THE

and the second

INFORMAL SESSION - Students from Liberty, Campbell and Lowellville enjoy the summer and learn chalk drawing during an informal art session with Alex DiGiacoma, instructor at Howland and YSU' photo by Bob Camp

Hays report creates salary ranges for members of administrative staf

A salary schedule system establishing a minimum and maximum salary range and a hierarchial ordering for all unclassified administrative staff went into effect July 1.

According to Dr. Taylor Alderman, vice president for personnel, the Board of Trustees adopted only the first of two parts of the salary schedule system, commonly called the Hayes report. Devised by the Robert H. Hayes firm of Chicago the part of the report that was adopted placed approximately

140 positions, from assistant city. The Board finally adopted catalog librarian to vice president for academic affairs, into a system of 16 grades. The part of the Hayes report

that was rejected dealt with the ongoing administrative process of the system. Formerly, the University's president made the which job descriptions and

a plan whereby the budget committee ultimately decides upon recommendations made by Alderman.

Because the report sets salary minimums and maximums, several person's salaries have been raised to minimum, although no final decision in cases of vacan- one's salary has been dropped cies that arose of in cases in to maximum. Also of significance with the report is the at sence of the position of Presi dent from the schedule. Alderman said that the president's exclusion from the schedule indicates that the president serves at the pleasure of the

Senate to consider new wage proposal

Vol. 58 - No. 5 Thursday, July 13, 1978 Youngstown State University

by Naton Leslie

"I haven't any question that if the bill passes, the wage will raise. We won't have any choice," said Assistant Dean of Student Affairs David Bertelsen in response to State Senate Bill 466, which is designed to increase the State Minimum Wage. The bill, proposed by State Senator Thomas Carney, would raise the state minimum wage from its present rate of \$2.30 an hour to \$2.65 an hour, the current federal minimum.

The University, though not required to meet the federal minimum wage when paying student employees, is required to meet the state minimum wage.

Carney, speaking by telephone from his office in Columbus, said that he had not considered the ramifications of the proposed bill for student employees, but added that "Uni versities should look to the federal standard (for paying convenes in Setpember.

Increase receives apathy; CCII atudanta COC STRACHTS hlofe2f Ohio Legislature, sufficient to Three weeks ago YSU's Board permit a repeal of the tuition of Trustees announced an inhike. The organizers maintain crease in the student General the necessary fund could come Fee, dorm rates, parking permits from the State's \$60 million and fines. Other than an editosurplus. rial in the Jambar, the In addition to opposing the announcement did not meet tuition increase, the march and much resistance. rally will be held to oppose At Cleveland State University campus cutbacks and to demand a similar hike was announced student control of student on June 14. As with the YSU activity fees. The protest will increase, CSU announced its also support the efforts of CSU's raise in tuition during the

student workers) instead of sticking to the state minimum in order to escape it (the federal minimum wage)." He added that the proposed \$2.65 state minimum wage, if passed, would probably not go into effect until January of 1980.

Gladys Williams, financial aids, who is in charge of student employment, refused to comment on the proposed wage hike, stating that she has "no idea" how it would effect student employee wages.

September.

Senate Bill 466 is presently being studied by the Committee on Labor and Commerce headed by State Senator William F. Bower and will be acted upon when the state legislature

The University will be paying its student workers \$2.50 an hour with 15 cent increments every 800 hours worked, effective with the new budget in

salaries had to be changed. The Hayes report has the vice president for personnel in the primary decision-making capa-

Unlike most mysteries which asl

"who dunnit?" Blithe Spirit asks

Seance results in 'bigamy' in YSU Theater production

by LuWayne Tompkins

Having two wives at the same "who's gonna do it and to time can be quite a problem. whom?" With one corner of even if one of them is here only this murder triangle living in the "world beyond," some amusin spirit.

ing dialogue and events ensue. Through no fault of his own, Other members of the cast such is the predicament of Charles Condomine in Noel Coward's of this mystery-farce include Blithe Spirit, the three act play Scott Burin and Jini Finkenhofer, scheduled to open July 14, prewho play Dr. And Mrs. Bradman, sented by YSU's Spotlight Theaand Christina Webb, who protre. trays the maid, Edith.

