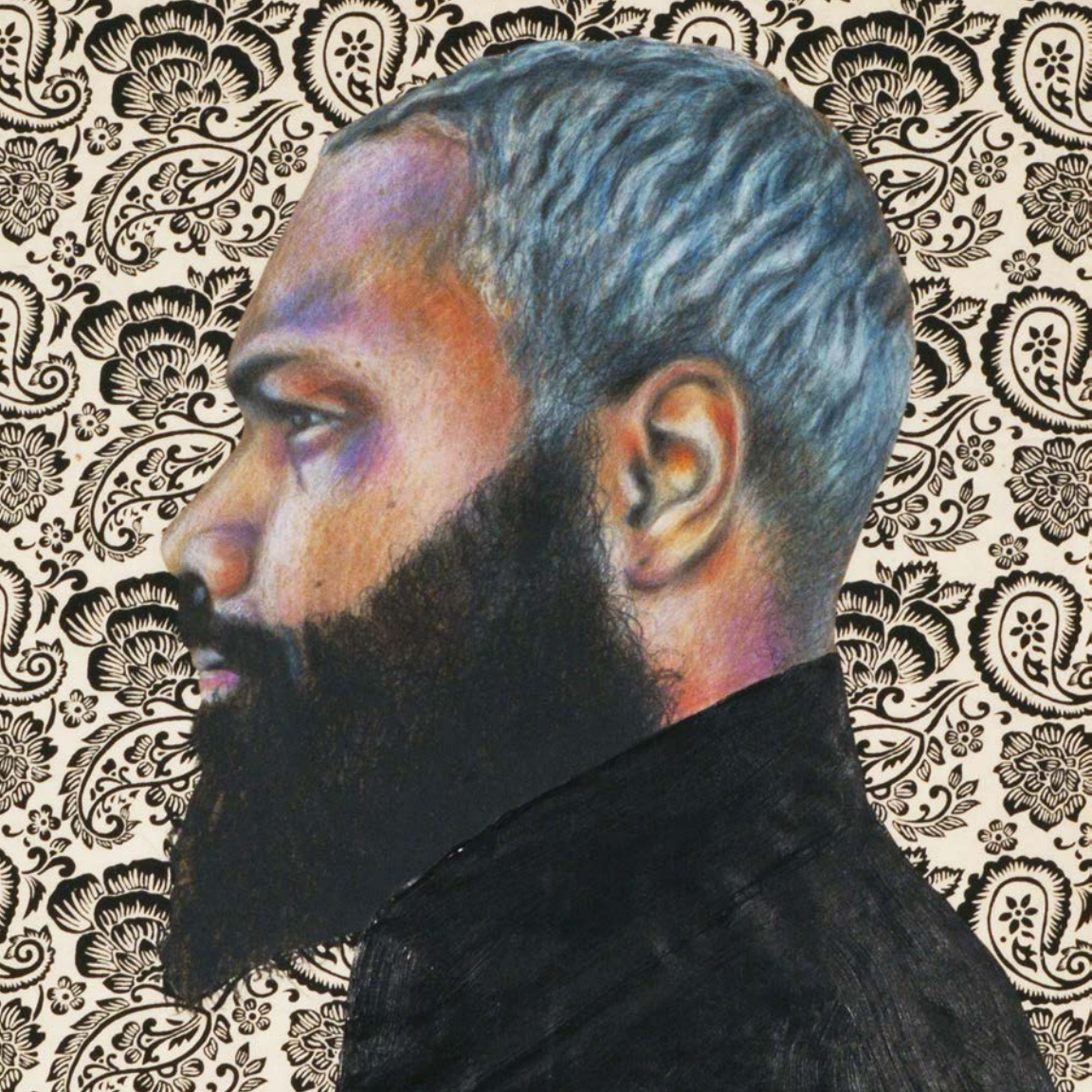


2019  
Alumni  
Exhibition





# McDonough Museum of Art

YSU's Center for Contemporary Ideas, Art, Education + Community



2019 Alumni Exhibition | January 26 - March 7

Dr. Louis Zona | Juror | Director of The Butler Institute of American Art

## Acknowledgement

The *2019 Alumni Exhibition* at the John J. McDonough Museum is such a wonderful event filled with excitement, fun and friends. Thank you to the amazing YSU Department of Art alumni who continue to make work and share it with us in this exhibition.

Thanks to Youngstown State University, the Cliffe College, the Department of Art, Dean Phyllis Paul and Associate Dean Greg Moring for their continued support. I would like to especially thank each and every dedicated faculty member in the Department of Art who inspire our students daily.

It was a pleasure to have Dr. Louis Zona, Executive Director of the Butler Institute of American Art, serve as juror for this beautiful exhibition. I know it is particularly meaningful to the YSU alumni who had the opportunity to work with you as a professor.

I would also like to thank the faculty serving on the McDonough Advisory Committee for their support and guidance. Thank you to Claudia Berlinski, Department of Art faculty member for agreeing to take on the leadership role of Museum Coordinator. Your enthusiasm and commitment to the success of the Museum has been immeasurable. Special thanks to Angela DeLucia and Robyn Maas, staff at the Museum, for their tireless effort in making all things happen for this exhibition and throughout the year.

Joy Christiansen Erb, Chair  
Department of Art, Youngstown State University



On behalf of the Cliffe College of Creative Arts and Communication, it is my pleasure to welcome you to our 2019 Alumni Exhibition. This terrific exhibition is a unique opportunity for alumni to present their artwork to the YSU community, friends, and broader region.

This year, we are delighted to feature 88 works by 85 alumni who have graduated over the past 45 years (1973-2018). Chosen from 212 entries, these pieces include a wide range of media, employing traditional as well as contemporary methods of creating and presenting art. Many thanks to Dr. Lou Zona, who served as juror for the exhibition.

