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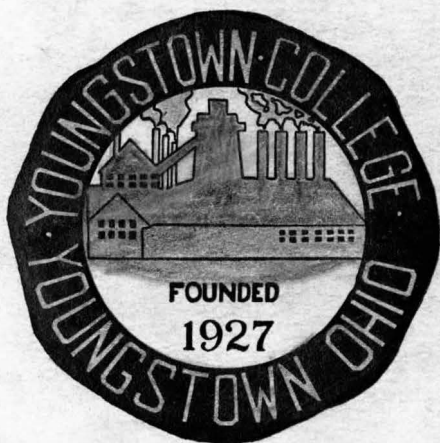
Youngstown College

Third Annual Catalog

1929-1930

Day

CO-EDUCATIONAL



Under Auspices

The Young Men's Christian Association

Offices and Classrooms
416 WICK AVENUE
YOUNGSTOWN, OHIO

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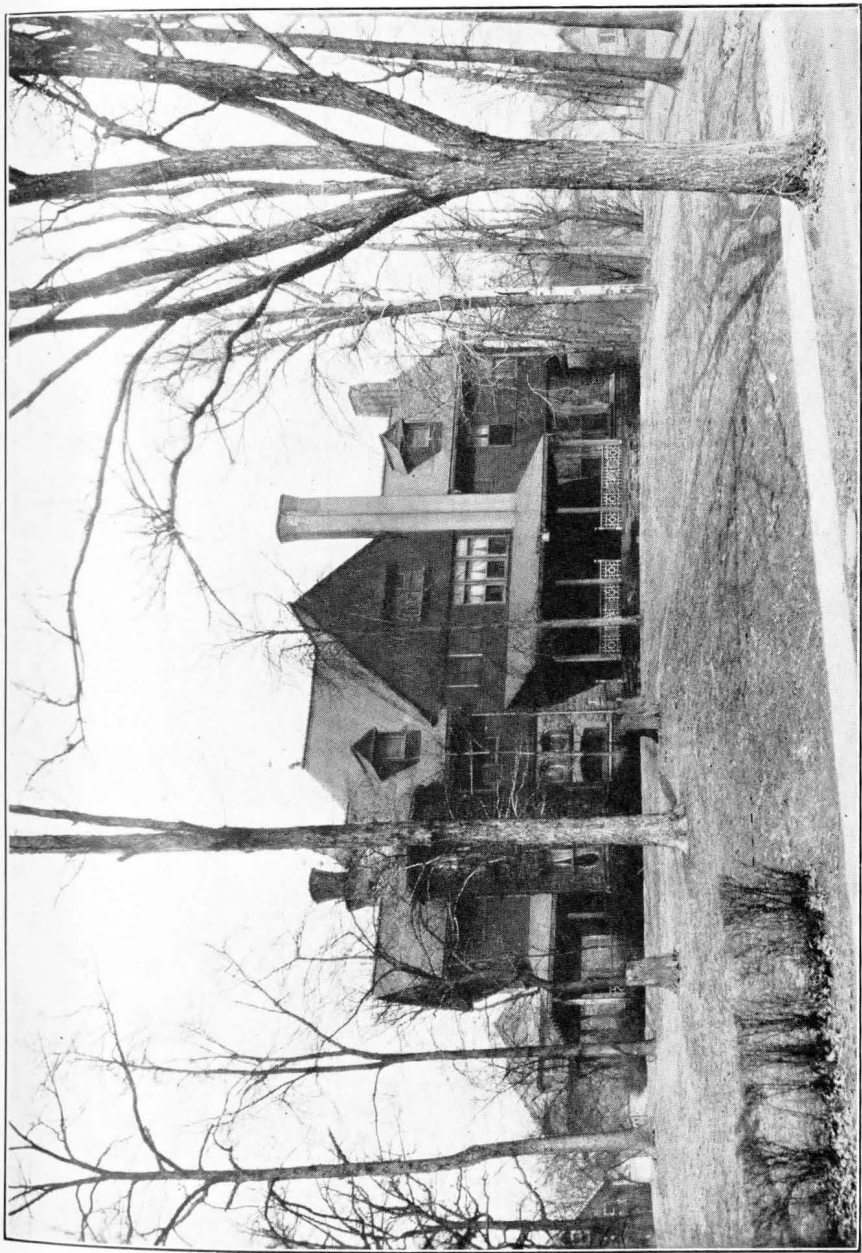
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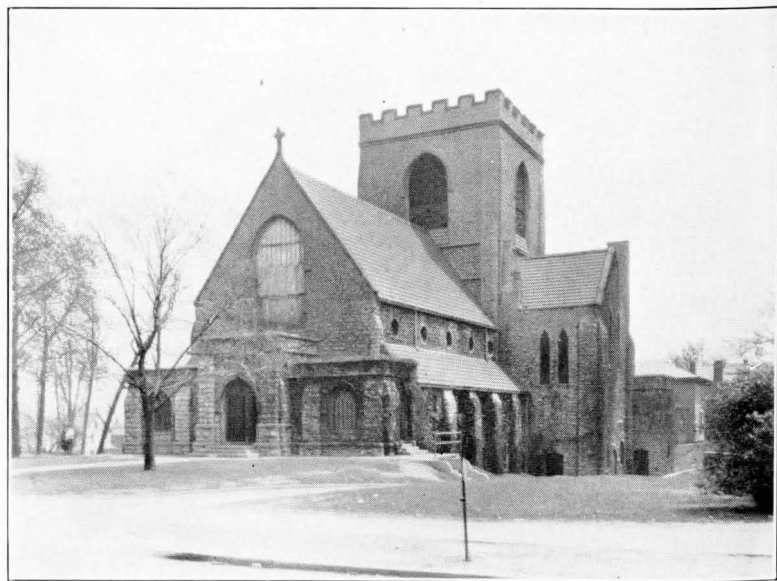
The Young Men's Christian Association

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416 WICK AVENUE
YOUNGSTOWN, OHIO





The Reuben McMillan Free Library



St. John's Church, Where College Chapel Services Are Held

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ADMINISTRATIVE STAFF

Homer L. Nearpass, Director and Dean; A. B., Western Reserve University, 1905; School of Education, University of Wisconsin, Summer of 1910; School of Education, University of Minnesota, Summers of 1913, 1914, 1915 and 1916; Teachers College, Columbia University, 1922 to 1923, A. M. 1923.

Phillip P. Buchanan, Assistant to the Director; A. B., Hiram College, 1929.

Freda R. Flint, Director of Educational Publicity, Ohio Wesleyan University and Y. M. C. A. Evening College of Liberal Arts.

Elsie Randle, Recorder; Hall's Business University.

FACULTY

John W. Bare, English, A. B., Ohio Wesleyan University, 1904. Graduate work University of Chicago, Summer quarter, 1907. A. M., Ohio Wesleyan University, 1908.

H. C. Embree, Chemistry. B. A., Cornell College, 1919; M. S., University of Chicago, 1924. Graduate work, University of Chicago, 1925-26.

Edward O. Purtee, Social Science, B. A., Wittenberg College, 1918; M. A., Columbia University, 1922.

R. V. Pritchard, Mathematics and Physics. B. S., Indiana Central Normal College, 1913; A. B., Butler University, 1923. Graduate work, University of Wisconsin, 1925-26.

Levi G. Batman, Biblical Literature. B. A., Indiana University, 1895. Graduate, Union Theological Seminary, New York, 1898.

Doral Fairfield, Physical Education for Men. Graduate Chicago Y. M. C. A. College.

Clara Witter, Physical Education for Women. B. S., Iowa State Teachers' College, 1924.

Teachers to be selected: Modern Language, Biological Science, English, Mathematics and Engineering Drawing.

COLLEGE CALENDAR

1929

September 16th, Monday, First Semester begins.
November 28th, Thursday, Thanksgiving Day.
December 21st, Christmas Vacation begins, 12 noon.

1930

January 6th, Monday, Christmas Vacation ends, 8 A. M.
February 1st, Saturday, First Semester ends.
February 3rd, Monday, Second Semester begins, 8 A. M.
May 30th, Friday, Memorial Day.
June 1st, Sunday, Baccalaureate Services.
June 6th, Friday, Second Semester ends.
June 6th, College Commencement.
June 16th, Monday, Summer Session begins.
July 4th, Friday, Independence Day.
July 25th, Friday, First six weeks period ends.
July 28th, Monday, Second six weeks period begins.
September 1st, Labor Day.
September 5th, Friday, Second six weeks period ends.

