

Indian professor discusses history and power of yoga



YOGA INVOLVES DISCIPLINE - - - The theory behind yoga, according to Mishr, deals with historical and religious backgrounds along with the discipline of the mind. (photo by Mike Fabian)

by Carol Hayward

Dr. Mishr, guest speaker for the India Student Association, gave an introductory lecture on the history and power of yoga practice yesterday at 3:30 p.m., in the Ohio Room, Kilcawley Center.

Mishr, a former professor of medicine, says his foremost objective in life is to achieve yoga. His interest in the subject dates to an experience in the third grade, he said, when he saw a yoga demonstration. Mishr said, "I felt I knew some of the things already, even though I'd never seen them done before."

In describing the theory behind yoga, Mishr said there are two components: one dealing with the historical and religious background, and the other being

the actual practice of the discipline.

"The mind is the key to the whole thing," Mishr said. "It has the power of a mad elephant. The mind is very hard to control."

He explained that the goal in yoga is to unite the soul with God, through various disciplinary practices. But before this can be achieved, all of the bad habits acquired from experiences must be unlearned, he said.

He described a two-part approach to these disciplinary practices. The first stage is the development of will-power. Mishr based his theory on the belief that anything, including the mind, will be strengthened through use. He cited examples of remaining in a particular position for a certain length of time, or staring at a candle as ways to achieve a high degree of concentration and thus developing by adhering to a strict diet. Mishr said different diets can produce a restless, passionate personality characterized by driving energy, or one devoted to the achievement of peace, happiness and tranquility.

However, Mishr noted, it takes nearly 12 years for the human body to completely replace all of its red blood cells, therefore, any dietary restrictions may take six months to one year for even slight effects to be noticed.

Mishr explained that the goal in yoga, achievement of a union between the soul and God, dates to the origin of the word. "Yoga" is derived from a Sanskrit word meaning "union". The principles of yoga are based

upon the "Eternal Religion," of which Hinduism is a later product.

"Yoga," he said, "challenges you to experiment and see for yourself what the truth is. If you don't find the truth, you don't follow it." The disciplinary practices of yoga emphasize this search for the truth.

A further benefit of practicing yoga, according to Mishr, is the ability to distinguish between perceptions and illusions.

"Everything you see around you is an illusion," Mishr stated. Mishr acknowledged that the senses perceive images which are assumed to represent reality. But he said, "The limits of our present scientific knowledge and skill cause us to rationalize from our experience. We conclude that the world is limited to what the senses can perceive, but divine vision permits a view of the world beyond." This vision, Mishr said, can be experienced with the help of an experienced yogi (one who teaches the practices of yoga).

To explain this phenomenon Mishr said that psychic energy is transferred by a yogi to his subject. There is a pool of energy at the base of the spine which must be aroused. This arousal allows one to transcend the physical plane (objective world perceived by the senses) and move beyond to the astral plane.

This transcendence, Mishr said, may not necessarily be completed in one lifetime. "Life is a journey through a series of births and rebirths," he said. "Some of the effects (Cont. on page 2)

Aid for handicapped students

Few use available services

by Ed Shanks

Out of the 199 physically handicapped people on YSU's campus, only about twenty take advantage of the services offered to help make things easier for them, said Cheryl Rice, Coordinator of the Handicapped Student Services Program (HSSP).

The term "handicapped" includes those Visually or hearing impaired, those who have epilepsy, diabetes, high blood pressure, heart or respiratory or muscular disorders, cerebral palsy, or amputees.

"The whole idea behind our office is to allow the student to be as independent as possible," she said, and went on to explain that her service offers such things as early registration to those who cannot travel great distances in the 10 minutes between classes, provide readers for the blind, get tape-recorded texts, or even negotiate when a professor doesn't want his lectures taped or creates a seating chart that does not allow the student to see or hear clearly.

Rice said the HSSP can also act as an information center for people on and off the campus, but they are there mainly for the college student.

Some of the services the HSSP provides includes such things as, in the case of non-availability of recorded texts which the HSSP obtains from New York or Cleveland, the student buys blank

cassette tapes, and someone will read and record the text. This allows the student to keep up with assignments in class. Rice said there is currently three "readers" on their staff.

The HSSP can have the location of a class changed, Rice explained, in an emergency where the student could not make it to early registration to get an easy-to-get-to classroom.

This would include, for example, not scheduling a class in ESB, because the only barrier-free way into the building is through CAST. This could make a student late for class, if he had to make such a detour.

Things most students take for granted can be the biggest problems, and there are some things that just cannot be done, continued Rice. "For example, a blind person has to have someone to accompany him through registration because he cannot fill in his own scan sheet. Or a handicapped student might need someone to accompany him to the library, to write down notes or read to him."

With this program, as Rice puts it, "The handicapped should come out of the closet; make themselves known."

"You shouldn't be ashamed of something that is a part of you," she stressed. Rice cited as an example of this the recent case in Beeghly pool, where the girl almost drowned. If she had told

someone she was epileptic, Rice said, they could have kept a closer watch on her.

"You can't afford to be paranoid about your handicap," said Ruth Grant, soph., A.& S.

Rice said anyone and everyone is welcome to come to her office, which is located in room 111 of the Kilcawley Mens' Residence Hall, and she said she would like to see some of the majority of the handicapped students; the 170 or so that aren't using the services, but could make YSU easier to handle if they did. Her office hours are every day from 10:12, 2-4, or by appointment, by calling 742-3540.

