

Jambar

Youngstown State University

Tuesday, May 9, 1978
Vol. 57 No. 13

Capitalism is defended in Buckley's address

by Naton Leslie

"The freedom to deceive is over indulged," began William F. Buckley Jr., as he addressed a nearly full house at Stambaugh Auditorium, at 8:30 p.m., Thursday, May 4.

The syndicated columnist and noted author spoke on "The Problems of Freedom," a topic he claimed was "melancholy in its implications."

During his lecture Buckley presented the audience with four proposals. In his first proposal, in which he stated that the "freedom to deceive is over indulged," Buckley claimed that freedom of expression has brought about public deception, thus placing blame on politicians and "advocates of an economic utopianism," or more specifically, those who advocate a socialist economic system.

Buckley's second proposal was addressed to the low regard which "practicing capitalists" are popularly held. He claimed that capitalists are not as guilty of intellectual inferiority as they are of "moral indecisiveness." He admitted, however, that capitalists today do tend to be exploitive. He added that this is not a result of the

capitalist economic system; but due to the philosophical "indifference" of many businessmen.

The speaker then announced in his third proposal that "the use of humanitarian cliches should be regulated." He used as an example the phrase that "making a profit from human misery" is immoral. Buckley pointed out that all occupations, such as morticians, farmers, and house builders, work in some way to lessen human misery. Does this mean, Buckley concluded, that all of these occupations should be socialized?

Buckley ended his speech by saying in his fourth proposal that Americans are "losing sight of the basic core of human freedom." This "core," Buckley contended, is the capitalist way of life, without which, he added, human freedom can not exist.

Buckley's appearance was the 26th lecture sponsored by the Skeggs lecture series, which presents semi-annual lectures in memory of industrialist Leonard K. Skeggs. F. Lee Bailey, nationally known criminal lawyer, will be the next speaker appearing at Stambaugh Auditorium on Thursday, May 18.

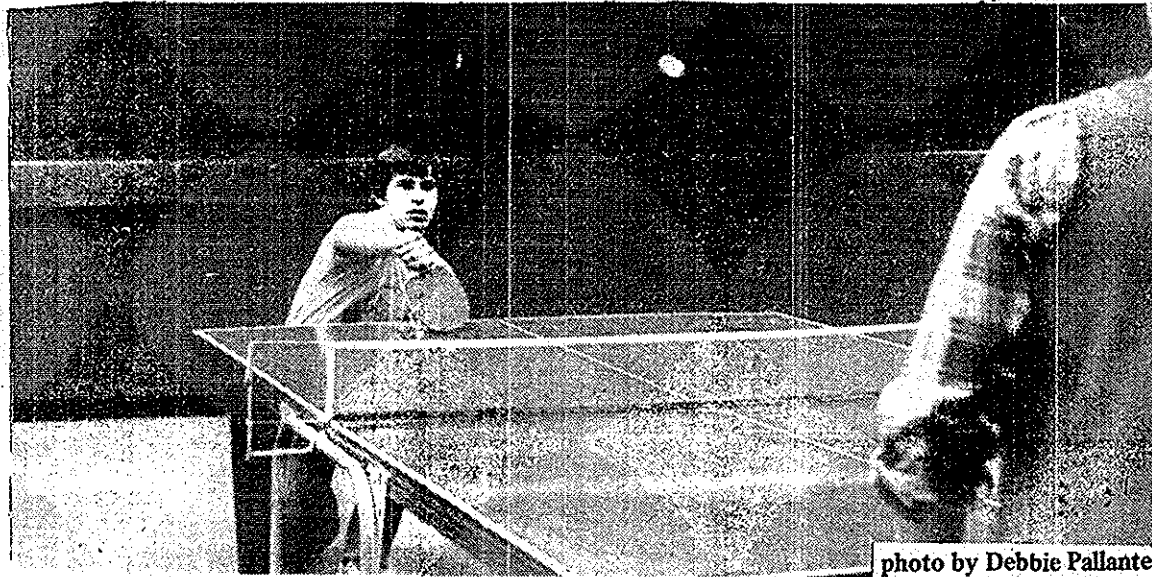


photo by Debbie Pallante

FUN, FUN, FUN --- That's what this unidentified table tennis player is having in Kilcawley's Game Room. He, among the many others who come to play pool, table tennis and foosball, may soon be taking advantage of the Center's proposed expansion which would be possible pending the Board of Trustees' approval of a General Fee hike next year.

Increase due to pay hike

Tuition boost likely, says Coffelt

by Sherry Williams

A tuition increase is certain unless the State legislature makes a special appropriation to the University, according to Dr. John Coffelt, YSU president.

Coffelt first announced the possibility of a tuition increase at the April 29 Board of Trustees meeting, saying that the bill mandating a pay increase for classified workers was the reason. Classified employees making under \$10,000 a year

will receive a 40 cent per hour increase, and those making over \$10,000 will receive a raise of 20 cents per hour. This increase is for one year only, according to an explanation of the bill (Substitute House Bill 280) drawn up by the state which says, "The effective date of the pay increase is to be July 2, 1978, and thus the costs are for a one-year period."

This, then, is only a supplemental pay increase, and unless the legislature passes a similar bill next year, the pay rate of classified employees will revert to its former level.

When asked if the University couldn't absorb the cost of the

pay increase for classified employees for one year, Coffelt said it would be quite a strain and that costs are rising significantly in several other areas.

Another bill recently passed by the Ohio legislature allows limited service faculty to become members of the State Teachers Retirement System. This means that the University must pay a certain percentage of the teacher's pay into the system. This is expected to cost YSU approximately \$130,000 per year, said Coffelt.

Extended Blue Cross/Blue Shield benefits will also cost the University approximately

(Cont. on Page 2)

Handicapped awareness sought in special program here this week

by Sandy Kachurek

Wheelchairs, blindfolds and brailers are a part of Handicapped Awareness Week sponsored by Liberation for Equality Towards Students, (LETS), being held this week in Kilcawley Center.

The Week's theme, "Let's Join Together," requests that non-handicapped people unite with physically handicapped people to become one group in the cause for equal opportunities for all handicapped persons.

"Awareness to the handicapped's situation is best explained through personal experience," said one LETS member. To better understand how a person feels being physically limited, LETS has provided experiences to enable the non-handicapped person to become "handicapped" for a time in various activities throughout the week.

To give more information about handicappers, today in Kilcawley's Scarlet Room from 1 until 3 p.m., two representatives from the Ohio Governor's Subcommittee on Barrier-Free Arch-

itecture will speak on various topics dealing with the handicapped. Attorney Ray Tisone, legal advisor for the sub-committee, will deal with the laws and legal rights regarding handicapped persons and Judy Horvat, coordinator, will speak on barrier-free architecture.

Understanding a blind person's world is better explained and experienced through Blind Awareness Day, in the Kilcawley Arcade on Wednesday from 9 a.m. to 4 p.m. Students, assisted by a professional mobility guide from the Youngstown Society for the Blind, will blindfold the participants and lead them on a short tour of campus in much the same way a blind person is led by a guide. The participants will then "see" the campus grounds and buildings through their sense of hearing, smelling and touch.

One student who was involved in this activity last year described his past experience. "I couldn't believe how strongly I could smell food as I was led

toward Hardee's or how well I walked through the place with my guide. I was amazed that I was able to sense where the tables and people stood."

Thursday's event is a display of literature, materials and equipment used by the physically blind and disabled to help them through school and their everyday routine. This demonstration and exhibit are designed to answer questions people may ask concerning handicapped people. Films on this subject will run continuously during this display in the Kilcawley Arcade from 9 a.m.-4 p.m.

The YSU community can again participate as "handicappers" on Friday when LETS presents Handicapped Sports outside in the Kilcawley Amphitheatre from noon-2 p.m. The first event is a wheelchair race. Although the old cliché "sitting down on the job" holds true in this event, the participant will find it a tough workout to get through

(Cont. on page 16)

Tony Koury, Bozanich win; take offices next Monday

Tony Koury has been chosen as president of Student Government and his running mate, Dave Bozanich, has been chosen vice president, as results of the recent Student Government elections were revealed Friday.

Koury and Bozanich will take office next Monday, May 15. Because of the new revision in the Student Government constitution, the two will serve their terms until June of next year.

Koury won over his opponents by receiving 485 votes. Rick Curry collected 366 votes and Toni DiSalvo 133. Bozanich collected 494 votes in the vice presidential race; Jon Steen received 348; and Tony Reitano, 113.

Out of the approximately 13,000 student eligible, only 984 students voted for president of student body.

Student Government constitutional revisions were also passed in the election. In these revisions, the term of Student Government president has been changed from June to June, replacing the present May-to-May term. Because of this change, the newly elected president and vice president will be serving their terms from May, 1978 to June, 1979.

Representatives for Academic Senate were chosen in the election. They are as follows: CAST, Anita Hammond; Arts & Sciences, Jon Steen; Business, Tim Pyscher; Fine & Performing Arts, Carole Colburn; Engineering - Mark DeNucci; Education - (Dean's appointment to be announced); Representative at Large, Rick Curry, Tim Pyscher, John Murosko, A. Orhan Pak, Tony Koury, Toni DiSalvo, Diane Bogan and Alma Vinion.

Honors Convocation to be held, Drs. Young, Edgar are speakers

YSU News Bureau

YSU will hold its 19th annual Honors Convocation at 8 p.m. on Tuesday, May 9, in the Kilcawley Center multi-purpose room, to honor graduating seniors and students.

Students in the top one percent of their class in the six undergraduate schools and colleges of the University will receive special recognition. A series of awards also will be presented to outstanding seniors and undergraduates.

Special awards include the Youngstown Vindicator awards to top academic students in humanities, English, social science and best all-around students; Outstanding Woman Scholar Award; and YSU Pins for leadership and scholarship.

Dr. Warren M. Young, associate professor of physics and astronomy, will be the program's main speaker and Dr. Earl E. Edgar, vice president for academic affairs, will explain the purpose of the event.

Presentation of special awards will be made by Dr. Edgar and Dr. James E. Scriven, dean of admissions and records, in addition to the presentation of the YSU distinguished professorship awards.

George Glaros, president of student government, will present student government awards and Dr. Charles A. McBriarty, dean of Student Affairs, will present Who's Who Among Students in American Universities and Colleges awards.

Presentation of class honors will be by Dr. Nicholas Paraska,

dean of the College of Applied Science and Technology; Dr. Bernard J. Yozwiak, dean of the College of Arts and Sciences; Professor Robert L. Miller, dean of the School of Business Administration; Dr. Arnold J. Moore, dean of the School of Education; Dr. George E. Sutton, dean of the William Rayen School of Engineering; and Dr. William McGraw, dean of the College of Fine and Performing Arts.

Invocation and benediction will be delivered by the Reverend Joseph W. Witmer, director of the Newman Center.

The YSU Concert Band, conducted by Robert Fleming and Joseph Lapinski, will present the processional and recessional. Following the ceremony, a reception will be held in Kilcawley Center, room 236.

Tuition Increase?

(Cont. from page 1)

\$150,000 per year, according to Coffelt and Dr. Taylor Alderman, vice president for personnel.

The new Centrex phone system will increase the phone bill at the University approximately \$60,000 to \$80,000. Energy costs, which were \$1.1 million this year, are expected to be at least \$1.4 million next year.

When asked if pledge contributions for the Sports Complex were coming in slowly and possibly if money from increased tuition would go towards the Stadium, Coffelt said, "No, not true at all. The pledges are coming through in excellent shape. There's no way increased tuition would go to the Sports Complex."

Also, Coffelt said he hasn't yet received a report from the General Fee Subcommittee and therefore, does not know if there will be an increase in the General Fee.

Coffelt said that, at this point he doesn't know how much money the State will give the University when the appropriation will be made, but the estimated State income is \$19,370,000. During the 1976-77 school year, the State

provided 51.2 percent of the University income, student fees provided 36.3 percent, and income from other areas accounted for 12.3 percent.

When the State makes an appropriation to a University, it is made according to the enrollment of the institution. Therefore, if the enrollment significantly increases or decreases, State monies will be adjusted accordingly. Coffelt said the enrollment at YSU is expected to remain the same for next year.

The YSU budget should be finalized and presented to the Board of Trustees at its June 17 meeting, according to Coffelt. The new budget goes into effect on July 1, the beginning of the fiscal year.

Most of the state universities will be increasing tuition, said Coffelt, but YSU is still the lowest in fees of all state institutions, he added. Many universities already have announced their increases for next year. (See chart below.) These fees are not up-to-date, as this chart was prepared in August, 1977.)

Full-Time Fees Per Quarter, Main Campus, Fall 1977

	In-state	Out-of-state	General	Other
Univ. of Akron	\$225	\$300	\$55	---
Bowling Green	\$258	\$400	\$57	---
Central	\$160	\$210	\$74	\$17
Univ. of Cincinnati	\$240	\$400	\$50	---
Cleveland State	\$250	\$300	\$50	---
Kent State	\$250	\$400	\$23	\$27
Miami Univ.*	\$266	\$433	\$53	\$20
Ohio State	\$245	\$370	\$60	---
Ohio Univ.	\$260	\$425	\$70	---
Univ. of Toledo	\$240	\$460	\$46	\$9
Wright State	\$240-245	\$330	\$50	---
YSU	\$210	\$220	\$36	---

*Miami University is on the semester system, but these figures have been calculated on a quarterly basis. Per semester for Miami: In-state - \$400; Out-of-state - \$650; General - \$80; and Other - \$30.

