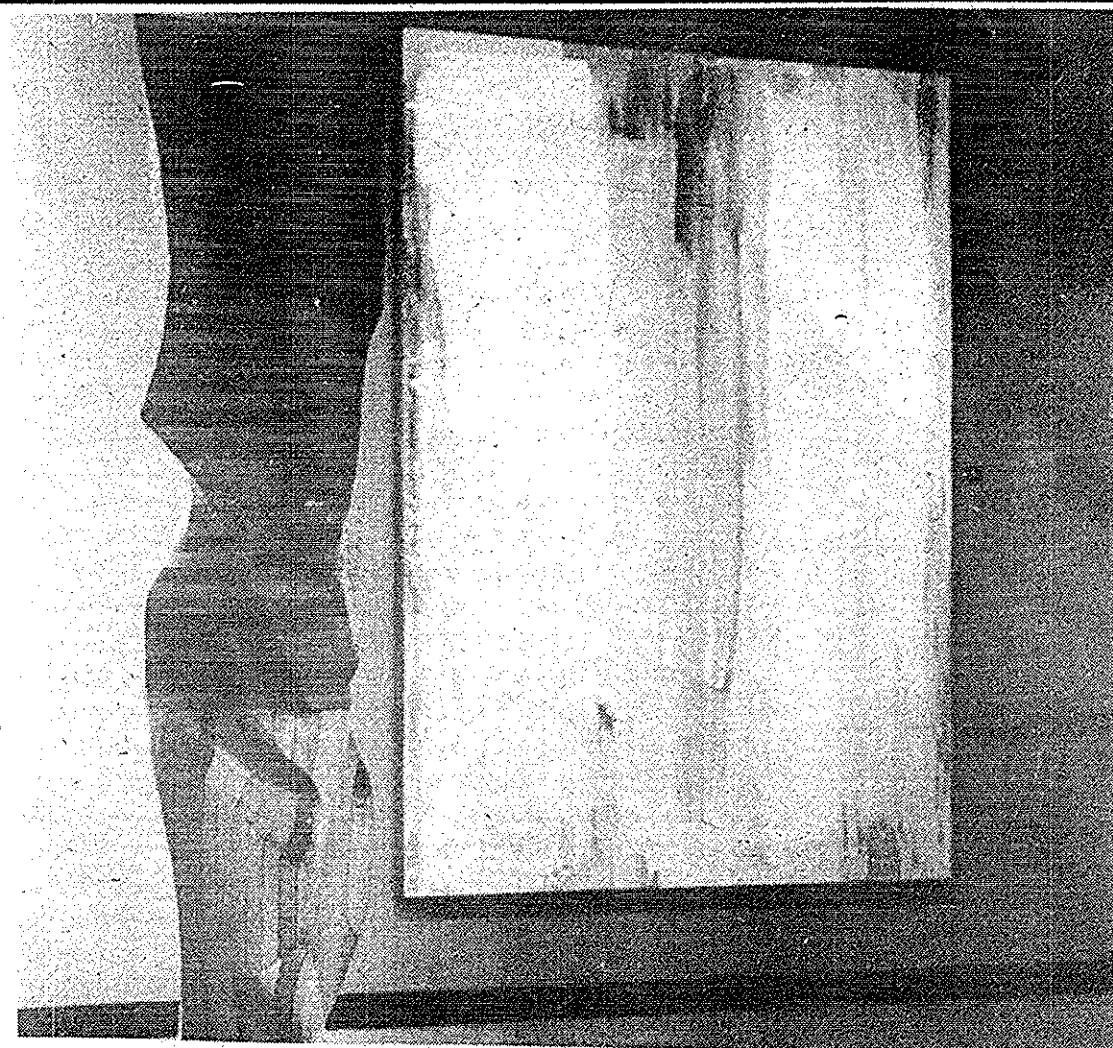


# the jambar

youngstown state university

friday, march 9, 1979  
vol. 60 - no. 19



FANTASIES—Features of the YSU Senior/Graduate Art Show now on display in Kilcawley Center art gallery are (left) Van Gilder's "Encounter Piece" in laminated wood and Denise Criswell's "Untitled." The show will be on display through March 16. (photo by Mike Fabian)

## Art show presents fine display of YSU senior-graduate talents

by Mike Fabian

It's been a pleasure to watch my peers reach artistic maturity at YSU. Working alongside several of them for four years has given me some insight to the show. Compared to viewing their work in the ceramics or painting studios the gallery lends itself to a more professional presentation.

The Senior/Graduate Show is proof that fine art can be produced even under the sanitary conditions of Bliss Hall. It also answers the disturbing question as to where graduate students are to exhibit their goods. In a recent letter printed in *the Jambar* "Louise the Breeze" commented on the absence of the Bliss gallery. She pointed out that the 1978-79 Student Handbook requires graduate art students to exhibit their work in the student gallery. Yes, it is true we have no gallery in Bliss but this Kilcawley gig is hopefully a temporary replacement for the loss.

The painting that caught my eye right off was "Untitled," by Denise Criswell. Reminiscent of the Second Generation Abstract Expressionists this monumental (large scale) color field (vast areas of color) denies ill-

usion. In doing so, it emphasizes materials for what they are, e.g. paint and canvas.

An equally remarkable wall hanging by Heidi Steiner is another successful attempt at large scale color field painting. Instead of dealing with a flat surface, her approach goes one step further by shaping the canvas with creases. It is noteworthy that "Untitled" is only one result of many solutions she can devise.

One avenue many senior/graduates are pursuing is sculpture, both in heavy gauge metal and laminated wood. The Terlect Bros, utilizing outdoor space, Charles Van Gilder and his vertical forms, and Barb Buchman's floor pieces produce eye enchanting forms that interact with the surrounding space.

The show was judged by, Marjorie Talalay, director of "The New Gallery" in Cleveland. Awards were given to Dennis Ryan "Brown Bag It," Charles Van Gilder "Encounter Piece No. 3," Barbara Gondor "Birds," and Sherri Hill for "Ear." Their prize is a gift certificate to Kolesars Art Store.

Now is your opportunity to visit the Kilcawley Gallery and cast a bid on the arts. This high caliber work will be on display until March, 16.



DROPPING OUT—Dr. Lee Noel, Regional Vice President of American College Testing Programs Educational Division, explained reasons why universities, including YSU, experience high drop out rates and offered suggestions to help alleviate the problem here. (photos by Mike Fabian)

## Drop out rate is higher at YSU than nationally

by Moira DeMartino

"There is nothing magical in getting students to stay (at YSU)," said Dr. Lee Noel, who spoke on the subject of student retention and its importance to YSU to an audience of 100 faculty, administrative staff and students Wednesday afternoon in the Chestnut room.

Noel, Regional Vice President of the American College Testing Programs Education Division, explained reasons why universities, including YSU, experience high drop-out rates and offered suggestions to help alleviate the problem here.

YSU has a freshman drop out rate somewhere between 36 and 40 per cent, Noel pointed out. This drop out rate is high compared to other institutions and the national average drop out rate is only 30 per cent.

Why are so many freshmen students dropping out? Noel believes there are four major reasons why most students leave. Isolation from family, friends and environment is one reason. Poor methods of teaching that cause students to feel college is too much like high school, and not challenging enough is another reason.

Other reasons Noel gives are incompatibility of environment or curriculum and feeling of irrelevancy. Students want to know why they are in college but instructors can't seem to tell them, he said.

