

# the jambar

youngstown state university

tuesday, february 27, 1979  
vol. 60 - no. 16



ROTC HONOREE - - YSU President John J. Coffelt (far right) was recently presented with an ROTC t-shirt as a token of his long-standing support of the University's military science, department and U.S. Army. The student cadets are Bill Prokopyk, sr., East and Marge Gamberale, sophomore, A&S.

## Women cagers meet Zips in opening round

by Bill Snier

Now its on the Akron and, hopefully, a state title.

The YSU women's basketball team will face the homestanding Akron Zips in the first round of the Ohio State Women's Intercollegiate Basketball Tournament on Thursday evening at 7 p.m. in the Akron Memorial Hall.

This will be the third meeting of the season between the two schools with the Penguins holding a 2-0 advantage this year. Both games, by the way, were won rather hardily by the women of coach Joyce Ramsey.

The Penguins, who are seeded second in the eight-team tournament field, tuned up for their Thursday opening round match-up by defeating John Carroll, 78-50, Saturday afternoon at Beeghly Center. The win gave the Penguins a final 18-1 record in the regular season with the lone loss coming last week to Kent State.

It was the same style of play that has carried the women this far that helped to subdue the visitors, who now stand at 16-3 for the season. The Penguins' "one-two sophomore combo" of center Wanda Grant and guard Vicki Lawrence again led the scoring. Grant tossed in a game-high 27 points while hitting 12 of 15 from the field. Vicki Lawrence

added 13 points and freshman forward Holly Seimetz played her usual steady game and hit double figures with 10. Seimetz was also a terror on the boards with 15 rebounds while her forward counterpart, senior Linda Fredricks, blocked six shots. Cindy Diatko continued her fine performance at the point-guard with seven points and 14 assist.

As a team, the Penguins connected on 32 of 71 from the field and grabbed 48 rebounds. YSU held at 35-26 advantage at halftime, but quickly opened it up to a 50-30 advantage at one point in the second half.

Now the Penguins sets their sights on a state title. Besides the four seeded teams - Ohio State, YSU, Miami (O.) and Kent State, the other teams in the eight-team field are Akron, Cincinnati, Ohio University, and Cleveland State. If YSU gets by Akron, they will face the winner of the Miami (O.)-Cincinnati matchup on Friday evening at 9 p.m. in Akron. The championship game will be held on Saturday afternoon at 3 p.m. with the consolation game set for 1 p.m.

If the tourney goes according to plan, the Penguins will face off with Ohio State for the title. The Penguins finished fourth a year ago behind OSU, Cincinnati, and Kent State.

## Assaults occur at parking decks; Rape Task Force available to help

by Bob McKimmy

Recently two women have been assaulted during the daytime at the parking decks (one at each deck), reported Gale Mills, acting director of Campus Security.

According to a letter published in the Feb. 20 edition of *the Jambar*, one victim said when she called campus security to report the incident she was told no one was available to come to her assistance. Mills revealed that the officer who improperly handled the call has been given a severe reprimand and a two-day suspension.

Expressing concern for the recent events, the members of the Rape Task Force, in a meeting held last Friday, re-emphasized their availability to the campus community.

Instituted a year ago by YSU President Coffelt, the Task Force is to serve as a separate confidential line of information for any victim of sexual assault or harassment.

Task Force members are Patricia Bleidt, assistant dean of student affairs; Gratia Murphy, English; Sarah Brown Clark, English; and Sally Hotchkiss, psychology.

Murphy said that Task Force members would like to get across the idea that "We are all responsible for each other. If any one has noticed unsafe conditions or suspicious characters on campus we would like them to report it, even if it has been in the last

month or six weeks."

In reference to rape or assault, Clark said, "Most people tend to think that it's not going to happen to me. They should be cognizant that it could."

Bleidt said that students should become familiar with their surroundings and also make use of the Campus Escort Service. Hotchkiss suggested walking in pairs.

Revealing precautionary measures that are presently being undertaken by campus security, Mills said, "We have borrowed a motor scooter from the Physical Plant and an officer patrols both parking decks from early morning until 10:30 or 11 p.m." He also stated that the mobile unit patrols the parking decks.

"We are presently stressing parking decks and the core of campus," Mills said when speaking of security patrols. "Parking lots are our most vulnerable areas on campus."

Mills also discussed the fact that campus security is presently undermanned. In his budget request for next next year Mills is asking for four additional patrolmen, one investigator, two sergeants and one secretary. He said that with the new personnel campus could be more adequately covered and the additions "would bring us more in line with other state universities in Ohio."

Task Force members and Mills both said that booklets concerning self-protection, rape and not

taking chances are available to all students at the student information desk in Kilcawley Men's Residence Hall, the campus security office (Room 105 KMRH) and outside of Student Affairs Dean Charles McBriarty's office in Tod Administration Building. (Cont. on page 6)



STATE CHAMPS - - - YSU's forensics team recently captured first place in the state at the Ohio Individual Events Speech Championships, held at Bowling Green.

From left, seated, Rick Schilling, sr., F&PA, placed first in informative speaking and Matt Sobonosky, sr., A&S, placed first in impromptu speaking. Dr. William R. McGraw, dean of F&PA offers his congratulations to the two first place winners.

Also in the picture standing - Dr. Daniel O'Neill, chairman of speech and communications and theatre; Dr. Dave Robinson, director of forensics; and Kai Sorensen, YSU speech coach.

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## Polite performs poetry reading before 50 at Unitarian Church

by Larry Detwiler

While most of you were watching "Battlestar Galactica" or "The Sound of Music" for the eighth time, some people had genuine entertainment Sunday evening.

Frank Cosmo Polite performed a poetry reading Sunday evening at the Unitarian Church on Elm Street, to a crowd of over 50. And for the "skeptics of poetry" or simply for those who do not like rhyming words or prose, including the absent liberal arts teachers, you missed one hell of a reading!

Polite warmed up with what he termed as "throw-away" poems to get acclimated with the audience. The first few consisted of poetic structures made entirely out of cliches and worn out words. Right when the audience was entering into a state of "innocent laughter," Polite reminded us that these initial poems of his "were pure crap," again much to the enjoyment of the active listeners.

Polite, who commented that "words sometimes explode on him" next read three poems involving "Punish," a cross between a squash and a pumpkin; "Per-

haps," a cross between a persimmon and apricot; and a poem revolving around his statement of "I love the word fungo" - (no, it wasn't dirty).

The next several poems ranged from semi-serious to humorous and dealt with his experiences, real and imagined. The titles give a hint as to the content, but Polite's "erotic relationship with words" caused only delight to the "lovers of his words."

In order, "In my Black Book"; "Occupation"; "First Confession"; "Sister Mary Mercy"; "J. Edgar, in Memory of"; "Carmen Miranda" and "Unfinished Scenario" were very obviously enjoyed by the audience, preceding a brief intermission and refreshments.

In the second half of the reading, the pace was brought into a more serious light, immediately after a poetry reading of "Why is the Sky" by Louis Untermeyer, read by Polite's eight year old son, Kevin.

"Morning and Evening Star" Polite described as "unabashedly a love poem." "Last House on Luna Pier" was Polite's comment on loneliness and solitude. "Written

in a Snow Drift" (Yes, written while Polite lived in Youngstown) describes parts of his 1978 winter. "Bedtime Talk Between Two 6-year-olds" is the poet's real conversation between his son and himself.

And he concluded the evening with his self-styled commentary dedicated to the Shaw of Iran, entitled "Holy Book of Daris Sallaam." His dedication for the evening went out to his favorite entity, Hermes and his parents, both of whom were present.

Finally, Polite stated that "while driving over here I remembered my last year's earnings, totally 1500 dollars...so thought it would be a good idea to pass a hat...it'll help pay the rent." And the hat, very good-humoredly and very good naturedly, was passed.

### WRITING AWARD

Deadline for submissions for the \$500 Robert Hare Writing Award is Friday, March 2. For information, contact Dr. Virginia Hare, Room 213, Arts & Sciences.

## International Dance Group keeps ethnic heritage, traditions alive

by Ed Menaldi

"The purpose of the YSU International Folk Dance Group is to learn dances from various countries and to expose those dances of the various ethnic cultures," said Cindy Smyers,

a substitute instructor for the group who is filling in as dance instructor for Marilyn Kocinski. Kocinski is in Belgrade, Yugoslavia on a one-year sabbatical leave.

Folk Dance Group started at YSU seven years ago under the direction of Kocinski.

Smyers stated there are many kinds of folk dances. Some of the more well-known folk dances, she remarked, are "Italian, Serbian, Romanian, Greek, Israeli, German, Mexican, Croatian, Ukrainian, Polish and Macedonian."

Smyers added, "The Folk Dance Group represents the dances of each of these countries and is also trying to preserve the ethnic heritages of each of these countries."

Smyers commented that folk dancing has health benefits; it improves coordination, builds up muscular endurance and improves the body's timing and poise.

Smyers said the costumes worn by the Folk Dance Group are hand-made in the Youngstown area and are designed to represent different countries. She added that the shoes worn are called "Opanci" which is a sandal-type of moccasin, hand made in Yugoslavia. "Opanci" is a traditional shoe for folk dancing.

One student member of the Folk Dance Group stated that folk dancing got its start hun-

dreds of years ago in Europe. She described folk dancing as being "dancing that develops into part of a nation's traditions and customs."

Another student explained that folk dances are not developed to be performed on the professional level. Instead, folk dances are dances developed by the common working people of a nation who pass these dances down from generation to generation.

The YSU International Folk Dance Group is an extra-curricular activity. For those interested in joining, auditions are held once a year in the fall. The present group consists of 14 members, eight women and six men.

A student member of the Folk Dance Group reported that one place they dance is at bars which play ethnic music, such as the Polka Villa and the Croatia Home.

