## the jambar <br> Planetaripum to begin new season of shows <br> by Barb Crowley What are quasars? What are cosmic rays? Are there any historica

 accounts of UFO sightings? Döes our galaxy have the capacity for sel destruction?
These and many other fiscinating questions will be answered in upoming programs to be presented in the planetarium located in War Beecher Hall
"New Windows on the Universe," the first of these programs, is Nov. 18. It will focus Friday, Nov. 17, and 2 and 8 p.m., Saturday what man has learned by studying the X-Rays, radio waves, gamm ays and cosmic rays which permeate this "invisible universe."
The second of these programs, beginning Jan. 11, is entitled "UFO Encounters." In this program, the UFO phonomenon will be examined as it has occurred throughout history. The possibilities for interstelle UFO phenomenon.
"The Moon-A Decade Later," the third scheduled program, will b an acknowledgement of the tenth aniversary of the first lunar landin in 1969.
The moon, always a subject for the curiosity of the skywatcher will be examined in its past, present and future
The programs are written by Dr. Warren M. Young, planetarium
o-ordinator, Ted Pedas, planetarium lecturer and Jim Kuznoir In

NEW RECRUIT-President Coffelt is presented Game Ball by YSU Co-Captains Sam Barbera and Tom Farina (Details on Sports Page) Photo by Bill Rowan

Killings were 'bizarre'

## Bugliosi recaps Manson murders

by Bob McKimmy
"These murders were the most bizarre in the recorded annals of American crime," stated Vin cent Bugliosi, chief prosecutor of Charles Manson
Bugliosi, author of Helter Skelter and the new book, 'Til Death for the continuing interest and fascination in the Manson case last Monday night, before a
capacity crowd in Kilcawley Cen ter's Chestnut Room. "There were many factors tha mass murders," Bugliosi went on to explain. "The killers wer young girls and Charles 'Tex Watson, Manson's chief lieuten ant. Other mass murderers killed by themselves; Manson ordered
but w
ders.
ders. ${ }^{\text {Ma }}$
Manson's family was com-
posed mostit posed mostly of thase from average American homes. In describing family life with Manson, Bugliosi said that no every member of the family was willing to k for him (Manson) "The family"s heyday was b tween 1967 and 1969 with u to 50 or 60 members," Bus liosi added, "with an average of about 25 . Their ages ranged from 13 to 27 and most of the men bers were women, who, accordin to Manson, served only two purthe men."
"Manson gained control over killers were willing participants the family members because they in the murders). thought that he was Christ. The killers were not wild Manson, a very sophisticated con- LSD at the time of the murder man, did have the inherent man being."
The raw material was there for Manson to work with, Bugliosi noted. Every member had dropped out of society and was
into psychedelic deus of the times he drugs. The mood cause the helped Manson bemovement of the late sixities had movemen of the late sixties had
reached a feverish crescendo "Manson used conventional methods to gain control. He used sexual perversion to break down ego and pride. Drugs, in the form
of marijuana and LSD, were of marijuana and LSD, were used, but his most effective tech-
nique was sermonizing on a day nique was sermonizing on a day
to day basis in an isolated set to -day b
ting."
"The
"The most important factor," Bugliosi remarked, "was the power of Manson's personality, He had the ability to discern in other people what they wanted to see in him and then put on a
separate mask for separate mask for each person.
He also used his ability to detect weaknesses and fears in others and then exploit them. The Tate-LaBianca murders took place on Aug. 9 and 10, 1969, when seven people were brutally murdered. There were
169 stab wounds, many of which were post-mortum: (The post mortum wounds show that th


Susan Kanos and Lawrence Kale in "Little Mary Sunshine." work for them.
This artwork is then photographed and made into slides which are hen projected onto the forty foot diameter planetarium dome.
Wiring, operation, and installation of projectors is done by two YSU students, Richard Pirko, sr, A \& S and Dennis Straight, soph., \& S , who also install the motorized mirror Besides presenting evening prog
een in operation for eleven and a half years serves several h n and a half years, serves several othe functions. Fitteen per cent of the course time for Descriptive Astron-
omy 504 is spent in the planetarium. It also presents programs dealing (Cont. on page 12) with special topics, such as navigation for an area boating group,

