

Committee studies options

General Fee increase possible for next year

by Sharon Blase

A decline in general fee revenue because of modifications of enrollment estimates for the 1978-79 school year may result in a recommendation to the University Budget Committee that the general fee be raised, according to Charles McBriarty, dean of student affairs and chairman of the Budget Subcommittee on the General Fee. "We have to present a balanced budget to the (Budget) Committee," said McBriarty, but, at the same time, keep the general fee at the lowest possible level. He added that other options, such as cutting requested budgets and seeking other sources of revenue, will be con-

sidered before a recommendation of an increase in the general fee is made.

In a memo to users of the general fee, McBriarty pointed out that the "Subcommittee is facing a situation that finds the projected income for the 1978-79 general fee to be \$1,390,000. This income is \$65,545 less than was available and budgeted during the last fiscal year. This represents a 4.5 percent decline in general fee revenue."

Last year the amount of general fee money available totaled \$1,455,545.

The Budget Subcommittee on the General Fee makes recommendations to the University

Budget Committee on the distribution of the general fee. The recommendations are based on information gathered from the users of the fee. The users include athletics, Kilcawley Center career planning and placement, student publications, Student Council/Government, the artist lecture series, spotlight theatre, forensics, and others.

The process used to gather the necessary data was changed this year, noted McBriarty. The users of the general fee were asked to answer six questions to assist the Subcommittee in developing its recommendations. Other years, a line-item budget has been used. A line-item bud-

get requests that all proposed expenses be itemized.

The questions asked the users of the general fee money were:

1. What program or programs do you provide or intend to provide the students and the University community during the 1978-79 fiscal year?

2. What are the benefits of

these programs?

3. Why should these programs be continued?

4. What programs and activities would you eliminate if a general fee allocation to you was significantly reduced?

5. What new programs would

(Cont. on Page 5)

Glaros, Carano introduce plans for new government

by Denise Lloyd

At Monday's Student Council meeting, George Glaros, president of Student Government, and John Carano, chairman of Student Council, announced their plans to begin making changes in the structure of YSU's Student Government.

Carano stated, "I don't feel that the present form of Student Government is as effective as it could be."

According to Glaros, "Our present form of government is archaic. It's nobody's fault. Student Government has just become inefficient."

Carano said that Glaros and he presented their displeasure over the present government to get feedback from Council members.

He stated he had expected some response from Council but didn't receive any. "I was surprised that no one from Council has any questions," Carano added that "No Council member has approached me about it since."

Glaros said he also has received "no reaction" from Council.

"George and I will sit down and continue to discuss the restructuring. We will continue to design a preliminary structure and then present it to Council," said Carano.

Carano said Glaros and he would consult the Constitution and By-laws Committee of Student Council for restructuring ideas. He said they would also seek input from the Student Council advisors, Dr. Sally Hotchkiss, psychology, and Charles

McBriarty, dean of student affairs.

"If any students have suggestions they should feel free to write me or speak to me. Written suggestions will be very helpful," Carano added.

In regard to the restructuring plans, Carano said, "We have a blueprint but we need to define it."

Glaros has a list of items which he states are lacking in the present system, but which should be contained in a new Student Government.

He said that the system must contain ways to make the Student Government members more accountable as individuals and more responsible as a group.

Both Carano and Glaros state a new system should have a way of determining which people are not doing their share of the work. Also, they said a more even distribution of work is needed.

Glaros stated the new system should be more representative. He said that with the present system "We have done quite a bit to shut out student input."

Glaros invisions the new system as being more responsible, more effective and more flexible.

Carano and Glaros stated the current system lacks expediency. Glaros said the current Student Council is still dealing with matters that were discussed several years ago in Council.

The new form of government "has to be able to respond quickly," said Glaros.

Both Carano and Glaros stated

a need exists for a third branch of government. Glaros referred to it as a "judicial branch" which would interpret legislation and which would settle differences of opinion between the legislative and executive branches.

Carano said the system in visioned would be based on the system used by the federal government. He said that in the new system, the vice president would chair Council meetings but would have no vote.

The chairman and vice-chairman of Council would be eliminated under the new system, according to Carano.

Carano stated this system "would eliminate the chairman of Council from being a wasted vote." Currently, the chairman is elected as a member to Council by the student body and then elected to the chairmanship by Council. He loses his voting rights when he becomes chairman.

According to Glaros and Carano, the position of secretary of Student Council would also be eliminated. Instead, a Council clerk would be hired and would be responsible for all bookkeeping duties.

Carano and Glaros said they would like to see the size of Council reduced. Also, more Council members would be chosen at large instead of by individual schools.

Glaros added he would also like to have a graduate representative on Council.

According to Glaros, his hope

(Cont. on page 2)

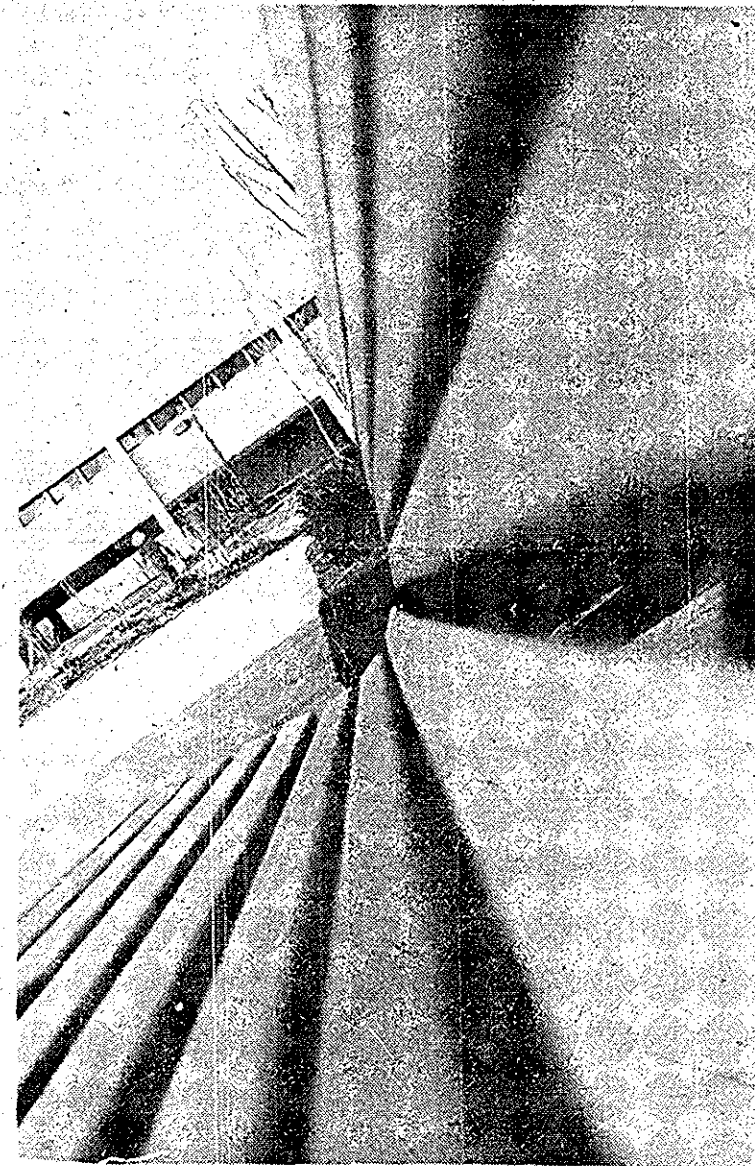


photo by Bob Camp

A VIEW FROM THE BENCH! - - - Common place scenery takes on an artistic look with just the twist of a camera.

Kilcawley to grow

Expansion is planned

by Sherry Williams

Plans for an addition to Kilcawley Center are in the works, and with the support of the Kilcawley Center Board and the General Fee Sub-Committee, all that remains for an official start to the project is the go-ahead from the Board of Trustees, said Phil Hirsch, director of Kilcawley Center.

Hirsch said, "We hope to get approval in the near future from the Board of Trustees." He would like to see some action on the project taken this spring.

Funding for the project would

likely come from an increase in the general fee, since the State will not fund a non-academic project such as a student center, said Hirsch.

