

the jambar

youngstown state university

vol. 60-no.23
tuesday, april 10, 1979



CAUGHT IN MID-SPIN--Wendy Surridge, alias *Nadia*, dances for the camera in a demonstration of her dancing abilities. The Mid-Eastern dancer (otherwise known as belly dancing) has been interested in one form or another of dance since she was four years old. Story on page 8. Photo by Jay Borck

Week-long entertainment planned to celebrate fifth KCPB birthday

by Toni DiSalvo

What better way is there to celebrate a birthday than to have it last one week? This is the idea of the fifth Kilcawley Center's birthday celebration planned for this week.

The Kilcawley Center Program Board (KCPB) has set up fine entertainment for this week beginning with the Ice Cream Orgy at 12 noon today in the Chestnut Room (Multi-purpose room) in Kilcawley Center. Students can see the biggest sundae ever built and have free samples of it. Hardee's will also provide free cupcakes. Prior to the orgy festival, Joco the Clown will entertain the crowd as the KCPB's Entertainment Committee builds the sundae.

The Kilcawley Center Pub will support the birthday celebration by having Dave Baer performing folk music tonight from 8-11 p.m. Baer plays piano.

Programs held throughout the birthday week includes special daily rates in the recreation center for pool and table tennis. Between 4-8 p.m. all this week pool will be \$1 per hour and table tennis will be \$.35 per hour.

Another week long program will be the Videoarts show of the *Magic Christian*. The film will be shown in the Pub and Program Lounge at the following times, Tuesday at 11 a.m., Wednesday at 8 p.m., Thursday at 10 a.m., and Friday at 12 noon.

Wednesday's celebration starts with the "Go Fly A Kite" Contest sponsored by Kilcawley Center and Dollar Bank. The builder of the best kite will be awarded a 10-speed bike. The contest will be held outside on the inner core at 12 noon. Kite patterns are available in the Craft Center, second floor of Kilcawley toward the YSU Bookstore, or anyone can make up his own. In case of bad weather, the contest will be postponed until Thursday at the same time.

Kilcawley Art Gallery gets into the picture by having their opening reception at 4 p.m., Wednesday, April 11, when they will show "Rock Art". "Rock Art" is an exhibition which brings a

focus to the graphic and photographic products of rock music. The exhibit is comprised of album covers, artists' sketches and packaging. The show will be held in the Art Gallery on the second floor of Kilcawley across from the music listening room from April 11-27.

The restricted version of *Saturday Night Fever* will be shown at 4 and 8 p.m. on Thursday, April 12 in the Chestnut Room of Kilcawley Center. Admission for the show is \$.75 with YSU I.D. card and \$1 for all others.

Thursday, April 12, is also the deadline date for the "Color the Poster" contest in which the winner will ride away on a 10-speed bike. All one has to do is pick up an official poster at Hardee's, Music Listening, the Art Gallery or the Candy Desk (all located in Kilcawley Center), color the rock art poster and return the finished poster to Kilcawley's Art Gallery by Thursday. The contest is sponsored in conjunction with Hardee's and the winner will be announced by WHOT's A. C. McCullough at the Friday Night Fever Disco.

Karsnak and Makatura will (Cont. on page 8)

Bought from mail order company

Purchased term paper is suspect

by Diana Cicchillo

A possible case of plagiarism has recently been discovered by the *Jambar* on the part of a mail order term paper company.

The discovery was made when a term paper was purchased from the company by the *Jambar* containing very similar material to that found in an article which appeared in the *Saturday Review*.

The purchased paper was entitled, "A Critique of Justin Kaplan's Biography of Samuel Langhorne Clemens." This paper is similar in wording and thought to the article, "He was his own Best Character," written in the June 18, 1966 edition of *Saturday Review*.

The *Jambar* made the discovery with the help of Dr. John Mason, English, who read and graded the purchased paper as deserving an "A" or "B". However, he was not told that it had been purchased.

Mason explained to the *Jambar* that he thought the paper had been purchased and that it sounded familiar to him.

Inconsistencies within the paper were his reasons for thinking that the paper had been purchased. Some errors looked as if they were intentionally made, while other errors were made once and then not made a second time, even though the

same instance was repeated. Mason concluded that anyone who could write so well would not make the mistakes that were made.

Mason also thought he had read the paper or at least parts of the paper somewhere before. He suggested the *Jambar* look in the *Book Review Digest* in

the library for articles which may be similar.

The *Jambar* then located the article in *Saturday Review* and discovered the similarities. The *Saturday Review* has been notified by the *Jambar* of this action on the part of the company.

Disciplinary action possible on purchased term papers

by Diana Cicchillo

If you have ever thought of purchasing a term paper from a mail order term paper company, you might be wise to reconsider.

The *Jambar* has recently investigated this "academic crime" of buying term papers and has discovered some drawbacks: 1) YSU's policy prohibits plagiarism; 2) Buying a paper is relatively expensive for a college student's budget; 3) Many teachers are able to tell if a paper is written by someone other than the student; 4) The content of the paper may not be original, it may be plagiarized.

YSU's *A Manual for Student Writers* defines plagiarism as, "the use of someone else's words or ideas without proper acknowledgement." The student manual explains that "all ideas,

opinions, facts, details, etc., outside the realm of common knowledge must be acknowledged if they are used." The manual clearly states that YSU, "does not excuse plagiarism in any form."

Disciplinary action concerning a student who has plagiarized is first in the hands of the teacher, who has four options. The teacher can take no action at the present time, give a warning to the student, give an "F" grade on the paper, or an "F" grade for the course. It is totally up to the teacher whether or not the issue is referred to the Student Disciplinary Board for possible disciplinary action.

If the case is brought before the board, it also has a few (cont. on page 8)

English Festival is open to high school students

by Jeff Schoch

"Reading and writing are extraordinary aspects of human experience" said Dr. Carol Gay, English, in reference to the upcoming YSU English Festival, to be held April 20 in Kilcawley Center.

Gay, chairperson of the English Festival Committee, said the enthusiasm for this first-time event is outstanding, with over 600 students from area junior high and high schools participating. Her committee consists of: Dr. Thomas Gay, Dr. James Houck, Dr. Janet Knapp and Dr. Gary Salvner.

The festival is an all day activity where students can demonstrate their writing and reading abilities in competition such as writing games, prose and poetry workshops, book quizzes and impromptu writings. Also included in the schedule are campus tours, career counseling and a dramatic reading. Lunch is provided by the Admissions Office.

The Candace Gay Memorial Awards, established in memory of the thirteen-year-old daughter

of Professors Thomas and Carol Gay, will be presented to a junior high and a senior high student who exhibits distinctive writing ability in a pre-submitted essay.

"Our attitude is that writing is an important aspect of any classroom," said Gay. The Festival is a device to involve students in writing, not only in English courses, but in other subjects as well.

A selected book list is being used as the basis for several of the events. The area public libraries have ordered additional copies of the designated titles to increase the chance of availability to students.

