Youngstown State University News Service Youngstown, Ohio 44555 Telephone 742-1704

FOR RELEASE:

IMMEDIATE

Mailed Oct. 23, 1986

YOUNGSTOWN, Ohio - New Youngstown State University poet and assistant professor of English, Dr. William Greenway, author of <u>Pressure Under Grace</u>, will read from his work at 8 p.m. Nov. 6 in the DeBartolo Hall Auditorium (Room 132).

The reading, sponsored by the English Department and the <u>Penguin Review</u>, YSU's literary magazine, is free and open to the public.

Dr. Greenway, who now resides in Youngstown, is listed in the <u>Directory of American Poets and Fiction Writers</u>, and <u>Who's Who in American Writers</u>. He has published over sixty poems in such periodicals as <u>Poetry</u>, <u>New Letters</u>, <u>Montana Review</u>, <u>Laurel Review</u>, <u>Quartet</u>, and others.

He has won an Academy of American Poets Prize, and prizes from Negative Capability, Attention Please, and Cape Rock Journal. He has been anthologized in the 1984 Anthology of Magazine Verse and Yearbook of Poetry, and Southern Writers IV by the New Virginia Review.

His first volume of poetry, <u>Pressure Under Grace</u>, is a Walt Whitman Prize finalist. His second, <u>Where We've Been</u>, was a finalist in the Owl Creek Poetry Contest and was nominated for a Lamont Prize.

Dr. Greenway has been invited to read his poetry at the New Orleans Center for the Creative Arts, the New Orleans Poetry Forum, Tulane University, the University of Southern Mississippi, the Dylan Thomas Society of Swansea, Wales, and on public radio.

Dr. Greenway was raised in Atlanta, Ga., and taught at the University of Southern Mississippi, Hattiesburg, where he was an assistant editor of Missippi Review. He received his bachelor's degree from Georgia State University and his doctoral degree at Tulane University, New Orleans.

At YSU, Dr. Greenway is teaching courses in modern poetry and poetry writing. He is also revising his manuscript, "Dylan Thomas: The Poetry of Personality," finishing a "travel book" of prose poems on England, Scotland and Wales called "Rain in Most Places," and working on Father Dreams, his third volume of poetry.

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