

## Nero will appear with Symphony, Jazz Trio

When Peter Nero appears as guest conductor and soloist with the Youngstown Symphony Pops Orchestra on Saturday, Nov. 11, at 8:30 p.m., in Youngstown's Symphony Center the audience will hear a program personally selected by Nero himself for his appearance here.

Already two specially built crates, flown in from Florida, are at Powers Auditorium awaiting the orchestra's first rehearsal. They contain folders after folder of Nero's own arrangements and orchestrations of Rhapsody in Blue, Music from *The Wiz*, Mountain Greenery, The Man I Love, Can't Take That Away From Me, I Got Rhythm and *The Summer of '42*, which earned Nero a coveted gold recording.

Nero's theory on programming a pops concert is to reach an audience while, at the same time, creating something everlasting. "Familiarity is the bridge between the performer and the audience. Give an audience a tune they know and you can do anything you want with the tune" he said.

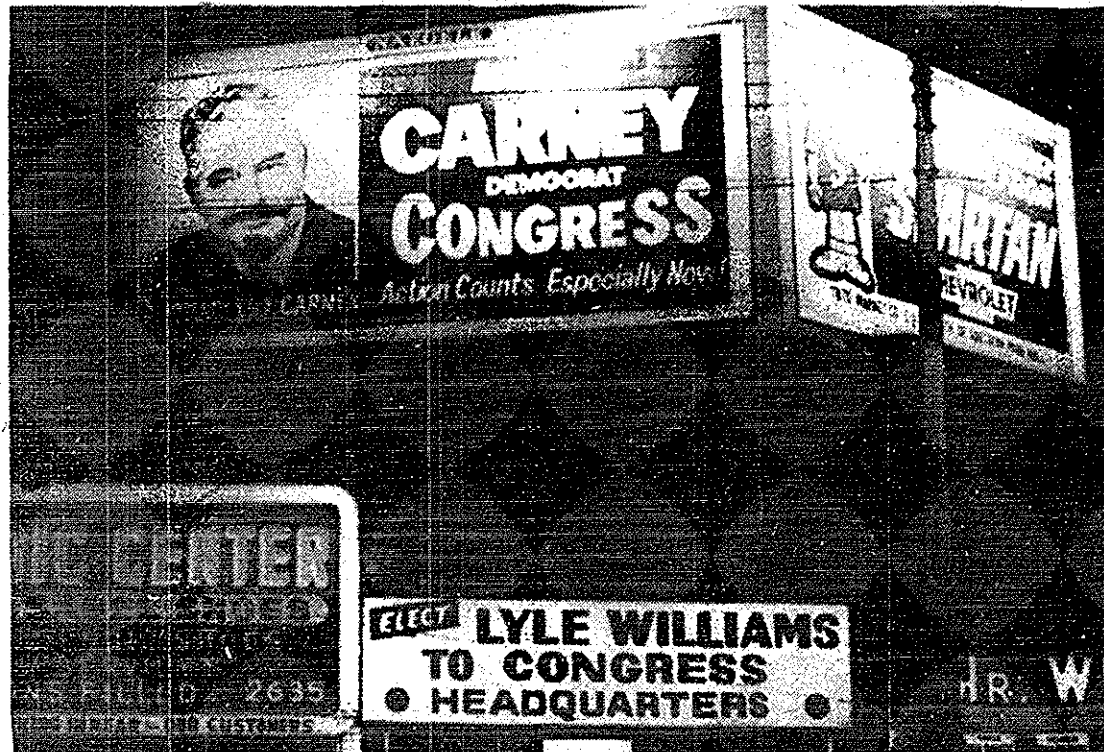
He added, "Write an original piece in a style familiar to your audience and half the battle is won."

The Nero arrangements are a test for an orchestra, much intricate playing in the winds, showy brass outbursts and string playing that create an atmospheric style. Nero makes extensive use of the full orchestra's sound. His is an expansive and sometimes extravagant use of the orchestra that provides sheer entertainment for the listener.

After intermission the orchestra will turn the stage over to the Peter Nero Jazz Trio which features Richard Nanistra on electric bass and Richard DeRosa on drums.

Those attending who would like the opportunity of meeting this exciting personality can do so by attending an After-Pops Party at Strouss' Western Reserve Room immediately following the concert.

Ticket and party reservations are now available at the Symphony Society offices, 260 Federal Plaza West. Reservations can also be arranged by calling 744-4269.



A BIT OF HALLOWEEN MISCHIEF was visited on Congressman Carney's picture above the headquarters of Republican Congressional hopeful, Lyle Williams. Similar embellishments appeared on nearby political posters also.

## Abzug will speak at YSU; former US Representative

Bella Abzug, former U.S. Representative of New York, will be the next speaker YSU's Special Lecture Series. Monday, Nov. 13 at 8:30 p.m. in the Kilcawley Center Chestnut Room.

Abzug, despite her current absence from political office, is still recognized as one of the most articulate and colorful proponents in the women's rights movement. She was named as one of the twenty most influential women in the world by a 1977 Gallup Poll, a year after her departure from the Congress.

Not more than two weeks ago, Abzug told a Cleveland audience, "Women have got to get together so that this Constitution can be brought up to date. We have to face it: no matter how smart our forefathers were, they didn't give a hoot about our foremothers. I do believe that women have to work together as a sex to prove we're not identical (in our needs)."

A lawyer by profession, Abzug is presently involved as co-director of a 40-member federal advisory committee on women. She was recently

appointed by President Carter. According to published reports, the committee "takes over the job of implementing the National Plan of Action, adopted last November at the National Women's Conference in Houston." The plan deals with such concerns as displaced homemakers, battered women and pregnancy disability insurance coverage.

Admission to the YSU Special Lecture series program is free and open to the public. For further information, contact the YSU Alumni Office, (216) 742-3496.



Bella Abzug

Remember,  
today is Nov. 7  
time to vote

## YSU's clinic provides services

The Headstart Program in conjunction with the YSU Dental Hygiene Clinic has given 300 children dental check-ups.

The Mahoning County Headstart medical coordinator, Joyce Cessna, with assistants Mattie Hickson and Beverly Baskin, coordinated the activities with YSU's clinic coordinator, Sue Philabaum.

The check-up program includes, cleaning the teeth, treating with fluoride, x-raying, and explaining to the children how to brush their teeth. They also give them a free toothbrush.

A total of 28 dental hygiene students in their second year do the check-ups with assistance from one of the 6 area dentists who donate their time to do work at the clinic. The dentists are Doctors John Rudge, John Mayo, Jack Ayres, Richard Borgner, James Gentile and Lawrence Liguore.

The Headstart program, funded by the Department of Health, Education and Welfare, is a division of the Youngstown Area Community Action Council

(YACAC) and is in charge of getting physicals and dental check-ups for the 300 children that are in the Headstart program.

These children, whose average age is about 4 years old, get a physical at Tod's Children's Hospital that include receiving a blood test, a speech and hearing test, and any immunizations that the children need.

Cessna, Headstart medical coordinator said, "The YSU program has worked out very nicely. We couldn't have gotten dental check-ups for 300 children without the YSU clinic."

Twenty dental clinics were held with about fifteen children coming in for each clinic. In addition to the clinic, the children's records are forwarded to the Headstart offices and they receive follow-up work for restorative work on their teeth. For the follow-up work, the children either go to St. Elizabeth's Clinic, South Side Hospital or the Mill Creek Community Center.

According to Philabaum, YSU clinic coordinator, the dental hygiene clinic students react very

highly to bringing to children in.

Carol Sandy, dental hygiene student said, "The kids are pretty good and it's good experience. They ask a lot of questions and they are really curious."

According to Karen Jakupcin, dental hygiene student, "It's excellent experience working with young children. There is no other way I would have learned to be patient with kids in clinic."

Doctor Ayres, one of the doctors working in the clinic said, "The Headstart program coming in to the clinic worked out superiorly. It's not easy to get along with this many kids and the girls (students) did a great job."

In addition to doing dental check-ups for the Headstart program, anyone can come in and make an appointment to get their teeth cleaned. Philabaum said that the clinic is book-up this quarter but, next quarter they will be open everyday 8 a.m. until 5 p.m. There is a \$3 charge for the dental check-up

### SUICIDE

The University Counseling Center is presenting a film entitled: "Suicide: But Jack Was a Good Driver" on November 9, 1978 at 10:00 a.m., 12 noon and 2:00 p.m. in room 240 Kilcawley Center. This film portrays the difficulties of recognizing the symptoms of suicide tendencies in a troubled person.

MEETING  
Tuesday, Nov. 7

### FIRST AID CLUB

Time: 5:00 p.m.  
Place: Rm. 239 Kilcawley

1-80 at  
Belmont Ave

### DAYS INN

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Limited Time - Limited Quantity

## Planned Parenthood informs through teen rap sessions

by Toni DiSalvo  
"We're into information, not misinformation," says Rita Cronin, Health Educator, Counselor and Director of the Teen Program at Planned Parenthood.

"What we want to do here (at Planned Parenthood) is to publicize our Teen Program," continued Cronin, because "there are many people at YSU who are 19 years old and under, at college and for the first time may be away from home. The first year at college is hard to cope with, especially if you are away from home and don't know anyone (at college)." She wants to let the people know that "a service does exist for them."

The Teen Program began in September and is for people 19 years old and under. Part of the program consists of a rap session where boys and girls can discuss freely and openly any topic on sexuality and birth control they wish. Right now, there is no program for boys, with the exception of the rap

session, but "they can come in and get condoms." Cronin continued, "We are working on instituting a program for the boys, but the condoms are the only service we offer them right now."

There are five steps in the program:

1) Intake/interview-medical history is taken, forms are filled out and a fact sheet is handed out listing all the methods of birth control.

2) Information center-Rap sessions, questions and answers about birth control methods are discussed and each step of the examination is totally covered so the girls will not be scared if they are there for the first time.

3) Lab-Blood samples are taken, VD test, heights, weights and blood pressures are taken. A test for anemia, urine samples and sugar is also checked.

4) Doctor visit-Breast examination, pap test and pelvic exam take place. If a pregnancy test is needed, the doctor will check.

5) Exit interview-Any question anyone has is cleared up (they may have been to embarrassed to ask the doctor or the nurse), and birth control supplies are dispensed by the nurse. If one chooses, she does not have to get any supplies.

The rap session is only on Saturday at 9:30 a.m. but an appointment must be made because there are only 20 available seats. Anyone at all, no matter what age, can attend these rap sessions and do not have to go through the rest of the program.

There are trained counselors on duty for any emotional or sexual problem that may exist. "Everything is confidential-no names leave here," says Cronin.

If you have any questions about emotional and health problems, a Teen Info-Line has been instituted. Call 746-1889, Mondays 3-8 p.m., Tuesday-Friday 3-5 p.m., and Saturday 9 a.m.-5 p.m.

## Urban Studies Center tackles problems confronting steel valley

by Bob McKimmy

Established in 1969, the Center for Urban Studies exists to serve the region's public agencies and industry in meeting the problems created by urban development.

Dr. F. Stevens Redburn, director of the Center since Oct. 1975, stated that the center is a point of access for community to the resources of the University.

The primary objectives of the Center, therefore, is to relate the resources of the University to the problems and processes associated with urbanization in our region.

"The Center is not an academic department," said Redburn, "but part of the public service division of the University."

"The Center offers specific assistance to public and non-profit agencies or programs on a contract basis, designed to meet their particular needs. To do this, the Center staff seeks relevant expertise and organizes short-term project teams by drawing from many departments within the University," Redburn added.

Funded by a basic budget of \$60,000 per year, the Center is also grant-and contract-supported, Center services include some training, teaching assistance and applied research.

Recent or current projects of the Center are:

1) "Developing a Human Services Response to Economic Crisis", which studies the effects of the closing of Youngstown Sheet and Tube's Campbell Works.

2) "Community in Economic Crisis" is related to the preceding study and is funded by a \$65,000 grant from the Ohio Division of Mental Health. Beginning last summer, this study will continue for 15 months.

"The research project will measure the psychological and social effects of the Campbell Works closing on the affected workers and their families," added Redburn, who is co-principal investigator on this project,

along with Dr. Terry F. Buss, political science.

3) "A Regional Health Services Information System", which is a feasibility and planning study for the Health Systems Agency of Eastern Ohio. The system is to be computer based and builds on the 2-year old study of Dr. Michael K. Householder, civil engineering. This study was done for the Children Services Board of Mahoning County.

Householder developed an operating computer-based information system that helps the CSB track the progress of children in need of protective care. "It has a number of innovative features that we are proud of and is one of the most advanced in the country," Redburn said.

4) A survey done this past summer to profile the non-traditional (older) student market for YSU. The objective was to find out who would like to be in school, presently isn't and why.

Redburn said, "The findings revealed that the desire of Youngstown area adults to seek higher education remains high through middle age and the lack of opportunity, not the lack of interest, prevents them from attending YSU."

In addition to these projects, the center:

1) Publishes a series of reports on community and urban problems.

2) Has developed a low-cost telephone survey technique for the rapid sampling of public opinion.

3) Maintains a collection of documents on urban problems.

**Geologists exchange knowledge**

**Harris complement each other**

by Becky Turocy

"I just came back from Korea when I met my wife in a drug-store," states Dr. C. Earl Harris, associate professor in geology. At that time, Ann Harris, associate professor in geology, was putting in 48-52 hours a week at Thompson's Drug Store, near Kent State University, working her way through college.

