

**FOR RELEASE:**

IMMEDIATE

Contact: Bob McGill/LW



Mailed February 9, 1981

YOUNGSTOWN, Ohio - Youngstown State University's Symphonic Wind Ensemble and the Concert Band will perform at 8 p.m. Monday, Feb. 23 in Stambaugh Auditorium.

The concert is free and the public is welcome to attend.

Both ensembles will be under the direction of Professor Robert E. Fleming, Warren, and Associate Professor Joseph E. Lapinsky, Poland, of the Dana School of Music faculty. Dr. Vern Kagarice, also a professor at Dana, will perform a trombone solo.

The Dana School is part of YSU's College of Fine and Performing Arts.

"Do Not Go Gentle into That Good Night," a new work of composer Elliot Del Borgo that was inspired by the Dylan Thomas poem, will highlight the Concert Band program.

The Wind Ensemble program will feature the Zoltan Kodaly's "Hary Janos Suite," transcribed for winds by Glenn Cliffe Bainum.

Principle players of the two ensembles are:

CONCERT BAND

Flute: Dina Massullo, Hubbard and Julie Shirilla, Liberty

Clarinet: Thomas Pavlock, Johnsonburg, Pa.

Bass Clarinet: Chester Pawlak, Farrell, Pa.

Oboe: Jeff Lewis, Warren

Bassoon: Carol Beil, Poland

WIND ENSEMBLE

Flute: Carol Miller, North Jackson, Rae Anne Baruffa, Ashtabula

Clarinet: Rose Belden, Windham, Chris Krajci, West Middlesex, Pa.

Bass Clarinet: Thomas Pavlock, Johnsonburg, Pa.

Alto Clarinet: Karen Kavulick, Warren

Oboe: Kim Hanson, Stillwater, Minn.

MORE

CONCERT BAND

Alto Saxophone: David Snyder, East  
Liverpool

Tenor Saxophone: Jeff Flink, Youngs-  
town

Trumpet: Cynthia Konicki, Steubenville  
and Sally Smith, Warren

Horn: Randy Skalos, Conneaut and  
Lisa Steigerwald, Leavittsburgh

Baritone Horn: Paul Thompson, Erie, Pa.

Trombone: John Olsson, Cleveland

Tuba: Matt Marks, Dover

Percussion: William Loos, Pittsburgh

Tympani: James Shimko, North Canton

WIND ENSEMBLE

Bassoon: Judith Dispenza, Austin-  
town

Saxophone: James Volenik, Mentor

Trumpet: Benjamin Neill, East  
Bend, N.C.

Horn: Allen Meffan, Boardman

Baritone: Elliott Chasanov, Chicago

Trombone: Bill Vernon, Asheville,  
N.C. and John Reese,  
Warren

Tuba: William Mayerchak, Canfield

Percussion: Robert Green, Girard  
and Donald Yallech,  
Struthers

Tympani: Darryl Pellegrini,  
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YOUNGSTOWN, Ohio - The Youngstown State University Theatre will soon present the ever-popular musical production "The Fantasticks."

Performances are scheduled at 8 p.m. Thursday, Feb. 26, through Saturday, Feb. 28, and Thursday, March 5, through Saturday, March 7, in Ford Auditorium of the YSU College of Fine and Performing Arts, Bliss Hall.

"The Fantasticks" tells the tale of two neighbors determined to have their children wed. To achieve this end, they stage a feud on the assumption that love will find a way. The ploy succeeds, but when the hostile environment cools, the young people find they have much to learn about themselves and about love.

As the longest-running New York production, "The Fantasticks" has proven its ability to delight and entertain people of all ages. The memorable songs, "Try to Remember," "They Were You," and "Never Say No," an imaginative set, and rousing dance scenes combine to magically bring "The Fantasticks" to life.

This production is under the direction of Dr. Dennis Henneman, coordinator of theatre for YSU's department of Speech Communication and Theatre. Judith A. Darling is musical director; Doug Downie is the choreographer, and Dr. Frank Castronova serves as scenic director/technical director.

Portraying the young man, Matt, is Don Howard, Defiance. Luisa, his girlfriend, is Deborah Baker, Farmington. Gary Robinson, Youngstown, will be El Gallo, the narrator.

Portraying the fathers of the young people are Ralph DiLudovico, Youngstown, and David K. Stiver, Austintown.

Gary Mead, Boardman, will play the old actor, and the Indian will be Tom O'Donnell, Youngstown. Joe Higham, Youngstown, completes the cast as the mute.

MORE

ADD ONE

All are music/voice majors at YSU with the exception of Higham, an art major, and O'Donnell, a theatre major.

Assisting Dr. Henneman in this production are Ellen Eckhardt, a theatre major from Mystic, Conn.; and Kathy Garchar, a music education major from Struthers. Costume design and coordination is under the direction of Polla Paras, Austintown, a limited faculty member.

Following the production of "The Fantasticks," the YSU Theatre will present "The Owl and the Pussycat" on April 8-11 in conjunction with Arts Emphasis Week. "An Italian Straw Hat" will be presented May 7-10 and May 14-17 as a dinner/theatre in cooperation with Kilcawley Center.

Admission to "The Fantasticks" is \$3.50 for adults and \$3 for high school students and senior citizens. YSU students are admitted free with a valid YSU ID.

For reservations and ticket information, call the University Theatre Box Office at (216) 742-3105 between 10 a.m. and 5 p.m. weekdays.

Free parking will be available at the adjacent Wick Avenue Parking Deck.

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