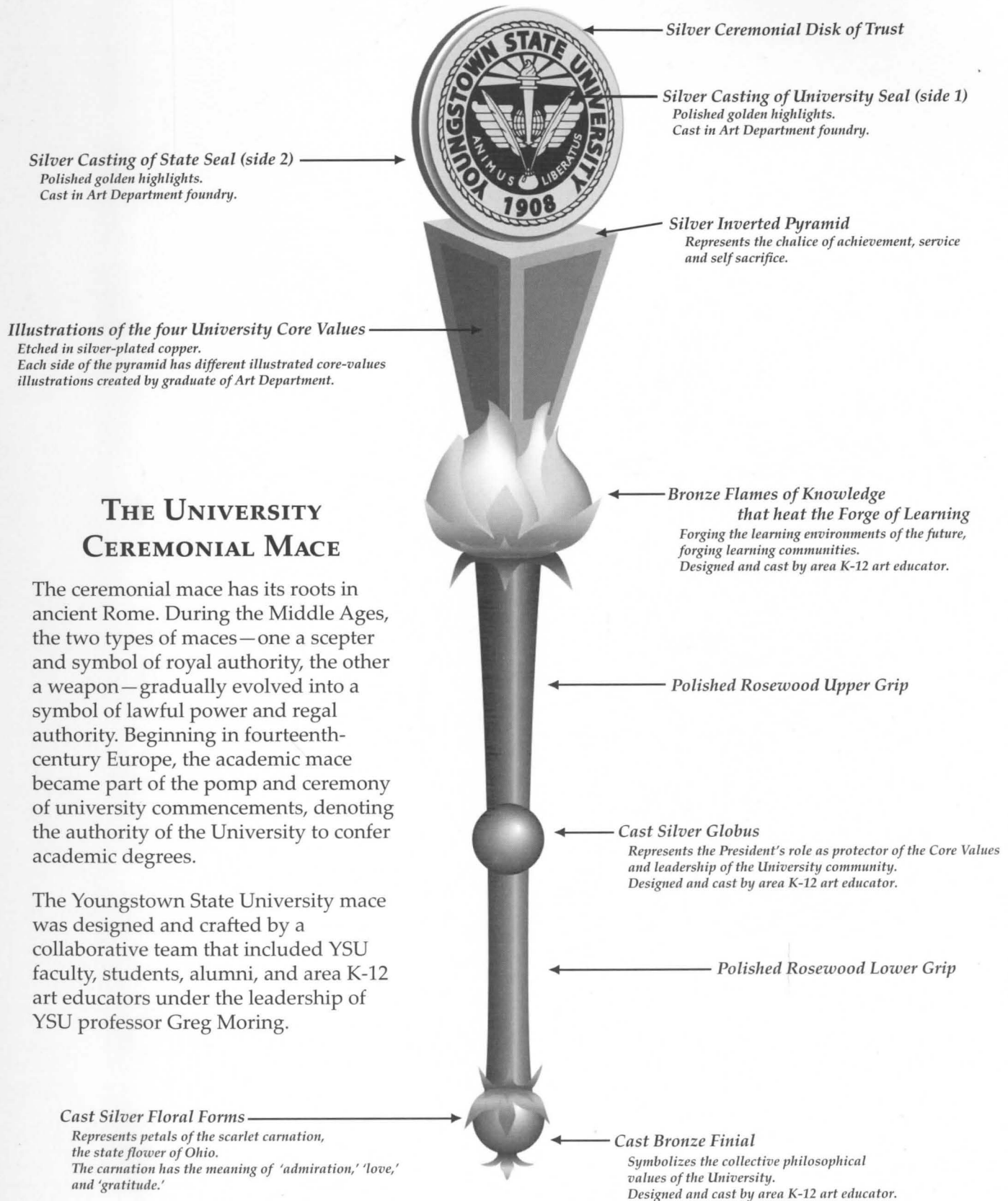




*S*UMMER  
COMMENCEMENT  
YOUNGSTOWN STATE UNIVERSITY

SATURDAY, AUGUST SEVENTEENTH  
TWO THOUSAND AND THIRTEEN  
TEN O'CLOCK, BEEGHLY CENTER

# THE UNIVERSITY CEREMONIAL MACE



Silver Ceremonial Disk of Trust

Silver Casting of University Seal (side 1)  
Polished golden highlights.  
Cast in Art Department foundry.

Silver Casting of State Seal (side 2)  
Polished golden highlights.  
Cast in Art Department foundry.

Silver Inverted Pyramid  
Represents the chalice of achievement, service  
and self sacrifice.

Illustrations of the four University Core Values  
Etched in silver-plated copper.  
Each side of the pyramid has different illustrated core-values  
illustrations created by graduate of Art Department.

Bronze Flames of Knowledge  
that heat the Forge of Learning  
Forging the learning environments of the future,  
forging learning communities.  
Designed and cast by area K-12 art educator.