The participating alumni exemplify the diversity of the University, the College, and the Department of Art. They include professional artists, art educators, and representatives from a broad range of fields who utilize the benefits of an arts education in their professions. I cannot overemphasize the importance of our continued relationship with alumni and how proud we are to call them our own. They are YSU's ambassadors to the community, and they represent us brilliantly.

Congratulations to all of our alumni! We are excited to share their work with you.

Phyllis M. Paul, Ph.D.  
Dean and Professor



It was Marcel Duchamp who first suggested that anything that an artist says is art—is art! The same could be said about measuring the qualitative aspect of art. Frankly the process of determining quality in art could not be more subjective. The reality is that another judge would more than likely select a different exhibition. But that is not to say that objectivity does not exist in this process—it does. I always like to tell students that art is 50% subjective and 50% objective.

Objectivity includes the handling of materials and of course the formal elements of what Duchamp called the “retinal” concerns. A juror always attempts to reward originality if indeed it can be determined

Indeed books have been written on the topic. And in the end the experiences yes, the taste of the juror, has much to do with the final product. I can say that this alumni exhibition presents a wonderful cross-sectional look at the visual arts in America today. As an alumnus of YSU, I am honored to have been asked to serve as a juror and am so pleased to see that our alumni have achieved at such a high level.

Dr. Louis Zona, Juror  
Executive Director & Chief Curator,  
The Butler Institute of American Art