Stadium will enhance skyline

Complex tops Series' discussion

by Diana Cicchillo

"I don't think anyone is going to realize the impact the structure is going to have until it begins to climb out of the ground," said Edmund Salata, dean of administrative affairs, at Tuesday's Brown Bag Series in room 239 of Kilcawley Center.

Salata was referring to the new Penguin Stadium, also known as the All Sports Complex, which will be approximately 156 feet high upon its completion in 1981. "Youngstown's skyline will be enhanced," said Salata. The stadium will be almost the height

of Kilcawley Men's Dorm. Viewing Youngstown from the rose garden at Mill Creek Park the stadium will dominate the landscape, according to Salata. The stadium will seat 16,000 people with the bleachers facing toward Wick Avenue. The building itself will sit 50 feet from the 5th Avenue sidewalk.

"Much consideration was given to eyes and lines of sight," said Salata. According to Salata all seats will be "good seats." A high level of lighting which is very effective will be one of the qualities which will make all seats

"good seats."

Five levels on the interior of the complex will provide additional physical educational facilities. Some physical education offices and the ROTC office will be located in the new structure. A larger gymnasium than Beeghly is expected and seven handball courts.

Other features will include outdoor classrooms, tennis courts, and an artificial turf for the playing field, a track, and fields for softball and intramurals.

Salata described the stadium, (Cont. on page 3)

campus shorts Afrohio art promotes black culture

Volunteer Information And Referral Service

The Volunteer Information & Referral Service is looking for volunteers to help in their own office. Time slots needing filled are Tuesday, 10 a.m.-2 noon Monday and Thursday 1 p.m.-3 p.m., and Friday 12 p.m.-3 p.m. Office members will interview students, take messages, and some public relations. This will provide students with information about, and a chance to work with, community agencies, students, and various departments in the University. If interested, please come to VIRS, located in Jones Hall Room 324, in the Career Planning & Placement Office on any Wednesday between 11 a.m. and 1 p.m.

Jazz Concert

Announcement of an activities addition to YSU's Black History Month celebration has been made.

Following Saturday night's (Feb. 17) basketball game between YSU and Gannon, a mini-concert, featuring the Guy Filder Quintet, will be held in the Kilcawley Center Pub from 10 p.m.-1 a.m. Admission is free.

The jazz concert is being co-sponsored by the Kilcawley Center Program Board.

The Social Workers Organization Meeting

The Student Social Workers' Organization will meet, Monday, Feb. 19, in the Sociology Dept. Conference Room at 4 p.m.

by Janet Dittmar

Afrohio Art '79, an exhibit of the work of Ohio black artists opened with a reception at 4 p.m. February 7. The show, which is sponsored by the new organization for Visual Arts, is on display. February 7-22 at the Kilcawley Art Gallery, in conjunction with "Black History Month"

Most of the works contain images based on the cultural heritage of black Americans. "Wrapping of the Cloth" by Gilbert Young is one such example. This detailed drawing is of a young woman wrapping herself in an African costume.

In contrast stands Sandy Carfile's "C'est Urai", which while it still contains obvious African images is done in a geometric style that gives one the feeling of

Neolithic Art.

Different from either of these works is Bing Davis's "Ancestral Spirit Dance"; a purely abstract work that has its basis in the black culture.

Al Bright, in his paintings "Bromosynthesis Mono" and "Bromosynthesis Africa" contrasts Negro figures with famous pieces of Western Art such as Da Vinci's "Mona Lisa".

There are works in the show which are not obvious products of the black experience. Sylvia Miller's enaming "Space Odyssey," and Thomas E. Shaw's watercolor "When I Was Born" are two very good examples. One of the most eye-catching pieces in the show is Robert Pepper's "The Blue Horse." The brilliant colors of this painting con-

trasted with the white dress of the central figure make this work a visual treat.

In general, this show provides a good overview of the work of Ohio black artists. There is much range and variety exhibited, and the show exposes the public not only to the art of major mid-career black artists, but also the work of lesser-known black artists, and talented students.

A young man was sitting next to an elderly man on the bus. The elderly man was holding a banana in hear ear.

Young man: "Why are you holding the banana in your ear, sir?"

Elderly man: "Eh?"

Young man, louder: "Why the banana in your ear?"

Elderly man, removing the banana: "Sorry, young man, you'll have to repeat that - I can't hear a thing with this banana in my ear."

Dana Choral Union performs Messiah'

The Choral Union of YSU's Dana School of Music, will be joined by the Dana Chamber Orchestra in the presentation of George Frideric Handel's oratorio, "Messiah" at p.m., Mon., March 5, in Stambaugh Auditorium. The performance will include Part I, and portions of Parts II and III of Handel's masterpiece.

The performance will be conducted by Dr. C. Wade Rardon, professor of music. Orchestral preparation has been under the direction of William Slocum, associate professor of music.

Sixteen student soloists, outstanding vocalists from the Dana School, will perform the well-known solos in the performance. Soloists include: Tenors: Gary Adair, Mark Izzo, and Michael Camuso.

Basses: Gary Mead; James Warden; Anthony Gaglioto and Gregory Pysh.

Alto soloists include: Joy Graham, Bronwyn Thomas, and Sarah Bricker.

Those soprano soloists are: Lori Seinar, Laura Pinti, Susan Kanos, Leslie Ulrich and Donna Jean Vaclav.

The performance is free and open to the public.

Yoga lecture

(Cont. from page 1)
of previous lives are transmitted with each rebirth."

