

# the jambar

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vol. 60 - no. 19



**DIGGING IT** — Allen "Incredible Bulk" Mastran is digging out the cistern of the Barnhisel estate. The cistern contained scores of artifacts from the early 1900's. Mastran and other volunteers are excavating the site under the auspices of Dr. John White, anthropology. (Photo by Toni D. DiSalvo)

## White, students participate in Girard archaeological dig

by Toni DiSalvo

Who ever thought digging dirt was a joyful intellectual experience? Dr. John R. White, professor of anthropology, does.

The dirt digging referred to is an archeological excavation taking place in Girard. White and eight volunteers are literally "digging up" the foundation of the Henry Barnhisel estate, which is presently being restored and will ultimately be a museum.

White first became interested in the project last year, when he saw Wendell Lauth, Girard Historical Society president, on the news talking about a planned renovation of the site. At that time White contacted Lauth and offered to do the dig.

The Barnhisel estate is believed to have been a stop on the famous "underground railroad" and underground tunnels for runaway slaves led into the basement during the Civil War era.

"We'll find the tunnels if they are there," said White. After preliminary digging during the winter, White says he is "somewhat skeptical of tunnels being present."

When the weather warmed up, the dig proceeded outside. At this time, a member of the crew, Allen "Incredible Bulk" Mastran, incoming anthropology student, began working on an outside well or cistern. The cistern was used to store water for household use. When the original house was "wrecked", the cistern was filled up with dirt and bottles, mainly as a precautionary measure so no one would fall into the hole.

To date, many artifacts have been uncovered from the cistern. When Mastran dug toward the bottom of the cistern, bottles by the scores began to appear.

One bottle in particular that was discovered was made between 1915-1923. The label on the bottle said Zipf Brothers Bottling Company of Niles, which made research of the bottle easy.

Neil Yutkin, returning stu-

dent, is the current field assistant, replacing Nick Kardulias, who is now working in the archaeology field in Indiana. Yutkin is in charge of cleanup and cataloging artifacts. He was the person who traced the Zipf Brothers' bottle.

The cistern was completely emptied as of last week, when another member of the crew took over from a fatigued Mas-

(Cont. on pg. 3)

## Only one voting area

## Student Gov't re-elections set for May 23, 24

The Student Government election held Tuesday and Wednesday, May 13 and 14 will be held again due to 'discrepancies.' Some adjustments have been made to improve the upcoming Student Government elections, which will be held Wednesday and Thursday, May 23 and 24 in the Kilcawley Arcade.

Three Student Government offices will be re-voted on, President, Representative at Large and Representative at Large in the school of education.

In the last election there were three voting areas. In this election there is only one voting area—in the Kilcawley Arcade, where in the last election 80 per cent of the voting took place. Also, by having only one voting area, security can concentrate in one area; whereas in the last election security was almost nonexistent.

In charge of the discipline committee is Bob Porter, who is

also credited with being in charge of security. He will be aided in both capacities by Bill Peterson, who is in charge of the election committee.

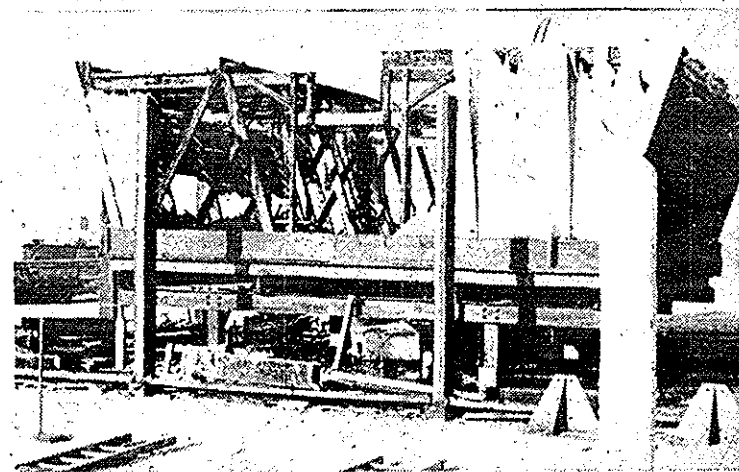
This election the ballots will be marked in ink, not pencil. An attempt was made by Peterson to get voting machines from

the Mahoning County Board of Elections, but he was unsuccessful.

Finally, extra election workers will be added to the new Student Government election. The election workers will be hand picked by Peterson and Porter. During the two election

days, four election workers a day, working 12-hour shifts at \$2.50 an hour will be added.

The additional workers will cost \$240. This money will come out of the work fund, which is sponsored by Group One, an operating budget of Student Government.



**CAUSE AND EFFECT?**—A view of the remains of the cooling tower on top of the Engineering Science Building (left) and the cutting torch that started the blaze in the cooling tower. (Photos by Jay Borck)

## New dean is appointed to School of Business

"His professional, administrative and academic leadership are synonymous with the type of quality higher education YSU strives to offer its students," said YSU President John J. Coffelt, as he announced the appointment of Dr. H. Robert Dodge, Dean of School of Business Administration, effective August 1.

Since 1976, Dodge, 50 yrs. old, has been Northern Illinois University, DeKalb, Illinois, as professor and chairman of the department of marketing. Among his responsibilities there, he developed and administered a more than \$740,000 budget; supervised 26 faculty members and developed an honors system for departmental majors.

Dodge has also served as professor of marketing, Memphis State University (1965-76); associate professor of marketing, University of Texas at Arlington (1964-65); adjunct professor, University of California (1960-64) and University of Southern California Graduate School (1964); asst. professor of marketing, California State University (1959-64); asst. professor of marketing, Florida State University (1957-58); instructor, Ohio State Uni-



Dr. H. Robert Dodge

versity (1955-58) and instructor, University of Nebraska (1954-55).

Dodge received a bachelor of science degree in industrial management; his masters and Ph. D. in marketing, all at Ohio State University.

In a long list of professional activities and honors for Dodge are: Vice President, Industrial Marketing Division, American Marketing Association (1973-74); Vice President, Curriculum, Southeastern Region, American Institute for Decision Sciences (AIDS) (1974-75) and President (Cont. on pg. 2)

*The*  
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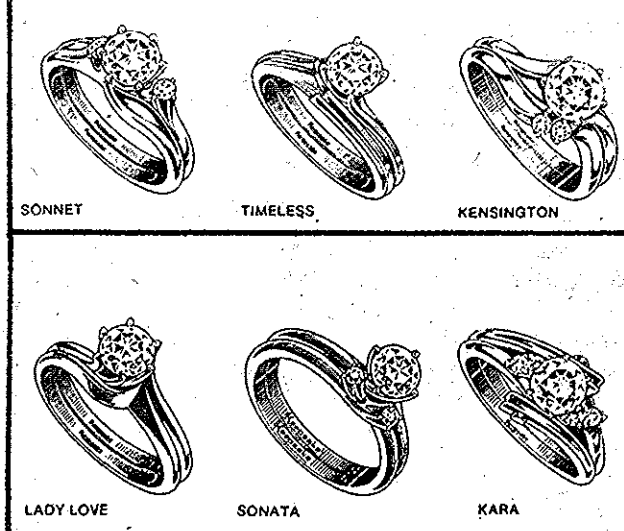
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## Writing lab expands its facilities; assistance available to students

by Jeff Schoch

Starting with one part-time instructor and one crowded room, the Writing Center at YSU focused strictly on remedial problems of writing. That was in 1974.

Today, in 1979, the Writing Center, centrally located in the Engineering Science Building, encompasses four rooms, office—Room 210, staffs eleven employees and delves into any and all types of writing problems. "It's a college writer's resource center," said Nancy McCracken, coordinator and instructor of the Writing Center.

"YSU is outstanding in its commitment to this," said McCracken. "I am so pleased with the support we have had," she continued. She specifically cited the administration as loyal supporters and named Dr. Gratia Murphy, director of freshmen composition, as a key assessor in drawing that support.