## THE UNIVERSITY CEREMONIAL MACE

The ceremonial mace has its roots in ancient Rome. During the Middle Ages, the two types of maces—one a scepter and symbol of royal authority, the other a weapon—gradually evolved into a symbol of lawful power and regal authority. Beginning in fourteenth-century Europe, the academic mace became part of the pomp and ceremony of university commencements, denoting the authority of the University to confer academic degrees.

The Youngstown State University mace was designed and crafted by a collaborative team that included YSU faculty, students, alumni, and area K-12 art educators under the leadership of YSU professor Greg Moring.

Polished Rosewood Upper Grip

Cast Silver Globus  
Represents the President's role as protector of the Core Values  
and leadership of the University community.  
Designed and cast by area K-12 art educator.

Polished Rosewood Lower Grip

Cast Silver Floral Forms  
Represents petals of the scarlet carnation,  
the state flower of Ohio.  
The carnation has the meaning of 'admiration,' 'love,'  
and 'gratitude.'

Cast Bronze Finial  
Symbolizes the collective philosophical  
values of the University.  
Designed and cast by area K-12 art educator.

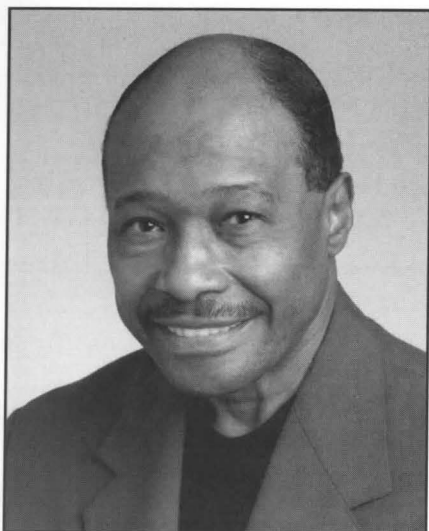
## PROGRAM

PRELUDE.....	"Stars and Stripes Forever March" by John Philip Sousa YSU Wind Ensemble Stephen L. Gage, <i>Director of Bands/Professor of Music</i> Dana School of Music, College of Creative Arts and Communication
ACADEMIC PROCESSIONAL.....	"Suite #1 in Eb Major: III. March" by Gustav Holst "Pomp and Circumstance" March No. I by Sir Edward Elgar/arr. Grundman "March Processional" by Clare Grundman
WELCOME.....	Randy J. Dunn <i>President</i>
COLOR GUARD.....	The Youngstown State University Army Reserve Officers' Training Corps
NATIONAL ANTHEM.....	Allyson Pollice <i>Senior, Dana School of Music</i>
STUDENT REFLECTION.....	Angela Cameron <i>Graduate Candidate, Beeghly College of Education</i>
PRESIDENT'S REMARKS.....	President Dunn
INTRODUCTION OF TRUSTEES.....	President Dunn
GREETINGS AND REMARKS.....	Sudershan Garg <i>Chair of the Board of Trustees</i>
INTRODUCTION OF SPEAKER.....	Ikram Khawaja <i>Provost and Vice President for Academic Affairs</i>
COMMENCEMENT ADDRESS.....	Alfred L. Bright <i>Professor Emeritus and Internationally Renowned Artist</i>
MUSICAL SELECTION.....	"76 Trombones" Meredith Willson/arr. Iwai
REMARKS AND PRESENTATION OF CANDIDATES FOR DEGREES.....	Provost and Vice President Khawaja
CONFERRING OF DEGREES.....	President Dunn
PRESENTATION OF CANDIDATES FOR DEGREES.....	Scott Martin, <i>Interim Associate Dean for Graduate Research</i> Bryan DePoy, <i>Dean of the College of Creative Arts and Communication</i> Charles Howell, <i>Dean of the Beeghly College of Education</i> Joseph Mosca, <i>Dean of the Dr. Dominic A. and Helen M. Bitonte College of Health and Human Services</i> Shearle Furnish, <i>Dean of the College of Liberal Arts and Social Sciences</i> Martin Abraham, <i>Dean of the College of Science, Technology, Engineering, and Mathematics</i> Betty Jo Licata, <i>Dean of the Williamson College of Business Administration</i>
WELCOME FROM YSU ALUMNI SOCIETY.....	Shelly LaBerto <i>President, YSU Alumni Society</i>
CLOSING REMARKS.....	President Dunn
ALMA MATER.....	From Symphony No. 1, by Johannes Brahms/arr. Fleming Allyson Pollice
RECESSIONAL.....	"Liberty Bell March" by John Philip Sousa "Fairest of the Fair March" by John Philip Sousa "National Emblem March" by E.E. Bagley

The audience is asked to be seated after the singing of the Alma Mater and to remain seated during the Recessional.  
During this special ceremony, please be respectful of others and maintain a quiet atmosphere.