The accidental bigamist, played The director and set designer of Blithe Spirit is Dr. Bill G. by Lawrence Kale, is reunited with his first wife through a Hulsopple, director of theatre: seance. Condomine and his second His assistant director and stage wife, Ruth, portrayed by Ninetta manager is Leslie Brown, sophomore, Fine and Performing Arts. Remley, participate in the seance The play opens tomorrow to gain information for a book he is writing. Alexandra Vansuch evening and continues on July plays the spiritualist, Madame 15, 21, and 22. All four presentations will begin 8:30 p.m., in Aracati, who successfully con-Ford Auditorium, Bliss Hall. tacts the spirit of the late Elvira Student tickets are \$1.50, non-Condomine, but Elvira can be students' \$2.50. Reservations can seen and heard only by Charles. Elvira, who is played by be made by calling 742-3634 Debra Coots, decides to remain weekdays 1-4:30 p.m. Tickets in the "here and now" and on reserve are to be claimed involve the Condomines in a 48 hours after reservations and complex web of murder plots. made.

Board of Trustees. Alderman stated that need for the formalized schedule was shown by the informal system formerly in effect. "There was simply no system of control of salary increases," he said. Additionally, out of approximately 1100 University employees, a system that determines salary structure: exists for

all but the approximately 140 unclassified employees. Alderman stated that the chief problem encountered in general acceptance of the Hayes report is psychological. The kind of people covered by the schedule may be surprised by the hierarchial ordering of their positions, once they see it in print. The very nature of most

making and policy formulating, (Cont. on Page 4)

of these jobs, which are decision-

summer without advance warning when few students were on campus. But, unlike the students at YSU, the students at CSU plan to make themselves heard. On July 19 a march and rally will be held at CSU to protest the recent \$20 quarterly increase tuition. The demonstration

in is being organized by an ad hoc coalition of students and campus organizations, led by the CSU Student Government.

The main theme of the rally will be to urge the members of the Board of Trustees and the university administration to seek supplemental funding from the

On The Inside... **Special Art Issue Special Art Issue Special Art Issue**

handicapped students to stop the proposed relocation of their facilities on campus.

Art Council seeks major sculptor for downtown project

The Youngstown area Arts Council is working on a project to hire a major sculptor to beautify further the Federal Plaza. The plans intend to draw positive attention to the downtown area. The project will cost \$40-\$50,000. The council hopes to receive half of this amount from the Ohio Arts Council and the National Endowment and the other half from private funds. Chairperson Kathy Saliman and two of the committee members, Lou Zona and Al Bright, are from the faculty of YSU. They are hoping to have the preliminary sketches shown in the Art Gallery in Kilcawley.

The Jambar Page 2

Thursday, July 13, 1978

Editorial Community awareness is Zona's goal as art department chairman **Prodigal Children** by Liz Lane

Pascal Cucaro, world-renowned artist will be opening an art show in Youngstown on Sunday. Cucaro is a Youngstown native, born and raised on the East Side, where his family still reside. However, it is curious to note that it was not until Cucaro broke away from the Steel Valley that he was able to break into the art world. Cucaro's works are now in the permanent collections in art galleries in Jerusalem; Glascow, and in New York City, but his works have been virtually unknown in his hometown until the advent of his Youngstown "premiere." This type of "after-the-fact" recognition is unfortunately characteristic of Youngstown, a place last to recognize its own prodigal children.

The city of Youngstown is a multi-faceted culture, a fertile ground for people with an artist talent. However, young artists are stifled by the industrial rather than artistic consciousness of the city's citizens. In Youngstown an Ecumenical Council has been formed to further the economic stability of the area, but nowhere can be found a body of concerned citizens dedicated to furthering the arts.