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DATE: Thursday, 15th of February 1979
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ROOM Ohio Room in Kilcawley
ADMISSION: Free to all

Try to be there. It is a good opportunity
for you to know what is happening in
Southern Africa today

laugh line

Clothing far too expensive

by Larry Detwiler

Did you ever take time to notice all the diversification of dress here on campus? I mean, what happened to the type of clothing worn by Dobie Gillis and Maynard G. Crebbs?

Call me old-fashioned, but I still refuse to pay more than ten bucks for a pair of blue jeans; it wouldn't be so bad if one actually got a pair, but all you really get is one. Speaking for myself, if I cannot find what I want at Good Will or Zuchinni Brothers' Clothing and Produce Company, I don't want it, I won't wear it, or I'll throw away my English Leather tuxedo buttons.

The other day, however, I had the opportunity to talk to some people on campus, who did not exactly share my sentiments. I talked to members of the Upper Northwest Eastside Clothing Coalition, who are forming a clothing co-op here at YSU. They, who refused to be recognized, are recycling the old football uniforms and turning them into formal wear for young people who live within 15 minutes' walking distance from YSU. This automatically includes half of the students that drive.

Their goal, as one ski-mask clad member stated, "Is to try and knit." Another member clarified this statement by saying, "Our goals are to try and dress everyone formally in white and red." At first I thought this was rather silly, but after a few moments of intense thought and considering the color of a penguin, I decided that it absolutely was!

Another member of the Northwest Eastside Clothing Coalition, told me that the see-through

issue uniforms will be useful for gender clarification, in the very useless "human sexuality" courses taught here at YSU. She, who was wearing the summer issue under a red topcoat, continued to say that very few people were utilizing the co-op because students do not realize that the co-op's formal wear is inexpensive, fashionable, durable, and ludicrous. (I feel the co-op's lack of business is due more to their Michigan location.)

Finally, however, I talked to a member of the Co-op who appeared to be dressed fairly reasonable and cheaply, but we couldn't seem to get past his opening remarks of "Nanoo-nannoo," or "Wear an egg."

Clothing is getting so ridiculous and expensive, where is it all leading to? It is getting so a tailor won't even cut you any slack.



Next Week's

BROWN BAG SERIES

Tuesdays-12noon
Room 239
Kilcawley Center

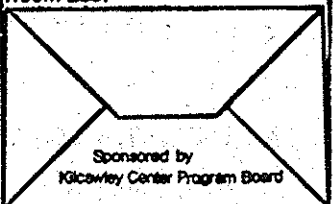
topic:

Graduate Programs at YSU

presenter:

Dr. Leon Rand
Dean, Graduate School

The Brown Bag Series is from 12 noon to 1:30 p.m. Bring your lunch or grab a lunch at Hardee's or the Briefcase and join us for an informal discussion in Room 239.



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Salata

(Cont. from page 1)

as "very important for the University and the community. It has been a dream for 30 or 40 years." Salata explained that the issue of a stadium appeared on Youngstown's ballot once. He believes the people of Youngstown have great interest in the project.

The people of Youngstown helped the dream come true according to Salata. The first bit of money for the project was raised by Youngstown's citizens. The remaining money needed for the project was appropriated by the government and the University.

"Degrees with more strength and depth" will be one of the benefits of the new stadium, said Salata. Both the University and the community are expected to be strengthened by the new complex.

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Phi Kappa Tau
Fraternity
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A Valentine's Day Dance
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all ladies purchasing a ticket will be eligible to win
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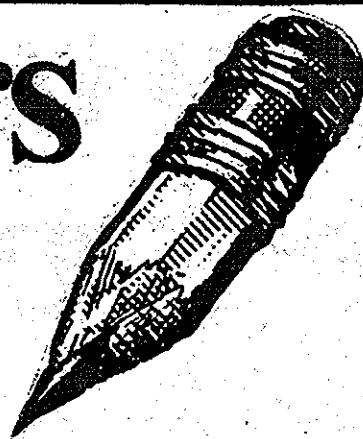
plus
The Dating Game

in the
**Chestnut
Room**

Fri.,
Feb. 16
9:00-1:00 am

editorial ————— letters

Could have prevented increase Indifferent advisors



Once again, there is talk of increases in tuition and fees. These increases could have been and could still be avoided if the Governor, the Legislature, and the Administration keep some things in mind.

The increase in tuition will be a result of the Governor's budget, which totally ignores the needs of the vast majority of those involved with higher education, and the projected drop in enrollment for the next school year.

The legislators in the General Assembly can act on the Governor's budget, and can make provisions for increased attention to higher education. This will only happen if the legislators themselves are pressured to veto the budget.

Secondly, the projected drop in enrollment can only be aggravated by a raise in tuition and fees. As the drops get bigger, the raises get larger. The administration

must keep this in mind.

The General Fee Committee is already examining individual budgets for the next school year, and a few things are clear. An already tight budget will not allow for all the necessary increases, and a General Fee raise is possible. This is so for a number of reasons. Title IX, enforcing mandatory compliance in equality of athletic programs for men and women, will necessitate an increase in the athletic budget. As this is a bargaining year for the OEA, raises in salaries and fringes are likely. Inflation is also, as usual, a problem.

If these problems would have been addressed earlier, these increases would not happen at one time. If the state legislators see the light, and give higher education the help that it needs, it may not happen.

To the Editor of the Jambar:

Registration for Spring Quarter has started which has students thinking about Spring break and the end of winter. Registration can be hectic, trying to schedule classes that won't conflict, substitution classes in place of closed classes, or getting permits to enter closed classes, most of which requires the help of an advisor.