According to Hirsch, money for the original Kilcawley Student Center was raised in the same way. The general fee was increased \$10 per quarter until the money was raised to build the Center. At that time, the fee was increased from \$30 to \$40. After the money was raised, the fee was lowered again to \$30.

(Cont. on Page 12)

Self-defense workshop begins Tuesday; emphasizes common sense approach

A self-defense workshop for women is being held from noon to 2 p.m. on Tuesdays and Fridays beginning April 18. The workshop will be conducted by A.E. Vea, director of the House of International Karate and Judy Kolesar, women's International Karate champion. The first session will be held in the Kilcawley Chestnut Room. There after, the class will meet in the Ohio Room in Kilcawley. The workshop is free of charge.

Vea became interested in conducting self-defense workshops when many YSU students expressed concern with campus security conditions and a need for self-defense classes.

Vea is a seventh degree black belt (there are 10 black belt degrees) and directs karate schools in Liberty, Austintown,

Warren, and Boardman. He has been named "Coach of the Year" for the past three years and has produced more than 30 national karate champions.

Vea and his students have appeared on several national television programs, including the *Today Show*, *Phil Donahue*, *What's My Line* and ABC's *Wide World of Sports*.

Kolesar, a senior at YSU majoring in business administration, is the international women's champion and is in the American Karate Association's (AKA) Karate Hall of Fame. Recently voted the best overall competitor in the AKA, Kolesar holds a third degree black belt. She has won over 80 awards, including many national honors.

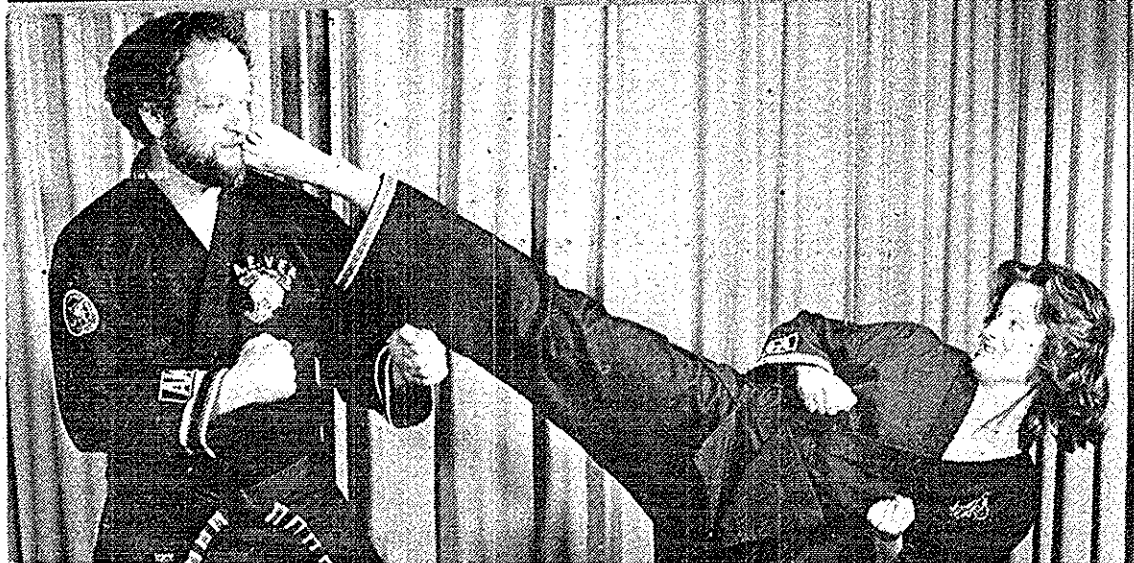
Student Government, in cooperation with the American

International Karate Association, is conducting the workshops, specifically geared to making the YSU campus safer.

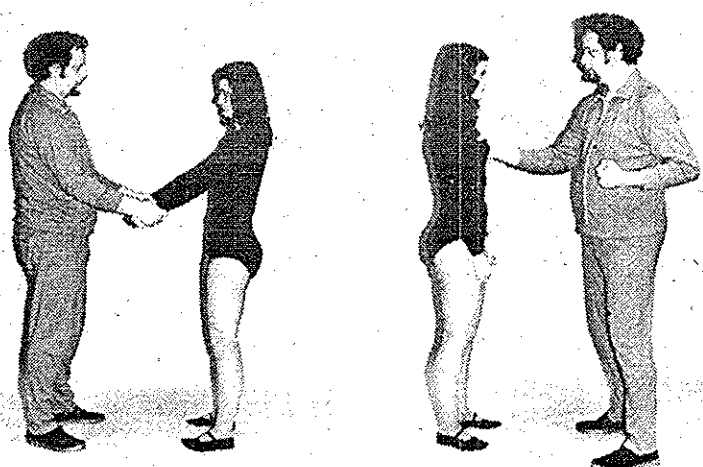
The classes will not be dealing with karate per se, but will include simple common-sense approaches to protection. Included in the course will be avoiding, evading, blocking, kicking and an all-inclusive preventive maintenance approach to attack situations.

Registration for the classes will be Tuesday, April 18 in the Student Government office in Kilcawley. Those participating in the workshops should wear loose-fitting attire.

For more information contact, Student Government at ext. 3591 or Vea at 743-2113.



A WOMEN'S TOUCH - - - Judy Kolesar's "touch" is a little more deadly than most people's as she throws a foot punch to A.E. Vea. Both karate masters will be teaching self defense techniques for women at the University beginning Tuesday.



A Woman's

Touch

What would you do in any one of these situations?

A.E. Vea, director of the House of International Karate and Judy Kolesar, women's international karate champion, will be demonstrating how a woman can protect herself and escape from situations such as these.

In a karate workshop beginning from noon to 2 p.m. Tuesday, April 18 in the Kilcawley Chestnut Room, the two will teach how to escape from a double wrist grab, a forearm choke from the rear, the one lapel grab and the hand over the mouth.

Each *Jambar* issue will feature tips from Vea and Kolesar on self-defense and in the Tuesday and Friday workshops these tips will be reviewed and demonstrated.



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CAMPUS SHORTS

Accounting Clinic

Alpha Tau Gamma, the honorary accounting fraternity of YSU, will present its 28th annual accounting clinic at 6 p.m. Wednesday, April 19 at the Saxon Club, 710 S. Meridian Rd. Featured speakers are David Rung, who will lecture on "Tax Policy-Where Are We Going?" and Dr. John Smythe, who will discuss "Big Business-Who Owns the Wealth?" For ticket information, contact Alpha Tau Gamma at the School of Business Administration at ext. 3064 or the accounting and finance department at ext. 3084.

Poetry Discussion

In continuing the journey with T.S. Eliot, a discussion of *The Dry Salvages*, four quartets, will be held at 8 p.m. on Monday April 17 at the Newman Center, 26 W. Rayen Ave. The final session will be May 14, same time and place. Call 744-0623 for further information.

Bleidt Talk

Patricia Bleidt, assistant dean of student affairs, will speak on "Services Available through Student Affairs" at *A Place* at 12 noon on Tuesday, April 18. *A Place* is located in the First Christian Church, corner of Wick and Spring Streets. It is open every Monday, Tuesday and Thursday from 11:30 a.m. to 1:30 p.m. for brown bagging and conversation for non-traditional students of all kinds.

Criminal Justice Scholarship

A criminal justice scholarship, administered by Alpha Phi Sigma, the national Criminal Justice Honor Society, will provide \$200 toward fall quarter 1978 fees. For more information, call the criminal justice department at ext. 3279.

Summer Lifeguarding

Anyone wishing to lifeguard this summer in the Beechly Natatorium should contact Mr. DiEdwardo in Room 307 of the Beechly Physical Education Building. The applicant should have a current lifesaving or water safety certification from the American Red Cross, YMCA or YWCA.

Volunteer Information Workshop

Reminder: The Volunteer Information Workshop sponsored by the Volunteer Information Service will be April 19 from 1 to 3 p.m. in room 240 Kilcawley Center. It is open to all students, faculty and administration. There will be three guest speakers and informal discussion. Share your ideas.