Even though Cucaro's graphic talents were recognized when he was enrolled in the Youngstown area schools, he was cajoled in pursuing a drafting career. This is an embarrassing example of how Youngstown reacts to budding artistic skill, for it seems that in the Mahoning Valley one must find an industrial or "practical" use for his or her personal art form before it is accepted as valid. The important question to consider is whether Youngstown could find the time, energy, and money to sposnor its own "foundation of the arts." For if the Mahoning Valley continues to refuse to sponsor the arts, Youngstown will continue to be known as only the city of iron and steel.

to be aware of the art department," said the newly appointed Plaza. chairman Dr. Louis Zona, Zona will become chairman Sept- 1st.

Having the art department work with the public schools is one of the ways Zona thinks the community could recognize the art department. Zona said this would allow students in the area know that YSU has a good art department.

Zona commented that the public became aware of the art department at the University when the exhibit of photo realist Alfred Leslie was in Youngstown. Zona wants to keep that momentum from the Leslie exhibit going by getting more nationally area.

Zona would like artists to or and now as chairman." "I've come in and produce sculptures watched it (the department) grow for the campus grounds. He is from being housed in basement of currently working on a pro- buildings to now having its own

Butlerschedules two shows annual art competition

by Mary J. Dixon

Two major shows, the Midyear ecticut Coast by Hans Moller, and the Hope, plus the fortieth New York, first: A Mansion in annual area artists' competition Vevay by Henry Davis, Indianinsure a full summer schedule apolis, second; and Adam's Farm for Butler Institute of American in Evening III by Wolf Kahn, Art, and a pleasurable experience New York, third. for those planning to attend. Cash prizes of \$500, \$300 Six paintings by Youngstown and \$200 plus a bronze medal area artists are among 175 sedesigned by local artist Al Parlected for the forty-second Anella, are awarded to the first, nual Midyear Show now in second and third place winners progress at Butler Institute of respectively. Also given are three American Art. The show, which honorable mention awards of began July 2, will run until \$100 each and the Strathmore Aug. 27. Award, a prize of \$200 from a Starting as a regional exhibit

ionals.

"I would like the community ject for a national known artist building," Zona said he is indebted to make a sculpture for Federal to the department and a great

> design to know what's going on become interested." in commercial," was an example he gave.

gallery in Bliss Hall.

Zona's feelings for the department are one of the great admiration. "I've seen the University known artists to come to this from all areas, as a student, as a part time and full time instruct-

This year's winners are Conn-

The initial selection of the

McDonough's extensive collect-

Youngstown for the show is due

(Cont. on Page 4)

respect for the outgoing chairman Dr. Zona also has many goals Jon Naberezny. Zona's "greatest within the department. He would love" is his music-art apprecialike the faculty to become aware tion classes. "I love to teach of what each program is doing, students who aren't art majors "I would like the faculty of about the fine arts and have them Zona graduated from YSU in

1966 and worked in public Zona thinks a good gallery schools in New Castle, Pa. He with faculty and student showings received his masters from the on a regular basis could improve University of Pittsburgh in 1969 the department. Zona said the art and his doctorate from Carnegie department uses the gallery in Mellon in 1973. He has worked Kilcawley Center and he would at YSU since 1970 and structured rather make better use of the a museum practicum class. Zona also advised the art club.

> The Jambar Staff Editor-in-Chief: Naton Leslie Layout Editors: Liz Lane Ed Shanks News Editor: John Kearns Photo Editor: Bob Camp **Shorts Editor:** Bill Snier Nev 's Staff: Greg Garramone Stacey Savka Kim Becker LuWayne Tompkins Carol Hayward Mary Jane Dixon Compositors: Carol Pechalk Rosemary Tyrrell

YSU art student tormer

iate

magazine

by Kim Becker

Major

A former YSU student, Ralph Humphrey, was featured in the Nov. 1977 issue of Artform Magazine. According to Dr. Jon M. Naberezny, art, the coverage is quite an honor since, according to Naberezny, the magazine is generally considered, "the leading art magazine in America."