Sign language interpreters will be positioned in the upper northwest section of the gymnasium.

## Commencement Speaker



*Alfred L. Bright  
Professor Emeritus and  
Internationally Renowned Artist*

Alfred L. Bright, *Distinguished Professor Emeritus*, Youngstown State University, is an internationally renowned artist and educator. He earned his bachelor's degree in art education from Youngstown University in 1964 and his master's degree in painting from Kent State University in 1965.

Professor Bright's motto has always been, "maximize your potential, find your voice, and reject fear." This motto has helped him face many hardships in life and it is something that he has encouraged his students to always follow. Professor Bright has turned life's challenges around to make them key components in the development of his character. His success as an artist and educator can be attributed to his resolve to take on life's experiences, learn from them, and share them. Professor Bright credits Jon Naberenz, his seventh grade art teacher and founding chair of the art department at Youngstown University and Junior Achievement for opening many doors for him. Junior Achievement's impact started with his college years and especially grew with its mentoring program.

Professor Bright was a pioneer at YSU; he led the way, forged, established, opened up, initiated, prepared and broke new ground for African American faculty. He was the **first** African American full service faculty member at Youngstown University in 1965. His appointment and subsequent success paved the way for the hiring of many more African American faculty and staff members.

Professor Bright was the **founding** director of the Black Studies (Africana Studies) Program at YSU from 1970-1987. As the "Father of Black Studies at YSU," Professor Bright developed an interdisciplinary program of study and coursework that brought curricular diversity to the university and the greater Youngstown area. Students of all racial, ethnic and cultural backgrounds enrolled in Black Studies courses and gained insight, perspective and appreciation for cultures (Nonwestern and African American) that previously was not possible.

For over 40 years, Professor Bright has directly influenced, by teaching or mentoring, the careers and lives of thousands of YSU students. The direct impact of his art instruction is obvious on the students enrolled in his courses; however, his influence extends far beyond the classroom. He has influenced the artistic careers of many local and non-local artists with his teaching, knowledge of and passion for art, moral support and nurturing. His external activities, i.e. his art exhibitions and artistic performances (painting to music), have had a direct impact on his teaching style. The exposure and ability to practice his craft has made him a more consummate professional, a better teacher and a more dedicated advisor to his students. Students greatly benefit from his consistent and persistent honing of his skill—his art.

Professor Bright has had more than 50 solo exhibits, including shows at the Butler Institute of American Art, Stanford University, Kent State University and the Canton Art Institute. His work also appears in permanent collections, including those at the Butler Institute of American Art, Kent State University Gallery, Roanoke Museum of Fine Arts, Northeastern University, the Harmon and Harriet Kelly Collection of African-American Art and the Canton Museum of Art. A 2012 performance on Super Bowl Sunday at the Akron Art Museum, in which Professor Bright painted "Portals In Time" to live music by the Jesse Dandy Jazz Trio, drew the largest crowd the museum has ever seen in its 90-year history.

Professor Bright's awards/honors/listings include but are not limited to: Who's Who in American Art, Who's Who in Black America, three Youngstown State University Distinguished Professorship Awards, Phi Kappa Phi National Artist Award Nominee, and the Honor Society of Phi Kappa Phi. Professor Bright served a five-year term on the Ohio Arts Council, and is on the Junior Achievement Foundation Board of Directors.

## Commencement Student Speaker



Angela Cameron

Angela Cameron is a graduate of Princeton High School in Cincinnati, Ohio, and she received a Bachelor of Arts degree in sociology from Ohio University. In January 2010 she enrolled in the Beeghly College of Education's Department of Counseling, Special Education, and School Psychology in the graduate program for counseling. She will receive a Master of Science in Education in counseling with a focus on clinical mental health counseling and school counseling. Following this achievement, she will be eligible to obtain credentials as a Licensed School Counselor and a Licensed Professional Counselor.

During her graduate work, Angela presented research at the All Ohio Counselors Conference in 2011 and 2012, the School Psychology Summer Institute in 2012, the Educational Research Exchange

in 2013 and the American Counseling Association's National Conference in 2013. Angela was inducted into the Golden Key International Honor Society, Omicron Delta Kappa—a national leadership honor society, the Phi Kappa Phi Honor Society and Chi Sigma Iota—an international honor society for counselors. Angela was very involved in Chi Sigma Iota and served as President of the Eta Chapter from 2012-2013. She was also nominated by her faculty and peers for *Chi Sigma Iota's Outstanding Entry Level Student Award*. Angela is a member of the American School Counselor Association, American Counseling Association, Ohio Counselors Association, Ohio School Counselors Association, Ohio Afterschool Association and National Afterschool Association.