Another student commented that after a performance the Folk Dance Group will go out and dance at an ethnic tavern. She added that the group will dance anything from disco to kole (a circle dance).

The Folk Dance Group performs for local community groups and international festivals and is also available for any social functions. If interested, please contact the Physical Education office located in Beeghly.

**YSU Bookstore  
Kilcawley Center**

reminds you that the exams listed below are coming up in March and April. Take advantage of the exam preparation books available in the YSU Bookstore, Kilcawley Center and increase your chances for a high score.

**PAGE**



**ACT**

**TOEFL**

**SSAT**

**LSAT**

**GRE**

**Practical Nurse  
Licensing Exam**

# campus shorts

### Bliss Recital Hall

Sharon Rienerth, senior recital, music/education, will be presented on Friday, March 2, 1979 at 7:30 p.m. She will be assisted by James Garber on piano, Georgianne Vay on bassoon, Francis Poluse on oboe and piano and the trio for Hautbois bassoon on piano.

### Spanish Scholarship

Silvia Hyre, President of Los Buenos Vecinos, The Spanish Club of YSU, announces their annual scholarship for foreign study. Since 1950, Los Buenos Vecinos have awarded thirty-five scholarships to students at YSU, although not all recipients have been Spanish majors.

This year the Spanish club is accepting applications from Spanish majors or minors who may be interested in this scholarship. The award consists of a monetary stipend of approximately seven hundred dollars, which must be used for study abroad. Applications are available in the Foreign Language Department or the History Department. They must be signed and sent to: Dr. George Beelen, Chairman of the Scholarship Committee, in the History Department by Saturday, March 31, 1979.

For additional information contact Dr. del Pozo in the Foreign Language Department.

### Senior and Graduate Art Show

YSU's annual senior and graduate art show will open Wednesday, Feb. 28, with a reception scheduled for 4 p.m. in the Kilcawley Center Art Gallery. This year's exhibit will be a "juried" competition entered by application.

The works in this year's exhibit will be judged by Marjorie Talalay, director of The New Gallery in Cleveland. Prizes will be awarded at the opening reception. The show will run through March 16 and is free and open to the public.

Special arrangements for group visits can be made through Kilcawley Center by calling (216) 742-3575. Gallery hours are Monday-Thursday 10 a.m. - 8 p.m. and Friday 10 a.m. - 3 p.m.

### A PLACE Speaker

A PLACE, located in First Christian Church, corner of Wick and Spring, features Mary B. Smith this Tuesday, February 27, at 12 noon. Ms. Smith, Director of Career Planning and Placement, will speak on "JOBS AND JOB SHARING". Of special interest to non-traditional students, the discussion is open to all students. A PLACE is open Monday through Thursday from 9:30 to 12 noon for coffee/tea and informal conversation and study. Call 743-0439 for further information.

### "Reference Sources for the History Major"

Mrs. Hildegard Schmittgen, Director of Research, Maag Library, will be the featured speaker for tomorrow's History Club meetings. Her topic will be "Reference Sources for the History Major." All History majors are encouraged to attend, especially underclassmen who lack experience in writing term papers. However, anyone who is interested is invited to attend. The meeting will take place Wednesday, February 28, 12 noon, in Kilcawley Room 238. You may bring a lunch.

### YSU Bowling Club

If bowling is your game, why not try to show it off a bit? The YSU Bowling Club will be holding their first annual doubles tournament on Saturday, March 3, at McGuffey Lanes. Prizes will be awarded in Men's, Women's, and Mixed doubles teams. Entry blanks can be picked up at either the Kilcawley Candy Counter or the club mailbox in the Student Organizations office. An entry fee will be charged to cover expenses.

### Crime Prevention Seminar

Alpha Phi Sigma, YSU's criminal justice honor society, announces a crime prevention seminar on rape and self-defense. The program will be held on Tuesday, Feb. 27, 10 a.m. - 3 p.m. in Schwebel Auditorium of the YSU Engineering Science Building.

Speakers include Detective Al Goldych, Youngstown Police Department; Joe Banacci, 3rd degree black belt instructor, Warren; Dr. Sally Hotchkiss, YSU Rape Task Force and associate prof., psychology; Jean Vaughn, Youngstown Rape Crisis Center; and Gale Mills, acting director of campus security.

The seminar will be open to the public. For more information, call Dr. Bari Lateef, Alpha Phi Sigma advisor, (216) 742-3281.

### Travel Club

Let the Travel Club bring the beautiful island of Hawaii and the exciting city of Las Vegas into your life. A display will be presented Wednesday, February 28, 1979 from 10 a.m. to 3 p.m. in Kilcawley Center Arcade.

### Student Teaching

YSU students anticipating registration in any student teaching course for any quarter of the 1979-80 academic year should file an application for student teaching by Thursday, March 1.

Applications are available in YSU's Office of Student Field Experiences, room 140, in the school of education building. Students not enrolled in campus classes this quarter may request application by letter or telephone (216-742-3268).

Information to be provided before receiving an application includes the earliest quarter the student is eligible to student teach and the subject field (2) in which certification will be sought.

Dr. Wilbert M. Hammack, director of Student Field Experiences at YSU explains this early application date is set to determine an estimate of the load factor for faculty in advance of the '79-80 academic year.

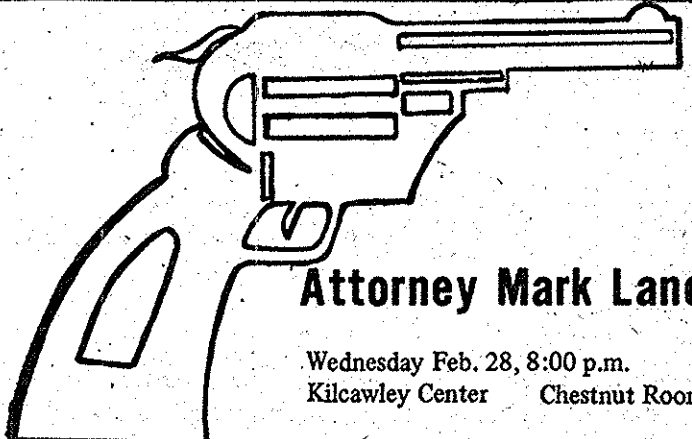
### Poetry Reading

The Youngstown English Society is sponsoring a poetry reading on Tuesday, February 27, at noon in the Arts & Sciences Faculty Colloquium Room (121) A&S.

The following members of the English Department will read: Dr. Jean Kelyt, Dr. Robert Secrist, Frank Polite, Bob Frank, and Marybeth Witt.

(Cont. on page 9)

**CAMPUS SHORTS POLICY:** The Jambar reserves the right to edit any Campus Short submission. Submissions must be typed, triple spaced, and not exceed 150 words. Also, submissions must be at the Jambar no later than 5 p.m. the day preceding publication. No free advertising will be permitted in the Campus Short column. Submissions not compliant with this policy will not be run.



**Attorney Mark Lane**

Wednesday Feb. 28, 8:00 p.m.  
Kilcawley Center Chestnut Room

"The assassination of Dr. Martin Luther King, Jr.... was James Earl Ray framed by the police!"

Controversial is a mild word to describe Mark Lane, most recently in the news as the attorney for Reverend Jim Jones of the ill-fated Jonestown.

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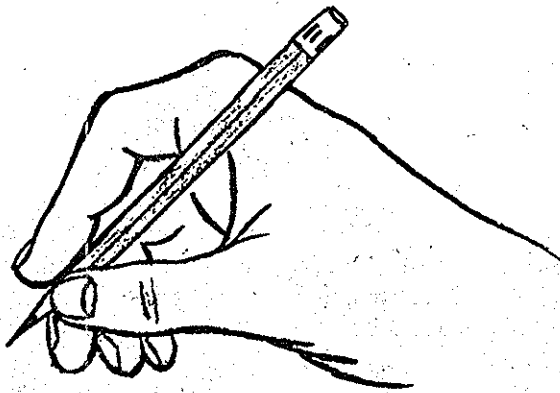
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# editorial letters



## Open Letter

An open letter to the Governor, The Board of Regents, the Board of Trustees, and the Administration of Youngstown State University:

With certain problems, such as inadequate lighting virtually everywhere on one hand, and a probable raise in tuition and fees on the other, it becomes increasingly apparent that you who are responsible for the operation of the University are completely out of touch with the needs and concerns of the student body.

Oh, the campus is beautiful, to be sure, with gently rolling hills surrounded by modernly modular brand new buildings. But the student body walks on inadequately lighted concrete paths, parks in a very dark unfinished parking deck, studies in buildings either too warm or too cold, attempts to register for classes that are almost immediately filled, and tells time ten different ways on twenty different clocks.

And, next year, we'll have to pay more for these privileges; nothing changes but the price!

We are paying more and getting less. This is a business, and the consumer, in this case, the student body, is not getting what he pays for.

We can understand why you don't care. You don't have to be here at night to walk in fear, or wait another quarter for a class you need right now. You've already made it.

But, wait a minute. In a way, aren't we paying you to care? I'm not trying to say that you work for us, but it is your job to make sure this thing goes smoothly. Right now, things aren't working out that way.

We don't want to be unreasonable, we just think that the space between us has grown too large, and you've lost touch with us, with our problems. Come down here some night, walk around alone for awhile, and you'll see what we mean.

We don't ask for much; we just want you to listen.

*The Jambar* welcomes the opinions of its readers through the form of letters to the editor and input columns.

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.

*The Jambar* is published Tuesdays and Fridays during the regular school year by the students Publication Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body, or the YSU administration. Advertising rates on request at *the Jambar* office. Subscription rates: \$8 three quarters; \$9 for a year.