Humphrey, formerly of Youngstown, attended YSU until about 1955. After graduating with an art degree, he left for New York. where he worked in an art shop for several years. Humphrey eventually taught at the Art Student's League as well as Hunter College in New York.

Within about ten years, Humphrey began to make a name for himself as a conceptual artist. Through color, lines and frames his abstract paintings were his expressions of his past experiences and adventures.

" Artform dwells on Humphrey's style and the key to his success. The article is entitled "Ralph Humphrey: An Apology For Painting" and was written by William S. Wilson. Wilson maintains that Humphrey's early work shows him as "the victim of external social forces" derived from his middle-class past in Youngstown. The author also feels that the early paintings were "...in a deceptively passive way, apologetic about their own existence." He feels that Humphrey was defiant about his paintings, which were concerned with only his experiences.

features

"Self-enfolded, he experienced himself as a floating cluster of feelings which could not be referred to any objective ground, and he investigated paintings as a way to convey his painfully intense questions about immedsensations and powerful emotions that have no tangible

means of support and few connections with the ordinary actuality of other people," Wilson wrote. Humphrey's paintings, which

are now selling for about five to \$6,000, are very intense and detailed. Humphrey says of his own work: "...These make visual the nature of my contemplation. The nature is somber. They are somber because, as Stevens says,

'Thought is false happiness.' The work contains both the thought and the consciousness of the limitation, and its movement toward an unknown goal ... " Naberezny was one of Humphrey's teachers at YSU. In looking back, Naberezny recalls that Humphrey worked hard at his painting and was a good student. Naberezny says that Humphrey

"had good potential then" and (Cont. on page 4)

local business concern. in 1936, it became national in 1951. The show now presents a paintings for the show and the cross-section of paintings by a selection of the eventual winners large number of accomplished are based solely on the decision artists from throughout the of the judge. United States.

According to Beth Walton, assistant to the directors, one of the reasons the high quality ors of American Art, was invited and popularity of the show is maintained, is that rather than only the second time in the just sending slides of their works history of the show that someas is usually done, each artist one has been so honored from ships his actual painting to the outside the ranks of art professinstitute to be judged.

And despite rising shipping costs and other drawbacks, artist dealers continue to submit work from throughout the country. The open competition also retains a particular popularity as a market place for artists who might otherwise be left out. million dollars. Most of the paintings in the show are for sale. Butler Institute charges a ten per cent commission and will assist individuals wishing to purchase works.

This year 500 artists submitted 770 paintings from which 175 were chosen. Included are 25 works from 25 invited artists. Darkroom Technician: Bob Camp **Photographers:** Bob Camp Debbie Pallante Advertising Staff: Rocco Pochiro

Secretary: Millie McDonough Advisor: Dr. J. Mason

The Jambar is published on Thursdays during summer quarter by the students of Youngstown State University and under the

authority of the Student Publication Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper Dr. John J. McDonough, a are not necessarily those of the local resident recognized as one staff, the student body, or the of the country's foremost collect-YSU administration. Advertising rates on request at the Jambar office. Subscription rates: \$8 for to judge this year's show. It is three quarters, \$9 for year.

> The Jambar welcomes the opinions of its readers through the form of letters to the editor and Input columns.

Letters to the editor may not ion of American masters of the exceed 250 words and should nineteenth and twentieth century, concern campus issues. Input grouped under the title of "A columns may not exceed 600 Panorama of American Paintings," words and may concern issues was recently sold by Southbys beyond the campus. No sub-Parke-Davis' for just under two mission may be libelous, inaccurate, nor may it have any Peggy Kaulback, associate edufree advertising. The editor cational director at Butler, says reserves the right to edit or that much of the success of this reject all submissions. Both year's show and the unusually letters and input must be typed large number of participating and signed, and must include artists who actually came to

the contributor's phone number.