Angela's work experience includes her service as the Children Services Coordinator at the Jewish Community Center where she oversaw the preschool, school age programs and summer camp. She also worked as the Director of the Youngstown Afterschool Alliance and as a Research Associate/Evaluator at Youngstown State University. In this position she evaluated various community grants, developed after school programs for four local school districts and provided various professional development sessions. Most recently, Angela completed her school counseling internship at Lordstown and Warren City schools, and she completed her clinical mental health counseling internship at Meridian Community Care in Youngstown, Ohio. Throughout her career, Angela has been awarded over \$6.5 million in grant funding for various programs.

Angela resides in Mineral Ridge, Ohio with her husband and three children.

## CANDIDATES FOR DEGREES

Because the list of candidates had to be prepared in advance, it is tentative. The diploma, together with a certified transcript, is the proof of graduation.

### SCHOOL OF GRADUATE STUDIES AND RESEARCH

#### Doctor of Education in Educational Leadership

David G. Anney, MEd, BS  
Youngstown State University;  
The Pennsylvania State University  
Educational Leadership  
Dissertation: *The Pennsylvania Right To Know Law As Applied by Public School Districts: A Mixed Methods Analysis*

#### Doctor of Education in Educational Leadership

Francis Edward Moxie, MS, BS  
Nova Southeastern University;  
California University of Pennsylvania  
Educational Leadership  
Dissertation: *Classroom Teacher Hiring Practices in Ohio*



#### Master of Arts

Ryan John Antonucci, BA  
Youngstown State University  
History

Thesis: *Changing Perceptions of II Duce: Tracing Political Trends in the Italian-American Media, 1922-1932*

James C. Cliff, BSEd, BFA  
Youngstown State University  
Art Education

Matthew Moore Feehley, BA  
Kent State University  
English

Thesis: *The Footprints of Ballroom Dancing: A Look at the Written Instructions on How to Dance with a Partner*

Stephen Edward Flask, BA  
Youngstown State University  
English

Timothy James Hanek, BA  
Youngstown State University  
Financial Economics

Jennifer Lynn Hanuschak, BA  
Youngstown State University  
History

Melissa Lynn Mills, BA  
Kent State University  
Art Education

Adam Christopher Seefeldt, BA  
Binghamton  
English

Heidi Celia Swift, BSEd, BFA  
Youngstown State University  
Art Education

Joseph John Trimbur, BA  
Columbus College of Art Design  
Art Education

#### Master of Business Administration

Justin Baran, BE  
Youngstown State University  
General

Brian Andrew DiFrango, BE  
The Ohio State University  
Management

Ryan Christopher Jewell, BE  
Youngstown State University  
Management

Victoria Lynn Rusu, BA  
Youngstown State University  
General

Anthony Nicholas Valley, BSBA  
Youngstown State University  
General

Gulper Yarasik, BS  
Yeditepe University, Turkey  
Management

#### Master of Computing & Information Systems

Prasanna Bhattarai, BE  
Pokhara University, Nepal  
Computing and Information Systems

Sandeep Kumar Kakkerla, BS  
Kakatiya University  
Computing and Information Systems

Abhilash Rao Mesala, BTech  
Jawaharlal Nehru Technological  
University, India  
Computing and Information Systems

Abdur Rahman Tahir, BS  
National University Computer  
and Emerging Sciences, Pakistan  
Computing and Information  
Systems

#### Master of Education

Anna Kathryn Adams, BA  
University of Mount Union  
Intervention Services

Sarah Kay Brocker, BS  
University of Mount Union  
Intervention Services

Elizabeth Ann Coloutes, BA  
University of Dayton  
Intervention Services

Melanie Evans, BS  
Gannon University  
Intervention Services

Brian Thomas Glenn, BA  
Youngstown State University  
Intervention Services

Amy J. Gordon, MS, BA  
Youngstown State University  
Intervention Services

Stephanie E. Gordon, BSEd  
Youngstown State University  
Intervention Services

Carl Scott Keller, BSEd  
Youngstown State University  
Intervention Services

Rebecca Louise Maher, BA  
Kent State University  
Intervention Services

Danielle Mordocco, BA  
Youngstown State University  
Intervention Services

**SCHOOL OF GRADUATE STUDIES AND RESEARCH** *(continued)*

Elizabeth Anne Pugh, BA  
St. Mary's College  
Intervention Services

Melanie Cunningham Shipman,  
BS, MS  
University of Toledo; Liberty  
University  
Intervention Services

**Master of Health and Human Services**

Jennifer Lynn Lohry, BA  
Hiram College  
Health and Human Services

Rebecca Anne McLaughlin, BS  
Youngstown State University  
Health and Human Services

Danielle Cherie Wells, BS  
The Pennsylvania State University  
Health and Human Services

**Master of Music**

Nathan Ross Sensabaugh, BM  
Youngstown State University  
Music Performance

Tetsuya Takeno, BM, BA  
Youngstown State University;  
International Christian  
University, Japan  
Music Performance