Ann Harris recalls that her husband "tried to put a ring on my finger after our second date." Six months later, however, they were married. Harris states, "I had a lot of time to make up."

At that time, Harris says, "I wanted medical school, but my wife's influence changed my plans." Ann Harris had planned to become a geologist since she was 12 years old. Her strong devotion to geology obviously influenced her husband to change his career plans.

This change in plans has only been regretted "in the billfold" because Harris comments, "Life's too short. I like my freedom." He cites as an example, three reasons why teaching is one of the best professions - "June, July, and August."

Ann Harris, too, would not change the course of her life and adds, "My determination to become a geologist was so strong that at my ten-year high school reunion everyone asked, 'Did you become a geologist?'"

After earning their masters' degrees at Miami University, the Harris' spent one of the happiest years of their lives traveling with the U.S. Geological Survey in 1968-69. "We drove around the country living out of the back seat of our car," Ann Harris says. "We were moved by the survey team eleven times during that year," she adds. She especially enjoyed the time they spent in Montana performing geological surveys - on horseback, although she was sometimes not paid during that time.

Harris came to YSU in June of 1961, when he founded the department. Ann Harris began teach-

ing part-time in Sept. of 1961, although she carried a full-time load. She adds, "It was a matter of getting a full-time teacher for \$2,000. In 1965 and 1966 she became a member of the limited service faculty and became a full-time teacher in 1967.

Harris found it advantageous to have a geologist-wife when he first founded the department. He says, "The two of us could take problems home, discuss them and make decisions." Ann Harris adds, "Even though we're in the same field we complement each other, not compete with each other."

Harris further adds, "In teaching you're not really working together elbow to elbow. That's bad (working elbow to elbow). Our hours differ and we really don't see each other much, other than at faculty meetings."

Ann Harris comments further, "The wives of other geologists always tell me, 'Gee! You're so lucky. You understand him.'" She clarifies this by adding, "We can be driving in the car and he can comment on a particular rock formation in one or two words and I know exactly what he means."

A disadvantage to working together is the problem they have with scheduling. Their classes can not be at the same time so that one of them could always be at home with their girls, Laurie, 18, and Kelly, 12.

Ann Harris felt that her husband's chairmanship was disadvantageous to her because "he bent over backwards, especially paywise, to prove he wasn't being partial to me."

The Harris' share tasks around the house. "She takes care of the inside and I take care of the outside," Harris says. They used to share the job of raising the girls but Harris says, "I've had to be both mother and father since the mine business."

Ann Harris adds, "My family gets fed although I don't eat the majority of the meals I fix." Since the discovery of the first mine shaft, Ann Harris hasn't been able to return home until well after the dinner hour because she is frequently busy giving talks.

Ann Harris devotes Mondays, Wednesdays, Fridays and Saturdays to mine shafting and revises her book, *Geology of National Parks* on Tuesdays, Thursdays and Sundays.

Harris, who reads and hikes in his spare time says, "I used to hunt and fish, but now I couldn't kill an animal." Ann Harris, who spends most of her spare time working at the mine sites, states, "By nature I'm a field geologist. I'm the only female certified professional geologist in Ohio." At first, some of the men she has to work with at the mine site resent having to work under a woman. When they understand that she is a professional, however, they get along very well.

Both of the Harris' have enjoyed traveling during the summer months. Ann Harris recalls the time she drove her daughters to their property in the ghost town of Magallon, New Mexico. "Magallon, as the crow flies, is south of the Gila cliff dwellings," she says. They spent two weeks in one of the most memorable and enjoyable vacations they have had. Perhaps because of this vacation, Laurie developed an interest in geology, her major in college.

Ann Harris' favorite state is New Mexico, while her husband prefers Colorado. Harris sums up their lives by saying, "We pretty much go our own ways."



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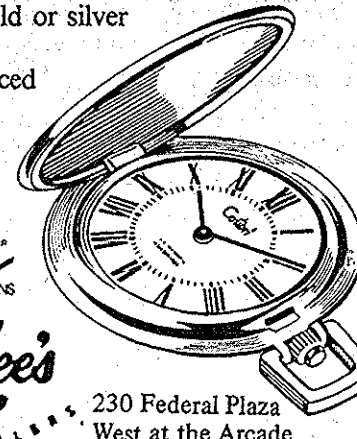
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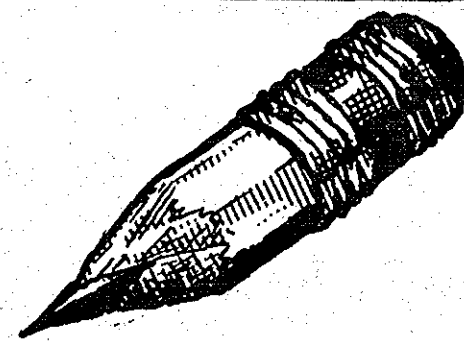
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# editorial letters



## Vote

Today, election day, is the day the people of the Mahoning Valley determine their fate. The importance of two choices in particular, the governorship and the house of representative's seat in the 19th district, make the moral obligation to vote that much more essential, especially in light of the Valley's economic woes.

The myth that one's single vote is meaningless is a concept of powerful ignorance. It implies that the democratic process is dead; it implies that we don't run the country.

But we do run the country. We choose the people that speak for us, that act for us. If our interests are not represented, it does not mean that the process does not work; it simply means that we made the wrong choice. Election Day gives us the opportunity to correct that wrong.

The gubernatorial race is important because it is vital that the chief executive of the state of Ohio have both concern and a positive course of action in mind for the Mahoning Valley.

Perhaps a bit less well known is the choice for the 19th district representative for Congress. This man is charged with the interests of his district in Congress. As the situation in the Valley changes, it is important that we choose someone with a strong voice that truly cares for the people of the Valley.

It is not the *Jambar's* responsibility to make an endorsement for any candidate for any office. It is up to the individual voter to think and to choose. It remains up to the voter to determine whether those in office have truly represented them or to determine whether those seeking office have positive ideas and programs in mind for the Valley.

You the voter have a mind; use it. You the voter have a voice; make it heard. Let's see if you care about the future of the Valley!

## Lauds band

To the editor of *The Jambar*:

In recent weeks we have witnessed a phenomenon many felt could never exist at YSU: school spirit. The exceptional performance of our football team has many of us chanting "We're Number 1." Attendance at football games is unlike anything any of us ever imagined.

Homecoming, with its theme of "Still Crazy After All These Years" was a brilliant success. Yet in all of this "hubbub," one group has gone unmentioned and unheralded; the YSU marching band.

The editors of *the Jambar* and the students in general would be sorely remiss if we allow the efforts of this exceptional group to go unmentioned. It is easy for any of us to "jump the bandwagon" now that the team is winning. But who was at every game, supporting, not only with music, but with cheers also, when we were far from Number 1? The band was always there.

When credit for the success of Homecoming was being allotted to various individuals and groups, the band was never mentioned. Yet the entire half-time show was structured to the theme of this year's homecoming. And, as many of you will recall, it was an overwhelming "crowd-pleaser."

As far as cheers and vocal support during the game goes, one need only ask any YSU cheerleader where the bulk of the support comes from.

As we look ahead to possible NCAA Div. II finals in Texas, there is one thing that should be remembered. YSU's fine football team will capture the national spotlight, but the YSU marching band will be the conveyance by which our emotions and school spirit will be displayed to the nation.

Ed Stiles,  
Junior, F&PA  
Phi Mu Alpha President

## Refutes

### review

To the editor of *the Jambar*:

Mark Koury's review of the recent Dylan concert operated on the same premise that critics of Dylan have used since he went electric in the late sixties. These critics fail to understand Dylan the artist and rather, point to him and demand "play folk!", "Play acoustics" or "Sing Protests."

Oh, demands, demands, people like Mark Koury aren't content to let Bob Dylan be free to express himself. Koury seems to have gone to the concert expecting to see "the vagabond in rags" and rejected what was virtually the musical expression of a finely polished composer.

Dylan seldom tours, and why should he, when critics expect him to reappear unchanged after 16 years. I would challenge Mark Koury or any critic to remain unchanged after 16 years.

"Strangely enough, the audience loved him," Koury wrote, and I really don't wonder why. The people in the audience "from middle forties to early teens" evidently came to the concert prepared to see Dylan as he is, not as they wanted him to

be. Dylan has been performing electric concerts for ten years, but critics still point to the past and say "why not?" Dylan points to the past and answers, "Why repeat?"

In Koury's review he not only ignored the band, he evidently failed to recognize their enormous talent. He failed to recognize the musical genius who played tenor, sax, alto sax, piccolo, flute and bass flute, and the fifteen-year-old prodigy who played mandolin, guitar and violin (not fiddle, folks, violin).

Dylan gave more than the audience wanted; they payed to see Bob Dylan and along with him were treated to nine other hand picked musical geniuses.

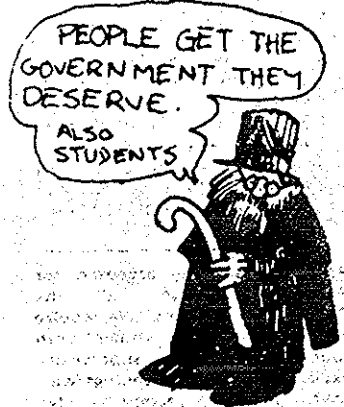
I am unable to complain about this grab-bag of musical expertise.

Koury should listen to recent Dylan albums and try to understand a contemporary, not listen to early Dylan and try to understand that which he can't even remember as his antecedent.

Steve Krumpak  
Junior  
School of Education

The *Jambar* welcomes the opinions of its readers through the form of letters to the editor and Input columns.

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.



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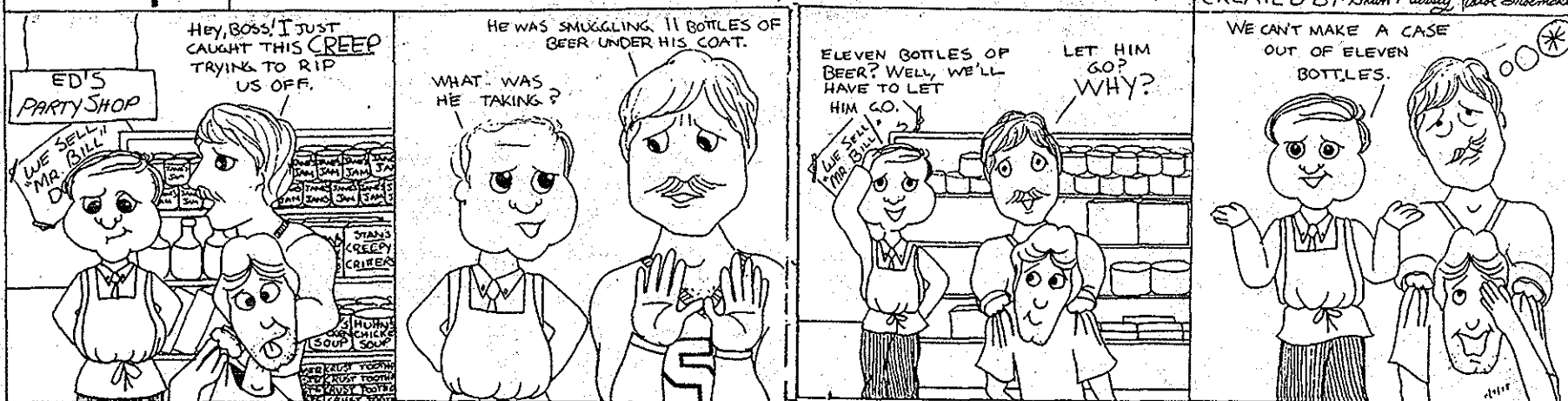
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## on campus



# input

The purpose of a newspaper is to inform its readers, and to encourage comments and action from them. To further comments, this "Input" section exists. Many of the articles that have appeared here have been politically oriented and therefore widely read by the student body.

During student government and student council elections *The Jambar* went so far as to feature individual statements from each candidate, and to endorse some of them.

Why is it, then, that this paper has totally ignored the gubernatorial election in Ohio? How can *The Jambar* hope to induce action, in terms of getting the student body to vote in any election if no information is presented to enable the student to make a fair choice?

I hope that we YSU students will vote on Tuesday, Nov. 7. We are a powerful voting force. The man that we elect must be one who has proven himself not satisfied with the status quo. We need a governor who'll support our schools. He must be willing to try to change what's weak in Ohio.

Please vote on Nov. 7.

Janet S. Spitzer  
Senior, Business

## Sons of Italy award four \$25 scholarships to students

For the academic year 1978-79, the Youngstown Lodge No. 858, Order Sons of Italy in America, has awarded four \$25 scholarships to outstanding students specializing in Italian at Youngstown State University.

The grants were presented at the Annual Golden Agers' Banquet, held at Our Lady of Mount Carmel Church Hall, by Dr. Domenico B. Aliberti, chairperson of the scholarship committee of the lodge. Recipients of the scholarships are: John Nista and Gloriana Pionati, both of New Castle, Pa., Patricia Soboslay of Warren, and Katherine Vaccaro of Youngstown.

Aliberti, associate professor of foreign languages at the university notes that Youngstown Lodge No. 858 was the first local Italian American organization to promote the teaching of the Italian language and culture in Greater Youngstown. In fact,

the scholarship program, established in 1968, has been helpful in creating a pool of Italian language teachers.