Sunshine' to open Spotlight's season

XSU's Spotight Theatre opens its ninth theatre season with the musical comedy, Little Mary Sunshine. The Rick Besoyan play will ium, Bliss Hall, Nov. 15, 16, 17 and 18 at 8 p.m., and is being produced in cooperation with the YSU Dana Schoof of Music and the department of health \& hysical education.
Hulsopple, YSU director of the tre, Little Mary Sunshine is a loving lampoon of old-time oper ettas which played to packed houses for almost three years i Manhattan's Greenwich Village Cast in the leading role as mary unshine is Susan Kanos, senior, (Cont. on page 5)

Meet the Press
See page 12


## What is the evolution of Cinci according to Darwin?



## campus shorts

"The Women's Happytime Commune," a feminist comedy, "The Women's Happytime Commune," a feminist comedy, is featured in a coffee-ho
Women's Liberation (OWL).
Free and open to the public, the Nov. 18 meeting will be held in Kiicawley Center, Room 236 at 8 p:m
Discussion will also center on the continuing role of women's groups on the college campus.

CARD-A-THON
Zeta Tau Alpha sorority will sponsor its first annual "card-ahon" to raise funds for the National Association for Retarded Citizens (NARC) on Saturday, Nov. 18.
Sorority members will be at the Boardman Red Barn across fom the Boardman Plaza, from 10 a.m. -1 a m . in a 15 -hour ford-playing marathon.
Proceeds, from donations, will be forwarded to the NARC and earmarked for the Mahoning School for the Retarded so that

## CPR CLASSES

The Mahoning Chapter American Red Cross is offering four-week course for those interested in becoming instructors of CPR classes. The classes start November 29 and will meet on Wednesday evenings from 6:30 to 9:30 P.M. at the Red Cros hapter house, 266 West Wood Stree
Requirements for the course are a minimum age of 17 by November 29 and possession of a current Red Cross CPR
certificate. James Washington and Judy Gilboy are the Instructor certifcate. James washington and Judy Gilboy are the enstructor
Trainers. Those interested in participating should contact the Red Cross Safety Services Office, 744-0161, weekdays from 8:30 A.M 4:30 P.M.

## SPANISH CLUB

The Spanish Club, Los Buenos Vecinos, is honored to have as The Spanish Club, Los Buenos Vecinos, is honored to have as
zuest speaker, Professor Richard Mitchell of the YSU Art Department. He will speak about Pre-Columbian art on Friday, Nov. 17, 1978 at 8 o'clock p.m. in the Pollock House, Wick Avenue.

## FILM SERIES

Ramparts of Clay, a fascinating and haunting study of a primitive Tunisian village, continues the special Foreign Film series ponsored by the North Branch Friends of whe Lhe Mahoning County.
This powerful film based on the fine novel by Jean Duvignaud, will be shown at North Branch, Nov. 16 at 8:15 P.M。
Jean-Louis Bertucelli produced and directed this remarkable story of conflict and of a young girl (Leila Schenna) unable to accept the subservient role her people's ancient traditions demand of her.
It defines the primeval existence of the tiny village and of the people who lived there.
Film Library Quarterly called it, "an extraordinary example of owerful and moving statement of the human condition.
The film is in Aratic with English subtitles. Donation for each howing in this special film series is one dollar FILM SHOWING

Cooperative Campus Ministry will sponsor a showing of the film "Let the Rain Settle" at A Place in First Christian Church on Tuesday, Nov. 21, from 12 noon to 1:00 p.m. The film is concemed with communication between blacks and whites. There is no admission charge. A PLACE is for non-traditional students, | and is open on Monday, Tuesday, and Thursday mornings from |
| :--- |
| $9: 00$ to | sation, as well as coffee and tea 1956

Family always comes first Tom, Carol Gay share interests
by Becky Turocy
"There really are two of us
here on campus," states M Thomas Gay, English, referrin to the fact that he and his wife, Dr. Carol Gay, English, both teach at YSU although their schedules seldom permit them to be seen together on campus,
Although both originally from Youngstown, the Gays did not meet each other until they were graduate assistants at Ohio State University.
Gay first became interested in his future wife when he from his home town and that she was teaching on the colleg level at the age of 20 .
"We were fascinated by one another," Carol Gay says. Gay adds, that there was an attraction and an antagonistic
force between them they enjoyed arguing with each other.
A year later, in 1955, Dr Karl Dykema, Dean of Arts and Staics, came down to Ohio Gay to teach at YSU recruited Carol Gay came to teach at YSU married.
We were a liberated couple before the idea of being l berated came into being, states Carol Gay. Gay adds, "W always share household task and we waised our children
together." The Gays laugh about this because they might have become famous had they thought of writing about their liberated life together as other