Kathryn Antal, *Buppy*, oil on canvas, 2017



Tony Armeni, *Balance*, steel, 2017





Francesca Baldarelli, *Everybody's Got One*, mixed media, 2018



Francesca Baldarelli, *How Alabama of You*, mixed media, 2018



William Barron, *Whisper in the Night*, acrylic on canvas, 2017



Alison Begala, *Fishnets*, photography, 2017



Crystal Beiersdorfer, *flower\_color\_number*, video, 2018



Marie Belloto, *The Web of Time*, acrylic, 2018



Shannon Black, *Abyssal*, clay, concrete and steel, 2018



Suzanne Bort Gray, *Paradise Lost*, oil on canvas, 2018





Dani Brant, *Golden Orb*, watercolor and colored pencil, 2018



Dave Buehrle, *Lucky Lady*, watercolor, 2017



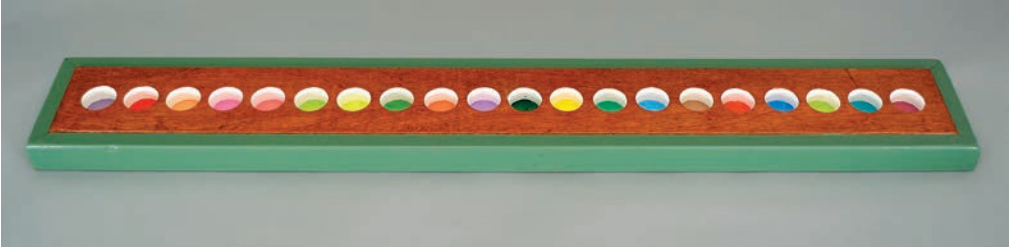
Jennalee Butch, *Neglect*, oil, 2016



Sean M. Butler, *Early Fall Light*, pastel, 2017



Maryanne Caleris, *Three's a Crowd*, ceramic, 2018



Joseph Callahan, *Untitled*, wood and acrylic, 2018



Dieter Chance, *Harry Pilot (Homage to Harry Potter)*, digital painting, 2017

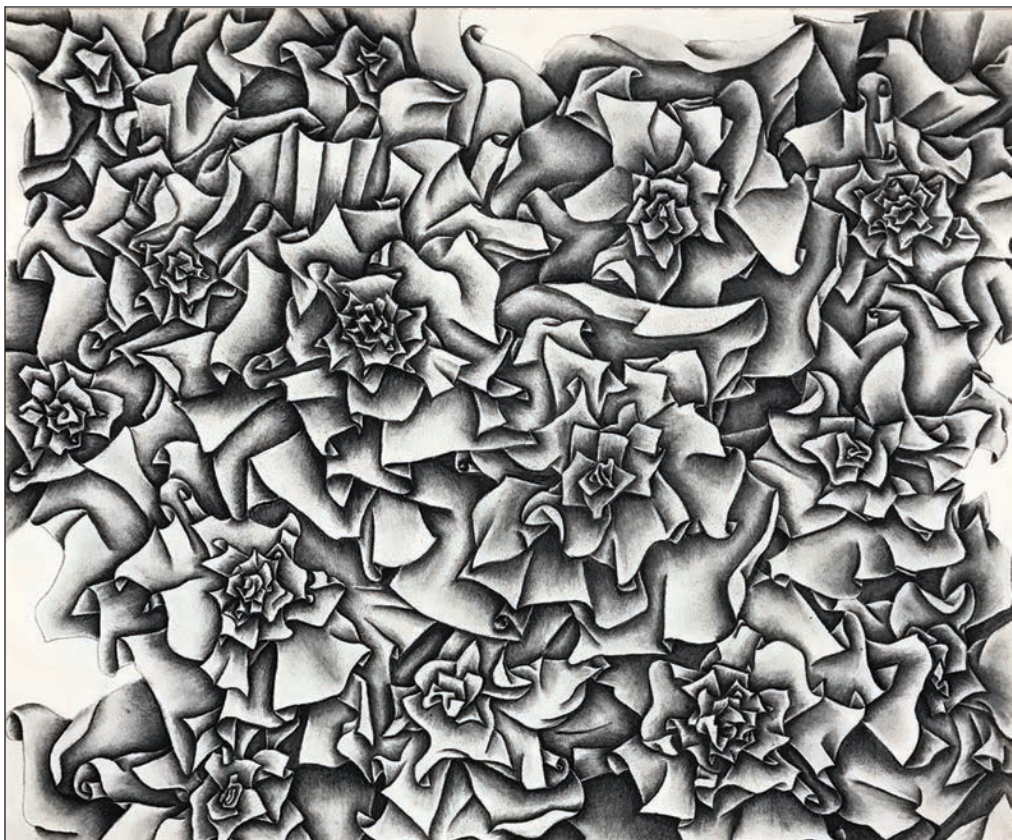


Joan Chopko Lubonovic, *Fall Light with Trees*, oil, 2017





Linda M. Clark, *Time for Tea*, watercolor, 2017



Rosemary Connelly-Prample, *Quaquaversal Epoch*, charcoal drawing, 2018



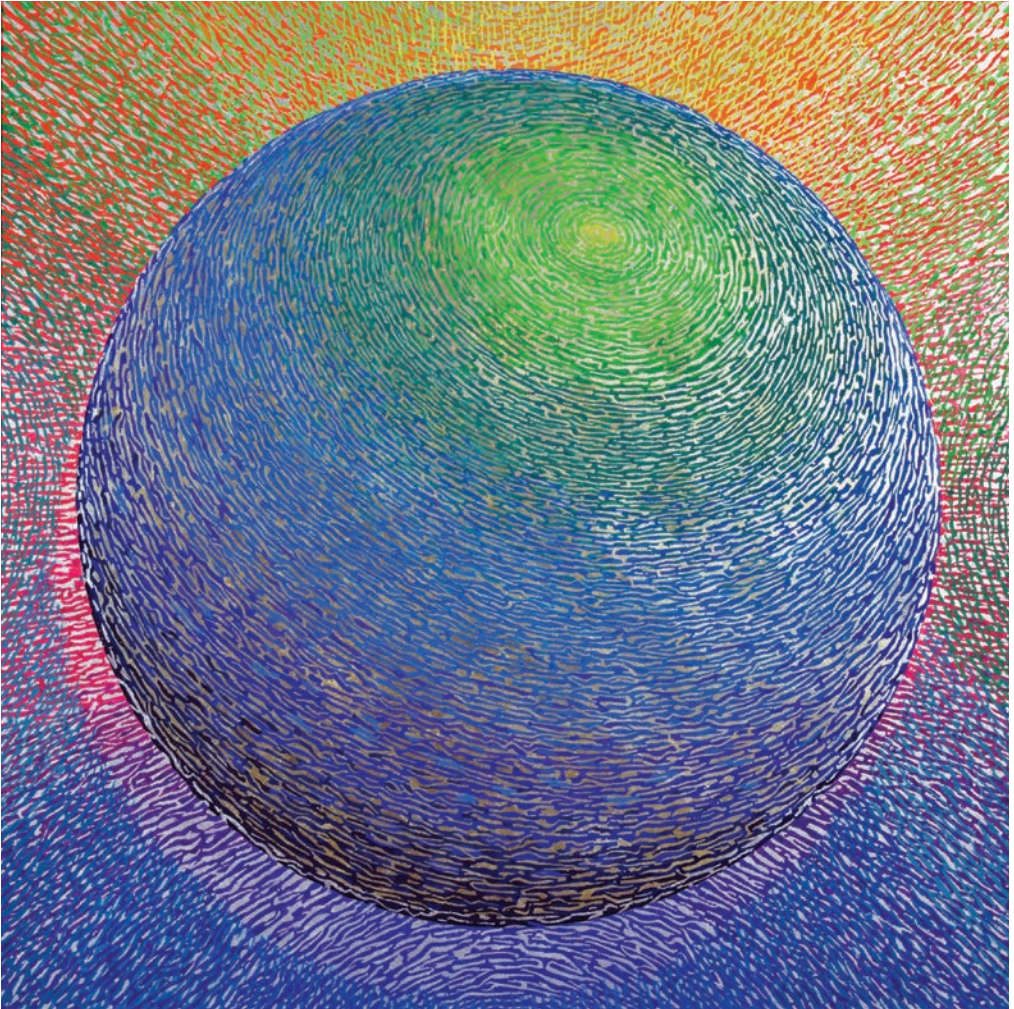
Larry A. Davis, *Surrender*, mixed media, 2018



Carolyn Dixon Hrusovsky, *"Life" in a Bottle*, photography, 2018



Amanda Durig, *Pink and Yellow Vortex*, mixed media, 2018



Michael G. Fabian, *Multi Colored Sphere*, cel vinyl and silver leaf on wood, 2017