Thursday, July 13, 1978

The Jambar Page 3

Youngstown Artist gains recognition **Triumphs outnumber struggles**

by Stacey Savka

The life of an artist is not an easy one. It is filled with constant struggles and strivings to obtain recognition from the public. Pascal (Pat) Cucaro has led such a life.

A Youngstown native, Cucaro was raised on the East Side by his immigrant parents. His earliest works date back to 1920, when Cucaro was five years old. This artwork is done on such rarities as "backs of boxes, cardboard, and sidewalks," said Kathleen Windsor, who is head of public relations for Cucaro's upcoming exhibit.

Victory Field, which is located on the East Side of Youngstown was one of the places where Cucaro sketched during his youth. According to Windsor these sketches were not signed by the artist, but were signed by the artist's subjects.

Some of the sketches by Cucaro are that of Judge Batisti and his brother Leo; George Panno, Youngstown Fire Chief; Mike Pope; and James Pallazzo. Subjects of other early sketches by Cucaro are, as yet, untraced. However, these sketchings will be on display at Cucaro's Art Exhibit, Sunday, July 16, 2 - 5 p.m. in the Community Room in the Southern Park Mall. The exhibit is free and open to the public.

According to Thomas Cucaro, brother of the artist, these sketches will be given to the subject as a gift, if a \$10 donation is made to Holy Family Church in Poland, which is sponsoring the exhibit. The Art Exhibit will include over 100 paintings and sketches by Cucaro. Some of the exhibited works have never been shown to the public, for Cucaro will return with the works from a two week tour of Greece and Israel.

However, in 1958 Cucaro had his first one-man show at the Butler Museum of American Art. "Cucaro constantly strives for and survives on inspiration," said Windsor. "Inspiration that he has turned into marvelous

works of art." According to Windsor. Cucaro receives his inspiration from God, his wife, his daugther and the people and happenings around him. "He receives his inspiration

from anything he happens to be doing or whatever he happens to see," stated Windsor. "He is a very religious and devoted man. He considers his talent

God given." Dominant images and motifs of Cucaro's work include "the circus" and "the crowd," said Windsor.

Windsor stated that as a young man Cucaro spent, many summers working as an extra for the circuses which passed through Youngstown and that during this time he was impressed by circus people. "The crowd is the most recognizable motif," said Thomas

Cucaro. "This motif originated when my brother was visitng Spain in 1946. At this time he

saw people waiting for a train. ilito, California, where one side The people were carrying of his home is completely glass. chickens and other things. This Some of Cucaro's benefactors intrigued him and he returned of the area include the Cafaro and sketched masses of people family, Judge Batisti, and Esther doing things." Hamilton, Vindicator Sunday col-According to Thomas Cucaro, umnist. Other noteables include his brother went through various Senator John Glenn, E.G. Marphases of motifs and images, all of shall, William Holden, Liberache which show great detail. Cucaro's and Jaqueline Kennedy Onassis. motifs range from primitive to Cucaro's works are included in more than 100 museums worldabstract. "From the beginning of his wide and several huhdred art career to the present, his motifs galleries and exhibitions. and images have changed. He has His "magnetism" has touched painted just about every medium," many other peoples of the world including the Japanese and said Thomas Cucaro. "While studying in London he the French, said Thomas Cucaro.

was influenced by Van Gogh," commented Thomas Cucaro, "However, he doesn't copy anyone's particular style. He has a style all his own and people copy him." "The masses of people paint-

ing by Cucaro are the 'people'people paintings.' But Cucaro has done just about every thing, including florals," said Windsor, The most famous painting by Cucaro is entitled "Angelique." This painting, which is done in

acrylic on masonite, is a portrait of his daughter done in 1963 when she was three years old.

Another family member portrait, that of Cucaro's younger brother, Thomas, when Thomas was three years old, resembles a more recent Cucaro portrait of Thomas's son Dominic.

Cucaro has also done self portraits and "paints the way he feels whenever the mood strikes him," said Thomas Cucaro. "He paints everything he sees."