To remedy this high drop-out rate, Noel suggests more and better teaching in the classrooms and suggest a classroom attitude that will make students feel welcomed.

Noel stressed the importance of making students feel welcome since YSU is a commuter school and commuting students find it difficult to find a feeling of belonging on their own because of the psychological, social and physical distance from the University.

Thorough academic counseling will help students find out what they are capable of and help them find the best area they can apply themselves to. Noel says undecided majors are prone to drop out along with students who feel they are being pressed to choose a major before they are ready.

Noel also suggests finding better opportunities for out of classroom activities that will bring the needed personal growth and development of students.

"If we (YSU) are to continue to be a growth industry we will find we need more part time and adult students," Noel explained in emphasizing the importance of retaining the non-traditional student. This trend is due to the decline of the traditional white, middle and upper class 18-year-olds, and an increase in the number of adults and part time students entering school.

(Cont. on page 2)

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**Glaros discusses  
grievance periods**

by Diana Cicchillo

The academic grievance procedure was the last topic in the series of Brown Bag Lectures with George Glaros, secretary of student grievances, as speaker this past Tuesday. The lectures have been sponsored by Kilcawley Center Program Board.

Glaros stressed the fact that the student has a maximum of 12 school days after a "grievable circumstance" has occurred to do something about it. This means that if a student want to complain about an academic matter it must be before the 12 school day period or he is out of luck. Glaros stated that he feels that the 12 school day period is a considerably short period of

(cont. on page 7)

**Drop out**

(Cont. from page 1)

If YSU is to keep the adult and part time students, Noel advises research to find out what the non-traditional student needs and to make the unnecessary changes at the University. Noel says the non-traditional student usually requires flexibility. They need classes offered in the evenings and on weekends, a convenient location and a relevant academic program. Noel points out that if YSU is to retain the non-traditional student, faculty who are hired should have a clear understanding of how to teach adults and also be willing to teach odd hours in different locations.

**STUDENT INPUT**

It seems to me that someone should warn members of the University community who use Maag Library of the recent flare-up of crime there, specifically purse-snatchings, textbook stealings and indecent exposures. I really believe it is the duty of the full-time library civil service staff to caution their patrons of the situation. I am a student employee who has seen things personally and been "on desk" many times when a student came to the desk with something to report.

In two separate incidents, a girl's purse was stolen from right beside her when she turned away, on Tuesday and Wednesday, March 7 and 8. The Wednesday incident occurred around 3 p.m. in the Reference section of the main floor. The girl's purse from the Tuesday incident was later recovered with everything but money. Twenty minutes or so after the Wednesday incident, a textbook was stolen from someone who was studying for a final the next day, and who was gone for five minutes making a phone call. I hear frequent reports of textbooks stolen in the same manner.

I also hear frequent reports of indecent exposures in the library, usually between 10 a.m. and 6 p.m. The offenders are rarely caught although there is only one exit from the library, directly in front of the Circulation Desk. To date, I have not heard of any actual attacks, molestations or rapes, but in my opinion, such things are only too possible.

These incidents are hardly isolated events. All I can relate as fact is what I personally have seen or heard, but I am sure this represents only the tip of the iceberg.

I personally observed two of the three incidents known to me which occurred in a single week, one of which was a person masturbating on Floor 4A who was later taken from the building by Campus Security. I probably would not have observed either incident had I been a uniformed officer.

A uniformed Y.P.D. security guard is on duty in Maag Library from 2 p.m. until closing at 10 p.m. He cannot be everywhere in the building, which is a labyrinth, at the same time and a single uniformed patrol cannot be as effective as, say, one or two uniformed student patrols.

The warning is this: anyone who leaves a book, wallet or purse unattended for no matter how brief a time can expect to have it stolen. Girls should keep their purses on the table in front of them at all times and really should not sit to study in deserted parts of the library. Avoid the back stairwells. Just be aware that Maag Library is a public place and anyone has a right to use it. Even so, students could very well be performing these stunts because YSU will admit anyone who is 1) warm and 2) can pay.

I would like to avoid being alarmist by emphasizing that this is a brief flare-up of crime occurring mainly in the latter half of Winter quarter, considered by many the most difficult. The crime has never been so bad. Working at the library, I see how quarters run in cycles and I fully expect the library to be as safe as most people assume a library usually is, once the quarter is over.

Even so, I am almost surely out of a job by writing this letter. When I warned a couple of girls about leaving their purses unattended following last Wednesday's incidents, I was pretty severely rebuked by a staff member who clearly stated that she was more interested in the reputation of the library than in the safety of the library patrons who deserved it if they "walked away and left their purses lying on a table." If I continued to warn people about the crime in the library, she stated, I could expect to be written up for insubordination. This attitude of forgetting why we, as a library, exist, seems to be consistent. Anyone who has heard this same staff member make the closing announcements at the end of the day knows what I mean.

Such an attitude of placing the integrity of the institution, and thus their own jobs, above the safety of, or service to, the customer, whether student or taxpayer, is, in my opinion, common to employees of a bureaucratic structure. Success is achieved by not making waves. Everyone tries to outdo the other in how good, or quiet and unobtrusive, or conformist he can be. It's certainly no wonder that the student body is characterized chiefly by its apathy. Furthermore, crime does not disappear by ignoring it.

John Kearns  
Senior, A&S

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# campus shorts

## College Night

YSU's annual "College Night," an opportunity for high school students and parents to share information leading up to college admission, will be held on the YSU campus from 6-9 p.m. Tuesday, March 20 in Beeghly Center.

Representatives of nearly 125 colleges and universities from Ohio and other states will be available to discuss academic programs, admission procedures, financial aid, career opportunities and student life. The post-secondary schools represent both the public and private institution and the two and four year college program.

For further information on "College Night," contact the YSU admissions office, 742-3150.

## One Day Workshop

YSU announces a one day workshop: "The Older Americans Act: Philosophy and Implementation," 9 a.m.-3 p.m. Thursday, March 15.

The workshop is designed to provide an understanding of the philosophy and content of the Older Americans Act and a working knowledge and responsibilities of the law.

Registration fee is \$5 which includes workshop participation and lunch. Co-sponsoring the program is the District II Area Agency on Aging.

For more information, contact the YSU department of continuing education, 742-3358.

## Arts Festival

The fifth annual "In Praise of The Arts" festival of the First Unitarian Church of Youngstown will be accepting works of area artists on March 17, between 10 a.m. and 2 p.m.

All two-and three-dimensional works, including painting, photography, ceramics and sculpture will be received for acceptance and judging. A \$2 fee per entry will be charged.

Louis Zona, associate professor of art and chairman of the YSU art department will judge the show and \$500 will be given in the form of merit awards. No sales commissions will be charged.

All events will take place at the First Unitarian Church, Elm Street and Illinois Avenue. Further details can be obtained by calling the church office between 9 a.m. and 2 p.m. daily.

## Food Service Workers and Managers Program

YSU's departments of continuing education, biological sciences and home economics, and the Ohio Department of Health (ODH) are offering a program designed for food service workers and managers. Successful completion of the program will provide food service

personnel with a certificate in food protection from the ODH.

Class sessions will be held from 9 a.m.-4:30 p.m. on March 13, 15, 20, and 22, on the YSU campus. Course topics include: microbiology, accident prevention, industry self-inspection, methods for preventing food borne illnesses, plan and equipment review and Ohio food service laws and regulations.