Helping with the lab's expansion, the Office of Developmental Education provides the Writing Center with tutors and two graduate assistants. The graduate assistants are required to work for two quarters in the center to prepare them for when they actually must face a classroom of students, said McCracken.

The tutors can be from any department, must be recommended by an instructor, must have successfully completed the basic composition courses, and are required to go through a training period for one quarter before taking on a full load of

students.

Acknowledging further expansion, McCracken said that the Writing Center is not strictly for English students. Instructors in engineering, history, business and other fields are all interested in having their students use the facilities, stated McCracken.

The Center, with its present facilities, offers a variety of methods in which a student can receive help, said McCracken. A student can meet with a tutor by appointment, work independently, or work with books or cassette tapes.

"We also have several workshops every quarter," said McCracken. The workshops have dealt with in-class papers, research papers, note-taking and punctuation problems.

The Writing Center also offers assistance to international students for whom English is a second language, and presently employs one graduate assistant who specializes in such cases.

Another aspect of expansion of the Writing Center relates to the English 520 course recently offered for students who need practice with basic writing skills. Students enrolling in the class will spend three hours a week in lab.

Along with McCracken, the staff presently consists of two instructors, three graduate assistants, three peer tutors and two lab assistants. Varying from one quarter to another, some instructors have worked in the Writing Center for several quarters while others have worked for two to three years.

One instructor, Jeanne Fodor, who is also a basic composition teacher, has worked in the Center for three and a half years (one and a half as a graduate assistant, two years as an instructor.) "The Writing Center taught me how to teach," said Fodor. "Working on a one-to-one basis with students, I have to call upon all my own reserves in order to teach," she stated. She also said the thing she likes best about working in the Center is that "you can actually see the knowledge happening."

Another basic composition teacher who has worked for two years in the Writing Center is Cynthia Stroud. Complying with those comments made by Fodor, Stroud said, "You never see the range of problems in one day in the classroom that you encounter in one day in the Writing Center. You have to be on your toes to cover them all."

In working with the students, the staff helps them to set realistic goals, said Stroud. "The students are actually involved, and we have ways to measure their progress," she continued.

According to McCracken, the lab assistants play a crucial role in keeping the Center organized.

The lab assistants explain the Center's procedures to students, help them find necessary materials and also assist them in setting up appointments for tutoring.

While the lab assistants do not directly work with a student's initial writing problem, they still receive much feedback from their observation. "I get a good feeling seeing people who want to learn," said one assistant, Cindy Yozwiak, senior, Business.

"The whole basis of college is expressing knowledge by writing well, rather than scoring well on tests," said Yozwiak. "Learning to write well early in your college career will help immeasurably throughout those college years," she continued.

The other lab assistant, Judy Kuhn, freshman, Business, especially likes the "nice, friendly atmosphere of the Writing Center. The bright walls decorated with posters, the many green plants, and the smiling faces of the staff all add to the warm atmosphere," she said.

"Many students come in really bummed out about their writing, but they usually leave with a smile on their face because someone has helped them out. It's really exciting when a student brings in a good paper that he feels was a direct result of his work at the Writing Center," Kuhn concluded.

## Mishap resulted from mechanical, human errors

by Stacey Savka

The Three Mile Island nuclear accident was the result of human and mechanical and technical errors, said Dr. Leslie V. Szirmay and his Unit Operations class.

"The incident is partly due to human error. It's not all design or mechanical malfunction. In nuclear power, like anywhere else, people are going to make mistakes," commented Glenn Eric Mankin, junior, chemical engineering.

However, according to Szirmay and his class, because of the mechanical and design malfunctions, human errors were made.

There were two major mechanical malfunctions, said Szirmay. The first occurred when the primary cooling system of the nuclear reactor over-heated. The second malfunction occurred when the relief valve of the primary system remained open.

The first malfunction, should have been relieved by a secondary cooling system. However, "someone forgot to turn on the valve which would have allowed water to continue to cool the reactor," stated Szirmay.

(Cont. on page 11)

## Dean

(Cont. from pg. 1.)

et, Midwest AIDS, 1979-80; Beta Gamma Sigma Honorary and Alpha Iota Delta (National Decision Sciences Honorary) and Phi Kappa Phi.

Dodge has done extensive research and consultants work in new product development, marketing organization audits, evaluation of field sales force, study of customer characteristics and consumer behavior studies.

Among his many publications are these books: "Industrial Marketing", "Field Sales Management" and "Professional Selling".

As Dean of the School of Business Administration, Dodge will oversee the departments of accounting and finance; advertising and public relations; management; and marketing which have more than 3,200 undergraduate and graduate students enrolled.

Dodge replaced Professor Robert L. Miller, who headed the School of Business since its inception in 1947. Miller has returned to the classroom to resume a full-time teaching career.

**Archeology**

(cont. from page 1)  
 tran. Steve "Rude" Roberts, senior, A & S, had about one foot left until he hit "rock bottom". In the last foot or so, Roberts said, "literally hundreds of bottles were uncovered." Because of so many finds, the crew emptied the cistern in a couple of hours.

White said the cistern was filled with recent artifacts first then later artifacts. This process is called reverse stratigraphy. White said, "The people who filled the cistern threw in the most readily available bottles first, things that were lying about the house." When the cistern wasn't completely filled, the people then threw in bottles and other things they found in the basement and attic, older bottles. Therefore, the older artifacts were toward the top of the cistern and the more recent artifacts of that time were at the bottom, reverse stratigraphy.

White said, "We have the cistern completely cleaned out." Vandalism was a concern of White's, which is the reason that "finds" have not been reported before this time. White also said, "All artifacts will be turned over to the museum. After the house is restored, the artifacts will be placed in fit for display." "Right now we are beginning to understand better the dynamics of construction--pre-civil war construction and household commodities used in the early 1900's," said White. He continued, "Archeology is the only science to supply answers to some of the questions."

Bill "Fish" Conner, junior, A & S, and Eric "Brutal" Brill, the singing anthropologist, both worked on recording stratigraphy. They uncovered layers of dirt in a systematic way. The ground is mapped out with string into sections. Each section is carefully stripped away so damage to any artifact in the ground will be minimized.

When looking at the sections, White replied, "This isn't a mess. It's systematic removal of things (artifacts and dirt) in reverse order of their deposit." The digging of each layer varies in each section. There may be more fill dirt in one area than another. With the systematic digging of sections, White is able to tell where certain artifacts were found for research purposes.

White said, "Our attention is now focused on the original wing of the house. The wing was built sometime before 1870. The wing has been torn down for quite sometime." After excavation of the wing site, White will be able to better estimate the time the wing was built.

During lunch break, everyone sat down and relaxed. Jokes were being told and the atmos-

phere was one of content. Roberts said, "My biggest interest is anthropology. It is a more practical field of study." When he graduates this June, Roberts is hoping to find a job in this field because of his deep interest and practical experience of being on a dig.

White added, "We have fun while working. What we do is serious, though." He continued, "The people who come out and work are here out of sheer joy. All workers are volunteer and work at their own pace. There is nothing in it except the intellectual experience of doing the dig. One of the fringe benefits is determining processes of site construction. You are like a detective, piecing together the evidence."

As for the neighbors around

the site, White said, "The neighbors don't seem to mind. We haven't suffered a bit of vandalism since we began in January. The neighbors are very cooperative."

White anticipates finding artifacts dating as early as 1850. A belt buckle and bottle fragments were found and already have been dated back to 1854.

Other volunteers included, Nancy Brill and Dave Housteau, junior, A & S.

Roberts summed up their continuing experience of the dig. "Anthropology from a student's point of view is that we take what we learned out of the textbook and put it into practical experience. A chance to get our hands dirty. The experience connects the textbook to the reality of the work--and internship in anthropology."

# campus shorts

**Blood Drawing**

The Red Cross will hold a blood drawing from 9 a.m. to noon Tuesday, May 22 in the Chestnut room of Kilcawley Center.

This is a worthwhile activity which deserves the support and participation of us all. Show up and give so that others can live.