Beatle Exhibit and Sale of Beatle Memorabilia

by

Joseph Jarred
National Director of
Welcome Back Beatles

Today and Wednesday,
Kilcawley Center Arcade

COULD YOU USE \$8100 TO FURTHER YOUR EDUCATION?

With tuition costs at colleges and vocational/technical schools at an all-time high, many high school graduates are finding themselves able to meet admission standards, but unable to afford the tuition.

The Navy wants all qualified candidates to achieve the goal of higher education. And we can help, through a dramatic new program called the Veterans Educational Assistance Plan.

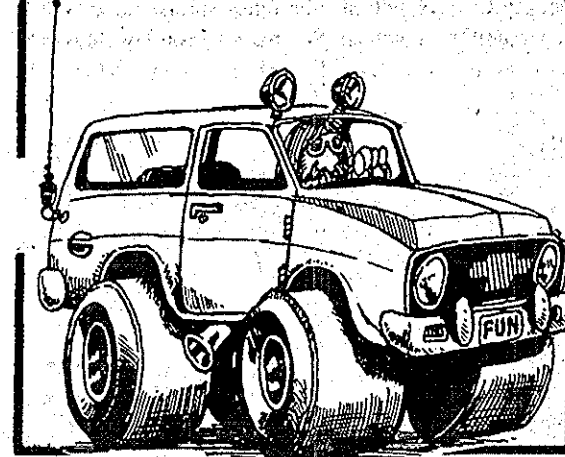
Under this plan, Navy men and women can save from \$50 to \$75 each month, and their savings will be matched 2 for 1! If you save \$2700 over a three year period, the Government will match this with \$5400—for a combined saving of \$8100!

Get all the facts. Just call your nearest Navy recruiter. He can tell you how to get ahead in the Navy. And how easy it is to save \$8100. Call or write: NAVY RECRUITING STATION

201 FEDERAL PLAZA WEST
YOUNGSTOWN, OHIO 44503
TELEPHONE 747-4851

KCPB Film Committee presents

MOTHER, JUGS AND SPEED



Thursday, May 11,
12 noon, 4 and 8 p.m.

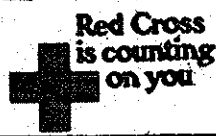
Kilcawley Center

YSU Students-75c,

General Admission-\$1.00

Blood.

We need all
you can
spare.



CAMPUS SHORTS

Business Seminars

Continuing education will present three one-day business seminars conducted by author and businessman, Donald M. Dible, on May 12, 20 and 21.

The hours for each seminar are: registration from 8:30 a.m. to 9 a.m., with the program session from 9 a.m. to 4 p.m.; breaks and luncheons are included. The registration fee is \$70 per person, per seminar, which includes seminar participation, breaks luncheon and a copy of Dible's text for the respective programs. If an individual registers for two or more of the seminars there will be a savings of \$5 per seminar on the second and third. The seminars will be held in the continuing education suite located in the CAST building. For more information, contact the department of continuing education at ext. 3358.

Math Lecture

Dr. Albert Klein, math, will present a lecture on "What is Non-Newtonian Calculus?" at 3 p.m. on Tuesday, May 11, in room 1120 CAST. The lecture is part of the mathematics colloquium series.

Columbus Trip

Cooperative Campus Ministry is sponsoring a trip to Columbus on Saturday, May 13, to view "Perceptions of the Spirit in 20th Century American Art" at the Columbus Gallery of Fine Arts. The display represents the contemporary spiritual quest of men and women as represented in American art. The trip will also include a stop at the French Market, a shopping complex near Columbus. Persons wishing to participate or seeking further information should contact the CCM office by Thursday, May 11, at 743-0439, or drop in the office at First Christian Church, corner of Wick and Spring St.

CCM invites any and all students, faculty, etc., to participate in a cooperative creative effort at the Kilcawley Center Arts Fair, May 18 through 20. This effort will take two forms: persons wishing to sell and/or display their craft, but who find it difficult to remain at a table for extended time, might "co-operate" with another crafts-person at our table, and persons who might lend their creativity and/or time and effort to CCM's own artistic venture. In either case, call 743-0439 or drop in the CCM office at First Christian Church, corner of Wick and Spring St.

Transportation Aid

The Youngstown Society for the Blind is requesting a transportation aide to assist a worker in social services intake interviewing. A driver's license is necessary; the car will be provided. Excellent casework experience for social work and psychology majors. For more information, contact the Volunteer Information and Referral Service, room 269 Kilcawley Center.

Journal

Attention students - The Graduate Student Journal has come out. You may pick up copies in any departmental office.

Concert

For the last concert of the season, the Dana Orchestra will combine forces with the University Chorus in a performance of the *Requiem* of Hector Berlioz. Wade Raridon, who is preparing the University Chorus, will also be tenor soloist for this performance. The concert will be given at 8 p.m. on Monday, May 15 in Stambaugh Auditorium. The Dana Symphony Orchestra and the University Chorus cordially invite you to attend. The concert is free and open to the public.

Arabian Night

Arabian food, music and dancing will be featured during the fourth annual "Arabian Night" at YSU at 8 p.m. on Saturday, May 13. The event is sponsored by the Organization of Arab Students and Student Government and is open to the public. Tickets will be available at the door, in the Kilcawley Center residence dorm or from the International Student Office, Kilcawley room 272. The evening will include Arabian cuisine, folk dances and middle eastern music.

Banquet Speaker

The YSU club of the Society of Sigma Xi, the scientific research society of North America, is presenting as its annual banquet speaker Dr. Fred Rapp, professor and chairman of microbiology with the Pennsylvania State University College of Medicine at the Milton S. Hershey Medical Center. The title of Dr. Rapp's talk is "Tracking Human Cancer Viruses," which will be given at 8 p.m. on Wednesday, May 10, in the Arts and Sciences Building auditorium. The talk is free and open to the public.

(Cont. on Page 16)

YSU lab conducts water analyses in surrounding areas

YSU News Bureau

The YSU microbiology laboratory is conducting water sample analysis of residential drinking water that is not supplied through area public water departments at the request of the Mahoning County Health Department. This program will provide a free service to county residents who receive their drinking water from wells or springs.

Len Perry, YSU civil service microbiologist, heads the program's laboratory operation. Perry advises county residents receiving drinking water from wells or springs, to have their water tested at least twice a year. According to Perry, a spring-time water check is of the most importance. The wet ground resulting in collected water below the surface, can easily transmit bacteria into wells or springs, whereas dry underground conditions make bacteria travel impossible.

The YSU microbiology laboratory has been certified for bacterial analysis by the Ohio Department of Health and the Environmental Protection Agency (EPA). Arrangements for a water sample pick-up for county residents, can be made by contacting the county board of health. Those residents living in the city of Youngstown should call the city board of health.

In addition to assisting the Mahoning county health services, the YSU laboratory is also doing drinking water analysis for the city of East Palestine. Trumbull County is reportedly considering the use of YSU laboratory facilities for bacterial analysis, but plans are not yet definite.

The YSU microbiology laboratory, in conjunction with the Mahoning County Health Department, will also be testing "semi-public" swimming pools to insure water quality and safety. Although the first year pilot program is geared mainly to insuring water quality of apartment pools, homeowners may also have their backyard pools checked. Arrangements for a sample test can be made through the Mahoning County Health Department.

Swimming pools that are not very closely monitored are an excellent vehicle for the transmission of many types of infection. According to Paul Cramer, Administrator of the Mahoning County Health Department, health problems that can and have occurred due to improperly tended swimming pools are a present concern of the county health department.

American Cancer Society

Mothers Day May 14

Remember Mom this year with Flowers, Especially designed and handcrafted by John. Starting at \$12.50 and up.

Be sure to order your fresh cuts early

AT
DePietro Florist
32 W Wood St. Yo., Ohio
744-5625

PARK ADULT BURLESK
446 W Federal St. 744 5407
under NEW management

Completely New Show Every Monday

on stage in person
Christy Lee
Plus
Terri Love
Crystal Star

PLUS
3 X-rated MOVIES
Erotic Fortune Cookies
Sweet White Dream
Diary of a Young Writer

Doors open at 10:00 am Mon-Sat
Live shows at 1:00, 4:00, 7:00, 10:00
Plus
Special Midnight shows on Fri and Sat
Sun doors open at 12:00 Free Parking

**APPLY NOW
KILCAWLEY
CENTER BOARD
1978 - 79**

**Now taking
Applications
for membership**

**See Susan Blosco
in the Staff offices**

**APPLICATIONS
MUST BE RETURNED BY**

**FRIDAY, MAY 5
4:00 P.M.**

opinions

Awareness

Yesterday was wheelchair awareness day. Liberation and Equality Towards Students (LETS), the sponsor of the wheelchair day and the entire Handicapped Awareness Week, should be applauded for its efforts in bringing the handicapped student and his special needs and barriers to the YSU students' attention.

Many students took advantage of LETS' invitation to "become wheelchair bound for a few hours." Those who participated by using wheelchairs for transportation gained valuable insight into the problems of the handicapped. These students endured the teasing and good-natured ribbing of their friends and colleagues because they "stood out." They discovered that the sidewalks around campus are uneven in spots, and that the slopes, especially in the central core area, are difficult to negotiate and tiring on the arms.

The students who participated whole-heartedly in the awareness test also discovered that the Engineering Science Building is a mystery to enter unless one knows the proper entrances, and that the Rayen Building is still inaccessible to those in wheelchairs. Elevators must also be entered differently while in a wheelchair, the doors seem to close much quicker while in the chair than while walking. Restrooms and water fountains also presented a problem for those using wheelchairs, for tall doors are often too narrow to enter in a wheelchair, and many water fountains are too high to use.

These are just a few of the extra barriers found daily, not only by those non-handicapped students who used the wheelchairs on Monday, but also by those who must use wheelchairs every day of their lives. The knowledge gained by those students who tried the wheelchairs and found out that life is not quite so easy is enough to justify the awareness week.

But a few students seemed to forget the learning aspect of the wheelchair day and took the whole experience as a game. They operated the wheelchairs recklessly, drag raced and played chicken. The whole idea of the experience of the handicapped person was lost, as these students had too much fun to become aware of the feeling of the handicapped. Granted, one can have fun in a wheelchair, but those who misused or ignored the intention of the awareness test seem to have no real conception of life in a wheelchair.

The only thing one can say to those who misused the point of the awareness day by "playing games" is to think "what would it be like if I can't turn the wheelchair back in, get my I.D. card, and walk to class or drive home like I'm used to?" What, indeed, would they feel if they could never leave that wheelchair? This question must be asked if the awareness day and the entire awareness week is to be of any benefit.

INPUT: Bakke case

Soon the Supreme Court will hand down an edict that may change the faces on college campuses throughout the nation. Integration of white and black colleges may come to an abrupt halt and we may find ourselves back at "Go!" and losing two turns. Of course, I'm referring to the imminent decision on the Bakke vs. Regents, University of California case.

This crucial ruling will mean the difference between getting or not getting an education for many black people in America. Many of the black students

who attend institutions of higher learning do so only through affirmative action or so-called "open" education systems. They have earned a right to this chance through work and sacrifice, as any student must, and lest we forget-through the suffering their descendants bore at the hands of racists and white supremacy.

A decade ago laws were still being passed to insure the "inalienable" rights of a people who have been native to this country for over 300 years. One decade,

(Cont. on Page 5)

Guz Says

Advice?



Over the past few weeks, I have received many letters from people with problems. The letters all had thirteen cent stamps (interesting huh?). Well, today and Friday I shall be giving advice to troubled people, so lets have a look.

Dear Guz,

I am a fairly attractive 96-year-old male. I lead a fairly active sex life, and get my fair share of the foxes. There is a problem though. After every sexual encounter, I become tired and fall asleep. What's wrong?
Swinging Senior

Dear SS,

Sounds like your problem is staying awake after sex. Thank God your problem isn't staying awake before sex.

Dear Guz,

When I was young I scraped my left knee. That was over twenty years ago. What should I do?
Torn at the Knee

Dear Torn,
If I were you, I'd change my band-aid.

Dear Guz,

I have a bad problem. My husband does not love me anymore, I know it. Just yesterday he wrote me a note reading "I don't love you anymore." He refuses to sleep with me, talk to me, cook broccoli spears for me, and even refuses to watch TV with me. What should I do?
Loveless Wife

Dear Loveless,

Sounds like you have a buffalo of a problem. Hope things get better soon.

Dear Guz,

I am in prison. Am a convict. Very sad. Couped-up. Scared. Caged-in, what's to do?
Caged like a blue parakeet

Dear Caged,

If I were you, I wouldn't worry. From reading your letter, I'd say you have a short sentence.

Dear Guz,

I have an advice column. I am famous. For years I have told people not to get a divorce. I told them to stick it out. Well, last year I got a divorce - oh the shame of it all! Many laughed at me, my sister Abby (who is so dear) told me I was a fool Am I?

My Initials Are Not A.L.
Dear Annie Girl,
See a shrink at once.

Dear Guz,

My mother-in-law is the biggest pig you would ever want to meet. When she comes for dinner, she refuses to use a fork, or even fingers for that matter. She just buries her face into the plate, and slops down the food.