## Praises Security

To the Editor of *the Jambar*:

After reading many articles "blasting" the YSU Security Force for one reason or another, I feel it is only right to point out the good work they do and to thank them for it.

On the night of Friday, Feb. 23, I parked my car behind Beegly, close to the building. At approximately 6:30 a large brick was put through my window and I was relieved of a C.B. and an eight track player. Unknown to the suspect, he was being watched by a Security Guard who chased and arrested him with the goods. I am very lucky the items were recovered, and am very grateful for the alertness of our force. What I am not grateful for is the hiring of an irresponsible parking lot attendant who was not there when I pulled in at 5:30, or when my car was broken into about an hour later. We students pay too much for a parking sticker to park in unguarded lots at night, and to put up with lots full of mud and craters.

These security men were prompt and courteous and did a fine job. I feel it is unfair to dwell upon an occasional circumstance when something does happen, for many important incidents are quietly prevented or taken care of without proper recognition.

Joel D. Zalar  
soph., Engineering

## Parking Traps

To the Editor of *the Jambar*:

I would like to know why there is no cooperation whatsoever between our "good old" City of Youngstown and the

YSU Campus about parking difficulties, at least until the campus parking facilities get situated.

I am sure that most of the students are aware of the notorious Youngstown Police ticket passers that make their rounds daily about campus, lightening the pockets of many unsuspecting illegal parkers. Of course, not to mention the campus parking attendants ticketing cars in the lots without stickers.

Fortunately, I have not been approached by campus parking lot attendants because I have shelled out TWENTY BIGGIES for my sticker. However, I have been fined by the City of Youngstown for parking on the streets when my \$20 parking sticker could not find me a parking space in our overcrowded parking facilities.

Of course, if I felt that I was parking illegally, then I would not have parked in the spots that I had chosen (I was ticketed twice). But to get cited because I parked in front of a one hour parking sign instead of behind it is a little ridiculous. For those of you who are a little confused, I am referring to the signs on Lincoln Ave. by the Red Barn and the parking deck. If one would ever venture to these signs, one would notice an array of signs stating no parking here, but 1 hour parking there, yet no parking over here and so on. It is totally baffling!

When I approached the officer of the law who gave me the citation for reasons I could not comprehend, he got rather upset with me and would not listen to reason. Apparently,

there was a significant difference between parking in front of that sign rather than behind it - about five bucks worth!

So I am reaching out to you - the staff of *The Jambar* - not only for myself, but for the thousands of other students who have also been plagued by this experience. Hell, the city takes enough of us Y-towners' money through taxes. Let's do something about them getting our money from parking traps!

Carl Ligore  
Soph., Engineering

## Bad Press

To the Editor of *the Jambar*:

We, the members of the YSU speech team, would like to express our concern about an article which appeared on page 7 of *the Jambar* of Friday, Feb. 23. We are disturbed by both the small headline and the placement of the article - deep in the paper in the "journalistically dead" lower left corner.

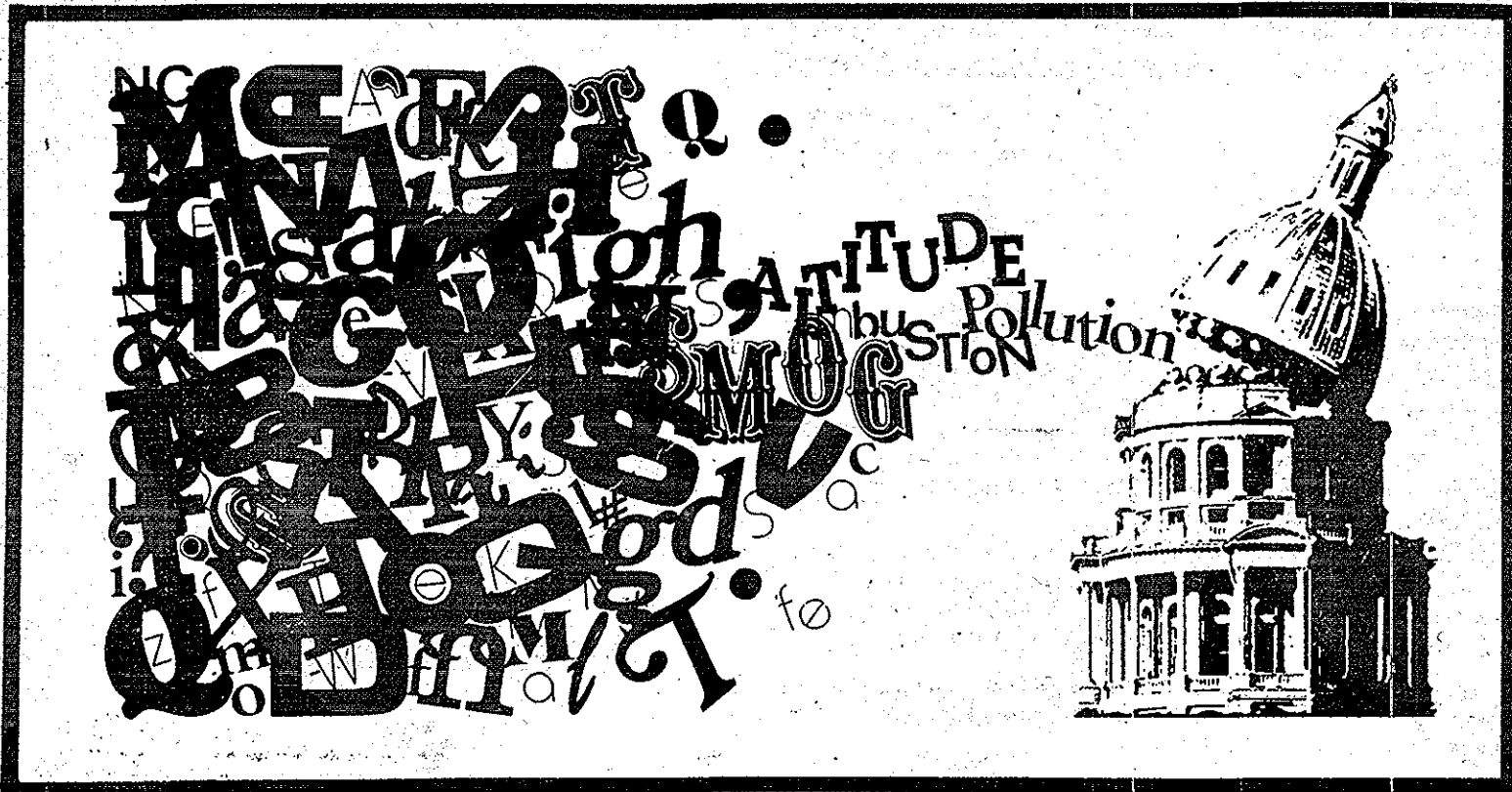
While we appreciate the cooperation and publicity *the Jambar* has granted us in the past, we feel that the headline of last Friday's article "Forensics team takes no. 1; first time in YSU history" suggests that it belongs in a more prominent position in the paper.

Although some may not agree, we do feel that the state title in individual speech events in Ohio is a "big deal," and deserves greater recognition and publicity. If any other campus organization were to capture a state championship or comparable honor, it would generate more than the passing interest we have seen.

We realize that the nature of our activity is such that we do not collect receipts from tickets or command audiences of any size. And it is true that most of the competition we engage in is held at other campuses. But one can only go so far in using these reasons as justification for a lack of serious attention to our efforts.

Some may argue that these facts have no bearing on the matter, for the article last Friday was written by someone outside *the Jambar* staff, and therefore, should not receive top billing. Well, if this is the case, then didn't it become *the Jambar's* responsibility to cover the story once it had been notified of our achievement?

(Cont. on page 5)



# On-campus employment has many advantages

by K. R. Burkhardt

Need cash? Got time on your hands? Want to add another dimension to your college experience?

If your answer is yes to at least one of the above questions, then consider on-campus employment. It may not make you rich, but it's convenient and rewarding.

Any student is eligible to work on-campus who has been a full-time student at YSU at least one quarter, is currently a full-time student in good standing and is not receiving federal financial aid.

The convenience of saving time, gas, and money by cutting down on travel time between school and work is a major

factor in choosing on-campus employment, according to Gladys Williams, financial aids.

Some students have noted that working on-campus makes for a more compact day. Usually they can arrange their work hours around their classes, come up with a neat eight-to-five day five days a week, and leave evenings and weekends free.

YSU is a commuter school and many students, like Niki Szakach, senior, School of Education, need close to half an hour of traveling time just one way. Szakach, who now works in the English department office, lives in Sharon and commented that "running back and forth for work and school became too hectic."

On the other hand, working on campus won't make anyone rich. Base pay is only \$2.50 an hour, with a 15 cent raise roughly every 800 hours.

Student workers are limited to working a maximum of 20 hours each week, when classes are in session. However, during the summer, unless they are taking classes, and during breaks, students can work up to eight hours a day and 40 hours a week, though not more than 1,500 hours a year.

Because students are limited in the number of hours they can work and thus the money they can make, they are not asked to pay into Social Security or any other retirement plan. Consequently, with only a little taken out of the paycheck for taxes, the percentage of take-home pay for student workers is quite high, compared to the take-home pay for many off-campus jobs.

Williams pointed out that because YSU is a state institution, the University is not required to pay federal minimum wage, only state minimum. However, Ron Parisi, junior, School of Business, who works in the library, said that he has been told that "YSU is the only state university that doesn't pay federal minimum wage to student workers."

But working on-campus can mean much more than money.

In addition to convenience, the next most popular advantage seems to be that student workers get to register early, usually in the first two days of registration, regardless of their current rank.

And for some workers, their job on-campus is an opportunity to gain experience and observe from the inside some different aspects of their future career.

