School of Graduate Studies and Research Commencement Youngstown State University

SATURDAY, MAY FIFTEENTH Two Thousand and Ten Two Thirty O'Clock, Beeghly Center

THE UNIVERSITY CEREMONIAL MACE

Silver Casting of State Seal (side 2) -Polished golden highlights. Cast in Art Department foundry.



- Silver Ceremonial Disk of Trust

Silver Casting of University Seal (side 1) Polished golden highlights. Cast in Art Department foundry.

Silver Inverted Pyramid Represents the chalice of achievement, service and self sacrifice.

Illustrations of the four University Core Values — Etched in silver-plated copper. Each side of the pyramid has different illustrated core-values illustrations created by graduate of Art Department.

THE UNIVERSITY CEREMONIAL MACE

The ceremonial mace has its roots in ancient Rome. During the Middle Ages, the two types of maces—one a scepter and symbol of royal authority, the other a weapon—gradually evolved into a symbol of lawful power and regal authority. Beginning in fourteenthcentury Europe, the academic mace became part of the pomp and ceremony of university commencements, denoting the authority of the University to confer academic degrees.

The new Youngstown State University mace being carried today was designed and crafted by a collaborative team that included YSU faculty, students, alumni, and area K-12 art educators under the leadership of YSU professor Greg Moring.

Cast Silver Floral Forms Represents petals of the scarlet carnation, the state flower of Ohio. The carnation has the meaning of 'admiration,' 'love,' and 'gratitude.' -Bronze Flames of Knowledge that heat the Forge of Learning Forging the learning environments of the future, forging learning communities. Designed and cast by area K-12 art educator.

Polished Rosewood Upper Grip

Cast Silver Globus Represents the President's role as protector of the Core Values and leadership of the University community. Designed and cast by area K-12 art educator.

Polished Rosewood Lower Grip

Cast Bronze Finial Symbolizes the collective philosophical values of the University. Designed and cast by area K-12 art educator.

PROGRAM

PRELUDE	
ACADEMIC PROCESSIONAL	
WELCOME	David C. Sweet President
COLOR GUARD The Youngstown State University Army Reserve Officers' Training Corps	
NATIONAL ANTHEM	
STUDENT REFLECTION	
PRESIDENT'S REMARKS	President Sweet
INTRODUCTION OF TRUSTEES	President Sweet
GREETINGS AND REMARKS	Scott R. Schulick Chair of the Board of Trustees
INTRODUCTION OF SPEAKER Provost and Vi	Ikram Khawaja ice President for Academic Affairs
COMMENCEMENT ADDRESS	Connie Schultz
MUSICAL SELECTION "West	Side Story Suite" by Bernstein
REMARKS AND PRESENTATION OF CANDIDATES FOR DEGREES Provost and Vice President Khawaja	
CONFERRING OF DEGREES	President Sweet
PRESENTATION OF CONNIE SCHULTZ TO RECEIVE THE HONORARY DOCTOR OF HUMANE LETTERS President Sweet	
PRESENTATION OF CANDIDATES FOR DEGREES Associate Provost for Research and Dean of the School of	
WELCOME FROM YSU ALUMNI SOCIETY	Dr. Richard Crepage President, YSU Alumni Society
CLOSING REMARKS	President Sweet
ALMA MATER From Symphony No. 1 by	Johannes Brahms/arr. Fleming Ms. Minenok, Soprano
RECESSIONAL"My Spirit Be Joy "Die Ban	ful" by Johann Sebastian Bach ikelsangerlieder" Anonymous "Scherzo" by John Cheetham
RECEPTION	Ohio Room, Kilcawley

The audience is asked to be seated after the singing of the Alma Mater and to remain seated during the Recessional.

During this special ceremony, please be respectful of others and maintain a quiet atmosphere.

CANDIDATES FOR DEGREES

Because the list of candidates had to be prepared in advance, it is tentative. The diploma, together with a certified transcript, is the proof of graduation.

SCHOOL OF GRADUATE STUDIES AND RESEARCH

Doctor of Physical Therapy Brian Gregory Boone, B.S.A.S. Youngstown State University Physical Therapy

Nicole Dawn Boylen, B.S.A.S. Youngstown State University Physical Therapy

Patricia Jeanne Calko, B.S.A.S. Youngstown State University Physical Therapy

Lindsey Ann DeChristofaro, B.S.