**Master of Public Health**

Julianne M. Matthews, BS  
Youngstown State University  
Master Public Health

Homer Lucas Skinner, BS  
University of Iowa  
Master Public Health

Rohin Vij, BS  
Youngstown State University  
Master Public Health

**Master of Science**

Evelyn Akpadock, BS  
Youngstown State University  
Biology  
Thesis: *Analysis of a ufdB  
Penicillium marneffeii Mutant  
Generated by Agrobacterium  
tumefaciens-Mediated  
Transformation*

Bismark Amenyoo, BS  
Kwame Nkrumah University  
of Science and Technology,  
Kumasi, Ghana  
Mathematics

Andre Benjamin Johnson Bown, BS  
Concord College  
Biology  
Thesis: *The Utilization of Multipotent  
Stromal Cell Transplantation to Improve  
Facial Repair*

Maura Colleen Conway, BS  
Ohio University  
Environmental Studies  
Thesis: *Dating a Sediment Core using  
Spheroidal Carbonaceous Particle  
Chronology*

Omadee S. Curry, MA, BA  
Youngstown State University;  
Westminster College  
Chemistry  
Thesis: *O-Nitrobenzenesulfonyl Azide in  
the Conversion of Alcohols into Alkyl  
Azides*

Dominic Essuman, BS  
University of Cape Coast, Ghana  
Mathematics

Robert John Giles, BS  
Youngstown State University  
Biology  
Thesis: *Proteomic Analysis of Myogenesis:  
Defining the Cytoskeleton*

Dileep Gudavalli, BPharm  
C.L. Baid Metha College of Pharmacy,  
India  
Biology  
Thesis: *Measurement of Selenite  
Reduction to Elemental Selenium by  
Stenotrophomonas maltophilia OR02*

Vamshi Inumula, BPharm  
Kaktiya University, India  
Chemistry  
Thesis: *Characterization and Quantitative  
Determination of Total Aromatics,  
Nitrogen, Sulfur and Halides in Fuel  
and Hydrocarbon Samples*

Angela Kwarkoh, BS  
University of Ghana, Ghana  
Chemistry  
Thesis: *Conversion of Alcohols to Alkyl  
Azides Using O-Nitrobenzenesulfonyl  
Azide*

Michael Joseph LaRocca, BSAS  
Youngstown State University  
Criminal Justice

Anthony James Miller, BA  
Youngstown State University  
Applied Behavior Analysis  
Thesis: *The Use of Simple and  
Complex Samples to Teach Untrained  
Relations to Children with Autism  
Spectrum Disorder*

Samuel I. Mutinda, BS  
University of East Africa Barton,  
Kenya  
Chemistry

David Kwitonda Ngendahimana, BS  
Jomo Kenyatta University, Kenya  
Mathematics

Lee Ann Rizzo, BS  
Kent State University  
Chemistry  
Thesis: *Synthesis of Bis (2, 2,  
2-Trifluoroethyl) Vinyl phosphonates*

Beatrice Chepkemai Rono, BS  
University of East Africa Barton,  
Kenya  
Biology  
Thesis: *Identification of a Possible  
Selenite Sensor Protein from  
Enterobacter sp. YSU*

Varun Sama, BPharm  
Kakatiya University, India  
Chemistry  
Thesis: *Synthesis and Characterization  
of CexTil-xO2 nanostructures*

Dana Marie Tirabassi, BS  
Walsh University  
Biology  
Thesis: *Effects of the qa-1F Activator  
Protein on the Expression of Quinic  
Acid Induced Genes in Neurospora  
crassa*

Zachary Fee Vargo, BA  
Youngstown State University  
Applied Behavior Analysis  
Thesis: *Comparing the Efficacy of  
Tablet PC and Teacher Presented  
Educational Material on the  
Maintenance of On-Task Behavior for  
Children with Autism*

Michael Werry, BS  
Xavier University  
Biology  
Thesis: *Protein Profiles of Neurospora  
crassa and the Effects of nit-2  
Under Varying Levels of Nitrogen  
Availability*

## SCHOOL OF GRADUATE STUDIES AND RESEARCH *(continued)*

Abbey Lynn Yannerella, BS  
Youngstown State University  
Biology

### **Master of Science in Education**

Kayla Renee Andrews, BA  
Kent State University  
Counseling

Casey James Annico, BA  
Youngstown State University  
Special Education, Autism and  
Related Disabilities

Ryheem D. Baker, BA  
Limestone College  
Counseling

Nancy Anne Barker, BA  
Youngstown State University  
Counseling

Ashley Marie Bartholomew, BA  
Bethany College  
Teacher Education, Literacy

Heather E. Bland, BA  
Youngstown State University  
Counseling

Angela Marie Cameron, BA  
Ohio University  
Counseling

Elizabeth Cavalier, BS  
University of Mount Union  
Counseling

Laura Ann Celidonio, BS  
Kent State University  
Special Education, Autism and  
Related Disabilities

Kelly Nicole Chachko, BSEd  
Youngstown State University  
Educational Technology