Gay said the people in the Admissions Office have been crucial in their preparation for this event. "We are interested in showing the students that YSU is here with all of its facilities," she explained. "They (the students) don't know the 'new look' of YSU, with the physical plant as well as the high quality of faculty," she said. (cont. on page 8)

OKT

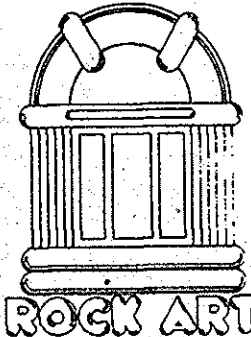
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"Come Party with the Best"

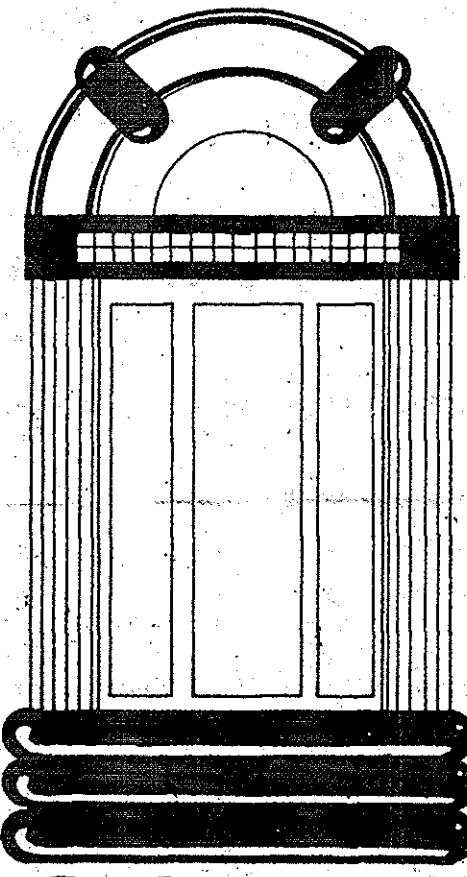
**ART
GALLERY**

OPENING RECEPTION
ROCK ART
4-8 pm, Wed., April 11
KILCAWLEY ART
GALLERY



ROCK ART

**COLOR THE POSTER
& WIN!**



ROCK ART

- * you can win a 10-speed bike
- * just color in the rock art poster and return to Kilcawley Art Gallery by Thursday, April 12th
- * contest sponsored in conjunction with Hardee's

Posters are available at:
Hardee's, Music listening, the Art Gallery, & the Candy Desk- all in Kilcawley Center.

KCPB
EVENT

Once outlawed in England

Foosball is popular indoor sport

by Cynthia Mould

In 1572, Queen Elizabeth issued a proclamation that "no foteballe play be used or suffered within the city of London and the liberties thereof upon pain of imprisonment."

Obviously, Bess had just dropped a shilling or two on the Packers and wanted no further drains on the royal purse. But the incident serves to illustrate the problems modern-day football and soccer had to surmount before the games achieved their present-day status as diversions of the gods.

In contrast, the sport's indoor offspring, foosball, has swept the American populous and has moved out of the pizza parlor and into the pro arena.

Don't laugh. If you are looking for a first-class professional sport with lightning-fast action and thousands of dollars in tournament prizes, one that favors agile wrists and manual dexterity over bulging biceps, then you needn't look any further than the foosball table sitting in some of your favorite YSU hangouts such as the ever-popular Kilcawley Center Recreation Room or Pogo's Pub.

Foosball, or table soccer as it is formally called, is said to

have been developed in France 150 years ago. Like most truly important inventions it didn't catch on until the Germans utilized this table game to rehabilitate wounded World War I veterans.

When imported to America 17 years ago, foosball seemed relegated to obscurity. But a dedicated enclave of foosballers in Portland, Oregon, clung to the game and nursed it into a sport respected by the masses, not just those lucky enough to have 25 cents to play.

Tournament table soccer, a Seattle-based foosball manufacturer, is responsible for popularizing the sport.

The company has been sponsoring national tournaments for six years, and has developed rules of play that are as comprehensive as the Motor Vehicle Code.

The rules govern everything from different types of serves and hits to technical fouls to the use of language on court. This standardization was a major catalyst for the sport. Before, foosball had been played with arbitrary rules on four different types of tables.

Tournaments have divisions for singles and doubles; men and

women; and rookies, novices, and pros playing up to 200 games in huge arenas. In the national tournaments, rookies play for trophies and novices work towards winning their first \$400, at which time they must turn pro. Best of all, no qualifications exist for the tournaments.

Says Brian Cohn of Youngstown, an extremely adept Tournament Table Soccer professional, "The matches are ultra-tense and surprisingly physical. Practice is the key word. It's all a matter of coordinating hand and eyes."

The next major tournament stop in the area is in Cincinnati in March with a total prize purse of \$50,000. Explains Cohn, "Watching the pros is like watching a chess game. It's move for move, a pass-catch-set-shot pattern evolves. The pros on the million-dollar championship tour have almost mechanized their skills. Being involved with them can scare you sometimes."

Any person interested in competitive tips can call Cohn at 743-0352. Tournament information can be obtained by calling toll-free 1-800-426-8897.



FOOSBALL-MANIA—A bird's eye view of a foosball table in operation. (Photo by Jay Borck)

Enrollment changes prompt corrections in council seats

by Jean Zentko

Changes in the number of Council seats and the election of a new secretary of Student Academic Grievances highlighted Monday's Student Council meeting.

In other business, Council announced the upcoming elections for Student Government and Student Council positions and delayed discussion on the 1979-80 budget until next week.

Chairman of Elections Bill Peterson announced that due to enrollment changes the College of Arts and Sciences will have one less seat on Council and the school of Business will gain one. Council elected Joe Castrodale

as Secretary of Student Academic Grievances in the Student Government cabinet, replacing George Glaros, who resigned last quarter.

Applications and petitions for candidacies for Student Government positions will be available in the Student Government office and must be returned by 4 p.m. Friday, April 27.

Vacant seats for Council representatives include: School of Education-2; CAST-4; Engineering-1; Business-3 and at large-2. The elections will be held May 8 and 9.

Mario Massaro, chairman of Council, appointed Janet Spitzer as chairman of Speakers, and Sherman Miles as chairman of

Budget.

For Spring quarter, Council elected Bob Porter to Athletic Council, Gary Anania to the Student Discipline Committee and Jim Balog to the Computer Advisory Board.

In new business, Council approved the hiring of one campus day escort for \$140 a month and authorized the allotment of \$100 from the speakers fund for Jock Omond, who will speak in Youngstown on the conditions of South Africa.

Consideration of the budget will be delayed because although the appropriations are ready, the breakdowns of the appropriations are not.

laugh line

by Larry Detwiler

If I had a choice, which I really don't, I would choose Cantadina brand tomato paste, just like the picky Italian. Being a YSU farmer, I find this brand to be richer, thicker and zestier, jam-packed with the goodness and quality that is so rare at YSU and like institutions.