HISTORY

In September, 1921, the first Liberal Arts course ever offered in Youngstown was established as a part of the Evening School work offered by the Youngstown Institute of Technology. Three teachers from Hiram and Thiel, neighboring colleges, constituted the first faculty. The work was offered to accommodate local teachers who needed credits toward degrees or certificates. These classes grew in popular favor until more than two hundred students are now enrolled.

In September, 1927, regular college work during the day time, in addition to the evening work, was started as a natural outgrowth of the successful work carried on at night. The need of such a school was demonstrated when about one hundred students enrolled during the first year, and more than one hundred and fifty the second year.

The name, Youngstown College, seemed to be the proper name for the new school, and was given to the school by common consent of students, faculty, and other interested persons.

LOCATION AND BUILDINGS

Youngstown College was located the first year at 410 Wick Avenue, Youngstown, Ohio, but in June, 1928, was moved to 416 Wick Avenue, where it is now located. The old John C. Wick Mansion, a pretentious structure of twenty-seven rooms, was purchased by the Young Men's Christian Association in 1926. The site occupies a corner lot, with nearly two acres of ground, and the building is surrounded by shade trees of various kinds which make it beautiful to look upon. The building has been thoroughly remodeled at an expense of \$15,000. This building now houses the preparatory schools in addition to the grill and book store.

In May, 1928, announcement was made of the lease of the Henry Wick Estate adjoining the John Wick Mansion on the north. This adds three acres

to the campus, making a total of five acres within four blocks of the public square. The two buildings thus acquired now house the college classes. The main building houses the academic classes while another commodious building at the rear will be remodeled into an ideal science hall. Adjoining the college property on the north is the Butler Art Gallery; across the street is St. John's Episcopal Church, which is used for the college services; diagonally across the street is the Public Library; one block away is the Y. W. C. A. and three blocks away is the Central Y. M. C. A. The college is therefore very conveniently located for all college purposes.

CO-EDUCATIONAL

Both men and women are admitted to Youngstown College.

RELIGIOUS LIFE

Youngstown College is under the auspices of the Young Men's Christian Association and its faculty has been carefully selected with a view to securing men and women who at all times exert a wholesome influence upon the lives of their students. The college is strictly non-sectarian and has always been free from any attempt to influence or change a student's fundamental faith. It does, however, strive at all times to maintain a highly moral atmosphere, refining and uplifting in its effect upon the lives of the students.

LIBRARY

The library facilities of the college are furnished by the City Public Library, which is located diagonally across the street from the main building. This splendid library of one hundred and fifty thousand volumes offers unusual advantages for research and outside reading. Special study halls are also available. The library has a large staff of officers and assistants who are in a position to render splendid assistance to our students. A college library also provides special books not found in the public library.

ART INSTITUTE

The Butler Art Institute, adjoining the college campus on the north, was given to the city by Joseph G. Butler, Jr. This is a beautiful building and houses a fine collection of paintings, Indian relics and numerous other examples of art. This building is ideally situated for the use of our students.

CHAPEL SERVICES

Thanks to the splendid cooperation of St. John's Episcopal Church, across the street from the campus, the college chapel services are held in St. John's Church once a week. Mr. Frank Fuller, the church organist, very kindly presides at the organ. Special singers volunteer their services and prominent speakers, not only from Youngstown but from many other cities, bring to the students each week strong messages that tend to wield a refining and up-lifting influence.

PHYSICAL EDUCATION

Students in Youngstown College are exceptionally well provided with privileges of physical culture. The three gymnasiums, swimming pool,

handball courts, boxing, wrestling and fencing rooms of the Central Y. M. C. A. building, are available for the young men. Similar facilities at the Young Women's Christian Association building are available for young women. The work of the Physical Department is under the direction of the Physical Directors of the Y. M. C. A. and Y. W. C. A., thus insuring expert physical instruction. Two years of physical education are required of both men and women, unless excused by a physician's certificate.

THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. School is in session five days a week. Most of the classes come in the morning. The courses are so arranged that students graduating from high school in January and wishing to enter college at that time may work out a satisfactory schedule for the second semester. By attending the twelve weeks summer session, it is possible to complete a four-year course in three years.

REQUIREMENTS FOR ADMISSION

Application for admission and filing of a statement of high school credits should be made as soon after graduation from high school as possible.

Graduates of a first grade high school or an accredited secondary school, will be admitted to Youngstown College upon presentation of an official transcript of the high school credits.

As a broad and adequate foundation for the course in Liberal Arts, the following distribution of units in the high school is strongly urged: Three units in English; one in United States History (or in History and Civil Government); one in Algebra; one in Geometry; one in Physics or in Chemistry; one in Botany or in Zoology; four in one foreign language such as Latin, or two in two different languages such as Latin, French, German or Spanish; three additional units in these or other studies.

If the distribution of units differs from that just specified, the student will have to carry corresponding courses in college. This will limit his choice of electives and in some cases may extend his course beyond that of other students. **A student deficient in algebra or geometry will be entered with conditions**, and this deficiency must be made up outside of college classes and passed off by taking entrance examinations before entering upon the second year of residence work.

TYPES OF STUDENTS

Students may enter on the regular, special, or irregular basis.

Regular Students are those who have graduated from a first grade high school and who carry the normal amount of work. Students allowed to enter with a condition may be classed as regular students if they carry full work but will be required to make up entrance deficiencies before graduation.

Special Students are those who are not high school graduates, but who because of maturity are allowed to take certain courses without credit.

Irregular Students are those who are high school graduates but who are carrying less than a normal load. Evening students, while irregular in this sense are classed separately because they constitute a large group.

REGISTRATION

The office of the Registrar is located at 416 Wick Avenue and will be open between the hours of 8:30 A. M. and 9:30 P. M. with the exception of Saturdays when it will be closed at 4:00 P. M. Monday of the opening week of college will be Registration Day. Students are urged to register before that time if possible. Everyone, whether a new student or one previously in attendance, must register at the beginning of each semester. Beginning with the Monday following the opening of college, delay in registration will be penalized by a fee of \$1.00 for each day of delay up to a maximum of \$5.00. Any student entering late will be held responsible for making up all work from the beginning of the semester. No student will be permitted to register later than two weeks after the opening of college except by special permission of the faculty.

FEEES

(Per Semester)

Matriculation Fee—(Payable once only) <i>NOT REFUNDABLE</i>	\$5.00
Tuition—(For 16 Semester Hours) (Including Gymnasium) . . .	\$75.00
Each Additional Semester Hour—(Academic)	\$5.00
Laboratory Fee—(Chemistry, Biology, Zoology or Physics) . . .	\$5.00
Breakage Deposit—(Chemistry and Physics)	\$3.00
Student Activity and Athletic Fee	\$5.00
Diploma Fee for Title of Associate in Arts	\$5.00

All fees and tuition are due on the opening day of each semester. If not paid at that time, a deferred payment fee of \$7.50 is required. Beginning with the Monday following the opening of college, delay in registration will be penalized by a fee of \$1.00 for each day of delay up to a maximum of \$5.00.

One transcript of credits to another college is made free. After that a fee of \$1.00 is charged for each transcript.

THE LOAD

Fifteen hours is the normal schedule. More than sixteen hours can be taken only by students whose record shows a high average grade for all the courses taken. Permission must be secured from the faculty by petition, for more than sixteen hours of work.

COLLEGE ADMINISTRATION

The aim of the administration of college government is to lead all students to regard themselves as responsible for good order. The training in self-government is considered no small part of the value of a college education. There is no formulated code of laws governing the conduct of students, but special regulations may be made by the faculty from time to time as seems necessary, to which all students are expected to conform. The students are required to be regular in their attendance at lectures, recitations, chapel services and laboratory exercises, to be quiet and orderly while in the building; and, in general to conduct themselves as ladies and gentlemen without requiring special rules and regulations for this purpose. Persistent neglect of work, if continued after warning, may cause the

student's dismissal or suspension. Any student whose conduct is unsatisfactory or whose attitude is prejudicial to the best interests of the institution, will be dismissed.

ATTENDANCE

If a student is absent without excuse more than the equivalent of one week in any course during a semester he will be conditioned in the course. Three cases of tardiness will be counted as one absence.

Regular attendance at chapel is required. One-third point of credit is deducted from the total number earned for each unexcused absence from chapel when transferring credits to other schools or computing credits for graduation.

GRADES

Grades are given and recorded as follows: A, excellent; B, good; C, fair; D, poor; E, condition; F, failure. A condition may be removed by taking a special examination and fulfilling any other requirements that the instructor may make. Permission to take a special examination may be secured from the office upon the payment of a fee of \$2.00. A condition automatically becomes a failure if not removed within one year. An average grade of C is required for graduation.