Youngstown State University Physical Therapy

Nicole Elizabeth DelQuadri, B.S. Youngstown State University Physical Therapy

Brian Michael Denton, B.S. Youngstown State University Physical Therapy Trudy Lu Keyse, B.S.A.S. Youngstown State University Physical Therapy

Kara Eileen Kostoff, B.S.B. Bowling Green State University Physical Therapy

Laura Megan Little, B.S.A. Youngstown State University Physical Therapy

Coletta Sue Mace, B.A. Youngstown State University Physical Therapy

Mathew James Marshall, B.S.A.S. Youngstown State University Physical Therapy

Allison Maria Miller, B.A. Franciscan University of Steubenville Physical Therapy Ryan Joseph Monti, B.S. John Carroll University Physical Therapy

Vincent Kyle Ragozine, B.S., M.S. The Ohio State University Youngstown State University Physical Therapy

Jason Philip Shadle, B.S.A.S. Youngstown State University Physical Therapy

Theodore James Smith, B.S.A.S. Youngstown State University Physical Therapy

Kristina Marie Tomlan, B.S.A.S. Youngstown State University Physical Therapy

Chad William Yano, B.S. The Ohio State University Physical Therapy

Master of Arts

Robert A. Beohm, B.S.Ed. Youngstown State University English

Courtney Marie DiGiorgi, B.A. Youngstown State University English

Jamie C. Gunn, B.A. University of West Georgia English

Krystle Hively, B.A. Youngstown State University American Studies Shannon R. Hodge, B.A. Youngstown State University English

Way Albert Jeng, B.A. University of Illinois English Thesis: An Examination of Instructor Feedback Styles

Robert A. Jolliff, B.G.S. Youngstown State University English

Jeffrey Duane Keeling, B.A. Thiel College English Katherine Elizabeth Kenyhercz, B.A. Youngstown State University English

Heather Elizabeth Lowry, B.A. Youngstown State University English

Britta JoRae McCreary, B.A. Youngstown State University English

Michael Brisbin Miller, B.A. Geneva College English

Kathleen Jo Owen, B.S.Ed. Youngstown State University English

Jeffrey Scott Piper, B.A. Kent State University Art Education

Lauren Irene Poirrier, B.A. Kent State University History Thesis: Comparative Study of the Women's Rights National Historical Park and the

Monica Lynn Purich, B.A. Youngstown State University English

National First Ladies' Library

Thesis: Writing, Translating, and Dismembering: Fallon, Winterson, and Wittig's Representations of the Lesbian Body.

Ryan Carl James Sardella, B.S.Ed. Youngstown State University History

Christine Gay Shelton, B.F.A. Youngstown State University English

Jolene Anne Stieb, B.A. Youngstown State University English

Melissa S. Sullivan, B.A. Ursuline College English

Jessica Elizabeth Troy, B.A. Youngstown State University English Thesis: *Gender Roles in Beowulf*:

an Investigation of Male-male and Male-female Interactions

Gregory D. Waller, B.A. Youngstown State University History Stephanie Ann Wuebbles, B.A. Kent State University History

Master of Business Administration

Kristin L. Gocala, B.S.B.A. Youngstown State University General

Steven P. Hoffmaster, B.B.A. Kent State University General

Renee Marie Jenkins, B.S.B.A. Slippery Rock University General

Chuang Ji, B.S. Zhejiang University, China General

Munaf Nasser, B.S.B.A. Youngstown State University Management

Scott Michael Ruark, B.S.B.A. Youngstown State University General

Todd Andrew Ruminski, B.S.B.A. Youngstown State University General

Matthew Dominic Ucchino, B.S.B.A. Youngstown State University Management

David Mathew Wright, B.A. Youngstown State University General

Daniel R. Yemma, B.E. The University of Pittsburgh Management

Master of Computing and Information Systems Kristi Marie Rodgers, B.S. Kent State University Computing and Information Systems Mohammod Faisal Suleiman, B.S.A.S. Youngstown State University Computing and Information Systems

Anthony James Zone, B.S.A.S. Youngstown State University Computing and Information Systems Thesis: Face Composite Recognition: Multiple Artist, Human Performance, Multivariate Analysis

Peter Michael Zwieryznski, B.A. Youngstown State University Computing and Information Systems

Master of Health and Human Services

Lauren Marie Alfreno, A.A.S., B.S.A.S. Youngstown State University Health and Human Services