According to Windsor, one of the most unique of Cucaro's paintings is that done on an 18-inch ruler. This painting was done with a magnifying glass and contains over 50 detailed portraits.

Cucaro presently lives in Saus-



SELF PORTRAIT --- Mrs. Kathleen Windsor, head of public relations for Cucaro's upcoming exhibit, holds a Cucaro self-portrait. The painting will be on exhibit during Cucaro's show this Sunday. photo by Debbie Pallante

Ohio art series to include faculty's, student's works

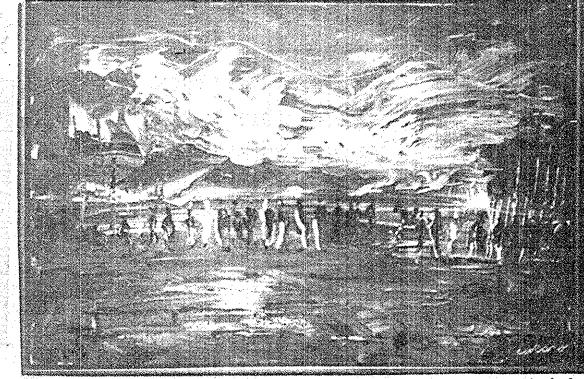
YSU's art department, and more The YSU exhibit, will show than 30 students will be dis- the University's current emphasis playing their art is the State on photography. In the past Board of Regents' Art Series. four years the art department has Drawings, paintings, photography built the photography courses inand other two-dimensional works to a comprehensive program, with will be viewed July 21-Oct. 13 YSU students exhibiting their in the State Office Building, work nationally. As this program Columbus.

Four times each year the jor in photography may soon be Board of Regents invites Ohio's added to the art department state colleges and universities, or curriculum. public school districts, to par- To date, those stu ticipate in one of the three- works will appear in the show month shows. The upcoming include: Tom Andreano, Marjorie exhibit, sponsored by YSU, will Bees, Cyndee Billet, Sherry Buntcontain nearly 65 art works. ing, Clair Chrisp, Janice Ciminero. Faculty members select stu- Andy Cunningham, dlie Frankdent works to be included in the ford, Gary Hahn, James Ingram. show, and may submit works Joe Labozan. Nadine Mileusnick of their own as well. Bob Nord, Eleni Papandreas. The Board of Regents' show Terese Puhalla, Dennis Ryan, is an invitational, rather than Sarah Strouss, and Vaughn Wascompetitive event. Its main focus covich. Other student works are is to give exposure to artists and still being considered. to allow each university to show Faculty members who have its strengths and areas of con-submitted works for the show centration in its art program, says are Alfred L. Bright, Alex Di-Jon M. Naberezny, former chair- Giacomo, Mary Kay D'Isa, James

Eleven faculty members from particular institution," he says. continues, Naberezny says, a ma-

Cucaro painted and sketched for a number of years and received only minimal recognition.

man of the art department. J. Lepore, James G. Lucas, The program is a good one, Russel A. Maddick, Richard C. according to Naberezny. It pro- Mitchell, Jon M. Naberezny, Robvides a "means of displaying the ert Newman, Michael J. Walusis kind of work being done at a and Louis A. Zona.



"ILLUSIONS" --- This painting, by Cucaro, is entitled "Illusion,." It was painted in the late photo by Debbie Pallante 50's by the artist in acrylic on canvas.

Weekend Entertainment

Beach Comber	FriSketches; Market St.; N.C.
	SatSketches
Buster's	FriGroup Therapy; Belmont (Howard
n de la composition d Composition de la composition de la comp	Sat Group Therapy Johnson's); \$1
Grist Mill	FriSkin Tight; Wedgewood Plaza; N.C.
	SatSkin Tight
Joshua's	Disco; Market St.; N.C.
Orange Room	SunLeft End; Wedgewood Plaza; \$2.00
Outpost	Disco; Mahoning Ave.; N.C.
Theatrical	Disco; Market St.; \$2.00
Tomorrow Club	FriMenagerie; Federal Plaza; \$2.00
	SatTaxi
Uncle Mike's	Disco; Meridian Rd.; N.C.
Wooden Hinge	FriGreat Lakes; Belmont; \$1.50
	SatStarburst
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The Jambar Page 4

Thursday, July 13, 1978

Miller steps down, returns to faculty

by Stacey Savka

Even though Professor Robert L. Miller has resigned as Dean of the School of Business Administration, he said that his work at

YSU is "not finished." "'I think it's time for a change. I have thought about this for a number of years but something has always come up," stated Miller.