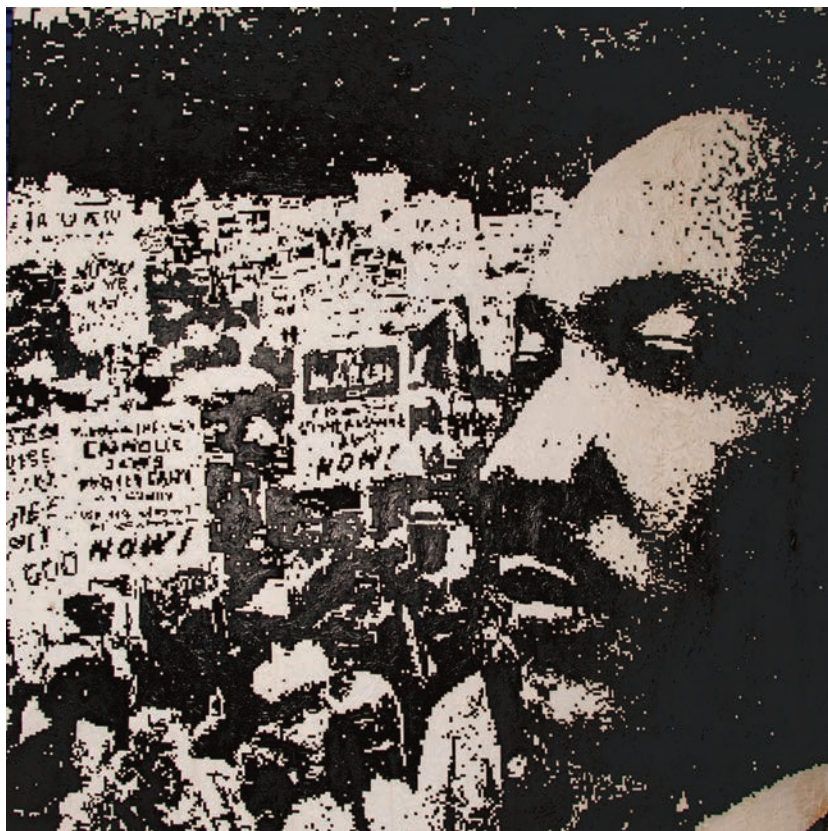


Mary K. Farragher, *Salt Ponds and Narcissus #4*, acrylic on canvas, 2018

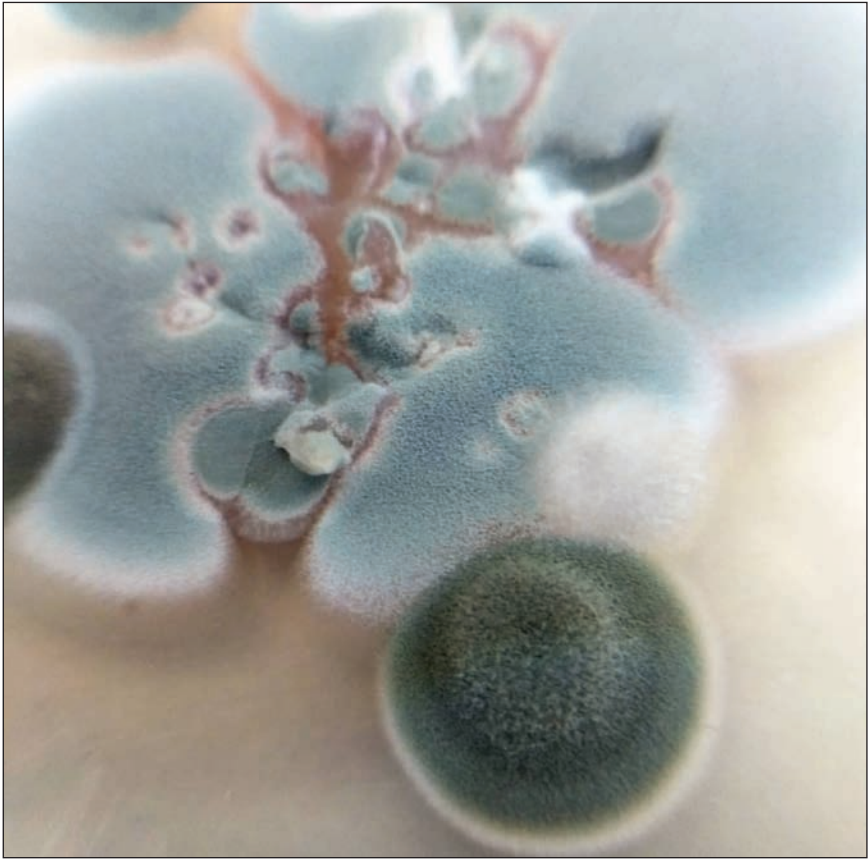


Karen L. Fisher, *Unrealized Dreams*, oil on canvas, 2018





Joshua L. Foster, *The Dreamer and the Dream*, oil on canvas



Kathleen M. Gallagher, *Untitled* (detail), photography on metal, 2018



Nick Gibb, *Untitled*, glass, 2018



Katie Gould, *Thelxiepeia*, pyrography, acrylic and gold leaf, 2017



Ed Hallahan, *The Many are One*, drawing, 2017



Jean A. Hamilla, *Life*, acrylic and tempera, 2017



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CHANGING + LIVES

Thanks to you, The Willis Foundation made a difference to these incredible organizations in 2016:

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Children's Emergency Medical Fund of NJ  
Determined to Educate  
Figure Skating in Harlem  
New York Cares  
Salvadori Center

*Thank you for your generous support!*  
— The Willis Foundation



Each year, The Willis Foundation donates generously to hundreds of nonprofit organizations across the United States. Using the funds raised by Willis Associates, the Foundation gives back to communities in need.



Chauncey Hay, *The Dunes/Lakeshore*, woodblock relief print, 2018





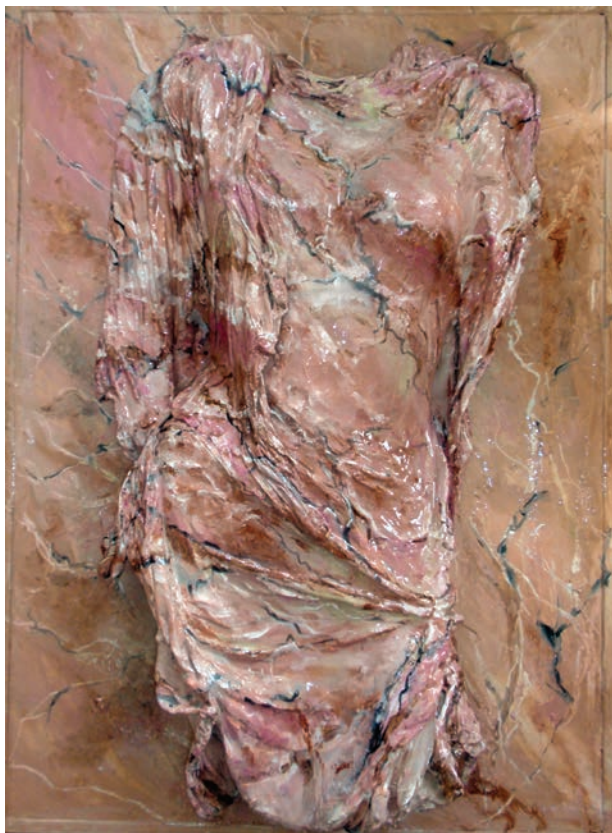
Sherri Hill, *Taming of the Shrew*, encaustic collage on wood, 2016