Answers on page 17

Name the author Questions

1. Who wrote *Little Women*?
2. Who wrote *Babbitt*?
3. Who wrote *Uncle Tom's Cabin*?
4. Who wrote *Sound and the Fury*?
5. Who wrote *Leaves of Grass*?
6. Who wrote "A Christmas Carol"?
7. Who wrote *Anna Karenina*?
8. Who wrote *Of Mice and Men*?
9. Who wrote *Tale of Two Cities*?
10. Who wrote *The Sun Also Rises*?
11. Who wrote *Richard III*?

### Kasamon Ballet

Kasamon Ballet Inc., will present two performances of "Kasamon Ballet and Stars" on Friday and Saturday, Nov. 17 and 18, at 8 p.m. in Stambaugh Auditorium. The troupe will also be presenting other works, including *Pas le Deux* from Don Quixote and *La Coraire*.

Tickets for the performance can be purchased at Sears stores in Youngstown and Niles, at the Academy of Performing Arts in Hubbard, and at the door the night of the performance.

### Watkins to Speak

Dr. Elizabeth Watkins, Counseling Psychologist, YSU Counseling Center, will speak on the topic "Are Women Failure Oriented?" at 12 noon, Monday, Nov. 13 in A Place in First Christian Church.

The discussion is sponsored by Cooperative Campus Ministry to YSU. A Place is for nontraditional students, and more information concerning other programs and hours may be had by calling 743-0439, or by stopping by the CCM Office in First Christian Church, corner of Wick and Spring St.

## New class offered in marketing dept. to replace 624

A new marketing course designed for nonbusiness students is being introduced in the winter quarter. The course, Marketing 526, "Marketing: The Economy and the Consumer," will replace Marketing 624 which is being deleted from the marketing curriculum. Marketing 526 requires no prerequisites and is designed for nonbusiness students desiring a business elective. Marketing 526 examines the role of marketing in society.

Since Marketing 526 is not presently listed in the bulletin, the following are examples of the timely issues to be discussed. Does marketing cost too much? How efficient is the marketing process? Does advertising contribute to higher prices? Should advertising be controlled? Do the poor pay more? Is marketing ecologically and ethically minded? How does marketing affect the welfare of society? What factors contribute to a rise in consumerism? Who must accept the responsibility for faulty and hazardous products?

Any student desiring to take a marketing or business elective may register for Marketing 526. In the winter quarter Marketing (Cont. on page 17)

## OPEN PARTY

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### BECKER CPA REVIEW

### Classifieds

Hey Karen Lee, sure am glad we're sisters-Delta Zeta and I are really lucky cause you're the BEST! Love, You're Bis. (IN7CH)

Sigma Chi Aquacade Sat. Nov. 11 Swim Meet at 7:30. Dance at 9:30 with Great Lakes Band in the Chestnut Room. (IN7CH)

Good Luck in Aquacade Phi Mu Swimmers. Love your coaches Ken and Doug (IN7CH)

First Aid Club Meetings: Tues. Nov. 7, 5:00 p.m. Room 239 Kilcawley. (IN7C)  
Plaza Donuts: Higbee Parkade downtown needs a dependable counter girl, Mon. thru Sat., 4 hrs. daily. Apply Plaza Donut office 3437 Belmont or call 759-0091. (IN7CH)

Applications being accepted for Assistant Manager at the Creamery, Kilcawley. We require a mature adult, non-student with food service and/or supervisory experience. 4 evenings/wk.; days when necessary. No phone calls. (IN7CH)

Wanted Musical Entertainment for Warren Bar 399-7921 10-5. (IN7CH)

### Classifieds

Sig Tau's first annual celebration Nov. 9 at 8:00 p.m. disco and light show by Bob Cournoyer. Will definitely be a crazy time at 361 Fairgreen. YSU ID's checked. (IN7C)

YSU Students: Tired of the same old 711W? If so, you're invited to an open party featuring a live disco. Nu Sigma Tau house, 361 8:00p.m. (IN7C)

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Watch out the TKE lizard is just around the corner. (IN7C)

Dr. Elizabeth Steverson speaks of her recent experiences in Communist China at the weeks History Club Luncheon Discussion: Wed. Nov. 8, 12 noon Room 238 Kilcawley. Public invited & welcome to bring a lunch. (IN7C)

Mehoning Women's Center: OB/GYN staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown call 746-2906. (16CH)

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TIME: 4:00 - 6:00 p.m. Kilcawley

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# laugh line

by Guz Scullin

Have you ever wondered what it would be like to have a time machine? I haven't, but often times I wonder what it would be like to work in a wax fruit factory. Perhaps it is high time that we, the students of YSU wonder what it would be like to have a time machine. This is, after all, higher education. Which brings to mind a joke I heard on the Boardman subway the other day. There was this married couple who were only true to one another when they were stoned on drugs. All of the other times they cheated on one another. Do you know what a situation like that is called? "High fidelity." (So much for jokes that I have heard on the Boardman subway).

Colleges across this nation have certain subjects which the students are required to wonder about. At Harvard, the students wonder what it would be like to have a turtle in a pencil sharpener. At Yale, they wonder why the students at Harvard wonder about what it would be like to have a turtle in a pencil sharpener. At Princeton, they wonder why the hell students at Yale would even bother wondering about what the students at Harvard wonder about. So, I feel it is time that YSU students had a subject which they could wonder about. I propose we wonder about what it would be like to have a time machine.

Now then, the first thing to wonder about is where to get a time machine. I recently checked the time machine department at Higbee's, and was surprised to find that they were sold out. A tough break.

The next thing to wonder about is how can I utilize my time machine to my best advantage. A student of history may

say, "If I had a time machine, I would go back in time to interview some of the more famous people in history. People like Salamandar Poopsie, the first man to put a pencil on the back of an eraser. Or Hunkiki, the famous Cossack soldier who accidentally shot himself in the first battle of "The Valley of Recency." Or, Hal Mokokoro, the first physicist to place a turtle in a pencil sharpener!

Next, we should wonder about what travel would be like in our time machine. Would there be a man who checked tickets? Could one buy a Coke? Does one have to wear a safety belt? Is there such a thing as "traveler of time sickness" and would a couple of Alka Seltzers take care of it? We must think these things through.

We should also wonder about the safety and dependability of our time machine. Do we have to change oil and plugs regularly? Should our time machine have cruise control and an electric clock? Are there speeding tickets? Are there time machine mechanics, and will they slash our fan belts when we are not looking?

Truly, this is not an easy task to wonder about. We must observe and ponder every aspect of time travel. But, if YSU is to be recognized as a very academic University, we must wonder about things. So let's go gang, get t-shirts that say, "I am attending classes at YSU, and at the present time I am wondering what it would be like to own a Time Machine."

Let us publish some of the things which we conclude. Let us have a new publication called "Time Traveling At YSU." Let us erect a "Time Traveling Wondering Building." Let's get the

ball rolling; it is time YSU came to be known throughout the land as "A very high-class joint to get learned at." Let's go! Maybe it would be easier if we just wondered why the students at Princeton wonder about the students at Yale wondering about why the students at Harvard wonder about turtles?

## YSU to form Modern Dance Group

by Candace Feck

There will be a meeting at 3:30 p.m. on Tuesday, Nov. 14, for anyone interested in joining the YSU Modern Dance Works.

The group will serve a twofold function this year, according to its director, Candace Feck. Originally formed strictly as a performing entity, the dance group this year will also serve as a workshop for those students interested in pursuing modern dance beyond the two courses presently offered in the curriculum.

Although auditions for performances will be held within this group, the dance group will not exist solely to that end. Dance Works is open to any student who has completed Modern Dance I and II or an equivalent,


and other interested students are encouraged to see Ms. Feck for permission to join.

The most essential requirement for membership, one which cannot be overemphasized, is a firm commitment to attend three dance sessions each week. Those unable to maintain this commitment throughout the year will not be permitted to remain with the group.

Anyone interested is urged to attend the meeting in Beeghly Room 100 (the dance studio), since the times chosen for the group's sessions will be based on the schedules of those present. If you are interested in joining, but are unable to attend this meeting, please contact Mr. Feck in the studio or at ext. 3652 before noon on Thursday, Nov. 14.

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# entertainment

Despite 'worthless' crowd

## Bevan, Baird shine at Kilcawley

by Greg Garramone

Alex Bevan was terrific. Stephen Baird was great. Why, then, at Friday night's mini-concert was the crowd, which numbered 200, so worthless? Were they drunk? Were they tired? Were they even there?

Bevan put on a show as good as he did last February - with one addition. David Krauso, a friend of Bevan's who has played with him informally for years, played a flawless harmonica; a perfect plus for Bevan's smooth melodies.

"Dave started playing with me on stage in April. We've known each other for years, and musically we're very comfortable with each other," said Bevan.

Stephen Baird, who also played the Pub's Happy Hours, opened the show. He was typical Baird -

some neat stories, Irish drinking songs, audience participation, the whole works. He did mostly traditional material, including "I Wish They'd Do It Now" and "The Rooster Song." Baird also did "Danny's Song," adding an interpretation of the song in sign language. Baird is a consistent, talented performer, a favorite of YSU students, and he never let us down.

Bevan took the stage at 10 p.m., opening with "Silver Wings," a pretty ballad from his last album. Almost irradimately, the crowd started shouting to him to play this and that. He'd start to tell a story, and someone would shout something or hoot, or clap - whatever they felt like doing. They weren't ready to hear good music, they were there to make noise.

If one ignores the audience, however, the night was beautiful. Bevan's guitar work was flawless, the melodies smooth, his voice perfect. He blended old tunes. "Carrie Come to Me Smilin'," "Rainbow" with new songs "Jazzbo," "Sunshine" (his new single, "Sister Kate" - and his own classics "Skimpy," "Rodeo Rider." His new album, "Grand River Lullabye," should be out soon.

I hope Bevan comes back. He's a great artist, has a great future. But, judging from the reception he got Friday night, I wouldn't blame him if he didn't come back. We don't deserve him.

Acting career looms ahead

## Kale chalks up another production

by Leslie Pearce

If experience is any measure of ability, Larry Kale, who will appear in the upcoming production, *Little Mary Sunshine*, is heading toward the acme of

perfection.

Although Kale has only been at YSU since last fall, he has already had major roles in four previous productions. They were: *Inherit the Wind*, *The Runner Stumbles*, *Juno and the Paycock* and *Blithe Spirit*.

No stranger to the stage before YSU, Kale performed in many shows at Marquette, the university from which he transferred. His repertoire there includes: *The Importance of Being Earnest*, *The Prime of Miss Jean Brodie*, *Little Mary Sunshine*, *Streetcar Named Desire*, *Heartbreak House*, and *Killing Game*. Also included in the resumé Kale is compiling, is the part of Judas in *Godspell*, which he recently performed as a member of the Penny Farthing

Players in Niagra Falls.

Where did it all begin? Kale says his interest in the theater began in his childhood. "I was never the kind of kid that entertained at weddings or performed for relatives, but I have always liked reading plays. When I started college, I thought I would major in philosophy. One of the people I knew who was in theatre asked me if I wanted to audition for a show. I said yes. I didn't get cast, but I did get interested."

Shortly afterward, Kale became a "regular" on the Marquette stage.

When asked about his future in regard to the theater, the young actor, who will graduate in spring, said he is going to audition.

(Cont. on Page 14)

YSU Student Government & the Office of Student Affairs  
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RESERVATIONS REQUIRED: Register with the Student Activities Office, second floor, Kilcawley Center  
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## Defense outstanding Penguins down N. Michigan

by Bill Snier

University of Akron coach Jim Dennison was quoted as saying last week that the Northern Michigan Wildcats, a 27-7 loser to the Zips would defeat the YSU Penguins because "Youngstown will not be able to top the Northern's passing attack."

As it turned out, it was a passing attack that featured in the Penguins' 41-14 victory. But not the passing attack coach Dennison had counted on.

The YSU junior signal-caller Keith Snoddy completely outplayed the Northern passing whiz Todd Krueger by completing 13 of 19 aeriels for 208 yards and three touchdowns. Krueger, who came into the game ranked as the number one passer in the Mid-Continent Conference, completed only 12 of 25 for 175 yards and four interceptions.

The YSU defense, in probably their finest performance of the current campaign, held the potent Wildcat offense to only 226 yards total offense while the Penguins were able to pile up 434 yards.

There was no scoring in the first quarter even though Penguin place-kicker Chuck Haynali felt otherwise. Haynali attempted a 28-yard field goal and thought he had connected. But the officials, after rather long deliberations, called the field goal no good.

The Penguins finally broke the ice on the first play of the second quarter when Snoddy connected

with tight end Emmett King for a six-yard scoring pass to give YSU an early 7-0 lead.

The Penguins then got a break to set up their next score. Haynali's fourth down punt was fumbled by John Gustafson and Ken Parise recovered for YSU at the Northern 35. Four plays later, Chuck Haynali connected on a 43-yard field goal, just barely over the crossbar, to increase the YSU lead to 10-0.

On their next possession, the Penguins again moved to paydirt with Snoddy throwing his second TD, this time to his favorite receiver Jim Ferranti. The play covered 39 yards and YSU's lead stood at 17-0.

The defense then forced two breaks to lead to the next two YSU tallies. Senior linebacker Bob Lombardi intercepted two passes that led to Snoddy's third touchdown pass, again to Ferranti, and a one-yard dive by Robby Robson for a commanding 31-0 lead at halftime.

