the jambar



A DIFFERENT POINT OF VIEW ... Two students submit to the temptations of the springtime weather and display a little 'modern sculpture.' (Photo by Toni D. DeSalvo)

YSU Board of Trustees approves promotions of 36 faculty members

The YSU Board of Trustees has approved the recommended promotion of 36 faculty members and academic administrators, effective next academic year.

The promotions are provided under terms of the 1977-81 contract agreement between the University and the YSU chapter of the Ohio Education Association. Faculty members promoted from the rank of associate professor to professor are: Dr. Aliberti, foreign languages and literatures; Ralph Burkholder, marketing; Robert Fleming, Dana School of Music; Dr. Aili Hakojarvi, home economics; Dr. James Henke, English; Dr. Sally Hotchkiss, psychology; Dr. Vern Kagarice, Dana School of Music; Raymond Kramer, electrical engineering; Richard Magner, accounting and finance; Dr. Margarita Metzger, foreign languages and literatures; Dr. Dean Roussos, marketing; Dr. John White,

sociology and anthropology and Dr. Warren Young, physics and astronomy.

Faculty members promoted from assistant professor to associated professor are: Donald Arnett, mechanical engineering; Dr. Richard Bee, economics; Marilynn Biles, mathematical and computer sciences; Dr. Thomas Copeland, English; Dr. Ramaswami Dandapani, mathematical and computer sciences: Charles Darling, history; Barbara Engelhardt, nursing; Dr. Fred Feitler, secondary education; Dorothy Hille, business education and technology; Dr. Ahalya Krishnan, psycholoty; Dr. David Robinson, speech communication and theatre; Chester Rufh, biological sciences; Dr. Daniel Suchora, engineering technology; Dr. Sara Throop, elementary education and Dr. Mario Veccia, foreigh languages and literatures.

Faculty members promoted from instructor to assistant professor are: Sara Clark, English; Daniel DiEdwardo, health and physical education; Jane Kestner. psychology; Virginia Shale, speech communication and theatre and Mary L. Wedekind, health and physical education.

moted from the rank of associate out all the time, getting coal out professor to professor are: Dr. of the mines in our section of and cause our people to pay \$.86 Frank Seibold, acting dean, school town. We try to make sure the for every truck that goes across. of business administration and de- country stays as beautiful as it It's tragic what is happening to partment chairman, advertising used to be, but of course we our land because of the energy and public relations; and Dr. John can't control that completely. Yemma, department chairman, The nation is in need of coal, and allied health. Promoted from as- Ohio is in need of coal; and a lot not necessarily with the use of sistant professor to associate pro- of the badly needed coal comes energy. We can grow in education fessor is Dr. Brendan Minogue, from this area. But to get coal. department chairman, philosophy explosives are used and the people and religious studies. Announcement of the promotions was made recently by damaged." YSU President, Dr. John J. Coffelt.

Attempted assault, fire occur at Wick deck

In two separate incidents last dows, when she noticed a muscu-Monday in the Wick Ave. parking lar man with a nylon stocking deck, an assault attempt was re- over his face, standing nearby. ported and a fire destroyed a car "She started rolling up her in the lower level.

feet away from the site of the fire, said Gale Mills, Assistant Director of Security. "A student, female, was rolling down her win-

window, screaming, and the man The assault attempt occurred stuck his hand in the car, but did about half an hour later and fifty not touch her. Some construction workers, hearing her screams, came to her aid, but the assailant had fled." Mills added that the (Cont. on page 12)

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vol. 60, no. 33

Appalachia seeks regulations **Blasting damages area**

by Lisa Armour

May 4 before a small audience in Cushwa Hall about the need to stop damage being done in Southern Appalachia, and the need to conserve energy.

Fritsch said "we (the Southern Appalachia group which is trying to prevent mining in its area) are at a town which has the largest coal-loading facility in the world, Academic administrators pro- and we have trains coming in and

regulations passed about blasting, Dr. Albert Fritsch, director of and to try cut down on the Appalachia-Science in the Public amount of damage done, "which Interest, spoke at 11 a.m. Friday, 's probably one to two billion dollars worth of damage. Once the damage is done the people can't prove that the damage occurred. Ve want a pre-blast survey, where n the mining companies have to survey homes before blasting in hat area," he said.

Fritsch added that his group lso works to prove that flooding and road deterioration occures because of blasting in mines. "Coal trucks are overloading our roads

who live in these areas suffer.

He added that his group has

been the first group to try to get

most people say we need. We all need to grow and develop, but and other ways."

He added, "This isn't so much an energy talk, but a philosophical Their homes and water wells are one. We must change. We have to regulate ourselves and others. It

(cont. on page 11)

Spring fling features McLean, games

by Jean Zentko

Games, movies, intramurals, "Jocko", Little Joe", Idora _ record being 18 cases. Park, softball. . . looks like a spring fling!

This year's annual Spring Weekend, with the theme "Spring Fling," gets underway Tuesday, May 15; and runs through Saturday, May 19.

"Spring Fling," funded by Student Government and planned by IFC-Panhel, is a special five-day annual event full of activities open to all YSU itudents.

The Stroh's Beer Case Stacking Contest in the outdoor amphitheater on Tuesday, May 15, starts the special activities. This