To qualify for program entry, applicants must be currently employed in the food service industry as an owner, manager or supervisor and request that a recommendation from their employer be sent with their registration form.

Course fee is \$65. Advance registration for this limited enrollment course is suggested. For more information, contact the professional development program's division, YSU department of continuing education, (216) 742-3358.

## Concert Reading

A special presentation of a concert reading will be held Friday and Saturday at 8 p.m. in Ford Auditorium at Bliss Hall. Free and open to the public, the reading will include both faculty and students from the Speech and Theatre Department.

## Disco Party

A Greek-Italian-American Disco Party will be held Saturday from 8 p.m. to 1 a.m. in the Chestnut Room, Kilcawley Center. Open to all YSU students at a \$1 admission cost, beer and other refreshments will be available.

## Assertive Training

A one day workshop on "Assertiveness training" is set for 9 a.m.-5:30 p.m. on Saturday, March 17, sponsored by YSU's department of continuing education. The workshop is designed for managers and supervisors in all work settings and will strive to improve team work and efficiency.

Skills to be taught in the workshop include: how to reduce defensive reactions in others; how to make negative statements without putting others down and how to accept criticism without giving up your own convictions.

Registration fee is \$67, which includes workshop participation, materials and coffee breaks. Registration is encouraged by March 5.

For more information, contact the YSU department of continuing education's professional development programs division, (216) 742-3358.

## Alpha Epsilon Rho

There will be a meeting of Alpha Epsilon Rho, the Honorary Broadcasting Society, on Sunday, March 11 at 2 p.m. in Bliss Hall Room 2029. All members and students interested in furthering

their career in the field of broadcasting are urged to attend.

## Los Buenos Vecinos

Los Buenos Vecinos, the YSU Spanish Club, will meet today at 8 p.m. at the Pollock House. A guest speaker will discuss her visit to Spain and refreshments will be served.

## Graduation

Attention seniors graduating winter quarter: Graduation announcements are available in the YSU Bookstore, Kilcawley Center.

## Children's Films

Children's films will be shown Saturday from 1 to 5 p.m. in the Ohio Room, Kilcawley Center 236, featuring *Son of Flubber* at 1 p.m. and *Blackbeard's Ghost* at 3 p.m.

## Memory Workshops

The departments of continuing education and criminal justice are sponsoring a pair of unique workshops to improve memory retention skills.

The first workshop is designed for law enforcement officials and the second for business people, including managers, supervisors and salesmen.

The memory improvement workshop for the police profession will be from 8 a.m.-5 p.m., Thursday, March 22. The second workshop for business people is from 8-5 p.m. Friday, March 23. Each requires a fee of \$50.

For more information, contact the YSU department of continuing education's professional development programs division, (216) 742-3358.

## Diamond's Restaurant

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Beeghly Center

March 10 and March 17

7:30 p.m.

## Special YSU Student Rate

\$5.00 ticket for \$4.00

Discount tickets available at Inner Circle on Lincoln Ave.

YSU I.D. required

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Anthony Vivo, Director

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March 12-15

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**Hardee's**

# editorial — letters

## H.A.L.T. hampered by impotence

In assessing the validity and effectiveness of the HALT campaign, there are several questions that must be answered.

Is the average student being accurately represented by this effort? Judging from the turnout at Monday's rally, the answer could be no, the average student didn't even bother to show.

Nate Leslie's point in Tuesday's editorial about 'three-piece suits' is well taken. The average student doesn't wear three-piece suits!

Indeed, the legislators may feel if the students can afford suits like that, they can afford a fee increase or two.

Why was the rally scheduled at 11:30, a time when most students have classes? That obviously hurt the turnout, and damages the movement's credibility.

Are they really going to send that Graffiti Wall to the General Assembly? It's a good idea, but it's effectiveness is surely hampered by the obscene comments about the Shah and the Governor, in addition to the illiterate scribbles of our student body. Again, if this is representing the average student, we're all in big trouble!

Where was President Coffelt? If there was any belief at all that he may have been concerned in some way about students and their problems, that belief was certainly erased with his non-appearance Monday.

The legislators didn't show because their work week begins on Monday, and most of them were in Columbus, another indication that the rally was ill-timed.

Although a lot of hard work is being put into this movement, it's going to be wasted if it all gets muddled in politics, misrepresentation and apathy.

The average student isn't a politician. We can't play their game!

Greg Garramone

### "CATS"

#### QUIZ

1. Late TV commercial cat
2. Jerry's Pal
3. The wonderful wonderful cat
4. The X Rated cat
5. Twetty birds predator
6. The fighting cats
7. The bad luck cats
8. The ones that lost their mittens
9. Children's classic about a cat
10. Cats in red boots
11. "Always a Lady Always a Lady"
12. Cat with the brick
13. Song

Answers on page 5)

As the clamor dies down, and the rabble retreats, one should examine what we find to be the remains of the H.A.L.T. movement at YSU. Whereas other universities may be using H.A.L.T. as a constructive vehicle through which one can combat rising tuition costs, YSU is going mail order.

Yes, the student government has received a sizeable amount of letters, but after the buttons are discarded and the rhetoric sifted off, what remains?

Mail and a mutilated Graffiti Board. H.A.L.T. at YSU has resulted in a three-day bubble which, having burst will prove to be of no avail.

This ineffectual attempt has reached a point of stasis due to four points of negligence.

First "student apathy" which is becoming as much a cliché as its counterpart "student unrest".

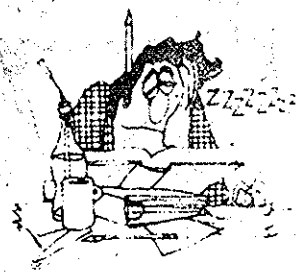
Secondly, the impotent effects of student government to solicit response from either the University administration or the state legislators.

Thirdly, the effective way in which student government has alienated the student body.

And lastly, student government's inability to choose whether they want to represent the student body or play politics as pseudo-junior administrators.

This is a sad demise, one which deserves the trumpet fanfare from which issued its birth.

Nate Leslie



### Finals?

The Jambar welcomes the opinions of its readers through the form of letters to the editor and input columns.

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.

The Jambar is published Tuesdays and Fridays during the regular school year by the student Publication Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body, or the YSU administration. Advertising rates on request at the Jambar office. Subscription rates: \$8 three quarters; \$9 for a year.

## Jaundiced Eye

To the Editor of the Jambar:

It's sad to note that someone of access to University media holds such a jaundiced eye towards student activism. Those students participating in the HALT program at this institution are working collectively toward a respectable goal - to keep the tuition of higher education from increasing on a state-wide basis. (33 percent is quite steep).

How one would expect such a situation to be handled is questionable. Tuesday's editorial in the Jambar is written testament to that. Instead, it is a collage of slanted and misguided observations, extremely subjective at that.

The only sensible reflection therein was that it was truly regrettable that the president of the University had other plans and couldn't attend. It will be more sorrowful when such ill effects from a tuition hike ensue because the administrator couldn't find the time to endorse the efforts of those students no longer able to pay that percentage of fees responsible for his salary and immodest dwelling.