Many times problems arise with scheduling and registration that can only be straightened out with an advisor's help. Students shouldn't have to hesitate to see an advisor when a problem arises. Recently, however, we have talked to students in the School of Business Administration who said they don't want to waste their time seeing an advisor because the advisors don't seem to care. These students said they are treated coldly with a "What do you want" greeting and are sent away with, "Too bad, there is nothing we can do."

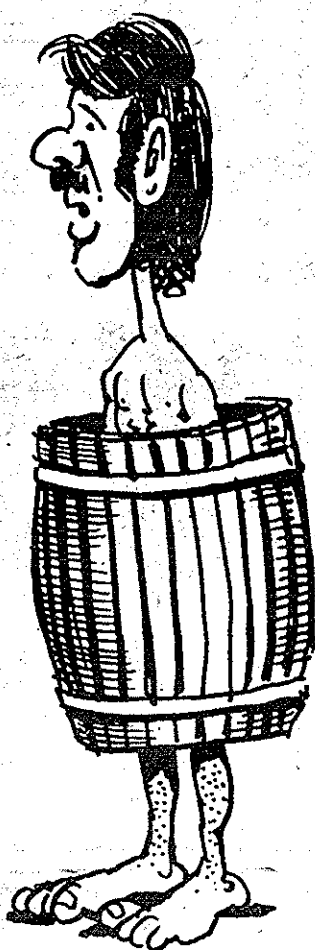
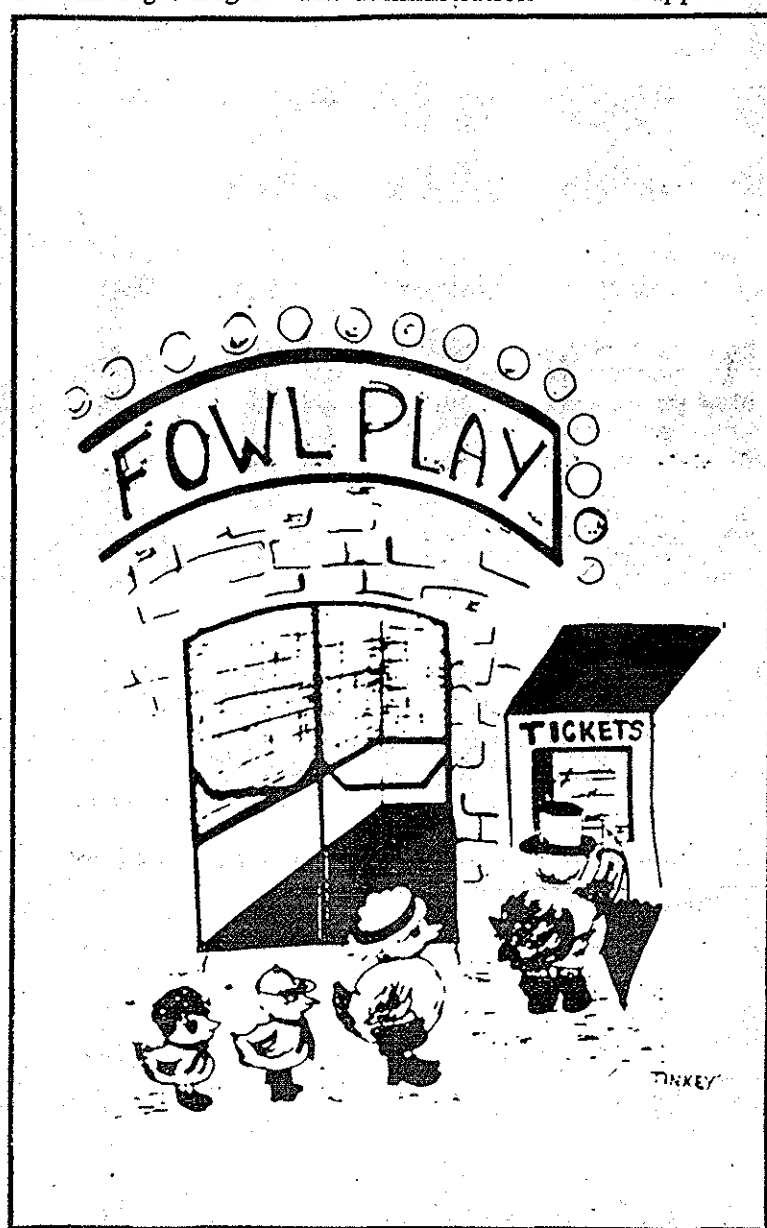
We realize that not all problems can be straightened out, but the students should be handled with a little more respect and courtesy. A "Too bad, who's next" type of approach

only turns students off and makes them hesitate before they go for help again.

A majority of the students that we have talked to in the School of Business try to stay away from the 4th floor advisors because they feel they are shrugged off. If they are supposed to be there to help and advise, but students don't want to go to them, they really aren't doing a very good job, are they?

We don't stand alone in our feelings. Too many people have expressed a dissatisfaction to be ignored. Advisors should care about students and try to help, if they don't something is wrong and should be changed.

Jay N. Melrose, senior Advertising & P.R.
Sam Boak, junior Advertising & P.R.
Chet Daily, senior Advertising & P.R.