Another campus vegetable I would choose would be the ground cherry favored by female speech department instructors and their cohorts. (My cousins still make the best ground cherry pie, but I think it is the pits!)

YSU stringbeans aren't bad either, but often stick between your teeth when they get too old to chew; hence that string substance left in your molars that often causes embarrassment on double-dates.

Potatoes aren't bad if properly prepared, and I still think mashed spuds are the best source of static energy, even though they're quite painful.

Aside from the tomato paste,

tomato soup is decent when compared to ditch water, Lake Erie, fish pudding, or "condescending cacti" of Mexican cuisine.

Lettuce is good because it is such a religious vegetable and is found in many services and prayers...i.e. "lettuce pray."

I am suspicious of celery because it rots from the inside out (very cleverly), and I always feel as if it is stalking me when I enter YSU's garden of earthly delights. Stemming from this is celery's bad temperament and peanut butter breath.

Rhubarb, whether fruit or vegetable, is rather laughable, since it reminds one of little Johnny with the speech impediment and what he said to the girl teasing him... "You rhue Barb." Besides, rhubarb leaves are so toxic they could kill a human who had just eaten rat poison.

Carrots are quite tasty and the organish substance that gives them coloring is very healthy for your skin, providing of course that you are orange. Otherwise carrots taste

like dirt.

Peas appease that appetite and please the palatal organs, which is absurd because I've never heard of a palate playing an organ, excepting for the harmonica. But peas do taste good because yellow is the flavor of a banana. (Pod on me!)

Corn cannot improve your ears, but certainly does wonders for your digestive tract. At least it all comes out in the end!

Asparagus is rather comical, too, because last year's laughline was "Asparaguz Sez." Alas, what will the next one think of the former who, heaven forbid, thinks the education received is an unbeatable joke.

Yet again, I'd still have to go with Cantadina brand tomato paste because of a famous YSU administrator's quote concerning the drop-out rate here at YSU (which is quite high). The man said, "I like the vegetables here, and da tomato paste a whole bunch of a heck of a lot."

campus shorts

Clones, Recombinant DNA and Things Like That

At 8 p.m. on Wednesday, April 11, in the Auditorium of the Arts and Sciences Building, Dr. Anthony Sobota of the Biology Department will present a lecture open to the University community on the above topic.

Dr. James Rhonda of the History Department and Dr. Charles Reid of the Philosophy Department will provide historical and philosophical perspectives on the topic.

In addition, audience participation will be encouraged. This discussion is presented as a part of the Faculty Forum series and all are cordially invited.

Employment Shifts in the Mahoning Valley Since "Black Monday"

Just what is the employment picture in the Mahoning Valley since the Campbell Works have been shut down? Dr. Anthony Stocks, economics, addresses this question when he discusses his recent study "Employment Shifts in the Mahoning Valley Since Black Monday." at Wednesday's History Club meeting.

The meeting will take place at 12 noon, April 11 in Kilcawley, Room 238. The public is invited and welcome to bring their lunch.

Farmworkers' Film to be Shown

"Fighting for our Lives" is the third in a series of films billed as "underground", being shown at 7:30 on Wednesdays in the basement ('underground' of First Christian Church, in the Free Clinic waiting area.

The film, scheduled for Wednesday, April 11, tells the story of the United Farm Workers strike, the international boycott of non-union products, and the struggle to establish a union.

In addition, a short modern allegory of resistance, "A Fairy Tale" will also be shown.

The film series, as well as the Free Clinic, is sponsored by Cooperative Campus Ministry, with offices in First Christian Church.

Faculty Convocation

The College of Fine and Performing Arts is presenting a "faculty convocation" at 4 p.m. on Friday, April 13 in the Bliss Recital Hall. The convocation is for all full-service and limited-service faculty members of the college, and also free and open to the public.

Dr. Walter H. Walters, Director of Pennsylvania State University's Arts Services and Dean of the College of Arts & Architecture, will be the program's guest speaker. He will speak on "the relationship of arts education in colleges and universities to the federal government."

For more information, contact the YSU College of Fine and Performing Arts, (216) 742-3624.

Joe Mechanic: "The people next door to our house must have thrown a real party last night. They pounded on the walls and hollered until two o'clock in the morning."

Moe: "Did they keep you awake?"

Joe Mechanic: "No, luckily I was working on my car in the garage - hammering out dents in one of the fenders."

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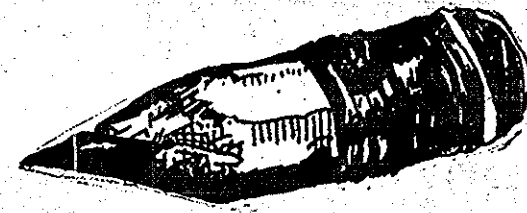
The Boar's Head
Wednesday, April 11
CCM/St. Johns
11:30 - 1:30
Buffet of Culinary Excellence
St. John's Gothic Dining Room
"CANDLELIGHT ATMOSPHERE"

the **rip**
Tuesday 8-11
OBLIO'S w/ Dave Baer
Wednesday 11-1
PUB FILM Magic Christian
Thursdays 2-6
Album Request Hours
HOURS:
Mon-Thurs. 9am-11pm
Fri. 9am-1am
Sat. 12pm-1am

YSU Bookstore Kilcawley Center
reminds you that the English Festival happens April 20th at YSU. Students planning to participate in the essay contests and book quizzes can receive all required novels at the YSU Bookstore, Kilcawley Center.
Here is the Required Book List:
Ernest Hemingway *Old Man and the Sea*
James Forman *Ceremony of Innocence*
Isaac Asimov *Fantastic Voyage*
Paul Zindel *Pigman*
10th - 12th Graders
Robb White *Deathwatch*
J. R. R. Tolkien *The Hobbit*
Ursula LeGuin *The Wizard of Earthsea*
7th - 9th Graders
Madeline L'Engle *A Wrinkle in Time*
S. E. Hinton *The Outsiders*
C. S. Lewis *The Last Battle*
Robert Lipsyte *The Contender*

Prepare For: **Our 41st Year**
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GMAT
PCAT
OCAT
GRE
SAT
VAT
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I, II, III
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I, II
NLE
Stanley H. KAPLAN
Educational Center
Call Days Evenings & Weekends
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14055 Cedar Road
Cleveland, Just off I-271
For Information About Other Centers
In Major US Cities & Abroad
Outside NY State
CALL TOLL FREE: 800-223-1782

editorial letters



On stealing words

Plagiarism, the use of another's words or ideas as one's own without permission or acknowledgement, has been a problem as old as writing itself. It is especially fitting, therefore, that a company that sells term papers to college students has itself apparently been caught plagiarizing.

Words are easy things to steal; they often cost nothing to begin with. One finds them easily accessible in any good library, fairly begging to be taken away, repeated unchanged and unattributed in the reader's own hand, beneath the reader's own name. No check-out clerks to evade, no money need change hands, no bulky parcels hidden under jacket or coat—shop-lifting without a hitch.