Also, according to the Jambar's roster of reporters et alia, you, Nate Leslie, are news editor. There is no listing anywhere within of other credentials. Since you are neither in the employ of, nor seemingly ever opened the pages of *Esquire*, *Playboy*, *Gentleman's Quarterly*, or any other fashion magazine, it's too apparent that you are ignorant of today's clothing styles. Thus, there is nothing wrong with the mode of attire that Tony Koury and Rick Curry chose to wear at the rally. Three-piece suits are extremely fashionable these days. (Showmanship will not be debated. Not having attended the gathering, I refrain from comment, although it would seem from the editorial that your interpretation would be as malign as the remainder). With the news crews present from the three local television stations, the appearance of Koury and Curry, neatly attired makes quite a good impression, for whom? The University and for its students.

The radical youth movement of the last decade ended very early in this one. To advocate and administrate change of any kind (in a campus situation), one must go about it more sensible and level-headed than the poor examples of the sixties. Faded denim jeans and work shirts just don't cut it in a responsible position. Even more so in front of such a representation of peoples.

So, as news editor of a campus mouthpiece, it might be wise to stay abreast of the times and not wallowing in another's few moments of glory.



In the future it would be wiser to write more intelligently. Attempt to save your more-cynical-than-thou observations when they can be centered around something (anything) of responsible journalistic merit.

Mark A. Koury  
Junior, Adv./PR

## Koury, Curry defended

To the Editor of the Jambar:

Mr. Leslie,

Why did you choose to attack Tony Koury and Rick Curry in a manner quite unbecoming to a newspaper editor? I was very disappointed by the vehemence of your attack. I can't help but think that perhaps you bear a personal grudge towards your two victims or student government as a whole.

While the Jambar coverage of the HALT program was fair and concise, your editorial and comic was ridiculous! Instead of praising the outgoing efforts of Koury and Curry, you condemned them as self-seeking "politicos." Of course, by drawing needed and well-deserved community support for HALT, Koury and Curry received personal publicity. What's wrong with that? Isn't college supposed to be a learning preparation for "life-in-the-real-world"? Perhaps the two gentlemen that you attempted to discredit have ambitions in fields requiring public contact. If this is the case, their learning experiences have educated the student and public community as well as themselves.

In the future, Mr. Leslie, I hope that you'll address yourself to worthwhile issues like HALT, rather than the 3-piece suits worn by some student government members, and name calling coupled with rude and false accusations directed towards members of student government.

Thank you for your consideration.

Janet S. Spitzer  
Business Representative  
Student Council

### Financial Assistance

Deadline for financial assistance consideration for the 1979-80 school year is April 2. William T. Collins, Jr., director of YSU financial aids, urges students applying for aid based on need to complete the Basic Education Opportunity Grant (BEOG) application and the Ohio Instructional Grant application (if they are Ohio residents) in addition to the YSU financial aid request form. For further information, contact the financial aids office in Jones Hall.

Any stories, campus shorts, letters or other material written for the Jambar are subject to editing and may or may not be published at the discretion of the editor.

**Student input**

**H.A.L.T. rebuttal**

Agreed that there was "soap-boxing" as Mr. Nate Leslie put it in the HALT rally on Monday, March 5, and his reference to Student Government president Tony Koury and myself as two politicians might even be a fair assumption. However, what Mr. Leslie may not comprehend is that the H.A.L.T. program is a political device devised by students to stop the rise in tuition. The only way a program such as this can accomplish its goals is through political means. Mr. Leslie is only fooling himself with misconceptions if he feels that there are other alternatives other than the collaboration of all state universities in Ohio which are using their political pull to fight the rise in tuition throughout the state.

There are also a few points which should be clarified. First, why did we invite the media? The media was invited to promote the H.A.L.T. Program in the community. We wanted to make the students aware of the program, its goals and explain what exactly needed to be done. In both areas we were successful. As far as Mr. Leslie's

reference to student concern not attending the "rally", I think he should visit the Student Government Office and see for himself the letters that have poured in from students expressing their concern to legislators.

Maybe if Mr. Leslie would spend more time attempting to upgrade the worthiness of the news in the *Jambar* instead of taking cheap shots at Student Government, he might achieve a more useful newspaper for the student body to read.

As far as the reference to the student who threw the milk carton taking a stand goes, he certainly did as an editor of the *Jambar*. This individual took a stand to represent a small faction who would give students at this university a poor reputation with such an immature and useless act!

As far as Tony Koury and myself taking a stand, I feel we did just that—before, during, and after the H.A.L.T. rally. The only real farce was the editorial in the March 6 issue of the *Jambar*.

Richard T. Curry  
Secretary of External Affairs

**More Letters**

**Still More H.A.L.T. Rebuttal**

**To the Editor of the *Jambar*:**  
This letter concerns the editorial on HALT politicians which appeared in Tuesday's *Jambar*.

First of all, Mr. Leslie obviously seemed obsessed with Tony Koury's and Rick Curry's attire at the HALT rally held Monday. Instead of three piece suits, maybe he would have preferred they come adorned in greasy, torn Star Wars T-shirts to represent the YSU student body.

Secondly, we are amazed that a member of the *Jambar* staff (the news editor yet) would have the audacity to infer the purpose of the rally was for a 10-second cameo appearance on Eyewitness News. At the end of his "editorial," if that's what you want to call it, Mr. Leslie even suggests we hold a side show every day at noon for the students. The only way that would work, however, would be to have Mr. Leslie and any other unsupportive, unenthusiastic, and uninformed critics stand up on the stage for concerned students to laugh at during lunch.

Finally, when Tony Koury ran for the office of president of student government, he

promised he would do everything possible to try to keep costs down for all YSU students (we believe this includes Mr. Leslie) and that is precisely what he is doing. We feel that he, Rick Curry, and the entire student government are doing a fine job and we are confident that they will continue to do so in the future.

Jane Muldoon, soph., A & S  
Karen O'Connor, soph., A & S  
Monica Matsy, soph., A & S

**Artists Suffer**

**To the Editor of the *Jambar*:**

Where is the art department gallery? The previous letter that I wrote did not get any results from the executive administration. I am not going to formally use direct quotes from the catalogue to support my reasons. Instead, for my purpose of art, I will resort to hard-core facts of reality.

At a recent breakfast, YSU's President John Coffelt was asked about the gallery situation by a friend of mine, who attended the activity. Intelligently, Coffelt replied that these silly artists want a gallery so they can sell

their paintings. Coffelt should be informed that the artist's aesthetic purpose is not to paint pictures so we can just "sell" them in an art gallery.

Well, maybe an art department gallery could be afforded if there is a cutback on unnecessary expenses. Did you know that part of our tuition pays the Grounds Department to shovel Coffelt's driveway in the winter and mow his grass and pull the weeds in the summer? This would be a good savings investment towards the gallery. Consequently, it would be interesting to see how many times school would be cancelled because of snow.

Why should the artist suffer all the time? A little snow shoveling could improve the blood circulation to the brain.