Then, when she is done eating, she belches and laughs. Believe me, I don't like to be seen in public with her. What should I do?
In-Law of Hog

Dear In,

Sounds complicated. You don't like her manners? Is that the problem? Look at it this way, its one less fork to wash.

Letters:

Election Blues

To the editor of the Jambar:

It is inconceivable to me how the vast majority of students on this campus can be so indolent as not to take part in the choosing of their Student Government leaders. How is it that the student body will spend all their years on campus, complaining how Student Government and the administration dictates and administers their lives, and yet won't take two minutes to choose their representatives?

The student body stood by when they had their chance to elect their representatives that would have truly negotiated in behalf of the students' interests. It is now obvious that the students would rather be dominated by the administration than take part in election sincere and candid representatives.

Robert Smith
sophomore
CAST

War on Litter

To the editor of the Jambar:

Biology classes at YSU with the aid of Sister Elizabeth Staudt H.M. and Mayor J. Phillip Richley have proclaimed "A War on Litter" weekend "A.W.O.L."



Our project is to "clean up" Youngstown and its surrounding areas of litter. We are urging all to participate in the clean-up project. Our project is involved with a national contest and we hope our area becomes a "clean success."

On the weekend of May 19, 20, and 21, we are hoping that all organizations and clubs participate in cleaning up our neighborhoods, streets, businesses, expressways, and parks of litter and waste.

For further information concerning this contest, please call 742-3606.

Mary Ann Camerlengo
junior
CAST

Clarification

To the editor of the Jambar:

With regards to the article entitled "Disturbance disrupts lecture," published in the May 5, 1978 Jambar, I would like to make the following clarifications concerning the next-to-the-last paragraph:

1. Members of the crowd acting in an inappropriate manner were very much in the minority, at least from my vantage point. I personally saw only five or six such incidents. To my mind, however, even one incident of spitting on or "batting" the
(Cont. on Page 6)

JAMBAR
RAYEN HALL, ROOM 117
YSU CAMPUS
PHONE 742-3004, 4095, 3094
Editor-in-Chief - Denise Lloyd
Layout Editor - John Creer
News Editor - Sherry Williams
Copy Editor - Sharon Blöse
Sports Editor - Bill Snier
Photo Editor - Bob Camp
Entertainment Editor - Greg Garramone
Staff Reporters - Sharon Blöse, Jeff Gallant, Greg Garramone, Molly Gerchak, John Kearns, Liz Lane, Naton Leslie, JoAnn Nader, Ricky Robinson, Melinda Ropar, Ed Shanks, Bill Snier, Irene Taylor, Lyndie Votaw, Sherry Williams, Lisa Yarnell
Columns - Roger Harned, Guz Scullin
Advertising - Elody Fee(Manager), Rick Huhn, Carol Shoemaker, Rocco Pochiro
Darkroom Technician - Bob Camp
Photographers - Bob Camp, Nate Leslie, Debbie Pallante, Jim Harris
Compositors - Carol Pechalk, Rosemary Tyrrell
Verityper - Brad Price
Secretary - Millie McDonough
Receptionist - Wendy Oswalt
Advisor - Carolyn Martindale
The Jambar is published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publication Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body, or the YSU administration. Advertising rates on request at the Jambar office. Subscription rates: \$8 for three quarters, \$9 for year.

Reporter's Insight

by Molly Gerchak

Have you ever felt sorry for a handicapped person? The next time you do, stop and think, no. They don't want my pity, only my acceptance of them and their capabilities.

I recently attended the President's Committee on Employment of the Handicapped (PCEH) in Washington, D.C. with two handicapped students from YSU, Cheryl Rice and Sandy Kachurek.

During two days of meetings, exhibits of services and products that are available to the handicapped person, and a banquet attended by about 3000 handicapped persons, I was made welcome by everyone I came in contact with.

Although I am regarded by society as a "non-handicapped" person because I am not in a wheelchair and I am not blind, deaf or mentally retarded, those persons that were did not reject me just because I wasn't.

A movie being shown at one of the exhibition booths explained how we are all just one accident away from being handicapped. It also showed a number of ways that we, the physically and mentally "normal," are already handicapped. Any product we use to help us live and perform better is our own personal handicap. Some of these products are glasses, hearing aids, dentures and medications that are essential to our well-being.

Also, any factor that keeps us from being employable in a job for which we are trained is a handi-

cap, such as the color of our skin, our national heritage or our age.

If we are limited by some or all of these "handicaps" from obtaining employment after being trained, consider a more severely handicapped person who may be the most qualified person for a particular job. Will he or she get the job? Probably not, unless the employer knows and understands the handicapped person's willingness to try harder than the non-handicapped person.

After observing some of the 3000 handicapped individuals at the PCEH, I realized that their capabilities were far more outstanding than their disabilities, and if I were an employer, I would not hesitate to hire a handicapped person.

I must admit that, in the past, I have looked the other way when I have seen a handicapped person because it made me feel uncomfortable.

Being a part of the PCEH was an uplifting experience for me and one I will never forget. I can, for the first time, accept a person for what he or she is, not for what I see on the outside.

I cannot express everything I feel in this one article, nor can I impart to you everything that I have learned. But, maybe a brief statement will help.

A handicapped person may be limited physically or mentally, but their capabilities are much greater than their limitations. Don't feel sorry for them, don't ignore them; just accept them for who and what they are.

Input

(Cont. from page 4)

ten years ago, a law was finally passed to allow equal housing for blacks when adequate housing should have been based on need and affordability only. Is it no surprise that civil rights has hit another snag in the Bakke case? When will the rights of minorities in this country be clearly defined and upheld? Furthermore, why is it that the rights of these particular people need to be defined and redefined while the majority luxuriates in unimpeded civil liberties? Must one change skin color to enjoy Human rights?

In this context "reverse discrimination," as Bakke claims, would be ludicrous and all but impossible. Given the realities of this society, would it be feasible to say that a white, middleclass, male engineer could truly be denied admission to certain restaurants, clubs, residences, social spheres, or anywhere his money and whiteness could take him?

The very idea negates the "American Dream" itself, but

perhaps it is imaginable where med school admissions are concerned. I say this because Bakke was rejected by 12 other medical schools before he claimed "reverse discrimination." Why did you wait so long, Mr. Bakke? Surely one man who could take his case all the way to the

Supreme Court could have acquired entrance to any school he wished.

Consider this, Bakke had not only been rejected by 12 other med schools but had been twice rejected by UC's Davis Medical School before he devised his suit. Also, though some of the 16 minority students admitted to the school had lower scores than his, so did 36 of the 84 whites admitted!

Now really. Wouldn't "sour grapes" seem more valid a claim than "reverse discrimination?"

Monessa L. Ferguson
Senior, Arts & Sciences

Grievance withdrawn

S.C. investigation continues

by Irene Taylor

Student Council reporter

A continuing investigation by the Discipline Committee, support for the Ecumenical Coalition's Save Our Valley Campaign and funding to the Inter-Fraternity-Panhellenic Council were discussed at yesterday's Student Council meeting.

"The Discipline Committee is continuing its investigation of defacement and misuse of advertising materials during the last election," said Discipline Committee chairman, Marita Novicky. The current investigation grew out of allegations made by Rick Curry, Student Government presidential candidate, regarding vandalism of his campaign materials in the recent elections.

According to Novicky, Curry said that two campaign workers for Tony Koury, Student Government president-elect, defaced his campaign posters by placing Koury and his running mate, Dave Bozanic's pictures over pictures of Curry and Stein. Al-

though Curry withdrew his grievance the Discipline Committee is continuing its investigation which may involve "the misconduct of students and possibly Student Council members," said Novicky.

Objections were voiced by some Council members on the need to further the investigation. Novicky said the occurrence, "of conflicting evidence," warrants the continuance of the investigation.

After lengthy discussion, Council passed a resolution stating, "We the Student Council of YSU, recognizing the validity of the Ecumenical Coalition's actions in the save Our Valley Campaign, do so support the Coalition's actions." Council also appointed a five-member committee to enlist student volunteers in the Ecumenical Coalition's May 18-22 telephone campaign.

The committee and resolution were alternatives to an earlier motion asking for \$70 to advertise for volunteers. However, this motion was illegal according to Council guidelines, which prohibit

funds to be issued to charitable organizations. The resolution passed with only one opposing vote.

Under Finances, a \$100 speaker's allocation to the Inter-Fraternity-Panhellenic Council's upcoming conference, was approved despite objections of some Council members. Dissention centered around the group targeted for the conference. Opposition members said the speaker was targeted to fraternity and sorority members only. Proponents said although the speaker was targeted toward a specific group it

(Cont. on page 16)

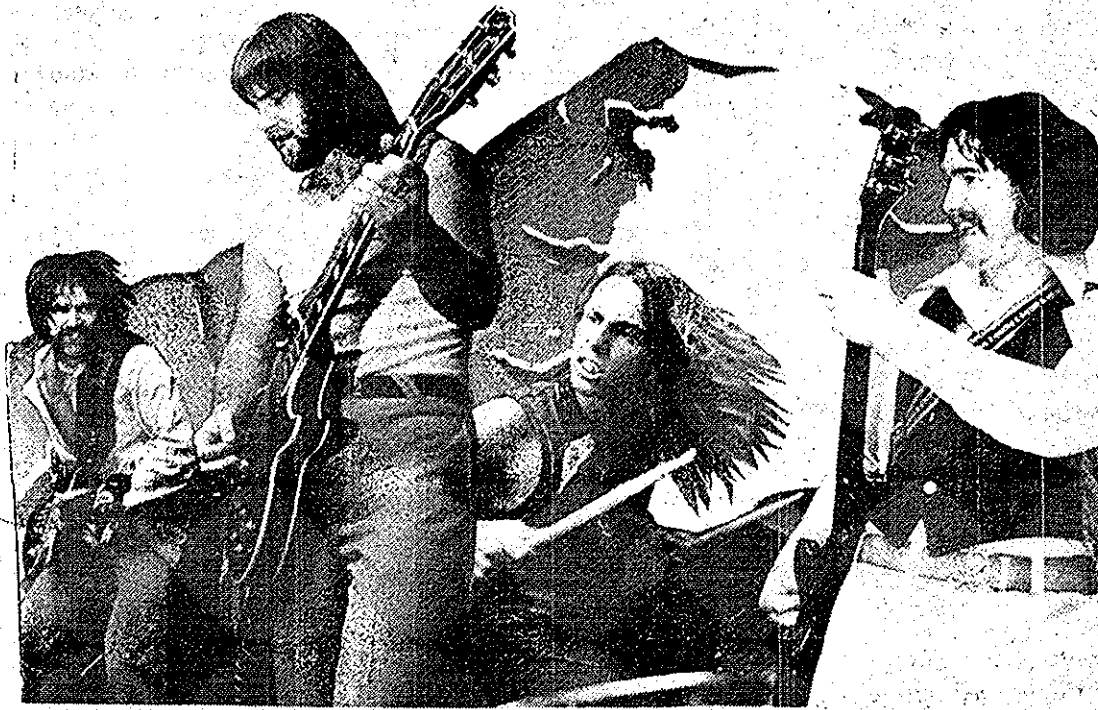
**DISTRESSED
PREGNANCY
CALL
BIRTHRIGHT
782-3377
FREE PREGNANCY TEST**

**Delta Sigma Theta Sorority
and
Omega Psi Phi Frat.
present
DISCO & DANCING SHOW**

Friday, May 12, 9 PM - 1 AM
Cover Charge \$.75
Refreshments will be served.

**Tonight
Oblio's Coffee
House
presents
KIRK KASTEN
8-11 p.m.,
Kilcawley Pub**

**KCPB Presents
1st Rock Mini-Concert
featuring
HOT HEAD SLATER**



**Saturday May 20 8:30 p.m.,
\$2.00 at the door
Kilcawley Center**

Fad diets, fast food contribute to poor diets of college students

by Brenda Shick

Since college students are generally occupied with studying or extracurricular activities, many have little time to think about how well they eat.

And students, unaware of the foods essential for good health and with a scarcity of money tend to live mainly on inexpensive starchy foods and soft drinks.

Dr. Aili Hakojarvi, associate professor of nutrition at YSU, noted that students eat very few of the foods which supply the body with the basic nutrients and, therefore, the most energy.

Meal-skipping, greater use of fast foods and fad diets all greatly contribute to the poor diets of college students, she said.

Hakojarvi found through a dietary analysis of students in her nutrition class that women are the biggest offenders where meal-skipping is concerned. Because they're so weight-conscious, women will tend to skip both breakfast and lunch. A direct consequence of meal-skipping is a low caloric intake which often results in iron deficiencies.

Hakojarvi stated, "Every single woman student whose diet I've analyzed has been deficient in iron. When your caloric intake is below 1500 calories a day it is impossible to get enough iron in your diet."

However, when women stu-

dents do decide to eat, they often choose food-type meals, which are high in calories and low in iron. Therefore, women are right back where they started, trying to lose weight but gaining it back with high calorie foods, containing little or no iron.

Hakojarvi stated, "I'm not saying fast food is bad for you, but it's how often students eat it and what they choose to eat that will most affect their nutrition."

Hakojarvi estimates that YSU students eat half of their meals outside the home and most often in fast food restaurants. While a hamburger and fries aren't bad for lunch, students shouldn't eat this every day or more than once a day. The reason for this is that nearly all fast food meals (¼ pound hamburger with cheese, lettuce, tomato, pickles, onion and sauces, fries and a shake) are too heavy in calories. Several of them provide almost one-half the daily ration of calories needed by the typical adult male.