contest, from 11 a.m. to 12 p.m. is a national contest, with the

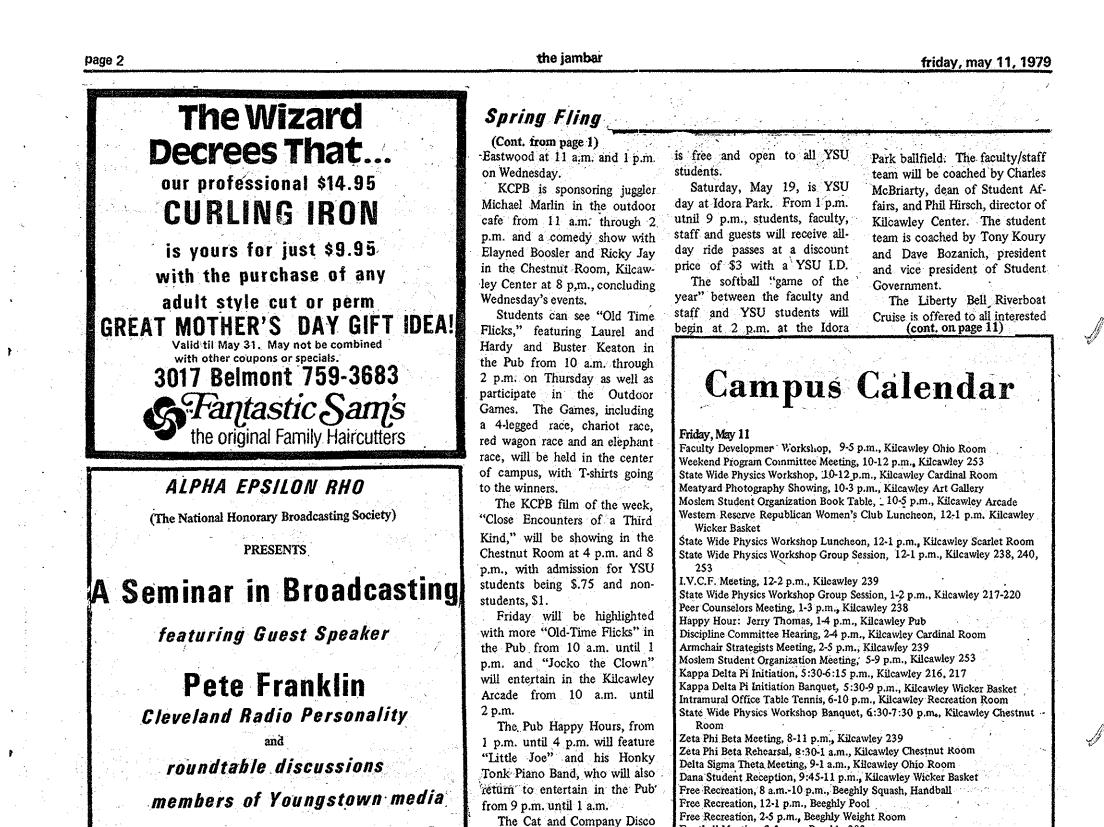
Also from 11-2, Intramural Superstar Contests will be held in the center of campus and Tuesday's events will conclude with recording artist Michael Spiro at 8 p.m. in the Pub, sponsored by Kilcawley Center Program Board (KCPB).

A Crafts Fair, sponsored by Kilcawley Crafts Center, will kick-off Wednesday's calendar of events, from 10 a.m. until 4 p.m. on the second floor of Kilcawley Center. The Pub Film Series features

"Dirty Harry," starring Clint Cont. on pg. 2



I'VE GOT IT .-- So does everybody else. It's spring fever time and it's evident by funny feelings in the stomach and people-dotted landscapes. (Photo by Toni D. DeSalvo)



Football Meeting, 3-5 p.m., Beeghly 303 Saturday, May 19 Show will provide entertainment Varsity Athletics, 4-6 p.m., Beeghly Gym, W&E Decks 8:30 am, - 4 pm. for the annual Spring Weekend Zeta Phi Beta Rehearsal, 5:15-7 p.m., Beeghly Dance Studio Cushwa Hall first floor dance, held in the Chestnut Recreation and Intramurals, 6-10 p.m., Beeghly Gym, E&W Decks Free Recreation, 7-9 p.m., Beeghly Pool Room, Kilcawley Center from **FREE TO YSU STUDENTS** State Wide Physics Workshop Registration, 12 p.m., Cushwa Hall Lobby by 9 p.m. until 1 a.m. The dance, B024 Sponsored in conjunction with Student Government. concluding Friday's activities, State Wide Physics Workshop Symposium, 2-4 p.m., Cushwa Hall B024 English Dept. Testing Freshmen, 5-7:30 p.m., Arts & Science 132 Contemporary Music Convocation, 11-12 p.m., Bliss Hall 1026 41st Year Drama Matinee "Tartuffe", 1:30-3:30 p.m. Bliss Hall Ford Theater Prepare For: Nother's Dana Voice Recital, 7:30-8 p.m., Bliss Hall 1026 Drama Performance "Tartuffe", 8-11 p.m., Bliss Hall Ford Theater an Dana Voice Recital, 8:30-9 p.m., Bliss Hall 1026 THIS Sunday is Mother's Day! I.E.E.E. Balloting Professor of the Year, 9-2 p.m., Engineering Lobby Continuing Education All Physics Workshop Showing, 8-9 p.m. Ward Beecher Planetarium Don't forget a special gift for Mom! Saturday, May 12 DAT Comic Art Comic Book Show, 8-6 p.m., Kilcawley Chestnut Room * Mother's Day cards MCAT LSAT GMAT PCAT DCAT Writing Lab Directors Workshop Luncheon, 12-1:30 p.m., Kilcawley Ohio 1, 11, 11 Room * Mother's Day plates State of Ohio Dean's Luncheon, 12-1:30 p.m. Kilcawley Wicker Basket: ECFMG Ľ Delta Sigma Theta Meeting, 12-4 p.m., Kilcawley 253 * Designer's Collection gift items FLEX Writing Lab Directors Workshop, 1:30-2:30 p.m., Kilcawley 239, 240 Writing Lab Directors Workshop, 2:30-3:30 p.m., Kilcawley 236, 239, 240 -VQE Alpha Kappa Alpha Rehearsal, 3-6 p.m.; Kilcawley Scarlet Room * Hand-blown glass collection Writing Lab Directors Workshop, 3:304:30 p.m., Kilcawley Ohio Room GRE Zeta Phi Beta Scholarship Dance, 9-1 a.m., Kilcawley Chestnut Room SAT * Cross pen & pencil sets Free Recreation, 8-3 p.m., Beeghly Handball, Squash VAT Varsity Athletics, 8-3 p.m., Beeghly Gym, W&E Decks Recreation and Intramurals, 8-3 p.m., Beeghly Gym, W&E Decks *Love fragrances YSU Women's Club Exercise Class, 10-12 p.m, Beeghly Dance Studio Free Recreation, 12-3 p.m., Beeghly Pool * Jewelry TEST PREPARATION SPECIALISTS SINCE 1938 State Wide Physics Seminar, 8-10 a.m., Cushwa Hall 1062, 1063, 1067, 1099, 1103, 1104, 1105, 1106, 1107 State Wide Physics Seminar Symposium, 10:30 a.m., Cushwa Hall B031 State Wide Physics Seminar Business Mtg., 12-1 p.m., Cushwa Hall B031 available at Veu+ State Wide Physics Seminar, 1-4 p.m., Cushwa Hall B024 State Wide Physics Seminar, 1-5 p.m., Cushwa Hall B031 **YSU Bookstore** Sigma Delta Pi Joint Meeting, 2-6 p.m., Pollock House Social Rooms **O** Dana Auditions, 7:30-12 p.m., Bliss Hall 1026, 2036, 3136, 3140, 3141 **Kilcawley** Center Operation Upbeat Rehearsal, 9-12 p.m., Bliss Hall 2036 Educational Center Dana Student Trombone Recital, 8-9sp.m., Bliss Hall 1026 Call Days Evenings & Weekends 743-5822 Drama Performance "Tartuffe", 8-11 p.m., Bliss Hall Ford Theater Writing Lab Directors Workshop, 18-12 p.m., Engineering 273 14055 Cedar Road Cleveland, Just off I-271 Sunday, May 13 or Information About Other Centers In Major-US Citles & Abroad Kappa Alpha Psi Meeting, 4-6 p.m., Pollock House Social Rooms Outside NY State CALL TOLL FREE: 800-223-1782 Alpha Epsilon Rho Meeting, 2-4 p.m., Bliss Hall 2029 Dana Opera Rehearsal, 8-11 p.m., Bliss Hall Ford Theater ار چې مې د د او مولو د د مې ورو و. د د د ورمونو د مولو ده او مولو ده مولو د مولو د مولو د مولو د

