



THE FORTY-SIXTH
SUMMER COMMENCEMENT

YOUNGSTOWN STATE UNIVERSITY

STAMBAUGH AUDITORIUM

SATURDAY MORNING, AUGUST THIRTY-FIRST
NINETEEN HUNDRED AND SIXTY-EIGHT
TEN-THIRTY O'CLOCK

Program

Prelude

Prelude and Fugue in E Minor	Bach
Aria	Peeters
A Liturgical Improvisation	Oldroyd
Adagio for Strings	Barber

Gary Richards, *Student of Sacred Music*

DANA SCHOOL OF MUSIC

Academic Processional

Trumpet Voluntary	Purcell
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Invocation The Reverend Isaiah Chronopoulos
Orthodox Chaplain at the University

Introduction of Trustees Albert L. Pugsley
President of the University

Introduction of the Speaker Mrs. James L. Fisher
Chairman of the Board of Trustees

Address: "Your Frontier and the American Dream" Martin W. Essex
Superintendent of Public Instruction, State of Ohio

Vocal Solo

Simple Gifts	Copland
Long Time Ago	Copland

Judianne Tate, *Mezzo-Soprano*

Gary Richards, *Accompanist*

DANA SCHOOL OF MUSIC

Presentation of Candidates for Commissions Major William J. Bender
Assistant Professor of Military Science

Recognition of Graduates Attaining University Honors William H. Coffield
Academic Vice President of the University

Greeting from the Board of Trustees Mrs. James L. Fisher
Chairman of the Board of Trustees

Presentation of Candidates for Degrees and Titles

Nicholas Paraska, *Dean of the Technical and Community College*

Robert L. Miller, *Dean of the School of Business Administration*

Donald W. Byo, *Assistant Dean of the Dana School of Music*

Joseph F. Swartz, *Dean of the School of Education*

Robert K. Smith, *Assistant Dean of the College of Arts & Sciences*

M. Jean Charignon, *Dean of the William Rayen School of Engineering*

Conferring of Degrees and Titles Albert L. Pugsley
President of the University

Benediction Rabbi Sidney M. Berkowitz
Spiritual Leader of Temple Rodef Sholom

Alma Mater

Recessional

Fanfare	Lemmens
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The audience is requested to refrain from applause during the presentation of candidates, to be seated after the singing of the Alma Mater, and to remain seated during the recessional.

University Awards

AUGUST 1968

YSU PINS

GARY L. ISABELLA

KENNETH M. TOMKO

THE COMMENCEMENT SPEAKER

DR. MARTIN W. ESSEX

Respected nationally as a leader in comparative education, professional development, curriculum design, educational legislation and school management, Dr. Martin W. Essex has been closely associated with the action areas of American education. As Superintendent of Public Instruction in the State of Ohio, he guides the fourth largest public school enrollment in the nation. A graduate of Ohio State University where he earned both his Bachelor of Science and Master of Arts degrees, Dr. Essex has been awarded an honorary Ped.D. degree from Baldwin-Wallace College and an LL.D. from the University of Akron. A member of the National Advisory Council of the Department of Health, Education and Welfare on National Educational Laboratories and Research and Development Centers, from where much of the current thrust of educational research and development emanates, he has just concluded the direction of a major national assessment of vocational education as chairman of the Advisory Council on Vocational Education, which has made recommendations to President Johnson. He also serves as a member of the National Council for Accreditation of Teacher Education, chairman of the Advisory Board of the National Merit Scholarship Corporation, a trustee of the Aerospace Education Foundation, and past president and member of the American Association of School Advisors Committee on Federal Policy in Legislation. Dr. Essex was among the first school administrators to conduct a classroom by classroom survey of Soviet education, returning to the Soviet Union after several years to lead a select group of college deans and superintendents in a five-year follow-up study. His school experience ranges from a one-room schoolhouse in southeastern Ohio, to the superintendency of large suburban and urban districts, to the position of chief state school officer.