Jenna B. Hudock, *In the Event the Sky Turns Sour, Leave*, acrylic on birch, 2017



Christina Humble, *Isolated Distraction*, foil monotype, 2018



Susan Jacobs, *Work In Progress*, mixed media, 2017



The Fantasmagories (Julie Jacobson and Brian Kane),  
*Allegory of Eternal Resistance*, mixed media, 2018



Tazim Jaffer, *Between Time 1*, painting, weaving and sewing on canvas, 2018

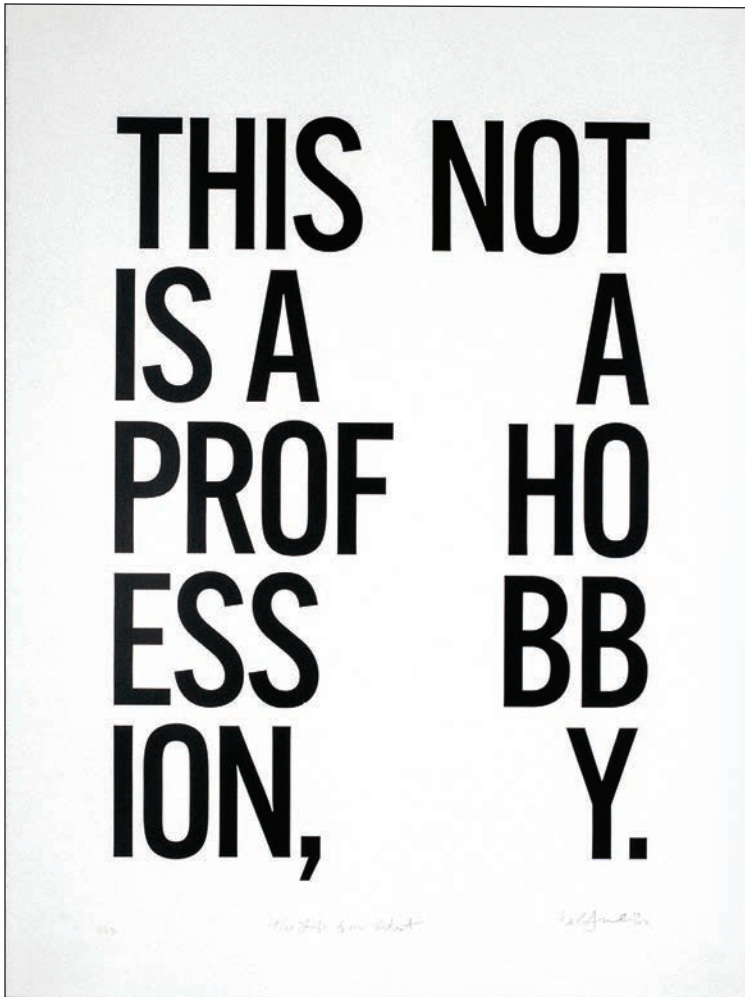


Richard Jurus, *The Wizard*, giclee print, 2018

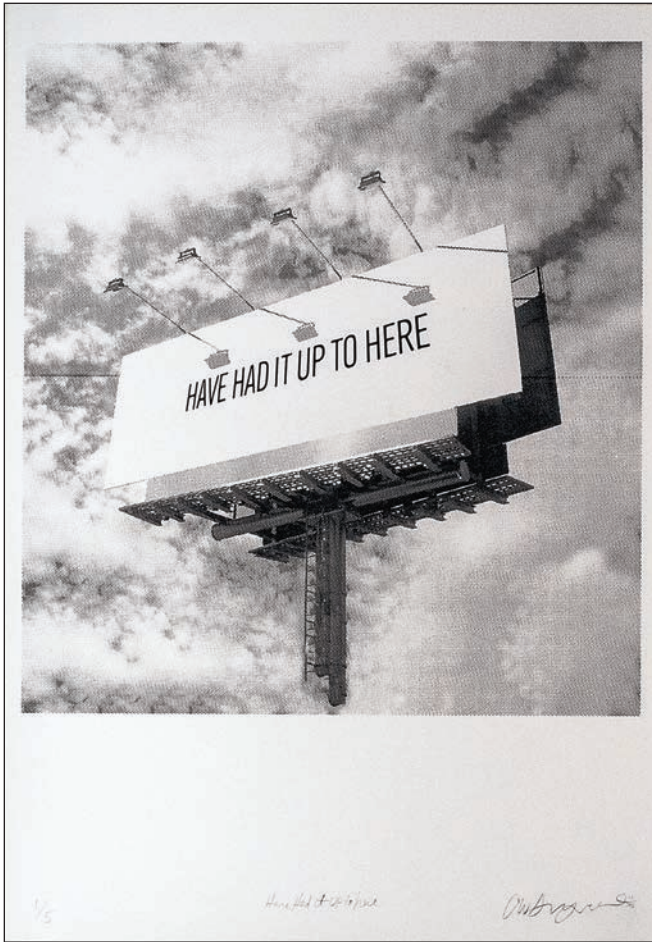


Allison Keith, *HELIXATION*, acrylic, 2018





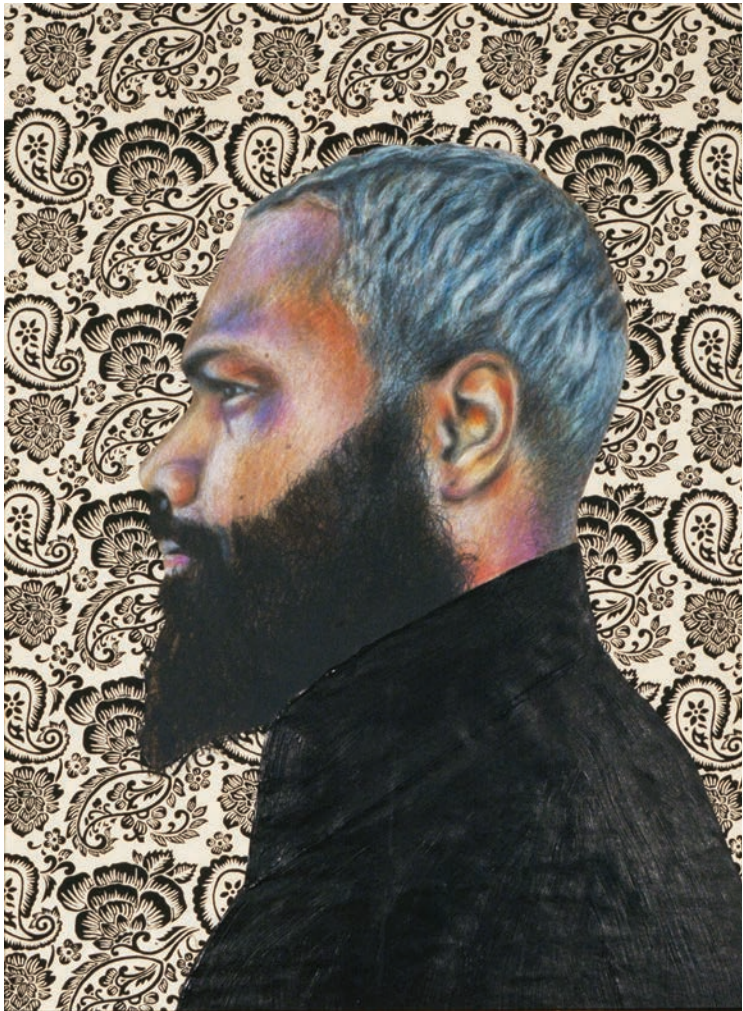
