

FOR RELEASE: IMMEDIATE

Contact: Bob McGill



Mailed January 28, 1985

YOUNGSTOWN, Ohio - The Winter Quarter Women's Studies "Faculty Forum" will mark the birthdate of Susan B. Anthony, Feb. 15, with a buffet dinner and program from 5:30 to 9 p.m. at Youngstown State University's Wicker Basket Restaurant in Kilcawley Center.

Dinner will be served from 5:30 to 6:45 with a panel discussion of "Women's Studies: The Campus/The Community" following at 7 p.m.

Dr. Alice Budge, a YSU professor of English, will be joined by other YSU faculty and staff members as the panel discusses Women's Studies, Women's Resources and opportunities for women in this geographic area.

The dinner and/or program is open to the public. Dinner reservations must be made by Feb. 12 by calling (216) 742-3223. The cost is \$5.74 per person.

For further information call Dr. Glorianne M. Leck, YSU Foundations of Education professor, at (216) 742-3223.

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YOUNGSTOWN, Ohio - WYSU-FM (88.5), Youngstown State University's fine arts radio station, will air tenor Placido Domingo's Metropolitan Opera conducting debut as he leads the performance of Puccini's "La Boheme" at 2 p.m. Saturday, Feb. 9. He will be the first Met singer in the history of the company to conduct a complete opera at the Met Opera House.

This live broadcast features Catherine Malfitano as the fragile seamstress, Mimi; Marilyn Zschau, in her Metropolitan Opera broadcast debut, as the flirtatious Musetta; Luis Lima, who also will debut in this broadcast, as the poet Rodolfo; Brian Schexnayder as the painter Marcello; John Cheek as the philosopher Colline; Vernon Hartman as the musician Schaunard; and Renato Capecchi as the wealthy old suitor, Alcindoro, and the landlord, Benoit.

Guests, baritone Sherrill Milnes and bass Samuel Ramey, will conduct a "Singers' Roundtable" during the first intermission and "Texaco's Opera Quiz" will be featured in the second intermission.

"La Boheme," the story of struggling artists and young love in 19th century Paris, has been performed at the Met more than any other opera except Verdi's "Aida."

The announcer for this production is Peter Allen.

The Metropolitan Opera is broadcast by the Texaco/Metropolitan Opera Radio Network and National Public Radio affiliates.

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