**Psychology Club**

A Psychology Club is being formed for all students, non-majors and undersclassmen included. A meeting is scheduled for 2 p.m. on Thursday, May 24 in room 63 of the Arts & Sciences Office building.

**John Axe of History Department**

John Axe of the history dept. will speak on the relationship between William Henry Harrison and the great Indian chief Tecumseh.

Wednesday's History Club meeting, 12 noon, Kilcawley rm. 238. The public is invited and welcome to bring their lunch.

**Law Enforcement Career Opportunities**

Representatives from various facets of law enforcement will be present to answer questions concerning career opportunities from 9 a.m. to 4 p.m., Tuesday, May 22 in the Kilcawley Arcade - Ohio Rm. Co-sponsored - Student Government. All students welcome.

**Art Exhibit**


The Kilcawley Center Art Gallery will present "Art: Experience Education, Experience Art", May 23- June 8. The exhibit's opening is set for 4 p.m., May 23.

The art show is unique exhibit of two and three dimensional forms created by students in the YSU art education program and is a reflection of contemporary trends in all aspects of art education.

Group visits are welcome and can be arranged through the Kilcawley Center Staff Offices, (216) 742-3575. Art Gallery hours are, Monday-Thursday; 10 a.m. - 8 p.m. and Friday, 10 a.m. - 3 p.m.

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**Tony Koury**

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# editorial

## Hopefully...

Hopefully, this election, held Wednesday and Thursday will be conducted professionally, in a manner that leaves no room for grievance or dispute once the final vote has been cast.

Possibly, the candidates will appeal to the voters with the issues confronting the students rather than rewards or incentives.

Unfortunately, fewer students will vote this time, although the most important election, that for president of Student Government, is one of those being re-run.

Undoubtedly, questions will arise as to what may have been there only been one election held.

Definitely, Student Council had no other choice but to order another election. The last was an insult to the collective intelligence of the student body.

Amazing, more than a week after new elections were ordered, few people are still not really sure what the candidates are all about.

Woeefully, few people really care.

Assuredly, *the Jambar* is endorsing no one. We suggest that the students read the profiles on the candidates on this page, and that they make up their own minds.

Supposedly, students will vote this time with their minds, rather than with their hearts or stomachs.

Happily, the good guys in the long run, always win.

# PROFILES

## Tony Koury

by Greg Garramone

"A president who is well aware of what is going on in the University is a must. As the incumbent, I recognize the weaknesses in the system, and can improve upon them," says Tony Koury, candidate for President of Student Government. "In addition to what I feel are some real accomplishments, I have brought to Student Government a strong foundation of leadership, some groundwork that I can build upon if I'm reelected."

One of the biggest strides Koury feels he has taken in his present term is the formation of the Cabinet. "Having a number of responsible people monitoring different things affecting the students of the school, such as Rick Curry, who maintains a dialogue with other schools, and Joe Castrodale, Secretary of Grievance, enables me to be aware of what's going on," states Koury.

The HALT program is some-

thing else that Koury feels was a

positive result of his administration. "As a result of the HALT campaign, the House has restored \$33.8 million into the state budget for higher education. The fee freeze, currently before the Senate, is another result of this campaign." Koury adds that he is following through and maintaining contact with Senator Harry Meshel, and expects to testify on behalf of the fee freeze when it comes before the Senate later this month.

Internally, Koury points to his reduction of the student government budget while maintaining existing programs with greater efficiency, and his organization of the Academic Senate student caucus as other accomplishments of his administration. "The caucus was responsible for the defeat earlier this year of the semester proposal by the Senate. It was a close vote, and the students provided the margin of difference,"

he points out.

The incumbent is aware of the problems facing the students, especially the non-traditional students. "We've made the Campus Escort Service a bit more efficient, and have expanded its operations to the daytime, so it is now available to handicapped students as well. We've also raised concerns over the calibre of classes available at night. We feel there's lots of room for improvement," Koury said.

Koury stresses that there's still a lot he has to do, and he knows what has to be done. "I'd like to start a student book exchange, where students would sell their books directly to other students, thereby avoiding the middleman and the extra costs involved. We plan to work on this project this summer." He added that it is being done at Miami University, a larger school, and feels that it would work at YSU.

(cont. on pg. 5)

## Mario Massaro

by Jean Zentko

"So many times we, as students, are never heard." According to Mario Massaro, candidate for Student Government President, communication is of utmost importance to an effective student government.

"More communication among the students, student organizations, faculty and administration is needed so that many ideas can be brought forth and problems solved," said Massaro. "More communication would result in more mobilization of the students, to at last achieve a powerful voice as students."

Massaro says he feels the way to accomplish this is to have a good representation of students on the Student Government cabinet, as well as on Student

Council. "Here each important representative will be functioning in his/her position and their input adds up to make well-made decisions," said Massaro.

Massaro also says he feels the major events on campus are lacking. He wants to see more concerts with reputable names and also concerts that appeal to all facets of the University community.

"I also want to see a more active student role in financial matters and budgeting, because the students of this University expect and deserve better management of the funds they must pay to attend YSU," claims Massaro.

Massaro said he feels that Student Organizations are the "lifeline" of YSU. Proper money management is essential to maintain growth and encourage active student participation.

Also along the lines of student

participation, Massaro has plans for freshman orientation. Here, members from each student organization will actively be involved in advising new students about curriculum matters and YSU functions. Not only will incoming students benefit from being personally advised, but in turn, freshmen will be more aware of the diversification of collegiate life and what is available to them as future member of these organizations.

Massaro also has ideas and definite plans for improving registration, counseling and advisement of students, and to stimulate student interest in athletic programs at YSU.

Massaro says he is aware of the security problems at YSU, and says he will take a solid step in solving these problems.

"An open policy will always

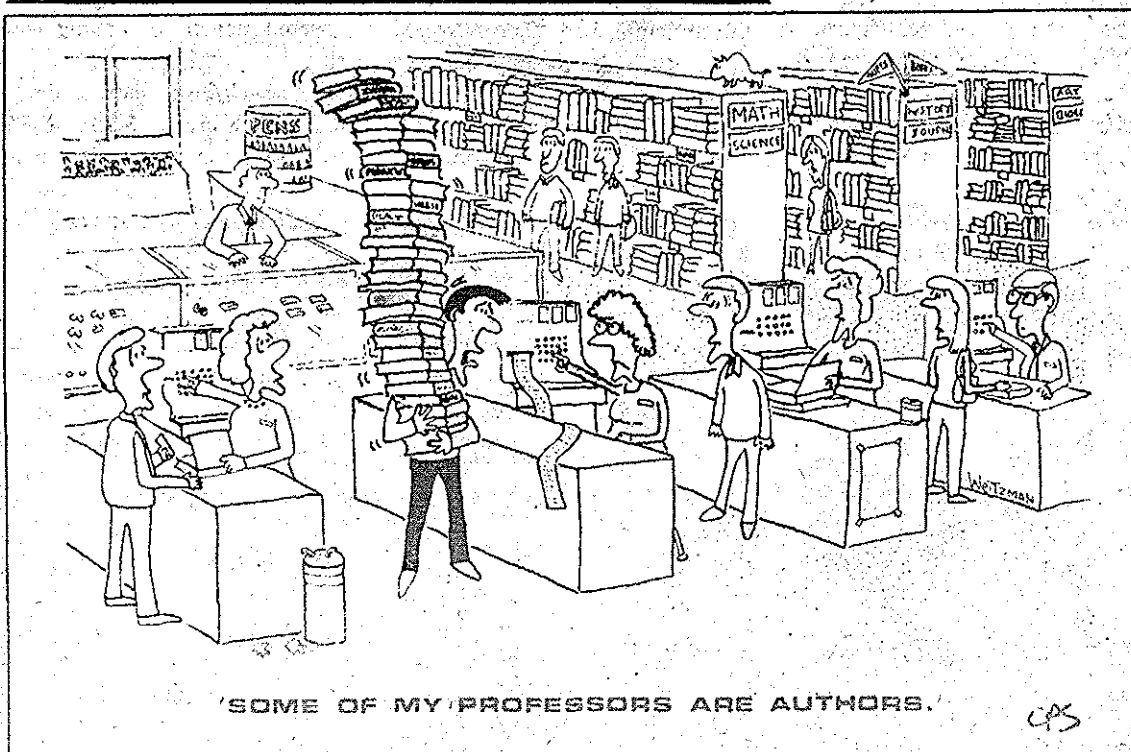
(cont. on pg. 5)

### Football Facts

#### Questions

Answers on page 7

1. How many yards is a football team normally penalized for illegal motion?
2. How many yards is a football team normally penalized for roughing the kicker?
3. How many yards is a football team normally penalized for delay of game?
4. How many yards is a football team normally penalized for unsportsmanlike conduct?
5. How many yards is a football team normally penalized for offside?
6. How many yards is a football team normally penalized for clipping?
7. How many yards is a football team normally penalized for grasping face mask?
8. How many yards is a football team normally penalized for defensive holding?
9. How many yards is a football team normally penalized for illegal procedure?
10. What is the distance of the length of the football field between goal lines?
11. How wide is a football field?