University Honors

AUGUST 1968

CUM LAUDE

Richard Alan Bailo	B.S.
Carol Jane Beveridge	B.S. in Ed.
Ruth Helen Bugno	B.S. in Ed.
Sister John Berchmans Campian, O.S.U.	B.S. in Ed.
Jacqueline Dolores DiMuzio	B.S.
Paulette Mary Dolyak	B.A.
Barbara Ann Domitrovich	B.S. in Ed.
Lois Mary Fisher	B.A.
Noreen E. Galazia	B.S. in Ed.
John F. Klarich	B.S. in B.A.
Virginia Ann Kudrich	B.S. in Ed.
Janet Elizabeth Lawrence	B.S. in Ed.
Jeanne Louise Lepore	B.S. in Ed.
Donna Bradley McBride	B.S. in Ed.
Robert Louis Moisoff	B.S. in B.A.
Jennifer Beth Moody	B.A.
Robert Joseph Olach	B.S. in B.A.
Shirley Mae Olson	B.S. in Ed.
Constance Mary Patzak	B.S. in Ed.
George T. Phillips	B.S. in B.A.
Mary Cecilia Plevniak	B.S. in Ed.
Charles James Popovich	B.S. in B.A.
Phyllis Jo Schuller	B.S. in Ed.
Cheryl Kaye Shiflet	B.S. in Ed.
Mrs. Virginia Solomon	B.S. in Ed.
Sandra Suzanne Sucher	B.A.
Jerome William Wagoner	B.E.

MAGNA CUM LAUDE

Helen Cretella	B.S. in Ed.
Kathryn Ellen Kielbas	B.S. in Ed.

Candidates for Degrees and Titles

Because this list of candidates had to be prepared ahead of time, it is tentative; the diploma is the proof of graduation.

ASSOCIATE IN ARTS

John J. Altier, Jr.

Michael Ralph Massa

TITLE OF ASSOCIATE IN BUSINESS ADMINISTRATION

Shirley Jean Barchek
Jane Fishovitz
Eva Jeffries

Pat Joyce
Adeline Marino

Sunee Saguansin
Ann Scarpine

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

David A. Altiero, Jr.
Dolores Marie Angel
Paul John Antol
Dale Lawrence Auman
John Andrew Balash
Richard R. Baldwin
Ronald Gene Bennett
William Weldon Boyd
Frank Melvin Braden
George K. Brandalick
Charles J. Brooks
Alvin David Butscher
James Dearden Cannon
Raymond Thomas Cannon
James Edward Chalk
William I. Cleary, Jr.
Alphonse D. Conti
Donald Eugene Culp
Leonardo F. D'Apruzzo
Carmen P. Davanzo
Salvatore A. DelPreore
James Leon DeRose
Philip D. Dorsogna
Robert P. Ehrenreich
George Paul England
Guy Joseph Falzetta
Raymond J. Farrell
John Mirrell Fiasco
Louis Franklin Fiedor
Frank L. Fitz
Arthur J. Fleischer, Jr.
Robert Colin Freeland
Robinson M. Gilmore
John Wallace Glod
Larry Allen Glunt
Joseph R. Goldberg
Andrew L. Gontkovsky
Thomas Edwin Grace
Kenneth L. Grunden
Michael S. Hentosh
John David Holliday
William E. Humphrey, Jr.
James Paul Huston

Harold Eugene Hutzen
Edward C. Hvizdak
Gary Lee Isabella
John Scott Keller
James Russell Kennedy
Earl George Kern
Basilio King, Jr.
Rocco A. Kinsley
John F. Klarich
Robert Stanley Krake
Edward J. Kresovsky
Kenneth G. Ladley
Larry M. Lax
Richard James Lees
Kenneth Gordon Lehman
James Nicholas Loizes
Brian Edward Lowry
Jeffrey Lynn Lucas
Lawrence T. Marchese
Kenneth Joseph Marr
Henry W. Marshall
Rodney H. Maticsek
John Randolph McCabe
John Cain McConahey
Thomas C. McGuinness
Richard Wilson Merz
Margaret E. Metcalf
Robert Joseph Micco
Richard W. Miller
Robert Lee Moderalli
Robert Louis Moissoff
Darlene Muzinich
Robert Thomas Nell
Hugh John Nelson, Jr.
Erik R. Nordgren
Anthony S. Nowak
Robert Joseph Olach
Joseph Michael Pash
Stewart C. Paskalis
Anthony Kim Pattee
George T. Phillips
John Raymond Pope
Charles J. Popovich