Miller's resignation as dean will be effective at some time during the 1978-79 academic year. However, Miller will return to the faculty of the accounting and finance department.

In 1946 Miller was appointed as acting dean by YSU President Howard Jones to establish a School of Business Administration. But Miller has far surpassed this as a goal; for he has served YSU for 32 years as both a faculty member and administrator. Miller has not only established the School of Business Administration, but has also acquired authorization to grant the B.S. in B.A. degree in 1947.

Other accomplishments that can be credited to Miller include his serving as chairman of the accounting department for 20 years, his serving as charter member of the Ohio Dean Association, and his working to establish the other departments of the School of Business and the M.B.A. program. eight limited-service to approxi-Presently Miller

where he later received his M.B.A. More recently, Miller has attended seminars to keep abreast of the changes in the world of business, as well as in teaching.

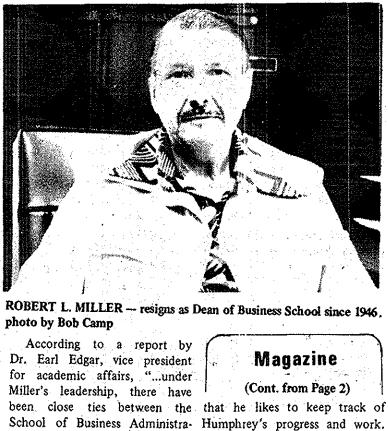
A Struthers native, Miller studied at the Metropolitan Opera from 1946-48 under Ralph Brown and still enjoys music. He plays the banjo and at one time was a member of a quartet of faculty members.

Nevertheless, Miller said that the 11 years ahead of him at YSU will be a change. "My primary responsibility will

be teaching, and maybe I'll do some writing. There are some people from all over the country who want to collaborate on a book," commented Miller.

"It's (being Dean) is just no fun anymore," said Miller. "It takes too much time to accomplish something. Everything takes so long that you end up spinning your wheels."

The School of Business Administration under Miller's guidance has grown from the departments of accounting and business organization to the present four departments, which include accounting and finance; marketing; management; and advertising and public relations. The number of faculty members of the school has grown from a faculty of three and a half full-service employees and



Humphrey now lives in New Miller said that during its York when he is not presenting early years of growth, the School his shows. His most recent show of Business had many members was in San Francisco.

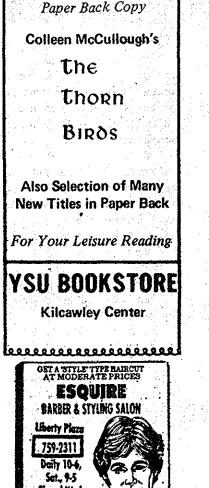
by Rocco Pochiro

fall.

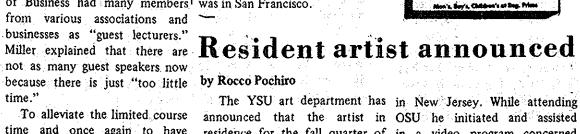
from various associations and businesses as "guest lecturers." not as many guest speakers now because there is just "too little time."

tion and industry?

To alleviate the limited course time and once again to have many guest lecturers, Miller suggested that the early semester system be adopted.