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YSU Campus  
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**Tony Koury**

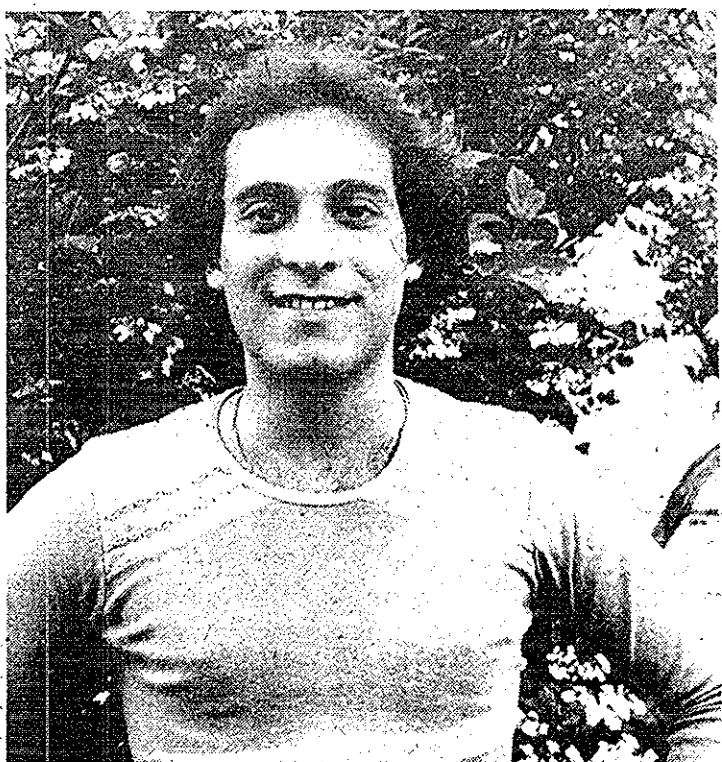
(Cont. from page 4)

He also would like to see a student become a member of the Board of Trustees. "This would give the student body a strong position to defend student organizations on a University-wide basis," Koury said.

"I am currently on the Board of Directors for the American Students Organization, the largest organization in the country. This puts me in a position to influence policy in the ASO, and gives YSU a strong voice nationally," Koury stated. Koury would also like

expand open parking in all the lots, to make the Campus Escort Service more efficient, and to work with Major Events to get more big-name concerts at YSU. "We're trying to set up a concert for the summer, something that's never been done before at YSU," Koury added.

"Student Government has a purpose to serve as the voice of the students. As president of Student Government, I have spoken strongly for the students, and will continue to do so."



**Mario Massaro**

(Cont. from page 4)

be my objective if elected president, as I feel each student is an integral part of YSU and his/her opinion should be heard," he summarized.

Presently chairman of Student Council and a member for three years, Massaro has participated in various organizations on campus. He is a member and vice president

of the Italian Club, is listed in "Who's Who in American Colleges and Universities" and has been a leader in reinstating Alpha Phi Delta social fraternity on the YSU campus.

While in high school, Massaro served as student body president of Warren Western Reserve.

**British Labor Laws**

**Antiquated rules still exist**

by Larry Detwiler

If you think it is tough work nowadays be thankful you didn't have to work under the British Labour Laws of the not-too-distant past, which to a large degree are still in existence.

For instance, there still exists an Act of 1867 requiring "Gangmasters, who hire children, young persons, and women with a view to their being employed in agricultural labor, to be licensed and thus subjected to having control over their workers."

A law of 1677 still provides for the "the better observation of the Lord's Day," prohibiting persons under penalty of the law from working, but does not impose any penalty upon employers for employing persons on that day.

More recently, The White Phosphorus Matches Prohibition Act of 1908, "Absolutely prohibits the use of poisonous white phosphorus in the manufacture of matches."

An Act of 1901 requires "all workshops to be kept clean, free from effluvia, well-ventilated, not crowded...and painted every 7 years or lime-washed every 14

months." The same Act also describes various dangerous occupations, expressly designed to obviate the dangers involved. Some of these jobs include "Manufacture and repair of electrical accumulators...spinning and weaving of hemp, jute or jute tow... use of horsehair from China, Siberia, or Russia... and sorting, willeying, washing, combing and carding wool."

As an Act of 1916 now stands, "any accident occurring in a factory or workshop, causing death or disabling a worker for 3 days, requires the notification of the inspectors of factories."

In the Coal Mines Act of 1911, the workers really got the 'shaft': "There are provisions to safeguard the men from developing fibroid phthisis for the use of drills on silicious rock...providing workmen undertake to pay half the cost of maintaining the accommodations."

Also, the Education Act of 1918 prescribed official working ages and stated that a child having reached the age of 14 was now

considered officially "a young person."

Fortunately, an Act of 1926 put restrictions on the working day for boys. "Boys under 16 working underground in metalliferous mines may not work more than 54 hours a week or 10 hours in any one day."

Also, the thought of working on a ship is terrifying laborwise, since "There are no restrictions on the hours of duty on board ship in English law." But all was not that bad for the seafaring type because the Merchant Shipping Act "gives a seaman the right to wages for not more than two months if he is unemployed before the termination of his engagement owing to his ship being wrecked."

So, all in all, even though your office may not be air-conditioned or the stall you clean may smell a bit, just remember that there was a time when "In the absence of servile incidents a contract to serve another for life is not necessarily void." (Wallis v. Day, 1837, 2m and w273)

**SECURITY REPORTS**

**May 14-Theft**-Male student reports parking in Wick Avenue parking deck, with two speakers and a power booster locked inside. He returned to his car to find the speakers and booster missing, with no signs of forced entry. Total value \$135.

**May 14-Accident**-Male student reports parking in the Lincoln Avenue deck. He returned to his car to find the left fender damaged.

**May 14-Theft**-Male student reports theft of a Metro Sound Equalizer from his car, which was parked in the Wick Avenue deck. Value \$90.

**May 14-Incident**-Male student reports damage to his car while parked in the Wick Avenue deck. He found his car scratched with a metal object from front to back on the right side.

**May 15-Theft**-Male student reports loss of watch from his locker in Beeghly. Value \$150.

**May 15-Attempted Theft**-Female student reports walking between Tod and Butler Art buildings when two juveniles grabbed at her person and her purse. She held on to her purse.

**May 15-Theft**-Male student reports loss of calculator. He was studying on the breezeway and left it for two or three minutes. Value \$125.

**May 15-Incident**-Male was walking through Lincoln Ave. parking deck when he states he was nearly run down by a blue Plymouth. He reported "The car came within six inches of

hitting him and it failed to stop or look and see if anyone was there."

**May 15-Offense**-Criminal damaging of floor and metal partition in Kilcawley Men's Residence Hall lavatory.

**May 15-Theft**-Male student parked in S-13 discovered that someone had removed his battery from his car. Value \$60.

**May 16-Offense**-Male student observed publicly imbibing an alcoholic beverage in the breezeway of Kilcawley. The remainder of his open container was dumped, and he was given a warning about having open containers.