Ronald J. Pusateri
Anthony Robert Rainey
Jacob H. Randolph, III
Karl Brooks Ress
Fred Russell Ricker
Raymond Lawrence Rish
Walker J. Ritter
Sanford David Rivers
Dean Emmett Robb
Thomas Edward Rohan
Harvey M. Rothenstein
Charles Hugh Rowan
James Lee Rowbottom
Willard James Scott
George B. Shannon
Carol Diane Shawgo
Kathy A. Shulack
Donald L. Snyder
Paul W. Soupart, Jr.
Paula Jean Sterner
Raymond Francis Stetz
Richard Allan Taylor
Porntip Tharadhanakul
Harry W. Thistlewaite
Terry Lee Tilley
Nicholas D. Timecisko
Gary Alan Tineu
Michael Richard Tomko
John Edward Tonti
Charles D. Toperzer
Donald D. Trepicone
James W. Turnbull
Larry John Turner
Clyde William Uber
Carmen Sal Vivolo
Joseph W. Wardman
Joseph Henry Weaver
John James Wertman
David Carl Wilson
William David Wittman
Kenneth John Zaludny
Robert Allen Zorio

BACHELOR OF MUSIC

Nicholas J. DiLorenzo

Darlene Mary MacBenn

BACHELOR OF SCIENCE IN EDUCATION

Lynn Adele Altier	Susan Jane Goodstein	Shirley Mae Olson
Veronica J. Amedia	Hazel Salone Hanning	Constance M. Patzak
Mary A. Amodio	Mary M. Heasley	Carol R. Payne
Barbara Jean Barbati	Mary M. Holman	Karen Sue Penza
Patricia L. Begala	Sister Rachel Horstman	Mable Cromwell Pike
Margaret Ann Bequeath	Dorothy Gail Hricik	Mary C. Plevniak
Betty Jean Berkebile	Sally Marie Hudson	Peter L. Pompura
Laura E. Bevelaqua	Eileen A. Iafret	Judith C. Propri
Carole Beveridge	Dorothy Ann Kalac	Ralph Joseph Roberts
William Bingham	Kathryn E. Kielbas	Mary E. Calo Sandy
Arthur R. Boccieri	Terry G. Kiesling	Roseann M. Schaeffer
Donna Mae Boesch	Robert Joseph Kreshok	Phyllis Jo Schuller
Ruth Helen Bugno	Virginia A. Kudrich	Virginia C. Selanik
Barbara L. Callard	Laureen Mimi Kusic	Stanley John Shaffer
Sister John B. Campian	Robert Louis Laricca	Philip Cattel Sharp
Terrance Lew Collings	Janet E. Lawrence	Donna J. Shepas
Bonnie L. M. Coury	Mariann C. Leone	Cheryl Kaye Shiflet
Helen Cretella	Jeanne L. Lepore	Margaret J. Simerlink
Kathleen Culp	Nancy Jean Lucik	Andrea J. Sklenar
Kathryn E. DeAngelo	Billie Jean Lutheron	Virginia Solomon
Bernadette J. Dell'Arco	Joseph Gene Lutsi	Gary Lee Sprankle
Anthony P. DeNiro, Jr.	Janet Rose Marzio	Paul Barton Surloff
Jo Ann Dominic	Mary Ann T. Mauser	Nancy Ann Sylvester
Barbara A. Domitrovich	Donna Jean McBride	Katherine L. Taptik
Theresa Ann Dripps	Evelyn G. McCreary	Linda Beth Teel
Karen Ann Dulick	Alma J. McCullion	Cecil Otto Ullom
Shirley Ann Elias	William F. Melillo	Arlene Frances Wanat
Judith T. Ervin	Jean Marie Mendik	June E. Wertzler
Marguerite M. Esposito	Cynthia Rae Merlo	Judy Carol White
Elsie Ellen Fell	Myrtle I. Mihilbaugh	Pamela Marie Wilcox
George D. Finch, III	Joseph Neil Miller	Eleanor J. Williams
Frank S. Fuda	Harriet Mook	Jaquelyn S. Williams
Joan C. Fullerman	Carol Ann Moore	Patricia Lee Wilson
Noreen E. Galazia	Cecily Louise Moran	Mildred V. Wolford
Patricia Ann Gardane	Anna Marie Moskala	Lois Madge Zickefoose
William John Gillota	Edward Joseph Narry	Georgia Ann Zucco