Williams said that when a department asks her to send them applicants for an opening, she screens the applications not only for skills and hours avail-

able to work, but also, if possible, for majors related to that department. Hence, for example, she would consider a medical technology or nursing major for an opening in the nursing department office before an English major with equal skills and hours available.

Szakach said that her job as a student worker in the

English department has helped her to make the "student to teacher" transition that her education instructors insist their students must make.

And in addition, Williams noted that the fact that a student has worked while going through college also tends to look very good on job applications.

## Good Press

To the Editor of the Jambar:

How do we love our courses here? Let us count the ways. One is affection for profs and the brains the profs doff. Two is the lack of brains the profs doff. Three is the bluff, the way to pass courses taught by profs doffing. Four is the toffee and gum stuck under the desk in the course. Five is no jive, and is the cigarette cough, spewing spittle on the students, taught by the prof of doff with severity of cough. Six is six. Seven is ate, what the prof did in class, with egg on his face, and mustard on his bustard. Nine is german pronunciation for no, but not in the biblical sense. Ten is the course we are taking, and all are faking, for the sake of the prof, who should live by a trough, instead of pretending he's teaching. And that is how we love our courses here.

Herchel Goldberg, sr., English  
Mike Meszaros, fr., Pol. Science  
Tom Kingsley, so., Education  
Tim Stevens, fr., Business  
Buzz Rogers, sr., Business  
Curtis Raschella, fr., Engineering

## Tuition Increase

To the Editor of the Jambar:

Governor Rhodes has reduced his budget by \$32,000,000, which normally is used to subsidize student tuition.

This loss of funds will be felt by every student currently attending YSU. To make up this loss, Gov. Rhodes recommends that each state university charge \$280 tuition per quarter minimum. That is, for YSU, an increase of \$70 in tuition, not including our general fee. We need to write our representatives to let them know how we feel.

Write them: c/o State House, Columbus, Ohio, 43215.

If you don't know who they are, check up in the Student Government Offices, second floor, of Kilcawley in the Student Organizations Offices.

Be polite and to the point. Do not write anything on the envelope including a return address or anything concerning tuition raises.

This will guarantee the opening of the letter!

Karen Weigand  
sophomore  
Terri Taylor  
freshman, F&PA

## Bad press

(cont. from page 4)

We think so.

It is our sincere hope that this letter will lead to both greater cooperation among all concerned, as well as more attention for the speech team. It may be argued that we are "blowing our own horn." Well, someone has to.

George Cheney, sr., Psychology  
Dave Cipriano, fr., Public Rel.  
Dan O'Rourke, sr., Speech Com.  
Rick Schilling, sr. Art  
Carole Sorensen, sr., Sp. Com.  
Matt Sobnosky, sr., Economics  
Peg Senzario, soph., Telecom.

Jambar  
Rayen Hall, Room 117  
YSU Campus  
Phone 742-3004, 4095, 3094  
Editor-in-Chief: Greg Garramone  
Managing Editor: Elody Fee  
News Editor: Nate Leslie  
Copy Editor: Ed Shanks  
Sports Editor: Bill Snier  
Entertainment Editor: Liz Lane  
Special Edition Editor: Barbara Janesh  
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Cartoonists: Bob Morley, B. R. Conklin, Donna Tinkey  
Darkroom Technician: Jay Borck  
Vartypists: Steve Mertz  
Compositors: Carol Pechalk  
Josanna Parenti  
Christy Phillips, Judy Snier  
Secretary: Millie McDonough  
Advisor: Mrs. Martindale

Any stories, campus shorts, letters or other material written for the Jambar are subject to editing and may or may not be published at the discretion of the editor.

**TODAY'S  
BROWN  
BAG  
SERIES**

Tuesdays-12noon  
Room 239  
Kilcawley Center

topic:  
**How Not to  
Get a Job**

presenter:  
**Charles Whitman**  
Assistant Director,  
Placement Office

The Brown Bag Series is  
from 12 noon to 1:30 p.m.  
Bring your lunch or grab a lunch at  
Hardee's or the Briefcase and join  
us for an informal discussion in  
Room 239.

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**STOP!**

Let the Travel Club bring the beautiful island of Hawaii and the exciting city of Las Vegas into your life! A display will be presented on Wednesday, February 28, 1979 from 10:00 a.m. to 3:00 p.m. in the Kilcawley Center Arcade.

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**PHI KAPPA TAU**

**OPEN Party 9:00 - ?**

**Friday, March 2**

**274 North Heights**


**Donation \$1.00**

the **Q&A**

Tuesday, 8-11  
**OBLIO'S w/  
Steve  
Yanick**

Wednesday, 11-1  
**PUB FILM  
Walt Disney  
Cartoon Parade**

Thursdays, 2-6



**HOURS:**  
Mon.-Thurs. 9:00 a.m.-1 a.m.  
Fri. 9:00 a.m.-1 a.m.  
Sat. 12 p.m.-1 a.m.

**ART  
GALLERY**

Applications for  
Student Graphic  
Design Show  
(March 26-April 6)

available in the Kilcawley Art Gallery and  
from Dan Fantauzzi in the Art Department

## Alien's voting defended at YSU press conference

In a news conference held Wednesday at YSU, Ralph Rasoul, spokesman for the Alien's Right to Vote movement, stated that aliens in this country should be allowed to vote because they "should be able to participate in the selection of the leaders who select the wars that influence our lives as much as they influence those of the actual citizens of the United States."

Rasoul, a Transfer, Pa. businessman who came to this country from Jerusalem, stressed that "since aliens must pay taxes, and are subject to the draft for the five years before we can be citizens, it's only fair that we have the power to vote. Also, I feel very strongly about the image of the leaders of America, I want to defend the American system on solid ground, but I can't do that unless I can vote; unless I can choose that leader."

Rasoul also questioned the procedure through which an alien receives his citizenship. "I feel that the citizenship test is a formality; just two questions, easy ones, and that's it." He added that he favored instant citizenship for all aliens, even illegals.

Attorney Ed Cox, who represents the group, stated that the movement was not yet national, but could become so if enough interest was shown. "After all, aliens must live in this

country for five years before they become citizens. Theoretically, that could mean two presidential elections can go by before these people can vote. They don't have a voice in the process, yet they are influenced by its results."

In a prepared handout passed to the assembled media, Rasoul argues, "We realize a certain time is needed for a resident to be an American citizen, but such time does not have to be free from legal representation in this great democracy."

At the close of the conference, Rasoul pointed out that interested parties can contact him through Atty. Cox's office:

## Assaults

(Cont. from page 1)

Bleidt added that "Task Force members would like to hear from the students." Murphy said, "The four of us will listen." She added Task Force members would even welcome calls at home.

Office:  
Hotchkiss-A&S 46  
Bleidt-KMRH 116  
Murphy-A&S223  
Clark-A&S 219  
University:  
Hotchkiss-742-3405  
Bleidt-742-3536  
Murphy-742-3366  
Clark-742-3422  
Campus Security-742-3527  
Campus Escort Service-742-3594  
Home:  
Hotchkiss-758-9524  
Bleidt-799-3946  
Murphy-534-3324  
Clark-746-4059

## Campus Calendar

**Tuesday, Feb. 27**  
KCPB SENIOR/GRADUATE SHOW, 10 a.m.-8 p.m., Art Gallery  
KCPB VIDEO, "W.C. Fields" 11 a.m., Pub and Program Lounge  
KCPB BROWN BAG SERIES, Charles Whitman tells "How Not To Get a Job" 12 noon-1:30 p.m., Kilcawley 239  
KCPB & ART DEPARTMENT LECTURE, Steve Reynolds and Jim Rowberg, 7 p.m., Chestnut Room  
KCPB COFFEEHOUSE with Jerry Thomas 8-11 p.m., Pub  
CAMPUS ESCORT SERVICE 742-3591, 7:30 a.m.-3:30 p.m.; 4:30-11 p.m., Kilcawley 266  
SIGMA PHI EPSILON TICKET SALES, 8 a.m.-8 p.m., Kilcawley Arcade  
A PLACE, COOPERATIVE CAMPUS MINISTRY JAZZEXERCISE CLASS, 9-10 p.m. women only, 4-5 p.m. coed, First Christian Church  
COOPERATIVE CAMPUS MINISTRY, A PLACE, "Jobs and Job Sharing" with Mary B. Smith, Director, Career Planning and Placement, 12 noon-1 p.m., First Christian Church  
ORGANIZATION FOR WOMEN'S LIBERATION MEMBERSHIP DRIVE, 2 p.m., Kilcawley 240  
YSU WOMEN'S CLUB EXERCISE CLASS, 5:45-7 p.m., Beeghly dance studio  
ATHLETIC DEPARTMENT MEN'S BASKETBALL, YSU vs. Ashland College, 8 p.m., at Ashland

**Wednesday, Feb. 28**  
KCPB SENIOR/GRADUATE ART SHOW, opening 4 p.m., Art Gallery, 10 a.m.-8 p.m. daily  
KCPB MARK LANE, speaks on the assassination of Martin Luther King, Jr., 8 p.m., Chestnut Room  
VIDEO, "W.C. Fields" 8 p.m., Pub and Program Lounge  
CRAFT CENTER WORKSHOP, needlepoint clogs, 11 a.m.-12 noon, Crafts Center  
CAMPUS ESCORT SERVICE 742-3591, 7:30-3:30 p.m.; 4:30-11 p.m., Kilcawley 266  
SIGMA PHI EPSILON TICKET SALES, 8 a.m.-8 p.m., Kilcawley Arcade  
LOS BUENOS VECINOS, BAKESALE, 8 a.m.-3 p.m., Arts and Sciences  
GEOLOGY CLUB, BAKESALE, 9 a.m.-4 p.m., Ward Beecher  
COOPERATIVE CAMPUS MINISTRY BOARD'S HEAD LUNCHEON, with musical entertainment, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church  
TURKISH STUDENT ORGANIZATION INFORMATION TABLE, 11:30 a.m.-4 p.m., Kilcawley Arcade  
COOPERATIVE CAMPUS MINISTRY FREE CLINIC 7 p.m., First Christian Church  
DRAMA DEPARTMENT PERFORMANCE, "A Doll's House" 8 p.m., Ford Theatre  
DANA CONCERT SERIES, Student Woodwind Ensemble, 8 p.m., Bliss Recital Hall