In the second half it was more of the same as the Penguins took the opening Kickoff and drove to the Northern Michigan 19. From there, Chuck Haynali booted his second field goal, a 37-yarder, for a 34-0 lead.

Todd Krueger finally got the Wildcats on the scoreboard after kickoff. The Wildcat quarterback connected with Scott Sible for a 62-yard touchdown to cut the YSU lead to 34-7.

The final YSU tally came

following a fumble at the Northern 16. Marschell Brumfield carried the ball five straight times for the tally and a 41-7 count.

Krueger then managed to toss a touchdown pass to Greg Grigsby in the closing minutes for the final count.

Offensively for the Penguins, the opening running tandem of Dwight Dumas and Robby Robson combined for 164 yards in 34 carries. The Penguins as a team picked up 271 yards on the ground to offset the passing wizardry of Keith Snoddy.

When the offense is able to control the football and eat up the clock on sustained drives, the work is going to be much easier to the refreshed defense. But the defense really didn't need any help.

In addition to Lombardi's interceptions, senior cornerback Craig Nicholas and freshman linebacker Joe Schartner picked off Krueger aeriels. Terry Dittmer, Greg Fitzpatrick and Quentin Lowery were also instrumental in halting the Wildcats with a good pass rush and some strong defense against the rush.

With a conference championship tie already clinched, the Penguins will attempt to rap up the title Saturday against Western Illinois at Macomb, Illinois. Game time is 1:30 p.m. You can catch all exciting action of the game on either WFMJ radio with Jack Corrigan or on WKBN radio with Jim Campbell.

# sports shorts

### Volleyball

The YSU women's volleyball team found the friendly surroundings of Beeghly Center a bit more to their liking as the women dropped six of seven matches last week, five of them on the road.

On Wednesday night, the Penguins split their matches in a triangular meet at Beeghly Center. The Penguins topped Ashland College (10-15, 15-12, 15-9) and then fell victim to a strong West Virginia team (12-15, 15-10, 13-15).

The Penguins played well in both matches, combining some strong serving with some timely defense. Andrea Zbnyewski, Betty Sutton, Linda Fredericks, and Rose Ann Neapolitan all featured in the meet.

The Penguins journeyed to Muskingum Friday and lost both matches in a triangular meet with Muskingum (9-15, 15-5) and Cedarville (14-16, 13-15).

"We did not play well as a team," stated coach John Tokash. "We were not able to adjust to the situations presented to us by the opposition."

The team then took to the road again for a quadrangular meet with Ohio University, Akron University, and Miami (O) University at Athens, Ohio.

Although they tried various combinations, the Penguins still succumbed to Ohio U. (3-15, 13-15), Akron (10-15, 4-15), and Miami (4-15, 1-15).

"We felt that Miami and Ohio U. would be too tough for us, but we thought we could win against Akron. We attempted various combinations, but nothing seemed to work," stated Tokash.

The volleyball team will play their final regular season match Tuesday, Nov. 7 against Kent State at Kent Ohio.

Coach Tokash is still waiting to hear if the Penguins will be included in the field for the state tournament this weekend at Cleveland State University.

### Women's Swimming

The women's swim team is currently holding workouts from 3-5 p.m. daily at the Beeghly Natatorium. Anyone interested in participating in either swimming or diving events, should contact

coach Gretchen Julian at 742-3653.

### Bowling

The YSU intercollegiate bowling team had a very successful journey to Bowling Green State University last weekend as the Penguins topped last year's state champion Bowling Green and runnerup Toledo University.

In their first match with Bowling Green, the Penguins swept all three games behind the strong showing of Mark Novotny, who threw games of 204 and 191, and Mike Seiser, with a 231.

In their second match, the Penguins split with Toledo winning one, losing one, and tying one game. Mick Novotny tossed the high game with a 204.

The Penguins, who now own an overall record of 10-7-1 for the season, are currently in fourth place in the conference. But YSU should move higher because of their wins over BGSU and Toledo who were first and third respectively.

This weekend, the Penguins will journey to Cleveland State (Cont. on page 15)

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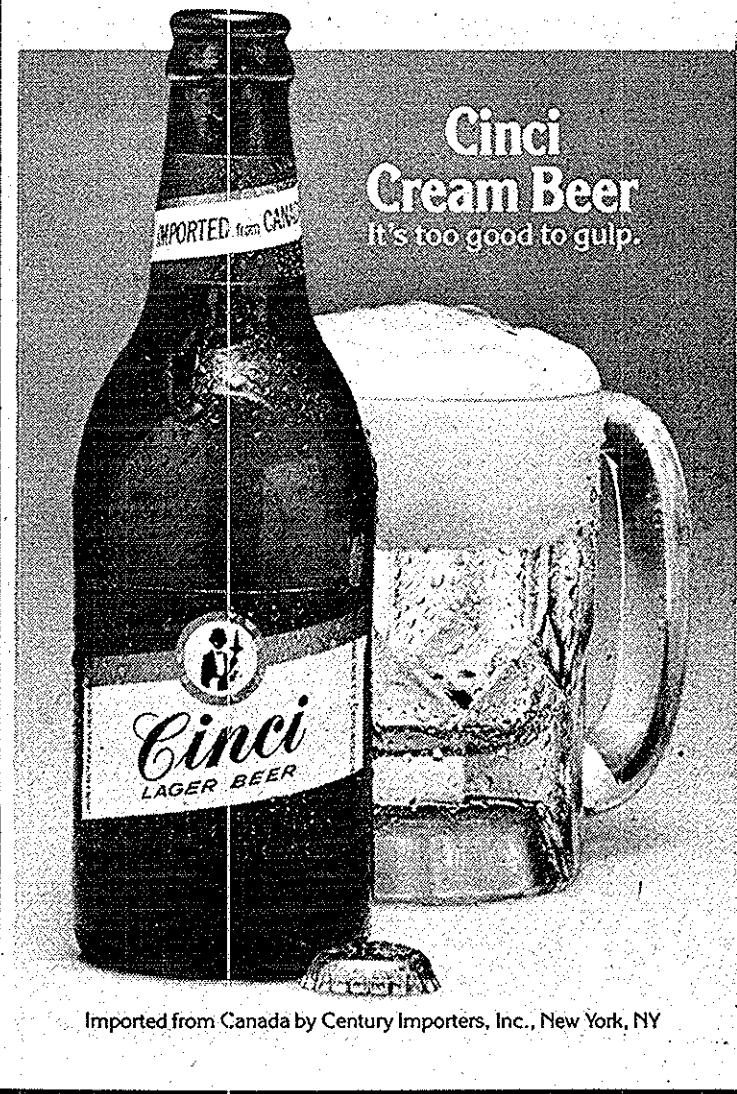
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Album Review

# Stones are back with block buster review

by Guz Scullin

The Stones are back! After the disappointment of "Goat's Head Soup," the embarrassment of "It's Only Rock and Roll," and the half-hearted "Black And Blue," the Stones have finally come through with a block-buster album. Not that the three preceding albums were that bad, but they surely were not up to par with what the Stones had earlier produced. One could easily compile a great album combining the best songs of the three, but we were forced to take the good with the bad. Not so with their latest, "Some Girls."

After "Black And Blue," many people thought the Stones were through, they were too old to rock. "Some Girls" proves otherwise.

Here we have the Stones reborn, with the spirit, and the drive which made the Stones, the Stones. Granted, "Miss You" is far from rockin', but it still proves to be very listenable. It was the hook the Stones needed to catch the ear of the public again, the bait to get people to buy the album. And that is precisely what it did. And now,

people are discovering anew, what rock was about in the first place. It is emotion, a place to vent feelings, a sounding board of a generation.

The Stones touch all bases with this disc. From "Miss You" disco-funk, to the punkish "Lies," to the hard rocking "Respectable," to the country-Western "Far Away Eyes." The band hasn't sounded this good in years. It seems Ron Wood had finally found his niche with the group, and yes, believe it or not, Charlie, Bill, Keith and Mick have gotten better. The band hasn't sounded this tight since the days of Mick Taylor.

But alas, the record does have some drawbacks. The songs "When The Whip Comes Down," and "Some Girls," have been the center of a lot of attention in the media. It is reported that "Whip" is about S&M, and "Some Girls" definitely does have racial slurs. I suppose it depends on each individual listener to decide whether there should be "Sympathy For The Devil."

I feel side two all but makes up for the mistakes on side one (both "Whip" and "Girls" are on side one). First, there is "Far Away Eyes," a song of a man

driving on a Sunday morning, listening to Gospel music, and worrying that his girlfriend, who he is to meet, may have left with a truck driver. It is an interesting song to say the least.

"Respectable" is the Stones at their finest. They rock like they used to, and lay to rest any doubt that the Stones are too old for the business. The lyrics are quite humorous, about fame, fortune and respectability. "We're talking heroin with the president/ Yes it's a problem sir, but it can't be bent."

"Before They Make Me Run" is also an excellent cut. It deals with Keith Richards' drug busts (by-the-way, in Toronto, Richards has gone to trial, trafficking charges were dropped, so it is just possession now; one year in prison maximum sentence). "Booze, and pills and powders/ choose your medicine/its another goodbye to another good friend/ well after all is said and done/ gotta move while its still fun/ but let me walk before they make me run."

"Beast of Burden" is another fine tune. It is a semi-love song, as only the Stones can do it. Many good leads from Richards.

(Cont. on page 19)

Plot is predictable

## 'Wedding' is amusing farce

by Mark A. Koury

The plot in *A Wedding* is simple enough: The bride's sister is pregnant by the groom, her mother is attempting an illicit affair with the groom's uncle, while nobody is attending the reception. The groom is from a wealthy family. He is a military school graduate; no other school would accept him because of conduct problems. His mother is a drug addict, dad may be associated with organized crime (nobody knows for sure). During the wedding, his grandfather expires in the family mansion, the scene of the reception. His death is kept secret to prevent the grief from spoiling the festivities.

Simple enough? Nothing is easy to follow when director Robert Altman is involved. His latest movie, *A Wedding*, which he co-wrote, explores one of the last rituals left in this country. The two hour episode spans the five hours time. From the mid-afternoon ceremony to the reception's end (did it ever begin?), Altman's caustic vision virtually shreds the sacred institution to farcical hilarity.

Finely casted, all forty-eight stars share equal billing. Carol Burnett is the bride's mother. The bride is newcomer Amy Stryker. Her groom is Desi Arnaz, Jr. Veteran funny man Pat McCormick is hysterically funny as the groom's uncle. The other characters are all

very well acted by unknowns, newcomers and Altman's repertory company: Geraldine Chaplin, John Considine and Lauren Hutton, for example.

The movie's major fault lies within the script. The film is too predictable. Considering the director's stature, *A Wedding* isn't as visually or structurally complex as his previous works (*MASH*, *Nashville*, or *Buffalo Bill*) Altman has always kept ahead of his audience with fascinating photography and interesting, overlapping dialogue. The suspense builds up, but it isn't as tense. Many clues are dropped before the denouement. The outcome can be guessed too soon.

Well paced and structurally sound, *A Wedding* is segmented, moving from scene to scene, character to character. The feeling that one is actually at a wedding is prevalent throughout. The camera pans, picking out the lunacies and eccentricities of the two families involved. Both are crazy, caught up in their own worlds and idiosyncrasies. This is excellently documented through Altman's direction.

Like most of his film, *A Wedding* will probably not harvest the box office success it deserves. It is a very good farcical comedy; more often than not not hilarious. For anyone considering a large ceremony and reception, see *A Wedding*. Don't be surprised if you change your mind.