BACHELOR OF ARTS

Ronald R. Adams	Homer S. Krohn, Jr.	Thomas M. Puntureri
Frank James Agresta	Frederick Carl Lanz	Bernard D. Quinlan
John E. Boyle	Raymond M. Larson	James Frank Ralston
Thomas J. Boyle	Arthur John Leslie	Kathleen Rich
Ernest S. Bravo	Robert Allen Luckhart	Timothy G. Rodgers
Patricia Ann Caggiano	Ronal Samuel Mangine	Rocco Anthony Romeo
Elena Canas	Charlene B. Marino	James R. Roslund
Mary Grace F. Conroy	Ronald Arthur Marks	Thomas F. Ruane
Anthony Consoldane	Diane Ann Marmagin	Ronald Lee Saffell
Thomas Cunningham, Jr.	Russell M. Martorana	Charles Sanitate
Christine Daffron	Irene Mastoris	Daniel W. Seachrist
Carol M. Daichenot	Joseph Lee McClurg	Frank Melvin Sherman
Charles Allen Dickun	Thomas Edward Meehan	Madelyn T. Silvestri
Paulette Mary Dolyak	Mike Michael	John William Spano
Lois M. Fisher	William David Miller	Jeffrey David Spiegler
Donald R. Fitzpatrick	D. Scott Mitchell	Sandra S. Sucher
Roger M. Fuhrmeyer	Barbara Jean Mohr	Ronald Sullivan
Herman M. Galicia	Jennifer Beth Moody	James Francis Tommey
Joseph R. Graczyk	Jeanette V. Moore	Anthony R. Tringadjis
Beverly O. Halvorsen	Barry Morris	Robert Joseph Vargo
Janet Elaine Hartman	William H. Norman	Sonia M. Waldman
Joseph Louis Homoney	Charles J. O'Donnell	Mamie Louise Wilcox
Patricia M. Houk	John Joseph O'Malia, Jr.	Dennis A. Williams
Frank A. Hunsberger, Jr.	Eduardo A. Perez	Brenda Y. Winstead
Joan Ellen Johnson	Kenneth H. Pickering	Charles C. Womack, Jr.
Rosemary Ann Julian	Edward Roy Pomponio	David Allen Yungbluth
John Gary Keenan	Gus M. Pontikos	Robert Gerald Zamary
Karen M. Kerrick	Joseph Adam Potocki	Vitold G. Zochowski
Robert Benedict King		

BACHELOR OF SCIENCE

Dominic J. Albonese
Richard Alan Bailo
James S. Cholensky, Jr.
Lee C. Coates
Dave Leroy Cooley
Paula Elizabeth Dent
Jacqueline D. DiMuzio
Robert V. Elkin

Richard George Fabry
Joseph J. Futima
James N. Gesacion
Georghis Kathidjiotis
Hona E. Kolacz
Norma Jean Leeson
Mary F. McCloskey

Richard Leon Moore
Donna Fox Phillips
Nancy Ann Rich
John F. Rodgers
Karen Ann Spalla
Carol Jean Stebelton
Raymond H. Westover

BACHELOR OF ENGINEERING

John H. Avery
Thomas T. Bertch
Nicholas Botch
William J. Deskin
Roy A. Johnson

Robert J. Krantz
John A. Krispinsky
Gerald Ruby
Richard A. Samuels
Lester C. Simmons