Jung Course

A course entitled "Close Encounters with C.G. Jung" will be offered beginning Monday April 17 at 7:30 p.m. through continuing education and taught by Frank Polite, former instructor in the YSU English department. The course will be a basic introduction to Jung's archetypal psychology. Registration for the course is still open, and for more information contact continuing education at ext. 3357 or Polite at 799-6893 or 792-2907.

Nutrition Society

The YSU Nutrition Society will attend the Ohio Dietetic Association Convention in Dayton on April 20-21. Anyone interested should contact the home economics department, room 3047 CAST. Groups will leave from CAST Wednesday evening and Thursday morning.

Student government

(Cont. from page 1)

is that the new form of government will allow Student Council, which is the legislative branch, to do more legislating. He would also like to see the new structure make the president do more in the area of executing legislation.

The new structure will be presented to Student Council sometime this quarter, according to Glaros. He explained that the plan for the new government would be put on the ballot fall quarter as a referendum for the student body to vote on.



AT BAT
MARCH OF DIMES National Poster Child Robbie Zastavny of Moores-town, N.J., winds up for the pitch. Robbie, who was born with open spine, is paralyzed from the waist down. The March of Dimes is working toward the day when all children can be born free from the threat of birth defects.

Bloomfield gives T. M. lecture ; stresses key to mental awareness

by Elody Fee

"I've never missed a Transcendental Meditation in five and a half years I've been practicing it," psychologist Dr. Harold Bloomfield declared in a lecture Tuesday in the Kilcawley Center Multi-Purpose room.

Bloomfield, noted author and psychologist, is the director of psychiatry at the Institute for Psycho-Physiological Medicine in San Diego, Cal. He spoke to about 150 persons present on "Transcendental Meditation and Holistic Health."

"Holistic," Bloomfield explained, is the same as "wholistic" but that he preferred the first spelling because it meant "more than its parts" and also that it had a "holy" connotation.

Meditation is based on the

natural tendency of the mind to obtain deep thought Bloomfield explained. The T.M. experience is a "restful alertness" which relieves stress and aids creativity. T.M. allows an "incredible degree of psychological housecleaning." He prescribed that everyone should take a twenty-minute meditation twice a day.

physical fitness and proper rest are the keys to better mental awareness. People who feel happy feel better, said Bloomfield, and added that as they begin to become conscious of themselves, they begin to be conscious of others.

"Eating right," said Bloomfield, "helps physical awareness. Sugars, cholesterol and salt are

Bloomfield also stressed that

(Cont. on Page 8)

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The Vote in Congress is April 18, 1978; Come and Voice your Position
Sponsored by NSO, Newman Student Org. and CCM, Cooperative Campus Ministry

opinions

A needed change

The President of Student Government, George Glaros, and the Chairman of Student Council, John Carano, have recently expressed their dissatisfaction with YSU's present form of Student Government.

Both have announced plans to begin designing a new government structure with the hopes of having it voted on by the student body no later than fall quarter, '78.

There is little question as to the need for a new form of Student Government. The inefficiency and unproductivity of Student Government in the last several years show that the present system's faults far outweigh its good points.

Student Government as it now exists at YSU seems to have ground itself to a halt. The use of bureaucratic and parliamentary procedures at Council meetings have all but stifled any legislation that Council might have produced.

The current system is also plagued with petty politics, which result in much tension among Council members and great conflict between Council members and Student Government leaders.

Under the present system the representatives have no concrete responsibility to the students once they are elected. This allows an individual member to do as much or as little as he chooses to do during his term.

Although the abundant inadequacies of Student Government leave little room to debate the need for a new system, the process of formulating a new government does warrant some serious and thorough consideration.

As it currently stands only two people are taking an active part in the restructuring plans, Glaros and Carano. Council, with its usual inertia, has not made any response so far to the ideas.

Yet with a project this comprehensive and vital, input should be varied and extensive. Hopefully all those who have been disillusioned by the present form of government, including Council members, will make themselves heard now that a chance to establish a new and better system has occurred.

Letters

Slams "prejudice"

To the editor of the Jambor:

This letter is regarding the article concerning Student Council in the April 17 edition of the Jambor. The report gave a misleading account of what was discussed regarding the problem of minority representation in University publications.

The article strongly implies that prejudice against blacks was the main point of discussion as the Jambor listed only four of the groups bringing the issue before Student Council, three of these being black student organizations. In truth, "minority" was defined in Council as: Handicapped, Spanish-speaking, Older, Foreign and Black students. The quote that this "subtle prejudice... (has) got to stop" was referring to prejudice toward all the above groups. The basis of such prejudices could be either laziness, ignorance or lack of awareness on the part of University Publications. I would suspect the latter is the most probable cause.

Linda D. Hayes
Student Council Representative
for Fine & Performing Arts

Surprised at Council

To the editor of the Jambor:

During the past two meetings of Student Council, much discussion has occurred concerning the removal of a certain member of Council. After carefully listening to everything that was said at the meetings, and knowing what the Constitution states, I am surprised how Council acted, by not removing a member who has missed more than two meetings (actually, every meeting last quarter) without being excused by both advisors.

I believe that when some members voted on the issue, they permitted their personal feelings to interfere with their responsibilities as elected representatives of the Student Body. We were voting on an issue, and not on a person. The authority of Student Council comes from the Constitution, which was adopted by the students. It is there for Council to follow, and not to be walked on, as has been evident by the decision passed. For those who voted against the Constitution, I would like to know what guidelines do they plan to follow from now on?

Agnes Katsadas
Senior
Arts & Sciences Representative

Guz Says

by Guz Scullin

Disaster!!!

Disaster movies seem to be very popular these days. Why, I wonder. Why do people like to see other people suffer? Could it be that the world is going to pot? Or pans? Or even Tupperware? There's a fresh idea, a disaster movie that involves Tupperware.

The movie will start off in a laboratory, it will show a mad professor standing by a table. On the table will be a Tupperware bowl. Dialogue.

"Ya haha ha ha, whew, ha, giggle chortle (in a sinister voice), I have finally done it. I have created a man-eating tupperware bowl. I shall mass produce them, in brown avacado, green, red and other colors - then I'll sell them. They will take over the world. Ha ha."

In the next scene we see the mad professor in a church mass producing them. He will alter his plans though, and decide to only make the man eating bowls in four colors.

Next, we have the bowls being loaded into many trucks, the bowls will be eating the men loading them into the truck. But somehow (this, and anything is permissible in movies, I mean what the hell, Dorothy went to Oz) the bowls will be loaded in the trucks.

The next scene will show the mad professor at his Tupperware party. Dialogue:

Lady: "Oh these bowls look so nice mad professor!"

Mad P.: "Yes, why not but one woman."

Lady: "Are they man-eaters?"

Mad P.: "No."

Lady: "I'll take a dozen."

Mad P.: "Will that be cash or charge?"

Lady: "Cash."

Now we give the movie some comic relief. The next shot will show a clown pushing over a building. Back to the serious disaster plot. The next scene will show the woman at home in the kitchen. Her hubby will enter, he will be dressed in a pink kimono, a blue bow tie, and fluorescent green shoes - we want to show that this is a conservative guy. Dialogue.

Hubby: "What's for dinner honey-poo?"

Lady: "Piping hot coffee, and sawdust pancakes Smoochiepoo."

Hubby: "Um, sounds great sugar-poo. Say, where did you get those nice bowls glucosepoo?"

Lady: "At a Tupperware party thrown by a mad professor, sweetypoo."

Hubby: "Are they man-eaters, candypoo?"



Lady: "No, here stick your face in one, saccarimpoo."
Hubby: "Sure thing, molasses-poo."

Hubby will walk over to the

table, and place his feet in an avacado bowl. The bowl will eat him in three bites, and a chew. It will then burp. The wife will scream, rant, rave, and be upset. She will then complain that the bowl has no manners at all, and feed the bowl a Rolaid. By the way, how do you spell Rolaid? The woman will turn to the camera and say, "I miss my nectarpoo."

The grand finale will be the mad professor laughing hard, superimposed there will be shots of the bowls eating people. Maybe we can have a shot of a clown pushing up a building. Then we'll have a real creative ending, instead of saying the end, we'll say "The Beginning."