EMPLOYMENT SERVICE

Special effort will be made to secure part-time positions for those desiring to defray their expenses in this way. Many calls come to the office for students desiring part-time employment. There is a steady demand particularly for girls who are willing to take care of children or assist in the home in payment for board and room. Students desiring assistance in this manner should inquire at the office as soon as possible.

ROOMING AND BOARDING FACILITIES

The college is located about three blocks from the main Y. M. C. A. building on Champion Street. This makes it convenient for young men who come from out of town. The college is located in the center of the best rooming and boarding district in the city. Both the Y. M. C. A. and the Y. W. C. A. maintain cafeterias which are open to the public at very reasonable rates. A grill is also located at 410 Wick Avenue, where lunches may be obtained.

TEXT BOOKS AND SUPPLIES

Text books and supplies may be purchased at the school book store on the main floor of the building at 410 Wick Avenue.

MUSICAL AND LITERARY ADVANTAGES IN YOUNGSTOWN

Students of Youngstown College have many advantages that students do not have in small college towns. There are several schools of music and a number of private studios where students interested in music can take lessons in voice, piano, organ, violin and various other instruments. Recitals are frequently given which students are cordially invited to attend. Within

a half block from the college, at the Butler Art Institute, fortnightly recitals are given by musicians of note from various parts of the country. These, as well as many other recitals, are always open to the public.

College students who are interested in art will be able to find capable teachers, and will appreciate the splendid collection of paintings displayed in the Butler Art Institute. Courses in Fine Arts and Commercial Art are offered at night by the Y. M. C. A. Schools, in the college building.

There are various music and literary clubs that endeavor to bring to Youngstown operas and plays of the highest type, which are presented at the Stambaugh Auditorium and at the various theaters. Then, too, the Y. M. C. A. brings to Youngstown every year for its Sunday Forums, speakers who are prominent personages in fields ranging from sports to advanced study and research in religion. The speakers for 1929 were as follows: President James R. Angell, of Yale; Governor Ralph O. Brewster, of Maine; Dr. Charles Clayton Morrison, Editor of Christian Century, Chicago; Mrs. Ruth Bryan Owen, Congresswoman from Florida; Judge Florence Allen, Ohio Supreme Court; Dr. E. Stanley Jones, India; Dr. Samuel C. Schmucker, Westchester Normal School, Pennsylvania; and Fielding H. Yost, Coach, University of Michigan.

YOUNGSTOWN COLLEGE DRAMATIC CLUB

The Youngstown College Dramatic Club, organized during the first semester in 1927-28, is composed of students interested in the study and presentation of modern dramatic forms. Membership is limited to those who show continued interest and willingness to work. Several one-act plays are produced each year and the organization aims to present at least two major plays annually.

MUSICAL ORGANIZATIONS

Musical activities will be encouraged and supported by the college. A College Band, a College Orchestra, a Women's Glee Club, and Men's Glee Club will be organized if possible. Each of these organizations will be under the general management of a faculty adviser. These organizations will regularly assist in furnishing music for college functions and may frequently be called upon for service off the campus. The possibility of out-of-town trips gives an added inducement for participation. Students with musical ability are urged to present themselves as candidates for membership in these organizations.

STUDENT COUNCIL

The students of the college are organized under the name of the Student Council of Youngstown College. This council operates under a constitution and has general oversight over all student activities. It cooperates with the various special student organizations and makes recommendations to the faculty regarding such matters as seem to affect the welfare of the college. The council consists of ten members and a president elected by the student body, and one faculty representative selected by the faculty.

ADVISERS

When a student is admitted to the college some member of the faculty is designated by the Registrar as his adviser and will assist the student in making out his schedule. The adviser is the medium of communication between the student and the faculty. The student is required to consult his adviser in regard to his course of study and to secure each year approval of his final schedule, and no subject may be dropped without the approval of the adviser. He should be free to consult him also on other matters.

ATHLETICS

In spite of the fact that no special efforts have ever been made to secure the enrollment of athletes, unusually good basketball teams have been developed each year by Coach Fairfield. During the first year the team won the majority of games played, although in competition with regular varsity teams from neighboring colleges and normal schools. During 1928-29 the team won practically all of their games. Other forms of athletics will be developed in the near future.

THE SUMMER SESSION

There is a great demand for academic courses for regular students in line for graduation as well as for professional courses for teachers in the service. An increasing number of college students ask for an opportunity to make up required work in order to admit them to regular classification in their college classes. Others, coming with advanced credits, find the summer school advantageous in advancing towards earlier graduation by working off the subjects which they find difficult to schedule during the regular college year.

The other class of students asking for the summer school are the teachers of our public, elementary and high schools. The movement toward professionalization, both among our teachers and our administrators, is rapidly gaining in strength. Teachers who are in the service want the summer school as an opportunity for improvement in their subjects and in order to renew certificates. The new candidates entering the profession want it for the purpose of securing the training in Methods, Psychology and Administration necessary for greater efficiency in their work, as well as to meet the state requirements.

Courses offered in 1930 will depend on the demands of those intending to enter our schools. There will be educational courses such as History of Education, Educational Psychology, Methods of Teaching, School Organization, School Administration, Principles of Education and others. In the academic field there will be courses offered in English, Modern Languages, Biology, History, Economics, Political Science, Mathematics, Physics, and Chemistry. Any course for which there is sufficient demand will be given. On the other hand, any course for which enrollment is inadequate will be omitted.

For the summer of 1930 it is planned to offer two periods of six weeks each. A student may shorten his college course by one year by attending three summer sessions of twelve weeks each.

During the nine-weeks Summer Session of 1929 the following courses were organized: Survey of English Literature, 6 semester hours; Shake-

speare, 3 hours; The Novel, 3 hours; American Government, 3 hours; International Relations, 3 hours; History of Education, 3 hours; General Psychology, 3 hours; Educational Statistics, 3 hours; Survey of Science, 3 hours; General Chemistry, 8 hours; French 3 and 4, 6 hours; French Phonetics, 3 hours.

CREDIT RELATIONS

Upon recommendation by the Director of Youngstown College, students of this college will be accepted by the Liberal Arts Department of Ohio State University, and given probational credit. If the work of the student at Ohio State University is satisfactory, this provisional credit is made permanent.

Ohio State University requires one year of residence in liberal arts for those planning to enter any of the professional schools of the State University, such as Medicine, Law, Dentistry, etc. Students planning to prepare for a professional school should consult the Director of Youngstown College before making out a schedule of courses.

During the past year thirty-eight former students of Youngstown College were accepted for advanced courses in twenty-four other colleges and universities including Western Reserve, Ohio Wesleyan, Hiram, Miami, Ohio, Ohio State, Seton Hill, Niagara, Chicago, Minnesota, Bethany, Thiel, Missouri School of Mines, Kent State Normal, Wooster, and Capital. Among other schools which have agreed to accept approved Youngstown College students are the following: New York University, Michigan, Trinity, Cincinnati, Wittenberg, Dennison, Lake Erie, Indiana, Mt. Union and many others.

SEMESTER HOUR DEFINED

A semester hour of work consists of a unit carried for eighteen weeks. A lecture "unit" means one exercise a week throughout a semester, each exercise to represent one hour of lecture or recitation and two hours of preparation or outside reading. A laboratory "unit" implies three hours of work of which not less than two hours are devoted to actual laboratory work under the direction of an instructor.

DEGREES

The title of Associate in Arts is conferred upon students of Youngstown College who have completed sixty-four semester hours of work, thirty-two of which have been completed in this college, with an average grade of C.

EVENING CLASSES

Classes meeting from 4:30 to 6:00; 7:00 to 8:30 and 8:30 to 10:00, twice each week and carrying three points of credit are available to Youngstown College students. These evening classes, for the most part, do not duplicate the day classes. They are offered by various heads of departments of Hiram, Thiel, and Kent State Normal, and cover a wide variety of subjects. Among the courses that will be available this year are History of Education, Principles of Education, Classroom Management, General Psychology,

Educational Psychology, Psychology of Childhood, Methods of Teaching, Introduction to Philosophy, Modern European History, Principles of Economics, American Literature, English Composition, Shakespeare, Journalism, Public Speaking, Modern Languages, and College Mathematics.

PLANS FOR THE FUTURE

Negotiations are under way for the development of the school into a four-year college. A campaign for one million dollars (\$1,000,000) has been scheduled for October 14-24, 1929, for the development program of the Young Men's Christian Association. A goodly portion of this will be used for the growing needs of Youngstown College. For the benefit of those wishing to plan their work ahead, attention is called to the following requirements and possibilities which are likely to be put into effect as the school develops.