**Thursday, March 1**  
KCPB SENIOR/GRADUATE SHOW, 10 a.m.-8 p.m., Art Gallery  
KCPB VIDEO, "W.C. Fields" 10 a.m., Pub and Program Lounge  
KCPB FILM SERIES "Texas Chainsaw Massacre" "The Island of Dr. Moreau" plus "Highlights of Horror" 4 & 8 p.m., Chestnut Room  
CAMPUS ESCORT SERVICE, 742-3591, 7:30 a.m.-3:30 p.m.; 4:30-11 p.m., Kilcawley 266  
SIGMA PHI EPSILON TICKET SALES, 8 a.m.-8 p.m., Kilcawley Arcade  
A PLACE, COOPERATIVE CAMPUS MINISTRY, JAZZEXERCISE CLASS, 9-10 a.m. women only, 4-5 p.m. coed, First Christian Church  
SIGMA ALPHA EPSILON ROCK-A-THON, 10 a.m.-4 p.m., Kilcawley Arcade  
SIGMA XI SYMPOSIUM, 2-4 p.m., Ohio Room  
COOPERATIVE CAMPUS MINISTRY FILM, "The Six Billion Dollar Sell" 6:30 p.m., Cushman Media Center 116  
DRAMA DEPARTMENT PERFORMANCE, "A Doll's House" 8 p.m., Ford Theatre  
ATHLETIC DEPARTMENT JR VARSITY BASKETBALL, YSU vs. John Carroll University 6:05 p.m., Beeghly  
ATHLETIC DEPARTMENT MEN'S BASKETBALL, YSU vs. Cleveland State 8 p.m., Beeghly  
MCC CHAMPIONSHIPS MEN'S SWIMMING, Beeghly

\*\*\*\*\*  
\*\*\*\*\*  
\*\*\*\*\*  
**Women Faculty  
VS  
Women Students**  
\*\*\*\*\*  
\*\*\*\*\*  
\*\*\*\*\*

**Basketball Game**

**"BEAT THE SYSTEM"**

**Wed., Feb. 28 8:00**

**Beeghly**

**Co-sponsored by the NAACP Black United Students  
and Student Gov't**

**FREE & Open to the YSU Community.**

# entertainment

Packard show Saturday

## Superpicker Roy Clark featured

by Carol Geise

Area country music lovers will have a special treat next month. Major Productions will present two shows in March at the Packard Music Hall in Warren. On Saturday March 3, Margo Smith, Bobby Bare and Rex Allen, Jr. will headline the two shows at 5 and 9 p.m. Then on Saturday, March 31 the Superpicker himself Roy Clark will return to the area for two performances at 5 and 9 p.m.

Margo Smith is a native of Ohio and so is her band, "Love's Explosion." Margo burst onto the country four years with "There I Said It." The school teacher turned country singer also writes songs. Besides writing her first hit, Margo has fashioned the catchy, "Save Your Kisses For Me," "Breathless," and "Love's Explosion."

The Warner Brothers recording artist tries to find the little hook, a catchy part of the song that will make people stop and listen for instance, the high note on

"Breathless." Another song done by the 5-foot-3 brunette is "It Only Hurts for a Little While," which was no. 1 on Billboards' Country Charts.

Bobby Bare is a singer and songwriter who has been with RCA Records since 1961. Over the years the 43-year old singer-picker has negotiated for himself the right to produce his own records. He used this independence to stake his own unique claim in Nashville. Most country LP's are mediocre with only one or two "hit" songs on them. But not Bare's. He won't have it. Every album he has, has a solid unified concept and Bare's consistent album sales regardless of the strength of the singles that come off the albums indicate that his commercial instincts are sound. Albums Bare has come out with in past years include: "Winners and Other Losers," "Cowboys and Daddies," "Hard Time Hungries" and "Singin' in the Kitchen," a family type album. Bare's first big hit was "Detroit

City," about the woes a country boy working in the big city. Other songs by Bare include: "Marie Louveouow," "Streets of Baltimore," "God and the Rain"   
 Cont. on pg. 10

*The*  
**boar's**  
*head*

Wednesday,  
February 28.  
\$2.00

CCM/St. Johns  
11:30 - 1:30

Buffet of Culinary Excellence.  
St. John's Gothic Dining Room

"CANDLELIGHT ATMOSPHERE"

## YSU student art show is currently on view in Warren

by Cheryl Christ

The Trumbull Art Guild's Gillmer House Art Center will hold its first YSU Student Art Show from Feb. 15 through March 16. The Gillmer House is located on Mahoning Ave. N.W. in Warren with hours 1 to 4 p.m. on Sundays; noon to 3 p.m. Mondays through Fridays.

The 108 entries in the show are works done by YSU art majors, representing each phase of art study: commercial art, art education and studio art. Included in this wide selection are paintings, ceramic sculptures, photography, drawings, lithographs, prints, silk screening, examples from fabric and weaving, and art education projects.

The paintings ranged from the realism of Bob Milton's works or Vic Leone's "Nuvole I" to the hard-edge abstraction of Rosemary Brennon's outstanding untitled acrylic abstract. Examples from fabric and weaving give a contemporary look to a traditional art in such pieces as June Bennehoof's circular weaving or the basketry pieces of JoEllen Claire and Sherril Hill.

Some of the most dramatic work is to be found in the black and white photography of Larry Bell, Dan Marlus and Dennis Ryan. YSU junior Dan Marlo's photographs occupy a prominent spot in the show with photos such as his dramatic "The Whites

of Her Eyes."

Dr. Louis Zona, head of the YSU art department, summed up the show when he commented that it "shows the wide range of activity in the art department from photorealism to abstract, and everything in between. I'm very proud of it."

Art review

### Art show lacks student talent

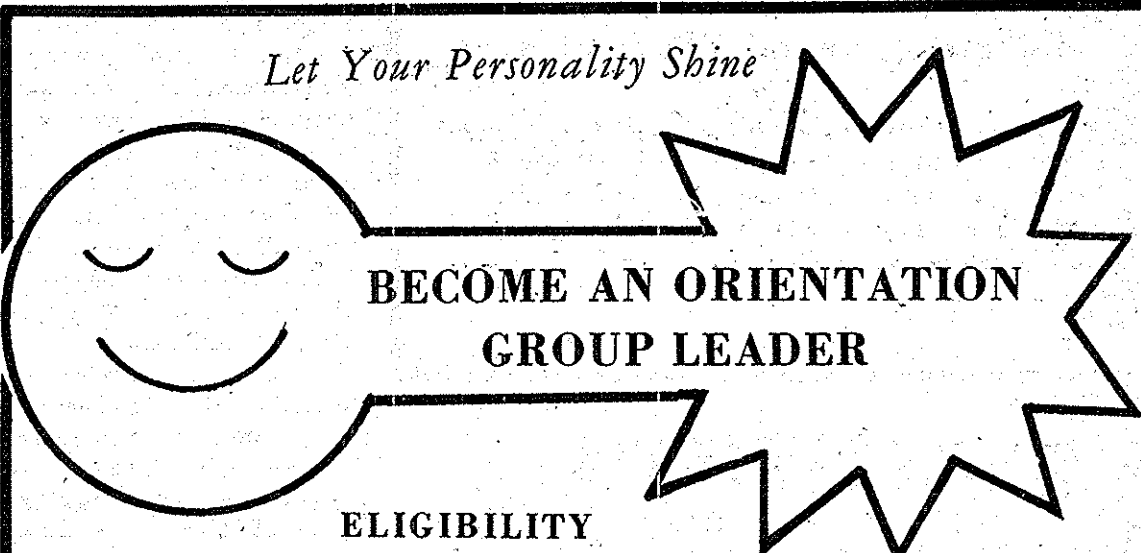
by Susan Green

The student show that opened Saturday, Feb. 17, in Warren was not, on the whole, a very impressive sampling. Some students, as with anything, demonstrated outstanding ability and perception, while others did nothing more than an imitation of what had already been done. This could be due to the fact that they still are students and have yet to arrive at their philosophy.

If Dominic, in the painting "Early Morning Dreams of Suicide" was trying to convey the feeling of a suicidal person, the task was successfully accomplished. The eye staring back at you becomes a power in itself and so convincingly tells of the permanence of death that it all but makes your skin crawl.

Carol Pelligrini's painting had   
 (Cont. on page 8)

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- Be available extensively during June - Sept. 1979

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Tuesday, February 27

7 p.m.

**Kilcawley Center Chestnut Room**

By two nationally recognized artists, Steven Reynolds, Director of the ceramics dept. at the University of Texas at San Antonio, and Jim Romberg, Director of the ceramics program at the Sun Valley Center for the Arts and Humanities.