Louise Corsi  
Jr., Fine and Performing Arts

**Answers for Cats Quiz**

- |                  |                             |
|------------------|-----------------------------|
| 1. Morris        | 7. Black Cats               |
| 2. Tom           | 8. The Three Little Kittens |
| 3. Feliz         | 9. Puss-in-Boots            |
| 4. Fritz         | 10. Kliban, Cats            |
| 5. Sylvester     | 11. Mehitable               |
| 6. Kilkenny Cats | 12. Crazy Kat               |
|                  | 13. Cat's in Cradle         |

**GOING SOUTH FOR SPRING BREAK?**


FOR GUYS

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DESIGNER JEANS

GREAT SUMMER SUITS



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M-F 11-9 Sat. 11-5:30

YSU MAJOR  
**EVENTS**  
PRESENTS

*Eddie  
Money*



with Special Guest  
**SAD CAFE**

**Sunday March 11      8:00 p.m.**  
**Beeghly Center**  
**Youngstown State University**

**TICKETS:**

**\$5.00** YSU students, in advance only at  
Kilcawley Center Desk

**\$6.00** General Public/Day of Show at  
all area National Record Marts  
and Ticketron Outlets

# laugh line

by Larry Detwiler

I'm sure every guy here has experienced the same age old problem of "it's almost midnight and I'm still by myself in this here bar."

If you are one of those (women included), then you are in luck, since one of Ann Lander's associates attends school here at YSU. Luckily, I had a chance to talk to this startling vision of womanhood, who is also a very limited service instructor for the speech department, and a plumber.

I met her jogging while she was lacing her army boots and adjusting her ear muffs. It was then that she gave me a piece of her mind and referred to "our boys by themselves over-bars." Rather complacently she commented that they should immediately take a scuba course either at YSU or the YWCA. The latter was rather obvious, but I didn't understand why

they should take a scuba course at YSU.

"Well," she said, while stretching her calves, "that's because the scuba instructor throws a female surrogate in the water for the male members of the class and in return, they must fetch it."

"So what?" I responded quite dogmatically.

"Well, the female surrogate is nicknamed after the instructor namely Dr. Muffin. Therefore, when the students graduate they are certified in scuba and qualified Muffin divers. This gives rise to other areas of expertise and besides, one never knows when someone may drown."

"Yes, but why must they be qualified to earn a scuba badge when they should really take life-saving?"

"Well, one time Ann answered a letter to 'unhappy scuba diver' and she, clever as

usual, told him he was all wet, and to go into drydock and recognize his drug problem of lima bean derivative."

"Hey, that is a tough one. But where are the priorities for one of these many confused?"

"Fair to middlin...fair to middlin...fair to middlin..."

"No, I understand you are a speech teacher, but could you please make yourself clear."

"Well," she started while opening a speech text up from her jogging suit "let's see, 'Rhetoric, if spelled by any other way is spelled wrong, also hindered by cunning linguists!' So you see clearly that all the rumors are true."

"Now you know I can't even mention discreetly the masterful craft of debating. So that was a Grecian cheap shot."

"Well, it's because we have to know about all those limericks concerning Nantucket. It's like the lawyer who saw the judge

sitting on his 24 beers and quickly told him to 'get off my case!' So guess what rhymes with 'you-see'... it's all poetry."

"Finally, you are coming across rhetorically clear. I guess the only good ones are dead ones."

"Well, not exactly, but close. I'm sure those poor misfortunates in the lounges and grills will understand. Or as Ann says, beer gardens."

"Oh well, I'll redirect my thinking and read more of Poortvliet/Huygen. I like gnomes."

And with that, Annie's plumber fixed her boot and jogged off into the moonlight leaving her speech book with me to give to the lima bean addicts and dear hunters of the evenings. (I still see the skunk kissing the bull)

## Glaros

(Cont. from page 1)

time.

The academic grievance procedure provides the student at YSU with a "formal channel through which complaints concerning academic matters may be heard," stated Glaros. Glaros also said, "We attempt to resolve all the grievances made by students."

Glaros described two approaches a student may take to grieve a matter: the formal method and the informal method. The informal method is one which the student does not file an official grievance form. He meets informally with faculty members, dean of school, or others who are appropriate to the specific case.

The formal method requires that the student and any people involved in the case appear before a committee of 13 members. The 13 committee members consist of one administrator, six students, and six faculty members.

Glaros explained that the (cont. on page 8)

**THE REVIEW**  
**YSU LITERARY MAG**

**REQUESTS YOUR CONTRIBUTIONS OF**

**PROSE POETRY**

**DROP OFF YER STUFF AT RAYEN HALL ROOM 104**

the **Happy Hour**  
Friday  
1-4  
Mango

### Dear Brothers,

Thanks for inviting all the other girls up to play. But when it all comes together we're the only ones who give a dm. We love you but we're not in competition for your affections.

### LOVE

Elaine, Lynda, Lynn,  
Jean, Dee, Theresa

**CHILDREN'S FILMS**

**SATURDAY MARCH 10**  
1-5 p.m. in Ohio Room

This is the Parents R & R  
You are encouraged to drop off your children age 8 & above  
Then just go study, sleep, shop, etc...

1 p.m. "Son of Flubber"  
3 p.m. "Blackbeard's Ghost"

No admission charge.  
Rm. 236, Kilcawley Center

# entertainment

Spotlight review

## 'Doll's House' sets lively stage

by Paul Blascak

When one thinks of Ibsen's "A Doll's House" as theatre, one imagines a gray, lifeless room occupied by stiff and lifeless props. Such was not the case with the Spotlight Theatre's presentation of the 19th century play.

Leading the cast is Paula Elser, a doll in every sense of the word. She portrays the character of Nora Helmer, (a woman with limitless emotions.) She handled these emotions with poise and great understanding. From her first line to her last exit, Miss Elser creates a

character that is not only believable, but easy to relate to whenever she is on stage.

In contrast, we have Nora's husband Torvald, portrayed by Bert Ehrenberg, whose character is about as believable as a Polish Pope. He punches out every word as if it were his last, and moves on stage like a storming elephant.

Thus is also the case of the family's dear friend Dr. Rank, who attacks the audience like a starved vulture in search of prey. Mark C. Brant's portrayal of Dr. Rank is just that, rank.

Once past the storming elephant and the starving vulture, you are in store for my favorite performance of the night. It is the part of Mrs. Kristine Linde, played not only well but spectacularly by Sara-Jane Pesick.

Miss Pesick seems to have natural dramatic stage presence. She is polished and delivers her lines with just the right amount of power and flair.

The set was like a second skin to most of the characters who seemed to move freely over all areas. The costumes were realistic and well coordinated (with the exception of Miss Pesick's brown dress that made her look like a walking barn.) The lighting for the most part helped to set the mood throughout the play. In fact, the technical aspects of this production worked together well, and helped to bond the play together.

The play minus the performances of Ehrenberg and Brant, was a treat. The overall direction was good from sets to stars.

**Playhouse**  
PLAYHOUSE LANE  
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At 8:30!

a haunting drama  
by America's  
Pulitzer Prize playwright

**Summer  
and Smoke**  
By THOMAS WILKINS

also playing Saturday at 8:30

for a \$3.50 ticket  
YSU students  
pay only  
\$1.75

### Some books to read over break

This is a list of 10 notable books of 1978 as selected by the Notable Books Council (division of American Library Association).

John Cheever - *The Stories of John Cheever*  
John Irving - *The World According to Garp*  
Harrison Salisbury - *Black Night, White Snow*  
Arthur Schlesinger Jr. - *Robert Kennedy and His Times*  
Robert Peen Warren - *Now and Then: Poems 1976-1978*  
Theodore H. White - *In Search of History*  
Mary Gordon - *Final Payments*  
Graham Greene - *The Human Factor*  
Susan Sontag - *Illness as Metaphor*  
Paul Theroux - *Picture Palace*

### Glaros

(Cont. from page 7)  
informal method is usually more

successful. This is because when the case has gone to the formal method, people have a tendency to "stick to their guns," said Glaros. If the case does go to the committee and it is in favor of the student, it is not mandatory that the faculty member or one in question do anything about the issue grieved, Glaros explained. He said this often discourages students.