## 1968 students comment on 'new' quarterly system

Reprinted from the Jambar, Friday, January 5, 1968
Youngstown State University has completed its first quarter and the students have begun to form opinions about a perio of study that they had not been ccustomed to. The opinions ar as many and as
dents themselves.
Patricia Hetzio, g in Education, says she isn't favor of the quarter system because of the additional work load. "Why do eighteen week a.h of work in ten weeks and get two-thirds of the credit?" She remarked, however, that th shorter time period eliminated many classes, which is from its favor. She also liked having the entire holiday vacation fre from papers of studying for
The change is felt just strongly, if not more so, by facul
 family has always been first.
We've planned things around the We've p
family."
Gay laughingly clarifies this by pointing out the fact that family carefully planned their births would occur at a convenient timebetween breaks.
"Our children know me as well as their mother," Gay adds "We've taught our children to do equal things around the house,
comments Carol Gay." She cites as an example the fact that their son Geoffrey; 21 , is an excellent cook. The Gays had decided to have a large family of five children. However, last year their daugh the age of 14 .
Because the close, Candace's death was a great blow to them, but their closeness as a family unit proved to be a great source of comfort to them, Carol Gay says. Their 13; Jason, 11; and Penelope,9 Gay says, "It is ar, Gay says, "It is enjoyable
teaching English together We generally have the same attitudes."'
Gay adds, "We do every thing together; we even know what each other is thinking." Carol Gay further comments, "Because we have the same
outlook, it is relatively easy to ruiseok, our children. We have no conflicts on basic matters.' During their spare time the Gays go to the theater and concerts. "We took the Instructors now have to make
up three syllabi instead of two,
make up and grade three mid-
terms and three finals instead of
two, and check half again as many
papers. Over the period of one
school year, they teach more
classes under the new system,
and, like the students, thiey have
to suffer through three chaotic
"First weeks" like this one has
been. One tenth of the alloted
class time is now taken up by
administrative changes. and
other similar disisution, instead
of the former one-sixteenth.
Both Mrs. Moore and Mrs,
Gretel von Ootwalden said that
the main problem for everyone
is not so much the work load
or the tack of time, but simply
a matter of adjustment. Hope-
fully, students will be able this
quarter to plan their time more
successfully, Profs will know
better how much work to cover,
and the administration will make
further progress in its plans for (Cont. on page 5)
child approached three," Carol Gay comments. As a result each of their children has developed a appreciation for the theater.
Since the theater is rather limited in this area, the Gays, when they get the opportunity, go to New York to see plays on
Broadway.
During

$$
\begin{aligned}
& \text { Dung the summers, they } \\
& \text { nend time in Rocknort, Mass }
\end{aligned}
$$ spend time in Rockport, Mass.,

an artists' colony. "We have a nice apartment overlooking the bay," Carol Gay says." "However, were not getting enthusiastic, about getting The Gays also both enjoy talk an awful lot to each other Carol Gay comments. Working together has not caused problems for the Gays. "Alternate schedules make it
easier for us," Gay says. "We easier for us," Gay says. "We
never used babysitters even once," he adds.
Gay thinks it could be a problem for working couples "if both are ambitious" or if advice is sought in a patronizing
fashion. ashion.
About the only dissimilarity spe Gays have is in their
specialities within the field of speciaikies within the field of
literature. Carol Gay specializéd while hal American literature, while her
drama:

## "We have a great deal of respect for YSU," says Carol Gay. "Our children will here," she adds. Thus, the Gays and their children will have another close bond between them since they all will have tended YSU.