A writer knows the published word is public domain the moment he puts pen to paper. It really may not matter to him one way or another; he should be resigned to accept plagiarism as an occupational hazard.

Plagiarism is stealing as sure as the theft of an \$80 watch from a department store—indeed, many words and thoughts are priceless. The fact that the term paper company may be guilty of plagiarism is a reflection on the company itself as well as its patrons.

Parking problems

To the Editor of the Jambar:

When you go to a movie, the owners expect you to pay. They station an usher who makes sure you pay before entering. When you go to any "normal" parking lot, downtown, at a concert, or a football game, the proprietors always position an attendant (or some facsimile such as a gate which opens after the fee is paid) on the way into the parking lot or the way out.

But this is not the case at YSU. (Therefore, one can conclude that YSU is not normal!) At least for night students who converge on campus only to find there is no attendant to collect money at the lots: *AH HAH!* Free parking? *WRONG!* Free parking tickets! Free parking tickets that cost \$5!

Yes, it is YSU's latest money trap. First, tuition is increased. (And I do mean increased!) Then, the parking sticker cost is hiked to \$20. (This is one of those great deals where you are not guaranteed a parking place; and the one you get is either in a mud hole, a puddle of water, or so far away you might as well have walked.) Finally, those not buying a sticker have their daily lot rate raised to \$1.50.

Now, in most cases where there is such a large financial change, it

is usually to maintain or improve the present services rendered. Not so at YSU. Instead of maintaining the parking lots as it previously was (with an attendant there until 10 or 11 p.m.), the attendants now go home at 3 p.m. leaving no one to collect money. But do not fret on YSU's financial loss. There is someone there to give out the tickets!! In fact, I received my ticket within seven minutes after parking my car in an unattended lot. They must hide in the pavement!

One may ask the point of this letter. Well, it is to gripe, complain, and show injustice to a parking ticket I received. Being a graduate student, I must rush from my job to my class. It so happens on this night I was unable to park on the street. (It's cheap;

(Cont. on Page 6)

Insult

To the Editor of the Jambar:

Recently there has been much attention focused upon a teacher at YSU. This teacher, Miss Mary Beth Witt, has been discussed on a local radio station, and many opinions about her credibility as a teacher have been made public. All the people who were so eager to voice their opinions had much to say against Ms. Witt. They spoke of her personal life, moral convictions, and sexual preference.

We students and former students of Ms. Witt would also like to join the discussion, since we have had a first-hand view of her classes at the University. As a teacher, she is always in top form. She is helpful, interesting and cares about her students' well-being. Her classes are always filled and many students try to get into them after registration. She is hard-working, fair and always ready to take the time out to help a student.

Furthermore, Ms. Witt has never made any statement in the classroom as to the nature of gay liberation and she has also never been ashamed of any of her moral convictions. This English teacher has been one of the many bright spots of YSU's faculty, and should be treated as any other hard-

working teacher at the University.

It is also sad to think that we don't have enough faith in college students, being able to make their own choices in the matters that involve their personal lives; rather we choose to attempt to shelter them from all that we do not approve of in fear that their judgement may be swayed.

This is not only an insult to Ms. Witt but to the students at the University. The general public in this case has undermined the intelligence of the college student. This is not a case of elementary or high school students; we are talking about grown adults who are considered responsible for their own actions. Are they also responsible for their own judgments of what is right and wrong in situations that may arise in everyday life?

It is for these reasons that we feel compelled to respond in defense of Ms. Witt. Everyone has the right to live their own lives as long as they do not interfere with the well-being of others, and in this case, who is interfering with the well-being of others? Marybeth Cremens, fresh., A & S
Gregg Ausnehrmer, fresh., Bus.
Debbie Collier, fresh., CAST
and 17 others

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Any stories, campus shorts, letters or other material written for The Jambar are subject to editing and may or may not be published at the discretion of the editor.

'Viva La Agora'

by Guz Scullin

There used to be an advertising campaign which said "Youngstown; its a whole lot of livin'." You don't see that anymore. In one respect, though, Youngstown is a "whole lot of livin'," that is, if you are a die-hard rock fan. There is the Agora Club in Federal Plaza, which is one place Youngstowners can boast about.

Back when it was called the "Tomorrow Club", the hall hosted many a good night of classic rock shows with top name, grade-A bands. Todd Rundgren,

the Tubes, Lou Reed, Dead Boys, Angel, Southside Johnny and the Asbury Jukes, Rick Derringer, the Ramones, Meatloaf, Rush, Outlaws—the list goes on-and-on.

It is an acoustically exceptional hall. The seating is intimate with the stage. If you've been to other halls, you know how good the Agora is for concerts.

One doesn't have to leave Youngstown to find rock. Thanks to the Agora, Youngstown is in touch with some fine music.

Call it what they will, "Viva la Agora!"

Input

Curry wants budget review

An open letter to Dr. John Coffelt, President of YSU:

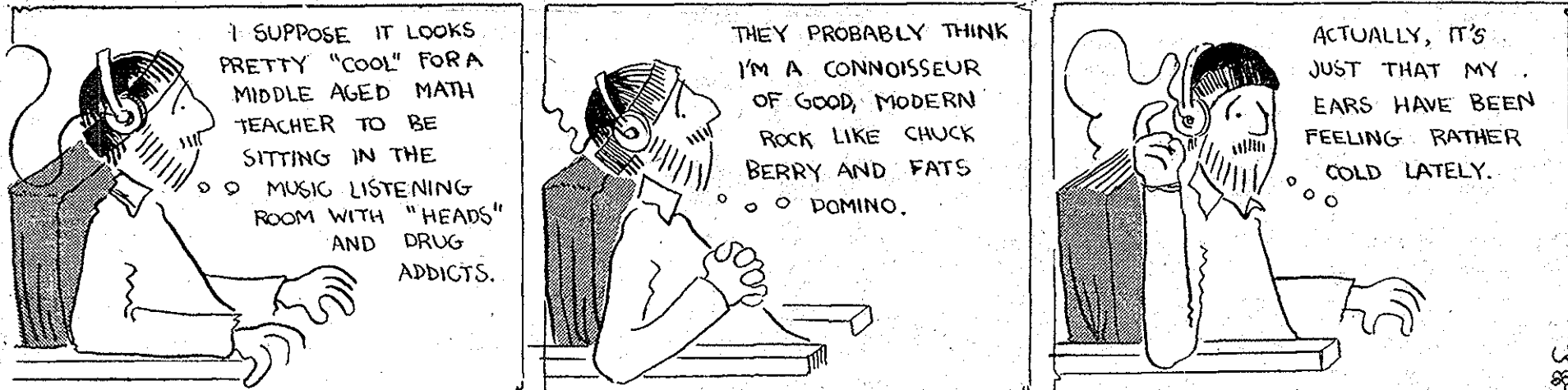
Dear Dr. Coffelt:

I am writing to you to express my concern as a member of the Budget Sub-committee with regards to the 1979-80 General Fee Budget Recommendations. It is my hope that after reading this letter you will allot additional time for the committee to reconsider several of its recommendations.