friday, may 11, 1979

the jambar

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only 50¢

Kilcawley Arcade

campus shorts

Student Social Work Association The Student Social Workers Organization will present the film, *My Children*, a look at the lives of James Baldwin and Hubert Humphrey, Tuesday, May 15 in Kilcawley Center's Chestnut Room at 10 a.m., noon, and 2 p.m.

Dance Planned Theta Phi Beta social and service sorority is sponsoring a dance Saturday, May 12, in Kilcawley Center from 9 p.m. to 1 a.m.

The sorority will present the Robert L. Pegues, Jr. scholarship award to one student. The one-year scholarship is named after the former Youngstown Schools superintendent and now YSU director of field services and educational research school of education.

Students and the general public are invited to the dance.

Dinner for Senior Citizens

Entries are being accepted through Friday, May 18, for a "Send a Senior Citizen to Dinner" contest sponsored by Alpha Phi Delta Fraternity. Contestants must submit the name, address and felephone number of their favorite senior citizen and explain in 25 words or less why their choice is the best. Entries should be sent in care of the fraternity to Kilcawley Center, Youngstown, OH 44555.

Drama Workshop The fifth annual high school drama workshop, conducted by Spotlight Theatre, is set for Friday, May 11 from 9 a.m. to 4 p.m.

The workshop features Fred Voelpel, New York theatre designer, who is currently serving as an artistin-residence in YSU's Raymond J. Wean lectureship program with the University's department of speech communication and theatre.

The participants will attend a special matinee performance of *Tartuffe* by Moliere for which Voelpel has designed the scenery and lighting.

Scholarships Available

Marshall scholarships are provided by the British Government for study in Britain for two or three years. Fares there and back, tuition, books, approved travel for study and a tax-free living allowance are provided.

Candidates must have at least a 3.5 GPA in their major, must be seniors, and be aged 25 or under. Anyone interested should see Dr. John Wilkinson, English, Arts and Sciences, 243, for advising.

WYSU-FM Wants You

Are you interested in getting into broadcasting? WYSU-FM, YSU's fine arts radio station, is in need of student employees for the summer and next year. Requirements for employment are a third-class FCC license, you must be a full-time student; and you must be in good academic standing. Interested persons are asked to contact Shirley Vasconi at the station's studio facilities in Cushwa Hall Room B066. sponsored by Alpha Kappa Psi pledges Serious about advertising? The Jambar advertising department

Physical - Intellectual - Emotional

8 a.m. - 12

BIO-RYTHMS

May 14, 15

is looking for students who are interested in the field of advertising and would like some practical experience.

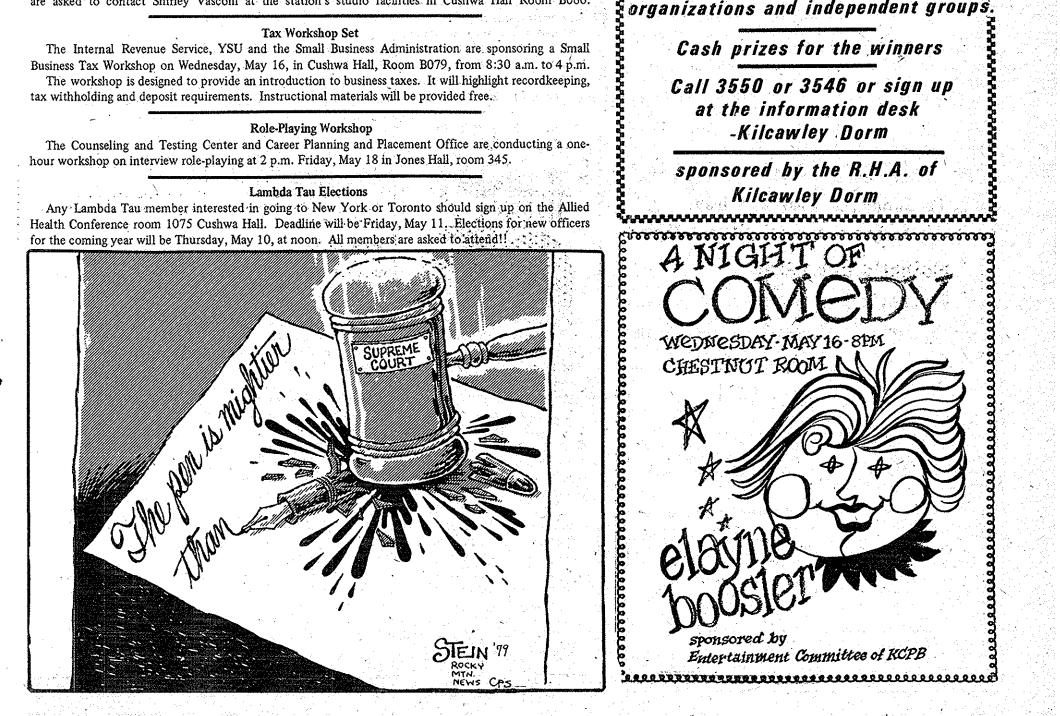
An excellent chance to gain the valuable experience that is a necessary part of your resume when you graduate.

If you are an advertising student, or if you enjoy being creative, stop by the Jambar offices, Rayen Hall, rm. 117, any Monday or Thursday after 2 or call 742-3004 for more information.