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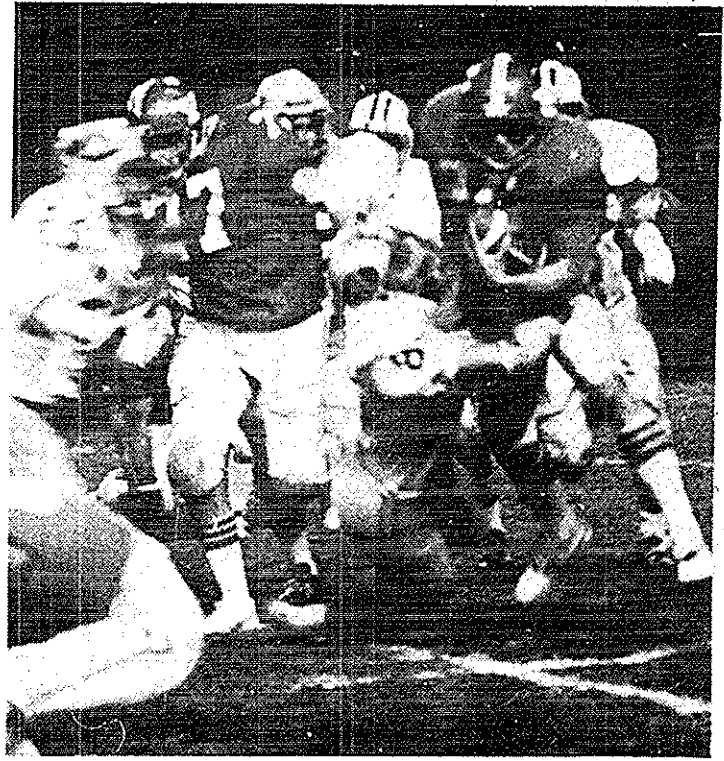
**youngstown state university  
beeghly center**

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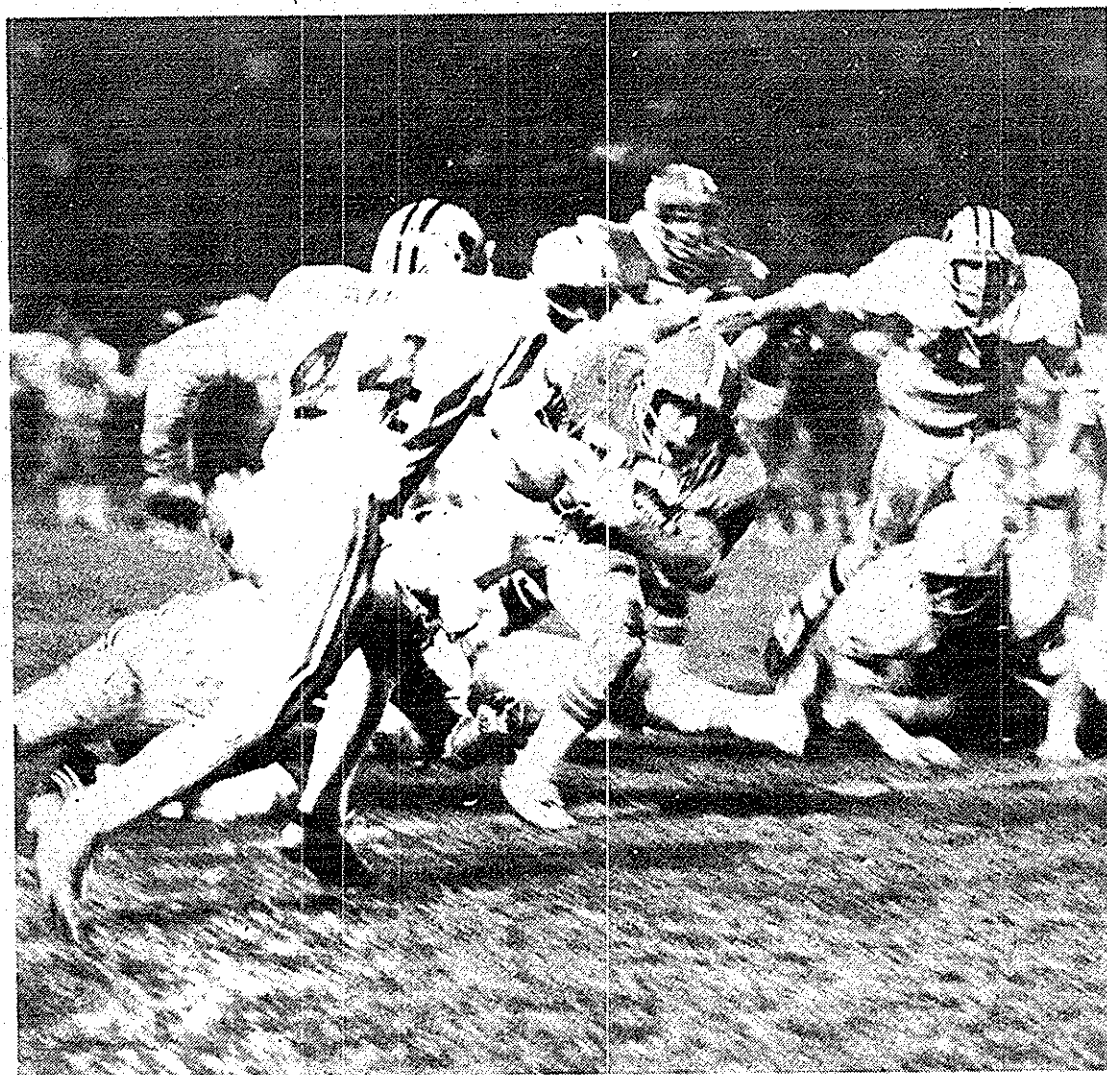
**\$5.50 YSU students, in advance only ,  
available only at Kilcawley Center Candy Desk**

**\$6.50 General Public-available at all  
National Record Marts, Oasis Records  
and Ticketron outlets**

# SPORTS FOCUS



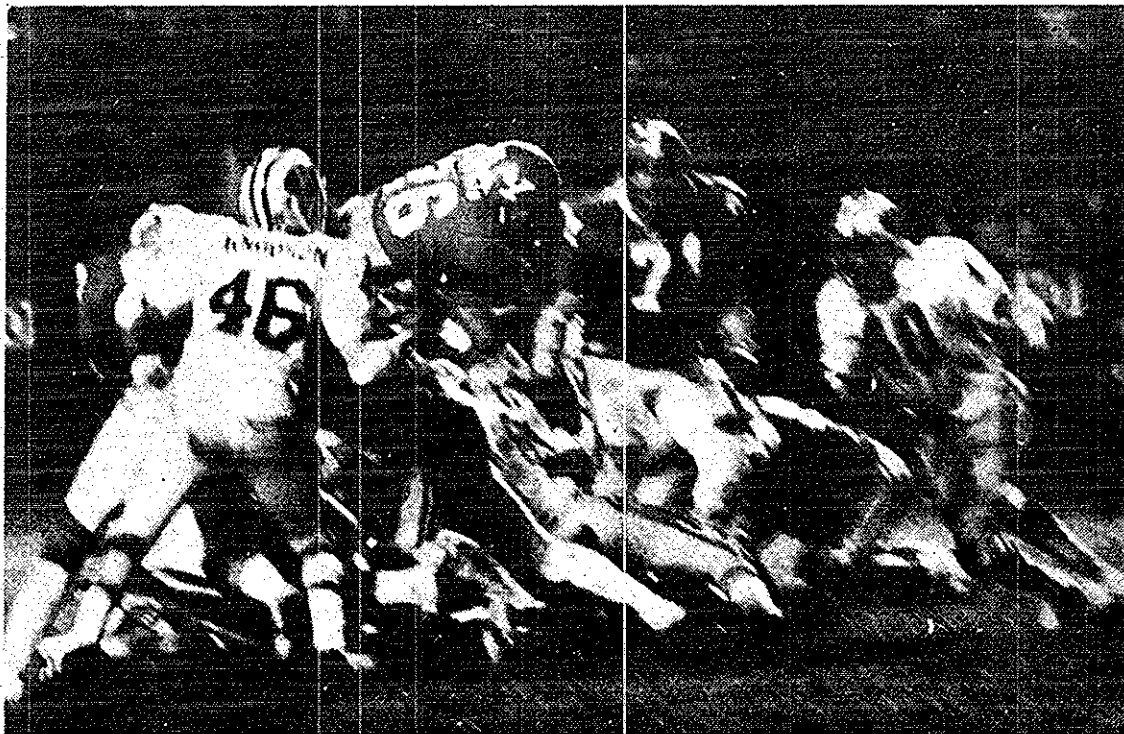
Jr. guard Steve Brooks (77) leads tailback Robby Robson through the Wildcat defense.



Soph. tailback Robby Robson looks for somewhere to run during the first-half of Saturday's big win over conference rival Northern Michigan.



Head Coach Bill Narduzzi talks over defensive strategy with defensive line coach de Nudo and linebacker Bob Lombardi (32).



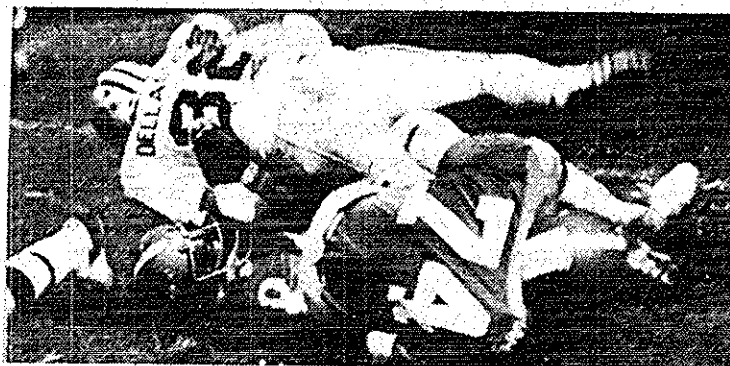
Robson rolls over the top of the Northern defense and into the end-zone for the Penguins final score of the first-half.



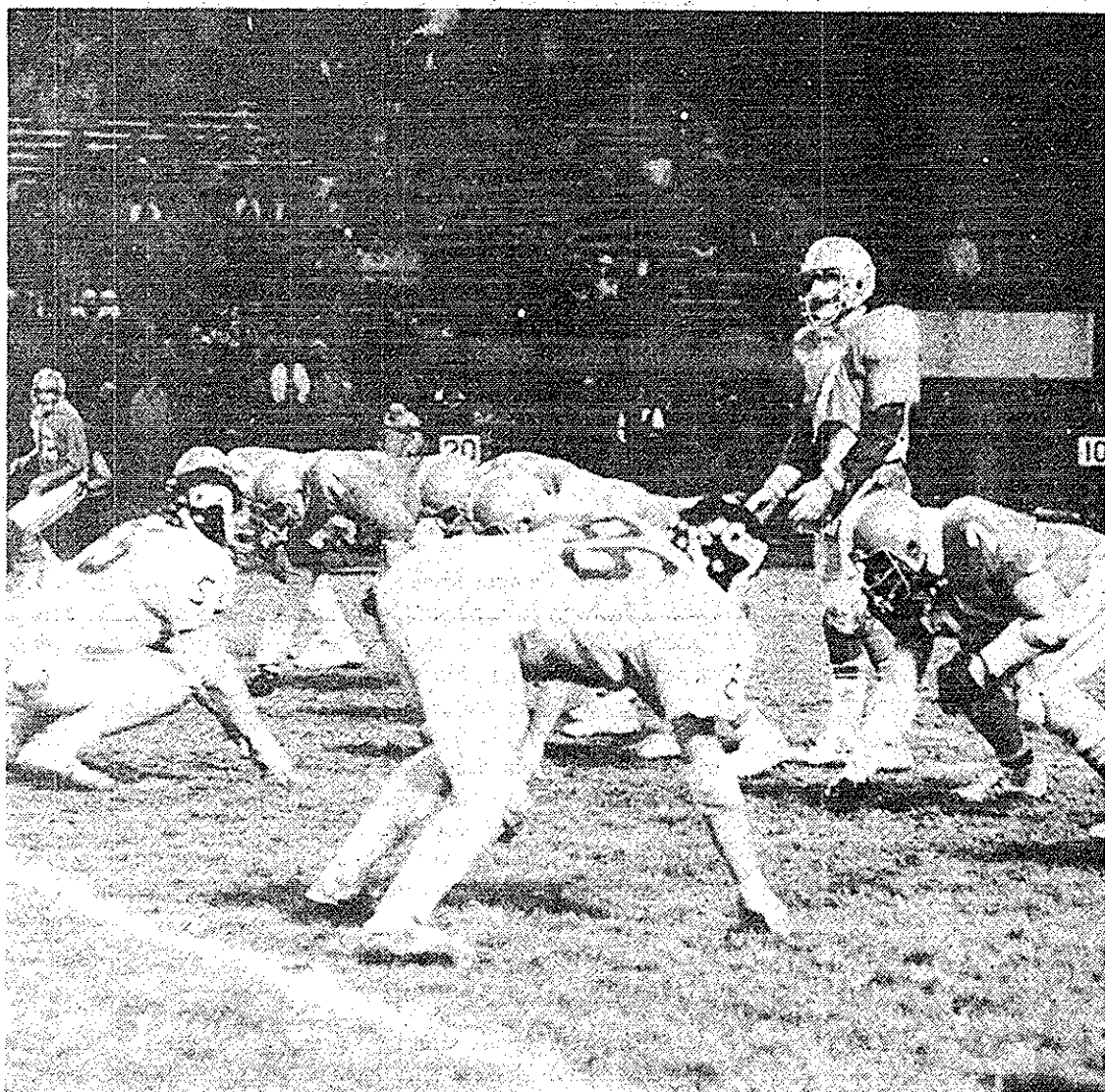
Wildcat defender Ken Knudson (46) could only watch helplessly as Penguin tight-end Emmett King gathered in a TD pass.