There you have it. Applications are being accepted for anyone who wants to be in the movie. I'll be the clown.

INPUT: Kinsley query

I am shocked that Student Council has taken the measures that they have concerning the Emily Kinsley matter.

First, it is in clear violation of the Undergraduate Constitution to permit this member to retain her seat as a Council Representative. This Constitution states that is a member misses more than two (2) meetings, and this member does not have approval from Council's advisors, that this member loses his/her seat on Council.

Whether or not this Constitution is outdated and/or is no longer functionable because of the University's growth and needs is beside the point. To suggest it (as certain people recently have) would be to commit an *argumentum ad hominem circumstantial*. It may indeed be outdated. It may no longer serve us in our best interests. But nevertheless, it does contain the rules of the game, and did contain the rules of the game during the last winter quarter. If the game is to be played, the rules must be followed.

Secondly, I see it as being quite unfortunate that Kinsley represented the students in *absen-*

tia. How can you call yourself a Student Council Representative when you are not present during Student Council meetings? How can you represent when you are never there? Moreover, by what grounds does she justify herself in wanting to retain this seat? Does she want to be a Student Council Representative because she cares to represent student interests, or because it looks good on a job resume?

Third, what do we now do about past Council members who have lost their seats because they couldn't attend the meetings? In the winter quarter of 1976 I was forced to drop out of school for one quarter. I was also, by rule of the Constitution, forced to forfeit my seat on Council. Should I now demand my seat back? By retaining Kinsley as a Council member, I believe that Student Council is setting a dangerous precedent.

Still further, with all of the apathy towards Student Government on this campus, I feel that Student Council is lowering its esteem by doing this. It now seems as if Council is taking care of itself instead of taking

(Cont. on page 11)



JAMBAR
RAYEN HALL, ROOM 117
YSU CAMPUS
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Kocinski choreographs YSU's Folk Dancers

One of the more exciting (and exhausting) ways a YSU student can earn four hours of credit this summer is to dance up a storm in Arandjelovac, Yugoslavia.

That's right! Marilyn Kocinski, folk and square-dancing instructor, will serve as coordinator for this July 30 - August 14 workshop sponsored by the Slavic American Society. The clinic will give intense instruction in Balkan folk dancing, and students attending will be given college credit.

Kocinski first attended the festival in Arandjelovac (50 miles south of Belgrade) three years ago as a participant. "The knowledge I gained there was so valuable. I was really pleased to be

named coordinator both last summer and this summer," she said.

After the summer ends, Kocinski will remain in Yugoslavia to work further on this project. The physical education department has granted her a one-year sabbatical to instruct and gain even more insight into folk dancing. "Since there are over 5000 Balkan folk dances, you can really never learn enough," she stated. "The extent of learning I can do this next year should really benefit the University's dance department."

The dance department is currently a facet of the physical education department, but Kocinski hopes that can all be

(Cont. on Page 9)



photo by Bob Camp

The YSU International Folk Dancers practice for an up performance. The members of the group are: Ashton, Kathy; Fekete, Matt; Zastany, Glenn; Nachim, Janice; Vaughn, Vickie; Vaughn, Dan; Lubanovic, Maureen; Glass, Ida; Lischak, Myron; Smyers, Cindy; Pinti, Laura; Kalaher, Louis.

General Fee

(Cont. from page 1)

you add if resources were available?

6. What will it cost to run the program(s) during the 1978-79 fiscal year?

The information must have been received by the Subcommittee before or on Tuesday, March 28 or the requests could not be considered.

The Subcommittee bases its recommendations to the University Budget Committee upon the requests made by the users of the general fee. The request or a hearing, if determined necessary by the Subcommittee, should justify the kind of programs and/or services the user will provide.

It is important that "they (the users of general fee money) must defend their programs," said McBriarty.

Hearings have already been set with athletics and Kilcawley Center, the two biggest users of general fee monies. The remaining users will be contacted by members of the Subcommittee, and the members will determine if the users need a hearing before the Subcommittee.

The Subcommittee works with an "add-on" budget, stated McBriarty, which means that the minimum cost of operation of the user will be considered, and the new costs involved, such as inflation, will be taken into account. If the previous year's budget was accurate, all that will be needed is an "added on" amount to maintain operation for the coming year, McBriarty explained.

If cuts in budgets are necessary, two methods can be employed to make the cuts. The first method, McBriarty said, is to see what percentage has been reduced from the total available, and to reduce all budgets by this same percentage. The second method is to look at each request separately, and

to make cuts where the Subcommittee feels is necessary.

After the Subcommittee has examined the requests and have made a determination, its recommendations will be sent to the University Budget Committee. "The past three years they (the University Budget Committee) have pretty well accepted our recommendation," noted McBriarty.

The University Budget Committee then sends the recommended budget to the Finance Committee of the Board of Trustees. The Finance Committee presents the budget to the full Board of Trustees, where final approval or disapproval is made.

The Subcommittee, made up of five students and three administrators, differs from other committees of this kind across the state because it is composed of more students than faculty/administrators/staff, noted McBriarty. "We were one of the first in the state to do it this way," said McBriarty.

The members of the Subcommittee this year include McBriarty; Dr. Neil Humphrey, vice president of financial affairs; and Dr. Larry Looby, associate vice president for public services. The students on the Subcommittee are John Carano, chairman of Student Council; George Glaros, president of Student Government; Tony Koury, representative of the Kilcawley Board; Jon Steen, representative of student publications; and Linda Wiegel, representative of the athletic council.

The Subcommittee begins reviewing applications for budget money on April 17, and will send its recommendation to the University Budget Committee on May 1. The final budget, which includes approval by the Board of Trustees, is expected to be completed by the end of spring quarter, said McBriarty.



YSU SPECIAL LECTURE SERIES presents



KATE MILLETT

°Feminist Spokeperson °Best-selling Author

Topic

"Women and Violence"

Monday, April 17 at 8:30 p.m.
Kilcawley Multi-Purpose Room
Admission is FREE

Escape tranquility Local church houses CCM

by Lisa Yarnell

Many who wish to escape the hectic pace of everyday life frequently turn to the church as a possible sanctuary of refuge. But if one were to stop in at the First Christian Church on the corner of Spring and Wick Streets yearning for that atmosphere of total peace and tranquility, they would be surprised to discover instead, a beehive of commotion.

The First Christian Church houses the offices of YSU's Cooperative Campus Ministry (CCM) and their Protestant chaplain, Reverend Diane Kenney, is always on the move organizing programs and projects for CCM.

Four or five rooms off of the church vestibule compose CCM's office area. Kenney's office is long and spacious. Three chairs and one short pew serve as seating arrangements. The chaplain sits behind a long desk cluttered with papers, bulletins and pamphlets. She disposes, in an animated and informative manner, the purposes and goals of CCM and her involvement with it.

Kenney states that according to the constitution of Cooperative Campus Ministry, "The CCM is an organization formed to nurture the religious life at YSU." It is composed of Protestant and Catholic members who have "joined together to present Christian ideals through campus ministry...Jewish relationships are also advanced by Jewish sponsors...CCM is designed to be of service to all students, faculty and administrative members of the University community."

Kenney's role with YSU's CCM was initiated last spring when the United Ministries for Higher Education (national agency for all state CCM organizations) strongly recommended that YSU's CCM board hire a full-time director or chaplain. Kenney, who was college chaplain for Stanford University at the time, was chosen for the position. She set up residence in Youngstown in spring 1977, and is now the first full-time chaplain director that CCM has had since YSU became a State University.

Kenney explained that most of CCM's funding comes from the UMHE (United Ministries for Higher Education), but other religious groups, such as the Association of Churches, also include the CCM in their budgets. She added that the ministry works in close connection with the Newman Center. "What we're all (Newman, CCM, Association of Churches) basically trying to do is bring those here on campus closer to a deeper understanding of and commitment to the ecumenical movement," Kenney said.