Robert Louis Chatburn, B.S.A.S. Youngstown State University Health and Human Services Thesis: Establishing A Basis for a Taxanomy of Mechanical Ventilation

Loretta Jean Ecklund, A.A.S., B.S.A.S. Youngstown State University Health and Human Services

Ariel Lynn Foster, B.S.A.S. Youngstown State University Health and Human Services

Mary Ann Hall, B.S.N. The University of Akron Health and Human Services

Kristen Lee Hawthorne, B.A. Miami University Health and Human Services Thesis: Parasomnia: Describing What Goes Bump in the Night and More Than Something to Lose Sleep Over

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Brenda Kay Peters, B.A., M.A. Baldwin-Wallace College The University of Akron Health and Human Services

Melissa Ann Sarisky, A.A.S., B.S.A.S. Youngstown State University Health and Human Services

Leah Simons-Brooks, B.A. Youngstown State University Health and Human Services

Michael Scott Vicander, B.S. The Pennsylvania State University Health and Human Services

Carol A.Vitelli, B.S.A.S. Youngstown State University Health and Human Services

Master of Music

Andrew Stephen Barnes, B.M. Duquesne University Performance

Jeremy Adam Bouteiller, B.M. The State University of New York Performance

James William Carney, B.M. Youngstown State University Performance

Nadine Joy Enberg, B.M. University of Wisconsin, Platteville Performance

Brian Thomas Harris, B.S.Ed. Indiana University of Pennsylvania Performance

Sara Elizabeth Kimbell, B.M. Westminster College Music History and Literature Thesis: The Hermit Songs and Despite and Still: Neo-Romanticism and the Question of Modernism in Two Cycles by Samuel Barber Holly J. Pickens, B.M. Youngstown State University Music Education

Seth A. Rogers, B.A. Denison University Jazz Studies Thesis: *Rhythmic Displacement of Tony Williams*

Jessica Lynn Sabeh, B.A. Edinboro University Performance

Mariana Junqueira Szalgi, B.M. Youngstown State University Performance

Tetsuya Takeno, B.A., B.M. International Christian University, Japan Youngstown State University Performance

James Braden Vasconi, B.M. Baldwin-Wallace College Performance

Timothy John Webb, B.M. The Ohio State University Music Theory and Composition Thesis: The Samsonsuite for Chamber Orchestra; The Provacative Prokofiev

Dan E. Wilson, B.M. Hiram College Jazz Studies Thesis: *Partido Alto: A Rhythmic Foundation*

Master of Public Health Bethany Spalding Yoder, B.A., M.S. Miami University The Ohio State University Master of Public Health **Master of Science**

Mukaddas Alhassan, B.A. University of Ghana, Ghana Criminal Justice Thesis: An Evaluation of a Mediation Program at a Juvenile Court

Sherri Lynn Claypoole, B.S.A.S. Youngstown State University Chemistry Thesis: Quantification of 3-alkyl-2-Methoxyprazines in Wine and Grape Juice Using SPME-GC/MS

Preston Joel Dihle, B.S. North Dakota State University Biology

Nicole Lynn Garrett, B.S.A.S. Youngstown State University Criminal Justice

Edward J. Glodde, B.S.A.S. Youngstown State University Criminal Justice

Melissa Louise Lydic, B.S.Ed. Youngstown State University Biology Thesis: The Ability of Mesenchymal Stromal Cells to Attach to Mesh Materials Used in Hernia Repair

Jessica Lyn Mangan, B.S.A.S, B.A., B.S.W. Youngstown State University Miami University Criminal Justice Thesis: Common Characteristics Found in Successful Juvenile Correctional Officers

Bradley Stephan McFadden, B.S. Lake Erie College Criminal Justice

Aimable Ngendahimana, B.S. University of Eastern Africa Baraton, Kenya Chemistry Thesis: *Investigating the Use of*

Organotitanium Complexes as Precursors for the Synthesis of Ti-N-F

Ashley R. Ross, B.A. Mount Union College Criminal Justice Thesis: *How Family Factors Impact Delinquency*

Lisa Marie Stredni, B.A. Youngstown State University Criminal Justice

Latresa Juanita Williamson, B.S. Youngstown State University Chemistry

Master of Science in Education

Miodrag Michael Andjelkovich, A.A.S., B.S.Ed. Youngstown State University Educational Technology

Roberta Louise Aston, B.S.Ed. Youngstown State University Teacher Education, Literacy