# SPORTS

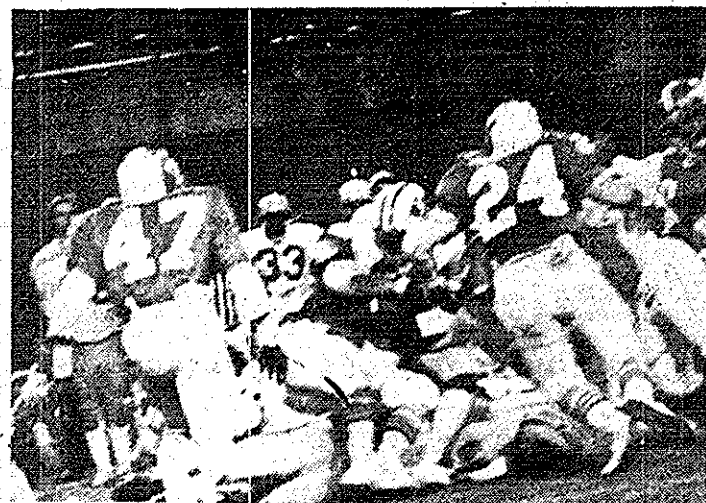
# FOCUS



photos by Rick Huhn and Bill Rowan



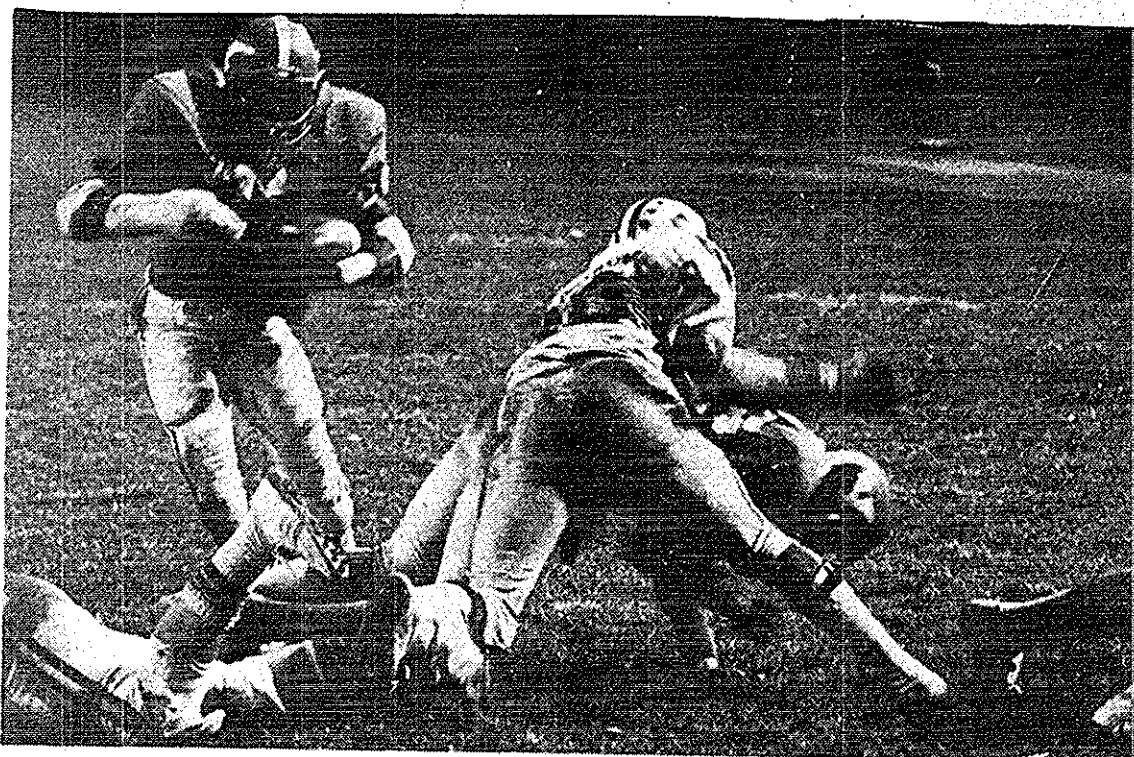
Quarterback Keith Snoddy led the Penguin offense to four first-half touchdowns Saturday. He completed 13 passes for 208 yards and rushed for 21 yards to aid in the victory.



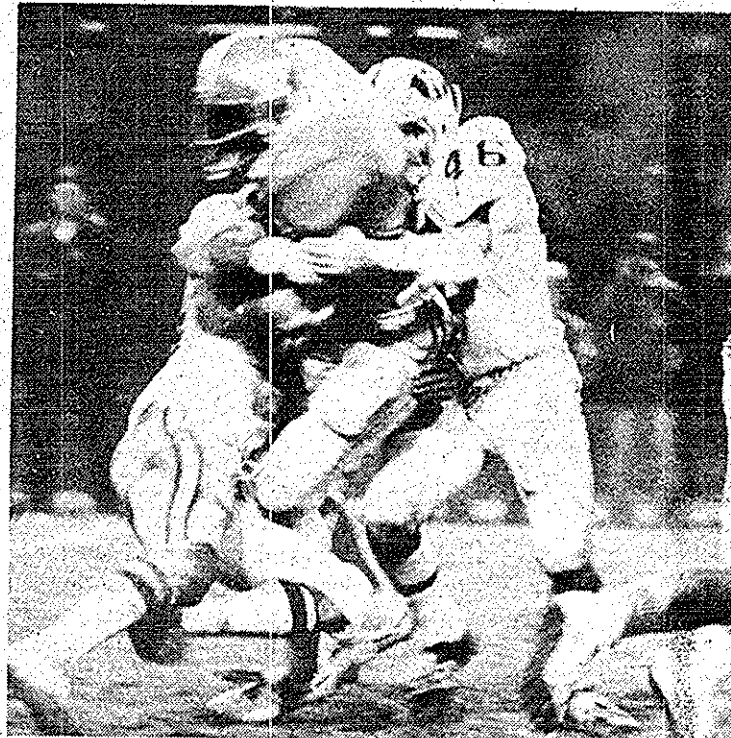
A host of Penguin defenders cover on the Wildcat ball carrier during Saturday's big conference match-up at Falcon Stadium.



Defensive end Quintin Lowery (80) closes in on a Wildcat runner. Holding up progress is YSU linebacker Bob Lombardi (32).



Senior tailback Marschell Brumfield blasts thru a huge hole in the Wildcat defense into the end-zone for his 14 TD of the season.



Wildcat defenders found YSU fullback Dwight Dumas a handful on Saturday night. "Dr. Dom" rushed for more than 80 yards against the Wildcats.

## Forensic Union to sponsor open house at Cushwa Hall

The YSU Forensics Union will sponsor an open house to introduce members of the 1978-79 speech team and individual speech events they perform during competitions. The open house, free and open to the public, is set for Wednesday, Nov. 8 at 8 p.m. in YSU's Cushwa Hall, Room B031.

According to Kai A. Sorensen, YSU forensics coach, individual speech events include: informative speaking, after dinner speaking, prose interpretation, poetry interpretation, dramatic duo interpretation and persuasive speaking. The evening will be concluded

with a readers theatre performance.

Speech team members are: Carole Sorensen, jr., F&PA; George Cheney, sr., A&S; Dan O'Rourke, sr., A&S; Josanna Parenti, jr., business; Rick Shilling, jr., F&PA; Dave Cipriano, fresh., business; Lateefa Duck, fresh., A&S; Matt Sobnosky, jr., A&S; Frank Trimble, fresh., A&S and Peg Senzarino, soph., F&PA.

Dr. David Robinson, assistant professor of speech communication and theatre, is director of forensics at YSU.

**YSU Bookstore  
Kilcawley Center**  
regretfully announces a postponement  
of **RING DAY** for today

Ring Day has been rescheduled for Friday, November 17, when the representative will be here. Remember, however, rings can be purchased anytime.

Class rings are always available for your selection in the YSU Bookstore.

### YSU Special Lecture Series presents

**BELLA ABZUG**



The fiery former Congresswoman from New York continues to speak eloquently on such critical issues as minority rights, consumer and environmental protection, openness in government. A leader in the women's movement, she was presiding officer of the National Commission on International Women's Year.

**Monday, November 13 Kilcawley Center 8:30 p.m.**  
**Admission is free**

## Kale

(Cont. from page 8)

ition for graduate schools in acting in early '79. If not chosen for grad school, he plans to move to New York and "attempt any job as a means of support while auditioning for showcase productions."

Since Kale is so well versed in theater, another question posed was, What do you think of theater at YSU? His reply was, "I think theater anywhere is fun. I think respectable productions are being done at YSU; however, we're not filling houses. For example, in the spring Spotlight presents student-directed one act plays which are extremely well done. Those kids work for weeks on the shows and last year they were performed for audiences of three or four people."

*Little Mary Sunshine's* November opening is the next chance for YSU students to see what they've been missing at Spotlight Theatre; sparkling entertainment in every sense of the word.

"Lady," the cop hollered, "don't you know this is a safety zone?"

"Sure I know. That's why I drove in here."

# campus shorts

### Pep Rally

There will be a pep rally to cheer on YSU football team at 7 p.m. on Thursday, Nov. 9, in Beeghly. There will be no school on Friday so come and show the team your support.

### Gripe Booth

Student/Government Council will have a Gripe Booth Nov. 14 and 15 on the first floor of Kilcawley Center. Representatives will man the booth at all times. The opportunity is there for you to register your gripes to representatives who will do something instead of to your friends who can't do anything.

### ADS Meeting

Alpha Delta Sigma (ADS) will hold a meeting at 8 p.m. on Tuesday, Nov. 7 in Room 220, Kilcawley Center.

### 1979 Spring Fashions Previewed

Thursday, Nov. 9, the Fashion Marketing Club of YSU will feature guest speakers, Ms. Nancy Listorti and Ms. Shirley Feckett from the Downtown Fashion Office of Strouss. The club will hold its business meeting at 4 p.m. and the presentation will follow at 4:30 p.m. in Room 220 at Kilcawley Center. The public is invited to attend free of charge. Refreshments will be served. So look ahead in the exciting world of fashion with the members of the Fashion Marketing Club, and see what's coming for Spring 1979.

### Boar's Head Luncheon

Cooperative Campus Ministry reminds everyone that the Boar's Head Luncheon is alive and well and still serving at St. John's Episcopal Church, a hop, skip and jump from just about anywhere on campus, across from Jones Hall.

Culinary delights are available every Wednesday during regular class weeks, from 11:30 to 1:30. The cost is a reasonable \$2.00 which includes main dish, salad and dessert with beverage. What's more inviting is the atmosphere, candlelight and soft music, a switch from the usual fast food experience. However, the food is served quickly, rarely a waiting line. CCM also asks that any musicians wishing to play background music should call the office, 743-0439 and volunteer.

### Free Film Showing

Cooperative Campus Ministry, sponsor of A Place for non-traditional students in First Christian Church, will present a film on the topic of communication in marriage, entitled *The Weekend* on Tuesday, Nov. 7, at 12 noon.

First Christian Church, which also houses the office of Cooperative Campus Ministry, is located at the corner of Wick Ave. and Spring St. A Place is open Mon., Tues., and Thurs., from 9 to noon for study, Wednesday from 6:30-9:30 p.m., and Thursday from 4:30 to 7:30 p.m.

Non-traditional students are advised to watch bulletin boards for weekly programming, and to feel free to call the CCM office, 743-0439 for suggestions and/or information.

### History Club

Intrigued by Communist China? Dr. Elizabeth Sterenburg will relate the experiences of her recent visit to the "Land of the Sleeping Giant" at this week's History Club Luncheon/Discussion. Food for the mind. Wednesday, Nov. 8, noon, Room 238 Kilcawley. The public is invited and welcome to bring their lunch.

### Closed

Due to Veteran's Day, Friday, Nov. 10, the YSU Bookstore, and Kilcawley Center will be closed Friday and Saturday.

### Board of Trustees

The YSU Board of Trustees has scheduled its next regular meeting on Saturday, Nov. 11, 9:30 a.m. in the new trustees meeting room, Tod Administration Building.

## INTRAMURALS

This past weekend was the last week of regular season intramural football. From the Saturday games, M. Bears defeated Parodi Kings 27-13 for the Bengal's Division championship, while Angels edged Light Zone 12-6. Young I-Tams picked up a forfeit from Clones, and EMTAE defeated E. Z. Widens 19-7 to capture the Rams Division. R.O.T.C. became the Cowboys Division winner by overpowering Te - dencies 26-6, while Ambir shut out Jambar 18-0. Seagram's 7 forfeited to Kilcawley II and the Dolphins Division champs Roundballers rolled over Kilcawley Diseases 41-0. Stoned Rangers held onto a 6-0 lead to defeat Razorbacks and clinch a position in the playoffs.

From the Sunday action, Austintown All Stars scored a 14-0 victory over Zaps to take the Colts Division championship, while I.E.E.E. shut out A.S.C.E.T. 19-0. Badlands edged Crimson Pride 12-7 to capture a playoff berth,

### Sport Shorts

(Cont. from page 9)

University for matches with the home team and Lakeland Community College, who will probably move up from second to first place after BGSU's losses last week.

#### Soccer

An extremely long season finally came to an end for coach George Hunter and his YSU soccer team as the Penguins dropped their final two matches last week.

The Penguins played their final home match on Tuesday and dropped a 15-0 decision to Slippery Rock State College at the Canfield Fairgrounds.

The fifteen goals scored by the visitors set a new team record for most goals in one game. Nine players scored for Slippery Rock with All-American Angelo Albanese leading the way with three goals.

The win increased Slippery Rock's record to 9-3 for the season.

On Saturday, the Penguins played their final match at Kent State and came away a 10-0 loser.

Six players scored goals for Kent State with Joe Zanetti topping the Golden Flashes with three goals.

The Penguins were able to get off only six shots at the goal, during the match while Kent State made good on 10 of 33 attempts.

The soccer team closed their season with a record of 0-10.

and Bo's Pros defeated Fishermen 19-12, both teams being playoff bound. Mirage scored a 24-7 victory over Rams while Animal House edged Mean Machine 12-9. B.M.F. overwhelmed Quagmire 26-6 for the Broncos Division championship, and Ohzone are playoff bound, as they defeated Hana's Bananas 21-6. Assassins notched a 13-0 win over Valley Crew.

From fraternity games, Theta Chi captured a 25-14 win over Sigma Phi Epsilon while Alpha Phi Delta shut out Tau Kappa

Epsilon 32-0. Sigma Chi had to go overtime to beat Sigma Alpha Epsilon 3-2.

Women's action included a Ram Jammers 26-19 victory over the All Stars to capture the Bills Division. Army-Navy Club defeated Banana Babes 32-6 for the Oiler Division championship.