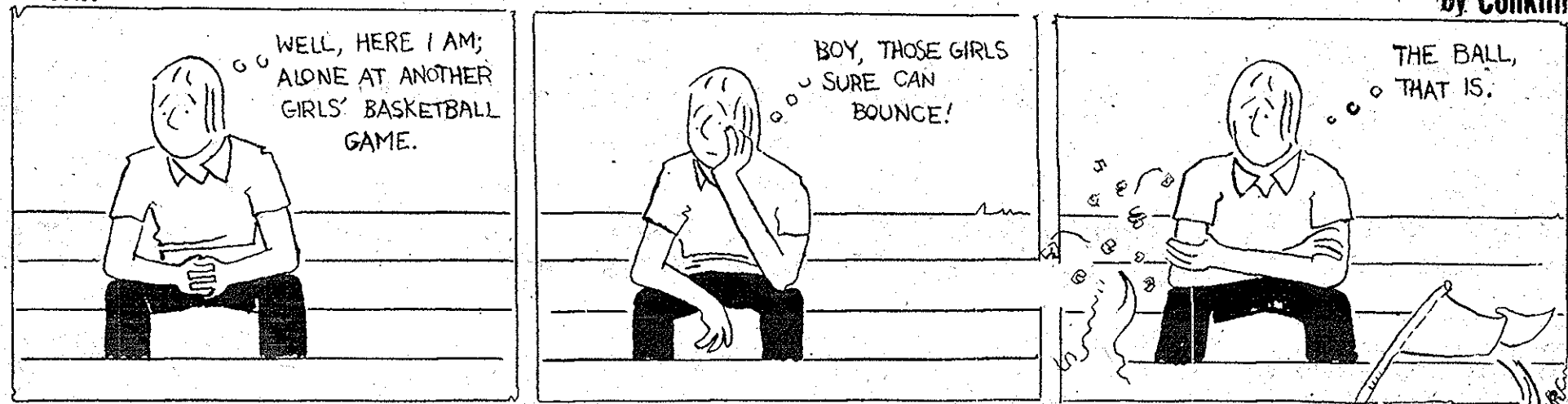
Tuition increases again?

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The Jambar welcomes the opinions of its readers through the form of letters to the editor and input columns. Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 600 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may it have any free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed and signed, and must include the contributor's phone number.

THUNK



by Conklin

sports

Miodrag features in Penguin win; rematch with Gannon slated Sat.

by Bill Snier

Wednesday may have been Valentine's Day for YSU students, but Wednesday night was definitely "Steve Miodrag Night" for the YSU basketball team.

The Penguins, playing without the services of scoring ace Dave Ziegler, rallied around a 27-point performance by the junior forward from Farrell to subdue SUNY at Buffalo 67-53 at Beeghly Center.

Besides the injury to Ziegler, the Penguins, who increased their overall mark to 9-12, also were forced to play without the services of guard Joe Votino and reserve center Mark Brown. Votino, who did suit up for Wednesday night's game, is out with bruised ribs as is Dave Ziegler, who is feeling a bit more pain. Mark Brown, on the other hand, will be out for the rest of the season with a fractured foot. Zeigler and Votino are expected to return to action Saturday against Gannon.

The Penguins found themselves behind only once in the contest. The Bulls pulled out to a short-lived two point advantage very early in the contest before the Penguins gained control. Neither team was exactly outstanding in the first half. YSU hit for only 41 percent from the field but SUNY was even worse, hitting only 28 percent of their field goals.

But in the second half, "Mio" went to work. Held to only six points in the first half, Miodrag cut loose for a 21-point outburst in the second. The junior, known primarily for his defense, connected on 12 of 17 from the field and three of three from the line.

"No question about it, Miodrag played a tremendous game," stated Penguin coach Dom Rosselli.



SLAM DUNK - (52) Mitchell Atwood rams one home against SUNY Wednesday night. Atwood scored 12 points in the the Penguins' 67-53 victory. (photo by Emmett King)

li. "Not only did he shoot and score well, but he also was the leading rebounder with seven."

Rosselli also had praise for Bruce Alexander, who finished with 18 points, and Dave Baker, who started in place of Ziegler.

"Alexander played his usual steady hustling game and caused a lot of turnovers with his and Robert Carter's pressure on defense," said Rosselli. "Baker had a chance to get his feet wet and he is going to be a valuable utility man."

Saturday night the Penguins will have a return date with the Gannon Knights. "We expect some strong play and a lot of pressure from Gannon," said Rosselli. "They have a couple of 6-7, 200 pounders that are very strong inside. The Knights are also a very quick team that cause a lot of turnovers with their pressure defense." Game time at Beeghly Center is 8 p.m. The preliminary contest will be a game between the YSU junior varsity and the YSU Alumni.

Also, two of the most prolific scorers in YSU basketball history, will have their basketball jerseys officially retired at halftime of the contest. The number 55 worn by Jeff Covington and the number 12 of John McElroy will receive this honor.

IN CONCERT

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The College of Wooster

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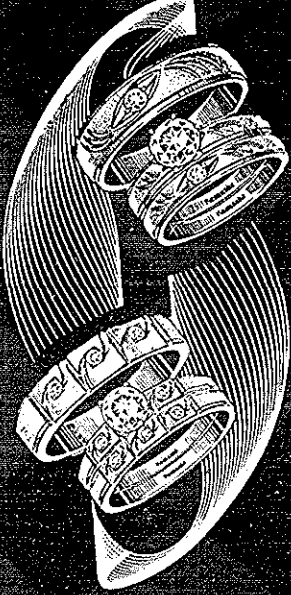
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THERE WILL ALSO BE AN ROTC MIXER FOR INTERESTED STUDENTS ON FEBRUARY 27, 1979 FROM 6:30 p.m. to 8:00 p.m. IN THE OHIO ROOM, KILCAWLEY STUDENT CENTER.