**May 16-Incident**-Car was towed from the site where two houses were demolished. The car-a red Chevette-was parked between them.

**May 17-Theft**-Tape recorder missing from Tod Hall rm. 217. Value \$55.

**May 17-Incident**-Female receptionist in Kilcawley Staff Offices reports an unidentified male trespassing in her office. The male reportedly said he was looking for "Mr. Charles." When asked for an I.D. he fled. Nothing was reported missing.

**May 17-Incident**-Female student reports walking to the Lincoln Avenue deck when a male juvenile grabbed at her person. She later observed the male again and reported him to Security. Two officers later apprehended the youth, who admitted doing the act. He also

fits the description of previous incident reports.

**May 17-Theft**-Female student reports leaving her purse on the bench in the Women's Locker room, Beeghly. \$40 was found missing from her wallet.

**May 17-Incident**-Security officer on regular patrol discovered three pressurized tanks in Ward Beecher room 303 standing unsupported, with no safety caps. This is an OSHA violation.

**May 17-Fire**-Smoke was reported on the roof of Engineering Science Building. A fire was reportedly started from sparks from an acetylene cutting torch.

**May 18-Theft**-Female library worker reports parking in the Wick Avenue deck. She discovered her license plates missing.

**May 18-Offense**-Male student's car broken into in S-13. A witness summoned Security officers. Damage includes a 3-inch diameter rock used on the right front window and the antenna was snapped off.

**May 19-Incident**-Five subjects observed, three of which pulled up shrubs and moved benches in the campus. Approximate value of shrubs \$20.

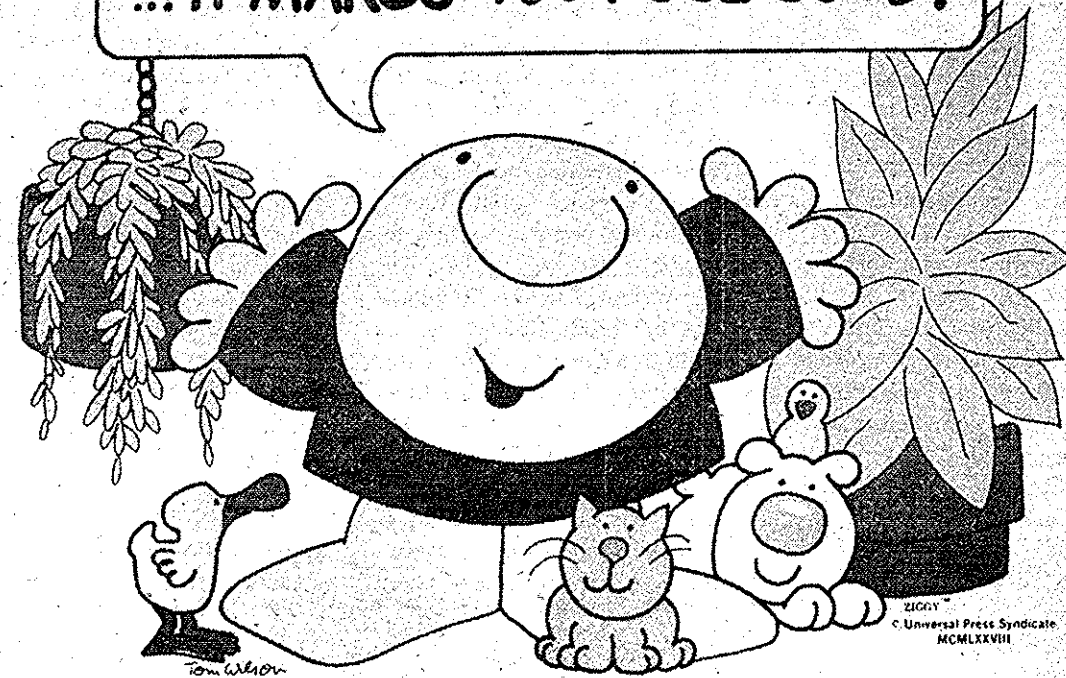
**May 19-Incident**-Male non-student found going through rubble at site of demolished house on YSU property. He was released after being advised he was trespassing and would be charged if seen again.

**Red Cross is counting on you.**

**TODAY ONLY!!**

**The Spring Quarter Blood Drive**

**SHARE LIFE WITH  
A FRIEND  
... IT MAKES YOU FEEL GOOD!**



**DONATE BLOOD!**

**Contest**

Win a picnic for 50 people!  
The organization donating the most blood receives enough food for a picnic of 50 people. Be sure to leave your name and organization with registration.

Also! There will be a surprise in store for every twenty-fifth donor!

For more information call 742-3591

**How to give blood.**

**Make an appointment.**  
It's as easy as picking up your phone, or seeing your blood drive chairman.

**Registration and medical history.**  
A little paper work, and a few questions for our Red Cross records about your health.

**We check your temperature, blood pressure and hemoglobin.**  
These checks are made to see that you're in good condition to be a donor.

**Donate blood.**  
It's practically painless, and takes less than ten minutes. Your body will replace the plasma in 24 to 48 hours and red cells in 56 days or less.

**Relax with refreshments.**  
The whole process takes less than an hour. Then relax and have a beverage and some cookies with us.

**Giving blood feels good inside.**

(You've helped save a life.)

**9am - 3pm**

**Kilcawley Chestnut Room**

**brought to you by Student Gov't and the Red Cross**

# entertainment

Concert review

## Don McLean: back to the good old days

by Gregg Garramone  
A long, long time ago  
I can still remember  
How that music  
Used to make me smile

Don McLean was at the height of his popularity seven years ago, shortly after the release of American Pie. Judging by the performance he gave, and the reception he received Saturday night at Kilcawley Center, the good old days are back.

Playing for 430 enthusiastic people at the center's Chestnut Room, McLean was total entertainment. He sang, of course, but more importantly, he shared himself with the audience. He joked with them, laughed with them, leading them through an hour and a half of good fun and good music.

McLean did most of his hits, from often-covered "And I Love You So" to the classic "American Pie". He amazed the audience midway through the latter, after a guitar string broke, and he joked with the crowd while he was putting on a new one. Immediately upon making the repair, started the song exactly where he left it, without missing a beat. He did some great novelty tunes. "Building My Body" was

a hilariously bittersweet thing about getting in shape. "If I Only Had a Match", a catchy bluesy piece, brought the audience, in McLean's words, "back to the thirties, where you can imagine me leaning against a lamp post on a foggy night singing this song, and behind me, maybe another lamp post, with three girls singing background."

The audience was as much a part of the show at times as McLean was. Under his guidance, the audience was split up to sing "By the Waters of Babylon" in rounds. He also urged the crowd to join in on the refrain of "American Pie": ("I think you know most of the words.")

There were other highlights, to be sure. McLean sang "You Don't Matter Anymore" without benefit of microphone, intentionally, and the result was beautiful; the audience heard the song, directly, and the delivery was more emotional, more powerful, and more effective. His "Vincent" was equally moving.

McLean, who was his one entire band, didn't need anyone else. His guitar and banjo picking were flawless, and his interaction with the audience tied the whole thing together. It was truly an entertaining evening.



THE ENTERTAINER — Don McLean, whose 1972 single "American Pie" soared immediately to the top of the charts, and brought him superstar status overnight, played Saturday night before a crowd of about 430 in Kilcawley Center's Chestnut Room. (Photo by Jan Arcari)

Hey, get out and vote.

Wednesday and Thursday



### Theatre Review

## Playhouse opens 'Gazebo' as final show

by Paul Prosser

The Youngstown Playhouse opened the final show of the season, *The Gazebo*, by Alec Coppel this past weekend.

The Playhouse has presented one of their best seasons in a long time this year. Their choices of shows were excellent. They presented *Midsummer's Night Dream*, *The Miracle Worker*, *Summer and Smoke*, and such musicals as *Fiddler on the Roof* and *Man of La Mancha*. After presenting theatrically varied season like that and then closing with a bit of trite nonsense like *The Gazebo* is a real pity.

