

FOR RELEASE: IMMEDIATE

Mailed January 27, 1988

YOUNGSTOWN, Ohio - The Mahoning Valley Brass Quintet will give a free, public concert in Bliss Recital Hall at 8 p.m. Thursday, Feb. 11.

The group is a chamber ensemble comprised of five traditional brass instruments. The musicians are: Michael Kamuf of Cleveland, trumpet; Timothy Leahey of Aliquippa, Pa., trumpet; Catherine Roche of Greenville, Pa., French horn; Eric Dregne of Cleveland, trombone, and George Miklas of North Lima, tuba.

The quintet has been performing since its formation by Miklas and Kamuf in 1985.

Members of the group come from a variety of musical backgrounds. Kamuf and Dregne are both members of the YSU Jazz Ensemble, and Kamuf, Leahey, Roche and Miklas are all members of the YSU Symphonic Wind Ensemble.

The program will include compositions by Handel, Ewald, Bach and John Philip Sousa.

###

NEWS SERVICE

87-237

1a,h

FOR RELEASE: IMMEDIATE

Mailed January 27, 1988

YOUNGSTOWN, Ohio - The Mahoning Valley Brass Quintet will give a free, public concert in Bliss Recital Hall at 8 p.m. Thursday, Feb. 11.

The group is a chamber ensemble comprised of five traditional brass instruments. The musicians are: Michael Kamuf of Cleveland, trumpet; Timothy Leahey of Aliquippa, Pa., trumpet; Catherine Roche of Greenville, Pa., French horn; Eric Dregne of Cleveland, trombone, and George Miklas of North Lima, tuba.

The quintet has been performing since its formation by Miklas and Kamuf in 1985.

Members of the group come from a variety of musical backgrounds. Kamuf and Dregne are both members of the YSU Jazz Ensemble, and Kamuf, Leahey, Roche and Miklas are all members of the YSU Symphonic Wind Ensemble.

The program will include compositions by Handel, Ewald, Bach and John Philip Sousa.

###

NEWS SERVICE

87-237

1a,h

FOR RELEASE: IMMEDIATE

Mailed January 27, 1988

YOUNGSTOWN, Ohio - Dr. Rafael Frankel, internationally known Middle East archaeologist, will speak on "Biblical Archaeology Today" at 8 p.m. Feb. 16 in the Ohio Room of Kilcawley Center at Youngstown State University.

Dr. Frankel appears as a Schermer Scholar-In-Residence, and his presentation is free and open to the public.

A reception will follow in the Special Lectures Lounge of Kilcawley.

While on campus, he will also lecture to some University classes.

Dr. Frankel has been doing important "digs" in the Middle East for more than 30 years.

He has directed archaeology projects at Chalcolithic and Early Bronze Age sites, and has explored, written and lectured on many others, including ancient aqueducts in the Hellenistic and Ptolemaic periods, and Crusader sites.

A renowned scholar, Dr. Frankel has participated in five international archaeological conferences and his articles have been published in Cathedra, Atiqot, Excavations and Studies, 6,000 Years of Art in the Holy Land, and other publications.

The Schermer Scholar-in-Residence program was established at Youngstown State University in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown Zionist District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339. It memorializes the Schermer family of Youngstown, and seeks to advance their interest in young people, education, the Jewish community and the community at large.

MORE

ADD ONE

East year, Schermer residencies bring to the YSU campus notable speakers and performing artists who explore contemporary issues and interests in a series of public presentations. The Schermer Program thus serves to extend the academic resources of the University beyond its classrooms, and to strengthen the link between the campus and local communities.

Those attending are encouraged to use the Wick Avenue Parking Deck across from Maag Library and Butler Institute of American Art, park on the fourth level and walk across the bridge to campus and Kilcawley Center. There is a \$1 parking fee.

###

NEWS SERVICE

87-239

1a,b,d,e,h,k

EDITORS/NEWS DIRECTORS: There will be a press conference for Dr. Frankel at 7:45 p.m., just before his lecture, in the Buckeye Reception Room of Kilcawley Center.

FOR RELEASE:

IMMEDIATE

Mailed January 27, 1988

YOUNGSTOWN, Ohio - Color, image and form are important details in the creations of Bruce Metcalf, whose work will be on display in the Kilcawley Center Art Gallery of Youngstown State University until Feb. 20.

The exhibit is free and open to the public.

"Bruce Metcalf: Drawings and Sculpture," a series Metcalf began in 1980, includes two-dimensional surfaces, textured paper and strong use of color. The artwork, says Metcalf, is complimentary to the sculpture and jewelry he also makes, and allows him to develop images and compositions which appear in later works.

The Amherst, Mass., native is currently an associate professor of Jewelry/Metals at Kent State University's main campus and contributing editor to Metalsmith Magazine. He graduated with a degree in crafts/metalsmithing from Syracuse (N.Y.) University in 1972 and received his master's degree in metalsmithing and jewelry from the Tyler School of Art at Temple University, Philadelphia, in 1977.

He is a frequent lecturer and juror for shows throughout the U.S. and abroad. His works have been displayed nationally and internationally, including the 1985 "American Jewelry Now" exhibit which traveled through the Far East.

Gallery hours are 10 a.m.-4 p.m. Monday, Thursday and Friday; 10 a.m.-7 p.m. Tuesday and Wednesday; and 11 a.m.-3 p.m. Saturday.

###

NEWS SERVICE

87-238

1a,d,h

FOR RELEASE:

IMMEDIATE

Mailed January 27, 1988

YOUNGSTOWN, Ohio - Color, image and form are important details in the creations of Bruce Metcalf, whose work will be on display in the Kilcawley Center Art Gallery of Youngstown State University until Feb. 20.

The exhibit is free and open to the public.

"Bruce Metcalf: Drawings and Sculpture," a series Metcalf began in 1980, includes two-dimensional surfaces, textured paper and strong use of color. The artwork, says Metcalf, is complimentary to the sculpture and jewelry he also makes, and allows him to develop images and compositions which appear in later works.

The Amherst, Mass., native is currently an associate professor of Jewelry/Metals at Kent State University's main campus and contributing editor to Metalsmith Magazine. He graduated with a degree in crafts/metalsmithing from Syracuse (N.Y.) University in 1972 and received his master's degree in metalsmithing and jewelry from the Tyler School of Art at Temple University, Philadelphia, in 1977.

He is a frequent lecturer and juror for shows throughout the U.S. and abroad. His works have been displayed nationally and internationally, including the 1985 "American Jewelry Now" exhibit which traveled through the Far East.

Gallery hours are 10 a.m.-4 p.m. Monday, Thursday and Friday; 10 a.m.-7 p.m. Tuesday and Wednesday; and 11 a.m.-3 p.m. Saturday.

###

NEWS SERVICE

87-238

1a,d,1

ADD ONE

East year, Schermer residencies bring to the YSU campus notable speakers and performing artists who explore contemporary issues and interests in a series of public presentations. The Schermer Program thus serves to extend the academic resources of the University beyond its classrooms, and to strengthen the link between the campus and local communities.

Those attending are encouraged to use the Wick Avenue Parking Deck across from Maag Library and Butler Institute of American Art, park on the fourth level and walk across the bridge to campus and Kilcawley Center. There is a \$1 parking fee.

###

NEWS SERVICE

87-239

1a,b,d,e,h,k

EDITORS/NEWS DIRECTORS: There will be a press conference for Dr. Frankel at 7:45 p.m., just before his lecture, in the Buckeye Reception Room of Kilcawley Center.