GROUP REQUIREMENTS FOR A. B. DEGREE

- I — ENGLISH, 12 semester hours.
- II — FOREIGN LANGUAGES (Latin, French, German, Spanish). The equivalent of four years of High School language, either four years of one language or two years each of two languages. One year of college language is equivalent to two years of high school language.
- III — SCIENCE AND MATHEMATICS (Botany, Zoology, Biology, Astronomy, Chemistry, Physics, Physiology, Geology, Mathematics), 8 semester hours, including one laboratory science.
- IV — SOCIAL SCIENCE (History, Economics, Sociology, Political Science), 12 semester hours.
- V — PSYCHOLOGY, ~~EDUCATION~~, PHILOSOPHY, AND BIBLE, 6 semester hours.
- VI — PHYSICAL EDUCATION, 4 semester hours.
- VII — FREE ELECTIVES, Enough to make a total of 124 semester hours.

MAJORS AND MINORS

It is possible to take sufficient work at Youngstown College to major in several different fields. At present the requirements for a major in the various departments are as follows:

- I — ENGLISH, 24 semester hours, with three years of high school English as a prerequisite.
- II — CHEMISTRY, 24 semester hours, no prerequisite.
- III — MATHEMATICS, 24 semester hours, with two years of high school Mathematics as a prerequisite.
- IV — FRENCH, 20 semester hours, with two years of high school French as a prerequisite.
- V — SOCIAL SCIENCE, 24 semester hours, with one year of high school Social Science as a prerequisite.

VI — EDUCATION, 24 semester hours, no prerequisite.

NOTE — A minor consists of eighteen hours of work and each student is required to have at least one major and one minor. The adviser in the major field should be consulted regarding the selection of a minor.

ARTS - LAW COURSE

The completion of three years of Liberal Arts in Youngstown College and four years of Law in the Youngstown School of Law would entitle one to the degrees of A. B. and LL. B. After completing three years of Arts (96 hours) and seven quarters of Law (28 hours) the A. B. degree will be conferred. The LL. B. degree will be given upon completion of eight additional quarters of Law (32 hours).

Among the 96 semester hours required in Liberal Arts, it is strongly recommended that in addition to the regular requirements for the A. B. degree the pre-law student take at least four hours in public speaking, three hours of Psychology and six hours of Economics.

Two years of Liberal Arts work will be accepted from other accredited colleges, but a minimum of thirty-two hours of credit must be earned in Youngstown College. At least seven quarters (28 semester hours) must also be earned in the Youngstown School of Law to satisfy the Law major. The group requirements must be satisfied irrespective of where the work is taken.

ARTS - COMMERCE AND FINANCE COURSE

The Bachelor of Arts degree will be offered to those who take at least thirty hours work in the field of economics and business administration. Certain of these subjects are offered at night, and it will be possible to secure the degree by going two years in the day time and four years at night. Those taking this course are expected to complete not only the regular group requirements for an A. B. degree but are urged to include in their liberal arts curriculum at least three hours of Public Speaking and three hours of Psychology. Two years of Liberal Arts will be accepted from other accredited colleges, but a minimum of thirty hours of credit must be earned in Youngstown College. At least thirty hours work in the field of Business Administration must also be obtained in this school. The group requirements must be met irrespective of where the work is taken.

ARTS - MEDICAL COURSE

This course, leading to the degree of A. B. and degree of Doctor of Medicine requires seven years to complete.

To secure both degrees three years of this will be spent at Youngstown College and four years in some recognized medical school. At the close of the first year in the medical school the student receives his arts degree from Youngstown College and at the end of his medical course will also receive his medical degree from the medical school. It should be understood, however, that admission to standard medical schools is becoming increasingly difficult and only those with very high scholarship can hope to be admitted. Students desiring to take this combination course should plan

to elect in Youngstown College such courses as may be required for entrance to medical colleges, including English, Chemistry, and Zoology.

ARTS - NURSING COURSE

This course leads to the degree of A. B. and R. N. (Registered Nurse). Upon completion of three years work at Youngstown College and one year at an approved school for nurses, the A. B. degree will be conferred. The R. N. degree will be received upon completion of the course in nurses training, and successful passing of the State Board examination. Negotiations are being made with Youngstown Hospital in connection with the conferring of these degrees.

ARTS - DENTISTRY

This course leads to the degree of A. B. and D. D. S. Upon completion of three years work at Youngstown College and one year at an approved dentistry school, the A. B. degree will be conferred. The D. D. S. degree will be received upon completion of the course in dentistry.

ARTS - PHARMACY COURSE

This course leads to the degree of A. B. and B. S. in Pharmacy. Upon completion of three years work at Youngstown College and one year at an approved pharmacy school the A. B. degree will be conferred. The B. S. in Pharmacy will be received upon completion of the course in pharmacy.



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DESCRIPTION OF COURSES

BIBLE

1. THE LIFE OF CHRIST—Two semester hours, first semester. Two hours of lecture and recitation each week. This course is based on the four gospels, with particular attention to one of them. The student is encouraged to think and to evaluate for himself the unique personality of Jesus. Lectures, recitations and special topics for investigation.

4. OLD TESTAMENT HISTORY—Two semester hours, second semester. This course traces the Old Testament record from Genesis to the return from captivity. Special attention is given to the Patriarchal Age, the Deliverance of Israel from bondage, the Mosaic laws, the institution of the Hebrew system of worship, the conquest and division of Canaan, the captivities and return therefrom. The historical background of the surrounding nations, the historical geography of Palestine and the results of recent archaeological research are touched upon, especially as these help to unfold the history of the period. Lectures, recitations and topics for investigation.

BIOLOGY

1. GENERAL BIOLOGY—Three semester hours, first semester. Two lectures or recitations and one three-hour laboratory period each week. A study of four fundamental generalizations of biological science: 1. Interdependence; 2. Naming and classifying organisms, taxonomy; 3. The structure of organisms, morphology; 4. How plants and animals live, metabolism.

2. GENERAL BIOLOGY—A continuation of Biology 1. Three semester hours, second semester. The following important subjects are covered: 1. Reproduction of plants and animals; 2. Life history of plants and animals; 3. Heredity; 4. Evolution of plants and animals.

CHEMISTRY

1. GENERAL CHEMISTRY—Five semester hours, first semester. Two lectures and one recitation, and two laboratory periods of three hours each. A careful study is made of the fundamental laws of chemistry, special attention being given to behavior of gases, valence solutions, ionization, equilibrium, colloids and calculations.

2. GENERAL CHEMISTRY—Hours and credit the same as for Chemistry 1. Second semester. A continuation of Chemistry 1, being a systematic study of the occurrence, preparation and properties of the metallic elements and their compounds. The laboratory work of the second semester is devoted to Qualitative Analysis.

3. ADVANCED QUALITATIVE ANALYSIS—Three semester hours, first semester. One recitation and six hours of laboratory work per week. The separation and detection of the metals and the acid ions leading to the complete analysis of mixed substances. Special attention is given to such

principles as solution, ionization and equilibrium. This is essentially an advanced course in Inorganic Chemistry.

4. **QUALITATIVE ANALYSIS**—Continuation of Chemistry 3 throughout the second semester. The hours and credits are the same.

5. **ORGANIC CHEMISTRY**—Three semester hours, first semester. Two lectures and one laboratory period of three hours per week. A study of the aliphatic carbon compounds.

6. **ORGANIC CHEMISTRY**—A continuation of Chemistry 5 throughout the second semester. The aromatic carbon compounds are studied. Hours and credits the same as for Chemistry 5.

7. **QUANTITATIVE ANALYSIS**—Three semester hours, first semester. The classroom work includes the discussion of the methods used in the laboratory, the theory of quantitative separations, theory and use of indicators, and chemical calculations. The laboratory work includes calibration of weights and volumetric apparatus, a number of gravimetric and volumetric determinations, and electrolytics analysis. One lecture and six hours of laboratory work per week.

8. **QUANTITATIVE ANALYSIS**—A continuation of course 7 throughout the second semester. Hours and credits the same as for Chemistry 7.

ECONOMICS

1 - 2. **PRINCIPLES OF ECONOMICS**—Three semester hours, each semester. Should precede all other courses in Economics. A study of the laws of production, exchange, distribution and consumption of wealth, combined with an analysis of the industrial action of men as regards land, labor, capital, money, credit, rent, interest and wages. This course is taught by Professor J. E. Smith, Hiram College. Class meets from 7:00 to 8:30 Tuesday and Friday evenings.