Closed Wed. tylist Reports Commis There are haircuts and then there are GOOD hair



announced that the artist in OSU he initiated and assisted residence for the fall quarter of in a video program concerned 1978 will be Robert Rodrigues, with art instruction. While at a resident of New York City. OSU he also toured as a guest Rodrigues' art philosophy con-lecturer:

mately members of the School of Business are seeking professional accreditation for the school by the American Assembly of College Schools of Business.

Miller spent three years studying at Capital University and received his B.S. in B.A. degree in April 1945 from Ohio State; -- minors for the school.

Leslie shown in New York

Star Wars, the Alfred Leslie would lead to disatisfaction with painting created at YSU, will be a formalized structuring, Alderexhibited at the Allen Frumkin man explained. Gallery in New York City in

Oct., 1978.

The 8 by 24-foot painting was shown here on campus in December of 1977. It consists of 12 figures (all students, faculty, and friends of YSU), all of which are (12 month schedule). waiting in line to see the famed movie of the same title.

The Star Wars painting will be at the heart of Leslie's fall show. The Frumkin Gallery exhibiting the Leslie collection is located on 57th St. in New York City. Alfred Leslie, one of America's celebrated painters, was the first Wean lecture at YSU. The Wean lectures, which began fall quarter 1977. bring in various individuals who have achieved promínence in non-academic careers. During a 10-week-stay as Artist-in-Residence, Leslie lectured and served as counselor to the site department.

S.C.

members and from 50 to 75 limited-service. In 1947 there were 250 students. Presently, the school has 2,882 undergraduate majors plus students enrolled in the master's program and students seeking

Haines

range.

\$46,051 range.

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(Cont. from page 1)

50 full-service faculty Miller plans to travel and has already visited every state of the country. However, he has never been to Europe. Miller said that young people

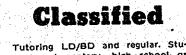
keep him young and perhaps by returning to the faculty he will gain more fulfillment from his life.

Butler (Cont. from page 2)

in part to the high esteem in which McDonough is held. McDonough is also one of

the original organizers of the Alone in the highest of the Hope show. This non-competitive 16 salary categories in Earl exhibit, held every two years, Edgar, vice president of acadewill run October 1-15. It features mic affairs, with a minimum and a panoramic exhibition of paintmaximum salary range of ings by recognized artists. A \$39,408 - \$55,000 for 1978-79 share of the proceeds from all the paintings sold goes to the Vice President for Financial work of the Project Hope, a Affairs Neil Humphrey is alone world-wide medical services in the next lowest category, project.

with a \$35,996 - \$50,398 The following month, artists within a forty-mile radius of Following them in the next the Youngstown area will have category are the vice president the opportunity to compete in for personnel, all the academic the fortieth Area Artist Annual. deans, and the dean of admini-This show begins Nov. 5 and runs strative affairs, in the \$32,893 until Nov. 26.



dents, elementary, high school or college, students. Also help with term papers, journals, or what have you. Contact Jim 792-4596 (3J6CH)

sists of bridging the gap between In 1970 Rodrigues became two and three dimensional art an art therapist at the Long Isforms by using conceptual art, land Jewish-Hillside Medical Cena free flowing demonstration of ter-Psychiatric Division at Glen sight pieces in which the observer Oaks in the Queens section of is asked to take a position to the New York City. pieces and environment.

Rodrigues will be replacing Russell Maddick, associate professor of art at YSU, who will be taking a sabatical leave this Rodrigues was born in Jersey

City, N.J. in 1942. He attended Eastern New Mexico University, Upsola College, and received his

REPORTERS

if interested please contact:

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1968. In 1970 Rodrigues received will be taking Rodrigues' position his MFA from Rutgers University on Church St.

the Jambar

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or

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Tues 10--12:00 am

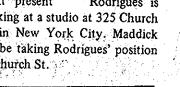
Weds 9:30 am--7:30 pm

Rodrigues has been involved in many other projects including the formation of the Raffo Construction Co.; a part-

nership engaged in the building of lofts and gallery residences in New York City.

At present Rodrigues is working at a studio at 325 Church BFA at Ohio State University in St. in New York City. Maddick

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