

FOR RELEASE:

IMMEDIATE

Mailed Dec. 15, 1986

YOUNGSTOWN, Ohio - Ninety-eight junior high schools in Mahoning, Trumbull, and Columbiana counties have been invited to participate in the fourth annual MATHCOUNTS competition at Youngstown State University's Kilcawley Center on Feb. 20.

The YSU competition, which features both written and oral events, will include topics such as probability, statistics, linear algebra, and polynomials. Students from participating schools will receive special coaching by their teachers between now and the February contest.

Trophies will be awarded to the top teams and individuals. The top two teams will advance to the state finals in Columbus where a championship team will be chosen to participate in the national competition.

The local MATHCOUNTS program has grown larger each year, with twenty-five schools participating in the 1986 competition. Last year's top teams were W. S. Guy Middle School of Liberty and East Junior High School of Warren.

MATHCOUNTS is a nationwide program designed to address the problem of declining math skills among precollege students. National sponsors for the competition are the National Society of Professional Engineers, the CNA Insurance Companies, the National Council of Teachers of Mathematics, the Department of Education, and the National Aeronautics and Space Administration. Major funding for the state of Ohio is provided by Sohio.

Jack Ritter of Boardman, YSU professor of Civil Engineering, is the coordinator of the local program, which is sponsored by the Mahoning Valley Chapter of the

Add One

Ohio Society of Professional Engineers, in cooperation with YSU's William Rayen School of Engineering.

For more information on MATHCOUNTS, contact Prof. Ritter at (216) 742-1743.

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86-252
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ATTENTION: NEWS DIRECTORS/EDITORS

The Board of Trustees of Youngstown State University will hold a regular meeting at 3 p.m. Friday, Dec. 19, in Tod Administration Building.

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YOUNGSTOWN, Ohio - "A Festival of Nine Lessons and Carols," a live, 90-minute program from Cambridge, England, will be aired over Youngstown State University's WYSU-FM (88.5) at 10 a.m. Dec. 24 and repeated at 2 p.m. Dec. 25.

This traditional Christmas Eve service is broadcast via trans-Atlantic satellite by American Public Radio and features hymns, carols and biblical lessons.

The carols, drawn from traditional Christmas music, are sung by the famous King's College Choir which is composed of 16 young boys and 14 undergraduates. The Bible passages are presented by members of the Cambridge community.

As American listeners enjoy the service live on Christmas Eve morning, the program is heard throughout Great Britain via BBC, and around the world by short-wave. The annual BBC broadcasts have been continuous since 1928. They were not even interrupted for World War II when the priceless stained glass windows had been removed and the choir sang in the cold, drafty chapel.

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YOUNGSTOWN, Ohio - American Public Radio will broadcast holiday music from the 18th century in "Baroque Bouquet: Christmas Music from Southwestern Germany."

It will be aired at 8 p.m. Dec. 25 over WYSU-FM (88.5), Youngstown State University's fine arts radio station.

The program of elegant and beautiful music from the Baroque period offers gems from the turn of the 18th century. It will include rarely heard pieces by such composers as Christoph Petz, Johann Hugo Van Wilderer, Johann Jakob Walther and Johann Zacharias Franck. These men were innovators known far beyond the regions in which they lived and worked.

"Christmas from Southwestern Germany" is being produced by Radio Deutsche Welle.

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YOUNGSTOWN, Ohio - Youngstown State University's fine arts radio station, WYSU-FM (88.5), will present "Voice of the Turtle" at 10 p.m. Dec. 28.

This unusual quartet, formed in 1977, will present music and stories about the holidays. They use a unique approach to their performances of Medieval, Renaissance and traditional folk repertoire which includes the music of the Sephardic Jews of Spain and Portugal.

Their imaginative re-creations include voices as well as music with the harp, psaltery, rebec, Spanish bagpipe and other historical instruments.

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