CCM offers various services to students. One that most are probably familiar with is the

Free Clinic program. This is a "pet project" of Kenney's, and she spends much of her time in the clinic, counseling students with psychological or physical problems. She pointed out that there is at least one registered M.D. on duty at all times. Student volunteers are there also to keep records and to work in the lab. Kenney is responsible for the setting up and organization of the Free Clinic in its present location in the basement of the First Christian Church. Previously, it had been located in the Disciple House.

Kenney stated that many of the students who initially come to the clinic with physical ailments end up joining the CCM student organization. "They like the people in our group and want to become involved with them. We are always looking for student members, especially if they have a project that they would like to see put together," Kenney said.

She explained that "projects" are any activities or seminars that individual or groups of students have created or become interested in and would like to present at the University or the Church, with the coordination

and assistance of CCM.

Kenney suggested that students who would like more information on the CCM student organization should stop in at the First Christian Church and talk with her or Gen Basic, president of the CCM student group.

Another "pet project" of the chaplain's concerns a three day event that is being planned for this quarter in conjunction with the YSU history department. This presentation will be on the nature of the Holocaust and the Jewish experience in Nazi Germany. Kenney stated that most of the three-day event, which is to take place in Kilcawley, will include art shows, films and lectures.

When asked if all CCM-sponsored programs or activities were religiously oriented, Kenney replied that this would depend on how one defines religion. "If you limit religion solely to prayers and church attendance, then—no, our programs are not religiously oriented. But if your definition of religion includes ethics and values, personal identity and wholeness, then—yes, all our programs are most emphatically religiously oriented."

Student engineer designs automotive display system

by Sherry Williams

Mike Pengelly, senior, electrical engineering, has designed an automotive display system as part of the undergraduate thesis required of all senior engineering students.

All engineering students are required to develop a project and write a thesis on this project for the undergraduate engineering requirements. Pengelly, in conjunction with the company he now works for, developed an automotive display system that replaces the normal gauge system of a car.

The display system features a microprocessor (an intricate, computer-like unit) to watch the vital operating conditions of the car. The system displays all normal functions, such as speed, miles per hour, engine temperature, etc., on digital readouts.

With the appropriate sensors installed, more unusual conditions, such as battery voltage, miles per gallon, and inside and outside temperature, can be programmed for monitoring.

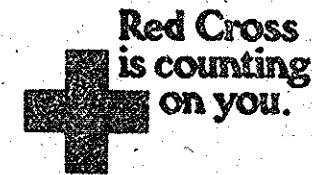
Pengelly said one main feature of this display system is its warning indicators. With the use of the microprocessor, the display panel gives visual warnings of any

malfunctions, such as the overheating of the engine. These warning indicators, in addition to the digital display, relieve the driver from constantly monitoring the display.

In addition, a keyboard-type device is used to enter a combination and unlock the ignition system.

Pengelly said many automobile companies are in the process of designing digital display systems, but this system is unique in its keyboard ignition lock, warning system and full digital display. Many other functions also can be programmed into the unit.

Approximately \$200 - \$300 was spent in designing this complicated auto display system, Pengelly said, even though many of the parts were bought second hand.



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entertainment

'REVIVAL' PERFORMS WELL ON BORROWED MATERIAL

"Too Late To Turn Back Now," the newest album by The New Grass Revival, reminds one of some of the earlier stuff done by the Nitty Gritty Dirt Band (now simply The Dirt Band). In terms of production professionalism and the country-rock flavor of the material presented, the two are virtually identical. This is a relatively young band, however, and this album leads one to believe that the Revival will pick up where The Dirt Band left us waiting.

This album was recorded live, in Telluride, Colorado. It's a slick production, without the "Everybody say Yeah" direction that most live albums take. The audience claps in time to the music, like part of the band, but otherwise restrains itself and avoids getting in the way of the music.

The New Grass Revival is made up of Sam Bush, mandolin; John Cowan, bass; Curtis Burch, guitar and dobro; and Courtney Johnson on banjo. All group members help out with the vocals. "Too Late To Turn Back Now" is their third album.

The material culled for this album is primarily work from other artists, with the exception of two instrumentals at the end of each side written by members of the group. The interpretations however, are excellent and won't let one down if one's familiar with the tunes.

The album opens with "Lonesome and a Long Way From Home," written by Delaney Bramlett and Leon Russell. There are three components of this tune that particularly stand out: the sweet blending harmonies of the band members; the slide mandolin work of Sam Bush; and John Hartford's fiddle. Following this is an old Flying Burrito Brothers standard written by Bernie Leadon. "With Care From Someone." This song spotlights the banjo of Courtney Johnson driven by the lead vocals supplied by Curtis Burch.

"High Lonesome Sand," written by Peter Rowan, is a particularly uptempo, clever tune. Rowan contributes his mandolin and Sam Bush's vocals are just right. Closing out side one is "Rainbow Bridge," a short instrumental written by Curtis Burch, whose dobro stands out, makes the song what it is.

Side two has three gems, "Watermelon Man," the old classic written by William A. Ramsey kicks it off. This is a happy, jumpy song; the harmonies sung by John Cowan and Sam Bush make this the best version of the song I've heard, not to mention Courtney Johnson's banjo.

"Fly Through The Country," a long tune written by Jimmy Webb is next. Cowan's vocals seem to fade a bit here and there, but it's only a slight in-

convenience. This song, as well as the final instrumental, "Red Man Blues," gives each member a chance to dance on his own, so to speak, showcasing his individual talent (which is abundant here) and then brings it all together.

"Too Late To Turn Back

Now" is an excellent offering by a band we don't know too much about. Judging, however, by the production, material (both interpretative and original) and the pure talent shown by The New Grass Revival on this album, we'll be hearing from them for a long time.



An Invitation To Those Youths Who Aren't Afraid To Get Involved

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WEEKEND

If you don't see your favorite group or place, or if you hear about a concert people might be interested in, call us at 742-3004.

Friday

Tomorrow Club: Menagerie, \$1.50, with I.D.
Rip Room: Brotherhood, \$1.50
Grist Mill: Group Therapy, N.C.
Wooden Hinge: Second Helping (formerly Bleeker Street), \$1.50 including first drink, 4-7 p.m. Happy Hour
Buster's: Illusions, \$1.50
Wacky's: James Weidman in piano bar, N.C.
Elms Ballroom: Coast to Coast, \$1.00
Theatrical: Ramblin' Sunshine, N.C.

Saturday

Tomorrow Club: Coconut, \$2.00 Ladies' Night
Rip Room: Brothersgrim \$1.50
Grist Mill: Group Therapy, N.C.
Wooden Hinge: Second Helping, \$1.50 including first drink
Buster's: Illusions, \$1.00
Wacky's: James Weidman in piano bar, N.C. Saturday night dinner \$0.25 (ex.: hot roast beef sandwiches)
Theatrical: Ramblin' Sunshine, N.C.

Sunday

Tomorrow Club: Blue Ash, Starburst, free concert
Orange Room: Left End, \$2.00
Buster's: Magnum, \$1.00 (\$0.40 off first drink)
Elms Ballroom: Coast to Coast, \$1.00
Theatrical: Ramblin' Sunshine, N.C.

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Dana Review

Saxophones open concert series

by Roger Harned

Spring quarter's Monday night Dana Concert Series opened April 10 with the Youngstown Saxophone Quartet featuring Joseph Lapinski on soprano, Don Bartholemew on alto, Frank Messuri on tenor and Richard Yeager on baritone.

The opening number on the program, "Saxophone Quartet No. 2" by Richard Howland, was published in 1975. Howland is a retired teacher from California State University in Fresno. The Quartet is in three movements: Allegro moderato, Slow, and Allegro vivace. The Allegro moderato makes use of some unusual modes and relies greatly on fugal entries of the various motives. The opening theme comes back after a tranquillo section, with interestingly subtle changes. The Slow Movement is a 5/4 dirge, interrupted by a 6/8 jig. The brisk third movement is based on such rare modes as Hungarian and Roumanian minors. Its rapid sixteenth notes occasionally proved to be a stumbling block to the ensemble. The balance and dynamic contrast of the ensemble were exceptional, not only in the Howland, but throughout the evening.