Sign up now for the 3rd Annual

University Gong Show

May 29 , 1979 open to all



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the jambar

Uncalled-for axing

To the Editor of the Jambar: I have recently become aware

of the sudden and uncalled-for axing of yet another television program of excellent quality,

courtesy of "Big Brother" Niel-

sen. I refer to Battlestar Galact-

ica, a series which was expected

to be long-running not only by

those involved in its production

but by many of its audience as

I am by far not alone in believ-

ing that Battlestar Galactica com-

bined commendable acting, real-

istic storylines, and of course out-

standing special effects, sets, and

costuming. Battlestar Galactica

far outdistanced its television and

Letter

well.

friday, may 11, 1979

editorial

Worthless

This past campaign for the presidency of Student Government shows indeed that campus politics can stoop to the, level of its national model.

Never before has a campaign been based less on the issues confronting the students. Who knows where anybody stood? X has done this and B says things will change, but what in God's name is going to happen? The students, given what the candidates themselves had said, won't know until speculation becomes reality.

Never before has a campaign been based more on personalities, rather than the issues themselves. By now, the entire campus knows what the candidates look like, but, again, what are they thinking?

And never before has a campaign been based more on promises of jobs, free drinks, candy bars, t-shirts, and whistles. The damn thing was more like a Halloween party than anything else. (Bobbing for votes?)

Hopefully, time will prove me wrong, but, as it looks now, this was a worthless campaign, a worthless election, and, regardless of outcome, a worthless decision.

film predecessors in offering exciting and well-produced science fiction. It is very obvious that Nielsen and Company's version of "public opinion" and the viewers' act-

ual choice of programming are (Cont. on page 11)

Gordon speaks on sex education; says 50% of teens engage in sex

by Toni DiSalvo

"If you don't use birth control, you're not romantic, you're stupid," said Dr. Sol Gordon, director of The Institute for Family' Research and Education and professor of Child and Family Studies at Syracuse Uni-

groups. He has also lectured in Canada, England, Japan, Australia, Singapore, Israel and a few more. One assumption Gordon vetoed was that knowledge of sex in high schools is harmful

education should begin at home, but "parents are not prepared and are scared" to teach their children. Communication plays an important role in family life but out of "800,000 runaways" last year, one half were women. Many of them were pregnant

Bliss Hall inadequate

input

I am a student who uses Bliss Hall. In fact, as a theatre major, I spend a great deal of my time there. The INPUT by Jim DelGarbino in the May 1 Jambar informed us about the facilities in Bliss Hall. I would like to comment on the lack of facilities in Bliss Hall. Specifically: atmosphere.

As YSU's fine arts building, what distinguishes Bliss Hall from any other building? If you remove the students and the sounds of practicing, the answer is: NOTHING! Bulletin accomplishments? Fine Art majors have quite a few things to show for their achievements. The Speech Team has several trophies and nowhere to display them. Spotlight Theatre does not have anywhere to display their production pictures. The art department does not have a suitable gallery. And Dana also does not have any type of display case.

I realize that this seems a trivial gripe, but we (Fine Art majors) work hard and our talents should be recognized. I have been in other fine art buildings at other universities and their accomplishments can be seen on every wall and in every spare space. And spare space is not a problem in Bliss Hall, on the contrary! In consideration of the empty lobby, empty first floor gallery and empty second floor bridge; wasted space is a more appropriate term. In short, barren Bliss Hall appears to be just another building and not the Fine Arts facility that it actually is.

In his article Jim DelGarbino said that Dean McGraw will order more benches if-we take care of the existing ones. Was behavior monitored before the other buildings were furnished? We had to wait a year to even have a place to sit down (aside from the floor)! Our patience brought us charming hard wood benches here and there, that make you just want to curl up on them and study. You can always sit on the floor and use a bench as a desk

versity. Gordon's appearance was

sponsored by the Mahoning County Mental Health Center. and he spoke at a lecture/luncheon at the Embassy Room recently

Gordon, writer, lecturer and educator, received his Ph.D. from the University of London in 1953. His popular class in Human Sexuality has an enrollment of 400 students each semester. He has been interviewed on popular TV and radio shows in most of the larger cities, including Phil Donahue, Lee Phillips, and Not for Women Only, among others. He speaks frequently on the subject of family life education as well as learning disabilities to many

young people who are knowledgeable about sex will go out and do it.

because (some believe) that

Young people do know about sex and intercourse without proper education, but don't realize the disastrous results that usually follow. Gordon

stated lightly, "I wish they didn't know about sex. I wouldn't tell them until they were 20 years old." The primary focus of the Institute for Family Research and Education is that ignorance, not knowledge, stimulates inappropriate sexual behavior.

The Institute is also dedicated to strengthening the American family by encouraging honest communication between parent and child. Gordon believes sex

and left home" because of the lack of communications with parents.

"We are in the times of an anti-sexual revolution"

"We are in the times of an anti-sexual revolution," says Gordon. He continued, "Young people are not knowledgeable (about proper sex education), (cont. on page 5)

Letter

top, as many students do. This is hardly a studying atmosphere.

I'm glad that Mr. DelGarbino is trying to get a change machine. Let's hope he is successful.

It is also interesting to note that Bliss Hall's restrooms are the only ones on campus without a place to set your books down.

What I'm trying to say is, it's a real shame that a fine arts facility that houses some of the most exciting people, who have many tangibles to show for their talents, has to be as boring, uncomfortable and poorly equipped as Bliss Hall.

> Janet Sieff, senior Speech and Theatre

Relationship with God

To the Editor of the Jambar of God is not sufficient to estab- test?" (2 Corinthians 13:5). I tend to agree with much of lish a relationship with Him, nor There are many voices speaking what Dr. Eminhizer stated in his will it be particularly satisfying to about God in the world coday, letter to the the Jambar on May 4, the individual.

1979. An experience or relation- Dr. Eminhizer is also basically ship with God is definitely more correct that one person cannot ac- talk about 'prime movers', etc. important than arguments relating curately evaluate amother perto "big bang" theories, etc. sons' experience, as there are def- ity of establishing that essential The Bible talks about a rela- inite limitations to communicationship with God in many places tion in this area. This does not and in many fdifferent ways. This mean, however, that all experiencis the heart of the message of es are valid relationships with the Jesus in John 3. true Creator-God and any exper-When such a relationship is estab- ience must be tested for its validlished it causes a change in a per- ity.

son's ifestyle for as it is written, Fortunately, God has provided "Therefore if any man is in us with a standard by which we Christ, he is a new creature; the can test our experiences. This is old things passed away; behold, the Bible, which states, "Test new things have come." (2 Corin- yourselves to see if you are in the thians 5:16). Science and many faith; examine yourselves! Or do other things may point toward you not recognize this about God, but more intellectual ac- yourselves, that Jesus Christ is knowledgement of the existence in you-unless indeed you fail the

and it is obvious that they cannot all be correct. Many of us who do so only to point to the necess-"Born-again" relationship with the living God. This does require faith, which is a non-tangible thing, for the Bible notes that "without faith it is impossible to. please Him (God), for he who comes to God must believe that He is, and that He is a rewarder of those who seek Him" (Hebrews 11:6). Prophetic and ethical religion, with all of their great value for mankind, spring from this bedrock of faith.