Bliss Hall to host Jazz musicians in series of concerts by Julie Christien, jr, F \& PA Scoobie do, dot, dat! is just one of the phrases you might hea Monday through Thursday During this time, the YSU Jazz Ensembies meet.
This is a club, for credit, tha was formed a few years ago for Yazz Enthusiasts, and yes, here a SU, there is a tradition going
n. Jazz is being kept alive. Jazz is the only form of music that is totally American. I started with Scott Joplins' ragtime and has progressed through composers like Duke Ellington and Count Basie. In fact, it and Maynard Ferguson are a few and Maynard Ferguson are The Jazz Band at YSU performs progressive jazz in the big band style. Some of the numbers rang from."I Ain Gonna Ask No More", a"bluesy tuba feature by Toshiko Akiyosni, (Cont. on page 5)



We've cut our prices in half! FOR YSU
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NO APPOINTMENTS - EVER 3017 Belmont ph. 599.3683 .
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cofantasticSam's the original Family Haircutters

## editorial

## Do you wonder. . .

Who didn't vote, and why?
How can the Carter administration advocate human tights and at the same time support the repressive governments in South Korea, the Phillipines and Iran? (The "communist menace" argument is, to me, worthless).

Why do all the clocks in different buildings on campus show different times?
Is there life after disco?
Will Israel and Egypt come to agreement, and finalize a treaty? Regardless, what will happen to the rest of the Middle East?

Will Student Council's spirit of agreement continue?
Will the Valley be saved? (Who or what will save it?)
Did Charles Carney really lose?
Will justice come to the Shah of Iran?
Will President Coffelt accept the bill concerning fee changes as passed by Council?

Who has all the answers?

| The Jambar weicomes the opinions of its readers through the form of letters to the editor and input columns. <br> Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be itbelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number. |
| :---: |
|  |  |



## Symphony holds

 musiccompetitionAs a part of their 50 th As a part of their 50 th
Anniversary Celebration, the Wheeling Symphony Society. Inc. announces the inauguration
of the Ohio Valley Young Musician's Concerto Competition for Strings to be held on
March 31, 1979. Competition March 31, 1979. Competition who reside or are students in West Virginia, Pennsyivania, Ohio, Kentucky, Indiana, and Minois.
The Lucy S. Tomassene Award of $\$ 500.00$ and a solo Symphany Orchestra will po to the first place winner, with a second place award of $\$ 100.00$. Judges for the competition are Mr. David Cerone, Chairman of the String Department at the Cleveland Institute of Music,
Mrs. Jennifer Mrs. Jennifer Rosen of
Pittsburgh, a free.lance cellist and teacher in the Affiliated Artists Program; and Mr. Donald Portnoy, Director of Instrumental Music at West Virginia University.
The competition will be held College Hall on the campus of West Liberty State compus near Wheeling, West Virginia. Completed applications must be received by the Wheeling Symphony Office by January 15, 1979. Persons interested in applying should contact the Wheeling Symphony Office,
Wheeling Electric Bldg, $51-16$ th Wheeling Electric Bldg., $51-16$ th West Virginia 26003 , phone 304/232-6191.

## letters

## Events thank-you

## To the editor of the Jambar

 atanley Band conncert that it was

To the editor of the Jamba pleasure to single out some of the people who made this possi-
Doreen Barnett's and Mark Koury's work began two and one Koury's work began two and one
half weeks before the concert. half weeks before the concert.
Their job was to advertise the show. Special thanks are due to Kathy Nasci and Bill Padisak who made the billboard that was posted in Kilcawley.
Jim Rousher and Kevin Bart were called on to distribute and
keep track of tickets and sales keep track of tickets and sales.
Bob Osiniak and Jim Wises day began at eight in the morning on Friday as they coordinated the stage, sound wings and chair set up. Special thanks are due to
Joe Jackanich, Bill Welsh, Bill Joe Jackanich, Bill Welsh, Bill Padisak and Ernie White, Without their help the
have been possible
 had their work cut out on the
night of the show as they were responsible for the student ushers who help maintain crowd control. Pam Spon and Dave Wheeler made sure that the Michael Standressing room providing them with refreshments throughout the night.
No one can forget Mark Shanley whose paper work begins many weeks before the show. Our shows would not
without Mark's help.

Garamone's article abe to Greg
Garramone's article about Alex
Bevan and Stephen Tuesday's (Nov 7) Baird in think I agree (Nov, 7) Jambar: I said, but perhaps I may add som things to explain what happened $a$ little more clearly.
the first ones in line, we could not get the best seats because first middle eight seatsin each of the first two rows had "reserved" signs on them. We settled for
seats next to these. At show tion seats next to these. At show time
these seats became half-filled with whoever they were reserved for
whe heal These half dozen or so. who took them made about 80 per cent of the noise that came from the crowd that night. And, yes, you guessed right, they were quite drunk. Several came in with bee
and made several trips out for more during the show. Being quite frank, I would say this really who especially for the 190 of Most
the music.
Most ooncer botties or cans into don't allow and though their beer was in plastic cups, there was still the problem of an impolite audience. cans and the problem isn't the cans and bot in them.
without Mark's help.
Finally I would like to thank Finally I would like to thank If I was Bevan or-Baird and was the the sudst who worked for would probably laugh to Ysu with you and look forward to and tell us to get lost.
seeing you at the next show. nould probably laug