The cast's performances were basically good. Loren Schryver as the mystery writer who kills a gangster to keep from having his wife blackmailed probably would have been better if the cast he was surrounded with was as hyperactive as he was. He at times stretches credibility when his characterization became extremely broad and, for the most part, silly.

Even though he is at times weak, the supporting cast is excellent. Lynn Nelson as his wife is extremely pleasant and natural in her portrayal.

David Cole, in the role of their next door neighbor, who just happens to be the district attorney, is also very natural in his portrayal. His acting ability is especially evident when he conducts a mock trial at the writer's home as a joke.

The rests of the roles in the show are extremely small, but are played with relish by the remaining cast members.

Alexandra VanSuch in the role of Mrs. Chandler, a real estate agent, is extremely funny and shows what can be done with a small part. There are many times during the show that you wish her part was much bigger.

Two gangsters, played by Don Creque and Ron Prather, are very good, their portrayals are of

stereotyped gangsters, and they make the most of them.

The show is directed by Bob Gray, who does an excellent job with the material he had to work with. His direction is clever and varied.

The set by Paul Kimpel is excellent. The detail of the set is very nice and it gives the audience the feeling they are looking at a room in a house, and not just a representation of one.

The main complaint I have with the show is the script itself. The people in the show, for the most part, are capable of much better material and have shown it before. *The Gazebo* is not more than an extended situation comedy, and if presented on T.V. it would have no chance of becoming a series. The Playhouse has definitely not lived up to the rest of the season by presenting this as their last show.

Just Arrived!  
**Children's Dictionary**  
An American Heritage Dictionary  
**\$10.95**  
At  
**YSU Bookstore**  
Kilcawley Center

Coy Cornelius Presents:  
**HAIR FORM INC.**  
\*No appointments  
\*Men, women, & children  
\*9-6 Mon-Sat., 9-8 Thur.  
\*Qualified & experienced hair formers  
Introductory Invitation:  
50% off for adult style cut for month of May: all YSU students, faculty, & staff  
8051 S. Market St. Youngstown, Ohio 44512  
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For that good feeling about your hair  
coupon

K.C.P.B. presents on May 24  
**thur. film series**  
**"House Calls"**  
WALTER MATTHAU, GLENDA JACKSON, ART CARNEY  
RICHARD BENJAMIN  
4 and 8 p.m. in the Chestnut Room \$1.00 General Admission

Answers on Football quiz

1. 5 yards	6. 15 yards
2. 15 yards	7. 15 yards
3. 5 yards	8. 5 yards
4. 15 yards	9. 5 yards
5. 5 yards	10. 100 yards (300 feet)
	11. 160 feet.

Vote for Robert  
**HAMES**  
Representative—at-Large  
Please Vote May 23 & 24

**RECEPTIONIST NEEDED**  
Starting Fall quarter  
Apply at Jambar  
between 8:00 am & 1:00 pm

**VOTE**  
May 23 & 24  
In the Kilcawley Arcade  
I.D. required  
**ED MENALDI**  
Representative at Large (RAL)

**ART  
GALLERY**

Opening  
Reception  
Art:  
Experience  
Education  
Experience  
Art

4 - 8 p.m.  
Kilcawley Art Gallery  
Wednesday, May 23

### Movie Review

## 'Voices' is honest, avoids cliches

by Warren Young

*Voices* (M-G-M & UA) is an enjoyable film. It's not as sweet and melodramatic as *Ice Castles*, and it's not as cliché-ridden as *Slow Dancing in the Big City*. What *Voices* does is combine the best of both. In each case the girl has to fight insurmountable odds; in *Ice Castles* the girl skater is blind, in *Slow Dancing* the ballerina is slowly becoming a cripple, and in *Voices* the girl is deaf with a singer for a boyfriend. What saves *Voices* from becoming just another movie is terrific acting and the story of Drew and his homelife.

*Voices* was advertised in the big cities as a love story and in the smaller ones, a vehicle for Michael Ontkean as a young singer trying to break out of the low life into something better. *Voices* is a perfect combination of both. It doesn't wallow in pity for the girl, while at the same time the girl isn't reduced to a subplot. What makes the movie most successful is the family life of Drew.

His family is very human and very loving—in an offbeat way. Their reaction to the deaf Rosemarie is at times very real and often hilarious.

It's love at first sight when Drew Rothman (Michael Ontkean) spots Rosemarie Lemon (Amy Irving) in an arcade in Hoboken. He chases her, spotting her occasionally. He tries to pick her up, but she never says a word the entire time. It isn't until Drew follows her to a school for the deaf that he realizes Rosemarie hasn't been snubbing him but couldn't hear him. But he does manage to take her out despite an almost wicked mother (Viveca Linfors) and the courtship begins. Drew is an aspiring singer in a topless bar soon to go bottomless. He's dreaming for a break into the big time. Meanwhile he works in the family-owned dry cleaning establishment. Frank (Alex Rocco) has an addiction for gambling, and his younger brother, Raymond is being bullied by the high school kids. The family argues constantly but at times come together to show they really care for one another. Especially remembered is when the bullies beat up Raymond. All the Rothmans, including Grandpa Nathan pile into the van to, in turn, beat up the bullies.

Afterwards they remember the old times when Drew's mother was alive, amidst the backdrop of the Manhattan skyline. Another hilarious scene is when the family thinks Drew is going deaf because

they discover he is learning sign language so they talk to him in very loud voices.

Rosemarie's mother is very possessive and scared for her daughter, pushing Rosemarie into a relationship with a deaf man she doesn't love. But, as they say—love conquers all. And there is a happy ending despite the obvious communication problem between Drew and Rosemarie.

Michael Ontkean stars as Drew Rothman. He's probably best remembered as the policeman fired from *The Rookies* TV show and his mooning scenes in *Slapshot*. In *Voices* Ontkean is a charmer. It's difficult not to sympathize with him—trying to make a better life for himself.

Amy Irving gives a stunning performance as Rosemarie Lemon. She can convey more with just her eyes than most actresses can with their entire bodies. Irving barely speaks a word through the entire movie, but she says more through her eyes and actions than is needed. She's proud and refuses to use her deafness as a crutch. This is most evident in an agonizing scene when Rosemarie tries out for a ballet company without telling them she can't hear the music. If Amy Irving can act this good without using words, imagine how good she could be in a talkative role.

*Voices* is by no means a terrific movie. But it is well made and honest when treating deafness. Occasionally, *Voices* becomes emotional, but not enough to become sloppy. *Voices* is rated PG.

## '1776' to open next season at Trumbull New Theatre

by Paul Prosser

Trumbull New Theatre has announced their selection of shows for their thirty second

season of presenting outstanding community theatre.

Their first production, which will open on September 28 is *1776*, a musical dealing with the writing of the Declaration of Independence. It will be directed by Ken Barnett.

*Anastasia*, a mystery drama about the daughter of the last Czar in Russia will open November 23. This production is under the direction of Ron Sinesio.

*Pippin*, one of the longest running shows on Broadway, will be their second musical of the season, and it will open January 14. *Pippin* will be co-directed by Ted Kromer and Ron Sinesio.

Neil Simon's *California Suite* will open on March 14 under the direction of Dr. Jim La Polla.

*The Three Sisters*, one of Anton Chekov's most outstanding dramas will close TNT's 79-80 season. It will open on May 16 under the direction of Mrs. Thorm Pendleton.

Student season tickets are

(Cont. on page 11)

## SUMMER MEMBERSHIPS

Racquetball South

is offering special membership rates for summer. Membership cards will be valid from June 1st to Sept. 5th, 1979, and include all the privileges of the Club. If you're not going to be here all summer, special 30-day rates are also available!