Thus, it's likely that a male student who eats at a hamburger chain regularly, and who also eats two other substantial meals a day, will put on weight, especially if he sits behind a desk most of the time between meals. A deskbound woman will gain even more weight because she needs fewer calories.

Another caution against daily

fast food meals is that many of the essential vitamins (biotin, folacin, pantothenic acid, total vitamin A, iron and copper) simply aren't found in these foods. These nutrients, which perform a variety of functions in growth and life-support, are derived from many food sources, some of which would usually be part of almost any standard diet that includes a variety of foods.

If you eat at a fast-food chain regularly, it would be wise to make sure that your meals include some nutritious foods, such as beans, dark green, leafy vegetables, yellow vegetables and a variety of fresh fruits, said Hakojarvi.

Fast food restaurants are also making an attempt to provide a better balanced diet, said Hakojarvi, but it is up to the students to pick the proper foods. Students shouldn't just limit themselves to hamburgers and fries, but should eat the fish, salads, chicken and pizza that are also available. Milk, fruit juice, unsugared tea or coffee or even water instead of soft drinks or shakes will help students avoid many empty calories and nutritional deficiencies of fast-food meals.

Over the years there have been many fad diets tried on college campuses. Grapefruit, hard-boiled eggs and recently

(Cont. on page 10)

Letters

(Cont. from page 4)

demonstrators is inexcusable.

2. Perhaps because of the uncommon use of the word or because of my enunciation, the phrase "spouting obscenities" was printed as "shouting obscenities."

3. The spitting and use of obscenities by the crowd occurred before and after the event although the incidents I witnessed occurred as the crowd entered.

4. The presence of quotation marks around my statement, contrary to the view of several people who have commented, is not proof that such was what I actually said.

In making the above clarifications, I in no way mean to criticize the reporter who wrote the story. Indeed, he deserves a compliment for his concise summary of a rather long interview.

C. David Bertelsen
Assistant Dean of Student Affairs

Thanks fans

To the editor of the Jambor:

Playing in the Pizza Hut Basketball Classic was a great personal honor, but even greater were the many, many people who voted me into the game. I would like to thank everyone that voted for me. It was an experience I will never forget.
Jeff Covington

Cox proclaims benefits gained by work and activity

by Sharon Blöse

"Work is not a curse" according to Dr. Harvey Cox, a member of the faculty at Harvard Divinity School and the featured speaker at the fifth session of "Work: Its Impact on Us" held last Wednesday evening at Philip Murray Hall in Youngstown. The program, sponsored by the Diocese of Youngstown, featured the theological issue of work and leisure.

This session of the Diocesan program, entitled "The Place of Leisure in a Working World," in addition to Cox, featured four panel members who commented on leisure and work. The panel included Rabbi Nathan Jacobson, Walsh College; Sr. Kathleen Minchin, OSU, who teaches at St. Charles School in Youngstown; Dr. Ronald Stone, a member of the faculty at the Pittsburgh Theological Seminary; and Mr. Jack Neville, a physical education instructor at YSU.

Cox added to his statement that work is not a curse, and quoted a passage from Genesis that, in Cox's words, "clearly

indicates that, in the Jewish and Christian theological religious tradition, work is something that man was created to do before there was any such thing as a fall from grace." Man was put on the earth to till it, pointed out Cox.

In the human situation, "work is distorted," stated Cox, and supported his "distortion theory of work" by pointing out that the work process has been organized as a commodity.

Work has also become fragmented, said Cox, because of the need for efficiency.

In further supporting his point, Cox said that work has become socially dysfunctional or less useful, and used an example of making up cigarette jingles as "less useful" work.

As the final point to support his idea, Cox used the Youngstown situation of the closing of the Campbell Steel Works as an example. Cox stated that the "power to make or to take away work is put into very distant, impersonal hands." Power is concentrated into

(Cont. on page 16)

ΑΦΔ Pledges
CAR WASH for Cystic Fibrosis
\$1.00
Howard Johnsons on Belmont Ave
Hours: 9 a.m. to 3 p.m. Saturday May 13
all proceeds go to Cystic Fibrosis

FREE
Blow Dry Styling
With Any
Precision Scissor Cut
And The Coupon Below
at
Westgate Beauty Salon
792-2035 4413 Mahoning Ave.
at
Raccoon Rd.
CALL FOR AN APPOINTMENT TODAY
Blow Dry Styling Special
\$3.00 Value with any Precision Scissor Cut
Westgate Beauty Salon
Limit one coupon per person
Good until June 15, 1978

Public Self-Hypnosis Seminar
Personal Improvement Through
Self-Hypnosis



with
JAMES J. MAPES
Founder and Director of The
New York Center for Hypnosis
and Mind Control

May 15 and 16, 1978

7:30 p.m.

Mahoning Country Club

Advance Registration Required
For information call 744-1234



WELCOME BACK, Beatles!



by Rosanna Cellitti

The Beatles are back in the multi-media presentation, "Welcome Back Beatles." The event, planned by the Kilcawley Center Program Board (KCPB), will be held in the Chestnut Room at noon, 7, and 9 p.m., tomorrow, May 10.

"There are places I remember all my life, though some have changed, some forever. . . . During the 1960's, the Beatles came along and changed the world of music. Now for the first time since 1964, all four Beatles are together in a new Film-Concert called "Welcome Back Beatles."

The Program is a 90-minute, computerized presentation pertaining to the Beatles and the form of musical expression they came to personify: Rock and Roll. "Welcome Back Beatles" begins by taking a brief, 12-minute view of the early influences that were to result in the creation of rock and roll. From there, the entire production devotes itself to the Beatles as a group, and to each member as an individual artist.

Songs ranging from their early pop hit "She Loves You" to Paul McCartney's space-age

rock synthesis, "Venus and Mars," are linked with world figures such as Charles Manson, the late President Kennedy, and Stokely Carmichael.

The presentation, created through the technical expertise of enthusiastic rock buffs Joe Jarred and Michael King, uses lasers, computer backing and three giant screens. These devices help bring the music and lives of the Beatles back in spirit and thought.

King, Jarred and Media Innovations Inc. hail from Hollywood, California and are currently dispersing their talents along the East Coast campus circuit. Jarred will be selling Beatle Memorabilia today through Wednesday in Kilcawley Center. Free Beatle T-shirts will be given to the first 20 people who attend the noon showing. The first 20 people at the 7 and 9 p.m. shows will receive free Beatle posters.

Join Paul McCartney, George Harrison, Ringo Starr and John Lennon for what critics have called "Much more than a concert - an incredible multi-sensory excursion into the realm of audio and visual fantasy." The program is open to the public. Admission \$3.50.

Began 27 years ago

BEATLES' HISTORY TRACED

It's Liverpool, England, on an autumn afternoon in 1956. Some local bands are playing at the Woolton Parish Church - no big deal, just a bunch of teenage musicians playing rock and roll for a bunch of teenage fans.

The last band has finished, and its 16 year-old lead guitarist, a kid by the name of John Lennon walks off the stage, and is greeted by a guitarist from another band, 14 year-old Paul McCartney. They talk awhile, and then walk onto the stage of the church auditorium to jam. At that moment, the Beatles are born, and history is made.

They could not have known then the magic and the madness, the timelessness and the trouble, the success and the sensationalism they would bring to themselves, to music and to the world. They could not, on that autumn day, have known they were going to be the biggest, most important force, collectively and individually, in the history of popular music.

They certainly don't turn many heads in 1956. After adding guitarist George Harrison in 1956, Lennon and McCartney's little band, as yet unnamed are limited to playing little shows in the working class neighborhood they grew up in. In 1958, they call themselves The Quarrymen, and with various musicians helping out, begin playing small clubs in Liverpool, and attract a local following.

They get a break in 1960, their first paying job, as they go to Hamburg, Germany and play for \$25 a week. Adding Stuart Sutcliffe and Pete Best on drums the group goes through several name changes - The Moondogs, The Moonshines, The Beatles,

and The Silver Beatles-before finally settling on The Beatles. The Hamburg concerts are a success, and the band returns to England, word of their performance preceding them.

Brian Epstein, the 25-year-old son of a television repairman hears about these lads, and their impressive showing in Hamburg. He goes to see them at a local club, is impressed, and offers to manage them. The Beatles, whose reputation is spreading, accept, and a partnership is born.

Epstein has the group made a demonstration record, and takes it to English Decca, who reject it. He perseveres, and in 1962 signs a contract with EMI, the largest record company in England. Sutcliffe leaves to pursue a solo career in Hamburg, (he will die within one year), and Epstein replaces Best with Richard Starkey, who changes his name to Ringo Starr, and the Beatles are ready to record.

George Martin, a producer, brings the Beatles into Abbey Road studios on September 4, 1962, and in one week puts together the first Beatles album, "Meet the Beatles." The first single, "Love Me Do," is released on October 5, and is a moderate success. The group appears on a local TV show, and on January 12, 1963, EMI releases "Please Please Me" as a single, and it shoots up to number 1 on the British charts. The Beatles become national celebrities.

In April, "Meet the Beatles" is released, both in the U.S. and Great Britain, and climbs up to the number 1 spot in both countries. It stays there for six months, as the Beatles tour England. Spurred by the success of two more singles, "She Loves You," and "I Wanna Hold Your Hand," Epstein decides that it's

time for the Beatles to cross the Atlantic, and a U.S. tour is set up for 1964.

The madness hits, the Beatles appear on the Ed Sullivan show, and are immediately a phenomenal success. Screaming mobs of Beatle fans are the norm for their concerts, and hysteria grips the nation's youth. Beatle-mania begins.

In March, the Beatles make their first movie, "A Hard Days Night," and meet with the same success. The soundtrack album follows, and the Beatles become firmly established in the charts all over the world. In 1965, they tour Europe, as well as the U.S. and England, and make another movie, "Help!" That soundtrack album, as well as "Rubber Soul" and "Revolver," become gold albums almost immediately.

It is at about this time that Beatlemania reaches its height. Teenagers wear their hair imitating the long, over-the-ear style favored by the Beatles. Beatle cards, Beatle dolls, and Beatle fanclubs pop up everywhere. Grown-ups call the music "garbage," but the kids like it, and the generation gap widens, the rebellion begins.

It is clear by their music that the Beatles, have reached the highest level of sophistication that rock music has ever known. Tunes like "Paperback Writer," and "Eleanor Rigby," with their clever lyrical content and intricate musical structures pave the way for more sophisticated music.

By 1967, the Beatles have grown tired of touring, and begin to branch out into individual efforts. Lennon gets involved in a film, "How I Won the War," in a starring role. McCartney writes and composes

(Cont. on Page 9)



JOHN LENNON

by Greg Garramone
The most individual of the individuals, John Lennon, has been the quietest of the Beatles lately. His career, his musical career, seems to have come to a standstill. This contrasts greatly with John Lennon, the Beatle, who was in the news often and unfavorably.

Lennon was at the press conference announcing the formation of the Apple Corps in 1968, when a question was put to him, about the Beatle's popularity. He said that he felt that the Beatles were more popular than Jesus Christ, then came the uproar. Adults were horrified, and demanded that action be taken, preferably the immediate deportation of the Beatles. Church youth groups staged album burnings across the nation. Lennon later apologized, and, although that stemmed the tide of criticism for a time, there are some who have never, will never forgive him for that remark.

With his wife Yoko at his side, Lennon made news in 1969 with a "bed-in" protesting the Vietnam war. For days he and his wife stayed in bed, reporters gathered in the bedroom, for the cause of peace.

Perhaps the most disturbing event in Lennon's career, and

his life, happened in 1971, when the Justice Department attempted to have his visa revoked, and issued a deportation order. This move, backed by the Nixon administration, was based on a misdemeanor conviction Lennon received in England for possession of marijuana. This ruling was appealed by Lennon and other prominent people in the entertainment world as well as the political arena. The appeal was heard, and in 1976, the ruling was overturned.

Musically, Lennon's life has been a bit quiet lately. His last album, "Shaved Fish," was released in 1975. He has had some triumphs, however, impressive achievements which show that he can produce good music when he wants to.

"Imagine," both the album and the single, were released in 1971. The album was well received, both critically and commercially, and is probably the high point in his solo career.

He has released other albums, most noticeably "Rock and Roll" and "Walls and Bridges," but these have not met with much success. Lennon has been active, though not recently, in many production projects, especially for Nilsson, as well as some art exhibits presenting his own lithographs.