Michael Stanley rouses audience
by Mary
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The Michael Stantey Band
concert was by concert was by far the best
concert put on by the Major concert put on by the Major
Events committee in the last two years.
Michael Stanley and his members of his band, some which are
from the Youngstown area, catered to the audience and gave them a concert that they could enjoy.
The concert was personal for Michael Stanley because he
enjoys playing in the Youngstown area. The band itself seemed very excited at playing for YSU students. The more response the band received from the audience the more an "act" they put on The attendance was high, and wadience. I approximated the the crazy peopte who attended really got into the concert by singing along and dancing in the aisles. Even though the concert promoters, Belkin Productions not secure an opening band, Michael Stanley made up the time two hours.
a new stage extension that allowed Michael Stanley to play with the audience surroundin him.
Michael Stanley played his old favorites from his albums
Cabin Fever and State Pass and included a few songs from his new album that will be cut in the near future.
The concert, started with Michael Stanley getting down to business and getting the crowd
into a concert mood. After the into a concert mood. Atter
crowd seemed fired up, Michael Stanley mellowed the crowd considerably by playing a few of his slower tunes. By utilizing a few acoustic devices like
bongos and an acoustic guitar, Michael Stanley was able to enhance his performance and keep
the audience in control, even though he had changed the concert tempo from fast to slow. He immediately picked up the pace of the concert by including the audience in one of the songs.
Audience participation singing Audience participation singing
"Strike it up" provided an edje of competition as guys and girls competed to sing the loudest and act the wildest.
In his encore of "Baby if You Want to Dance," lead guitarist Gary Markasky surprised the
audience by appearing in costume on the elevated drum platform. The costume was a wrestling leotard with aviator goggles and hat. Markasky went on to amuse the crowd by putting on quite a dance and guitar session.
Cont. on pg. 11


Thursday, Nov. 16 12 noon, 4 and 8 p.m Chestnut Room, Kilcawley Center 754-YSUI.D.
\$1-- Gen. Admission
Sponsored by Film Cormmittee of Kilcawiey Center Program Board


Now interviewing sophomores for management opportunities
The United States Army is interviewing sophomores for future positions as Army officers
Applicants are required to participate in a six-week summer program at Fort Knox, Ky., to qualify for college ROTC courses next year. Pay for the six weeks is nearly $\$ 500$, plus travel, room and board.

Students who complete the summer training and enter ROTC as juniors will accept active duty and reserve obligations upon graduation
For an interview appointment, contact: Military Science Dept.
Pollock House, 3 W Floon


## Penguin Action

## YSU TAKES MCC TITLE



THE PENGUINS wrap it up - Clockwise, From above: The team. charges onto the field; Robbie Robson runs for a few; the pep rally at forces a fumble. Photos by Bill Rowan



Donated bodies aid in educating
Northeast Ohio medical students NEOUCOM College of Medicine program) has instituted a program to accept donated anatomy.
"Knowledge of the human
ody obtained through dissection is an indispensable part of the education of future physicians," said Norman


Steath and Mle
5701 Yo. Warren Rd. on the strip

## Proudly Presents

The Main Stream Jazz Quintet
Wed. Nov. 15 -Nov.19, at 8pm.
Come relax in our cozy pub for a unique experience in Jazz


Sidney Jirak on Piano
Bob Buikey on Drum
Special guest from N.
Special guest $f$
Ralph Lalama

The Northeastern Ohio Taslitz, Ph.D., Program Director "All of us are the final
Universities College of Medicine of Human Anatomy. "Only in beneficiaries of the knowledgen