Glaros made it clear that it is up to the student to follow through with a grievance. He said, "We don't go out chasing grievances." Glaros feels the system was set up in such a way that students learn to handle their own problems. He explained that the grievance procedure is an aid to the student who wants to make his complaint heard.

In closing his lecture, Glaros said, "The best way to keep the faculty on its toes is to know the policies." Glaros suggests that students become aware of what the policies are and in that way know when things are not right, or when there is a "grievable circumstance."

## finals week is BOOK-BUY WEEK at the YSU BOOKSTORE

The quarterly Book - Buy at the YSU BOOKSTORE will be held  
Monday thru Saturday, March 12, 13, 14, 15, 16, and 17  
from 8:00 AM to 5:00 PM.

Books will be bought back under the following conditions:

- that the title is adopted for Spring Quarter
- that the book is in an acceptable condition
- that the quantity bought of one title does not exceed established limitations

Students must present a valid I.D. Card

In addition, a professional used book dealer will be here on  
Tuesday thru Friday, March 13, 14, 15, and 16 from  
8:00 AM to 5:00 PM. He will consider all books,  
especially those not being used at YSU spring quarter.

**YSU BOOKSTORE Kilcawley Center**



*"I've got Pabst Blue Ribbon on my mind."*

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# sports

Land several top players

## Penguins sign football recruits

by Bill Snier

With springtime just around the corner, believe it or not it's time to start thinking about football again. Maybe not the regular season, but spring football season.

In preparation for next season, this is also the time when coaches go searching for new talent in the way of high school seniors that will help them on

next year's or future years teams.

YSU head football coach Bill Narduzzi and his assistant coaches have been doing just that and they feel they have recruited some superior talents for the future. Interestingly enough, next season will be the first year when the Penguins will field a team made up entirely of people recruited by Narduzzi.

The last holdovers of the Dempsey regime have now departed.

From southern Ohio, the Penguins gained two-way performers Dave Boring of Jefferson Union High School and Dan Herzick of Wintersville. Both can play either offensive or defensive tackle and were members of the Ohio Valley Athletic Conference all-league

(Cont. on page 11)

## INTRAMURALS

Intramural Basketball Champs

Uncle Dom's Squad fought back from a 14 point deficit at halftime to edge Sigma Chi 50-48, capturing the All University Championship last Sunday at Beeghly Center.

After trailing throughout the game, Uncle Dom's Squad took the lead with 3:18 remaining on the clock. After trading baskets with Sigma Chi for several min-

utes, the Squad finally pulled away and won by two points. Jeff Fabian had 23 points followed by Jim Braydich with 8, Bill Ritter with 7, and Rich Herman with 4 to lead the Squad. Sigma Chi was paced by Mark Stevens and Mark Danner with 16 and 15 points respectively, and Randy Pratt with 7. Larry Grist was injured at the start of the second half and many people feel that this was the turning point in the game. Grist finished the game with 6 points.

In the All University Consolation game, the Windjammers blew past Sigma Phi Epsilon 64-29 in a lopsided affair that saw Pete Mohl score 23 points, John Moser 15 points, and Tom Sharkey 10 points to lead the Windjammers. Mark Shasteen netted 15 points and Russ Bielefeld 7 points for the Sig. Eps.

Our congratulations to all the teams on a fine season!

**Intramural Softball Rosters Due**

Men! Women! Fraternities! Sororities! Everybody! Grab your bats, balls, and gloves and start practicing! Intramural softball season is just around the corner. This season promises to be one of the most exciting ever. Last year's Independent Champions, Hana's Bananas, along with the Fraternity Champions, Theta Chi, and Women's Champions, E.K.G.'s, invite all teams to challenge them for their respective championships this year.

Team rosters, along with forfeit fees, are due March 16 at 12 noon in the Intramural Office, Room 322 Beeghly. Play begins March 31.

**Intramural Swim Meet**

Attention! All fish report to the Intramural Office immediately and sign up for the swim meet. Rosters are due today, March 9 and the meet will be held April 6.

**Extramural Competition**

An extramural basketball team made up of Intramural basketball players traveled to Cuyahoga Community College last weekend and captured second place in their basketball tournament. Congratulations to the following players - Ron Warner, Don Hartsock, Bob Fetsko, Emmett King, John Moser, Todd Leach, Steve Barnes, Gary Bernard, and Coach Dave Rhodes.

**Even More Champions**  
Men's Squash

- 1) Jerome Mariotti - Kilcawley Diseases
- 2) Khawaja Mazhar - Hana's Bananas

Men's Racketball Doubles

- 1) Rick Berger & Klinton Gamble - Hana's Bananas
- 2) Jim Ferranti & Mike Young - Kilcawley Diseases

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It's the shirt you'll wear proudly all year long. For jogging, class, team sports and getting together with friends for a round of Schlitz Malt Liquor. After all, if you're going to "SAY BULL" across your chest, you might as well start backing it up.

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**P.O. BOX 9197, ST. PAUL, MINNESOTA 55191**

Please send \_\_\_\_\_ Schlitz Malt Liquor "SAY BULL" College Name Athletic Jersey(s) @ \$5.50 each, including College Name Personalization, postage and handling.

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SCHLITZ MALT LIQUOR.  
DON'T SAY BEER,  
SAY BULL!

**And from the sports desk ....**

Throughout the course of this year, you have read about all sorts of champions. Athletes, from Dave Ziegler to Dane Stilgenbauer, from Jim Ferranti to Wanda Grant have had their accomplishments noted here.

But there is another sort of champion who has been more or less neglected by this writer during the past two years. She has never mentioned previously, nor will she be mentioned much in the future. But she deserves a lot of credit for the work she has done in the past and what she will do in the future. Around the Intramural Sports world at YSU, she is known affectionately as "Intramural Mom." Barb Shimko has done more for the intramural program than anyone can come close to realizing. This paper does not write the intramural articles that appear every week; the Intramural Department itself does. And it is mostly through the work of "Mom" and her staff that students find out what's happening and how to get involved in it. A well deserved round of praise goes out to one of the biggest sports on campus.

Enjoy the weekend and don't let the finals blues get to you.

**Football Recruits**

(cont. from page 10)

team. YSU picked up two offensive tackles from the Canton area in 6-3, 240-pound Richard McDonald from Canton Timkin and 6-5, 255-pound Richard Davis. McDonald was an All-Northeastern Ohio selection while Davis was an all-Federal League pick.

Narduzzi acquired 6-0, 195-pound linebacker Dan Baker from Barberton and running back Paris Wicks from Akron North, in the Rubber City area. Both were All-Northeastern Ohio picks.

From this area, the Penguins picked up linebacker Dan Beaver

and wide receiver Bill Gura of Struthers, offensive guard Dave Tomaino of Jackson-Milton, tight end Pat Guerriero from Austintown Fitch, and defensive tackle Richard Sabino of Warren Western Reserve. Other Penguin signees include quarterback-running back Curt Downing of Crestwood and linebacker Bart Eckhart of Field.