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Women's streak is fifteen; face stern test at Miami U.

by Bill Snier

After a rather sluggish first half, the YSU women's basketball team coasted in the second half to a resounding 71-43 stomping of archrival Akron. The victory added still another win to the Penguins' record-breaking streak of now fifteen straight triumphs.

This was the second meeting of the season between the two schools, with the Penguins also winning the first head-to-head matchup, 97-52, during play in the Kent State University Invitational tourney back in December.

"We started out really slow in the first half," said head coach Joyce Ramsey. "But we picked up our shooting touch and had a speedy last half."

The "super soph" tandem of Wanda Grant and Vicki Lawrence again supplied most of the firepower for the Penguins. Grant poured in 25 points and Lawrence toseed in 22 to lead the attack. Holly Seimetz also scored in double figures with 10 points.

After sitting out the last few contests due to injuries, point guard Cindy Diatko again added

her talents to the team and dished out 25 assists while directing traffic for the Penguins. YSU also dominated the boards with Grant pulling down 22 rebounds to feature.

The Penguins encountered problems only in the first half as the women had trouble finding the range. YSU hit a poor 14 of 47 in that span for only 24 per cent. The women finished with 31 of 83 for the game.

Asked to assess her team's improvement over the course of the season, Ramsey stated "the team work has really improved." "The girls weren't really used to each other when the season started, but now they are really coming around," she added.

The Penguins will be putting their winning streak on the line tonight in facing what Ramsey calls "probably our toughest opponent to date." YSU will journey to Oxford for a date with the Miami (O.) Redskin women at 7:30 p.m. Last season, Miami finished second in the state and they have essentially the same team back this year. The Penguins will also be on the road tomorrow for a date with Wright State. That matchup will get underway at 4:45 p.m.

INTRAMURALS

Volleyball

Results from February 8 and 9 are: Ram Jammers over Hardees, Ramsey's Raiders stomping Hana's Bananas, Skins trimming I.E.E.E. III, I.E.E.E. past Mirage, Valley Crew overwhelming Kilcawley Diseases, HPE Club rolling over Women of Valley Crew, Banana Babes peeling the Apple Corps, Cosmo's Clan upsetting HPE Club, C.A.S.T. over A.S.C.E.T., Phi Mu over Alpha Omicron Pi, Delta Zeta won by forfeit over Zeta Tau Alpha, and HPE Club upsetting Banana Babes.

Bowling

YSU Bowling Club continues to roll in the Intramural Bowling League. With a record of 12-0 they lead Hana's Bananas (last year's champs) by one game, after the Bananas were upset in a game with Kilcawley Diseases. In the Women's Division, Delta Zeta continues to split their opponents, leading by two games over Phi Mu. Sig Eps leads by 4 games over SAE in the Fraternity Division with a 16-0 record.

One on One

After a one year absence from the Intramural program, One on

One basketball has returned to Beeghly Center this year. Many old pros and young promising rookies are entered in this tournament which begins Sunday, Feb. 18 in Beeghly Center starting at 9:30 a.m.

Free Throw

This is the last week to try your luck in the Free Throw competition being held Sun. Feb. 18 from 12 noon to 4 p.m., on the Long Deck in Beeghly Center. Come out and shoot some hoops! It is not necessary to have signed up earlier.

Arm Wrestling

Rosters are due today at 12 noon for the Arm Wrestling Tournament to be held Tues., March 6 and Thurs., March 8 from 6-10 p.m. So get all your macho friends and sign up!

Recent Champions

Co-Ed Badminton -

- (1) Peggie Oberg & John Georgiadis
- (2) Mary DeLisio & Kurt Kamperman

Women's Racketball -

- (1) Peggie Oberg & Linda Jo Smith (Banana Babes)
- (2) Andrea Zbydniewski & Renee Wearsch

ATTENTION SENIORS

Going on to Medical School?

THE U.S. NAVY HAS FULL SCHOLARSHIPS INCLUDING STIPEND AVAILABLE. FOR MORE INFORMATION CONTACT:

MEDICAL PROGRAMS REPRESENTATIVE
16101 Snow Rd., Brookpark, Ohio 44142
or Call 522-4830 (Collect)

NEWS GAME CLINIC

presented by The Health and Physical Ed. Club
and Student Government

Speaker :

RON VEDERMAN

Monday Feb. 19th

7:00 — 9:00

Beeghly Center

Short Deck

FREE and open to all YSU students
and community



* Dress for activity

Theatre review

Kale directs "Happy Days"

by LuWayne K. Thompkins

Samuel Beckett's absurd drama *Happy Days* opens tonight in Bliss Hall's Experimental Theatre under the direction of Larry Kale, senior, theatre major.

Dress rehearsal revealed Kale's skill at innovation and his determination for a slight modification of Beckett's theme of the search for the meaning of life.

The play was originally written with heavy symbolism, but through minimal alterations in props and scenery Kale has increased the play's depth and meaning, and clearing up obscure symbolic points.

For instance, Beckett's version gives Winnie, the main character, played by Christina Webb, sophomore, theatre major, a plain music box to represent romantic relationships. Kale uses a music box topped with a ballet couple to further contrast the reality of Winnie's world to a fantasy existence. Kale also adds touches of religious symbolism by giving Winnie a rosary to highlight the sharp transition of her religious faith to disbelief.