Evelyn Christina Clark, BA  
Youngstown State University  
Counseling

Carla L. Collins, BSEd  
Youngstown State University  
Special Education, Licensure

April May Courtney, BGS  
Youngstown State University  
Counseling

MaryElizabeth Crawford, BA  
University of Mount Union  
Counseling

Keith A. Cullison, BSEd  
Kent State University  
Educational Administration

Jenna Ellen Daugherty, BSEd  
Youngstown State University  
Special Education, Autism and  
Related Disabilities

Andria Marie DiBacco, BA  
John Carroll University  
Special Education, Autism and  
Related Disabilities

Trisha Lynn DiCesare, BA  
Kent State University  
Counseling

Felecia Ann Dioneff, BS  
Baldwin Wallace College  
Counseling

Stacy Lynn Doepker, BA  
Youngstown State University  
Special Education, Licensure

Heidi Marie Domhoff, BSEd  
Youngstown State University  
Educational Administration

Carrie Elizabeth Fiol, BSEd  
Youngstown State University  
Special Education, Autism and  
Related Disabilities

Kylie Elizabeth Gamelier, BS  
University of Toledo  
Counseling

Alexis Zaide Hall, BSEd  
Youngstown State University  
Counseling

Ryan Joseph Hill, BA  
Thiel College  
Counseling

James Paul Hyland, BA  
The Ohio State University  
Counseling

Nicole Marie Hyland, BA  
The Ohio State University  
Counseling

Lauren Rose Johnson, BM  
Youngstown State University  
Teacher Education, Literacy

Natalie Ann Kiriazis, BA  
Youngstown State University  
Counseling

Jeffrey Nathan Kish, BS  
Roberts Wesleyan College  
Educational Administration

Andrew Karl Kornbau, BSEd  
Youngstown State University  
Educational Administration

Rebecca Margaret Kutsko, BS  
Youngstown State University  
Teacher Education, Curriculum  
and Instruction

Lisa M. Linehan, BSEd  
Youngstown State University  
Special Education

Pamela A. Marcello, BSAS  
Youngstown State University  
Special Education, Autism and  
Related Disabilities

Heather Ann McMasters, BSEd  
Youngstown State University  
Teacher Education, Literacy

Laura Marie Mease, BA  
The Pennsylvania State University  
Counseling

Neina Elizabeth Morocco, BS  
Slippery Rock University of  
Pennsylvania  
Counseling

Justin Thomas Munz, BS  
Thiel College  
Counseling

Andrea Lynn Oslin, BA, BSW  
Youngstown State University  
Counseling

Frank Joseph Quartini, MEd, BA  
Youngstown State University  
Educational Administration

Candace K. Reed, BGS  
Youngstown State University  
Counseling

Christina Lee Ritchey, BSEd  
Kent State University  
Educational Administration

Tara A. Saborse, BA  
Youngstown State University  
Counseling

Jessica Cheryl Shinosky, BSEd  
Youngstown State University  
Counseling



## SCHOOL OF GRADUATE STUDIES AND RESEARCH *(continued)*

Stephanie M. Smith, BA  
Thiel College  
Counseling

Brittany M. Thomas, BSE  
Youngstown State University  
Counseling

Kelly A. Thomas  
Youngstown State University  
Teacher Education, Literacy

Sarah Elizabeth Tolson, BS  
Kent State University  
Counseling

Shanelle N. Toney, BA  
Youngstown State University  
Counseling

Christine L. Vince, BSBA  
Youngstown State University  
Educational Administration

Kimberly Marie Whitfield, BSEd  
Youngstown State University  
Educational Administration

### **Master of Science in Engineering**

Basheer Abdulrahman Al-Qassab, BE  
Salhaddin University, Iraq  
Electrical  
Thesis: *Reliability of Data Collection  
and Transmission in Wireless Sensor  
Networks*

Hooman Attaie, BS  
Islamic Azad University, Qazvin, Iran  
Industrial and Systems

Nikitha Cheruku, BTech  
Jawaharal Nehru Technology  
University, India  
Electrical

Justin Hosseininejad, BE  
Youngstown State University  
Electrical  
Thesis: *Design and Implementation of  
a Custom Force Pole Assembly for the  
Measurement of Primate Locomotor  
Kinetics*

Jonathan Alan Jamison, BSAS  
Youngstown State University  
Civil and Environmental

Leby Hanna Sassy, BE  
Youngstown State University  
Electrical

### **Master of Social Work**

Krista Lea Brawley, BSW  
Youngstown State University  
Social Work

Michelle Marie Brown, BSW  
Youngstown State University  
Social Work

Sarah Kay Elek, BSW  
Youngstown State University  
Social Work

Theresa A. Guju-Hursh, BSW  
Youngstown State University  
Social Work

Ashlee Marie Iannucci, BSW  
Youngstown State University  
Social Work

Kayla Deann Keener, BSW  
Youngstown State University  
Social Work

Nicole Christine Kline, BSW  
Youngstown State University  
Social Work

Corine Ashley Miller, BSW  
Youngstown State University  
Social Work

Andrea Lynn Spriggs, BSW  
Youngstown State University  
Social Work

**SUMMER 2013**  
**BACCALAUREATE DEGREE HONORS**

*Because the list of candidates for graduation honors had to be prepared in advance, it is tentative. The diploma, together with a certified transcript, is the proof of graduation with honors.*