"These men are all quality individuals who will bring a great deal to our football program," stated Narduzzi. "They have a great future in football and we are happy they have decided to attend YSU."

**BULLETIN**

The YSU women's basketball team had their hopes for a regional title, halted as number-one seeded University of Wisconsin at LaCrosse topped the Penguins, 76-58, at Kalamazoo, Michigan.

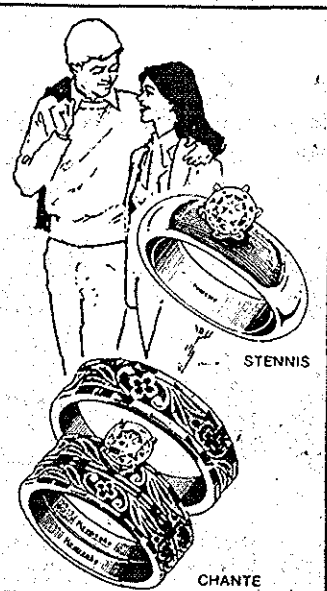
YSU was led by Wanda Grant with 22 points and Vicki Lawrence with 12. Linda Fredericks added eight points in the losing effort. The Penguins closed out their season with a record of 20-3.

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Registered Diamond Rings



230 Federal Plaza West at the Arcade. Special consideration given to YSU students. Never an interest or carrying charge. Validated parking at Higbee's garage. 9:30 to 8 Tues.-Sat. 9:30 to 5 Mon.

**Sigma Chi**  
**OPEN PARTY**  
Friday-nite Mar. 9  
9:00 p. m.  
55 Indiana

**CLASSIFIEDS...**

**WANTED**

Kathy D. A day without you at this point my dear, is unthinkable. A night without you more often than not, is unbearable. I long to see the sunshine of your smile, that sunshine that has made this first year together so memorable. "The Best Days of My Life." (Rod Stewart) Love from U. of D. Steve Y. (1M9C)

Help wanted. Dependable woman student to bring a child home from Kennedy School and stay with her weekdays 3:15 to 5:15 p.m. Near campus, \$20 a week and free campus parking. Call 746-2790 after 6 p.m. (1M9CH)

CONTACT LENS WEARERS: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011. (1M9CH)

Passengers need ride to vicinity of YSU from Warren to Youngstown a.m., Youngstown to Warren p.m. Will pay for time/gas. 856-5244 or 856-3030. (2M9CH)

Open Party at Theta Chi. Friday March 9 at 9 p.m. Let the brothers of Theta Chi show you what a party is all about. Beer, music, girls. (1M9C)

Roommate Wanted-Responsible individual for private, spacious, clean apartment 5-minute walk from campus. Approx. \$100/month. Call 746-8992 anytime. (1M3C)

**CAL**

Dear Cal, Congratulations Hon! Remember all our great times, with flat tires, donut shops, road trips to Pitt. and our partying times. Best of luck, Love, Deel (1M9C)

Cal, We're glad you made it. Congratulations! Good Luck in the Future. Little Sisters, Love, Arlene & Sticks (1M9C)

Cal: Congratulations and good luck in the future. You are a super Sig Ep brother that will make it all the way. Love you, Chris (1M9C)

To Cal: my "Secret Pal". I want to wish you the best of everything, now and always! Love, Kim (1M9C)

Cal, Best of Luck in all you do! Love, Little Sis, Sue (1M9C)

Cal--Congratulations to a very special friend and brother. What will Sig Eps be without you? Best of Luck, Always. Love, Mary S. (1M9C)

Cal: Congratulations and much success in your future! You're a great friend and one of our very sweetest brothers. Sig Ep Love, Christi (1M9C)

Cal--Always remember--no matter what anyone says--you're the best there is! Congratulations! Kathy H. (1M9C)

**TONY**

Congratulations Tony! Good luck in the future. We're proud of you and glad to have you as a brother. Love Lil' Sis, Mary H. (1M9C)

Congratulations Tony!! Good luck in everything you want to do!! and remember, we're going to miss ya. Love, Paula (1M9C)

**MARY G**

Mary G.--The girl with a parking ticket I met Tues. evening. Would like to see you again--call me at work 747-2000 ext. 287. Kenny (1M9C)

**'GOOD BYE'**

JUDY, CHRISTY AND STEVE--Gonna miss all the "wild & crazy" times, but looking forward to more! "Daisy" Guys--you're superfantastic! Greg--I leave you all my Barry Manilow pictures!! ALWAYS CAROL

**DERBY DAYS**

Delta Zeta's: Sigma Chi Derby Days are coming. May 7-11. (1M9C)

Zeta Tau Alpha: Sigma Chi Derby Days are coming. May 7-11 (1M9C)

Phi Mu: Sigma Chi Derby Days are coming. May 7-11. (1M9C)

Sigma Sigma Sigma: Sigma Chi Derby Days are coming. May 7-11 (1M9C)

Alpha Omicron Pi: Sigma Chi Derby Days are coming. May 7-11. (1M9C)

1973 Firebird: Red; Not driven in winter, no rust; new tires, exhaust, shocks. AM-FM Stereo 8-track; key-stone mags. Very clean. \$2700. 755-7359. (1M9C)

L.D.--You know our (sixth) is coming up and so is St. Pat's Day. I can't wait to celebrate them with you in FLORIDA--D.M. (1M9C)

To Mr. Colanteoni "Baby" I know I can't be as thrilled as you are right now. CONGRATULATIONS!! Lots of Love, "Baby." (1M9C)

MAHONING WOMEN'S CENTER: Ob/Gyn staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being: Youngstown--call 746-2906. (16CH)

Want a summer job? Ken-Mont and Ken-Wood representative will be at Jones Hall March 15th at 4 p.m. Set up appointments at Jones Hall, Room 325. (1M9C)

**Come to a GREEK-ITALIAN -AMERICAN Disco Party**

Chestnut Rm. (K.C.)  
8:00 P.M.-1 A.M.