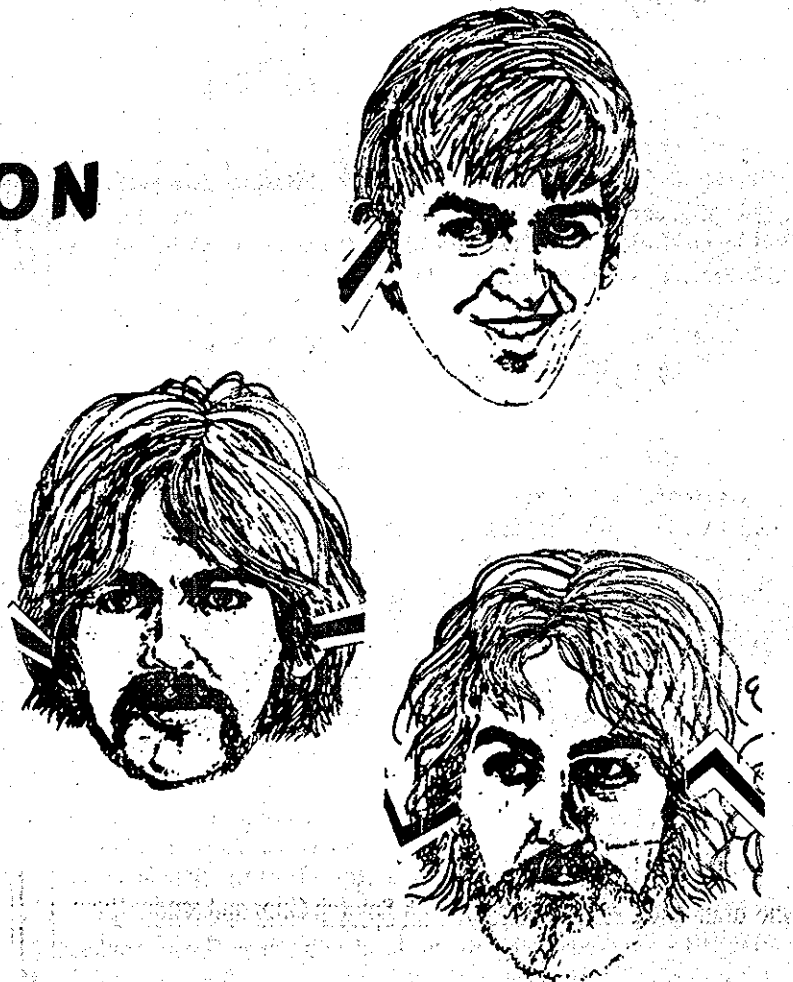


GEORGE HARRISON

Surprisingly, the musical talents of one of the Beatles blossomed after the group's break-up than during the quartet's prosperous years together. George Harrison, virtually unheralded as a composer, burst into prominence as a soloist with 1971's back-to-back blockbuster offerings; "All Things Must Pass" and "Concert for Bangladesh."

Between excursions into mystical religions and cloaks of periods of remaining out of the public's eye, Harrison created 1973's "Living in the Material World," 1975's "Extra Texture," 1976's "Greatest Hits," and last year's "33 and one-third."

George has recently been seen as a guest on "Saturday Night Live" and ex-partner Ringo Starr's TV special.



PAUL McCARTNEY

by Greg Garramone

When the Beatles broke up, Paul McCartney went right back out and started a new band, cultivated a new image, and made some very good new music.

Perhaps the busiest Beatle, McCartney had his eyes on a solo career before the big break. He was working on his first album, "McCartney," before the group had announced they were disbanding.

He followed that up quickly, releasing "Ram" in 1971. "Admiral Halsey," the single from that album, became a hit virtually overnight. This album was made primarily by McCartney, his wife, Linda, and various session musicians, but what he

really wanted was a band.

With Denny Seiwell, Denny Laine, and Joe McCullough, he formed his group. Wings debuted in the last half of 1971, and their first album was "Wings Wild Life."

McCartney, with Wings, has made consistently commercially successful albums that, for the most part, have been well received critically. He released "Red Rose Speedway" in 1973, and followed that the next year with what is probably his best effort, "Band on the Run."

Since that time, he has produced some material that, although not critically well-regarded, have been big sellers. These include "At the Speed of Sound," (1975); "Wings Over America," live album released in 1976; and "London Town," just shipped last month.

Paul McCartney has cultivated a family-man image, and his music seems to be conforming to that. As he has grown up, so has the Beatles generation, and his music has appeal for them. He is a very competent musician, and seems to be the most successful Beatle.



RINGO STARR

Drummer Ringo attempted to become versatile both visually and accoustically. The "quiet" Beatle made noise after the group's split by pumping out six albums since 1969, starting with "Sentimental Journey." Succeeding albums have included 1971's "Beaucoups of Blue," 1973's "Ringo," 1975's "Ringo the Fourth," 1976's "Rotograume"

and this year's "Bad Boy."

The albums have included million-selling singles such as "It Don't Come Easy," "Photograph," and "Sixteen."

Ringo's attempts in the visual media have not been successful. Starr displayed nondescript performances in movies such as "Candy" and his recent TV special received mixed reviews.



Beatles Calendar

On Friday, the Kilcawley Center PUB will rock with the combination of Beatle's music and beer at Happy Hour prices. Beatle's hits fill the air and jog your memory. A few surprises featuring rare Beatle tunes will make for an enjoyable afternoon.

A video presentation of the Beatles. The memories and the top hit songs. The camera follows John, Paul, George, Ringo from their first U.S. concert through all the years of Beatlemania. Over a dozen of their all-time favorites and countless intimate moments with the greatest rock and rollers in history. (45 minutes) Showing Monday - Friday, Kilcawley Center Arcade. Special showing on Pub Big Screen Monday 11, 12, 1 and 8 p.m., Tuesday 11 a.m. and 1 p.m.

Now for the first time since 1964 all four Beatles are together in a new "film concert."

The most spectacular multi-media presentation ever, utilizes 11 slide projectors, 16mm movie projector, a 28' screen and stereo sound tract.

Welcome Back Beatles is an incredible multi-sensory excursion into the reality of audio and visual fantasy. Featuring live concert sequences and behind-the-scenes photos put together into a presentation which helps answer the many questions about the Beatles and their songs.

Unlike any stage presentation ever, this show is more a visual concert where you are immersed in sights and sounds and carried along on wave after wave of stark reality.

Welcome Back Beatles will be shown three times at YSU on Wed., May 10 at 12 noon, 7 p.m. and 9 p.m. (90 minute show).

The Yellow Submarine

This animated tale of how the Beatles drove Blue Meanies out of Pepperland is destined to be remembered as a most unique film with its dazzling color effects, themes of peace and love, classic Beatle music and startling animation techniques.

Follow the Beatles and Sgt. Pepper's Lonely Hearts Club Band as they arrive in Pepperland to rid the country side of the Blue Meanies who drain their victims of color with Splootch Guns and render them immobile by bonking them on the head with Huge Green Apples. In the Pub May 10, 11.



Bill Griffith

Beatles' History

(Cont. from Page 7)

the soundtrack for another film, "The Family Way." Later this year, "Sergeant Pepper's Lonely Hearts Club Band," and "Magical Mystery Tour" are released.

The Beatle's empire is growing and growing, financially as well as artistically. The four agree, in 1968, to take matters into their own hands, and form their own corporation, Apple, to direct all merchandising, production, and promotional aspects of the Beatles, as well as the production of other talent. Distribution is still handled by EMI, and Capitol in the U.S., but otherwise the Beatles have total control. The first Apple single is "Hey, Jude," and it becomes the most successful 45 in the group's history. "The Beatles," a two-album set, is the first album release, and it, too, is phenomenally successful.

Rumors of a breakup abound in 1969, as the Beatles expand their individual activities. Ringo makes a movie, "The Magic Christian." Lennon, with his wife Yoko Ono form a group of their own, the Plastic Ono Band, with Klaus Voorman and Eric Clapton. McCartney begins work on his first solo effort, entitled "McCartney" with help from his wife Linda. Despite

these rumors, the group stays intact, and records and releases the LP "Abbey Road" toward the end of the year.

After the long and arduous process of making "Let It Be" the third Beatle's movie, and all the various ego problems and arguments surrounding the project, the group officially disbands in 1971. Although it means the end of the Beatles as a group, it also means the beginnings of four solo careers which are each important in their own way. Although the dream has died, the legacy continues.

AT BAT



MARCH OF DIMES National Poster Child Robbie Zastavny of Moores-town, N.J., winds up for the pitch. Robbie, who was born with open spine, is paralyzed from the waist down. The March of Dimes is working toward the day when all children can be born free from the threat of birth defects.

the ring sale.
\$59.95
 save up to \$23.50
 3 days only!



Men's traditional Siladium® rings and selected women's fashion rings are an unusual buy at \$59.95. If you want really outstanding savings, now is the time to buy your college ring.

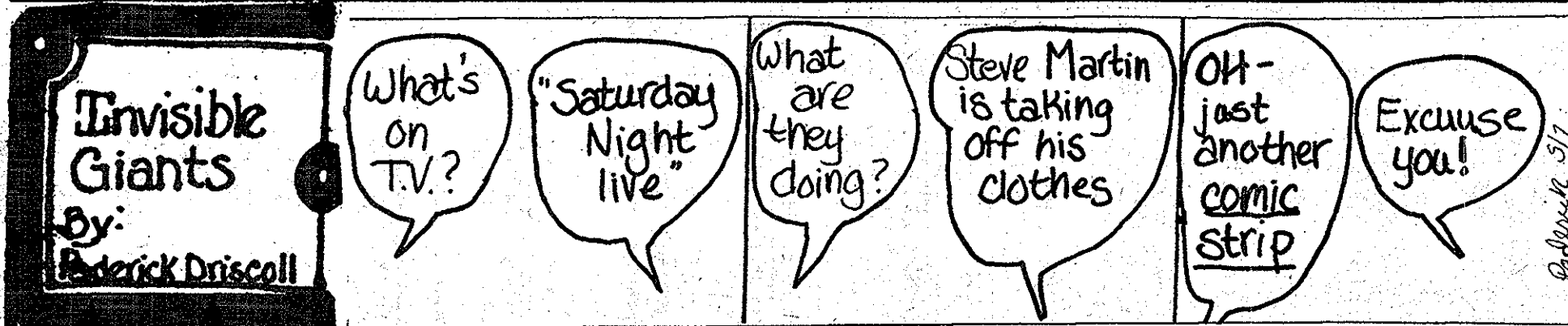
THE **ARTCARVED** REPRESENTATIVE
 has a large collection of rings.

Ask to see them.

Dates **May 10-12 - 10-3** Place **Kilcawley Center Arcade**

Deposit required. Ask about Master Charge or Visa.

YSU BOOKSTORE
Kilcawley Center



Students hired by YSU to work as assistants

by Liz Lane

Running a duplicating machine, watering plants and shelving books are some ways students earn extra money by working on campus. "Approximately 500 students are employed this quarter at YSU," said Gladys Williams of Financial Aids.

William stated that during fall and winter approximately 600 students work each quarter, but due to budget reasons, employment is lower in spring quarter. Williams said employment during summer quarter is approximately 300.

Most of the students work in various departments as assistants. Kilcawley Center employs the highest number of students, approximately 60, while the library employs 40 students.

"The Kilcawley employees were affected most severely by the cutback of hours during the energy crisis," Williams said. However, she was unsure of the exact number of students that had been cut back.

Williams explained most jobs around the student's schedules, except for those on maintenance and landscaping.

Williams stated that in order to be an employee of the University, a student must fulfill certain qualifications. He or she must: be in good standing at the University, be a full time student, have completed at least one quarter at YSU, and work no more than 20 hours a week when school is in session.

Williams added that students who have satisfied their financial needs through other types of aid may not be employed by YSU if their financial aid packages include Federal Aid.

The salary for jobs on campus is \$2.30 an hour. After a student has worked 800 hours he receives a 10-cent increase.

Williams also explained that if a student has placed an application and has not received a job, the student should return the following quarter and add his present availability to the application.

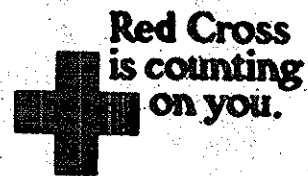
Nutrition

(Cont. from page 6)

liquid protein drinks are all reported to make losing weight easy, but many students are finding there is no such thing, said Hakojarvi. In fact, there have been cases reported where the liquid protein diet has caused stomach walls to tear and rupture.

However, Hakojarvi stated that students can take in 1,200 calories, which is below the 1,500 minimum daily requirement for an adult female, by just eating foods from the four basic food groups. These foods are the foundations for a good well-balanced diet. It isn't necessary to follow some exotic diet if a person eats the proper proportions of food from each food group.

Hakojarvi emphasizes the following to her students. "There's no one set of foods to eat that are ideal. You have to have variety in your diet and the greater the variety the better." The sooner people, especially students, learn this, the better they'll feel, she said.