Dr. Charles G. Gebelein

Department of Chemistry

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friday, may 11, 1979

the jambar

transition Belloto makes from mother to secretary became a CPA in 1973.

by Anita Joy Castronovo

Mary Belloto, secretary for the department of speech communication and theatre, and mother of 10, has made the transition from years of diapers and formula to the world of typing and interpersonal communications appear easy.

As secretary for all of the full and part-time speech faculty, Belloto must utilize and understand a variety of speech terms and techniques.

A native of Struthers, Belloto attended Holy Trinity elementary school, and graduated from Struthers High in 1949. In high school, she worked in the office and took coursework in business.

The rest of her formal education was completed much later. In the fall of 1978 she completed a two-year degree at YSU in applied business. "This degree is preparation for an executive secretary position, which is pretty much what I

am right now," she stated. "But I missed my calling; I should have been a pediatric nurse," she added, "I adore infants; my own infants were the most wonderful thing in my life."

While attending Struthers High. Belloto met her husband. Robert. They were a year apart in school, he a senior and she a junior. Upon graduation. Robert joined the 11th Airborne paratroop division. When he was home on leave in July of 1949, he and Mary became engaged. They were married the following November. After being discharged, Robert worked at a variety of jobs and entered YSU in 1954,

mechanics and editing.

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towards graduation.

Meanwhile, Mary was quite busy being a wife and mother. Their first child, Kathy, was born in 1950 while Robert was still in the service. Mary said that the military hospital provided more advance methods of delivery than civilian hospitals did. Because they received military care, this was the couple's least expensive child. The other 9 children were born in Youngstown between 1952 and 1965. Belloto said, "I felt disappointed that Robert wasn't able to participate in the childbirth procedure as husbands today can. The hospital policies at the time did not permit it." Mary took all of this in stride. "We made our choice to have a large family; I don't feel as though I do more or less than anyone else," she said. When they were married, the couple planned to have five or six children.

Mary was the youngest of a family of eight. "As a child, I felt very lonely; the sister closest to me was five years. older, and we had little in common," she stated. Robert was the next to the youngest in a family of six.

"I feel sorry for the child in one-child families," Mary commented, "The children miss a lot of sharing, and lack empathy for others. They find it hard to going for a bachelor's degree, look at situations from another person's point of view," she added. Mary worked for about 10 years in her home doing bookkeeping and filing for her husband. Working has been a matter of course and necessity for her. She does not feel overburdened. In September of 1974 she began working as a student assis-

tant employed in the YSU history department. She enrolled at the same time as a full time student. She worked as a secretary there until January of 1976. when she joined the speech communication and theatre department.

Belloto enjoys working full time because it allows her to help her husband finanacially. "For so many years he had two jobs: I'm glad I can help out now," she said.

Working keeps her busy as her children get older and go out on their own. She thinks of her job and family duties as doing what is expected of her. She feels little pressure because is happy doing it, she says. Her youngest child is now 13, she has three children attending YSU, and six still at home. In addition, Belloto likes working with the students who come to her for information and advice. "I admire some of these students so much," she remarked. "So many of them just have loads of potential." She said that she loves being around students.

The only thing Belloto dislikes about working is getting up and getting to work. "It can be a real chore," she stated. In what little spare time she has, Belloto does latch hook rugs. Her future plans include (Cont. from page 4)

Sex education

but have to pretend they are." This pretending is based upon peer pressure and curiosity. "Fifty per cent of all teenagers participate in sexual intercourse," says Gordon, whether or not their parents or their church or even themselves 'like ït.

Concerning present sex education in schools Gordon said, "I don't know of a single school district in the whole country that has a good sex education program." He continued, "If I was to characterize the sex education in the country, I would say the course was either plumbing or a relentless pursuit of the Fallopian tubes."

Another area Gordon addressed were the lines men use to seduce women. Gordon, with the assistance of Ann Landers, collected lines that boys use on girls. They received letters from 18,000 girls and six boys. Not only are lines printed but also responses that girls can use. The name of the book is If you Really Loved Me, You Would. . . and is published by Bantam Books. The book even has a section on pregnant lines. for example, "You can't get pregnant, It's your time of the month." and "I won't let you get pregnant, I'm impotent." "Almost every boy will aban-

don almost every girl if he makes her pregnant," said Gordon, so the best thing to do is not to nave sexual relations at all. If

most important things in a relationship before marriage are: 1) Love and caring for another human being; 2) sense of humor; 3) Communication-biggest problem in sexual dysfunction; 4) *; 5) *; 6) *; 7) *; 8) *; 9) Sex and 10) Sharing household tasks. Where is 4, 5, 6, 7, and 8? 1 left room for curriculum development."

"Sex is never a test of love-Never!"

One point Gordon expressed emphatically was, "Sex is never a test of love--Never!" Gordon helps people distinguish between sex and love. There is immature and mature love. "Immature love is exhausting. Being in love means you're too tired to shower, study or take out the garbage. A hostile-dependant relationship occurs where there are fights and arguments. You can't stand to be without that person," says Gordon. He continued, "Mature love is energizing. You find time to take a. shower, study and take out the garbage. You don't tell anyone about it, people can observe it just by the amount of energy you have. When you're together, you enjoy each other. You discover very quickly a good relationship, even more so a marriage, is a beginning of a journey together and apart."

Gordon believes in the

page 5

graduating in 1958 with an accounting degree. He has been an accountant ever since, and

hours in class, three hours in the Writing Center).

Course Code

520

520

520

520

520

Added English Classes

The English department is adding a new class for fall quarter that

available for students having difficulty with basic sentence structure.

The class is four credit hours but meets six hours per week (three

Students wishing to sign up for English 520 should obtain a per-

mit from the English department, second floor, Arts & Sciences

Office Building. There will be five sections of this class offered

Credit

4

4

This is not a substitute nor a mandatory prerequisite for English

550. It is simply a writing workshop class that counts as an elective

Days

MW

MW

TF

MW

TF

MW

TF

MW

TF

Time

16:40-19:30

9:00-10:50

9:00-9:50

commitments. Her job, which she likes, has (Cont. on page 11)-

used.

ernbarassment.