There are several groups who requested increases in their budgets for inflationary reasons, but the Committee did not allow increases in these departments and funded them in the 1978-79 level.

The Jambar and Career Planning and Placement also
(Cont. on page 7)

THUNK



by Conklin

entertainment

'Annie' offers enjoyable evening

by Paul Prosser

The Youngstown Playhouse production of Irving Berlin's "Annie Get Your Gun" is an enjoyable evening of theatre.

"Annie Get Your Gun" as it is written is not much of a show. It consists of some of the best songs ever written for musical theatre and surrounds them with only enough plot so that the songs can be introduced and sung. The plot deals with Annie Oakley (Judi McCall), a backwoods sharpshooter, and Frank Butler (Jay B. Goettler), who is with the Buffalo Bill Wild West Show, and is supposedly the best shot in the world. The whole show deals with their romance and rivalry.

McCall as Annie Oakley does a good job in a difficult part and will probably improve when she learns to relax a little. Opening night she seemed to be continually thinking "What do I do next?" Her singing voice, though not as powerful as the part demands, is adequate and pleasant to listen to, but she can not belt out some of the songs the way they were to be sung. This will also probably improve as she relaxes.

Goettler has a phenomenal voice. Though he is not one of the greatest actors in the world, with a voice like his you can forgive anything. His solos: "I'm A Bad Bad Man" and "My Defenses Are Down" are two of the high points of the show.

In supporting roles Russell Moore as Charlie Davenport and Ellen Kawana as Dolly Tate play the types of characters you love to hate to perfection. Kawana has a great voice and it's a pity she gets to display it so little in the show.

Annie's sisters are played by Christin Suzanne Lane, Anne Moorison, and Carla Torba.

The three girls were all extremely good and managed to be cute without being obnoxiously precocious, which is a trap children on stage often fall into. Her brother Jake is played by Adam Sollers, who is only in kindergarten but already able to steal scenes right from under the stars' feet. His scene-trying to teach Annie is read-is the most tender scene in the show.

Ed Jupp, Jr., who portrays the famous Indian Sitting Bull instantly wins the hearts of the audience and has them laughing with just about every line he delivers.

The chorus in Annie suffered from two problems. One was an extreme lack of men which made the crowd scenes, which consisted of almost totally women, look very peculiar. Secondly, many in the chorus lacked energy. This is a musical comedy and some of the chorus never smiled or looked like they were enjoying what they were doing.

Robert Tupper, though only appearing in one scene as Wild Horse, an Indian dancer, left a mark on the entire audience. His dance solo was by far the most impressive dancing done in the show.

The production was under the direction of Michael Falocico, who also choreographed the show. He handled both these chores well, but I tend to feel that if he would have handled only one of those two jobs the show would have been improved.

The sets and costumes for the show were designed and executed by Paul Kimpel and his staff. They have done their job magnificently. The audience broke into applause over two of the sets opening night. The first was a summer hotel, which was all in white gingerbread with vines growing

on it (this set combined with the entire female chorus dressed in white lace dresses is enough to move any audience to applause). The grand ballroom set was also applauded.

Opening night there were few technical mistakes and hopefully these will be corrected before next weekend's shows.

The show will run the next four weekends. Students admission is \$3.50, but with a voucher from the Office of Student Affairs YSU students can attend the show for only \$1.75.

If you want an escapist evening of entertainment at a good price, the Youngstown Playhouse's current production of "Annie Get Your Gun" will have you leaving the theatre humming the unforgettable songs that make Annie an enjoyable show for any audience.

ATTENTION STUDENT ORGANIZATIONS

Monday, April 16th 7:00 pm. is the last day to apply for office space in Kilcawley.

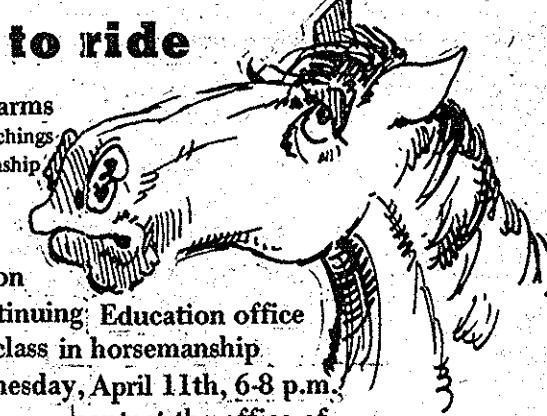
Applications may be picked up and returned to Susan Blocco, Kilcawley Center Staff Offices

skydiving
Cleveland Sport Parachuting School
student training
write for brochure
RD 2 Box 215
Garrettsville, Oh. 44231
216-548-4511

ΣΑΕ
RUSH PARTY
Open to all YSU students
FREE - beer, pool, foosball, munchies
Wednesday, April 11 9:00 - ?
850 Pennsylvania Ave.

HEY YOU! Going home for summer break?
Store your stereo, bike, or what have you, for as low as \$4.00 per month.
Leave your worries with us! Call Youngstown U-Haul 1033 Mahoning Ave. 744-4146
You lock and keep the key.

Learn to ride
Willowview Farms
6425 Sodom Hutchings Rd. Liberty Township
539-6726
In conjunction with the Continuing Education office is offering a class in horsemanship starting Wednesday, April 11th, 6-8 p.m. Interested persons contact the office of Continuing Education BO 87 Cushwa Bldg. 742-3357



Theatre artist participates in residence program here

The department of speech communication and theatre announces the campus visit of Fred Voelpel, a nationally recognized theatre artist.

Voelpel has been selected to participate in an artist-in-residence, April 6-May 18, by YSU's Raymond J. Wean Lectureship Program. Inaugurated in 1977, the Wean Lectureship Program is designed to present individuals who have gained prominence for outstanding accomplishments in

non-academic careers.

"Voelpel's class association with technical areas of the theatre, as opposed to the performance side, made him the top candidate for the lectureship program," said a member of the nominating committee. "He is a visual arts specialist who will provide a common base of interest for theatre students as well as students of television production, design, painting, dramatic

(cont. on page 7)

IF YOU'RE STILL CRAZY...

Applications for the 1979 Homecoming Committee are now available in the Student Activities Office, second floor, Kilcawley Center.

Application deadline Friday, April 13th

...JOIN THE SHOW !!!

Give an eggs-tra special Easter gift!

Brighten someone's Easter basket with a gift from YSU Bookstore, Kilcawley Center. Choose from:

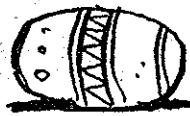
Easter Cards.

Candy

Bunnies

Stuffed Animals.

Easter Bean Bags



Visit our gift area for other gift ideas.