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Want to spend Winter Break in sunny Florida? 23 more persons needed to share expenses on our trip to Daytona & Fort Lauderdale. From 3-16 to 3-26. Trip will be made in a motor home. The total cost for transportation & lodging will be \$110. Call (216) 637-5186 ask for Bob or (412) 528-9422 ask for John. (1J27C)

Typist with psychology background to work part-time in psychologist's office preparing reports and letters. Submit resume: Don Pegli, 5083 Market Street, Suite 8, Youngstown OH 44512. Phone 762-3112. (2M2CH)

Got a Grip About A Grade? Come hear George Glaros on the Academic Grievance Procedure" Tuesday, March 6, 12-1:30, Kilcawley 239. Bring a lunch. (2/27/79)

Wanted: Student interested in reading and exchanging poetry, and creative ideas to start POETRY EXCHANGE. Interested? Call Jules Cohn at 759-2657 before 10 p.m. (2F27CH)

**AMPLIFIER:** 200-watt transistor Big B with YB810 speaker cabinet excellent condition \$300. 744-9909. (2J27CH)

**MAHONING WOMEN'S CENTER:** OB/Gyn staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown - call 746-2906. (16CH)

"Reference Sources for the History Major" Weds. History Club Topic. Hildegard Schuttger, Maag Library, speaker. Wed. Feb. 28, 12 noon, Kilcawley Rm. 238. All welcome. (1J27C)

**TOM:** Meeting in the crowded Pub last week was brilliant; let's do it again tomorrow at 11 a.m. or 1 p.m. for the "Cartoon Parade." (2/27/79)

**Biography reveals unknown facets of novelist Camus' personal life**

Nineteen years after his death in an automobile accident, Albert Camus remains an enigma. His writings—novels such as *The Stranger*, *The Plague* and *The Fall* and essays including *The Myth of Sisyphus* and *The Rebel*—are world renowned, but of the man himself little is known.

Now, Herbert R. Lottman has written the first full-scale biography, *Albert Camus*. Lottman has drawn on many hitherto unused sources: private family papers; unpublished manuscripts; extensive interviews with Camus' friends and associates, both the literary lights who knew him in Paris and the intimate friends of the youth in North Africa. The result is new information on one of the most prominent authors of the twentieth century.

Camus was born in Mondovi, Algeria in 1913. His father was killed in the battle of the Marne, and Camus was raised in extreme poverty in a household dominated by his strong-willed grandmother. The family's privation was mitigated for the young Camus by the sun and sea of Northern Africa. He would write later, "Misery prevented me from feeling that all is well under the sun and in history; the sun taught me that history is not everything."

In 1930 Camus, age seventeen, was stricken with tuberculosis. His life centered around swimming, soccer and roaming the town with his friends seemed at an end. But it was the forced leisure of his convalescence which led Camus to the intensive reading and reflection which would give him the desire to become a writer. He began to write seriously when he returned to school, and soon became involved in politics. Strongly opposed to the colonial regime

in Algeria, Camus was a member of the Communist Party for two years. But abstract political philosophies could never contain Camus' passion for concrete justice, and he was expelled in a dispute over Arab nationalism (which Camus supported). These turbulent years also saw the beginning of Camus' lifelong commitment to the theater, as a writer, actor and



Albert Camus

director.

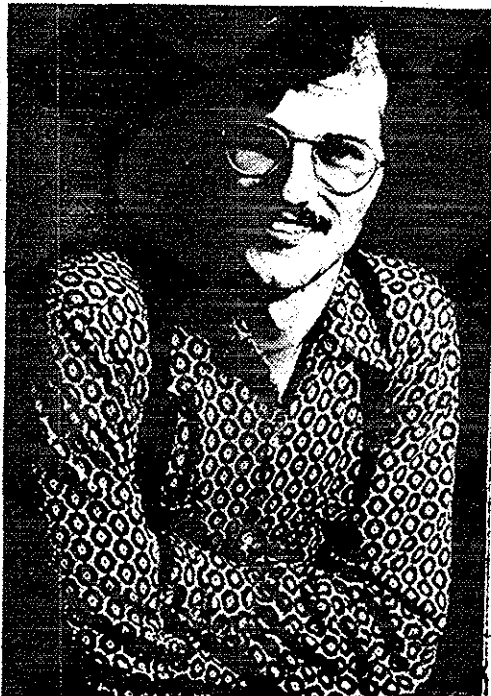
Camus moved to mainland France at the beginning of the Second World War, and it was there that the Albert Camus known to the world as a writer, journalist and Resistance fighter was born. *The Stranger* and *The Myth of Sisyphus* were published in 1942, his plays *Caligula* and *The Misunderstanding* in 1944. But it was as a member of the Resistance and editor of *Combat*, the Resistance newspaper, that Camus was best known to postwar France. An underground paper during the war, *Combat* sur-

facted after the Liberation, untainted by the collaborationist policies of much of the regular press. The *Combat* group seemed to many to be the best hope for France, and Camus was their acknowledged leader. The publication of *The Plague* in 1947 confirmed Camus' fame, selling 100,000 copies in less than six months.

Fame proved difficult for Camus. The political situation in postwar Europe frustrated and angered him. He broke publicly and bitterly with Jean Paul Sartre, a personal friend, over the anti-Stalinism of Camus' *The Rebel*. At the height of his fame Camus was isolated both politically and emotionally from the French literary scene. *The Fall*, his brilliant and bitter novel of 1956, only increased that isolation. The deteriorating situation in Algeria disturbed him deeply, and his efforts to reduce tension in Africa were widely misunderstood. The 1950s were a troubled time for Camus.

In 1957 Camus was awarded the Nobel Prize for Literature. This honor provoked new the right and exacerbated Camus' own feelings of inadequacy and despair. He had begun a major new novel and made plans to return to his favorite kind of work, in the theater. Then, at the age of forty-six, he was killed in a car crash.

Herbert R. Lottman has carefully researched every aspect of Camus' life for this stunning biography. The French edition has already received rave reviews—a rare honor for an American writing on a French subject. Lottman's systematic research and sympathetic treatment give us new insights into Camus, both the writer and the man.

**JAMES WARD**

James Ward is a singer, composer, and piano player from Chattanooga, Tennessee. He earned a B.A. in music from Covenant College and worked for Inter-Varsity Christian Fellowship as a resident musician in the southeast, touring campuses throughout the eastern United States and Canada. After two and one half years with ELAN, an experimental jazz-rock group, he decided to re-establish his solo career along more vocal and acoustic lines.

James Ward pounds soul into his music. His long legs stomp syncopated time as powerful hands strip the piano keys in Tennessee jazz style. "I've always had a special love for grass-roots black music," he says, "and my own style is influenced by the synthesis of European and black heritage."

Ward is not about to apologize for his strongly scripture-based lyrics. Rhyme schemes and word magic are not just tricks to disguise the force of his message. "Don't single me out as a religious musician. Art and music are religious." Ward is both a serious Christian and a serious musician but his two devotions don't compete. Instead they combine to create a personal art that he wants to share.

Mr. Ward will be performing on Wednesday, March 7, at 7:00 p.m. in the Chestnut Room in Kilcawley Center. Admission is \$1.00

**Art show**

(Cont. from page 7)

the look of a torn paper collage done in reds and blues. The work was well constructed and gave a carefree light-hearted feeling to the observer. Quite good considering it was hung on its side.

Debbie Fischer's drawing "It Must Be Here Somewhere" had the same devil-may-care attitude with a more frenzied feeling and a tighter organization.

The weavings and ceramic pieces showed a great deal of creativity and were among the best pieces in the show along with a Serigraph by Vic Leone "Vision in a Grid," subtle and extremely well done.

The highlight of the evening had to be the inevitable appearance of the silent, eating, Honey-bunch and her ever-faithful companion. Do they ever miss an opening?



# laugh line

## YSU religions cause gross mass confusion

by Larry Detwiler

This may sound rather trivial to some, but not to others, reasonably enough. It concerns some of the newer religions on campus that have sprung up, due to the late Rev. Jim Jones, alias "No strychnine in time saves nine" and "fortunately they all had life insurance" of Guyana fame.

One such religion of eastern derivation is the Mystic Whimsy Cult, and they have gurus as leaders. I asked one student how he got started in this group and he replied, "Well, at first I didn't like it, but then after a while it sort of guru on me... and I became one. Why I became one I'll never know, but it beats the heck out of Kneebend, Iowa."

Another religious group on campus that charges cars before passing over bridges is known as the Holy Tollers. They consider late Wednesday evening after 9 p.m. to be their seventh day of the week.

One group that is not too fair, which many YSU administrators belong to, as well as those two people in every class who ruin the curve consistently by getting all A's, is the Latent Developing Nothingness Organization. They believe in the reincarnation of used muffler systems and would congregate in Wick Park if it were not for all the hungry squirrels.

Another group resembling

them, the Imitators, always have the best papers in class, but also believe in the principle most easily termed as "dualism of a grapefruit." I found this group to be too segmented to contend with.

Speech and English teachers almost exclusively dominate the religion of Sphincter Savages.

Students that follow them, as many do, do so through almost anything including wet grass, therefore student followers are known as "do-dews".

Another group sort of flirts between blatant nudity and hard-core geographical interpretations. They call themselves the Nude-Geographers and are popular every time there is a mine cave-in. For the purpose of classroom discussion they prove to have half a mine.

Foreign students enlist in the locally taboo religion of "Not-being-from-around-here"-ism, whose group meets in the education building, where another group of foreign students also meets, known as the Import-Eds. Naturally, the Import-Eds, being foreign, are not from around here either.

All in all however, these religions are relatively peaceful, and the only time they would stand a chance at demonstrating is if they joined junior achievement or showed off cows at the local fairs. Undoubtedly however, as it turns out, some of them actually are cows at the local fairs.

(Cont. from pg. 3)

### Campus Shorts

#### Senior Recital

A Senior Recital will be presented by Louise Rossi, March 2 at 8:30 p.m. at the Bliss Recital Hall. Louise is a violin student of Mrs. Kay Slocum. Works to be performed are Chaconne by Vitali, Mozart Duo for Violin and Viola, and Two Romantic Pieces by Dvorak. Assisting artists are Ms. Gloria Rossi, Viola and Mr. Paul Rossi, piano. Louise is the daughter of Mr. and Mrs. Paul Rossi, Boardman. The recital is free and open to the public.