SUMMERTIME RATES: Individual Membership — \$10.00  
\*Family Membership — \$15.00

30 DAY RATES: Individual — \$5.00  
\*Family — \$7.00

Racquetball South Offers:

10 air conditioned courts	Leagues
Weekday Babysitting	Lessons
Saunas and whirlpools	Clinics
Specialty Classes	Exercise/Weight area
Fully Stocked Pro-shop	Fully carpeted locker rooms

Get into shape over the summer, and enjoy every swinging minute of it at Racquetball South!

\*Family memberships include husband, wife and children under 18 years of age.

Take a closer look at blindness...

Wednesday, May 23 L.E.T.S., Liberation for equality towards students, will be holding a blind awareness day co-sponsored by Student Government. Student and faculty members will be able to observe the campus surroundings from a blind person's perspective. They will be led on a guided walk by sighted students around the campus.

Area: Come and feel the surroundings.

When: Hours 9-4

Place: Kilcawley Arcade

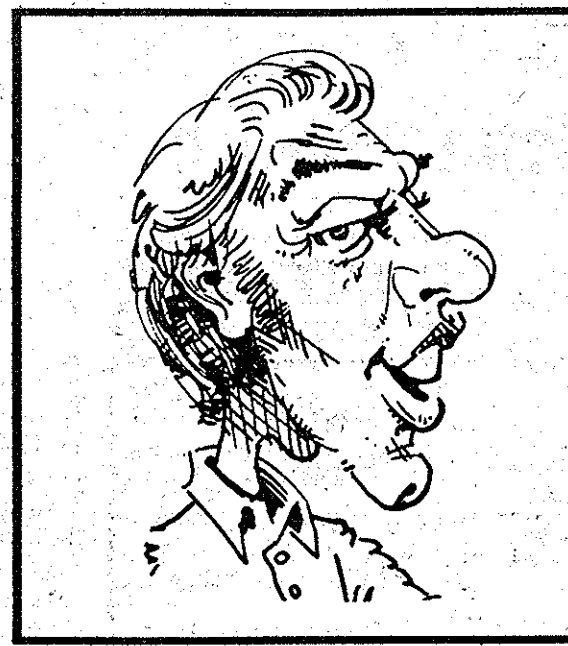
Co-sponsored by Student Government





**BEFORE**

This is me before I started attending the Youngstown Symphony. Overweight, poor, unhappy, and alone.



**AFTER**

This is I after 4 short years as a Youngstown Symphony listener. Rich, trim and sexy.

## How classical music changed my life

The other day at the Rainbow Room, as I was waiting for the attendant to retrieve my chocolate brown Mercedes, an old college buddy approached me and said, "Tiny Smith, is that really you?" "Say Tiny, how did an unassuming guy like yourself come to be so rich, so trim, so sexy?"

My eyes grew misty. "It wasn't always this way, Teddy, old buddy..."

My mind raced back to my college days at YSU (the bad days) before the investment tips, the land deals and before I bought my 110 foot yacht.

Once I was a lot like you.

Working at a nowhere job, sleeping through my classes, drinking beer, watching *Happy Days* in my free time, I tipped the scales at a hefty 232, but my bank balance couldn't have tipped the bus boy at the Rescue Mission.

Finally, I hit bottom... picked up by the Youngstown Police Department for barreling my old heap down a one way street.

My last friend in this lonely world, Hardy Gustavsen, set me straight. "Bill, get a hold of yourself! Start going to the Youngstown Symphony!"

"Gosh Hardy, don't they play classical music. That high brow stuff gives me the hives."

Aside from a couple of summers at Tanglewood, and Aspen and one quarter of music appreciation... I knew absolutely nothing about classical music.

"Bill, who would be wrong if you got better?"

I realized Hardy was right. I resolved to give the Youngstown Symphony a shot.

It was so simple, I just took my validated I. D. to the Dean of Student Affairs office in Kilcawley Room, 117. I got to choose the section I wanted and the price was 75 percent off the regular subscription rate. That meant I could purchase a \$49 reserve seat for \$12.25, a \$33 seat for \$8.25 and a \$42 reserve seat for \$10.50 all for a seven series concert.

At first it was quite painful. I was used to rock-n-roll. All those semidemihemiquavus made my head spin.

But I started to feel the beneficial effects of classical music listening in just one short week.

In no time, I was using napkins with every meal, I switched from beer to the best whiskey and I became able to hear sirens with my car windows rolled up.

Then I met Marlene, the first girl who knew there was more to *Also Sprach Zarathustra* than the theme from 2001. And I fell in love.

Today, I'm on top of the world with a wonderful wife, close friends in high places and a promising career in foreign currency manipulation.

Can classical music do for you what it did for me?

It just might... Why don't you try, you might use it to control disgusting personal habits and make fun new friends. The possibilities are endless!

Can you afford the Youngstown Symphony?  
Do cows eat grass?

REGULAR 7 CONCERT PRICE	SPECIAL STUDENT PRICE 7% OFF
\$49.00	\$12.25
\$33.00	\$ 8.25
\$42.00	\$10.50

Begin the Youngstown Symphony habit today.

Remember, the longest journey begins by getting dressed. Don't let this opportunity slip through your fingers. Reserve your tickets today.

And get ready for a spectacular improvement in your life.

Warn your family and friends that you may start dressing for dinner.

You may lose your taste for beer nuts.

And the next time you get the urge to wear the same underwear six days in a row you'll find yourself asking:

"Really. Would a Youngstown Symphony listener do this?"



**Youngstown  
Symphony**

**Federal Plaza  
West**

21-5 record

# Penguins end season

by Ron Anderson

The YSU baseball team finished its season last Thursday and Friday by winning two of its last three games. The Penguins won their last home game of the year on Thursday by beating Cleveland State 3-2. They then traveled to Baldwin-Wallace on Friday where they split a double header, losing the first game 7-4 and winning the nightcap 4-2.

The victories gave the Penguins a final season won-loss record of 21-5, and marked the tenth time in the last eleven years that a Penguin squad has been able to win at least 20 games.

Thursday's game against Cleveland State saw senior Dave Smercansky up his record to 4-0 as a starter as he went the distance while scattering seven hits.

Mike Nittoli, Don Hawkins, and Mike Yound all came through with singles in the bottom of the sixth to break a 2-2 tie, and give the Penguins a 3-2 victory.

A pair of doubles by Andy Saxon led the YSU hitting attack.

In the first game of Friday's twin-bill at Baldwin-Wallace Don Hawkins blasted a homerun in a

losing cause for the Penguins.

Baldwin-Wallace scored four runs in the first inning and two more in the fifth to coast to a 7-4 victory. Bill Sattler, doubtful because of a back injury, started and took the loss for YSU.

The nightcap at Baldwin-Wallace was a different story as the Penguins behind the pitching of Dave Baker and Joe Sekora took a 4-2 victory over the Yellowjackets.

Baker and Sekora combined to limit the opposition to just two hits for the entire game. Baker, now 3-0 for the season, fanned six batters in his five innings of work and Sekora fanned five batters in just two innings.

Scott Bass drove in two runs with a triple as YSU scored three runs in the third for all of the offense that Baker and Sekora would need. Bass also drove in two runs in the first game of the doubleheader.

The Penguins will be losing Bill Sattler, Dave Smercansky, Andy Saxon, and Rick Zuzik to graduation, but have developed what can be a nucleus of a winning squad for many seasons to come.

# sports

## Tennis program solid, become MCC champs

YSU's tennis program is heading in the right direction under first-year coach Steve Edwards as the 1979 Penguin squad compiled a 9-2 mark, which included the Mid-Continent Conference Championship.

The Penguins played solid tennis all season and even blanked such opponents as Gannon and Case-Western by a score of 9-0. California State (Pa.), Slippery Rock, and Wright State could manage to only win one game in a nine-game match. One of their losses came against Western Michigan, a highly ranked Mid-American Conference team.

Bill Dunn, junior, the team's number one singles player ended with an 8-4 mark. Rob Adsit, junior, finished at 10-2, the best mark on the team.