EDUCATION

(Offered in Late Afternoon and Evening)

1. **INTRODUCTION TO EDUCATION**—Three semester hours, first semester. A general introduction to teaching intended to give the student a survey of the field of education as a preparation for further study. Observations, readings, and reports. No prerequisite.

2. **HISTORY OF EDUCATION**—Three semester hours, second semester. The periods in educational development will be sketched briefly, but most of the time will be spent upon the development of educational systems and agencies in the United States.

3. **PRINCIPLES OF EDUCATION**—Three semester hours, first semester. An inquiry into the meaning of education. The nature and function of ideals, and the nature of the thinking process in its educational procedure.

4. **CLASSROOM ORGANIZATION AND MANAGEMENT**—Three semester hours, second semester. Educational administration and classroom management will be studied.

ENGINEERING DRAWING

1 - 2. PRINCIPLES OF ENGINEERING DRAWING AND DESCRIPTIVE GEOMETRY—Four hours, each semester. Two four-hour periods of lecture and laboratory each week. Orthographic projection, auxiliary projection, sections, applied geometry, intersections, development, working drawings, isometric and other pictorial representation, lettering. Last twelve weeks of second semester devoted to Descriptive Geometry. Five dollars laboratory fee, each semester.

ENGLISH

1. COMPOSITION AND RHETORIC—Three semester hours, first semester. Attention confined to expository writing. Three hours each week of recitation, reading, quiz, written and oral practice. Frequent short themes and occasional longer compositions furnish practice. Emphasis is given to consultations between instructor and students. Required of all Freshmen.

2. COMPOSITION AND RHETORIC—Three semester hours, second semester. A continuation of English 1, with especial emphasis on narrative and descriptive writing. Required of all Freshmen.

3. SURVEY OF ENGLISH LITERATURE—Three semester hours, first semester. Three hours of lecture, recitation, quiz and reports each week. A general introductory course with special emphasis on the literature previous to the Nineteenth Century.

4. SURVEY OF ENGLISH LITERATURE—Three semester hours, second semester. A continuation of English 3. Three hours of lecture, recitation, quiz and reports each week.

5. SURVEY OF AMERICAN LITERATURE—Three semester hours, first semester. Three hours of lectures, quiz, readings and reports. (Offered from 7:00 to 8:30 Monday and Thursday evenings by Professor Lee E. Cannon of Hiram College).

6. SURVEY OF AMERICAN LITERATURE—Three semester hours, second semester. A continuation of English 5.

7. ROMANTIC POETRY—Three semester hours, first semester. Lectures, reports, readings and tests. A study of the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats and their contemporaries. Prerequisites, English 1 and 2.

8. VICTORIAN POETRY—Three semester hours, second semester. Lectures, reports, readings and tests. Study and appreciation of the poetry of Tennyson, Browning, Arnold, and their contemporaries. Prerequisite, English 1 and 2.

9. SHAKESPEARE—Three semester hours, first semester. Pre-Shakespearian drama, survey of English drama, and conditions influencing it from liturgical plays to Shakespeare. Contemporaries of Shakespeare. Intensive study of chief plays of Shakespeare, and rapid survey of other

plays. Analysis of Elizabethan stage conditions and social background. Dramatic technique. Prerequisites, English 1, 2, 3, and 4.

10. SHAKESPEARE—Three semester hours, second semester. Continuation during the second semester of the work outlined in English 9.

11. JOURNALISM — Three semester hours, first semester. News writing and reporting; copy reading; page make up; headline writing; assignments on local papers; editorial writing, theory and practice; studies of form, content, purpose, ethics, and ideals of editorial writing; editorial treatment of events and policies. Prerequisite, English 1 and 2. This course will be taught by Professor Katherine G. Blyley of Thiel College, Wednesday evening from 7:00 to 10:00.

12. JOURNALISM—Three semester hours, second semester. A continuation of course 11.

13. ADVANCED ENGLISH COMPOSITION—Two semester hours, first semester. A study of the theory and practice of expository and descriptive writing. Topics will be assigned and supervision given toward training in collecting and organizing research material. Students will be encouraged to write on the fields of chief interest. Prerequisite, courses 1 and 2. Required of English Majors.

14. THE SHORT STORY — Two semester hours, second semester. Study of technique and practice in writing the short story. Analysis of types. Special study in characterization and in plot construction. Prerequisites, English 1, 2, and 13.

15. PUBLIC SPEAKING—Two semester hours, first semester. This course is designed to give the fundamentals of Public Speaking. Text and notebooks are required. Assignments in formal and informal speaking are made. Helpful criticism is given for correction of poor habits of voice and gesture. In the second semester some stage and platform practice is required.

16. PUBLIC SPEAKING—Two semester hours, second semester. A continuation of Public Speaking 15.

17. PUBLIC SPEAKING — Three semester hours, first semester. Study and application of fundamental principles of oral expression with constant practice in delivery. Extempore speaking; exposition; discussion; social speaking and informal public address. (Offered from 7:00 to 10:00 Wednesday evenings, by Professor Signe I. Swenson of Thiel College).

18. PUBLIC SPEAKING—Three semester hours, second semester. A continuation of Public Speaking 17.

19 - 20. DRAMATICS—One semester hour each semester. A study of the technique of acting, stage craft and make-up. Plays and problems will be studied. Students will be expected to take major parts in plays presented during the year.

FRENCH

1. ELEMENTARY FRENCH—Four semester hours, first semester. This course is intended for those who have had no previous training in

French and for those who have had but one year of High School French. The essentials of grammar will be taken up together with constant drill in French phonetics, reading of easy French and conversation.

2. **ELEMENTARY FRENCH**—Four semester hours, second semester. This course is open to those who have had one semester of college French, or one year in High School. The study of grammar will be continued, together with composition, conversation, dictation and a considerable amount of reading.

3. **INTERMEDIATE FRENCH**—Three semester hours, first semester. This course is planned for those students who have had at least one year of college French or two years of high school French. There will be a thorough grammar review together with phonetic drills, composition, conversation and the reading of modern French literature.

4. **INTERMEDIATE FRENCH**—Three semester hours, second semester. This course is open to those who have satisfactorily completed three semesters of college French or three years of high school French. Extensive reading of French literature and some practice in composition and conversation.

5 - 6. **ADVANCED FRENCH**—Three semester hours, each semester. This course is open to students who have completed French 4 or its equivalent and have received a grade of at least C. This course will consist of a general survey of French literature of the 19th century. Selections from such authors as DeMusset, DeVigny, Balzac, Sainte-Beuve, Flaubert, Daudet, Zola, Chateaubriand, Hugo, DeMaupassant, Bourget, Anatole France, and others. This course will be conducted in French as far as practicable.

7. **FRENCH LITERATURE OF THE SEVENTEENTH CENTURY**—Three semester hours, first semester. This course is open to students who have completed French 4 or its equivalent and alternates with French 5. The course will consist of the study of the literary movements of the age, together with the reading and discussion of selected plays of Corneille, Moliere, and Racine.

8. **FRENCH LITERATURE OF THE SEVENTEENTH CENTURY**—Three semester hours, second semester. This is a continuation of the work begun in French 7 and alternates with French 6. Selections from such authors as Malherbe, DeViau, Balzac, Pascal, LaBruyere, LaFontaine, LaRochefoucauld, DeSevigne, and others will be read and discussed.

9. **FRENCH PHONETICS**—Two or three semester hours, first semester. Prerequisites, six semesters of college French or the equivalent with a grade not less than C. Required of all students desiring a recommendation as a teacher of French. The formation of French sounds will be taken up together with exercises in the use of the International Phonetic symbols, a systematic study of the rules of French pronunciation, and a careful drill in the reading of French.

10. **REVIEW OF SYNTAX AND METHODS OF TEACHING FRENCH**—Two or three semester hours, second semester. Open to Juniors and Seniors who have had six semesters of college French or the

equivalent with a grade of C. Designed for students who expect to teach French. There will be a systematic study of French Grammar with special reference to the presentation of grammatical principles in the teaching of French. Methods of teaching languages will be discussed.

GERMAN

1. **ELEMENTARY GERMAN**—Four semester hours, first semester. Intended for those without previous training in German. Instruction in the fundamental principles of grammar, drill in pronunciation, some conversation, and the reading of easy German prose and poetry.

2. **ELEMENTARY GERMAN**—Four semester hours, second semester. This course is open to those who have had one semester's work in German in college, or one year in the high school. German grammar is continued, together with a considerable amount of reading, some conversation and composition.