June Cynthia Austin-Wells, B.S. The Pennsylvania State University Counseling

Ross Michael Basile, B.A. The University of Akron Master Teacher Adolescent/ Young Adult Licensure

Joyce Marie Blythe, B.A. Hiram College Teacher Education, Curriculum and Instruction

Antoinette Marie Brucker, B.S.Ed. Youngstown State University Special Education Rhonda Noxon Buie, B.S.Ed. Kent State University Literacy

Russell F. Carley, B.A., M.S.Ed. Slippery Rock University Educational Administration

Robert David Cox, B.S.Ed. Edinboro University Teacher Education, Literacy

Gary James DiLisio, B.S.Ed. Youngstown State University Counseling

Angela Marie Eusanio, B.S.Ed. Youngstown State University Special Education Licensure

Mark Allan Gallot, B.A. Hiram College Counseling

Sean L. Garner, B.E. Youngstown State University Teacher Education, Curriculum and Instruction

Kathleen Marie Gavalier, B.A., M.Ed. The Ohio State University Kent State University Educational Administration

Edwin Lopez Gener, B.S., M.Ed. The Ohio State University John Carroll University Educational Administration

Melissa Jo Haggerty, B.S.Ed. Kent State University Teacher Education, Early Childhood

Ashley E. Handel, B.A. Ohio University Counseling

Gregg Allyn Harding, B.S.Ed. Youngstown State University Special Education Licensure Mark Theophilus Jackson, B.M. Youngstown State University Educational Administration

Kari A. Kieser, B.A., B.A. The Ohio State University Teacher Education, Adolescent/ Young Adult Licensure

Joshua Alan Krumpak, B.S.Ed. The University of Findlay Special Education

Daniel Brian LaCivita, B.S.Ed. Youngstown State University Educational Administration

Diana Lynn LaVaglio, B.S.Ed. Youngstown State University Teacher Education, Curriculum and Instruction

Ronald A. Lesko, B.S.Ed. Youngstown State University Educational Technology

Jessica Ann Leyda, B.A. Mercyhurst College Special Education Licensure

Victoria Marie Loncar, B.S.B. Miami University Educational Administration

Andrew Paul Lynden, B.S.Ed. The University of Akron Educational Technology

Shannon Leigh McAnlis, B.S.Ed. Youngstown State University Educational Technology

Hilda Rosa McKee, B.S.Ed. Youngstown State University Educational Administration

Robert Joseph Messina, B.S.B.A. Slippery Rock University Educational Administration

Brian S. Ritchie, B.S.Ed. Kent State University Master Teacher Secondary, Art

Erica Lynn Rovnak, B.S.Ed. Youngstown State University Special Education Licensure

Courtney Elizabeth Sheridan, B.A. Youngstown State University Counseling

Shane Thomas Snyder, B.A. Mount Union College Master Teacher Secondary, Art

Lori Ann Strawhecker, B.A, Slippery Rock University Master Teacher Adolescent/ Young Adult Licensure

Melissa Anne Stutts, B.A. Marietta College Autism Spectrum and Related Disorders

Bree N. Sugar, B.S.Ed. The University of Akron Teacher Education Curriculum and Instruction

Tara Denise Sydney, B.S.A.S. Youngstown State University Counseling

Kelli Maureen Sylvester, B.S.Ed. Youngstown State University Educational Administration

Abel Gitimu Waithaka, B.S.Ed. Moi University, Kenya Educational Technology

Rebecca Noel Whittaker, B.S.Ed. Youngstown State University Special Education

Eboni Nicole Williams, B.S.B.A., B.S.Ed. Youngstown State University Teacher Education Curriculum and Instruction

Lisa Ann Williams, B.S.Ed. Kent State University Educational Technology Master of Science in Engineering Sai Ram Atmuri, B.E. Anna University, India Mechanical

Mohammed Sheeraz Khan, B. Tech. Uttar Pradesh Technical University, India Industrial and Systems

Phaneendra Kumar Kolli, B. Tech. Acharya Nagarjuna University, India Electrical Thesis: Wireless Sensor Network for Structural Health Monitoring

Daniel A. Martin, B.E. Youngstown State University Industrial and Systems

John Davis Martin, B.E. Youngstown State University Mechanical

Madhu Sudhan Reddy Nallapareddy, B. Tech. Jawaharlal Nehru University, India Mechanical

James L. Shuster, B.E. Youngstown State University Mechanical Thesis: Numerically Modeling the Flow and Friction in a Helically--Finned Tube

Jason Allen Zapka, B.E. Youngstown State University Electrical

Master of Science in Nursing Andrea Lyn Dixon-Theisler, B.S.N.