...If at first you don't succeed, that makes you about average.

Reprinted from the *ambar* of 1955



You can join the MUG CLUB

See a bartender in the Kilcawley Pub for details.

## THE ARMY NEEDS PART-TIME OFFICERS, TOO.



If serving an active duty commitment after college is stopping you from enrolling in Army ROTC, we have an option for those who want to stay home.

The Reserve option allows you to serve as a part-time officer in your local Army Reserve or Army National Guard unit.

You'll enjoy some of the same privileges and benefits a full-time officer does, while using your ROTC leadership training to build a rewarding civilian career.

And to add to your civilian pay, you'll earn a good part-time income, for working a few hours a month (usually one weekend) and two full weeks a year.

So don't let an active duty commitment cause you to pass up the benefits of Army ROTC. Enroll today. Because the Army needs part-time officers, too.

**ARMY ROTC.**  
LEARN WHAT IT TAKES TO LEAD.

For more information:

Military Science Department  
Pollock House  
Third Floor

Songs reprinted from '36 and '57

## YSU represented by two fight songs throughout history

The YSU fight song was officially 21 years old on Oct. 12.

The following article was published in *the Jambar* on Oct. 23, 1936. It was the first fight song for Y.C. (Youngstown College). The composer, a YC student won a contest sponsored by *the Jambar*. He titled the song, "Youngstown Here's to You."

The second story was published Friday, Oct. 11, 1957. The gentlemen composers wrote the song because the school lacked a good fight song.

The first paragraph of the second song is essentially the same as our present fight song. (The second paragraph is no longer used). Try to memorize the words because Thursday, Nov. 9 at 7 p.m. there will be a pep rally in the Beeghly Auditorium.

For the exact fight song see page 17.

Reprinted from *Jambar* Oct. 23, 1936

The hopes of one Youngstown College man have been reached. Ted Bender is the lucky man. The achievement that of writing an official pep song to spur the athletes of Youngstown College on to greater victories.

It is apparent that *the Jambar's* efforts to create more school spirit will be successful when the students thrill to the marching rhythm of "Youngstown Here's to You." The need has long been cited for a song to vivify the team as well as the student body for athletic competition. In the past the students spirit was forced to manifest itself thru the media of what few cheers we have. *The Jambar* has made it possible by offering a prize of either a silver key or three dollars in cash to the writer, for the school to have a spirited march.

Mr. Bender, when notified of his victory, was very enthusiastic in praising *the Jambar* for giving him an opportunity to compete in such a contest. "I am deeply honored," said Ted after his song was chosen to be the pep song for the coming years.

The judges of the contest were Joe Hanna, Dave Mackil, and Frank Jaczko, all of *the Jambar* staff; Ted Holtz of the Student Council; and Dr. Stearns, faculty member.

Below are printed the

words of Mr. Bender's prize-winning pep song.

### YOUNGSTOWN HERE'S TO YOU

Here's to you, Red and Gold,  
Youngstown here's to you,  
On men so brave and bold,  
Youngstown must come through,  
Here's to the victory,  
We shall win for you,  
Man to man, united stand,  
We shall never fail,  
Youngstown here's to you,  
Here's to you, men of steel,  
Youngstown here's to you,  
Fight for a true ideal,  
Youngstown must come through,  
Here's to the victory,  
We shall win for you,  
Men of steel the fight is real,  
We shall never fail,  
Youngstown here's to you.

Reprinted from *Jambar* Oct. 11, 1959

Tomorrow night at the Homecoming game the strains of the Youngstown University Fight song will be heard for the first time "The Red and White Is Waving" is the title to the song written by Bob Foreman and John Tudhope.

The music used in the number is taken from the fight song at Stanford University. The words

written by Bob and John have to do with the Penguin teams.

The school has been lacking a good song around which to rally the school spirit. With the aid of Mr. Gillespie, Dean of Men, the two students set about last summer to gain permission to use the number.

Instead of the band playing other marches after every touchdown they will now be able to lead the student body in the strains of the University "Fight Song." The words are as follows:

*The Red and White is waving,  
Over the Field  
Our boys are fighting,  
With a spirit that will not  
yield, Rah, Rah, Rah,  
Hail mighty Youngstown  
We'll fight for you  
Once again the Penguins  
Will win for Old Y.U.*

*When the game is over  
And the smoke has cleared  
We are triumphant  
And our vanquished foe has  
fled, Rah, Rah, Rah,  
Hail mighty Youngstown  
We'll fight for you  
Once again the Penguins  
Will win for Old Y.U.*

## CAMPUS CALENDAR

Tuesday, Nov. 7

US Marine Corps Recruiting 9-4 p.m., Kilcawley Arcade  
US Marine Corps Testing 9-4 p.m. Kilcawley 150

Special Committee on Title One 10:30-12 noon Kilcawley Cardinal Room  
Baptist Student Union 11-1 p.m. Kilcawley Buckeye Room  
Committee for Women 11:30-1 p.m. Kilcawley 238

IVCF 12-1 p.m. Kilcawley 253  
Organization of Women's Liberation 12-1 p.m. Kilcawley 239  
School of Business Administration Luncheon 12-2 p.m. Kilcawley Scarlet Rm.  
Diplomacy Club 2-5 p.m. Kilcawley 239

KCPB Meeting 3-4:40 p.m. Kilcawley 238  
Faculty Development Coordinating Committee 3-5 p.m. Kilcawley Buckeye Room

Pan Hel Meeting 4-5 p.m. Kilcawley Cardinal Room  
Athletic Council meeting 4-6 p.m. Kilcawley 253  
Graduate Curriculum Committee 4-5:30 p.m. Kilcawley 240

Alpha Kappa Psi 8-10 p.m. Kilcawley Cardinal Room  
Alpha Kappa Psi 8-10:30 p.m. Kilcawley Buckeye Room  
KCPB Coffeehouse: Mike Kinney 8-11 p.m. Kilcawley Pub  
All Greek Meeting 8-11 p.m. Kilcawley Chestnut Room

Free Recreation 12-1 p.m. Beeghly Pool  
Penguin Aquatic Club 6-8 a.m., 5:30-7 p.m. Beeghly Pool  
Free Recreation 12-6, 7-10 p.m. Beeghly Handball & Squash

Athletic Dept. Football meeting 2-3 p.m. Beeghly 305, 306  
Varsity Athletics 3-6 p.m. Beeghly Gym, East Deck  
Varsity Athletics 4-6 p.m., Beeghly West Deck  
Recreation and Intramurals 6-10 p.m. Beeghly East Deck

Distribution of Registration Materials 9-7 p.m. Jones Hall 103  
Soccer: YSU-Muskingum College 3 p.m. Canfield Fairgrounds  
Women's Volleyball: YSU-Bowling Green 6:30 p.m. Kent State

Wednesday, Nov. 8

US Marine Corps Testing 9-4 p.m. Kilcawley 150

US Marine Corps Recruiting 9-4 p.m. Kilcawley Arcade  
KCPB Movie: The original King Kong 11-1, 1-3 p.m. Kilcawley Pub  
Jubilee Fellowship 12-1 p.m. Kilcawley 239

Apostolic Christian Fellowship 12-1 p.m. Kilcawley 240  
History Club 12-1 p.m. Kilcawley 238

IVCF Meeting 12-1 p.m. Kilcawley Buckeye Room  
Human Subjects Research Committee 3-4 p.m. Kilcawley Cardinal Room  
University Curriculum Committee 3-4:30 p.m. Kilcawley Buckeye Room

KCPB Entertainment Committee 4-5 p.m. Kilcawley 238  
Black United Students 4-6 p.m. Kilcawley 253

KCPB Event 6-11 p.m. Kilcawley Chestnut Room  
Circle K 7:15-9:30 p.m. Kilcawley 239

Penguin Aquatic Club 6-8 a.m., 5:30-7 p.m. Beeghly Pool  
Phi Mu Bakesale 9-2 p.m. Beeghly Lobby

Free Recreation 12-10 p.m. Beeghly Handball & Squash  
Free Recreation 12-1:30 p.m. Beeghly Pool

Athletic Dept. Football meeting 2-3 p.m. Beeghly 305, 306  
Varsity Athletics 3-6 p.m. Beeghly Gym, W & E Deck

Recreation and Intramurals 6-10 p.m. Beeghly Gym, W & E Deck  
Athletic Dept. Football meeting 7-10 p.m. Beeghly 303


Help Hotline Class 5:30-7:30 p.m. Cushman Hall 1106  
Speech Dept. Speech Tournament 8-10 p.m. Cushman Hall B031

Human Services Core Group meeting 8:30-10 p.m. Cushman Hall B082, 83  
Distribution of Registration Materials 9-7 p.m. Jones Hall, 103

Dana Faculty Vocal Recital 7-10 p.m. Bliss Hall 1026  
Baptist Student Union Bakesale 10-2 p.m. Engr. Science Lobby

Thursday, Nov. 9

Fashion Marketing Club. Business meeting and guest speakers. Topic: 1979 Spring Fashions Previewed. Held in Room 220 Kilcawley Center at 4 p.m. until 6 p.m.



**BEFORE YOU GRADUATE  
FROM YOUNGSTOWN STATE  
UNIVERSITY DO SOMETHING  
FOR YOURSELF AND YOUR  
SCHOOL.**

**YOU ASK WHAT?**

**RUN FOR STUDENT COUNCIL**

**SEATS OPEN IN  
THE UPCOMING  
ELECTION ARE:**

Representative at Large - 1  
Engineering - 1  
Arts and Sciences - 4  
CAST - 6  
Business - 2  
Fine Arts - 1

Petitions are available in the Student Government Office, Second Floor, Kilcawley Center.

Petitions are due, Friday, November 17, 1978  
at 4:00 p.m.



## Karen Snyder becomes Council secretary, Brink resigns

by Renee Cambier, Billie Radd, Karen Weigand

At the Student Council meeting yesterday, Kathy Keith was introduced as a newly appointed member to council from the School of Engineering. The resignation of Jim Brink from the position of secretary of Student Council was announced. Immediately assuming the position of secretary after her election was Karen Snyder. John Cranos was appointed as Parliamentarian to replace Sam Barbara, the new

vice-chairman.

Guest speaker Phil Hirsch talked about the expansion of Kilcawley Center. With the increase in number of the enrollment, this action was found necessary to accommodate the students and faculty more comfortably. The interviewing of architects will begin shortly and plans are hoped to be done with in this next year.

Chairman Mario Massaro expressed his wishes that Council be more effective in dealing with students and their problems. A gripe booth will be set up next week, Nov. 14 and 15, from 9 a.m.-7 p.m. in the arcade of Kilcawley Center to encourage students to relate some of their concerns to Council members. Students may express concerns at anytime by going to the Stu-

dent Government Office in Kilcawley Center.

President Tony Koury will be in the Pub from 3-4:30 p.m. on Thursday to talk to students and Council members. Also being held Thursday is a pep rally for the football team in Beehly Center.

Vice-president Dave Bozanich announced that the day escort service is taking applications and interviewing next week for po-

tential workers.

A bill introduced by Cabinet member Richard Curry was passed by Council. This bill will now be taken to President Coffelt and the Board of Trustees for consideration. The bill concerns the modification of students within thirty days of a change in fees. It was also announced that the closing date for petitions to run for Council is Nov. 17, 1978.

### Penguin

#### fight song

The penguin fight song is sure to be sung at the pep rally in Beehly Auditorium, Thursday, Nov. 9 at 7 p.m. Try to be there to cheer our boys on to there best and final victory.

*The Red and White is waving,  
Over the Field*

*Our boys are fighting,  
With a spirit that will not  
yield, Rah, Rah, Rah.*

*Hail to the O' Youngstown  
We'll fight for you.*

*Once again the Penguins  
Will win for YSU.*

*Reprinted from the Jambar of  
1955*

After having carefully examined any number of horsetail hairdos, we are of the firm conviction that a horsetail looks better on a horse.

### Marketing

(Cont. from page 5)

526 will be taught on M,W,F at 1200 to 1250 in room 403 Lincoln Project by Dr. Brady. Anyone desiring more information about Marketing 526 including a course syllabus, should contact Dr. Brady in Room 616.

In Place of Marketing 624 business majors should enroll in Marketing 703 which requires Economics 621 as a prerequisite.


Quiz on Page 5

Author Answers


1. Louisa May Alcott
2. Sinclair Lewis
3. Harriet Beecher Stowe
4. William Faulkner
5. Walt Whitman
6. Charles Dickens
7. Leo Tolstoy
8. John Steinbeck
9. Charles Dickens
10. Ernest Hemingway
11. William Shakespeare

sale \$59<sup>95</sup> save \$25\*

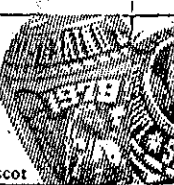
# on custom-made rings



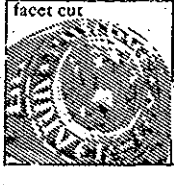
greek letters




initial




faceted



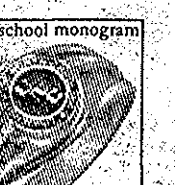
fireburst stone



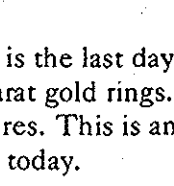
faceted




school monogram



diamond panel



beautiful designs



This is the last day of our sale of men's traditional Siladium® rings and selected women's 10-karat gold rings. The ring you choose is custom-made for you. You can select many custom features. This is an unusual opportunity to get a custom-made ring for just \$59.95. See our rings today.