3. **INTERMEDIATE GERMAN**—Three semester hours, first semester. This course is planned for those students who have had at least one year of college German or two or more years in the high school. It comprises a thorough review of German grammar, reading of modern fiction and drama, conversation, and composition.

4. **INTERMEDIATE GERMAN**—Three semester hours, second semester. This course is intended for those who have had three semesters of college German or at least three years in the high school. Extensive reading of German literature and some practice in composition and conversation.

GEOGRAPHY

1. **ECONOMIC GEOGRAPHY**—Three semester hours, first semester. The influences of geographic environment upon industries and other human activities, with special reference to the United States.

HISTORY

1. **MODERN EUROPEAN HISTORY TO 1786**—Three semester hours, first semester. A general survey of the history of Western Europe from 1500 to the French Revolution, with a brief survey of the late Middle Ages. The purpose of this course is to give the student a comprehensive understanding of the many phases of modern civilization. Text book, collateral readings and discussions.

2. **MODERN EUROPEAN HISTORY SINCE 1789**—Three semester hours, second semester. This course is a continuation of Modern European History 1 and is conducted by the same methods.

3. **HISTORY OF THE UNITED STATES TO 1850**—Three semester hours, first semester. A study of the general political, social and economic developments of the United States from the beginning of our history to the end of the Jacksonian era. Text book, collateral readings and discussion. Not open to Freshmen.

4. **HISTORY OF THE UNITED STATES FROM 1850**—Three se-

mester hours, second semester. This is a continuation of History 3 and is conducted by the same methods. Not open to Freshmen.

LATIN

5. CICERO—Three semester hours, first semester. De Senectute and De Amicitia. Translation and Syntax. Supplementary reading in Roman life. Latin composition, lectures, papers, recitations and examinations. Prerequisite, four years of High School Latin.

6. LIVY—Three semester hours, second semester. Selections from Books I, XXI, XXII, XXVI. Supplementary readings and reports. Advanced composition, recitations and examinations. Prerequisite, four years of High School Latin or Latin 5.

MATHEMATICS

1. PLANE AND SPHERICAL TRIGONOMETRY—Five semester hours, first semester. Emphasis is laid on the application of the science to engineering and other mathematical subjects.

2. ANALYTICAL GEOMETRY—Five semester hours, second semester. Open to students who have credit for Course 1, and recommended to engineers in preparation for Course 7.

3 - 4. GENERAL MATHEMATICS—Three semester hours, each semester. This is a unified course in college Algebra, Trigonometry and Analytical Geometry open to Freshmen who do not want to major in the department, yet desire a general idea of mathematical reasoning.

5. MATHEMATICS OF FINANCE—Three semester hours, first semester. Such topics are considered as simple and compound interest, discount, annuities, sinking fund methods, and life insurance.

6. COLLEGE GEOMETRY—Three semester hours, second semester. An advanced course in Plane Geometry. It includes the solution of construction problems as well as a study of the modern geometry of the triangle, and its related circles. Of special value to prospective teachers of high school geometry.

7 - 8. DIFFERENTIAL AND INTEGRAL CALCULUS—Five semester hours, each semester. Prerequisite, Mathematics 1 and 2.

PHYSICAL EDUCATION

1 - 2. PHYSICAL EDUCATION (Men)—One semester hour each semester, three periods each week. The course includes general body-building exercises, gymnastic and athletic games, and competitive sports, with advanced elective activities for the physically superior groups. Required of Freshmen.

3 - 4. PHYSICAL EDUCATION (Women)—One semester hour each semester, three periods each week. The course includes calisthenics, basket ball, tennis, swimming, recreative games, folk and aesthetic dancing, personal hygiene. Required of Freshmen.

5 - 6. ADVANCED PHYSICAL EDUCATION (Men)—One semester

hour each semester, three periods each week. A continuation of courses 1 and 2. Required of Sophomores.

7 - 8. ADVANCED PHYSICAL EDUCATION (Women) — One semester hour each semester, three periods each week. A continuation of courses 3 and 4. Required of Sophomores.

PHYSICS

1 - 2. GENERAL COLLEGE PHYSICS—Five semester hours each semester. Lectures and recitations in mechanics and heat the first semester, and in mechanism and electricity the second semester. Three lectures or recitations and two three-hour laboratory periods per week.

POLITICAL SCIENCE

1 - 2. AMERICAN GOVERNMENT — Three semester hours each semester. The organization and functions of the Federal government with comparison with the governments of other important countries. Also the organization and administration of state and local governments.

4. INTERNATIONAL RELATIONS—Three semester hours, second semester. A discussion of the problems of internationalism in relation to the interests of the people of the United States. Such interests as the following are studied: nationalism, conflict of color, peaceful penetration, open door policy, Pan-Americanism, allied debts and world courts. Not open to Freshmen.

PSYCHOLOGY

(Offered in Late Afternoon and Evening)

1. GENERAL PSYCHOLOGY—Three semester hours, first semester. An introductory course to the general field of Psychology.

2. EDUCATIONAL PSYCHOLOGY—Three semester hours, second semester. A direct application of the principles of Psychology to the field of Education will be made in this course. The original equipment of the child, individual differences and the learning process will be studied in detail. Prerequisite, Psychology 1.

3. PSYCHOLOGY OF CHILDHOOD — Three semester hours, first semester. This is a specialized course in the psychology of childhood beginning with the pre-school age and extending to the pre-adolescent period. Special attention is given to the educational experiences appropriate to proper development. Tests and measurements as they apply to the pre-school and kindergarten-primary child will be studied. Prerequisite, General Psychology.

SOCIOLOGY

1. PRINCIPLES OF SOCIOLOGY—Three semester hours, first semester. A study of the fundamental ideas and principles of sociology. Also a study of the origins and proposed solutions of some of our modern social problems. Text book, assigned readings and discussion. Not open to Freshmen.

SPANISH

1. **ELEMENTARY SPANISH**—Four semester hours, first semester. This course is intended for students who have no knowledge of the language. During the course the essentials of grammar are taken up, with constant practice in pronunciation and drill in verbs. As soon as the progress of the class permits, a reader will be introduced and simple conversation in Spanish will be employed.

2. **ELEMENTARY SPANISH**—Four semester hours, second semester. This course is open to those who have had one semester of college Spanish or one year in the high school. It will include syntax and verb drill, dictation, conversation and a considerable amount of reading.

3. **INTERMEDIATE SPANISH**—Three semester hours, first semester. This course is planned for those who have had at least one year of college Spanish or two or more years in the high school. It comprises a thorough review of Spanish grammar, phonetic review, composition, some conversation, and the reading of modern Spanish authors.

4. **INTERMEDIATE SPANISH**—Three semester hours, second semester. This course is intended for those who have had three semesters of Spanish in college or at least three years in the high school. Extensive reading of Spanish literature and some practice in composition and conversation.

ZOOLOGY

1. **GENERAL ZOOLOGY**—Four semester hours, first semester. Two lectures or recitations and two three-hour laboratory periods each week. An introduction to the facts and principles of animal biology with special reference to structure, function, heredity, and classification. Special attention given to the Invertebrates.

2. **GENERAL ZOOLOGY**—A continuation of Zoology 1. Same credit and hours. Second semester. The anatomy of the chordate, with emphasis upon the development of the chief organic systems.

STUDENTS 1928-29

FRESHMEN

Ackley, Ruth	Youngstown, Ohio
Bachner, Martin	Youngstown, Ohio
Baldwin, Alvin	Youngstown, Ohio
Barr, Ruth	Youngstown, Ohio
Beck, George	Youngstown, Ohio
Breen, Ida	Youngstown, Ohio
Brownlee, Earl J.	Struthers, Ohio
Cohn, Barney	Youngstown, Ohio
Cohn, Louis	Youngstown, Ohio
Comstock, William	Struthers, Ohio
Conway, Byron	Youngstown, Ohio
DeCoursey, Frances	Youngstown, Ohio