Open to all YSU students

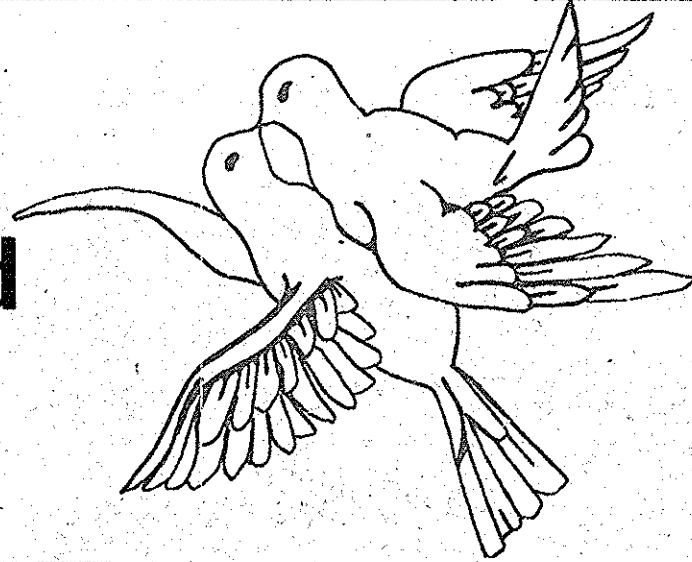
Admission - \$1.00

-BEER-

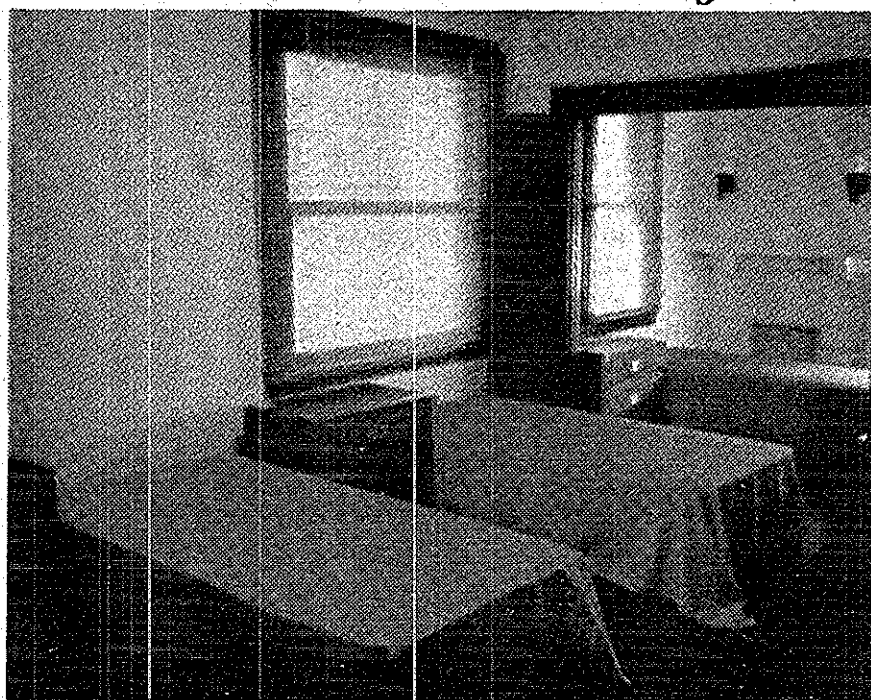
co-sponsored by Student Gov't.

# Rayen Dorm:

## Everything you always wanted but were afraid to ask for in a dorm.



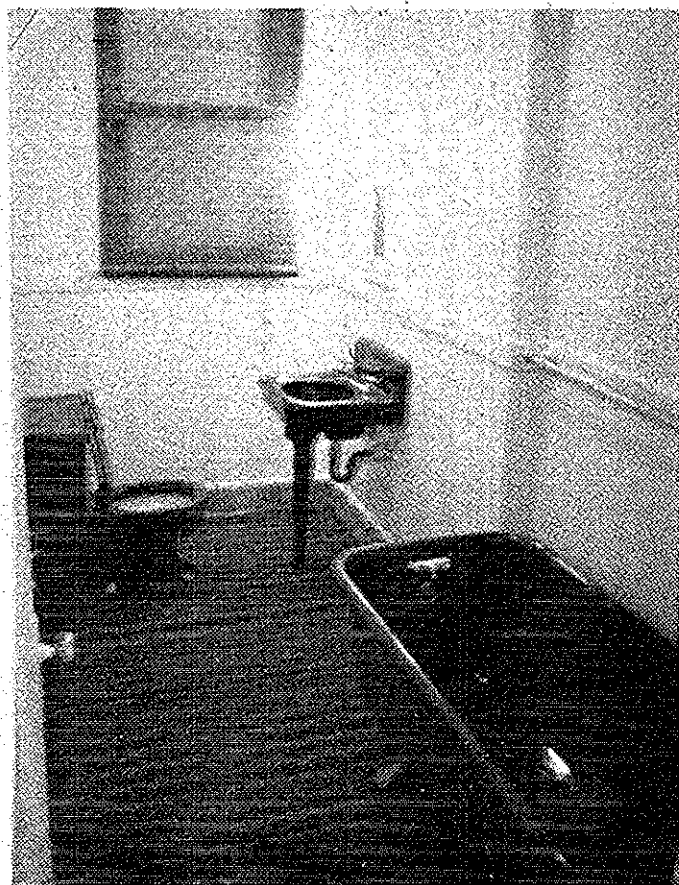
From the moment you first enter the hallways of the Rayen Dorm, you'll be certain it's not just another student housing facility. What ordinary dorm features detailed Tiffany glass design on each door to every room like Rayen does? Rayen's tiffany-style decor was created by Haag Interiors of Cleveland.



This room is just one of many varieties of room styles available at the Rayen Dorm. All units are equipped with brand new furnishings.

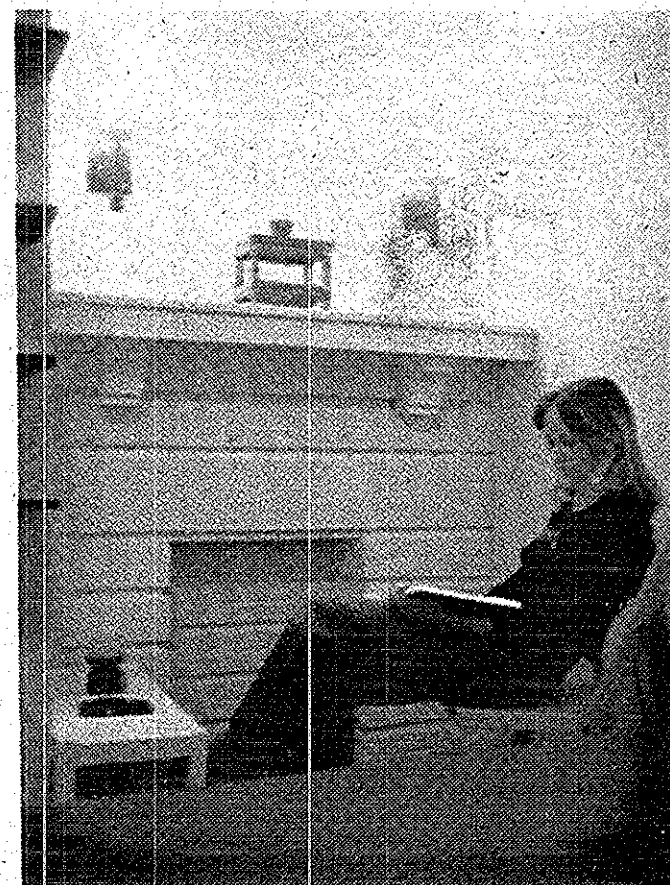
Are you looking for a place to live which is close to campus and not too expensive for your budget? If so, then come visit the newly remodeled Rayen Building located on the corner of Rayen and Elm. Larry Smith, president of Adobe Development and new owner of the building, feels that nice, clean, inexpensive housing for students is a necessity for a growing college like Youngstown State.

While the building itself is still under renovation, the ninth of March will see housing available for 30 students. The 18 units house from three to six students, each unit containing one private and one or two semi-privates. The Rayen is making pay phones, vending machines, and linen service available to students. Rayen Dorm offers these features—and much more. One visit and you'll be convinced—there is no dorm like the Rayen Dorm.



Rayen's fully carpeted, antique-styled bathrooms feature the old-fashioned comfort of deep-tub relaxation. Each unit has its own bath for individual convenience.

**Come  
see  
for  
yourself!**



The Rayen Dorm rooms offer an ideal atmosphere for study or relaxation. The decorative fireplaces add a cozy flair to dorm living.