**YSU Bookstore
Kilcawley Center**

Magic from



**"the Wiz"
Save \$2.00
WITH THIS COUPON
ON ANY SERVICE
OVER \$6.00**



Fantastic Sam's
the original Family Haircutters

Offer Expires
April 30, 1979.
3017 Belmont 759-3683

Poetry contest for under-grad students with \$200 first prize

The Lyric's annual college poetry contest is now open to all under-graduate college students. First prize is \$200; second prize, \$100; third prize, \$50; honorable mention, \$25. A \$100 honorarium will be sent to the library of the first prize winner.

Applicants must submit a maximum of five original and unpublished poems. Poems must be written with regular scansion and

rhyme and must consist of 32 lines or less.

Contestants should retain copies of all poems entered, as none will be returned. Poems should have contestants name, home address, and zip code as well as the name, address and zip code of the contestants' college.

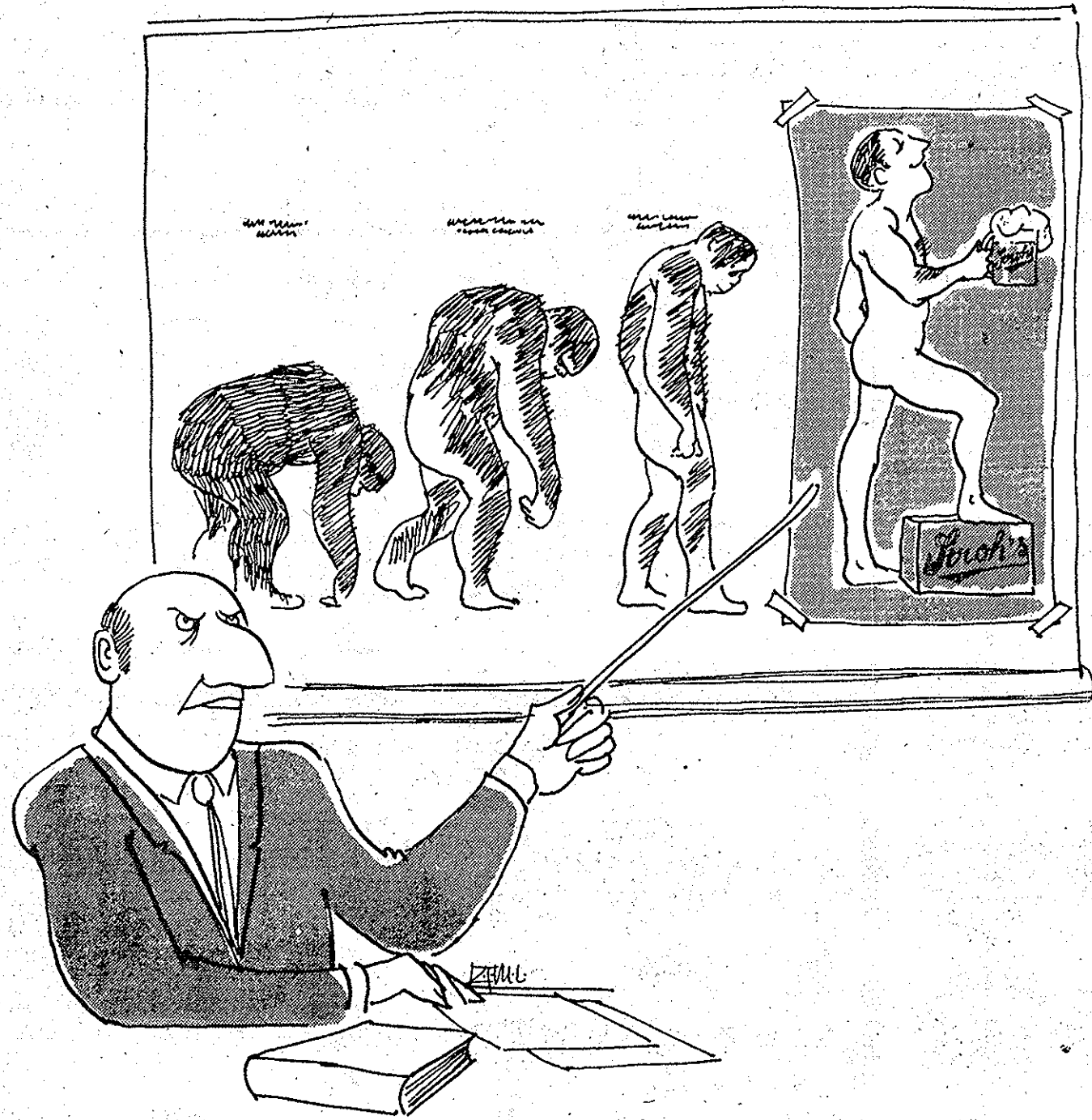
All entries should be post-marked no later than June 1 and sent to "College Contest," *The Lyric*, 307 Dunton Dr. S.W., Blacksburg, VA 24060.

Women's Dormitory

There is no women's dorm at YSU. Anyone interested in on-campus housing for women is asked to contract Charles McBriarty (742-3000), Renee Chambier or Gladys Hayes (Student Council Mailboxes). We need your help in establishing safe, secure, housing for women students at YSU.

Your cooperation is appreciated.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978



"Okay, who's the wise guy?"

Stroh's
For the real beer lover.

Parking

(Cont. from page 4)

and besides, I'd rather get hit than pay any more money to YSU! So, I pulled into the Elm Street Lot where there was no attendant to collect my \$1.50. Money Trap Time!!!

The parking fees and penalty fees are a rip-off. You get nothing for what you pay for. What you pay for is a gamble. And, in most cases, we students lose. Especially part-time night students.

Why should I pay \$20 and use my sticker for five hours a week? Why should I play the option? Non-sticker parking is at two locations: Across from Ursuline High School (Now that's doorstep parking!!) or the deck on Wick Ave. Not only would I have to walk from Kuka Munga Town, but I have to pay \$1.50 for this "convenient" safe parking!!

My question is, does Dr. Cof-felt buy a parking sticker? (I would think everyone would want to cash in on this fine bargain. And it's a good, safe place for new cars—especially Continentals.)

How much longer will we students have to pay for all the grass that is rolled up; all the new cement that is broken up just to be put in again? Why not put some of that cement into the parking lots? And maybe the manpower it takes to roll up the grass can be utilized more efficiently in the now-unattended parking lots. (Maybe they're the ones who give the tickets out so efficiently!)

By the way, an article in the November 28, 1978, issue of the *Youngstown Vindicator* indicated a "Christmas at the Gallery" was being held at the Butler Art Institute. You'll never guess it—but YSU provided **FREE** parking to those attending in Lot F-3. Wasn't that neighborly? Especially to those students and faculty who couldn't park there those days even with their \$20 what-a-bargain stickers.