Senior Butch Thomas had a 9-3 record, junior Kurt Kamperman was 9-3, senior Brian Hunter finished with a 9-2 mark, and junior Scott Miller ended with an 8-4 record.

In the doubles department, the duo of Thomas and Kamperman finished at 10-1 while Dunn and Adsit compiled a 9-2 record. The only disappointment of the year for the team was not receiving a bid to the Division II nationals.

But with Dunn, Adsit, Kamperman, and Miller returning next season, coach Steve Edwards has a fine nucleus around which to build a strong program for 1980.

## Swimmers take Division II honors

by Melinda Ropar

So what's happening in swimming these days? I'll bet you've wondered how the team finished in the NCAA Division II Nationals held at Marquette Michigan.

Well, two Penguin swimmers captured All-American Honors. Dov Nisman splashed to a fifth place finish in the 200-yd butterfly event, and Doug Shilliday placed tenth in the same event.

Finishers in the top 20 include senior co-captain Paul Lommermann in both the 100 and 200-yd backstroke, Tom Bossé in the 200 and 400-yd individual medley and the 100-yd freestyle, and Todd Spencer in the 200-yd individual medley.

Coach Tucker Di Edwardo was somewhat discouraged at YSU's performance at Nationals, but is very optimistic about next year's team-especially with the addition of Tim Hilk, from Princeton High School in Cincinnati, and whose times in the 500, 1000, and 1650-yd. freestyle are all under school records.

Tucker says he feels, "YSU will be a much better team next year. We will be striving to develop our potential and hope to finish in the top ten in the Nation next year."

**Organization of Women's Liberation  
and Student Government  
present.....**

**SUSAN JOSEPHS**

..... of the Labor Education  
and Research Service

speaking on .....

*Women's Role in the History of American Unions*

**7 pm in Rm 240 Kilcawley Center  
Wednesday, May 23  
Free & open to the YSU community**

**Saxon will be missed**

**Second baseman ends brilliant career**

by Ron Anderson

The YSU baseball season has come to an end, and head coach Dom Rosselli must now begin the nine-month search to plug the holes on the squad left by his four graduating seniors. None will be a more difficult task than trying to fill the gap left by departing second baseman Andy Saxon.

Saxon, a four year starter at second for the Penguins, has displayed the ability to do it all, both with the glove and with the bat. In the words of coach Rosselli, "Andy is one of the most valuable players on our squad."

Andy, a converted third base-

man from his high school days, takes great pride in his defensive play. "I love to play defense, I really take pride in not making any errors," said Saxon. "I probably had my best year so far."

Coach Rosselli's praise of Andy's defensive abilities almost seems endless, "Andy without a doubt is one of the best fielders that we've ever had. In my mind I always call him 'Mr. Glove,'" stated Rosselli. "There isn't anybody who handles the glove and the pivot as well as Andy. We've been saved time and time again by some of the double plays that Andy has been a part of."

His ability with the glove is

not the only impressive area of Andy's baseball talent, as his batting statistics speak for themselves. This season Andy hit right around the .320 mark, drove in his share of runs, and was a team leader in two-base hits. In many instances this season it seemed as though whenever there was a rally, Andy had a part in it somehow.

"He has become a good hitter, an outstanding hitter as far as our figures are concerned," remarked Rosselli. "He's a good bunter and he does everything well with his bat."

Not making the play-offs this year was one of the low points in his career. "I was pretty disappointed," said Andy, "That's what we looked forward to all year."

The high points however, outweighed the lows as far as Andy was concerned. "Going to the tournament in St. Louis my sophomore year and playing in Cleveland Stadium were thrills for me," related Saxon. "Playing on our team was great, we have a great bunch of guys."

In summing-up his four years as a member of the Penguins' starting line-up, Saxon stated:

"I've been pretty happy with our team in general. We've had four decent seasons."

Andy also had high praise for his mentor: "Coach Rosselli has been really great, especially to me. He has been real-encouraging, and never knocks us down."

Coach Rosselli is equally high in his praise for Saxon, "The kids have a lot of respect for Andy as a fielder and as a person too. He is a team ballplayer in every way."

Saxon, who is majoring in elementary education, would like to become a teacher and a coach. He has not ruled out the possibility of other coaching opportunities: "I would like to coach on the college level, somewhere in the area," stated Andy.

When asked how he felt Andy would do as a coach, Rosselli related, "He's got the patience, and that's what it takes to be a good coach."

When the quiet brand of leadership that Andy displayed is eventually transferred to the coaching profession, you can be sure that Girard native Andy Saxon will give YSU someone to long be proud of.



**CLASSIFIEDS**

**PHOTOGRAPHER**—Would you like beautiful (8x10) photographs taken of your family reunion or group? Let me take them for you. Call 216/793-2399 today. (5J1C)

**MAHONING WOMEN'S CENTER:** Ob/Gyn staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown - call 746-2906. (20M1CH)

Student housing now available \$75 a month at The Rayen Dorm. Call 743-0646 or 788-6625.

Help wanted—Racquetball South desires dependable neat persons w/good personality to work desk area. 15-30 hours per week. Apply by May 24 at Racquetball South, located directly behind Woolco Shopping Plaza Rt. 224 and South Ave. (1M22C)

Sherman Miles, Arts & Sciences Representative, says Tony Koury is deserving of every student's support for re-election as President of Students Government. (1M22C)

**Nuclear plant mishap**

(Cont. from page 2)

"This human error caused the cool, flowing water around the reactor to remain stationary," added Szirmay.

Because the water remained stationary, pressure built up in the reactor. This is the second malfunction, for there was not enough heat removal within the reactor container, continued Szirmay.

"Normally, the valve opened to release the pressure inside of the reactor, until it was back down to normal levels, but this didn't occur," said Kevin Rogers, senior, chemical engineering.

At this point, according to Szirmay, the operator checked the valve readings and corrected the problem according to those readings. But, the operator did not realize that the readings that he was working with were false.

"He (the operator) made the appropriate corrections for the readings he received," stated Rogers.

"In effect, the reactor was almost saved, for the operator did make the correct corrections. The reactor seemed to operate for two hours, despite what had previously occurred," remarked Szirmay.

But, Szirmay added that two hours after the initial malfunction, the operator shut off the primary pump, and therefore left the reactor without heat removal.

"There was nothing really cooling the reactor, because the ways to cool it were shut-off," stated Rogers.

"Because heat was trapped within the reactor, it damaged the core. At this time, radioactivity escaped from the core," said Szirmay.

According to Rogers, the radioactivity that escaped from

the core caused the formation of a hydrogen bubble, which could have exploded.

"The hydrogen bubble explosion was a danger, but not as great a danger as that of a meltdown," stated Szirmay.

"A meltdown is not an explosion. Fuel passes out of the reactor because it is so hot, about 3,000 degrees centigrade," said Bill Powers, senior, chemical engineering.

"If all cooling water is lost, the core of the reactor starts getting hotter and hotter, until it melts the bottom of the reactor and enters the ground. Eventually, it will contaminate the underground streams. The water in these streams instantly evaporates and quickly explodes. This causes the radioactive particles of the elements (which were originally contained in the core) to be emitted into the atmosphere," commented Rogers.

"This (a meltdown) is the worst possible thing that could happen," added Rogers.

He continued, "The amount of radioactive elements that can be left in the underground streams eventually can cause the contamination of the rivers."

Although the Three Mile Island nuclear plant is now closed, the Nuclear Regulatory Commission is waiting for a cooldown to occur at the plant.

According to Szirmay, a cooldown is when the radioactivity in the nuclear plant reaches safe levels.

"The cooldown may take months," added Szirmay.

**'1776'**

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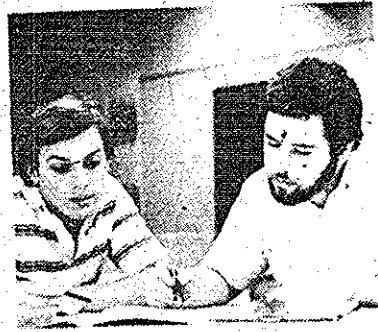
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