The second number on the program was "Fuga VII from W.T.C. Bk. II" of Bach, transcribed for saxophone quartet by Lapinski. The concluding quartet on the first half was "Prelude and Dance," by Robert Linn, a theory professor at USC. The theme of the Prelude is a soft, espresso, 3/4 andante. The second movement is a basically 4/4 jazz dance. Its challenge is undoubtedly its catchy rhythms, which were executed masterfully by all four performers. Their contrast between the vibrato and non-vibrato sections was also excellent.

A "Minuetto" of Bolzoni (1841-1919), arranged by Marcel Mule, opened the second half of the concert. Once again, precision problems occasionally cropped up, especially in the rallentando section. The second number was "Fantazia" by Orlando Gibbons (1583-1625), ar-

Bloomfield

(Cont. from page 3)

the "Silent Killers," and cancer and heart disease develop over 20 or 30 years and can be prevented, he said.

Bloomfield added that 97.5 percent of medical care monies goes to cardiovascular illness, while only one half of one percent goes to health education. "Children," he declared, "never learn enough about health." "Health goals," said Bloomfield, "shouldn't be just getting by, but appreciating your own existence." He added that, "The time is right for us to become all we're capable of becoming."

ranged by Fred Hemke of Northwestern University. Although it started a little fast, it settled into a very good performance.

The concluding number on the concert was "Quatuor" by F. et M. Jean Jean. The four picturesque pieces are entitled: "Gaité Villageoise," "Doux Paysage," "Papillons," and "Concert sur la Place." The second movement of this quartet showed the quartet's intonation preci-

sion at its worst.

Intonation is a built-in problem in a saxophone concert. The soprano sax, which was kept well under control by Kapinski, has notoriously uncontrollable intonation. The baritone sax also has some very bad notes. Although the intonation problem was never solved, it did not prevent the concert from being enjoyable. It was generally a very good program.

Millet will speak at YSU on "Women and Violence"

"Women and Violence" will be the subject of a speech to be delivered by the New York feminist Kate Millet at 8:30 Monday, April 17, in Kilcawley Center's Chestnut Room. Free and open to the public, Millet's presentation is part of YSU's Special Lecture Series.

A native of Minnesota, Millet graduated from the University of Minnesota with honors. She earned her Ph.D. in English

and Comparative Literature from New York's Columbia University.

Millet has taught at Women's College, the University of North Carolina, Hunter College, Barnard College, in addition to the University of California at Berkeley.

Millet has authored a number of books including *Sexual Politics*, *The Prostitution Papers*, and *Flying*. She is also a painter, sculptor, and film maker.

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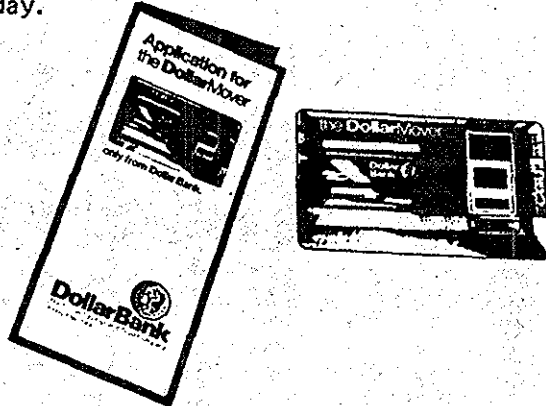
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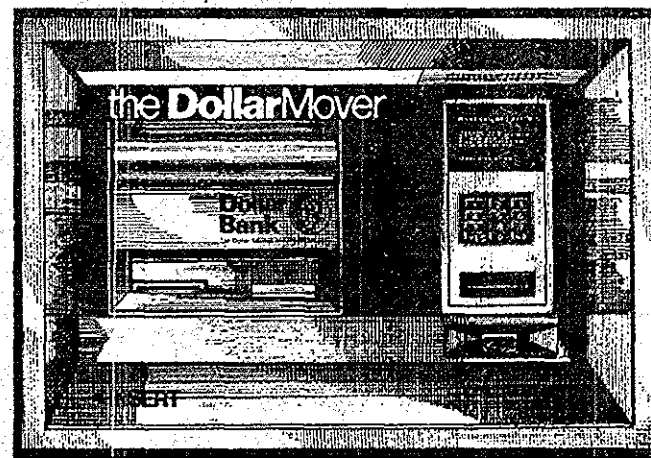
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YSU Folk Dancers prepare for performance

(Cont. from page 5)

changed soon. She has been trying to establish dance as part of the College of Fine and Performing Arts. "I've been talking to some people," she said, "and there's a definite possibility that the change will occur in as little as a year's time."

Kocinski believes that the move would do a great deal to encourage more students to take dance courses. "The more people who become exposed to dance,

the better the world would be," she said. "It may sound corny," she adds, but I guess I just get high on folk dancing. And believe me, so do a lot of other people!"

Some of these other people would undoubtedly include the eight women and four men who comprise the YSU International Folk Dancers. The dancers, under the direction of Kocinski, have performed in 18 shows since last

October, and are scheduled to dance this Saturday for the Indiana University of Pennsylvania's Slavic Weekend.

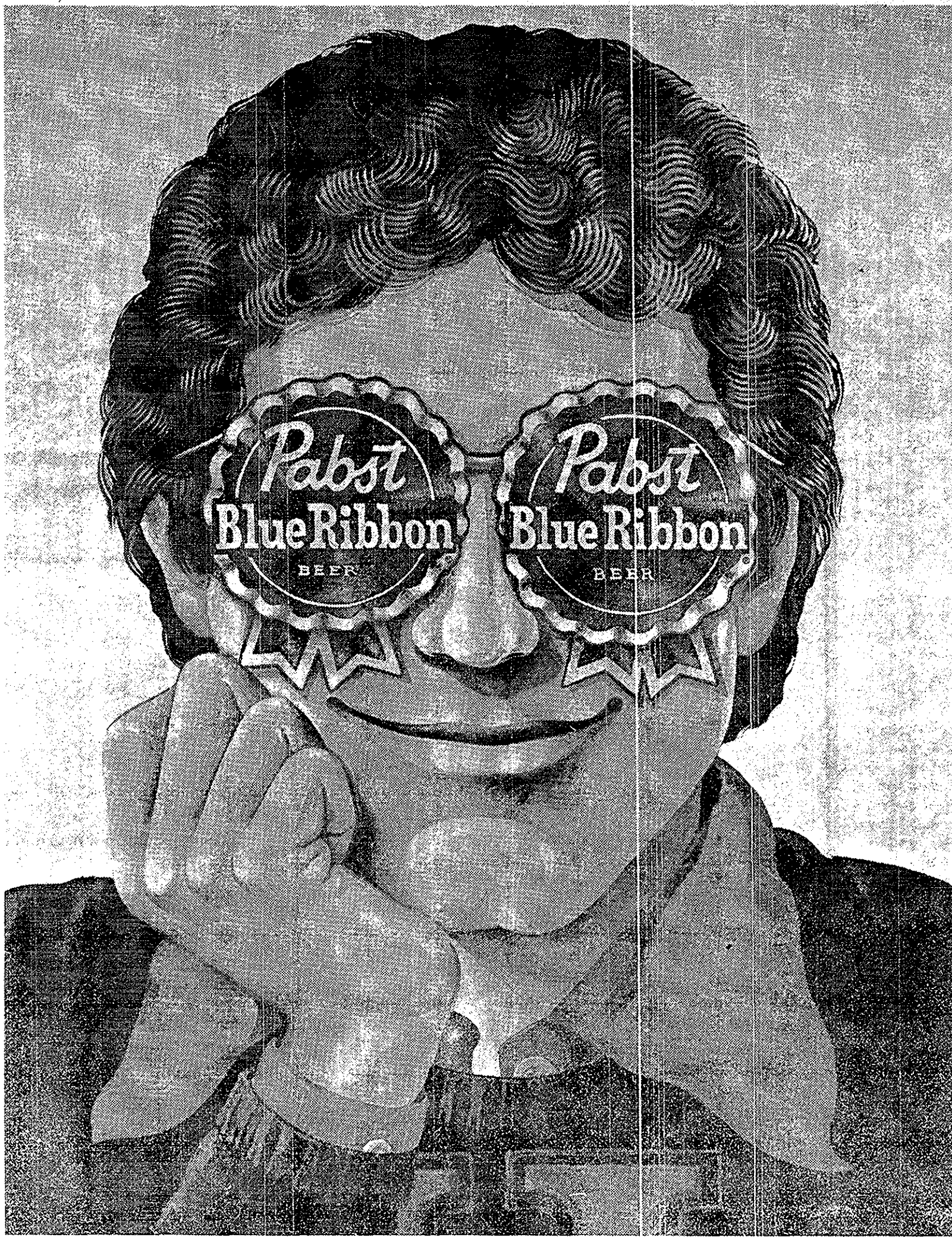
"Some of the group members had their first folk dancing experience in phys-ed classes and others joined the group because they knew someone who knew someone," said Kocinski. She encouraged anyone who might be interested in being a folk dancer to contact her in Room 307,

Beeghly. Auditions for next year will be held before the end of the quarter.