Charles William Klingensmith, *The Life of an Artist*, vinyl on paper, 2018



Charles William Klingensmith,  
*Had it Up to Here*, screen print ink, vinyl on paper, 2018



Matthew Kluchar, *Ragamuffin*, pastel, 2018



Amy Kreiger, *Stylist*, mixed media, 2018



LeeAnn Lewis, *Strokes*, mixed media, 2018



Robyn E. Maas, *Laufás Farm, Iceland*, photography and resin on panel, 2018



Sondra Madved, *Blue Elastic Band*, acrylic, 2018



Darlene Marks, *Forever*, oil on canvas, 2018





Ross Mazzupappa, *Disremembered*, lithograph, 2018



Brian Misavage, *Landform*, ceramic, 2018



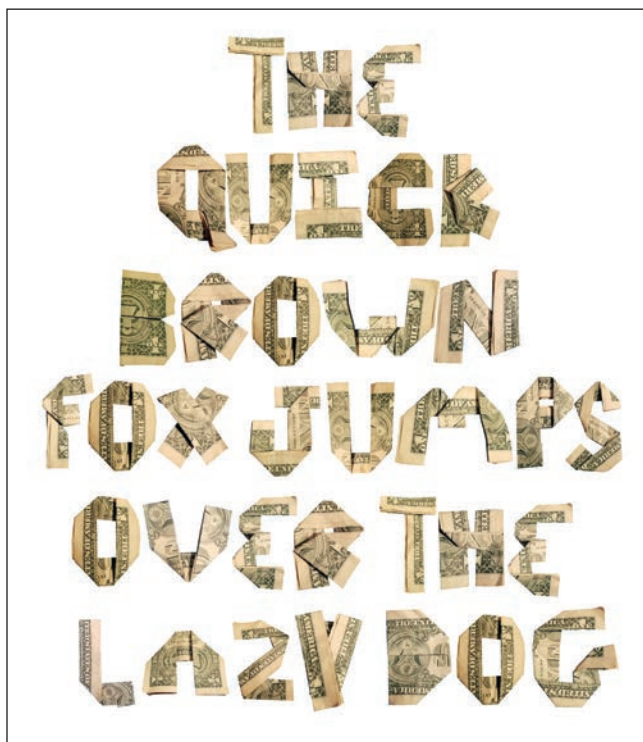
Kaylee Mondock, *The Value of Water*, mixed media, 2017



