

FOR RELEASE: IMMEDIATE

Mailed January 15, 1988

YOUNGSTOWN, Ohio - Dan Kamin will bring his acclaimed show, "The Pantomine Man," to Youngstown State University at 11 a.m. and 12:30 p.m. Saturday, Feb. 6, in Bliss Recital Hall.

The presentation is part of YSU's Family Entertainment Series, which was developed by the College of Fine and Performing Arts to serve as an added link between the campus and the community.

The series offers entertainment for the whole family, exposing children to cultural events of high quality and making entertainment and education simultaneous and spontaneous. All tickets are \$1.50.

"The Pantomine Man" is a unique combination of talk, music, brilliant improvisation and uncanny illusion, all of which makes the young and young-at-heart audience a part of the show.

Kamin is a mime who has earned an international reputation, mixing the mystery and illusion of mime with a zany comic vision of life. His reputation as a master of the art earned him invitations to perform at New York's Lincoln Center, the American Embassy in London, the first Festival of American Mime in Milwaukee in 1978, and others. He has made four specials for the Public Broadcast System network and performs at theatres, colleges, schools and arts festivals across the U.S.

In addition, he wrote a book about his idol, Charlie Chaplin. Charlie Chaplin's One-Man Show, has a preface by another Chaplin fan, Marcel Marceau.

Kamin began performing at the age of 12 as a magician for children's birthday parties. Then, while attending Carnegie-Mellon University, he discovered another magic, the illusions of the art of mime as practiced by Professor Jewel Walker, who had trained with Marceau's teacher, Etienne Decroux.

Kamin has broadened the horizons of traditional mime with the addition of ingenious props, including a life-size doll, and also speaks from the stage, creating a more intimate rapport with his audiences.

Tickets for "The Pantomime Man" may be purchased in Room 3006 of Bliss Hall from 9 a.m.-5 p.m. weekdays, or from the University Theatre Box Office in Bliss Hall on Feb. 6. Tickets may also be reserved by calling the College of Fine and Performing Arts at (216) 742-3624. Reserved tickets will be held until 30 minutes prior to the performance, after which they will be released for sale.

Bliss Hall is located on Wick Avenue, across from the Butler Institute of American Art and YSU's Maag Library. All performance areas in Bliss Hall are handicapped accessible. Attended pay parking is available in the visitors' lot at the corner of Spring and Bryson Streets, while free parking is available in surface lot M-9, located behind Bliss Hall on Walnut Street and accessible from East Rayen Avenue.

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YOUNGSTOWN, Ohio - The Office of Continuing Education at Youngstown State University will offer two photography courses on a non-credit basis.

"Beginning Photography" will acquaint the beginning photographer with the mechanics of the 35mm camera, types of film and the resulting images. It will be geared toward problem solving, rather than straight lecture.

Classes will meet from 5:40-7:30 p.m. Tuesdays, Feb. 9-March 15.

The fee is \$90, or \$75 for those registering before Jan. 26.

"Advanced Photography" participants will be involved with hands-on practice of photographic methods using black and white and color, portraiture, lighting, slides, filtration and composition. Participants should have taken "Beginning Photography" or had previous experience.

Classes will meet from 5:40-8:30 p.m. Thursdays, Feb. 11-March 17.

The fee is \$115, or \$100 for those registering before Jan. 28.

Dennis Ryan, staff photographer for the Midwest Ballet Company, will be instructor for both courses.

For more information, or to register, call the Office of Continuing Education at (216) 742-3358.

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YOUNGSTOWN, Ohio - William J. Raspberry, urban affairs columnist for The Washington Post, will be a Skeggs Lecturer, opening Youngstown State University's Special Lecture Series on Feb. 8.

His presentation will be at 8 p.m. in the Ohio Room of Kilcawley Center, Spring Street.

The Special Lecture Series is free and open to the public. Seating is on a first-come, first-served basis.

The series is designed to enhance and enrich community and university life by bringing to campus prominent social, political and intellectual leaders.

William Raspberry joined The Post in 1962 and held a variety of positions until he began his urban affairs column. Time Magazine called him "the most respected black voice on any white U.S. newspaper" and said, "He considers the merits rather than the ideology of any issue."

In 1965 Raspberry won the Capital Press Club's "Journalist of the Year" award for his coverage of the Watts riots in Los Angeles. He has also received awards from the Baltimore/Washington Newspaper Guild and Lincoln University, Jefferson City, Mo.

Born in Okolona, Miss., he earned a Bachelor of Arts degree in History from Indiana Central University, Indianapolis. From 1956-1960 Raspberry was a reporter, photographer and editor for The Indianapolis Recorder, then served two years in the Army.

MORE

Skeggs Lecturers are chosen in recognition of the vital role played by the late Leonard T. Skeggs, Sr. in the founding of this University. He was educational secretary of the Youngstown YMCA, through which YSU traces its heritage, and later became general secretary. The Skeggs Lectures bring to campus outstanding speakers who are authorities in their respective fields.

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PUBLIC SERVICE ANNOUNCEMENT

:30

PLEASE AIR THROUGH FEB. 5

A COMBINATION OF ILLUSION AND IMPROVISATION PROVIDES ENTERTAINMENT FOR ALL AGES IN DAN KAMIN'S "THE PANTOMIME MAN," PART OF YOUNGSTOWN STATE UNIVERSITY'S FAMILY ENTERTAINMENT SERIES.

KAMIN WILL PRESENT HIS ACCLAIMED SHOW AT 11 A.M. AND 12:30 P.M. SATURDAY, FEB. 6, IN BLISS RECITAL HALL.

SUITABLE FOR CHILDREN OF ALL AGES, THE SHOW INCLUDES MUSIC, DIALOGUE AND ILLUSION WITH THE MASTER OF PANTOMIME.

ALL TICKETS FOR THE HOUR-LONG PRODUCTIONS ARE \$1.50. RESERVATIONS MAY BE MADE BY CALLING YSU'S COLLEGE OF FINE AND PERFORMING ARTS AT (216) 742-3624.

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