THE **ARTCARVED** REPRESENTATIVE has a large collection of college rings. Ask to see them.

Date 11-6 to 11-10 Place **Modarelli Jeweler's** **ARTCARVED** COLLEGE RINGS

No Deposit required. Ask about Master Charge or Visa. \*Savings vary slightly from style to style.

DOLLAR BANK BLDG.  
Youngstown, Oh.  
"The only Jeweler located in a Bank"

## Newman Weekend Away Parker Dam State Park (Pa.)

this Fri. & Sat.

Theme: "WE CAN BUILD A  
BEAUTIFUL CITY"

Focus: BUILDING COMMUNITY

Time to be alone,  
and to be with others...

Cost: 10:00 +  
own bedding

Call 744-0623/ 743-0439/ 747-9202 by Nov. 8th

## HELP: Volunteers desired for YSU's Spotlight Theatre

by Anita Joy Castronovo

Student volunteers are invited to help with YSU's Spotlight Theatre productions held in Bliss Hall. Working with live theatre can be a unique and rewarding extra-curricular activity.

The 1978-79 season is in full swing. Now is the time for students interested in acting, costuming, scenery construction, or makeup to call Dr. Bill G. Hulsopple, Director of Theatre, at 742-3634 on any school day.

Students need not be theatre majors or enrolled in the college of Fine and Performing Arts to help with theatre productions. Either full or part-time students are welcome.

Productions and activities where help is needed are varied; any student interested in theatre work can find a niche.

Volunteers are desired for all of the 1978-79 season which includes a musical, *Little Mary Sunshine*, by Rick Besoyan; two dramas, *The Subject Was Roses*, by Frank Gilroy, and *A Dolls House* by Henrik Ibsen; and the classic comedy, *Tartuffe*, by Moliere.

According to Hulsopple, *Little Mary Sunshine* is "a work full of fun and delightful nostalgia." This show is in rehearsal now and runs Nov. 15-18.

*The Subject Was Roses*, Hulsopple went on to say, "is a human drama, concerning people's inability to communicate." This production runs Jan. 17-20, 1979.

On Feb. 28 through March 3, 1979, *A Dolls House* will be presented. "This is a classic play in

terms of writing and subject matter," said Hulsopple. "The show concerns the early concepts of women's liberation," he added.

The fourth production on which a student may choose to help is *Tartuffe*, which runs May 9-12. Hulsopple considers *A Dolls House* and *Tartuffe* to be "bonafide classics."

"This season of plays runs the gamut from shows which are thought-provoking to those which you can relax and enjoy," Hulsopple said. The shows offer student volunteers a wide variety of experiences in theatre.

Those who wish to be spectators may write Director of Theatre, YSU, Youngstown, Ohio, 44555 for ticket information.

## Waits evokes best at Tomorrow Club

by Phil Gentile

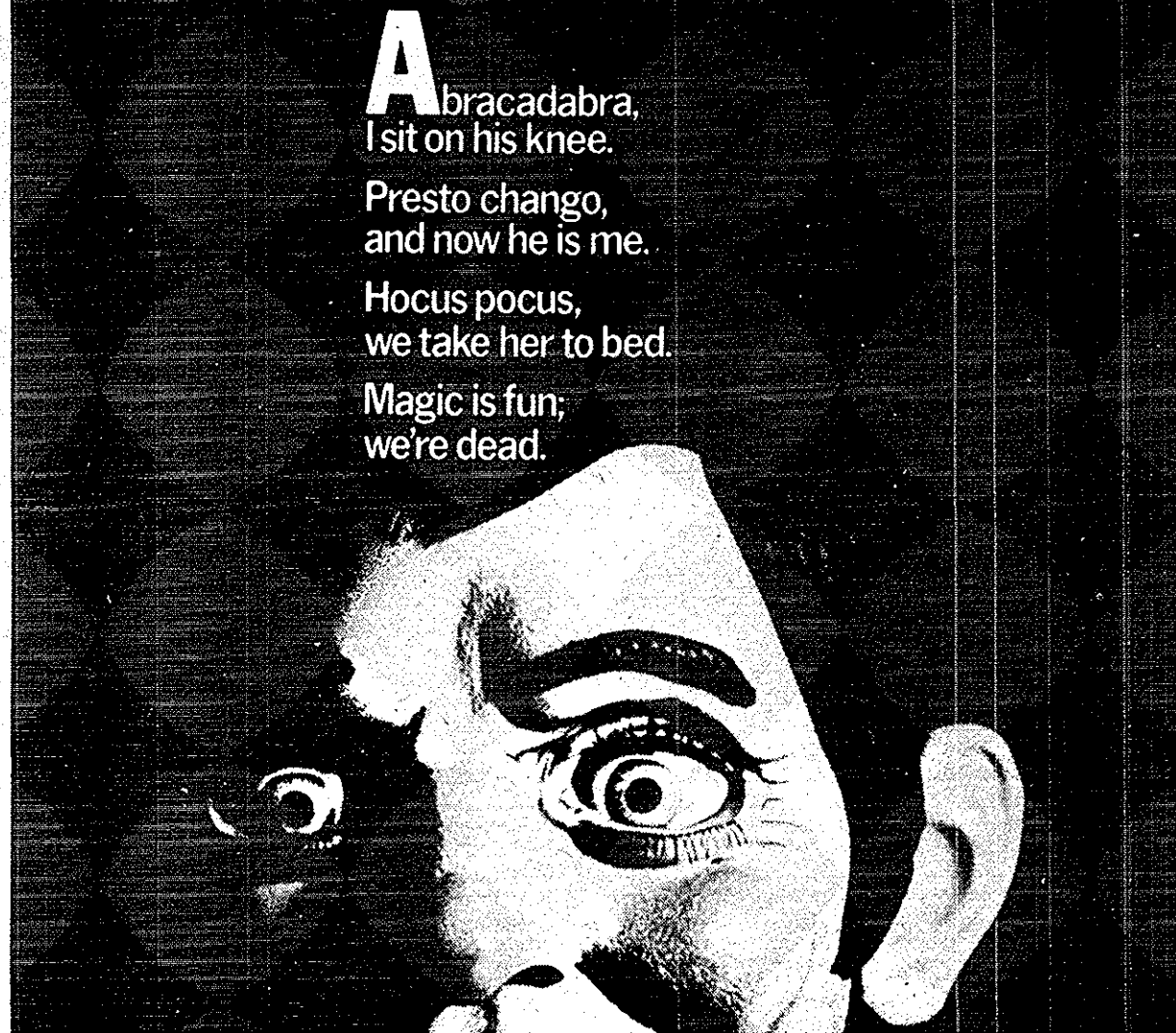
Seeing Tom Waits for the first time at the Tomorrow Club Sunday night summoned up a host of associations. His second-hand suit, ragged Louis Armstrong phrasing, spirited piano playing, and manic, rhymed monologues all conspired to evoke the best of what we remember of the Beatniks and hipsters of the fifties and the old movies of the thirties and forties.

Waits as a lyricist possesses a sense of language and a narrative gift matched by few contemporary song writers. His songs are peopled with gun-toting hoodlums, skysters, hookers, people on the make or on the lam; in short an endless variety of "types" sculpted from life itself. His style is reminiscent of poet Lawrence Ferlinghetti's *Oral Messages*, poems specifically written for jazz accompaniment.

Waits opened beneath a single spotlight, emerging from a nebula of cigarette smoke to sing a fast-paced "The One That Got Away." But Waits, dividing his time between the piano for torchy, romantic ballads and the center stage microphone, was not content with mere conventional showmanship. He profiled, camped, arched his back and strutted back and forth across the stage exhaling long draughts of cigarette smoke while his sidemen soloed. His back up band included "Big John" Thomas on drums; Arthur Rickards on guitar; Greg Cohen on bass; and Herbert Augustine on alto sax, trombone, and trumpet.

Some of the standout numbers included "Pasties and G String," and a "Burma Shave"/"Summertiem" medley complete with gasoline pumps for props.

(Cont. on page 19)



**A**bracadabra,  
I sit on his knee.

Presto chango,  
and now he is me.

Hocus pocus,  
we take her to bed.

Magic is fun;  
we're dead.

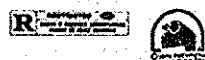
## MAGIC

A TERRIFYING LOVE STORY

JOSEPH E. LEVINE PRESENTS

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BASED UPON HIS NOVEL  
PRODUCED BY JOSEPH E. LEVINE AND RICHARD P. LEVINE  
DIRECTED BY RICHARD ATTENBOROUGH

PRINTS BY DE LUXE TECHNICOLOR



STARTS FRIDAY, NOVEMBER 10TH AT A THEATER NEAR YOU  
CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS

# Council seeks notice of fee increases

A BILL

To amend the policy of Youngstown State University under Fees and Expenses in the Youngstown State University Bulletin which allows the University the right to change any fee without notice to the Student Body.

Be it enacted by the Student Government Council:

That the section on page fifty (50) in the Youngstown State University Bulletin under Fees and Expenses be changed to read as follows:

(A) The University will attempt to inform the Student Body of a fee change at least 30 days prior to the change of that fee.

(B) That the University will not change any Fees without due notice being given to the Student Body, unless an emergency situation arises, as determined by the appropriate authority, (Board of Trustees).

(C) That this change becomes effective for the 1979-80 Youngstown State University Bulletin, and becomes the policy of the University effective Fall Quarter 1979.

This bill, proposed by Student Government Cabinet member, Richard Curry, Senior, Arts and Sciences, was passed unanimously by Student Council last night in accordance with the Truth and Lending Act.

The bill concerns the right to prior knowledge (30 days) of a fee change and student support is urged. For more information, contact Tony Koury, president of Student Government of Rick Curry. Offices are located in the Student Organizations Offices, second floor of Kilkawley Center. Mailboxes are available if you want to leave a message.

## Waits

(Cont. from page 18) Waits encored with "Blue Valentine" the title track of his latest blues-oriented album and came out a second time to sing "Small Change" a song about a small town tough who gets "Rained on with his own .38." Midway through the song Waits broke into a sleazy version of "Hey Big Spender" that brought everyone to their feet.

## Stones

(Cont. from page 10) The final track of the album is "Shattered," a song about New York City. This is definitely not a love song. "Go ahead/bite the big Apple/don't mind the maggots." The song has a fine funky tempo.

It is good to see the Stones back. "Some Girls" is their best album in many years, and I hope they can keep it up, a lot of people did "Miss You."

At a ritzy wedding the groom saw a sad eyed young man: "Did you kiss the bride yet?" he asked. "Not lately," was the answer.

## TYPIST NEEDED

Apply at JAMBAR between 8:00 a.m. & 1:00 p.m.

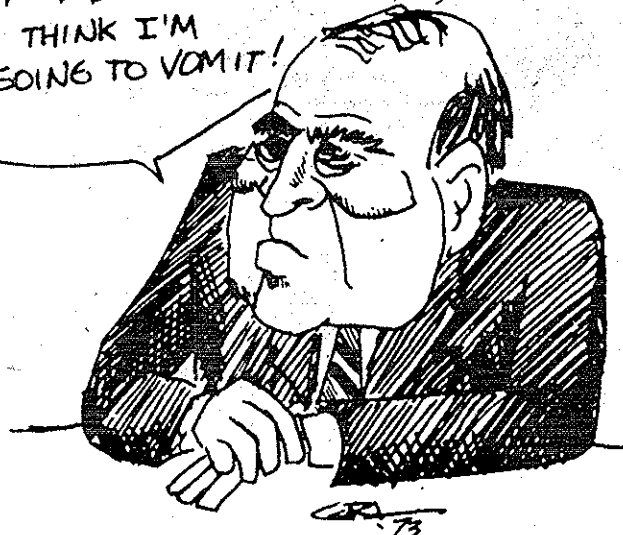
hourly wages— 10-15 hours a week



TUES. Oblio's 8-11 p.m. WED. Pub Film 11:00 and 1 p.m. Mike Kinney (original) King Kong THURS. Albums of the week 2 p.m. Michael Stanley, "Friends and Legends" and Bruce Springsteen "The Wild, The Innocent, and the E Street Shuttle"

Reprinted from the Jambar of 1955

FIRST, THERE WAS EXAMINATION APPEALS, THEN COURSE EVALUATION... AFTER THAT, STUDENTS WERE SITTING ON TENURE COMMITTEES NOW, THEY WANT ADVANCED NOTICE OF FEE CHANGES! I THINK I'M GOING TO VOM IT!



# do it on target

MARKSMANSHIP MILITARY SCIENCE 502

The Military Science Department will be offering a course in Marksmanship Winter Quarter. Instruction will include both rifle and pistol instruction. Weapons and ammo will be furnished. No obligation. Sign up during your normal registration time.



ARMY ROTC

# A short course in Bonded Bourbon.

First lesson:  
Bonded Bourbon is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskeys.

100 is perfect.  
Bonded Bourbon *must* be 100 proof.  
No more. No less.

Final exam.  
You need only one sip to recognize the clearly superior quality and taste of Old Grand-Dad.  
Cheers!

Old Grand-Dad Bonded is authentic Kentucky sour-mash Bourbon, made with pure limestone water, the finest grains, and aged in new charred-oak barrels.

Only Bonded whiskeys have a green tax stamp. It's your guarantee that the whiskey is at least four years old. Old Grand-Dad Bonded is *always* aged longer.



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