"We aren't looking for people who have had a lot of professional experience," she stated. "We just want someone with dance ability and good stage presence. When you're dancing in front of a group, you really have to pull it on. You really need to be a team."

The group practices for about

six hours a week in addition to performances. Their "season" lasts all year long. "When you work that hard at something, you have to enjoy it," said Kocinski. Smiling, she added, "Even after we've danced for an hour straight, and everybody feels like dropping, we sometimes go to an ethnic meeting place, or a bar that plays folk dancing music, and we dance for the rest of the night. Yes, I guess we really do love it!"



"I've got Pabst Blue Ribbon on my mind."

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sports

Softball team set to open season; seeks third straight championship

by Rick Robinson

The YSU women's softball team, coming off a tremendous 10-2 season last year, are set for another fine year.

The Penguins, who finished third in the state last year, are setting their sights on the state crown. Coach Pauline Noe is very optimistic of the team's chances of capturing their conference championship for the third year in a row. Coach Noe feels that, "despite the loss of four of last year's starters, the team is strong enough to overcome the loss."

This year's team will have a new look, with some of last year's key players moving into new positions. Letter winner Chris Coiner, who pitched every game for the team last year, may be moving to the outfield to take advantage of her strong arm. If this happens Coiner will share her pitching duties with Jill Harmon of Canfield, who in her first season on the team is showing lots of promise as a pitcher.

Apr. 15
Apr. 18
Apr. 20
Apr. 28-29
May 3
May 9
May 12-13
May 17
May 18

SOFTBALL

Toledo w/Ohio Wesleyan (1:00 p.m.)
LAKELAND COMMUNITY (3:00 p.m.)
AKRON UNIVERSITY (4:30 p.m.)
WRAC Tournament Baldwin Wallace
Wooster
KENT STATE (4:00 p.m.)
OASW State Tournament
Baldwin-Wallace
Akron Univ. (4:30 p.m.)

With the loss of last year's shortstop to graduation, Coach Noe will be moving senior Cindy Burazer from the outfield into the shortstop position. "This move," states Coach Noe "will add stability as well as experience to the infield."

With the addition of nine freshmen to this year's roster, Coach Noe feels that she has a fine well balanced team. "For the most part the freshmen are experienced summer league players who will add strength to the team," states Coach Noe.

There are only two injured to report of so far this year. Unfortunately both of these injuries were to first basemen. A knee

injury will temporarily sideline Ronie Prince and her freshman back-up. However, by the season opener all systems will be for the Penguin women.

Coach Noe and assistant coach Linda Marker, who herself was a four-year letter winner at shortstop for YSU, have once again put together a championship caliber team who should do very well this season. The Penguins first game will take place Saturday April 15, at Toledo with Ohio Wesleyan. Game time is 1 p.m.

The women's softball team will play all their home games on Rocky Ridge Field at Mill Creek Park.

INTRAMURALS

Intramural Swim Meet Results

Men

- 1) Sigma Chi
- 2) Kilcawley Diseases
- 3) HPE Club
- 4) Tie - Phi Sigma Kappa and Tau Kappa Epsilon
- 6) Red Frosh

100 Yard Freestyle Relay

Men

- 1) Kilcawley Diseases
- 2) Sigma Chi

100 Yard Medley Relay

- 1) Sigma Chi
- 2) Kilcawley Diseases

1 Meter Diving

- 1) Jim Bencin, Sigma Chi
- 2) Gene Clair, Sigma Chi

50 Yard Breaststroke

- 1) Chris Andonian, Sigma Chi

- 2) Mickey Gardner, Kilcawley Diseases

50 Yard Butterfly

- 1) John Christein, HPE Club

- 2) Matt Marks, Tau Kappa Epsilon

50 Yard Backstroke

- 1) Jack Ansley, Kilcawley Diseases

- 2) Fritz Forsthoefel, Kilcawley Diseases

(Cont. on Page 12)

Women

- 1) OB's
- 2) Delta Zeta

Women

- 1) Delta Zeta

- 1) Peggie Oberg, OB's

- 1) Cathy Jannone, OB's

- 1) Julie Carano, Delta Zeta
- 2) Cathy Jannone, OB's

- 1) Julie Carano, Delta Zeta

- 2) Mary Vargo, OB's

Tennis Results

by Bill Snier

The YSU tennis team swept to their fourth victory in as many outings with a 6-3 victory over Edinboro State at the Youngstown Racquet Club Tuesday.

In doing so, the Penguins avenged a 7-2 loss the Edinboro State team pinned on them last year which, incidentally, was the only blemish on an otherwise perfect season for the YSU netters. What made victory even sweeter was the fact that the Fighting Scots had their entire team back from last year and were highly touted coming into the match.

Number one singles player Bill Dunn and number four player Kurt Kamperman paced the Penguins to the upset victory. Dunn swept to victory in the opening singles match, 6-4 and 6-2, and then combined with Bob Green to win his doubles match, 7-5 and 6-2. Kamperman kept his consecutive win streak going by winning his fourteenth match in a row, 3-6, 7-5 and 7-6 (5-3 tiebreaker). He then combined with Butch Thomas to win his doubles match in a real barnburner, 7-6 (5-4 tiebreaker), 3-6 and 7-6 (5-4 tiebreaker). Brian Hunter and Butch Thomas also won their singles matches with scores of 6-2 and 6-3 and

(Cont. on Page 12)

KCPB PRESENTS NEW GRASS REVIVAL IN CONCERT



Also Appearing "Gopher Broke"
Saturday, April 15, 8:30 p.m. Kilcawley Center.

\$2.00 at the door.

Socrates

by phil cangelosi

Input

(Cont. from page 4)

care of its electors.

In closing, I would like to suggest that if Kinsley really wants to represent the student body that she resign from Council. Then, she should put all of her heart into helping Rufus Hudson get elected as a Council member. You see, Rufus would really have liked to represent the student body on Council, but he was prohibited from running for a seat in the winter elections because he didn't attend two Student Council meetings before the elections were held - a must according to our Undergraduate Constitution.

Cam Cotelesse
Senior
Arts & Sciences

History Repeats Itself

Note: The following is excerpted from the Jambar dated October 23, 1936.

Are you over three years of age? Do you live in Youngstown, or even in the United States? Can you read and write? Have you had a kindergarten education? If you can fill the above qualifications, you are eligible for membership in the Student Council of Youngstown College.

Believe it or not, dear reader, but this is not a gross exaggeration. Anyone can belong to our Student Council body. For some unknown reason this organization is operating without a constitution. Perhaps they believe that everyone will take for granted the eligibility of its members. They had a constitution once, way back in 1932; but nobody paid much attention to it anyway. And so, down through the ages it has become obsolete. The Council today must have all their members on a sort of honor system ... "Don't get yourself elected unless you are a day student at Youngstown." This, obviously, doesn't include the Business School, but then, who is to decide?

It appears to the Jambar that something should be done immediately to correct this stupid situation. However, until something is done, the student body should see to it that we don't get any representatives from Paddockah Junior High.

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CHAIRMAN: Wm. Geoffrey Lyden III TREASURER: Byrd Giampetro

YSU announces football schedule; home games are shifted to Fitch

YSU has released its 1978 football schedule, and the Penguins will find themselves playing their home gridiron contests at a new site this fall.