AMERICAN-RED CROSS

INTERFRATERNITY AND PANHELLENIC COUNCILS present

Spring Fling

May 17-20

<p>WEDNESDAY, MAY 17 Join in games your mother would let you play - participate in Playfair Non-competitive games for hundreds of people 11 AM - 2 PM Kilcawley Chestnut Room, Admission Free (A NCFB Event)</p> <p>Back by popular demand, the First National Rotagilla Band You've Most Trusted Name in Absorbents Appeared on "Midnight Special" and in over 70 colleges 8 PM - 11 PM Kilcawley Chestnut Room Admission Free</p>	<p>THURSDAY, MAY 18 "The Return of the Renaissance Man" Spring Crafts Fair Featuring 30 area craftsmen demonstrating their crafts 10 AM - 4 PM Kilcawley Center, Admission Free</p> <p>Watch intramural championship teams compete in the Intramural Superstar Competition Based on T.V. show "Almost Anything Goes" 11 AM - 2 PM Outdoors - Center Campus, South of Kilcawley</p> <p>Boston Street Singer Steven Baird Returns to YSU Watch for him on lawn behind Kilcawley and in the Pub. 11 AM - 2 PM At Pavilion</p> <p>Dog Day Afternoon "An engaging, suspense-laden film" 12 Noon, 4 PM, and 8 PM, Kilcawley Chestnut Room Admission: 75 with YSU I.D. (A NCFB Event)</p>
<p>FRIDAY, MAY 19 "The Return of the Renaissance Man" Spring Craft Fair 10 AM - 4 PM, Kilcawley Center</p> <p>Have Fun in the Sun, Live at our Outdoor Cafe Featuring Sings, Karaoke, Salad, Soft Drinks 11 A.M. - 2 P.M. Kilcawley Amphitheater</p> <p>Sgt. Pepperoni One-Man Band and Steven Baird Boston Street Singer Bring performance at the Outdoor Cafe and the Pub. 11 AM - 4 PM, 8 PM - 12 Midnight, Admission Free</p> <p>Put on your dancing shoes for our Friday Night Fever Featuring the Cat and Company Disco Show Brought back by popular demand 9 PM - 1 AM Kilcawley Chestnut Room, Admission Free</p>	<p>SATURDAY, MAY 20 "The Return of the Renaissance Man" Spring Crafts Fair Community Day - Public Invited 10 AM - 4 PM Kilcawley Center, Admission Free - 4 PM</p> <p>Roll all day for just \$2.00 at YSU Day at Idora Park Bring friends and family for a \$2.75 discount Plus 50% Idora Park Admission: \$2.00 per person with Student, Faculty, or Staff I.D. KCFB's First Rock 'n' Roll Concert featuring: Hot Head Slater Now appearing: Ray Coimelli New England's Top Rock Band on from 8:30 PM, Kilcawley Chestnut Room Admission \$2.00 at the door</p>

OPEN TO ALL YSU STUDENTS

Sponsored in conjunction with Student Government and the Kilcawley Center Program Board.

Sponsored by the Spring Weekend Committee of the Interfraternity and Panhellenic Councils in conjunction with Student Government and the Kilcawley Center Program Board.

FROM CAMPUS TO CAREER

JOB HUNTING MADE EASY

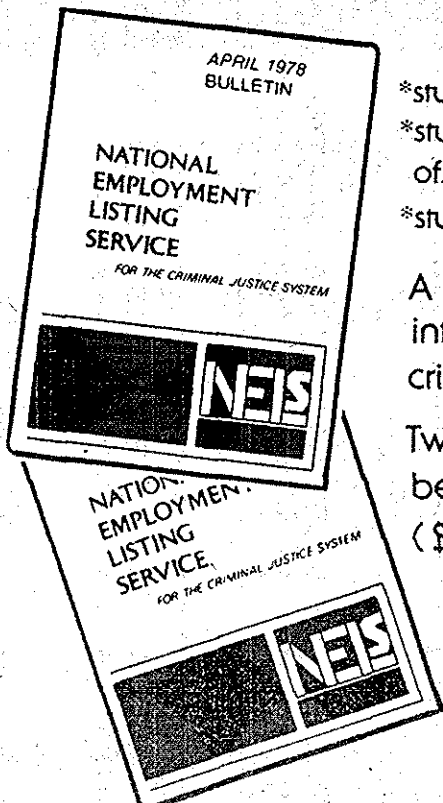
- *students of all disciplines,
- *students seeking employment nationwide in job rich areas of criminal justice and human services,
- *students who simply want to discover new employment options:

A non-profit service providing timely, diverse information on current job opportunities in the criminal justice and human services fields

Twelve issues of the NELS Monthly Bulletin will be mailed first class for \$16.00, individual rates, (\$30.00 for libraries and universities).

FOR MORE INFORMATION OR SUBSCRIPTIONS:

National Employment Listing Service
Texas Criminal Justice Center
Sam Houston State University
Huntsville, Texas 77341



CAMPUS CALENDAR

TUESDAY, MAY 9

Student Government, SELF DEFENSE FOR WOMEN SEMINAR, Instruction by the American International Karate Association, 12 noon-1 p.m., Ohio Room, Kilcawley Center.
 American Society of Certified Engineering Technicians, MEETING, Films: "North Slope Alaska" & "Wire For Sound," 7:30 p.m., BO-31, CAST.

WEDNESDAY, MAY 10

Career Planning & Placement, INTERVIEWS, Fuller Brush, 8 a.m.-6 p.m., 150 Kilcawley.
 Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, buffet, entertainment, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.
 History Club, LUNCH/MEETING, Speaker: Dr. William Jenkins, History Department, Topic: "Keeping Women in Their Place: The Professionalization of Motherhood, 1900-1920," 12 noon, 238 Kilcawley.
 American Institute of Industrial Engineers, MEETING, 12 noon, Room 237, Engineering Science Building.
 YSU Nutrition Society, MEETING, elections for 1978-1979, 12 noon, Commons Room, CAST.
 American Society of Certified Engineering Technicians, MEETING & ELECTION, Films: "North Slope Alaska" & "Wire For Sound," 12 noon-2 p.m., 3055, CAST.
 Amateur Radio Club, MEETING/MORSE CODE CLASS, 3 p.m., Pollock Annex.
 Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.
 Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7:30-10 p.m., basement, First Christian Church.
 Dana School of Music, DANA CONCERT SERIES, Brass and Percussion Ensembles, Joseph Parlink and Esotto Pellegrini, directors, 8 p.m., Bliss Recital Hall.

THURSDAY, MAY 11

Organization for Women's Liberation, MEETING, 12:30-1:30 p.m., 253 Kilcawley Center.
 Dana School of Music, SENIOR RECITALS, Dennis Bowers, trumpet, 7:30 p.m., Raymond Todd, tuba, 8 p.m., Bliss Recital Hall.

FRIDAY, MAY 12

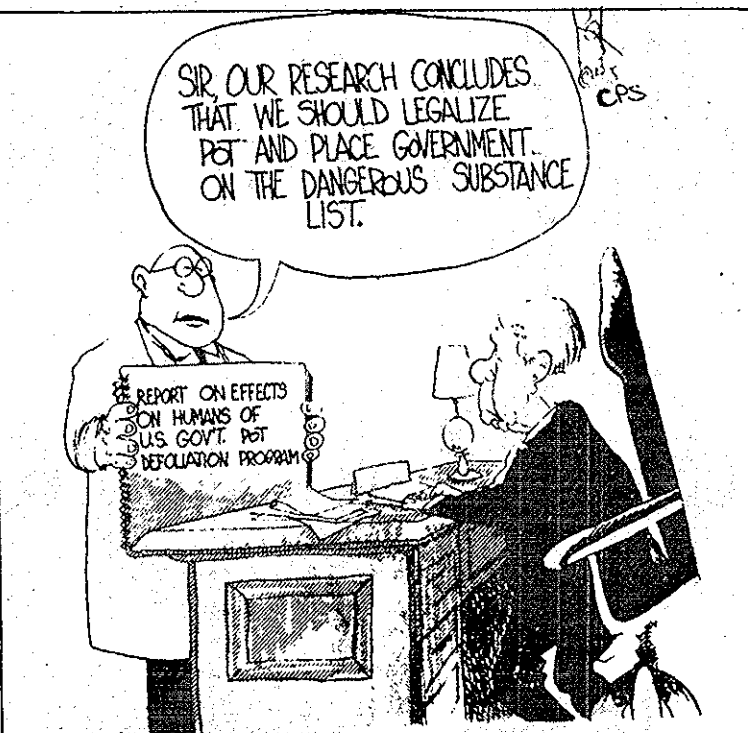
Student Government, SELF DEFENSE FOR WOMEN SEMINAR, Instructors: A.E. Vea & Judy Kolesar, instruction by the American International Karate Association, 12 noon-1 p.m., Ohio Room, Kilcawley.
 Intersarsity Christian Fellowship, MEETING, 12 noon-1 p.m., 239 Kilcawley Center.
 Dana School of Music, SENIOR RECITALS, Thomas Fahringer, voice, 7 p.m., Patricia Conner, piano, 7:30 p.m., Gloria Rossi, violin, 8:30 p.m., Bliss Recital Hall.
 Student Social work association meeting at 2:00 p.m. in Room 421 of the Arts and Science Building. Nominations and elections will be held.

SATURDAY, MAY 13

Student Social Worker's Association/Sociology, Anthropology & Social Work Departments, TRANSACTIONAL ANALYSIS - WORKSHOP, Speaker: Barbara Glaise, Supervisor, Community Mental Health & Counseling Center, Sharon Pa., Topic: "Transactional Analysis, as Modern Concept Used in Social Casework and Counseling" planned demonstration through role play, 10 a.m.-2 p.m., 239 & 240 Kilcawley Center.

MONDAY, MAY 15

Intersarsity Christian Fellowship, PRAYER MEETING, 12 noon-1 p.m., 253 Kilcawley Center.
 Cooperative Campus Ministry, BIBLE STUDY, Convenor: Deacon Joe Rudjak, 12:30 p.m., Room 112, Kilcawley.
 Student Council, MEETING, 3:30 p.m., 216 Kilcawley Center.
 Dana School of Music, DANA CONCERT SERIES, YSU Choral Union, Dr. Wade Raridon, conductor and Dana Orchestra, William Slocum, conductor 8 p.m., Stambaugh Auditorium.



YSU Organization of Arab Students
 and Student Government present

The Fourth Annual Arabian Night

Featured Entertainment

Middle Eastern Music and Folk Dance

Arabian Cuisines and many more surprises

Sat., May 13, 1978 8:00 p.m. to ?

Place: The Kilcawley Center Residence Hall

Tickets Available at: O.A.S. Office
 Room 272 Kilcawley
 International Students Office

Donation: \$4.00

Open To All Y.S.U. Students

KCPB Entertainment Committee Is Proud to Present



Welcome Back BEATLES

"...a massive multi-multi-media production featuring rare slides, movies, and original stereo sound track."

Wednesday, May 10, Kilcawley Center
 Shows at 12 noon, 7 and 9 p.m., Admission-50c

Special Announcement

Free T-Shirts to 1st 20 people at 12 noon show
 Free Posters to 1st 20 people at 7 & 9 p.m. shows

entertainment

Schulter from Minneapolis Orchestra performs as guest artist

YSU's Wind ensemble presents annual concert

The YSU Symphonic Wind Ensemble held its annual spring concert at 8 p.m. last evening in the Stambaugh Auditorium. Conductors of the ensemble are Robert E. Fleming and Joseph E. Lapinski.

Guest artist for the concert was Charles Schlueter, principal trumpet of the Minnesota Orchestra in Minneapolis. Schlueter performed the *Concerto for Trumpet* by Franz Joseph Haydn. Guest conductor for this part of the program was Esoto Pellegrini, professor of Trumpet.

Other selections on the Wind Ensemble concert were as follows:

Fantasia in G Major by Johann Sebastian Bach. The great *G Major Fantasia* for organ was composed between 1703 and 1707 during Bach's residence in

Arnstadt. The breadth of the five-part polyphonic writing and the richness of the harmonic sonority make the work one of the grandest of all Bach's compositions for organ. It is also one that lends itself most perfectly to the sound and sonorities of the modern wind band.

Symphony for Band by Vincent Persichetti. Vincent Persichetti's *Symphony No. 6 for Band*, commissioned by Washington University of St. Louis, could have easily been called *Symphony for Winds*, following as it did, the composer's *Symphony No. 5 for Strings*. Persichetti, however did not wish to avoid the word "band," which he felt no longer had the connotation of a poor quality of music.

"Band music is virtually the only kind of music in America

today (outside the pop field) which can be introduced, accepted, put to immediate wide use, and become a staple of the literature in a short-time," he said.

Overture to Colas Breugnon by Dmitri Kabalevsky. This overture is a brisk, brilliant, and high-spirited piece, written as the curtain raiser of Kabalevsky's opera based on Romain Rolland's lusty novel of life in French Burgundy during the sixteenth century. The hero of the story has something in him of both Robin Hood and Francois Villon (a French lyric poet who was banished from Paris in 1463), and Kabalevsky has written music admirably fitting this character. The band transcription has been made by Donald Hunsberger.

Fetes by Claude Debussy. *Fetes* (Festivals) is the brilliant

second of *Three Nocturnes*. His imagination, according to Debussy, dwelt on "the restless

dancing rhythms of the atmosphere, interspersed with abrupt scintillations." After the exciting opening section, a procession starts as if approaching from a distance. Debussy described it as "a wholly visionary pageant, passing through and blending with the revelry; the background of the uninterrupted festival persisting; luminous dust participating in the universal rhythms." The music ends with a repetition of the

opening measures, fading away into the distance.

Broadway Show Stoppers arranged by Warren Barker. This arrangement of selections from Broadway musicals include such familiar tunes as: "Everything's Coming Up Roses," "People," "That's Entertainment," "With a Little Bit of Luck," "Try to Remember," and "On a Clear Day."

The concert concluded with the performance of a march medley by famous American composers.

Holocaust program planned; YSU hosts first memorial

National survey results have concluded that *Holocaust*, the recent nine-and-a-half-hour television special on NBC, brilliantly brought to the viewer, a closer inside look at World War II war crimes against Jews in Eastern Europe. It also proved to be of educational value.

At YSU, another "Holocaust" educational experience is about to happen. According to Dr. Saul S. Friedman, associate professor of history, May 8-9 has been set as the first interfaith "Holocaust" memorial. The program is planned through the combined efforts of the Newman Center, Cooperative Campus Ministry, the Youngstown Board of Rabbis, Masada and the history department.

Professor Aryeh Neshet, vice president of Haifa University, will give a talk at 1 p.m. on May 8 in Kilcawley Center, room 236. The speech will be preceded by a showing of *Night and Fog*, a dramatic French presentation on the World War II death camps.