Such transitions are brought about not only by props, but by Webb's skill in demonstrating her charge in moods between the two acts. In Act I, Webb portrays a basically carefree woman who takes life's difficulties, including dimming eyesight and an empty toothpaste tube, all in stride. By Act II, Webb demonstrates Winnie's defeatist attitude by introducing a more somber tone in her performance.

In contrast, Winnie's husband Willie, played by Martin Smotrilla, senior, commercial art major, changes from a negative attitude of indifference toward his wife in Act I, to a positive realization of their mutual dependence by the end of the play. Though his part is a minor one, Smotrilla delivers his short, one line answers, and executes his telling gestures very well. These serve as his only mode of communication with Winnie as he attempts to withdraw from life's difficulties.

Unlike other plays in which the props and scenery are chosen primarily for decorative purposes, such equipment in *Happy Days* is used to convey sym-

bolic meanings.

Leslie Brown, who is in charge of sets and lights, designed the mound of dirt which surrounds Winnie throughout the play. The mound symbolizes the problems which make a happy life impossible. Brown uses bright colored lights to represent the intensity of a struggle for meaning.

The costumes for the play were designed by Russell Moore. Both Winnie and Willie wear hats trimmed with black as a reminder of the inevitability of death.

Also important to the play's symbolism is Winnie's bag, parasol, and revolver. The bag is another representative of death, the parasol symbolizes life's perpetual motion, and the revolver is Winnie's option to continue or end that motion.

This unique theatrical experience will be presented on Feb. 16 and 17, at 8 p.m., with no charge for admission. It is presented with the cooperation of the honorary dramatic fraternity Alpha Psi Omega, and the YSU Student Government.



Fri. 1 - 4

Happy Hour
with the
Four Quartet

CLASSIFIEDS...

SUMMER JOBS IN ASLASKA. High pay: \$800-2000/ month. How. Where to get jobs. Send \$2 to Alasco PO Box 2480 Goleta, CA 93018 (5M2CH)

North Side rentals available to mature student or professors: phone 788-1806. (8J19CH)

MAHONING WOMEN'S CENTER: Ob/gyn staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being: Youngstown - 746-2906. (16CH)

BAND AVAILABLE for parties, weddings, or clubs. Reasonable. Call 755-2026. Ask for Melvin. (5F23)

Guys...Have you been asked to Winter Formal yet? If you have Congratulations--If not, don't give up, there's still time yet. (5F23CH)

GIRLS... Do you have a date yet for Winter Formal? Not much time left--Get hopping and ask that guy you've been thinking about. (5F23CH)

Judy: Are you ...ing with my mind or what? I thought that these ads would get you to realize that I want to go to Winter Formal with you, but still no response. Please, Judy, ask me!!! M.S.

GIRLS!!! Is there a guy you're just dying to go with, but he's too shy to get up the nerve to ask you? Well, here's your chance. Ask him to Winter Formal, Sat. Feb. 24 at Maronite Center. It might be the start of something big! (5F23CH)

GIRLS!!! Ask your dream guy to YSU Winter Formal. This just might be your dream date. Feb. 24, 9:30-2 a.m. at Maronite Center. (5F23CH)

Dave - How did you like the party last night...What are you doing next Sat. night? --Rocks (1F16C)

WANTED - Student with car to ride with 3 adolescents after school? Youngstown - Vienna Area. Please Call Richard 746-2969 (3F23C)

STOLEN WALLET, Mon, Feb. 12, 1979, a wallet was taken at Beeghly Center. The return to Lost & Found of personal contents, photo's and such is deeply desired. It's a burgundy ladies double wallet. Reward (1F16CH)

FOR SALE - 1975 Gran Torino, 302; V-8, 4 drive, excellent condition, new tires, \$2,200. Call 534-1525, 12 noon - 5 p.m. (2F20C)



Let Your Personality Shine!

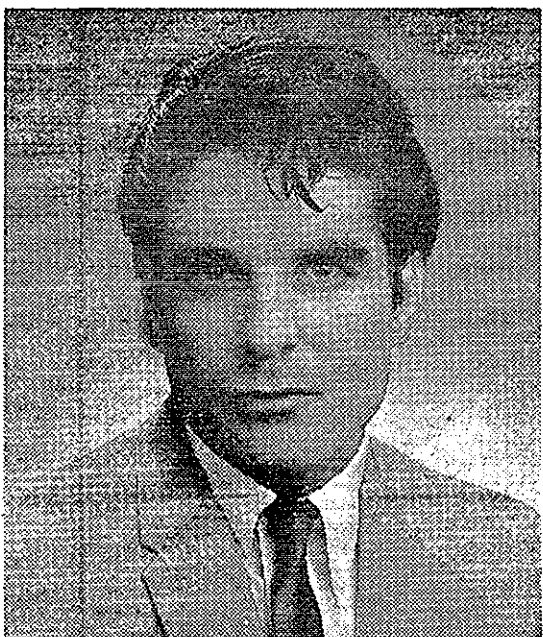
BECOME AN ORIENTATION GROUP LEADER

ELIGIBILITY

- Currently enrolled at YSU
- 2.00 Accumulative Average
- Plan to attend during 1979-80
- Be Available to Work June 1979 - June 1980
- Be Available Extensively During June - September 1979

APPLICATION AVAILABLE KILCAWLEY 116
APPLICATION DEADLINE FRIDAY, MARCH 9, 1979
KILCAWLEY 116

Class of 1962



Rico Valentino
"The Campus Locomotive"

Major: Romantic Languages. Always has a date...wears iridescent slacks...from the wrong side of the tracks...been on "American Bandstand"...still cruises local high school for chicks.