Phyllis D'Apolito

Input

(cont. from page 4)

asked for inflationary increases, but received cuts in their budgets without adequate consideration by the Committee. *The Jambar* received a recommendation below their 1977-78 allocation! Career Planning and Placement received a recommendation from the Committee below its 1978-79 allocation. The only group funded from the General Fee who received an increase in their budget was the Athletic department. In this time of zero budgeting and considering that we as a committee in essence, have told all the other programs funded from the General Fee that they were not allowed to experience growth, and will have to make cut-backs in their programs to enable Athletic's to have an increased budget, is an injustice to all of the other programs.

It seems to me that we have cut all other programs to fund the Athletic Department. I do not feel that the Budget Sub-committee was allotted enough time to deliberate on the Athletic department's budget, and that all the ramifications were not reviewed.

It is my desire to have the Committee reconvene to review the consequences of its rash decision regarding the 1979-80 budget recommendations.

If you have any further questions or desire a more indepth report, I can be reached at the Student Government Office, Extension 3592.

Sincerely,
Richard T. Curry
Secretary of External Affairs

Wean lectureship

(cont. from page 5)

literature and opera workshop production."

Nationally recognized for his talents as a scenic, costume and lighting designer, Voelgel will be involved in a variety of University-community activities, which will all be outlined in a later announcement.

The Wean Lectureship Program is funded by a grant from the Youngstown Educational in honor of Raymond J. Wean, Sr., a prominent area industrialist, who served two terms as chairman of the Youngstown University Board of Trustees.

Commenting on the lectureship program, YSU President, Dr. John J. Coffelt said, "The link between the University and the community will be strengthened through lecturers' interaction with various community leaders and organizations. Academic programs will be enhanced through the students' encounter with internationally prominent practitioners. Thus, additional avenues are open for only relating classroom theory to actual practice, but fostering stimulating dialogue between the University and community."

YSU Homecoming '79' needs participation by students

by Mary Jane Klempay

The 1979 Homecoming chairman, Mary Jane Klempay, Sophomore, CAST, and Paula Moss, Junior, School of Business Administration, are beginning to recruit members for the 1979 Homecoming committee.

The application process for applying to work on the committee begins by picking up an application in the Student Activities Office, second floor, Kilcawley Center.

Applications must be filled out and returned to the Student Activities Secretary by 5 p.m., Friday, April 13. When the application is turned in, the student must make an appointment with the secretary to be interviewed by the Homecoming chairmen.

According to Klempay, working on the Homecoming committee is a great way to get to know other students outside the class-

room. In addition, she said Homecoming members are given a chance to actively plan and carry out all of their own ideas in Homecoming events.

Members already selected to serve on the Homecoming Executive Committee include: Doug Shilliday, Sophomore, Education; Eunice Queener, Freshman; Teresa Nephew, Sophomore, A&S; and Mary Beth Magula, Junior, CAST.

In addition to these events Kilcawley Center Program Board works with the Homecoming committee to plan activities in the Pub and to set up activities in the Center.

This year's Homecoming, running from Oct. 24-27, needs the support of students who are willing to serve as committee members, said Moss. She urges all interested students to apply to the committee to make this year's Homecoming the best ever.

**THE CREAMERY
celebrates Kilcawley Center's
5th Birthday with a
Great Shake Sale!**

only 85¢ all this week (reg. \$1.05)



made with our own
Homemade ice cream,
of course,

CLASSIFIEDS.....

MISC.

SEEKING volunteers for a FREE "Lie Detector Test." If interested come to Criminal Justice Office in Cushman Hall and sign up for Lie Detector Study. Nothing Personal will be asked.

EMPLOYMENT SHIFTS in the Mahoning Valley since Black Monday Wed. History Club topic. Dr. Anthony Stocks, economics speaker April 11, 12, noon, Kilcawley 238. Public Welcome. (1A10C)

University apartment available. All utilities, appliances included. Call 545-4066 between 9-9:30 p.m. (2A10C)

WANTED—return of Library books worth \$25, taken from room 106. Sex in Marriage, Greek New Testament. Please return to Lost & Found or Maag Library. (1A10C)

GREEKS

Benny M: You'll be true blue Zeta to us! We love you. Zeta love, The Sisters of ZTA. (1A10C)

ZTA 1st Soprano—Beverly Sills is going to hang her head in shame after she's heard how great you are! ZETA Love, 2 V.P. (1A10C)

ZTA Altos—Anne Murray has "cried a tear" because she knows she'll never be as great as we are. ZETA Love, A fellow Alto, 2nd. V.P. (1A10C)

ZTA 2nd Soprano—Barbra Streisand could only wish to be as good as a ZTA 2nd! Zeta Love, 2nd V.P. (1A10C)

ZETAS—I'd better RUN off some calls for ZOW. Three's a charm. ZETA Love, The "Prez" (1A10C)

ZETA—A link to sisterhood—Three's a charm. Zeta Love 2nd V.P. (1A10C)

HEY SIGMA CHI - Congratulations to you swimmers! Have a super rush and practice hard for Greek Sing. Sigma Chi—NUMBER ONE! Love little sig, Judy. (1A10CH)

Sue: Just a message to let you "now your a great little sis". Good luck pledging the No. 1 Sorority. OM Love, Karen (1A10C)

PARTY WEDNESDAY, April 11, 9:00—at the SAE House 850 Pennsylvania Avenue. Open to all YSU Students. Free beer, pool, football, munchies. (1A10C)

JOBS

OVERSEAS JOBS—Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-1,200 monthly. Expenses paid—Sightseeing. Free info. write: IJC, Box 52-YA, Corona Del Mar, CA 92625 (8A10CH)

WORK around your schedule. Part-time while attending school, full-time during the summer driving truck and yard work. B average required. Hubbard Lumber, Inc. 534-1913 or 534-5704. (1ApCh)

AM LOOKING FOR FREE spirited individual to varied modeling assignments. No experience necessary. Write to: 4 Victors' Photography, Box 957, Sharon, PA 16146. (7A24C)

STUDENT WANTED PART TIME in Cortland Area 1-3 weeks work. \$3.00 per hour. Help hang drywall, finish, and mostly painting. Call 759-1413 between 8 & 9 mornings. (1A10C)

SHOOTERS WANTED for July 4th fireworks displays in Ohio. Experience preferred but not required - we will train. For information reply to Zene Specialty Products, 1630 Parkway Blvd., Alliance, Ohio 44601. (1A17CH)

BARTENDER No experience, will train, part time weekends, apply in person 2 p.m. to 4 p.m. Ambrosio's Restaurant, 1931 Belmont Avenue. Yo. 743-3535. (2A13 CK)

GREEK SING

79 REFLECTIONS OF A YEAR GONE BY... 79

Friday, April 20, 1979 8:00 p.m.

STAMBAUGH AUDITORIUM

Advance per person \$2.50 at door \$3.00

TICKETS MAY BE PURCHASED FROM APRIL 16 THRU APRIL 20.

10 am - 2 pm KILCAWLEY ARCADE

Nadia one of the best in the mid-east SurrIDGE reveals the fine arts of belly dancing

by Ed Shanks

Mid-eastern dancing "Combines the grace of Ballet with the mystique of the Orient," says Wendy SurrIDGE, sophomore marketing management major at YSU. Mid-eastern dance is otherwise known as "belly dancing," which is "degrading" the art, says SurrIDGE.