Laugh Line

but that will not be possible for one does participate in sexual a while because of her family relations, birth control should be According to Gordon, the 10

women's movement. Ine movement will be the "liberation of all of us," he stated. He continued, "The best and most

(Cont. on page 12)

Bushwackers alive and well

by Larry Detwiler

How many of you hard-core YSU students (over 150 hours and under 325) are familiar with the notorious YSU north side Bushwhacker? You know...he always wears a

did not appear in the recent bulletin. The class is English 520 and is red baseball cap, baggy multicolored naugahyde pantaloons, tight kootches, and canvas tennis shoes with his named inked in on the sides.

> Bushwhacker hides behind short trees, fat parking meters, and pregnant women until an unsuspecting victim approaches, whereby he jumps out and demands nickels, pennies, or nylon stockings while pointing a cocked wooden stick at you, shaped like a

.45. First of all, he can barely talk 10:00-11:50 or think and is quite harmless. 11:00-11:50 But it is worth ones's nickels, ny-11:00-12:50 lons, and radishes to hear Bush-11:00-11:50 whacker ask you for your bucks 13:00-14:40 whilst he trips over his shoelaces, 13:00-13:50 or notices that his fly is undone, in which case he flees in semireckless abandon, towards the

security of his classes and YSU's version of Chinese wit.

1 1 1 A B

Bushwhacker, when followed from behind, also has the nasty habit of fouling up the air, but this is not like it sounds. Many times it is silent and Mother Nature's little air pressure equalizer flats. refrains from downright, outright

On the other hand, his sister, Opal Bushwhacker, is nearly as bad, but has longer hair and a green baseball cap. She is a wee bit taller than he, but has a complexion similar to a compacted 48-hole golf course and a nose that would make Karl Malden

weep with laughter. She aspires to be a model and already has been accepted in YSU's School of Modeling and Truck Driving.

The male Bushwhacker wants to be a K through 12 teacher and was readily accepted (as any dog will testify) because he had the innate ability of being able to breathe, the main qualification for

the job. Bushwhacker said that it is not ing trouble minding his P's and Q's and cannot master 33.

ايو. ديوار دروي والوي الاير والوي و

Bushwhacker insists that if he does not graduate, he is prepared to enter the real world by opening up a jack shop, for changing tires, since there are so many area

He plans to sponsor a "car raising" contest at YSU, and the winner of the "jack-off" will receive a chrome-plated jack, to be placed in any trunk of his choice.

YSU is responsive to both Bushwhackers, and spokesmen said they feel both of them will go far if they remain at YSU, since it is geared intentionally for this type of student. They also said the weather is nice in the summer, and "worser in da wintatime." Both Bushwhackers, however, feel that they will go all the way, due to the fact that they will graduate from YSU and become certified "yes man," much in demand from corporate firms and vegetabel farms.

In a closing note they also insisted, while pointing two cocked hard to teach K or 12, but is hav- .45 wooden sticks, that I gave them all my pennies and take my egg

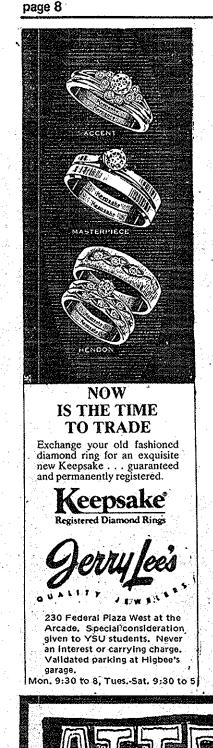
🗹 and beat it.





the jambar

friday, may 11, 1979



entertainment

Shows run Fri. and Sat.

One player outshines cast in 'Tartuffe' play

by Greg Garramone

It's not unusual in theatre for one player to out perform the others. It happens often, and for any number of reasons. Occasionally, one member of

the cast turns in an exceptional performance in contrast to the mediocrity of the rest of the cast. Or it may be that the assigned character the actor has assumed is livelier than the others. Finally, it's possible that, while the cast for the most part shine, one player outshines them all. This last was the case with YSU's Spotlight production of Theatre "Tartuffe", which opened Wednesday at Ford Auditorium in Bliss Hall.

There were a fewexceptionsin this fine presentation. Julius Delisio, portraying Danus, used the same gestures, the same bearing regardless of situation or tone. One felt he knew not what to

do with his hands. His character should have been a bit more assertive, a bit more overbearing rather than the befuddled fool he seemed. The less said about the fellow who portrayed the police officer the better.

As Valere, Chuck Beilhart could have been a bit more consistent with his accent and a good deal more convincing in his indignation.

The music, too, was ridiculous. It did nothing for mood, nothing for setting, did nothing in fact, but intrude upon the audience, and clip some of the players' lines.

Now for the good news. The rest of the cast can be divided into three categories: very good, excellent, and Heidi Jo Kraeck. The leads, Elmire, played by Janet Sieff and Tartuffe portrayed by Larry Kale were done very well. Kale, as the hypocritical leech, turns in a