Bethany College is site for communication seminar by Carol Hayward
$\qquad$ A committee of YSU staff
members and students will presen an All-University Communication Seminar at the Bethany College Conference Center, Bethany, Wes The workshop is designed to students, an oculty members, and administrators to discuss common concerns without the pressure of conforming to their" "role
University community,
 student grievance issues as the lationships between black and problems of advisement. The sug. gestions for improvement that come out of the discussions will be presented to the proper University personnel.
Another benefit of the seminar will be to open lines of communi-
cation between students, faculty and staff members.
4 Participants will leave YSU at 4 p.m., Friday, Nov. 17, and return around 5 p.m., Saturday afternoon. The agenda includes dinner, general program sessions,
and a party on Friday; and breakfast, role reversal, lunch
program sessions, and a general group discussion on a Saturday The planning committee has been meeting weekly since the seginning of fall quarter. It consists of George Letchworth, Dir ector of the Counseling Center; Mark Shanely, Coordinator of Student Activities; Susan Coch-
rane, counseling lin, black studies; and Debbie Anlin, black studies; and. Debbie An-
drews, admissions.Fr. Joe Witmer from the Newman Center is also a member of the committee. The students who participate on the committee are Tony Koury, President of Student Government
Carol Hayward, student activities Carol Hayward, student activities;
Tony Lonardo, junior, A\& $S$; Dave Tony Lonardo, junior, A\&S; Dave Marilyn Coney, sophomore, enginering.
The sen
The seminar is funded by student Government, and is cosponsored by Student Govern
ment and the Office of Student Affairs.
Students who are interested in attending the Communication Seminar may sign up in the Stufloor Activities Office, second 3580. The cost is $\$ 150$ call 742 must be paid when reservation made.
Peace Race (Cont. from page 5) through Mili Creek Park. Larry Coy of Berea won the 10 km race, finishing in 32 min followed by Leonard Krichko of Sharon, Pa., at $34: 12$ and Ed Burda from Chester, West Virginia at 34:46.
The International Peace Race will be held again next year in
Mill Creek Park. "The Peace Mill Creek Park. "The Peace Race
would be nothing if you had it would be nothing if you had it
just one year," claimed Cessna. just one year,, claimed Cessna.
The main purpose of the race, he explained, is to promote international brotherhood. By making the race an annual event, runners have the chance to share friendships and develop close
lationships with each other.

## CALENDAR

Tuexday, Now, 14
CPB GETLER/PALL, N.Y. STELLA, RAUSCHENBERG, ROSENQUIST,
LICHENSTEN $\&$ KELYY, 10 am. 8 p.m. Art Gallery
KCPB VIDEO "Popeye," 11 a.m.3.3 p.m. Arcade
KCPB COFEEEHOUSE featuring Mary Ann Troano, 8 -11 p.m., Pub
GEOLOGICAL SOCIETY BAKESALE 8 a.m. 4 p.m., Ward Beecher
EGISTRASTION 9 a A
ESTING OFFICE MILLER ANALOGIES TEST $4-5: 15$ p.m.; Schwebel Au YSU WOMEN'S CLUB EXERCISE CLASS $5: 45-7$ p.m., Beeghly dan
Wednesday, Nov. 15
KCPB GETMLER/PALL 10 aim. .8 p.m., Art Gallery
CPB FILM "The Bit Mouth," 11 a.m. \& 2 p.m. Pub
KCPB VIDEO "Popeye," 11 a.m.3 p.m. Arcade
STUDENT GOVERNMENT
ATRPE BOOTH 10 a.m. 2 p.m. Arcade
ALPHA OMICRON PI BAKESALE. 9 a.m. 2 p.m., Beeghly
PHI MU SORORITY BAKESALE 9 a.m.-2 p.,m, Arts \& Sciences Buildin
ARM CHAR STRATEGISTS MINIATURE NAVAL BATLES

