

FOR RELEASE:

IMMEDIATE

Mailed Oct. 17, 1986

YOUNGSTOWN, Ohio - Youngstown State University's Office of Continuing Education will offer "Intro to Word Processing" beginning Nov. 4.

This course will focus on word/information processing technology and the concepts and benefits of word processing. Emphasis will be on hands-on training on word processors and microcomputers with word processing capabilities.

Classes will be from 5:40-7:30 p.m. Tuesdays and Thursdays, Nov. 4 - 25 on campus.

Virginia Phillips of Edinburg, Pa., will be the instructor. She is an associate professor of Business Education and Technology in YSU's College of Applied Science and Technology.

The course fee is \$140.

For more information, or to register, contact the YSU Office of Continuing Education at 742-3358.

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NEWS SERVICE - JG  
86-159  
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YOUNGSTOWN, Ohio - Trombonist Miles Anderson and his wife, violinist Erica Sharp, will be at Youngstown State University Oct. 27 and 28.

They will present a joint concert at 8 p.m. Oct. 27 in Bliss Recital Hall as well as conducting master classes and a seminar for students and faculty of YSU's Dana School of Music.

The concert and the other sessions are free and open to the public. The concert is sponsored by the Dana Concert Series, Student Government and the student chapter of the Ohio Music Educators Association.

Anderson has played in dance bands and two major symphonies. Now a member of the music faculty at the California Institute of the Arts, he was the first brass player to receive a solo recitalist's fellowship from the National Endowment for the Arts, and was a founding member of the Los Angeles Brass Quintet in 1966.

Erica Sharp has been a member of the San Francisco Symphony for 20 years and also played in the San Francisco Opera Orchestra for 10 of those years. She teaches, writes and lectures.

Their program at the evening recital will feature music composed in the last half of the 20th Century. Two works exploit the violin and five-string electric violin performed by Sharp. Anderson combines his trombone and a bank of digital instruments--one of the oldest instruments and the newest in musical technology--in a fascinating combination.

-MORE-

Add One

Selections will include compositions by Martin Wesley-Smith, John Cage, Bun-Ching Lam, Arthur Pryor and Beethoven.

On Oct. 27, Anderson will conduct a master class at noon in Room 2036 (Band Room) and a composition seminar at 1 p.m. in Room 3136, both in Bliss Hall.

On Oct. 28, Sharp will give a master class from 2 to 4 p.m. in Room 3136.

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