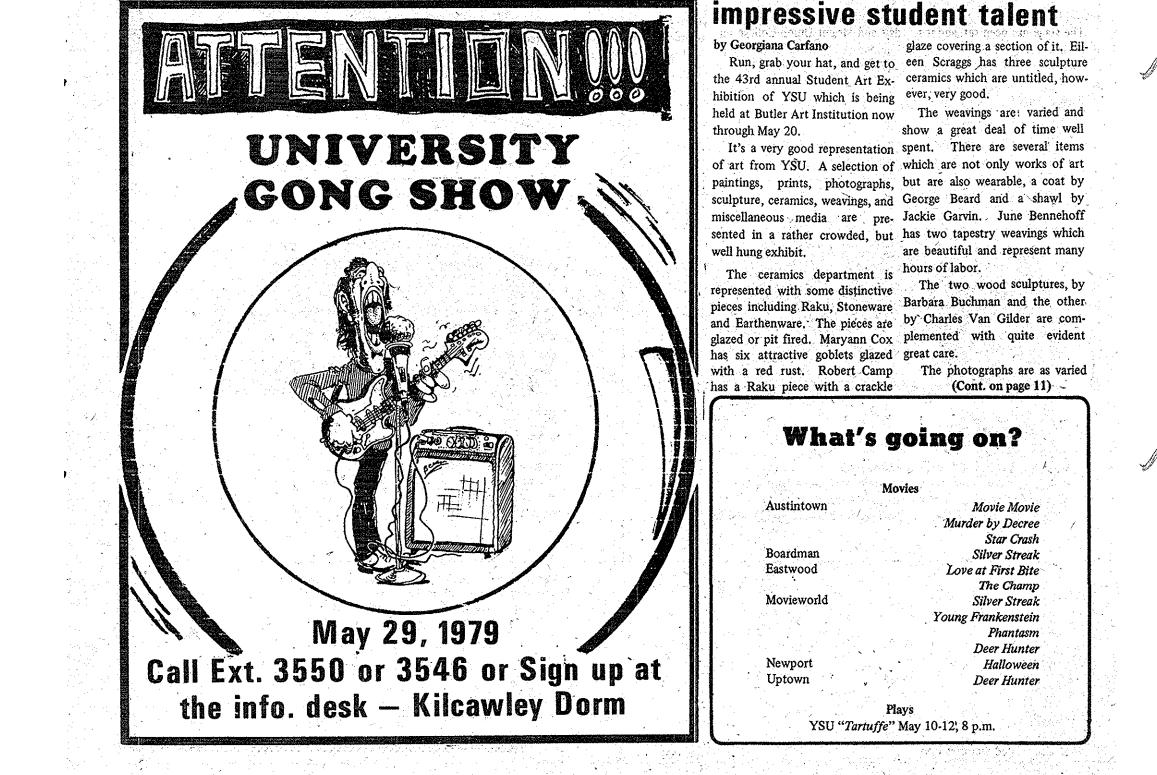
typically professional Kale performance. His gestures, his face, his every move hides slick cleverness beneath thick piety. Sieff, as the wife of the afore-

mentioned leech's patron, was fine with her scheming smile, and her cagey cajoling. In the scene in which she tries to trap Tartuffe, she's perfect. As Marianne, Karen Roberts, though possibly a bit too meek, is touching as the daughter about to be given against her will to Tartuffe. Lawrence Latsko puts in an excellent performance as Orgon, the beleagured sucker, and head of the family. He makes the transition from willful niavete to woeful indignation without flaw. As Cleante, Bob Phillips expresses his fussy indignation well, and dispenses advice as a statesman, as he must be. Christina Webb, in a difficult role as aged.

Madame Pernelle, is vintage Webb. She becomes the crotchety cane-wielding old lady, and devastates the audience with her caupleted one lines.

It is Hiedi Jo Kroecks, however, that makes Tartuffe the experience that it is. She makes her character, Dorine, a saltytongued maid, into the common sensical arbitator that helps keep sanity within the household. Her accent is delightful, her timing perfect, her characterization full of life. The play, rightfully so, belongs to her.

The set and lighting design, supervised by Tony Award-winning guest artist Fred Voelpel shouts quality and professionalism such as belong as a Broadway stage. It is a tribute to the cast, and the excellent direction of Bill Hulsopple, that it fit here.



Art exhibition displays impressive student talent

friday, may 11, 1979

the jambar

streak then ground to a halt Wed-

nesday as they traveled to Akron

and were handed a loss by the

The Penguins got back on the

Bill Sattler started and went

runs on just five hits while striking

out seven. The win was the

fourth of the season for Sattler,

sports

Baseball Penguin winning streak ends at 13

by Ron Anderson

The YSU baseball team managed to extend its winning streak to thirteen games before being untracked Wednesday by the Akron Zips, 10-3, in the first game of a twin-bill at Akron.

The last four Penguin wins came in doubleheader sweeps over Pitt-Johnstown on Monday, and Clarion State on Tuesday.

In the opening game of Monday's doubleheader on the Pitt-Johnstown campus, Dave Baker extra innings before succumbing. led the Penguins to a 9-2 victory by limiting the opposition to two runs on just three hits.

also drove in three runs with a ting attack. bases-loaded double.

The second game was another went the first six innings for the in a long line of pitcher's battles Penguins. The win went to Bob this season as the Penguins battled Moliterno in relief. to an extra-inning win. The The winning run scored in the

winning run was supplied by the bottom of the ninth as Bill Hardy bat of Dave Ziegler who homered scored from second on a single by in the top of the eighth inning. It Mike Young. was Zeigler's fourth home run of YSU's thirteen-game winning

the season. Tuesday's doubleheader with Clarion State was another dual win for the Penguins although Zips in the first game. Joe Sekora

the opposition took them into took the loss for the Penguins. In the first game Bob Hasely winning track in the nightcap by started and went the distance in upending the Zips by the margin leading the Penguins to a 7-3 of 5-2.

Mike Young led the hitting victory. Bill Hardy had two hits attack with three RBI's on a and Mike Nittoli chipped-in with a the distance for the Penguins double and a triple. Dave Zeigler homerun to lead the Penguins hit- while limiting the Zips to two

Lee Rudibaugh started and

Softball **YSU to defend state title**

by Bill Snier 👘 The stage has been set, and it's now time for the YSU women's Tuesday to close out their regular softball team to either put up or season with a mark of 12-2. Park. shut up.

and his earned run average now stands at a dazzling 1.80. The Penguins are now boasting a record of sixteen wins and just three losses in what has been one of their best seasons ever. Baldwin-Wallace College on Mon-

The team's outing will be tomorrow in a doubleheader against Behrend with the first game slated to begin at 1p.m. at Pembleton



Penguins are slated to begin the defense of their state title this morning with a game against Capitol University in Dayton. YSU, much to the distaste of head coach Pauline Noe and her squad, was seeded fourth in the sixteen team tournament field.

Noe has been quoted as saying the "there is no way the number one seed (Miami of Ohio) should be ranked zabove us." "Miami has suffered three losses, one to us and two to a team we have beaten five times (Akron). I

can't figure it out," said Noe. The women tuned up for their tournament defense by sweeping a twin-bill from the Akron Zips by scores of 8-6 and 13-1. The sweep marked the fourth and fifthe times this season the Penguins have beaten the Zips, acknowledged to be the fifth best team in the state. Jill Harmon hurled both victories for the Penguins, boosting her personal mark to 11-1.

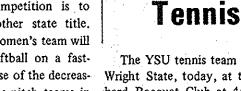
In the first contest, Linda Papagna, Shirley Barnett, Andrea Zbydnieski, and Linda Sikora paced the women with two hits apiece. In the second contest, the seniors took over as Zbydniewski belted a three-run homer and Roni Prince went 4-for-4 with a double to pace the Penguins 2 22-hit barrage.