#### Sigma Xi Club

"Fads and Fallacies in the Name of Science," a colloquium sponsored by the Sigma Xi club, Thursday, March 1, Room 236 Kilcawley at 2 p.m.

Participants include: Dr. Gary Fry, "Big Foot and other Monsters," Dr. Brendon P. Minoque, "How to Distinguish Science from Pseudoscience," Dr. John White, "Ancient Astronauts or Modern Frauds," Dr. Warren Young, "Worlds in Collision; Astrology and Other Such Things," Dr. Daniel J. O'Neill, Moderator.

Everyone is welcome and encouraged to participate.


#### Red Cross First Aid Program Set

The Mahoning Chapter, American Red Cross, will kick off its spring safety program with a course designed for those responsible for giving emergency care to the sick and injured; such as policemen, firefighters, teachers and those who help with the elderly.

The course, entitled Advanced First Aid and Emergency Care, will begin on Monday, March 5 and will be held on Monday and Thursday evenings from 6:30 to 9:30 p.m. at the Army Reserve Center, 399 Miller Street, Youngstown.

The cost of instructional material is \$3.70.

To register, call Red Cross Safety Services, 744-0161, Monday through Friday, 8:30 a.m. to 4:30 p.m.



The Penguin Ski Club & YSU Student Gov't

Invite you to enjoy  
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## HOLIDAY VALLEY

NEW YORK

SKI

Mar. 2, 3, and 4

\$35 members  
\$40 non-members

**Trip includes:**

- 2 nights lodging 5min. from slopes
- 2 days of lift tickets

Sign up: (Bring your money)

Tues., Feb. 27	10-11 a.m. Room 253 Kilcawley 8-10:30 p.m. Student Gov't Offices
Wed., Feb. 28	2-3 p.m. Room 253 Kilcawley 8-10:30 p.m. Student Gov't Offices
Thur., Mar. 1	12-1 p.m. Room 253 Kilcawley 8-10:30 p.m. Student Gov't Offices
Fri., Mar. 2	10-11 a.m. Student Gov't Offices

Open to all students, faculty, and staff

## DELTA NU ALPHA

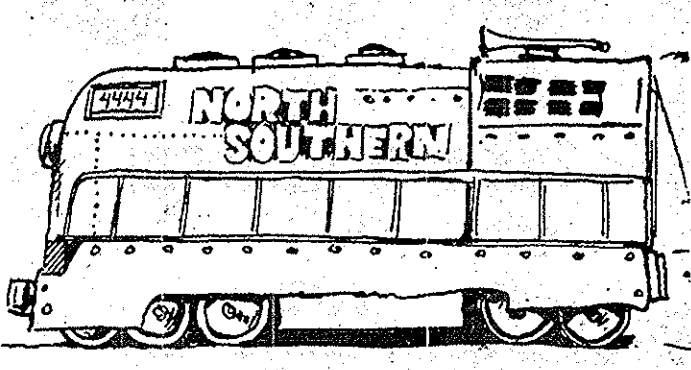
Transportation Fraternity Inc.

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TRANSPORTATION
  
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Buffet Dinner \$5.00 per person  
Wed., Feb. 28, 1979 6:00 p.m.  
Kilcawley Center, Scarlet Room 216

Tickets available Lincoln Project,  
Mgt. Dept. 5th floor  
Co-sponsored by Student Government  
Speakers begin at 7:30

Open to the YSU community



**MENU SPECIAL  
the grille-  
downtown**

All the Spaghetti and meat balls you can eat on Monday and Thursday nights for only 2.50 per person. Come dine in our Grille from 4:00 p.m. to 7:30 p.m. on February 19, 22, 26 and March 1. Meal includes: Spaghetti, meat balls, garlic bread and beverage. Bon Appetit! from Strauss Grille.

**STROUSS**

**sports**

**Miodrag scores winning points; Penguins win 2, even record at 12**

by Bill Snier

Many people were writing off the YSU Penguins for this year after their record fell below the .500 mark. But two teams west of here, who are fighting for the MCC championship, may have written them off a little bit early.

The Penguins single-handedly ended any hopes for the MCC title for Northern Iowa and Northern Michigan by defeating both teams in close contest, surprisingly, on the road. The verdicts were surprising because the Penguins have had little or no success on the road this season and both of the Northern squad defeated the Penguins earlier this season in the friendly confines of Beeghly Center.

In the absence of head Coach Rosselli, who remained in Youngstown due to the death of his father, assistant coach Roger Lyons received his first shot as head coach and performed well. The Penguins pledged this road trip to the veteran head coach and it turned into a victorious tribute.

At Iowa, the Penguins were behind throughout most of the contest, finally pulling even with just 4:05 remaining in the contest. With the score tied at 61 with just over a minute remaining, the Penguins went into a stall. After a time-out, YSU set up their final play to Dave Ziegler, who missed a jumper. But Steve Miodrag went back up with the rebound and put it through at the buzzer for a two-point Penguin win.

Ziegler topped the scoring with 25 points, good enough to break the freshman scoring record held by Jeff Covington. Mitchell Atwood, playing his finest game of the season, hauled down 11 rebounds and backed up Ziegler with 15 points.

At Michigan, the Penguins pulled off their second straight upset. The Penguins came back after being on the short end of 29-22 score early in the second half to outscore their opponent 36-19 the rest of the way. Believe it or not, the Penguins won the game at the foul line on the road. YSU connected on 20 of 26 from the

line while NMU could hit only 4 of 7.

Dave Ziegler and Mitchell Atwood again shared scoring honors with 15 points apiece. Guard Bruce Alexander chipped in with 12 in the winning cause. Atwood also controlled the boards for the straight contest with 11 rebounds while blocking 3 shots.

"We played very patient basketball," state Lyons. "We waited for our shots, which is essential on the road. We also played strong defense without fouling and that was the key."

The Penguins now stand at an even 12-12 for the season with two remaining. Tonight, the Penguins will journey to Ashland for return date with the Eagles. And Thursday night, the Penguins will close out the season against Division I Cleveland State at Beeghly.

**Bigger and Better Than Ever!!**

**Sigma Phi Epsilon  
Presents  
FITE NITE**



**13 BIG BOUTS!**  
plus

**Karate Exhibition**

Indo-American Karate School featuring:  
**Barb Niggel**

International Women's Champ-5 time U.S. Champ

Professional Kick-boxing Match  
A.C. McCullough- Ring announcer  
Door Prizes  
Fite Card will be announced in Friday's Jambar.

TICKETS: \$3.00 at the door  
\$2.50 in advance  
available at Kilcawley Arcade

**Campus Long**

Assertive Training Course

The YWCA will offer a three-week Assertive Training course for women on Wednesday and Friday afternoons beginning February 28 and ending March 16. Carol Sacherman, a long-time YW member who has her Ph.D. in Counseling, will be the teacher.

The class is scheduled to meet from 1 to 3 p.m. Enrollment will be limited to 12 women. Carol Sacherman points out "that assertiveness is a way of clearly communicating your ideas without offending the other person. Knowing how to be assertive, you usually increase your self-esteem and have more courage to try out what you really want to do."

The course is directed to those who want to enrich their present life-style, or are thinking about new directions. Assertive Behavior Training may be able to help women reach their individual goals. Enrollment will be accepted on a first come, first served basis. The fee for the succession series is \$27 for nonYWCA members, \$20 for YWCA members.

Active: "Give me a match."  
Pledge: "Here you are sir."  
Active: "Well, can you beat that? I left my cigarets at the house."  
Pledge: "S' to bad, give me back my match."

Clerk: "What sort of toothbrush do you want?"  
Frat. Man: "Lem' me have a big one - there are 30 men in our fraternity."

"Dear Pop:  
Everything is fine at school. I'm getting plenty of sleep byt working hard.  
Incidentally, I'm enclosing but fraternity bill.  
love,  
Buzz

"Dear Buzz:  
Don't buy any more fraternities.  
love  
Pop

**Clark**

(Cont. from page 7)

Will Bring t Back" and "Daddy, What If," a duet with his son.

Roy Clark is known to millions as the co-host of the "Hee-Haw" TV show. Roy started with the TV show 9 years ago, and he hasn't regretted a minute of it. Nearly 40 million people now watch "Hee Haw" every week on more stations than there are in the entire CBS network. Clark is an accomplished guitarist and singer. He has become famous for his rendition of "Malguena" on the 12-string guitar.

Other songs by the Superpicker includes: "Come Live With Me,"

"Thank God," and "Greyhound You're Gone," and "Yesterday When I Was Young."

For ticket information call 743-2163 or in Warren 392-7636.

# SPORTS PROFILE

## Cindy Diatko

by Ed Menaldi

"I have coached women's basketball for 15 years, and I have never coached a better point guard in all my life," said YSU Women's Basketball Coach Joyce Ramsey.

The player Ramsey refers to is senior point guard Cindy Diatko who stands 5-5, 125 pounds.

"When Cindy's in the game the team has more confidence in themselves," Ramsey continued, "each player has confidence that when they're open, Cindy will get the ball to them. Because of this each player works harder to get open."

As a point guard, Diatko said her job is to quarterback the team. She commented that she can either turn the offense into a running game or a slow-down game.

Regarding playing experience, Diatko added she can tell what the players want to do and what they can do in a game situation. Another responsibility, she remarked, is to keep the team up when they get behind in a game.

Diatko's responsibility is to be the coach on the floor, commented Ramsey. "She's the one that calls out to offensive patterns and runs the plays for the team."

According to Ramsey the strongest aspect of Diatko's game is her ability to get the ball to the open player closest to the basket for a good percentage shot. She added that in a game situation Diatko knows each player's ability and where they are located on the

court.