**Summa Cum Laude**

Alexander Jeffrey Brown  
Anna Nicole Converse  
Brett Thomas Cubellis  
Kayla Gail Elser  
Alexis Michelle Gagliardi  
Jacob Alan Galus  
Deanna Lynn Hardy  
Kacie Marie Householder

Ashley Lynn Isoldi  
Ronald Wescoa Johnson  
Jennifer Lynn Katich  
John R. Kocher  
Kellie Maxine Maret  
Shelly Horn Markovich  
Ryan Andrew Meditz  
Steven R. Meyer

Miranda Lynn Monroe  
Jordan Rochelle Moy  
Christina Ann Oles  
Gina Ponzio  
Joline Marie Renner  
Allison M. Sklenar  
Alison Ruth Viola

**Magna Cum Laude**

Marian Owiredua Ankomah  
Stacey Rae Ash  
Levente Benedekfi  
Martin L. Burbank  
Sharon A. Faenza  
Elizabeth Marie Frank  
Mark Arlan Freeman

Laura Lynn Gatrell  
Jonathan Mitchell Guy  
Alexa Marie Hall  
Kelly Lynn Haren  
Panormitis Anthony Katsourakis  
Dorian Kenneth Monroe  
Jamie Ann Naples

Jennifer Ann Siegel  
Rachel Louise Smith  
Charles Anthony Spurr  
Nathan Scott Terrill  
James G. White  
Elizabeth Jean Widomski  
Chad Michael Zirafi

**Cum Laude**

Daniel Maron Banna  
Daniel Henry Bondi  
Andrew Hamilton Carroll  
Shawn C. Carvin  
Cynthia Faye Davis

Ryan M. Hanley  
James B. Hudson  
John Joseph Klem  
Nicole Lynn Lenhardt  
Kaitlyn Rae March

Julie Marie Melton  
Ethan Charles Metheny  
Christina Marie Mullen  
Brianna Nicole Vargo

**SUMMER 2013**  
**ASSOCIATE DEGREE HONORS**

**With High Honors**

Norman Camp Spangler III

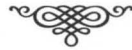
**With Honors**

Lauren Ashley Bevan

Nicole Faychak

Natalie Anne Hruska

Alysa Nicole Nuzzi



**HONORS PROGRAM GRADUATES**

Ryan Andrew Meditz

Spanish/Individual Curriculum  
Program

*Multi-lingual Marketing Campaigns and  
Their Impact on Domestic Markets*

## COLLEGE OF CREATIVE ARTS AND COMMUNICATION

*Because the list of candidates had to be prepared in advance, it is tentative. The diploma, together with a certified transcript, is the proof of graduation.*

### *Bachelor of Arts*

Patrick Albert Bascom  
Courtney Ann Blackburn  
Niko Guiseppe Boccuzzi  
Aaron Joshua Clark  
Amanda Faye Fetty

Alexa Marie Hall  
Katilyn Elisabeth Hartwig  
Christina Marie Mullen  
Joseph Frank Polis  
Jennifer Ann Siegel  
Lawrence M. Sussman

### *Bachelor of Fine Arts*

Anthony James Moreton  
Ashley Lynne Swinehart

## BEEGHLY COLLEGE OF EDUCATION

### *Bachelor of Science in Education*

Colleen Marie Bennett  
Benjamin Paul Bernstein

John Joseph Klem  
William H. Lyell

Jason Samuel Zirafi

## BITONTE COLLEGE OF HEALTH AND HUMAN SERVICES

### *Associate of Applied Science*

Harold Isaac Brown  
Jerri Butler  
Kiana Marshe Cayson  
Jeffrey Paul Cornelius  
Chena Capri Cross  
Natalie Anne Hruska  
Valerie Limone Johnson  
Brittany Nicole Jones  
Derek James Kosec  
Jacob Ryan Mortimer  
Alysa Nicole Nuzzi  
Alicia Bianca Pack  
Alexandria Christine Terrigno  
Rickeshia White  
Erika Rosetta Williamson  
Jackilyn Jane Wilmes  
Nicole Marie Wilmes

Amy Suzanne Brown  
Damon LaMont Bryant  
Anthony James Carney  
Matthew Richard Cline  
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Rachel Louise Smith  
Doris Jenna Suess  
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Alison Ruth Viola  
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Anthony James Zitello

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Halle Jeanne Baird  
Tyler A. Bass  
Katie Elizabeth Beish  
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Mikenzie Margaret Clark  
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Julie Marie Melton  
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Renee Lyn Zura

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Terry Marcello Hill  
Norman Camp Spangler III

### *Bachelor of Arts*

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Daniel Keith VanKirk

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Levente Benedekfi  
Jeremy M. Eckenrode  
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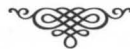
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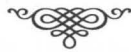
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*Professor and Chair, Economics*

Dr. Tod Porter is chair of the YSU Economics Department, a position he has held since 1984. He has been a member of Youngstown State University's faculty for 29 years. Tod obtained his AB from Monroe Community College in 1976, his BA from Syracuse University in 1978 and his PhD in Economics also from Syracuse University in 1984.