Austintown Fitch Stadium, located eight miles west of the University's campus, will be the Penguins football home in 1978, announced Athletic Director Paul Amodio. This will be a temporary move by the school until its new 15,000 seat stadium is completed in 1979. In the past, YSU played football games at Raven Stadium in Youngstown.

Another new facet to YSU's schedule will be the addition of night games. Coach Bill Narduzzi's gridders will play five home games this season, and four of those will be played under the lights at 7:30 p.m.

The only afternoon affairs at home for YSU will be Oct. 21 when the Penguins host the Zips

YOUNGSTOWN STATE UNIVERSITY 1978 FOOTBALL SCHEDULE		
Sept. 9	*at Northern Iowa	7:30 p.m.
Sept. 16	at Wayne State	1:30 p.m.
Sept. 23	at Ashland	7:30 p.m.
Sept. 30	SAGINAW VALLEY	7:30 p.m.
Oct. 7	*EASTERN ILLINOIS	7:30 p.m.
Oct. 14	at Central State	1:30 p.m.
Oct. 21	*Akron (Homecoming)	1:00 p.m.
Oct. 28	VILLANOVA	7:30 p.m.
Nov. 4	*NORTHERN MICHIGAN	7:30 p.m.
Nov. 11	*at Western Illinois	1:30 p.m.

*Mid-Conference games

of Akron University at 1 p.m.

The Penguins attractive five-game home schedule, including the Akron tilt, features a contest with Saginaw Valley Sept. 30, Eastern Illinois Oct. 7, Villanova Oct. 28, and Northern Michigan Nov. 5.

"We wanted to go to night games because of the influence TV has had on our attendance, and we believe that we have found a facility better equipped for this purpose," said Amodio. "We are extremely pleased with

the cooperation we have received in this venture from the Austintown School Board."

"This is a one-year obligation on our part until our new football facility is completed."

YSU, with 18 starters back from last year's 7-3 squad, will compete for the first time in the newly created Mid-Continent Conference. The Penguins begin league play in their season opener when they travel to Cedar Falls, Iowa, on Sept 9 to battle Northern Iowa.

SCRIMMAGES

YSU will hold two Saturday football intrasquad scrimmages at Poland High School practice field, Dobbins Ave., Poland. The scrimmages will be held on April 15 and 22, both beginning at 9:30 a.m.

The scrimmages are part of the Penguins annual spring football drills which began March 28.

YSU will conduct its annual Red and White spring game on Saturday, April 29, at Struthers Stadium. Kickoff is 7:30 p.m.

Penguins win opening game; gain split in doubleheader

by Bill Snier

The YSU baseball team was finally able to get their 1978 season underway and they did it in fine fashion by crushing Robert Morris College 16-3 in the first game of a doubleheader played Tuesday at Pittsburgh. The second game of the scheduled twin bill was called due to darkness.

The Penguins unveiled an explosive attack by smashing out at total of seventeen hits including home runs by Dino Balkan, Rick Philbin and Andy Saxon. Dave DelBene also collected two hits for the winners.

An added assistance to the Penguin cause was provided by senior hurler Dave Dravecky. The YSU southpaw, who tied the school record for victories last year when he posted a 7-2 mark and a 2.25 ERA, pitched a four-hitter and struck out 10 batters in the victory. Dravecky fanned 77 in 61 innings a year ago.

The Penguins also were in action yesterday when they were

finally able to play a home game on dry grounds at Pemberton Park. The opponent was Mercyhurst College and YSU managed to split a doubleheader with them, losing the opener 3-1 and coming back to win the nightcap 4-0.

In the opener, the Penguins drew first blood on a double by Wayne Zetts that knocked home Dino Balkan for a 1-0 lead. Mercyhurst took the lead 2-1 in the fourth inning and then added an insurance run, which was unearned, in the sixth inning to seal the final verdict.

In the second game, the Penguins received a masterful pitching performance from senior Tom Ciccolelli. The southpaw, who was 5-1 last season with a 1.88 ERA, gave up only two hits while striking 11 and walking none on the way to his complete game victory.

The Penguins return to action Saturday when they will travel up north for a date with John Carroll University. Game time is 1 p.m.

Kilcawley

(Cont. from page 1)

Hirsch said he has been working on this project for about two years and has met with support and agreement from the Kilcawley Center Board and the General Fee Sub-Committee.

The addition to Kilcawley would be built north of the present structure (toward Spring Street). Hardee's seating area would be expanded and the Pub would be remodeled to include a dance floor. The Recreation Room would be expanded to

include areas for playing checkers and chess.

Hirsch said that at the present time the first floor of Kilcawley is "grossly overcrowded" and that it is difficult to find seating in the Center during peak hours of operation. Hardee's, especially, needs additional seating, Hirsch noted.

Specific plans for expansion have not been made and the formulation of plans must await the acceptance by the Board of Trustees, said Hirsch.

Tennis

(Cont. from page 10)

6-3, 4-6 and 6-4 respectively. Even though his Penguins have swept to victory in their first four matches, head coach John Keil is not overly optimistic about the season for a few reasons. One is the loss of talented sophomore Rob Adsit, a top singles and doubles player, who fractured his right wrist and will be lost for the season.

A figure of determination, Adsit was seen at Volney Rogers Monday attempting to play left-handed with a full cast on his right arm. The other reason for cautious optimism is YSU's schedule, which Keil calls "the toughest in the school's history. YSU will battle teams such as Western Michigan, Ohio, Toledo, and Kent State."

The Penguins return to action Monday at Case Western Reserve.

American Cancer Society

INTRAMURALS

(Cont. from page 10)

50 Yard Freestyle

- 1) Iain Kalfas, Sigma Chi
- 2) Kevin Cook, HPE Club,

- 1) Mary Vargo, OB's
- 2) Linda Macala, Delta Zeta

200 Yard Freestyle Relay

- 1) Kilcawley Diseases
- 2) Sigma Chi

200 Yard Freestyle

- 1) Chris Andonian, Sigma Chi
- 2) Kevin Cook, HPE Club

200 Yard Medley Relay

- 1) Sigma Chi
- 2) HPE Club

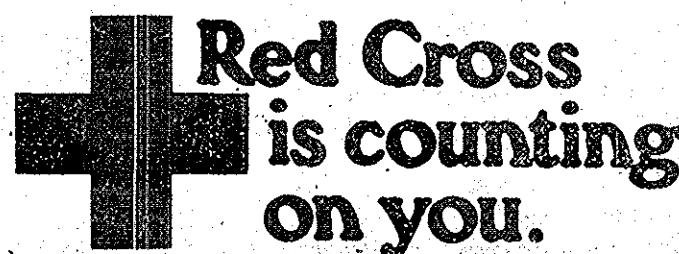
Intramural Wrestling Results

118 Pounds	1) Doug Waggoner, Hana's Bananas
126 Pounds	1) Dave Appleby, Unattached 2) Joe Webb, Tau Kappa Epsilon
134 Pounds	1) Kurt Forstoeffel, Kilcawley Diseases 2) Richard McGuire, Kilcawley Diseases
142 Pounds	1) Tom Monahan, Unknowns 2) Fritz Forstoeffel, Kilcawley Diseases
150 Pounds	1) Greg Lerakis, Inner City Tumblers 2) Davie Nykies, Unknown
158 Pounds	1) John Vargo, Unknowns 2) John Donadee, Overweight Gang
167 Pounds	1) Rob Shina, Overweight Gang 2) Jeff Card, Kilcawley Diseases
177 Pounds	1) Don Robinson, Hana's Bananas 2) Sam Alonso, Overweight Gang
190 Pounds	1) Joe Kun, Fishermen 2) Michael Montgomery, Unattached
Heavyweight	1) Bruce Pistone, Kilcawley Diseases 2) Jim Bencin, Sigma Chi

Team Points

1) Kilcawley Diseases	37 points
2) Unknowns	23 points
3) Overweight Gang	21 points
4) Hana's Bananas	17 points
5) Fishermen	14 points
6) Sigma Chi	13 points

All volleyball and basketball captains who have not yet picked up their forfeit fees, please do so as soon as possible, Intramural Office, Room 322 Beeghly.



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