"I want to beat Ohio State," said Diatko. Her dream and the team's dream is to go down to



Cindy Diatko - Akron and to play and beat Ohio State (who has won the state tournament for a number of years) for the state championship, commented Ramsey.

Diatko explained that in the past the Ohio State coach mentioned teams that she felt would be competitive for the state title, never mentioning YSU.

Invitations are given to the top eight collegiate women's basketball teams in the state to participate in the tournament, which will be held in Akron Feb. 28 and March 1, 2 and 3. YSU has been invited to the tournament and is seeded second. Seeded first in the tournament is Ohio State, seeded third is Miami (O) and seeded fourth is Kent State.

Diatko remarked, "At the end of the tournament, March 3, we should be playing Ohio State for the finals. We're going to beat them so that they recognize us."

"We're going to teach them a lesson in confidence. They should respect other teams just like other teams respect them. That's why they think they're going to win the state title, because their name is Ohio State."

A graduate in 1975 from Kennedy Christian High School, Diatko earned five letters; two letters apiece in basketball and track and one letter in softball.

Recalling her most memorable game in high school, Diatko said, "Against a powerful Akron St. Vincent team (with a 15-0 win-loss record) I scored 28 points in aiding my team to a double-overtime victory my senior year."

"I'm not playing up to my potential now, but before I was hurt against Duquesne I was," Diatko remarked.

(Cont. on page 12)

A  
Texas Instruments Representative

will be demonstrating a variety of Texas Instruments Equipment on Wednesday, Feb. 28 in the

**YSU Bookstore, Kilcawley Center.**

10 a.m. - 3:30 p.m.

To complement this appearance, YSU Bookstore will be featuring:

- T. I. Dataman
- T. I. Programmable 57
- T. I. Programmable 58
- T. I. Programmable 59
- New Slimline T. I. 50 with constant memory feature

*Come in and see our other Texas Instruments selections.*

## Stilgenbauer takes honors in wrestling championship

by Bill Snier

YSU has still another name to add to their list of All-Americans this year. But it's one you probably don't know much about, in a sport that is relatively new here.

The sport is wrestling, which has been a varsity sport for only five years, and the All-Americans name is Dane Stilgenbauer.

The 158-pound senior from Austintown became the first YSU wrestler to gain inter-collegiate All-American honors when he took an eighth place finish in a field of 28 wrestlers during the NCAA Division II Wrestling Championships at South Dakota State Saturday. The amazing thing about his performance was that he wrestled despite a nagging shoulder injury.

"Dane injured himself earlier last week in the MCC Championships," and Penguins coach Norm Palovcsik. "So he was wrestling in pain. His accomplishment was not only good for

Dane, but for the entire program as well. Just the fact that he made All-American, a wrestler from YSU, may help us in our recruiting program. As a matter of fact, we had five inquiries from high school coaches saying their kids were interested after they heard of Dane's status."

The other Penguin wrestler involved in the tourney was junior Mike Hardy. "Hardy just had bad luck in the draw," said Palovcsik. "Mike had to wrestle last year's national champ and the wrestler who finished third in the tourney of his two matches. He was over-matched in his class."

The tourney was also a learning experience for the coach, too. Palovcsik said he was pleased at what he was able to learn being the first time he was involved in a national tourney. With recruit signing set for around April 11, the coach feels that the Penguins may be able to beef up their program with the addition of some All-State performers to the fold.

## ALPHA PHI SIGMA

Criminal Justice Honor Society seminar

## RAPE SELF - DEFENSE

Tues., Feb. 27, 1979

Schwebel Auditorium, Rm. 273  
Engineering Science

- 11:00-11:30 - Det. Goldych, Youngstown P.D.
- 11:30-12:00 - Movie "Attack"
- 12:00-1:00 - Joe Bonacci - 3rd degree black belt
- 1:00-1:30 - Dr. Sally Hotchkiss - member YSU Rape Task Force
- 1:30-2:00 - Discussion
- 2:00-3:00 - Jean Vaughn - Rape Crisis Center

Co-sponsored by Student Government  
Free and open to the YSU community

# INTRAMURALS

Over the weekend championships and consolations were decided with the following results: Sigma Chi, behind 17 points from Mark Stevens, rolled over Sigma Phi Epsilon 59-26 to take the Fraternity championship. Stevens was high scorer for the victors, while his teammates Mark Danner and Larry Grist also scored in double figures with 11 points each. Russ Bielefeld scored 14 points for the losers. The Fraternity consolation game was a roughly fought defensive battle with Phi Sigma Kappa outlasting Sigma Alpha Epsilon 22-18. Jack O'Neil scored a game high 12 points towards the winning cause.

In the semi-finals of the Independent Men's Division, Windjammers beat Hana's Bananas 50-46 behind Pete Mohl's 16

points, and Uncle Dom's Squad demolished Thorin & Co. 60-37 on the strength of Jeff Fabian's 17 points. Hana's Bananas finally triumphed on foul shots by John Georgiadis in the fourth overtime period 68-65 over Thorin & Co. in the consolation game.

In the Independent championship, Uncle Dom's Squad, behind clutch free throw shooting by Bill Ritter and Joe Beraduce, beat last year's champs, The Windjammers, in overtime 71-68. Uncle Dom's Squad played a very well balanced scoring attack with Jeff Fabian scoring 18 points, Jim Braydich with 14, Brian Meenachan with 13, and Bill Ritter with 11. For the Windjammers, John Moser had 19 points and Emmett King had 18. It was an

excellent game with both teams showing a fine display of basketball know-how and good sportsmanship.

This year's Women's competition ended with the HPE Club taking first place with a score of 41-7 over Phi Mu. Beth Frank was the leading scorer for the majors club with 17 points. Lori Cerimuga also scored 10 points for the victors.

In the women's consolation game, Wild & Crazy Girls demolished Delta Zeta by a score of 62-7. Linda Papagna and Ann Kaminski shared high point honors, each scoring 20 points.

Next week Uncle Dom's Squad plays Sigma Chi for the All University championship at 1 p.m. and Windjammers battled Sigma Phi Epsilon in the University consolation final at 12 noon.

(Cont. from pg. 11)

## Diatko

Diatko reported that she sustained an injury earlier this season against Duquesne, missing four games thereafter. Diatko added that she was quicker, she was helping the team in assists and her scoring average was almost in double figures before she was hurt.

"Diatko is the most important player on the team," said forward Linda Fredericks. "She's an experienced player who provides the leadership. She knows how the team is going to move."

Fredericks continued, "Diatko's the best passer I've ever seen. She makes things happen. She's a great defensive player who makes a lot of key steals, breaks and turnovers."

Diatko's most memorable game as a Penguin was against Kent State, back in December, in the Kent State Holiday

tournament. On the first night of that tournament the YSU women cagers blew out Akron 96-52, while Kent State beat Cleveland State. The next night, the Penguins matched up against Kent State in the final.

At halftime the Penguins trailed Kent State 25-31. But the Penguins sparked in the second half, out scoring the Golden Flashes 50-25, for a 75-56 triumph in which Diatko pumped in 13 of those points.

Diatko reported that the game was more than just a tournament final. It was a revenge game, as Kent State beat the Penguins 54-52 at the buzzer last season, for third place in the state.

Diatko's sense of humor, team spirit and willingness to give 100 per cent of herself will be missed from the YSU lineup next year.

### YSU MAJOR EVENTS PRESENTS

*Eddie Money*



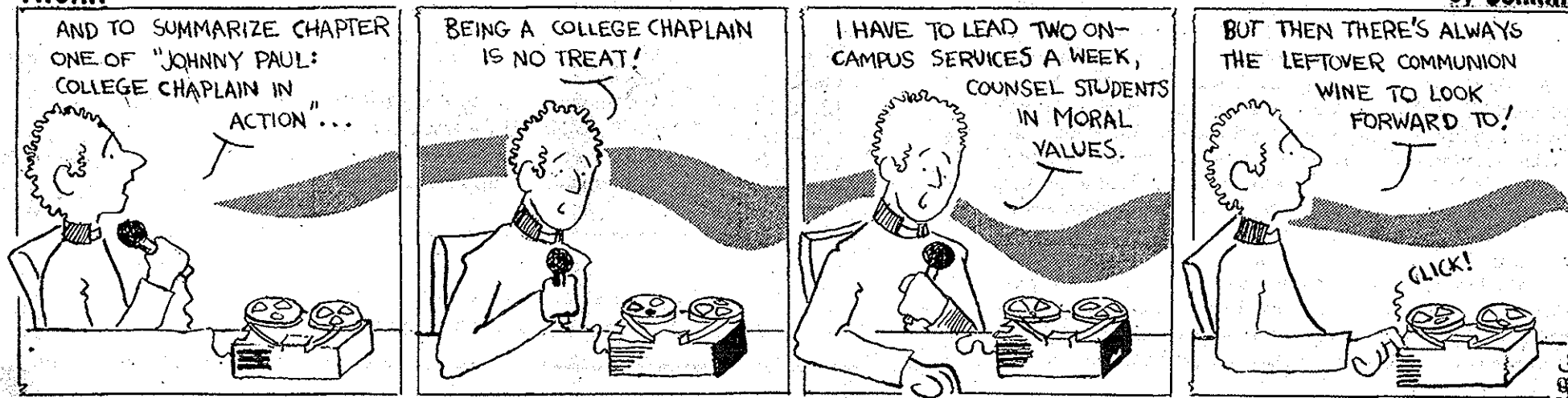
with special guest Sad Cafe

Sunday, March 11  
8:00 p.m.  
Beeghly Center  
Youngstown State  
University

TICKETS:

- \$5.00 YSU students, in advance only at Kilcawley Center Desk
- \$6.00 General Public/Day of Show at all area National Record Marts and Ticketron Outlets

THUNK



by Conklin