COOPERATIVE CAMPUS MINISTRY "BOAR'S HEAD LUNCHEON"
11:30 a.m.-1:30 p.m. St John's Episcopal Church
Kicawley
IEWMAN STUDENT ORGANIZATION "STONE SOUP GROUP" $5: 30$ p.m Newman Chapet
DANA WESTERN RESERVE CHAMBER LLAYERS 8 p.m., Biliss Hall Roo
1026 DRAMA DEPARTMENT PRESENTS "LITTLE MARY SUNSHINE" 8:30 p.m., Ford Theatre Conflict to Increase Effectiveness" $8: 30$ a.m. $4: 30$ p.m., Cushwa Bo
80 ENTAL HYGIENE SEMINAR with Dr. Najem $11: 30$ a.m.-1:15 p.m., Cus wa 802
Wa BO24
CONTINUNG EDUCATION LUNCHEON 12 noon-1 p.m. Scarlet Room,
KLACK STUDIES TUTORING SESSION 24 p.m. LincoIn Room 309
Thursday, Nov. 16
KCPB GETLER/PALL 10 a.m. 8 p.m., Art Gallery
KCPB FILM SERIES "MONTY PYTHON: AND-NOW FOR SOMETHING COMPLETELY DIFFERENT" 12 noon, $4 \& 8$ p.m., Admission charge Chestrut Room
Cawley
REGISTRATION 9 a.m. 7 p.m.., Jones Hall
DRAMA DEPARTMENT PRESENTS "LITTLE MARY SUNSHINE" 8:30 DRAMA DEPARTMEN
p.m., Ford Thcatre
MATH DEPARTMENT
ATH DEPARTMENT PROBLEm SESSION 9-10 a.m. Engincering Scienc
BLACK STUDIES TUTORING SESSION 24 p.m. Lincoln 309
CONTINUING EDUCATION DISCO DANCING 7:40.9:30 p.m., Ohio Room Kilcawley
ADMISSIONS OFFICE GUIDANCE COUNSELOR'S SEMINAR 9 a.m. 1 p.m., Arts \& Sciences 132 , \& Kilcawley Center

## YSU NAACP represents

all campus minority groups
by Lisa Armour
The YSU NAACP organiza tion a subdivision of the National Association For The
Advancement of Coloried People exists to curb prejudice and dis crimination of minorities YSU, said David Townsend president of the YSU chapte

He added that, "the areas of concentration are in publication and Student Government. We have researched university publications and found they weren't a true representation of the minority student body And the Student Government of $\$ 5,000$ while three minority fraternities and three minority sororities weren't funded. The organizations are all social in naturc and identical in purpose, but why is there a segregation of funds?"

Townsend said that the problem has been remedied somewhat with the formation Council, which is dedicated to the helping of minority fra termities and sororities. Townsend said that many people have a misjudgment organization isn't just for black organization isnt just for black
students but for all minority students.
He added that the NAACP has 20 members right now "but we had a membership drive last week and we signed up seventy-two students, but they
won't become members they have paid a membership fee.".
The NAACP has a meeting every Tuesday 10 to $12 \mathrm{a} . \mathrm{m}$. in Room 272 Student Governmen Office in Kilcawley, sai Townsend.

Michael Stanley Come talk with the edition. firing line this Wednesday on the ember 15 in Kilcawley Center Cardinal Room, from 11 a.m. to ! p.m.
In addition to being such a
owdpleasure, the concert was a definite Stanley and Major Events. idel sill entertain any questions bout the conley'st final comments or complaints concerning the about the concert were, "Youngs- Jambar. Let us know what you're
town, you're the best-keep $\quad$ thinking join us at "Fire Line own, you're the best-keep thinking join us at "Fire Line


Im your representative on
Student Council. Vote Nov.
ED MENALDI Representative at Large (RAL)
in Kilcawley Center Arcade in Kilcawley Center
 \$10.88 Room-Color TV

Hassle free registration with YSU I.D. (Offer good Nov. 78 to Mar. 79) Ronald A. Stoner, Gen. Mgr.
"Enjoy your night at Days" 24 HR. RESTAURANT Daily Specials $10 \%$ off with YSU I.D.

YSU Student Government \& the Office of Student Affairs invite students to attend their annual<br>ALL UNIVERSITY COMMUNICATIONS WORKSHOP<br>Friday \& Saturday, Nov, 17-18<br>Bethany College Conference Center-Bethany, West Virginia<br>Workshop brings Students ,Faculty, and Administrators together in a Retreat Setting to discuss issues of concern to the University Community<br>-MEET YSU FACULTY AND. ADMINISTRATORS<br>-LEARN ABOUT DIFFERENT FACETS OF THE UNIVERSITY<br>-SHARE YOUR IDEAS FOR IMPROVING YSU<br>-TRADE ROLES WITH FACULTY AND ADMINISTRATORS<br>COST: $\$ 1.50$ per person (includes meals, lodging and transportation) RESERVATIONS REQUIRED: Register with the Student Activities Office, second floor, Kilcawley Center<br>REGISTRATION DEADLINE: Wednesday, Nov. $15-$ Space is limited TRANSPORTATION: Busses leave 4p.m.. Friday, Nov. 17, and return at 5p.m., Saturday, Nov. 18