DeWayne Smith
Thomas H. Smith
Kenneth M. Tomko
Jerome W. Wagoner

University Marshals

L. S. DOMONKOS, JR., D. M. S.
Assistant Professor of History

JAMES W. KIRIAZIS, Ph. D.
Assistant Professor of Sociology

SHAFFIC-UDDIN AHMED, Ph. D.
Assistant Professor of Metallurgical Engineering

JOHN R. BOLAND, LL. B.
Assistant Professor of Business Organization

LAWRENCE DIRUSSO, Ed. D.
Assistant Professor of Education

HUGH G. EARNHART, M. A.
Assistant Professor of History

ELMER FOLDVARY, Ph. D.
Assistant Professor of Chemistry

PHILIP J. HAHN, Ph. D.
Associate Professor of Economics

JON M. NABEREZNY, M. A.
Associate Professor of Art

PETER VON OSTWALDEN, Ph. D.
Assistant Professor of Chemistry

Academic Regalia and Ceremony

Whether the gowns, hoods, and caps worn in academic ceremonies today are relics of clothing worn in medieval times by civilians or ecclesiastics is still unknown. It is true that teachers in early universities—Bologna, Paris, Oxford—were priests or monks, and that most university students were theological students who also wore gowns to the lectures they attended. Probably the gowns and hoods were worn for warmth in the unheated halls where the lectures were delivered. Needless to say, the hoods worn in academic processions today are more colorful than those worn in earlier times.

The hoods representing degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. For instance, the lining of the hoods placed this evening over the heads of the recipients of the honorary degrees is cardinal and white, the colors of Youngstown State University. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters, or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; drab for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education. It is possible, also, to determine from the length of the hoods the type of degree held by the wearer—quite long for the Doctor's degree, medium for the Master's, short for the Bachelor's.

Since 1895, in the United States, the colors and types of caps and gowns have been largely standardized; in 1932 the code was revised to some extent, and in 1960 it was revised once more. A few American universities have adopted gowns other than black in color, and in European universities there is more diversity in cut and in the cap than prevails in the United States. Trustees and administrators of American colleges and universities, too, may wear regalia which is different from that commonly worn. The trustees of Youngstown State University wear a specially designed cardinal gown.

The Bachelor's gown is worn closed; the Master's gown is worn open or closed, depending partly on its tailoring; and the wearer of the Doctor's gown has the privilege of wearing it open or closed. The sleeves of the three types of gowns are

of different lengths and cuts, and in addition the sleeves of the Doctor's gown have three horizontal velvet stripes. The Doctor's gown also has vertical facing of velvet in front. The stripes and facing may be either black or in the color representing the field in which the wearer has received the doctorate.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it represents a book as carried by scholars. Still another is that it stems from the privilege accorded to freemen in Rome when slavery existed there; slaves were forced to go bareheaded. The tassels worn on the caps may or may not be of the same types. In some institutions all Masters' and Bachelors' tassels are black; in others the tassels reflect the degree received, which are the same as the colors of the facings of the hoods. The tassels worn by Doctors may be black or of gold thread.

There is something of the same adherence to tradition in Commencement processions that exists in academic garb, although each institution has the right to adapt the ceremony to its own requirements. The chief marshals lead the line of march, followed by the president, the speaker, and other members of the party to be seated on the platform. Then follow the trustees, the faculty and the candidates for degrees. The procession at the end of the ceremony follows the same order.

Recipients of *University Honors* will receive special insignia, consisting of golden honor cords placed around the shoulders.

Alma Mater

All hail to thee O Youngstown,
Our Alma Mater fair;
In sunlight and starshine
We see thee in all thy glory.
The Red and the White, thy glorious colors,
Ever we praise and hold them
High to the breeze as the symbol of our
Most loyal allegiance.
This anthem, O Youngstown,
Our pledge of trust shall be
That thy sons and daughters
Shall keep faith with thee forever.