

FOR RELEASE: IMMEDIATE

Mailed September 21, 1987

YOUNGSTOWN, Ohio - At noon Saturday, Oct. 3, Youngstown State University's fine arts radio station, WYSU-FM (88.5) will open a 26-week broadcast series by the Pittsburgh Symphony Orchestra for the fifth consecutive year.

Conductor Lorin Maazel and a number of outstanding guest conductors will be featured in this National Public Radio Series.

Two world premieres by American composers distinguish the series. Morton Gould's "Classical Variations on Colonial Themes" is a stirring evocation of American history through music and Stephen Albert's Concerto in One Movement for Violin and Orchestra was commissioned especially for Pittsburgh Symphony concert-master Fritz Siegel who says it is a virtuosic tour-de-force.

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YOUNGSTOWN, Ohio - "Sound Money," the only live, call-in, financial program on public radio is broadcast every Saturday morning at 11 a.m. on WYSU-FM (88.5), Youngstown State University's fine arts radio station.

Each program includes information on basic financial concepts, a review of the past week on Wall Street, and a call-in period. Listeners from all over the country can call-in through a toll-free telephone number and talk first-hand with financial experts.

Topics for October include defensive investment strategies, consequences of Tax Reform '86, international and global investing, estate planning, and evaluating financial newsletters.

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YOUNGSTOWN, Ohio - A special program series for the young and young-at-heart will be offered through the 1987-88 academic year by Youngstown State University's College of Fine and Performing Arts.

The "Family Entertainment Series" is a variety of five cultural/entertainment shows designed for children, parents and grandparents.

The first show on Oct. 10 will feature The Hotfoot Quartet in a foot-stomping, fun-filled, family-oriented "Young People's Program" including powerful vocals, dynamic instrumentals and a touch of comedy.

The Hotfoot Quartet, which has been presenting its "classic blue-grass sound" across the continent in concert, on dozens of radio and television programs, and on several highly acclaimed record albums, is on the roster of Younger Audiences of Greater Cleveland. Its appearance on the "Family Entertainment Series" is made possible with the support of the Ohio Arts Council.

"Family Entertainment Series" was developed to serve as an added link between the campus and the community. It offers something the whole family can enjoy together, to make entertainment and education simultaneous and spontaneous, and to expose children to cultural events of high quality.

Each program is approximately one hour long. All are Saturday performances, scheduled for 11 a.m. and 12:30 p.m. in YSU's Bliss Hall, Wick Avenue.

All tickets are priced at \$1.50 per performance. Tickets may be purchased in Room 3006, Bliss Hall, Monday through Friday from 9 a.m.-4 p.m. in advance of the performance date, or reserved by calling the College of Fine and Performing Arts, (216) 742-3624.

MORE

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Reserved tickets will be held until 45 minutes prior to the performance. After this time, unclaimed tickets will be released by the Box Office for sale to the general public. Children must be accompanied by an adult.

Bliss Hall is located on Wick Avenue across from the Butler Institute of American Art and YSU's Maag Library. Patrons of these performances are encouraged to park in surface lot M-9 located behind Bliss Hall on Walnut Street, accessible from East Rayen Avenue. Stairs lead to the first floor lobby of Bliss Hall from this free parking lot. Attended pay parking is available in the Visitor's Lot off Spring Street on Bryson. All performance areas are handicapped accessible.

In addition to The Hotfoot Quartet Oct. 10, the "Family Entertainment Series" will present:

- Dec. 12 - Footpath Dance Company in a mini-concert designed especially for children of all ages, presenting dances, a discussion of choreography and the history of modern dance. With the support of the Ohio Arts Council.
- Feb. 6 - "The Pantomine Man" in a unique combination of talk, music, improvisation and illusion featuring Dan Kamin.
- Apr. 16 - Madcap Productions, life-size puppets and actors providing an innovative theatrical production of "Famous Fairy Tales" including Hansel and Gretel, Little Red Riding Hood, and Goldilocks and the Three Bears.
- Jun. 4 - "The Devil and His Assistant," a song and dance featuring Pamela Sharni telling the story of "The Devil and His Assistant." Children participate by playing characters in the tale. With the support of the Ohio Arts Council.

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