Dean, Doris	Youngstown, Ohio
Demi, Julius	Lowellville, Ohio
Domer, Ann	Youngstown, Ohio
Eckel, Helene	Youngstown, Ohio
Ewing, Haines	Newton Falls, Ohio
Filachione, Ann.....	Youngstown, Ohio
Fisher, Violet J.	Niles, Ohio
Flores, Joseph	Youngstown, Ohio
Fulton, Marguerite	Youngstown, Ohio
Gold, Bertha	Youngstown, Ohio
Golomb, Morris	Youngstown, Ohio
Gottesman, Ellen	Youngstown, Ohio
Gulanish, Ann	Youngstown, Ohio
Gursch, Waldemar	Youngstown, Ohio
Hall, Myron	Youngstown, Ohio
Heuer, George	Youngstown, Ohio
Hinman, Willis	Youngstown, Ohio
Hirst, Thelma	Youngstown, Ohio
Hoffee, Wilbur	Columbiana, Ohio
Holly, George.....	Youngstown, Ohio
Hughes, Rachel.....	Youngstown, Ohio
Inglis, Lucy	Youngstown, Ohio
James, Sarah	Youngstown, Ohio
Jones, Florence	Youngstown, Ohio
Kent, William	Struthers, Ohio
Kretzer, Isadore	Youngstown, Ohio
Laramay, Lou Rene	Mineral Ridge, Ohio
Leach, Eleanor	Youngstown, Ohio
Leshner, Marlea	Youngstown, Ohio
Lloyd, Henry	Youngstown, Ohio
Lucas, Olive	Meadville, Pa.
Ludt, Silas	Poland, Ohio
McGee, Eleanor.....	Youngstown, Ohio
McGill, Elizabeth	Youngstown, Ohio
McGinnis, Ralph	Youngstown, Ohio
Matthews, Esther.....	Mineral Ridge, Ohio
Mele, Patrick	Youngstown, Ohio
Merwin, Howard	Youngstown, Ohio
Middleton, William	Diamond, Ohio
Miller, Thomas H.	Youngstown, Ohio
Moore, Paul	Youngstown, Ohio
Morris, Fred	Youngstown, Ohio
Moses, John	Youngstown, Ohio
Mullin, Robert.....	Youngstown, Ohio
O'Neil, Anthony	Girard, Ohio
Peterson, Thora	Youngstown, Ohio
Pitt, William	Youngstown, Ohio
Phillips, Gladys	Mineral Ridge, Ohio
Raznoff, William	Tyrrell, Ohio
Rendinell, Isabelle	Youngstown, Ohio

Rendinell, James	Youngstown, Ohio
Rome, Manuel	Youngstown, Ohio
Root, Lawrence.....	Youngstown, Ohio
Rowland, Ida.....	Youngstown, Ohio
Sack, Belle	Youngstown, Ohio
Sewell, Mrs. R. L.....	Youngstown, Ohio
Shaffer, John	Lowellville, Ohio
Shanks, Thelma	Youngstown, Ohio
Smith, Alberta	Youngstown, Ohio
Snow, J. Charles	Youngstown, Ohio
Shively, Willis	Mineral Ridge, Ohio
Wales, Ilajean	Youngstown, Ohio
Warmcastle, Lawrence	Columbiana, Ohio
Weaver, Ralph	West Austintown, Ohio
Welsh, Isabel	Youngstown, Ohio
Williams, Dale	Hubbard, Ohio
Withers, Russell	Poland, Ohio
Wood, Thomas	Youngstown, Ohio
Wunderlich, Kathryn	Poland, Ohio
Young, Imogene.....	Mineral Ridge, Ohio
Zedaker, Betty	Youngstown, Ohio
Zoss, Samuel	Youngstown, Ohio

SOPHOMORES

Baker, Arthur	Mineral Ridge, Ohio
Bare, Betty	Youngstown, Ohio
Breetz, Irma	Youngstown, Ohio
Buck, Virginia	Youngstown, Ohio
Caposell, Charles	Youngstown, Ohio
Carney, Dorothy	Youngstown, Ohio
Cole, Dur	Youngstown, Ohio
Conti, Nicholas	Campbell, Ohio
D'Orsi, Anthony	Youngstown, Ohio
Davis, Helen Louise	Youngstown, Ohio
Dressel, Paul	Youngstown, Ohio
EntriKin, Edward	North Lima, Ohio
Faulkner, Bessie	Youngstown, Ohio
Foley, Marie	Hubbard, Ohio
Froomkin, Louis	Youngstown, Ohio
Gail, Harry	Cortland, Ohio
Grinnen, Wayne	Struthers, Ohio
Hainaut, Charles.....	Youngstown, Ohio
Hall, Frances	Hubbard, Ohio
Harris, Irwin	Girard, Ohio
Hawley, Anna May	Youngstown, Ohio
Herman, Francis.....	Youngstown, Ohio
Hoffman, Anna	Youngstown, Ohio
Holleran, Elmo	Youngstown, Ohio
Hubler, John	Youngstown, Ohio

Jones, Paul	Youngstown, Ohio
Levy, David H.....	Youngstown, Ohio
Lyden, R. Burke	Youngstown, Ohio
McCallister, Gladys V.	Youngstown, Ohio
McElhaney, Stephen	Youngstown, Ohio
McFarlin, Annabelle	Youngstown, Ohio
MacDonald, John	Youngstown, Ohio
Maine, Nicholas	Youngstown, Ohio
Mariner, McCoy	Youngstown, Ohio
Miller, Pauline	Youngstown, Ohio
Minnich, Calvin	Youngstown, Ohio
Morris, Melissa	Youngstown, Ohio
Morrow, Wendall	Youngstown, Ohio
Nearpass, H. L., Jr.	Youngstown, Ohio
O'Connor, Betty	Sharon, Pa.
Parella, Louis	Youngstown, Ohio
Petrillo, Andrew	Youngstown, Ohio
Porea, John J.	Warren, Ohio
Reese, Dorothy	Youngstown, Ohio
Roberts, Alcwyn	Youngstown, Ohio
Scannell, Clifford	Youngstown, Ohio
Swanson, Harold	Bessemer, Pa.
Taylor, Ruth	Youngstown, Ohio
Van Wye, Paul	Niles, Ohio
White, Howard	Youngstown, Ohio
Wylie, John E.	Youngstown, Ohio
Zenk, Loretta.....	Youngstown, Ohio
Zerella, Atilio	Youngstown, Ohio

JUNIORS

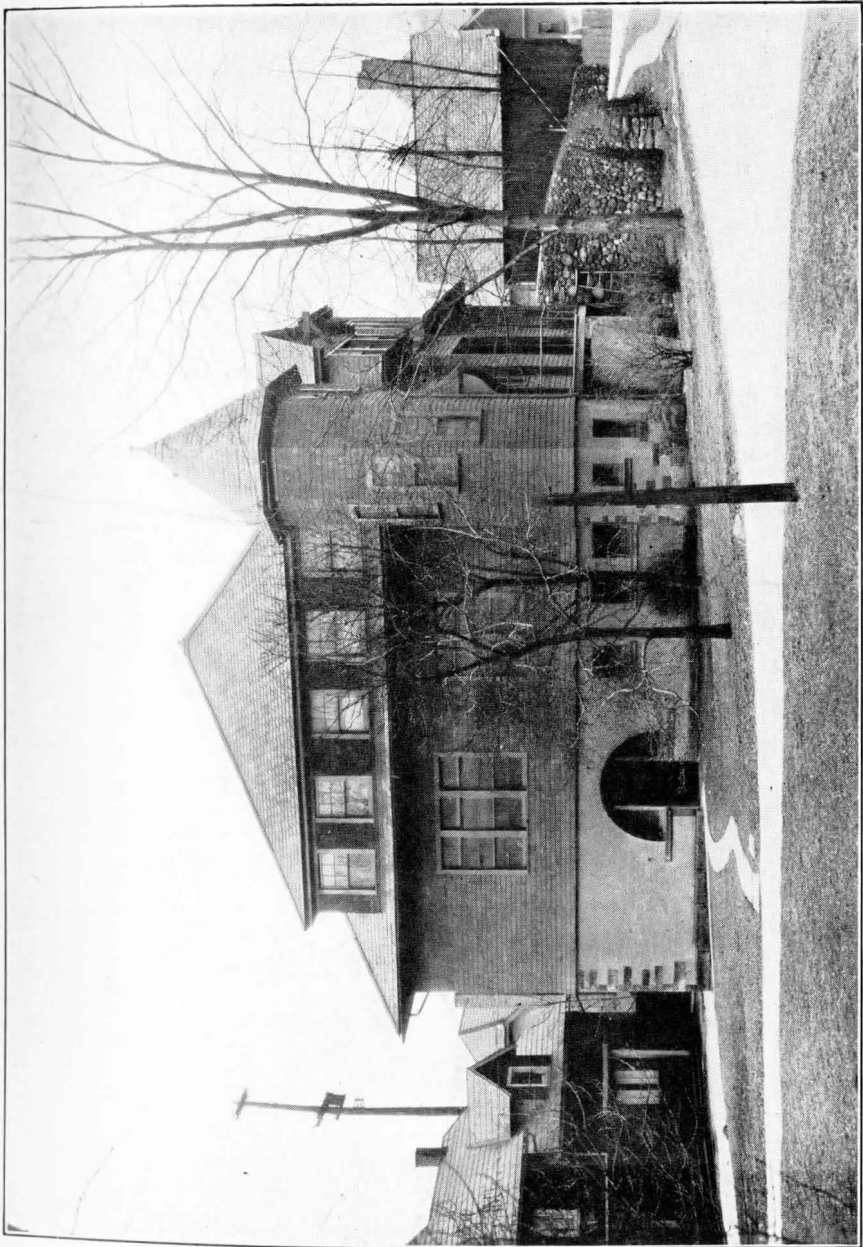
Harder, Cecil	Hubbard, Ohio
Harder, Russell.....	Hubbard, Ohio
Hyman, Louis	Campbell, Ohio
Maine, William	Youngstown, Ohio
Mander, Mabel E. E.	Niles, Ohio