Youngstown State University Nursing, Chronic Illness Care

Suzanne Ellis, B.S.N. Youngstown State University Nursing, Chronic Illness Care Frank Gargasz, B.S.N. Slippery Rock University Nursing, Chronic Illness Care

Luann Kraus, A.A.S., B.S.A.S., B.S.N. Youngstown State University Nursing, Chronic Illness Care

Mary Ellen Michael, B.S.N. Youngstown State University Nursing, Chronic Illness Care

Susan Renee Springer, B.S.N. Alderson-Broaddus College Nursing, School Nurse

Master of Social Work Dustin Del Bingaman, B.A. Indiana University of

Pennsylvania Social Work

Christy Marie Blazek, B.A. Youngstown State University Social Work

Tiffany Jaye Carson, B.A. Ohio University Social Work

Sharla Nicole Chatman-Johnson, B.S.W. Youngstown State University Social Work

Lyndsey Rebecca Conner, B.A. Kent State University Social Work

Patricia Ann Sullivan Coryea, B.S.W. Youngstown State University Social Work

Kelsey Rae D'Amico, B.A. Youngstown State University Social Work

Nicolette C. Darkangelo, B.A. Kent State University Social Work

Merissa Ann Durda, B.A. Youngstown State University Social Work

Nicole R. Everhart, B.S. The Pennsylvania State University Social Work

Desiree Jennifer Farragher, B.A. Youngstown State University Social Work

Terri Lee-Davis Liller, B.S.Ed. Youngstown State University Social Work

Cynthia Marie Marsh, B.S.W. Youngstown State University Social Work Michael James McDonagh, B.S.W. Youngstown State University Social Work

Ginny Marie Naples, B.A. Mercyhurst College Social Work

Teonna Michelle Richardson, B.S. Kent State University Social Work

Farrah Ann Sanchez, B.A. Eartham College Social Work Patrick Alan Shea, B.A., M.S. Indiana University of Pennsylvania Point Park University Social Work

Martina Marie Sheridan, B.S. John Carroll University Social Work

Melissa Ann Young, B.S.A.S. Youngstown State University Social Work

Jaymi Lynn Zarlengo, B.S.W. Youngstown State University Social Work

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George McCloud, Ph.D., Vice President for University Advancement
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DEANS

Martin Abraham, Ph.D. Dean of the College of Science, Technology, Engineering, and Mathematics

> **Bryan DePoy, D.M.** Dean of the College of Fine and Performing Arts

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> **Philip Ginnetti, Ph.D.** Dean of the Beeghly College of Education

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> **Betty Jo Licata, Ph.D.** Dean of the Williamson College of Business Administration

Joseph Mosca, Ph.D. Dean of the Dominic A. and Helen M. Bitonte College of Health and Human Services

MACEBEARER

Joseph Edwards, M.M.

Dean Emeritus of the College of Fine & Performing Arts

Joseph Edwards, dean emeritus of the College of Fine & Performing Arts at Youngstown State University, joined the faculty of the Dana School of Music in 1969. During his 21year tenure on the faculty, he founded the saxophone degree program, taught clarinet, and conducted the symphonic, concert, and marching bands. In 1990, Professor Edwards moved to administration, serving as director of the Dana School from 1990-2000 and as interim dean of the Beeghly College of Education from 2000-2002. He served as dean of the College of Fine and Performing Arts from 2005 until 2009.

Professor Edwards received a Bachelor of Music in Education degree from YSU, a Master of Music Performance from Michigan State University, and pursued studies at the Cincinnati Conservatory of Music in the Doctor of Musical Arts program. Further clarinet studies included work with Robert Marcellus and Richard Waller.

Mr. Edwards is a member of The Honor Society of Phi Kappa Phi and the National Leadership Honor Society of Omicron Delta Kappa. He was awarded the Distinguished Professor of Music Award from YSU in 1988 and granted the prestigious Watson Award from YSU in 1996. In 2000, Professor Edwards was honored with a chairperson's leadership award and was the first recipient of the College of Fine & Performing Arts Alumni Award.