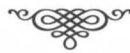
Tod was the recipient of the Watson Merit award for distinguished service in 2002. He was the principle investigator for a \$75,000 grant titled, "Teaching Microeconomic Principles through a Simulated Economy on the Internet." Tod has published papers in *The Journal of Economic Education*, *Education Economics*, *Journal of Education Finance* and *Ohio Journal of Economics and Politics*. His software publications include: *Media for Microeconomics*, *Tutorial and Graphing Software for Windows*, *Computer Exercises in Microeconomics* and *Good Graphs!*

Tod and his wife, Teri, have been married for 30 years. They live in Poland, Ohio and have three children.

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**Youngstown**  
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## Academic Regalia and Ceremony

The gowns, hoods, and caps worn in academic ceremonies today are relics of those worn in medieval times by students and professors. Probably the gowns and hoods were worn for warmth in the unheated halls where lectures were delivered. From the sixteenth century on, somber black garb became the norm, and it is primarily in the hoods worn in academic processions today that the medieval academic pageantry is retained.

The hoods representing graduate degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; olive for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each institution has



the right to adapt the ceremony to its own requirement. The faculty leads the line of march followed by the candidates for degrees. Then follow the chief marshals, the president, speaker, trustees, deans, and other members of the party to be seated on the platform.

Recipients of University Honors receive golden honor cords placed around the shoulders. University Scholars wear a specially minted medallion on a red ribbon to denote their academic achievement.

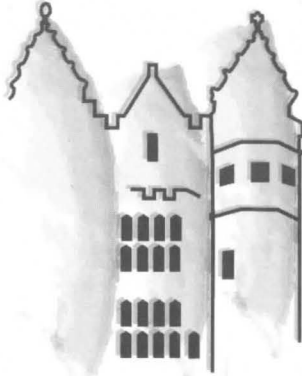
### The Presidential Medallion

President Dunn wears a one-of-a-kind medallion that bears an embossment of the Youngstown State University seal on each of the small elements and on the large central piece. On the back of the central medallion are engraved the names of the University's past presidents.

The presidential medallion was designed and created out of sterling and bronze by Wendell August Forge of Grove City, Pennsylvania.

### The Youngstown State University Seal

The University's official seal was adopted in 1936. Designed by a student, the seal includes a torch, quills, wings, a globe, and the Latin words *animus liberatus*. In simple terms, those words summarize the transformation—or liberation—that occurs on this campus countless times each day. In English, they are translated *The Mind Freed*, or *The Spirit Freed*.



## Youngstown State University— An Innovative Educational Leader

*F*ounded in 1908, Youngstown State University originally served 160 students with about a dozen faculty members and provided expanded educational opportunity for all people—store clerks and factory managers, steel industry workers, newly arrived immigrants, women and men, and both part-time and full-time learners.


This progressive spirit guided the development of the institution as it evolved from a YMCA technical institute, later as Youngstown College (1928), then as Youngstown University (1955) and, in 1967, as Youngstown State University, a member of the Ohio public higher education system.

Today, Youngstown State University is a leading comprehensive university, serving more than 12,900 full- and part-time students with 118 undergraduate programs, 44 master's degree programs, one specialist program, and three

doctoral degree programs. There are more than 450 full-time faculty and 800 professional and support staff members in seven colleges, schools and administrative departments.

In partnership with schools and the corporate and non-profit communities, Youngstown State University promotes diversity and excellence in teaching, research, and service to increase the educational attainment and economic and environmental vitality of the region.

Throughout its history, Youngstown State University has been cited as an innovative educational leader. It has also been recognized through numerous awards—both in academics and athletics—as one of the best urban, public, comprehensive universities in the United States.

Each graduate we celebrate today is a YSU Success Story. They join more than 94,000 outstanding alumni members across the nation and around the world. 

## *Alma Mater*

All hail to thee, O Youngstown,  
Our Alma Mater fair;  
In sunlight and starshine  
We see thee in all thy glory.  
The Red and the White, thy glorious colors,  
Ever we praise and hold them  
High to the breeze as the symbol of our  
Most loyal allegiance.  
This anthem, O Youngstown,  
Our pledge of trust shall be  
That thy sons and daughters  
Shall keep faith with thee forever.