She has been dancing for a total of 16 years; the last three she has been practicing mid-eastern dance. She appeared with her dance instructor in Kilcawley's Pub, and has danced for various luncheons and meetings in the area. "I'd like to dance more, but it's hard to advertise, I don't want to end up at a fraternity stag party or something."

SurrIDGE became interested in mid-eastern dance three years ago

when she visited her sister in California, where, she said, "Belly dancing was the 'in thing' for people to do to lose weight." She attended a session with her sister, and was fascinated by the dance.

Upon her return home she located someone in this area to teach her mid-eastern dance. She finally located someone at the local YWCA to instruct, and accompany her in her performances.

"My costume is authentic, and has ten yards of material," she said. "Even the coin belt is authentic." SurrIDGE went on to describe the seven main points of the dance. Most dancers include at least five of these points.

First, dancers use zils, which are small, brass castanet-like cym-

bals worn on the fingers. These "are hard to play but they do keep rhythm," she said.

Also, an important part of any dance is the veil, added SurrIDGE. Her veil is three yards long and one yard wide. One starts out wearing the veil, says SurrIDGE, and in the process of the dance takes it off and twirls it.

Shimmies are an integral part of any dance, says SurrIDGE. They're short, quick movements almost like vibrations of the abdomen and hips.

Another movement, she added, is the belly roll, which is imitative of childbirth. The art of dancing, she explained, originated in celebration of the miracle of childbirth. The dance form was then corrupted in this country into seductive movements intended to excite and arouse,

which is not the case at all," she added. Belly rolls take over a year to learn properly, since the muscles of the stomach need time to become limber and flexible, she explained.

Arm work, she continued, is used constantly through out the dance, to maintain balance, and to cover up motion of the feet. "People watch my arms, not my feet when I move from one spot to another during a dance."

One of the possible most fascinating items of mid-eastern dancing is isolation of body parts. A proficient dancer can move one single area of the body and not move any other the slightest bit. "I can move my ribcage five inches to either side and not move anything else," said SurrIDGE. She stressed, however, that this has to be

done smoothly to look at all good.

Finally, there is floor work, which many dancers avoid because it is too difficult to get down onto the floor gracefully. It is a wholly and completely separate dance, including back bends, sways, and so forth.

But the dancer must keep the legs covered, said SurrIDGE, or else "the dance looks vulgar."

Most mid-eastern dancers have a dancing name, and SurrIDGE's is Nadia. She says that she calls herself this after one of the best dancers in the mid-east.

English Festival

(Cont. from page 1)

Gay stated that members of the YSU faculty have worked hard in preparation for this event. Two special orientation training sessions have been held for the judges, in order to establish a standard criteria for grading the essays. Dr. Gratia Murphy, Dr. Gary Salvner and Dr. Thomas McCracken, all of the English Department, have supervised the sessions.

Gay said that everybody involved is excited about this event because there has never been anything like it in this area before. "There has been nothing to mention those students who enjoy writing and write well," she said.

Ice cream orgy

(Cont. from page 1)

entertain in the Pub during Happy Hours from 1-4 p.m. on Friday, April 13. There is no admission charge.

The final event of Kilcawley's birthday celebration will be the Friday Night Fever Disco Dance at 9 p.m. in the Chestnut Room. There will be no admission charge and A. C. McCullough will be the disc jockey. This event is sponsored by the Social Committee of KCPB.

options. The most severe action is expulsion from school.

Mail order term papers can be quite costly. A catalog of topics costs \$1 and contains more than 10,000 topics to choose from. The real expense is the paper itself, priced at \$3.50 per page, not including postage.

Many teachers are able to tell if a paper is not written by the student because of previous

Term paper drawbacks

(Cont. from page 1)

writings of the student and clues within a purchased paper. These clues take the form of inconsistencies, as was the case with the paper purchased by *the Jambar* and graded by Dr. John Mason, English.

Plagiarism may be contained in the paper, as *the Jambar* discovered in the recent investigation of a term paper company

This means that students may be buying material they have free access to in the library.

When these factors are considered, you may think twice before sending away for your term paper.

Then there is the tale of the two bees who get married and had a little bumble from heaven.


Kilcawley Center's
Birthday Week
April 9-13, 1979

wednesday

thursday


friday

tuesday



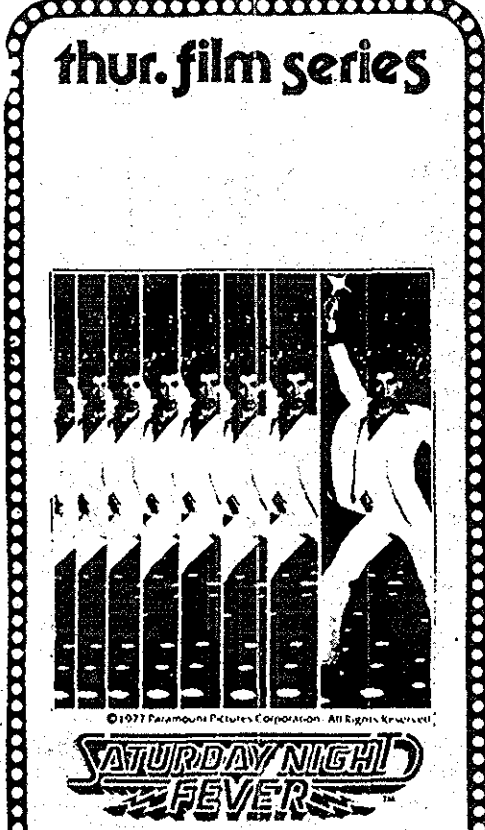
ICE CREAM ORGY
12 noon in the Amphitheatre
The biggest ice cream sundae you ever saw with all your favorite toppings. Hardee's will provide the cake to go with the ice cream.
Joco the Clown will entertain you as they build the orgy.

go fly a kite contest April 11 noon




The builder of the best kite will be awarded a 10-speed bike, compliments of the Dollar Bank. Kite patterns will be on sale in the Craft Center or use your own ideas to make your kite.
* those entering the contest must register in the Kilcawley Crafts Center from 11:00am-11:30am Wednesday the 11th.

thur. film series



"SATURDAY NIGHT FEVER"
Thursday films are shown in the Chestnut Room at 4 & 8 p.m. Admission is 75¢ with Y.S.U. I.D., \$1.00 for all others.

FRIDAY NIGHT FEVER



FRIDAY NIGHT FEVER DISCO -- 9 p.m. Chestnut Room
New York style disco and dance contest will be judged by A.C. McCullough, disc jockey from WHOT. Prizes will be awarded.
POSTER COLORING CONTEST
The best colored Rock Art poster will win a 10-speed bike donated by Hardee's. The contest will be judged at the "Friday Night Fever Disco" sponsored in conjunction with the Art Gallery's "Rock Art" exhibit.