Zelda Woofenbite
"Gums"

Major: Library Science. Watches "Queen For A Day" and cries...studies a lot...always in curlers...dependable...makes popcorn every Friday and Saturday night...uses nasal spray...probably will be "left on the shelf."



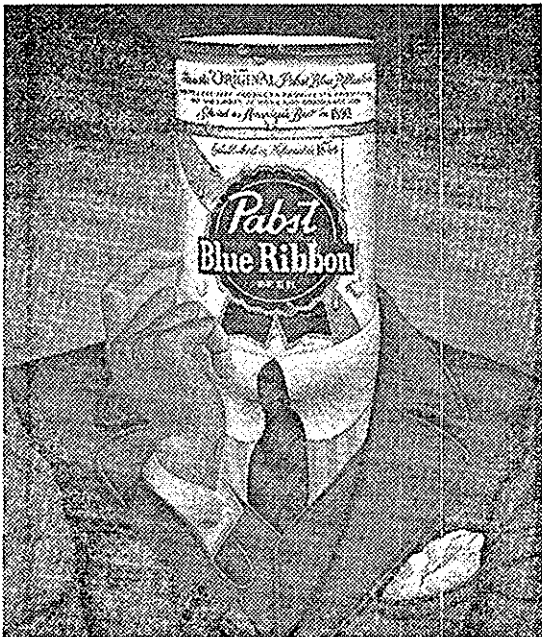
Peaches N. Kremer
"Hot Stuff"

Major: Elementary Education. Pure as the driven snow...pert...style galore...a real knockout, especially in sweaters...likes "mature" men...voted year-round "Ice Princess."



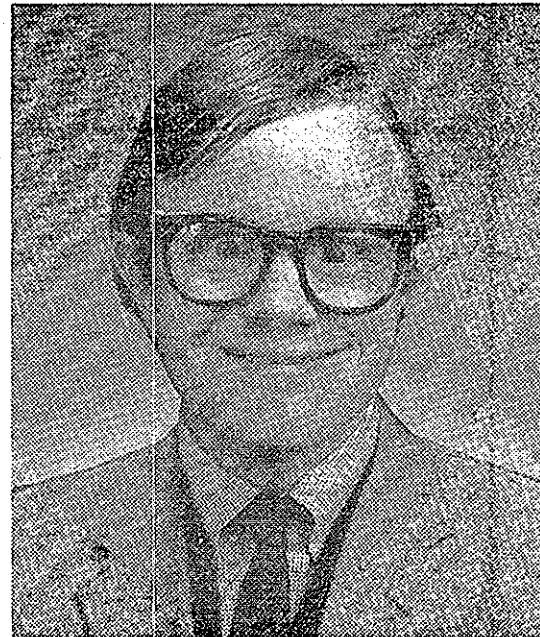
Roby Farnsworth Harrington III
"Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"...chauffered to classes...wears penny loafers with dimes in 'em...Mark Cross luggage...plans to start at the top (of his father's corporation).



B.M.O.C.
"He only had one thing on his mind"

Major: Nuclear Physics. Actually finished "Ulysses"...wears coke-bottle glasses...popular around exam time...knows the difference between "inductive" and "deductive" reasoning...turned Harvard down.



Freud Ian Slipp
"Eggy"

Major: Art. Ban the Bomb...dresses in black...recites blank verse poetry in coffee houses...met one of the Limelighters...can slip into a trance...proud of her Holden Caulfield type brother...wants a pad in the Village...bongo drums...really hep.



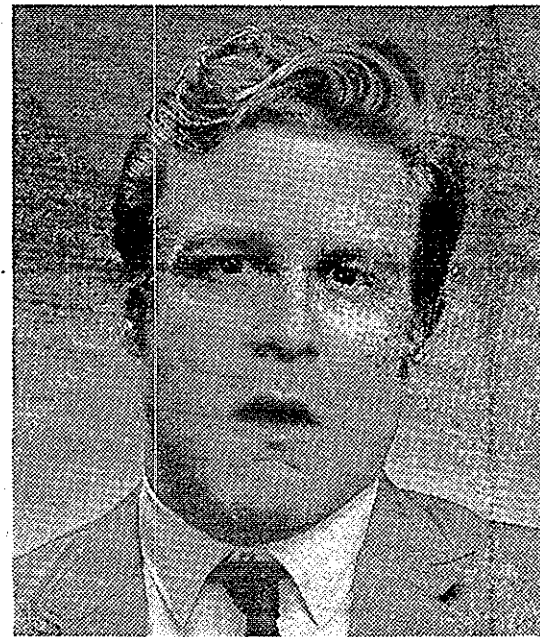
Bettina Putschnik
"Pinky"

Major: Motel Management. Sings along with Mitch...the original clone...wears white socks and ripple-soled shoes that squeak...frequently "ditched," even by parents...can burp the "Gettysburg Address"...permanently out to lunch.



Tilton Sideweys
"Tilt"

Major: P.E./Interior Decorating. A complex person...plays varsity everything...an opera buff...sometimes misunderstood... "once more, and I'll grind your face into the concrete"...sensitive...favorite color: chartreuse...a neo-Renaissance Man.



Jim Shoe
"Twinky"

Major: Art. Ban the Bomb...dresses in black...recites blank verse poetry in coffee houses...met one of the Limelighters...can slip into a trance...proud of her Holden Caulfield type brother...wants a pad in the Village...bongo drums...really hep.