READER

Gary Sexton, M.M. Director of WYSU-FM

MARSHALS

Dragana Crnjak, M.F.A. Assistant Professor of Art

Renee M. Eggers, Ph.D. Associate Professor of Educational Foundations, Research, Technology, and Leadership

Scott C. Martin, Ph.D. Chair and Professor of Civil/Environmental and Chemical Engineering

> **Teresa A. Volsko, M.H.H.S.** Assistant Professor of Health Professions

Homer B. Warren, D.B.A. Associate Professor of Marketing

Anne York, Ph.D. *Associate Professor of History*

Academic Regalia and Ceremony

The gowns, hoods, and caps worn in academic ceremonies today are relics of those worn in medieval times by students and professors. Probably the gowns and hoods were worn for warmth in the unheated halls where lectures were delivered. From the sixteenth century on, somber black garb became the norm, and it is primarily in the hoods worn in academic processions today that the



tion has the right to adapt the ceremony to its own requirement. The faculty leads the line of march followed by the candidates for degrees. Then follow the chief marshals, the president, speaker, trustees, deans, and other members of the party to be seated on the platform.

Recipients of University Honors receive golden honor cords placed around the shoul-

medieval academic pageantry is retained.

The hoods representing graduate degrees granted by various colleges and universities have linings (turned to exhibit their hues to the fullest advantage) in the colors of the granting institutions. In addition, the facing of the hood represents by its color the discipline in which the degree has been granted: white for arts, letters or humanities; golden yellow for science; purple for law; green for medicine; lemon yellow for library science; orange for engineering; olive for commerce or business; light blue for education; pink for music; brown for fine arts; apricot for nursing; dark blue for philosophy; scarlet for theology; citron for social work; sage green for physical education.

There are different opinions about the origin of the caps worn in academic ceremonies. One view is that the "mortar board" is in actuality adapted from the wooden square used by masons. Another is that it stems from the ecclesiastical or clerical head covering of the medieval period.

There is something of the same adherence to tradition in commencement processions that exists in academic garb, although each instituders. University Scholars wear a specially minted medallion on a red ribbon to denote their academic achievement.

The Presidential Medallion

President Sweet wears a one-of-a-kind medallion that bears an embossment of the Youngstown State University seal on each of the small elements and on the large central piece. On the back of the central medallion are engraved the names of the University's five past presidents and Dr. Sweet.

The presidential medallion was designed and created out of sterling and bronze by Wendell August Forge of Grove City, Pennsylvania. Dr. Sweet is the first president to wear this medallion.

The Youngstown State University Seal

The University's official seal was adopted in 1936. Designed by a student, the seal includes a torch, quills, wings, a globe, and the Latin words animus liberatus. In simple terms, those words summarize the transformation or liberation—that occurs on this campus countless times each day. In English, they are translated *The Mind Freed*, or *The Spirit Freed*.



Youngstown State University – An Innovative Educational Leader

Jounded in 1908, Youngstown State University originally served 160 students with about a dozen faculty members and provided expanded educational opportunity for all people—store clerks and factory managers, steel industry workers, newly arrived immigrants, women and men, and both part-time and fulltime learners.

This progressive spirit guided the development of the institution as it evolved from a YMCA technical institute, later as Youngstown College (1928), then as Youngstown University (1955) and, in 1967, as Youngstown State University, a member of the Ohio public higher education system.

Today, Youngstown State University is a leading comprehensive university, serving more than 14,600 full- and part-time students with 120 undergraduate programs, 40 master's degree programs and two doctoral degree programs. There are more than 440 full-time faculty and 775 professional and support staff members in seven colleges, schools and administrative departments.

In partnership with schools and the corporate and non-profit communities, Youngstown State University promotes diversity and excellence in teaching, research, and service to increase the educational attainment and economic and environmental vitality of the region.

Throughout its history, Youngstown State University has been cited as an innovative educational leader. It has also been recognized through numerous awards—both in academics and athletics—as one of the best urban, public, comprehensive universities in the United States.

Each graduate we celebrate today is a YSU Success Story. They join more than 89,000 outstanding alumni members across the nation and around the world. ***

Alma Mater

All hail to thee, O Youngstown, Our Alma Mater fair; In sunlight and starshine We see thee in all thy glory. The Red and the White, thy glorious colors, Ever we praise and hold them High to the breeze as the symbol of our Most loyal allegiance. This anthem, O Youngstown, Our pledge of trust shall be That thy sons and daughters Shall keep faith with thee forever.