On May 9, at 1 p.m., a symposium is planned in the new Arts and Sciences Building. The symposium panel will include two area women who survived Auschwitz, Esther Shudmak and Eva Jacobs; Rev. Lincoln Stelk, chaplain of Kenyon College, (who also lost relatives in the Czech village of Lidice) and Lugen Kullmann, philosophy professor at Kenyon College.

This month the YSU library is also displaying exhibits dealing with the "Holocaust."

Art gallery exhibits Johns' prints, 'Super artist' reintroduced realism

by JoAnn Nader

"In virtually every medium he has touched, Jasper Johns has become a master; he is a marvelous painter, a sensitive draftsman and one of the most innovative lithographers of our era," states Mark Stevens, *Newsweek*.

The Kilcawley Center Art Gallery is presently exhibiting Jasper Johns' original prints. These are not merely five-and-dime posters imitating the artist's works, but Johns' own lithographs, signed and numbered.

John created multiples of a single idea using a number of methods of printmaking, according to Dr. Louis Zona, art. He then prints between 25 and 50 works, called an edition, signs and numbers them. After an addition is completed, the original plate the prints were made from is destroyed, thereby limiting the edition.

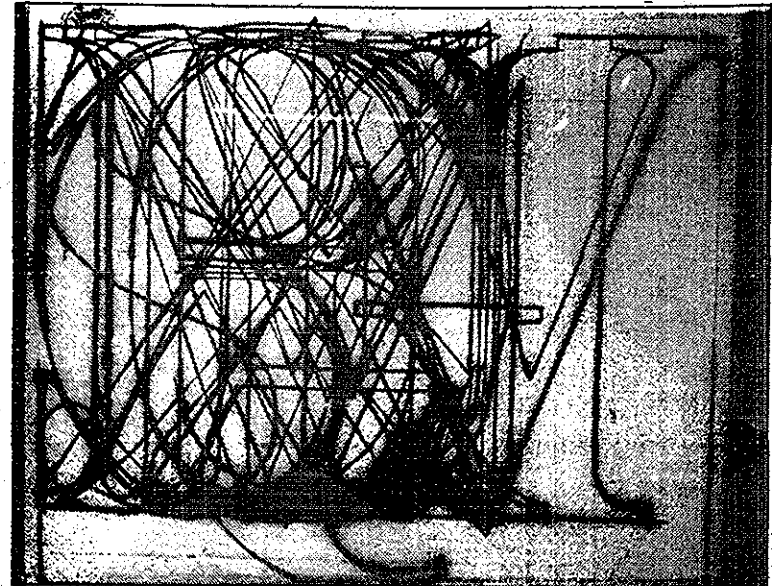
YSU is fortunate to have Johns prints, Zona believes. "We've been trying to put together a Johns exhibit since Kilcawley Center opened four years ago. But it's difficult because commercial galleries tend to want to keep them for inventory." The show was finally made possible after a year of negotiations with the Getler-Pall Gallery, New York, where from the bulk of Johns' works came. Other contributors for the exhibit include the New Gallery, Cleveland; Margery Talalay and Arthur Feldman, both of Cleveland; Bob Hild, New Wilmington; and Zona.

Jasper Johns is a key figure in modern art history because, in the late fifties, he was the drop of realism in a sea of abstract expressionists. When artists like de Kooning, Jackson Pollock, and Mark Rothko were expressing the depth of their abstract

feelings on canvas, Johns filled the picture plane with a simple two-dimensional flag. He reintroduced recognizable subjects into art. "He reintroduced realism is what he did, and this really upset the apple cart," comments Zona.

Johns takes simple, commonplace, "invisible" items, like light bulbs, newspapers, and coat hangers, "things you don't normally think of as being aesthetic," and he turns them into art. These things are invisible because we're so used to seeing them. They're a waste in our culture that we don't pay any attention to," Zona believes.

But by incorporating these "wastes" into his art, Johns has caught the viewer's attention. "And once the viewer sees this, and there's no question of what 'it is' - this is a light bulb - then Johns can speak to the viewer (Cont. on page 13)



"Frequently, people ask who the best contemporary printmaker is, and I find this question, despite its simplistic tone, easy to answer. Again and again, I have committed myself by stating that Jasper Johns' graphic work is the most intellectually provocative and visually seductive of our time." -Alan Sheslock, director of the Yale University Art Museum.

photos by Bob Camp



Movie Review

'Annie Hall' is Allen's best

by JoAnn Nader

Woody Allen wants to break our hearts. For the first time with Academy-award-winning *Annie Hall*, Allen seems capable of inviting genuine identification from his viewers, of channeling his comic gifts into material of real substance, of exerting a palpable emotion tug.

Allen's sixth film is, perhaps, his most personal, the story of a "relationship," a contemporary love affair between opposites who remain intact. As Alvy Singer, Brooklyn-bred New York comedian, Allen recalls his relationship with Annie, a would-be singer from Chippewa Falls, Wisconsin, who seems to have stepped out of a Norman Rockwell painting.

With two marriages and 15 years of analysis behind him, Alvy has arrived at his own

terms. He applies two standard jokes to his concepts of life and of love. The former he sees in terms of the women who found the food at a resort "terrible—and such small portions"; the latter, in the classic line attributed to Groucho Marx, of not belonging to a club that would have him as a member.

He is confronted by a lovely creature—Deane Keaton, that

uniquely beautiful comedienne—who finds Sylvia Plath "neat," is prone to cover inner confusion with "la-di-da," and confides to Alvy that "You're what Grammy Hall would call a real Jew; she hates Jews." Annie smokes grass as a relaxant for their intimate moments. Alvy sees this as "the illusion it will make a white woman more like Billy Holiday."

They lived apart, together, and apart. And finally, after a trip to clean Los Angeles—where the garbage is turned into television shows—they realize they have a "dead shark" on their hands; a relationship that is at a standstill, one that cannot move forward as it must to survive.

Allen's performance in

Annie Hall is his best so far for a simple reason: He has completely cut out physical comedy—pratfalls, muggings, etc.—at which he is just no good. He has tailored his role to fit the limits of the funny/true things he can really do and let's not fuss with the term acting—he behaves in an entirely credible manner.

In one of the film's funniest sequences, Alvy becomes so impatient with the pontificating of a pseudo-intellectual film buff in a New York movie line that he steps behind a cardboard poster and pulls out Marshall McLuhan, who gives the creep what for. "If life were only like this," Alvy sighs.

(Cont. on page 15)

Jasper Johns

(Cont. from Page 12)

on a higher level." This higher level involves what Johns has done with design, what Johns has accomplished in color.

One of Johns' "invisible" motifs, presented quite by chance, is the beer can. Around 1960, Johns heard that abstract expressionist de Kooning, irked with Leo Castelli, who first exhibited Johns' works, had muttered, "You could give that son-of-a-bitch two beer cans and he could see them." Johns was grateful for the idea and he made, in bronze, two cans of Ballantine ale.

Johns "bridged the gap between abstract expressionism and realism" and initiated the pop art of the sixties. Younger artists, like Andy Warhol with his soup can motif, jumped on the cultural band wagon lead by Johns.

"His paintings are full of allegories; he's like the Beatles,"

Zona compares. As far as double and triple meanings go, Johns does to art what the Beatles did with lyrics.

The highest price paid for a Johns painting was \$240,000, according to Zona. This is a record for a living American artist (Johns is 48).

Why does someone pay this much? "Because there is only one Jasper Johns. And he is historically important already."

Johns' works are being exhibited all over the world. The Whitney Museum, New York, hosted Johns' originals last fall. Presently, they are being featured in the Beaubourg Museum in Paris.

The artist's original prints will be exhibited until May 19. Gallery hours are Monday through Thursday 10 a.m. to 8 p.m., and Friday 10 a.m. to 3 p.m.

Handicapped

(Con't. from Page 1)

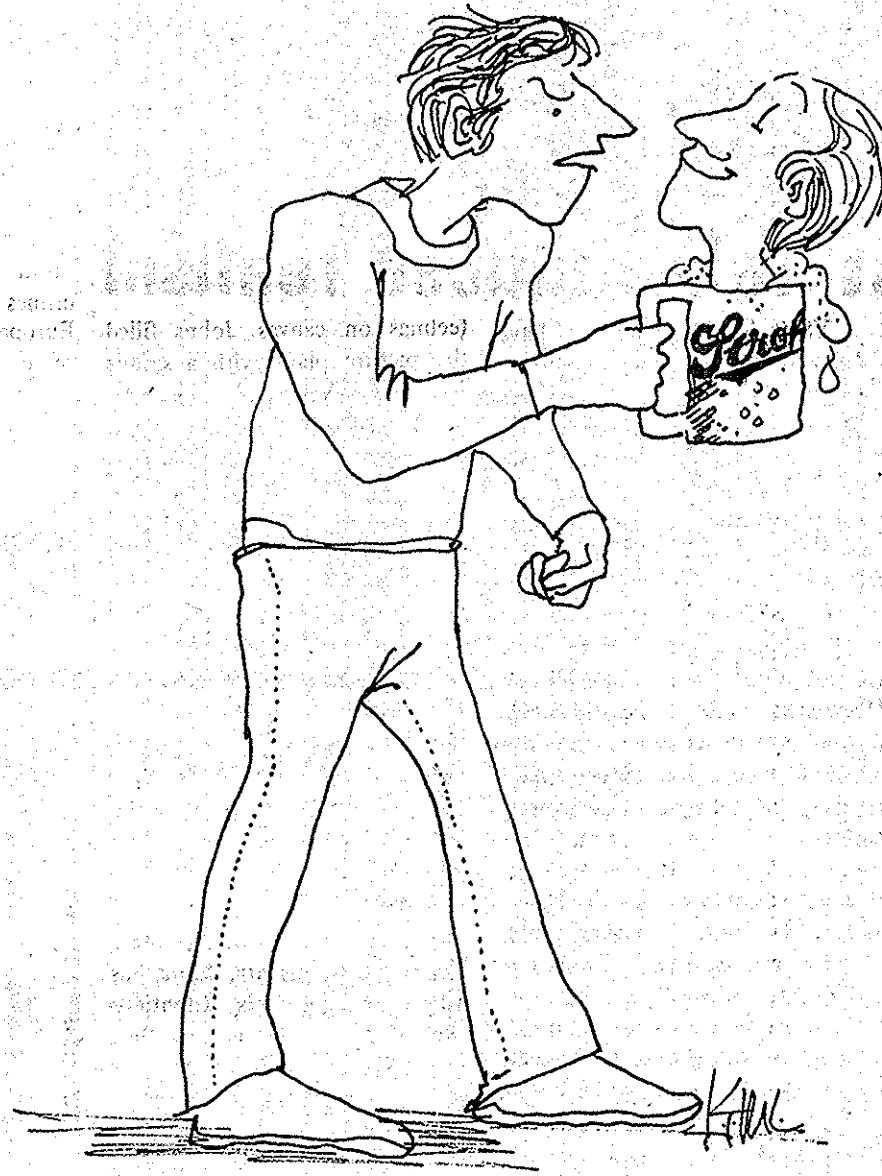
the course, which includes an uphill climb.

The second event is an obstacle run. A blindfolded person pushing a person in a wheelchair will pilot the chair through a predefined course. The person in the chair will direct the blindfolded person. The last event is a "blindfolded ice cream eating experience." Five people can participate in each of the three rounds. The object is to be the first one to finish eating the ice cream blindfolded.

The goal in this event, like the other two, is fun. But the underlying purpose and outcome will be more than pleasure. The wheelchair race and obstacle run will demonstrate the endurance and energy necessary to accomplish these tasks. Beneath the fun involved in the ice cream eating experience is the reality that simple situations, such as eating ice cream, are a difficulty for the blind.

The aim of Handicapped Awareness Week, co-sponsored by LETS and Student Government, is to bring a better understanding to the YSU community of the needs, the existence and the importance of the physically and visually handicapped on campus.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978



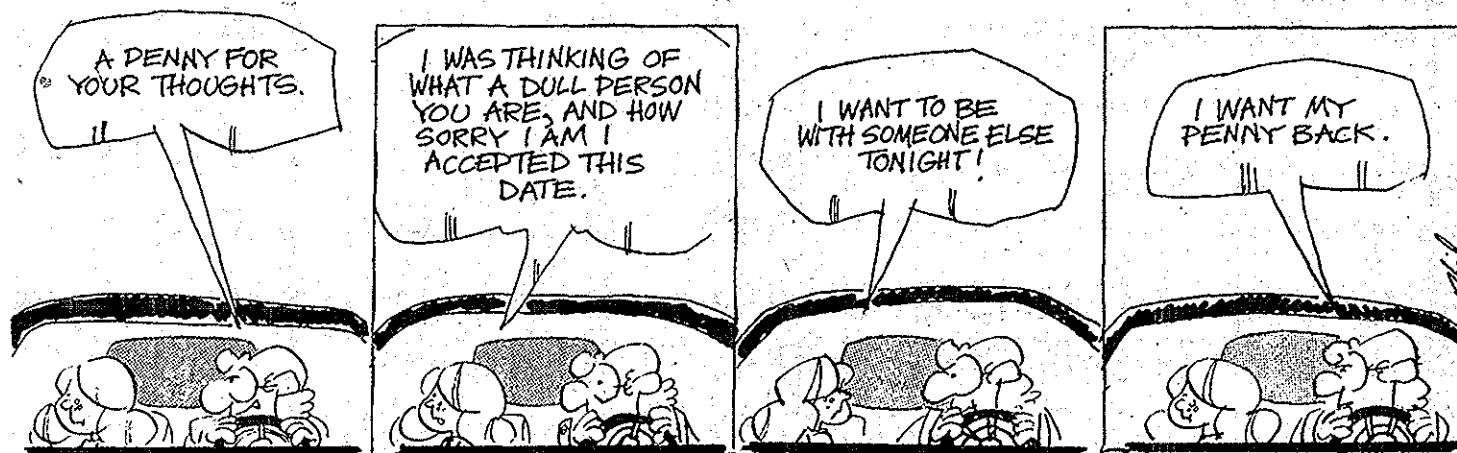
"For the last time, Charlie: Stay out of my Stroh's!"