Jane Morris, *Luminous Flux*, oil, 2016



Stephanie Nussle, *Youngstown, Ohio*, paper, 2018



Stephanie Nussle, \$26, inkjet print, 2018

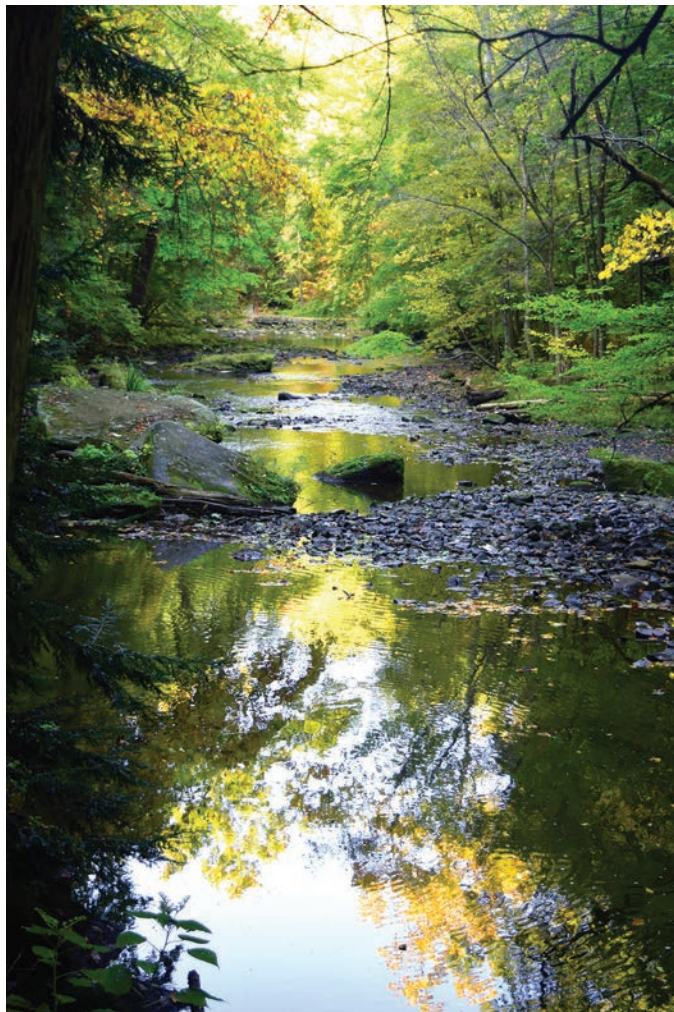


Sara Oliver, *Post-Ghost*, linocut, 2018



Steven Page, *Dedicated in Loving Memory to MiMi*, acrylic on paper, 2018





Jim Parks, *Mill Creek Water*, photography, 2016



Elise Petras, *Velociraptor Ferns*, watercolor and ink, 2018



Kate Ramunno-Finney, *Dead at Dawn*, acrylic, 2018



Amy Rigby, *Gallus*, acrylic and metal leaf on wood, 2018



James Rogers Jr., *Danger No. 2*, photography, 2015



Hoda T. Rouweyha, *Relaxing After a Bath*, ceramic, 2017



Hoda T. Rouweyha, *Woman with a Cape*, bronze, 2017



John Schlabaugh, *The Swede*, watercolor, 2017





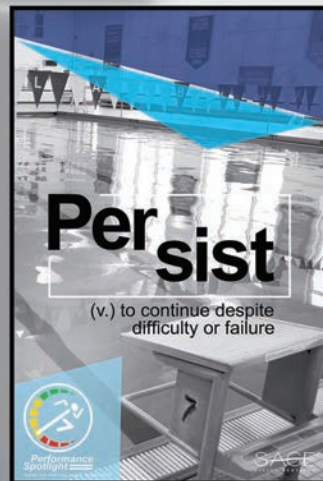
Tracy Segreti, *Retreat*, silk, dye, acrylic on wood, 2018



Heather Seno, *Beautiful Son* (detail), screenprint, 2018



Jessie Shanks, *In All Duty and Service*, mixed media, 2018



Natalie Shipula, *Performance Spotlight*, inkjet print, 2018



Guy Shively, *Lainie and Abby Restore a Packard*, enamel on plywood, 2017



Amanda Spinosa, *Heartache*, ceramic and fur, 2018



Paul Strahm, *Midday at Plaza de Panama, San Diego*, oil, 2017



Scott Simpson, *Elmer*, bronze, 2016





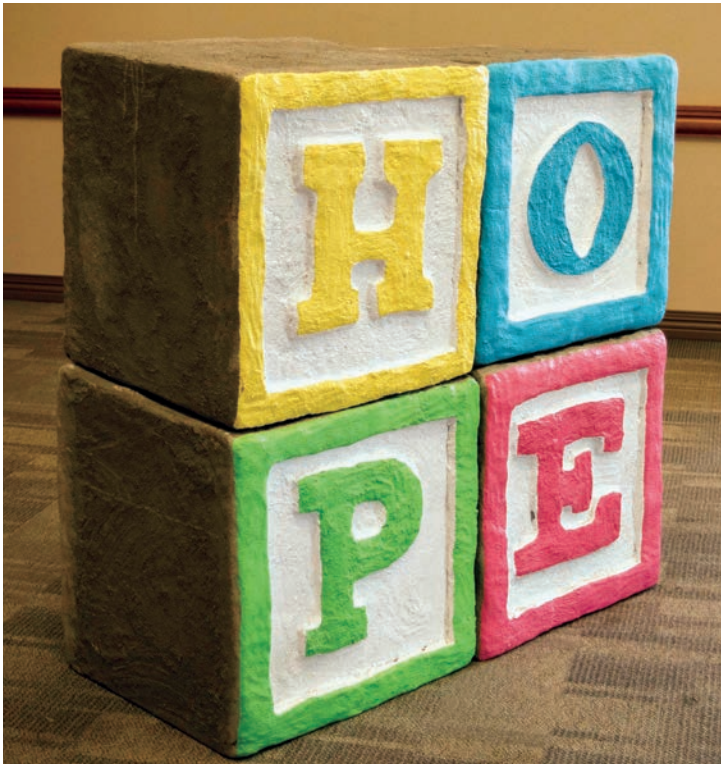
Georgia Tambasis, *Votive Figures* (detail), ceramic, 2018



Scott Tamaro, #2052, photo on aluminum, 2018



Troyan Tecau, *Fan for the Marchesa*, oil on aluminum, 2018



Leslie Thorndike, *Hope and Fear*, concrete on styrofoam, 2017



Sara Tkac, *Isolation 3*, mixed media, 2018



Alice Tomko, *Snowy Woods*, oil, 2017



William A. Tomory, *Christmas 2017*, digital print, 2017

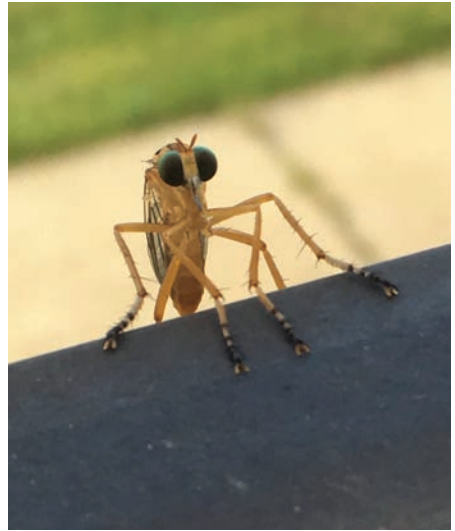


Melissa Vlahos, *Ecstatic*, photo on plexi, 2016





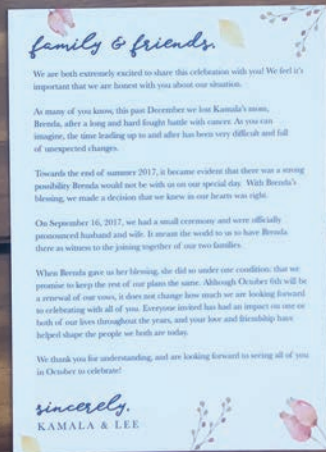
Susan Walsh, *Colorful Creation*, mixed media, 2018



