated on the platform. Then follow the faculty and the candidates for degrees. The recessional at the end of the ceremony follows the same order.

Recipients of University Honors will receive special insignia, consisting of golden honor cords placed around the shoulders.