Stroh's

For the real beer lover.

socrates

by
phil cangelosi



Golf

(Cont. from page 14)

total of 83 to lead the Penguins. George also tied for individual medalist honors with Jeff Edgar of Grove City, who also had an 83. The victory increased the Penguin's record to 5-4 for the season.

The Penguins recorded a team total of 436, one stroke better than the runner-up Cleveland State team and two strokes better than Grove City.

Other individual scores for the Penguins were Mike Kowalczyk 89, Tom Cheslyk 91, Scott Mellon 96, Tony Razzano 84 and Dave Petro 89.

On Friday afternoon, the Penguins participated in the Indiana State (Pa.) Invitational and finished second.

Indiana State (Pa.) came home the winner in its own event with a total of 511 which was 32 strokes better than the runner-up Penguins. A total of seven schools took part in the event.

Individual scores for the Penguins were Ken George 77, Mike Kowalczyk 77, Tony Razzano 77, Tom Cheslyk 75, Ron Sedlako 76, Scott Mellon 79 and Joe Bettura 82.

Annie Hall

(Cont. from page 13)

Diane Keaton is one of the most beguilingly funny girls in movies today. She's a creature so endearingly scatterbrained that she makes Allen seem serene by comparison. She reassures him by having a set of phobias in a lighter vein than his own. Hers are minimal—an absolute inability to learn to drive, for instance ("We can walk to the curb from here," he says once, after she has parked). Also, she is very well costumed by Ruth Morley and Ralph Lauren.

With *Annie Hall* (currently showing at the Austintown Cinema), Allen has completed the journey from comic to humorist, from comedy writer to wit, from inventive movie-maker to creative artist, confident in his content and in his adventurous techniques. Allen's latest film is his most satisfying creation and out most gratifying comedic experience in recent years.

the DollarMover™ moves to YSU.

The Convenience of Banking comes to the YSU Campus.

Now YSU students and faculty can enjoy the convenience of banking right on the YSU Campus!

Dollar Bank's newest office offers you checking, savings, greenLine, auto loans, student loans, and much, much more.

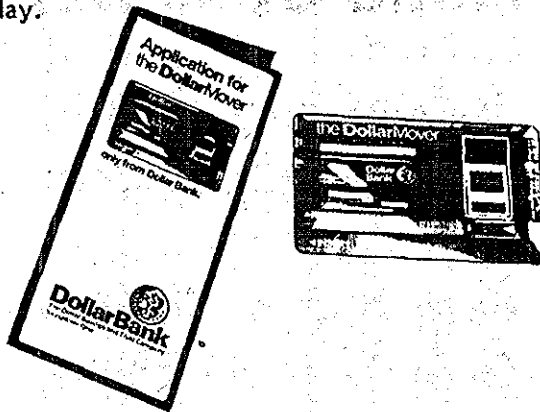
We're conveniently located in Kilcawley Center on the ground floor (next to Hardee's). Office hours are 9 AM to 4 PM, Monday thru Friday. Stop by and get acquainted with our staff. We'll be happy to assist you with all your banking needs.

Our YSU Office is also equipped with an Automatic Teller Machine (ATM) called "the Dollar Mover." This revolutionary new machine offers you many banking services at the touch of a button. It's available whenever Kilcawley Center is open, for your convenience (weekends included).

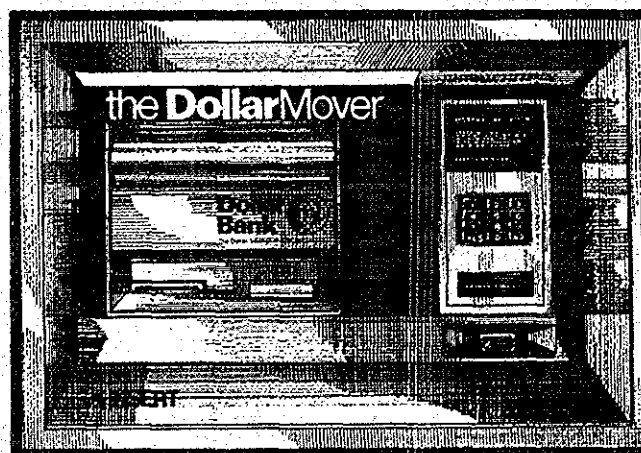
You'll see when it comes to convenience in banking, we go out of our way, so you don't have to go out of yours.

Apply for your DollarMover™ Cards at the Kilcawley Office.

Pick up your Dollar Mover application forms at the YSU Office between 9 AM and 4 PM, Monday thru Friday.



the Dollar Mover is available to Dollar Bank customers at no cost! All you need is a Dollar Bank checking or savings account. the Dollar Mover is yours to use at no cost whatsoever. Apply for your cards today.



Here's what the DollarMover™ will do for you...

With your Dollar Mover card and your secret number, you can do nearly all your banking quickly and conveniently. the Dollar Mover may be used for the following banking services:

- Make deposits to your checking and saving accounts.
- Withdraw cash from your checking and savings accounts.
- Transfer funds from checking to savings or savings to checking.
- Make loan payments.
- Make utility bill and Christmas Club payments.

Dollar Bank's Dollar Mover is another reason we say: "when there's a need, there's a Dollar. Dollar Bank."



Dollar Bank
The Dollar Savings and Trust Company
Kilcawley Center/YSU

Cox speaks

(Cont. from page 6)

corporations and larger units, putting the decision-making process further away and out of the workers' control, noted Cox.

Cox concluded that "this distortion of the work process has, in turn, distorted other activities of human life." He included family life, the psychological development of children, religious institutions, and leisure in those activities of human life distorted by the distortion of work.

"How can we enjoy the leisure God commanded us to have in a society in which work has become the main way of achieving human dignity?" Cox questioned in his presentation. He pointed out that, since both the work process and the leisure process have been distorted, one cannot be relieved without the other. "The only time we can have a truly liberated work life is when we have a truly liberated leisure life, and vice versa," stated Cox.

Leisure can be liberated through the help of the churches Cox stated, who must help congregations become not merely spectators but participants. Cox blamed spectator-type sports where one watches others do the activity as an area where leisure has been taken away from a person.

The Youngstown area, and especially the Ecumenical Coalition, which has banded together to fight the Campbell Works shutdown, has taken the correct steps in allowing leisure in a working world, added Cox.

Cox's speech was followed by short comments by the four members of the panel.

Jacobson commented that

spare time could be put to "useful use," and pointed out that a problem arises that, when there is no work, a person has "what is defined as one's spare time." Jacobson, who is retired from the pulpit, used himself as an example of someone with spare time, and offered his suggestion that time could be put to good use by enriching the mind through reading and study.

Also commenting on scholarship as a way of filling spare time, Stone stated that "too often, though, that salvation was thought to be found in work." He added to Cox's statements about the distortion of work by mentioning the Christian work ethic and the idea that grace is found in work.

Sister Minchin, a native of Struthers, was able to identify personally with the work/leisure idea presented in Cox's speech, because her father is a retiree from the Campbell Steel Works. She used the importance given to leisure by her family as an example, and added how her father's job as a steel worker affected her family's lives. Minchin stressed contemplation as a way of filling leisure time.

Closing the panel commentary was Neville, who jokingly stated that he was more used to students in gym shorts and tennis shoes than a large formal group. Neville pointed out that the common perception of leisure was "the time left over after all other obligations (work) had been fulfilled." Neville added that leisure is just as important as work in adding to the fulfillment of the human being.

Student Council

(Cont. from Page 5)

was also open to the public.

Council did not approve a funding request for the American Society of Industrial Engineers. The group wanted funding for food, travel and lodging to a convention in Canada. The request was denied because Council cannot fund for events outside of the continental United States. Also the request did not specify the total amount of monies needed.

Yesterday was also the final day in Student Government for George Glaros, Student Government President; Linda Schajatovic, Student Government vice-president and Jimmy Jimenez, Student Government Secretary of Finance. Although Schajatovic was not present at Council, Glaros and Jimenez gave short closing addresses to Council which were met with applause.

Bill Peterson, new Student Council representative from CAST was introduced to Council and Koury issued his perfunctory resignation from Council. Koury's resignation is effective when he takes office, May 15.

Classifieds

TUTORING -- available for 500 and 600 level courses apply before May 12, 1978, 110 Kilcawley Hall Office of Developmental Education. (7M9CH)

FREE -- Puppy. Male, 8 months old. Gentle, but good watch dog. Doberman, Half Great Dane House-trained. Call 757-2260 (1M9C)

DO YOU NEED -- More than a wedding album? Well Cameo Photography also has beautiful hardwood plaques available. For more information call 755-0109 or 782-4818 (1M9CH)

HIRE -- A top 40 Rock Band for your dance or party After 5 pm 1-332-0187 (2M9C)

1977 3/4 ton Chevy van. Auto., air, custom wheels, four custom Captain chairs, AM/FM Stereo, much more. 8200 miles. \$6500. Dial 755-8300 or 1-372-6889. (4M16CH)

WEDDINGS -- Photographed in Color \$159.00 includes: Wedding Album 20 8x10s one 16x20 Print Double Exposures Call 758-3908 16 yrs exper. (20MC)

WHAT DO YOU MEAN -- you can't afford to hire a wedding photographer? You can't afford not to. To be sure of quality at reasonable prices call Cameo Photography at 755-0109 or 782-4818. (1M9CH)

DAVE BOLGER -- I'm so proud of you. I could just bust - Bonnie (1M9C)



Phone 534-9964

Rudinsky's Sporting Goods

349 Stewart
Hubbard Ohio

Hours M-W-F 6-9
Sat. 9-5

Clothes -N- Counters

Pyramid Shop

Jeans,
Shirts,
Blouses,
Incenses,
Paraphernalia
Bio-Rhythm
Calculators

137 Lincoln Ave

OPEN: SAT 11-3
MON-FRI 10-5

Classifieds

DAVE BOLGER -- Congrats on your win at fite night. TKE Little Sisters (1M9C)

TYPING -- 60 cents per page. Call Paula, 746-8744 (1M9C)

WEEKEND -- Relief houseparent to supervise male adolescent group home. Good for mature student seeking experience in helping field. Resume to: Mahoning County Transitional Homes, 278 Broadway, Youngstown, Ohio 44504 by May 5 (3M9C)

OVERSEAS JOBS -- Summer/year - round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly, expenses paid, sightseeing. Free information - Write: BHP Co., Box 4490, Dept. YA, Berkeley, CA 94704 (8A14CH)

NEED MONEY? -- I have real opportunity for you to earn good money be extending helpful service to others. No selling. Write Today. E.F. Tinker - Box 877 Jamaica, N.Y. 11431 (3M9CH)

Classifieds

KEVIN, The games we played over the weekend were FANTASTIC. Do you want to try it in a group? Love, JANE

FOR SALE -- 1970 Sedan Volkswagon \$450.00 Good condition Pa Car (534-5635) (1M9C)

Found
FOUND: A set of keys on the Elm Street Bridge (one key goes to a Samsonite Luggage Set. Call 743-6432. Ask for David. (9PSA)

CAMPUS SHORTS

(Cont. from page 3)

Stone Soup Group

Free Food is available the first time you visit the Stone Soup Group, at the Newman Chapel Basement, at 6 p.m. every Wednesday. A hearty supper of homemade soup, homemade bread and salad is shared, along with the talents of the participants. Call 743-0439 for information.

Lecture on Death


CCM presents Dr. Sally Hotchkiss, psychology, speaking on "Death: Giving Up That Which Is Past," at *A Place*, at 1:00 p.m. on Thursday, May 11. *A Place*, located in the First Christian Church, corner of Wick and Spring, is for non-traditional students and is open from 11:30 a.m. to 1:30 p.m. Monday, Tuesday and Thursday of each week. For further information, call the CCM office, 743-0439.

Political Speaker

Dr. Stuart J. Thorson, director of Polimetries Laboratory at Ohio State University, will speak on "Measurement of Political Constraint in Attitudes about Politics" at 10 a.m. on Friday, May 12 in room 121, Arts and Sciences Building. The talk is sponsored by the Special Lecture Committee of YSU and the political and social science department.

Film Showing

The Organization for Women's Liberation is sponsoring a film entitled "The Other Half of the Sky: A China Memoir" at 10 a.m. and 12:30 p.m. in room 240 Kilcawley Center. The film is a documentary by Shirley MacLaine, and the public is invited.



JAMBAR CLASSIFIEDS

the perfect way to say whatever you'd like to say, and only \$1.00

Come to the Jambar offices 115 Rayen Hall.