Vicki Yatsko Watson, *Close Up, Closer Up*, photography, 2018



Noreen Yazvac, *Moonlight Sonata*, alcohol ink on tile, 2018



Keeley Yeager, Fall Wedding Invitation, digital print, 2018



Brent Young, *Untitled (Union Jack Window)*, mixed media, 2018



Bryn Zellers, *Black Mercury*, video, 2018

## 2019 Alumni Exhibition Participants & Graduation Year

2005 – Kathryn Antal	2012 – Katie Gould
1982 – Tony Armeni	1976 – Ed Hallahan
2012 – Francesca Baldarelli	1979 – Jean A. Hamilla
1976 – William Barron	1981 – Henry Hamilton
2018 – Alison Begala	2016 – Chauncey Hay
2015 – Crystal Beiersdorfer	1979 – Sherri Hill
1979 – Marie Belloto	2017 – Jenna B. Hudock
2017 – Shannon Black	2011 – Christina Humble
2004 – Suzanne Bort Gray	1997 – Susan Jacobs
2011 – Dani Brant	2002 – Julie Jacobson
1981 – Dave Buehrle	1988 – Tazim Jaffer
2016 – Jennalee Butch	1984 – Richard Jurus
1990 – Sean M. Butler	2002 – Brian Kane
1976 – Maryanne Caleris	2005 – Allison Keith
1975 – Joseph Callahan	1996 – Charles William Klingensmith
2004 – Dieter Chance	1993 – Matthew Kluchar
1977 – Joan Chopko Lubonovic	2006 – Amy Kreiger
1980 – Linda M. Clark	2015 – LeeAnn Lewis
2008 – Rosemary Connelly-Prample	1992 – Robyn E. Maas
1976 – Larry A. Davis	1986 – Sondra Madved
1985 – Carolyn Dixon Hrusovsky	1990 – Darlene Marks
2015 – Amanda Durig	2012 – Ross Mazzupappa
1980 – Michael G. Fabian	1997 – Brian Misavage
2007 – Mary K. Farragher	2018 – Kaylee Mondock
2012 – Karen L. Fisher	2010 – Jane Morris
2001 – Joshua L. Foster <small>deceased</small>	2017 – Stephanie Nussle
2015 – Kathleen M. Gallagher	2014 – Sara Oliver
1991 – Nick Gibb	2001 – Steven Page



1985 – Jim Parks  
2013 – Elise Petras  
1986 – Kate Ramunno-Finney  
2007 – Amy Rigby  
1973 – James Rogers Jr.  
1992 – Hoda T. Rouweyha  
1976 – John Schlabaugh  
1992 – Tracy Segreti  
2016 – Heather Seno  
2011 – Jessie Shanks  
2014 – Natalie Shipula  
1978 – Guy Shively  
2018 – Amanda Spinosa  
1984 – Paul Strahm  
1996 – Scott Sympson  
2001 – Georgia Tambasis  
2010 – Scott Tammaro  
1974 – Troyan Tecau  
2012 – Lezlie Thorndike  
2005 – Sara Tkac  
1982 – Alice Tomko  
1993 – William A. Tomory  
2008 – Melissa Vlahos  
1992 – Susan Walsh  
1996 – Vicki Yatsko Watson  
2006 – Noreen Yazvac  
2014 – Keeley Yeager  
1994 – Brent Young  
1992 – Bryn Zellers

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts  
& Communication



## DEPART<sup>ment</sup>

front cover, LeeAnn Lewis  
inside front cover, Amy Kreiger  
inside back cover, John Schlabaugh  
back cover, Michael G. Fabian





## **John J. McDonough Museum of Art**

Youngstown State University's Center for Contemporary Art, the McDonough Museum, offers exhibitions in all media, experimental installation, performance, and regional outreach programs to the public.

The Museum is the public access facility for the Department of Art supporting faculty and student work through exhibitions, collaborations, courses and ongoing discussions.

McDonough Museum exhibitions, programs and publications are made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

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A Center  
for  
Contemporary  
Ideas, Art,  
Education,  
and  
Community



## **McDonough Museum of Art** YSU's Center for Contemporary Art

**Youngstown State University**  
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Interim Provost and Vice President  
for Academic Affairs  
Dr. Joseph Mosca

Dean, Cliffe College of Creative Arts  
& Communication  
Dr. Phyllis M. Paul

Associate Dean, Cliffe College of  
Creative Arts & Communication  
Greg Moring

Chair, Department of Art  
Joy Christiansen Erb

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Joy Christiansen Erb  
Dragana Crnjak  
Richard Helfrich  
Dana Sperry

**McDonough Museum of Art Staff**  
Museum Coordinator  
Claudia Berlinski

Assistant to the Director  
Angela DeLucia

Exhibition Design and  
Production Manager  
Robyn E. Maas

### **Student Gallery Assistants**

Anthony Angelilli  
Mandy Bell  
María Flores  
Caroline Lacusky  
Evan Von Thaer

### **John J McDonough Museum of Art Youngstown State University**

525 Wick Avenue  
Youngstown, OH 44502

### **Museum Hours**

Tuesday- Saturday, 11am to 4pm  
The Museum is open to the public  
and admission is free.

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[mcdonoughmuseum.ysu.edu](http://mcdonoughmuseum.ysu.edu)