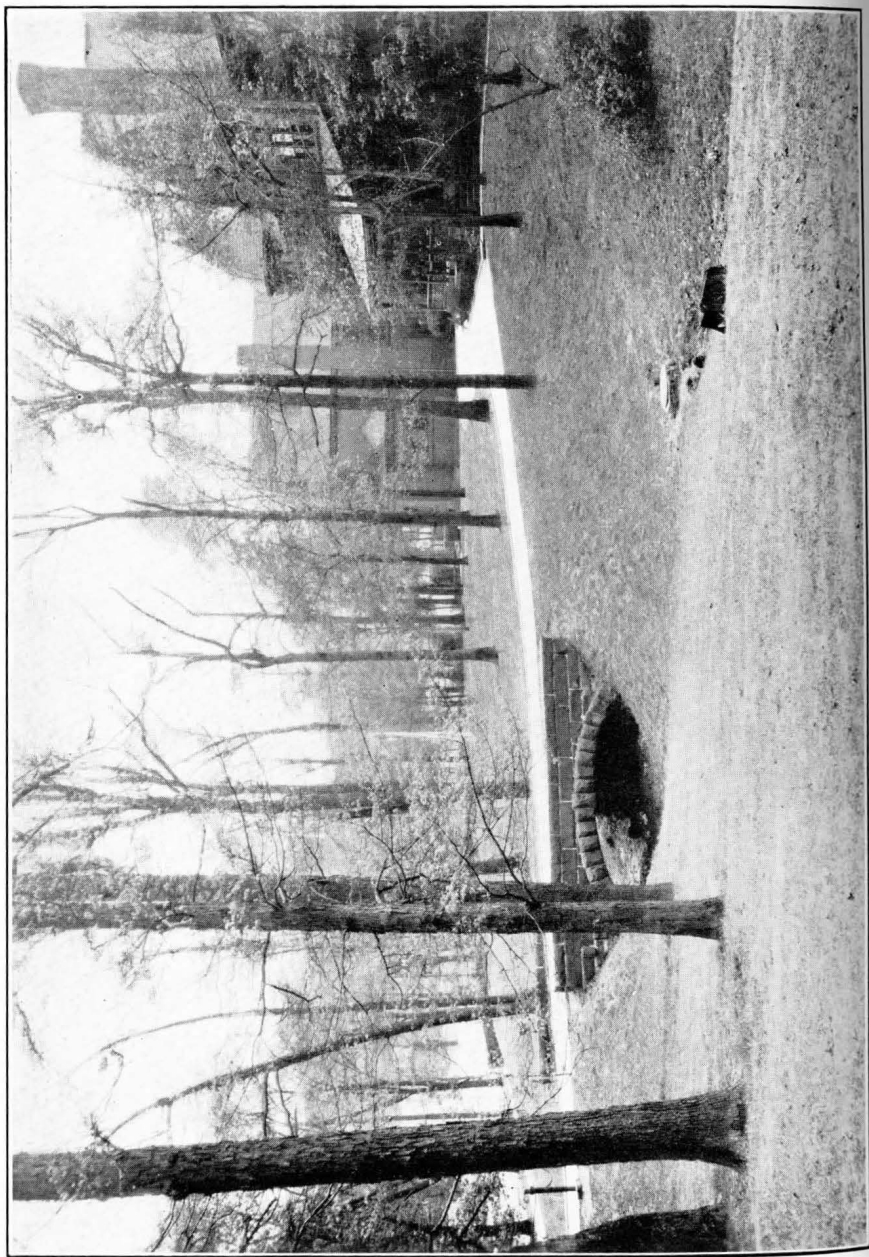
IRREGULARS

Ackerman, E. K.	Youngstown, Ohio
Crawford, Grace	Lowellville, Ohio
Diehl, May	Youngstown, Ohio
Makres, Louis	Youngstown, Ohio
Richards, Marjorie	Youngstown, Ohio
Schaetzel, Mary	Youngstown, Ohio
Smith, J. D.	Youngstown, Ohio
Van Wingerden, George	Youngstown, Ohio
Vaughn, Benjamin	Youngstown, Ohio

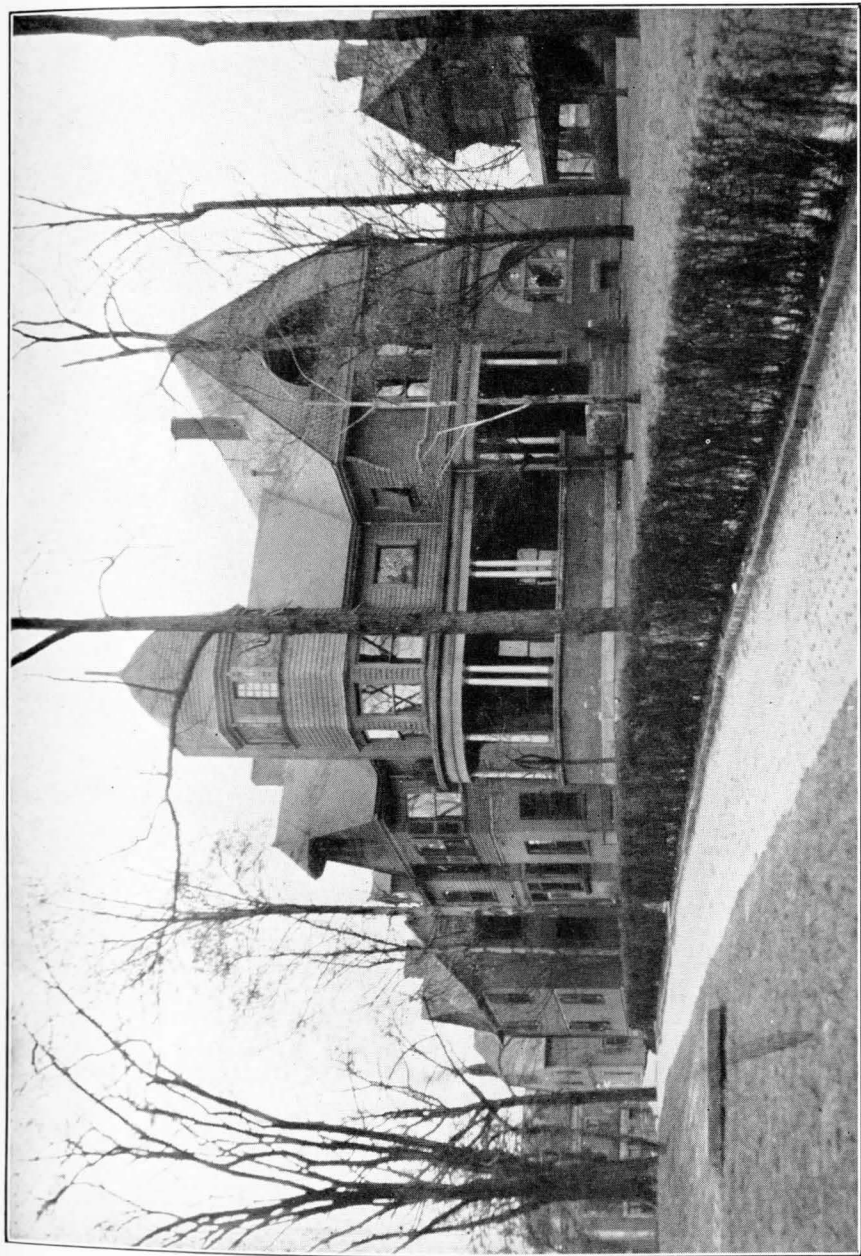
SPECIALS

Beddington, Emma	Sharon, Pa.
Kendall, Herbert	Youngstown, Ohio





A View of the Campus.



Preparatory Schools Building