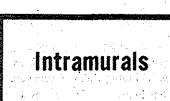
YSU also posted victories over

guins in their final year of slopitch softball competition is to bring home another state title. Next year, the women's team will participate in softball on a fastpitch level because of the decreasing number of slo-pitch teams in the state.

day and Mount Union College on

All that remains for the Pen-

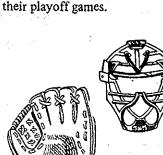




Track Meet

The Intramural track meet will be held this Saturday, May 12 at 12 noon at the Chaney High School track. Students are invited to attend.

Softball Playoffs The Intramural softball playoffs are slated to begin this Saturday and Sunday. Captains of teams included in the playoff field are requested to please check with the Intramural office for times of





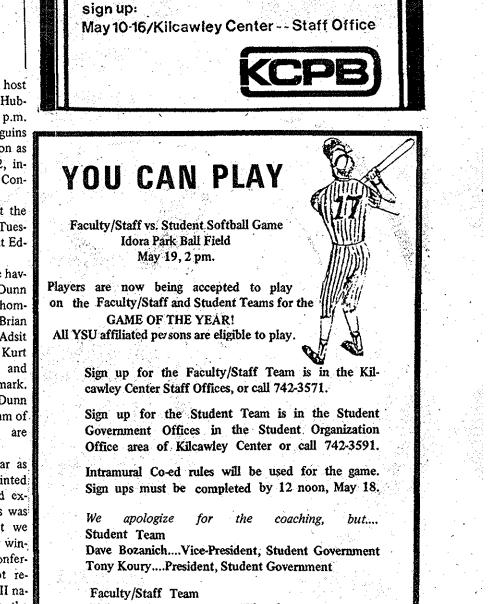
The YSU tennis team will host Wright State, today, at the Hubbard Racquet Club at 4:00 p.m.

Coach Steve Edwards' Penguins are enjoying a wimming season as they stand currently at 8-2, including the Mid-Continent Conference Championship. That second loss came at the hands of Edinboro State last Tuesday as the Penguins fell 6-3, at Edinboro.

All the Penguin netters are having seasons. Junior Bill Dunn stands at 7-4, senior Butch Thom as has a 9-2 mark, senior Brian Hunter is 8-3, junior Rob Adsit has a 9-2 record, junior Kurt Kamperman stands at 9-2, and junior Scott Miller has a 7-4 mark. The doubles tandem of Dunn and Adsit are 8-0 and the team of Thomas and Kamperman are currently 8-0. Edwards, in his first year as

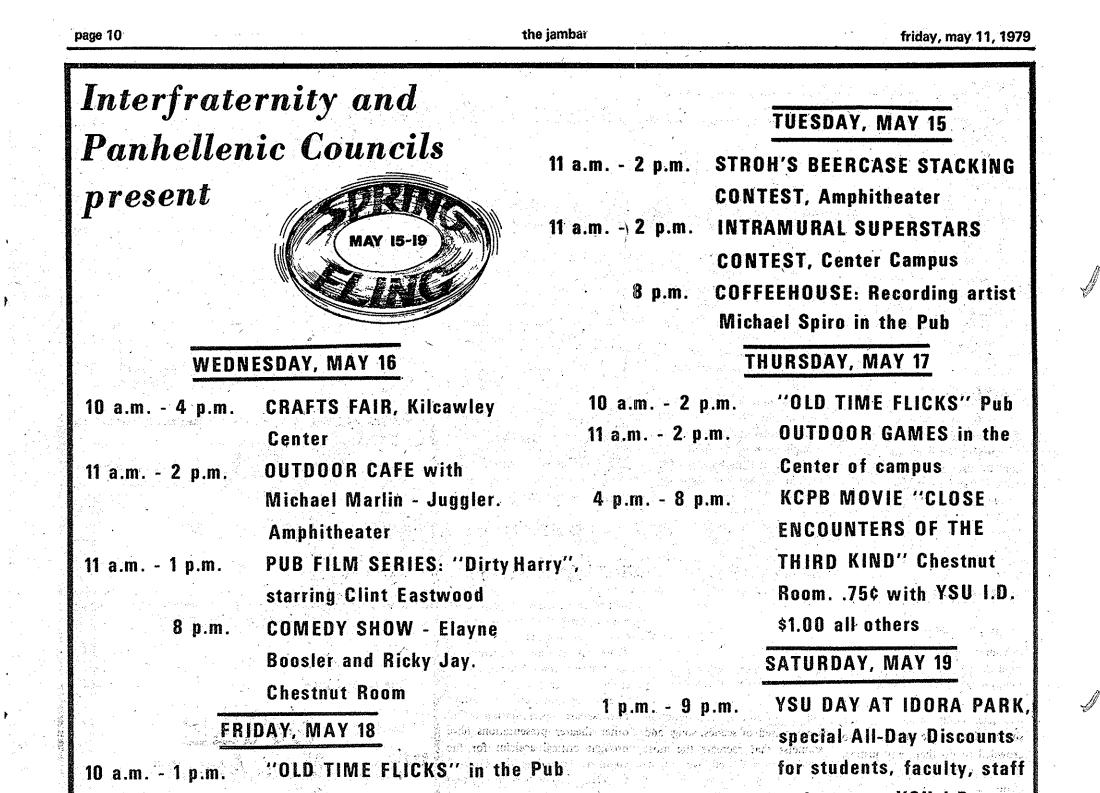
head coach, was disappointed with the Edinboro loss and explained, "The Edinboro loss was disappointing because I felt we were the better team. After winning the Mid-Continent Conference Championship and not receiving a bid to the Divison II nationals, that kind to took the wind out of our sails." The Penguins will conclude

their 1979 season at Kent State on May 15.



Hirsch....Director, Kilcawley Center Phil Charles McBriarty....Dean, Student Affairs

sponsored by the Kilcawley Center Program Board



10 a.m 2 p.m. "JOCO THE CLOWN",	and guests. YSU I.D.
Kilcawley Arcade	required. \$3.00 for All -
1 p.m 4 p.m. PUB HAPPY HOURS with "Little	Day Pass on all rides
Joe" and his Honky Tonk Piano	2 p.m. FACULTY/STAFF VS. YS
Band	STUDENT softball game
9 p.m 1 a.m. "LITTLE JOE" and his Honky	Idora Park
Tonk Piano Band in the Pub	8 p.m. LIBERTY BELL DISCO
9 p.m 1 a.m. SPRING WEEKEND DANCE with	
"Cat and Company Disco Show"	
Chestnut Room	40 persons. \$6.00 per
open to all YSU students	person. (Bus leaves
	Kilcawley Center at 8:30 p.m sign up in
Co-sponsored with	advance only)
	9 p.m. MINI - CONCERT with
Kilcawley Center Program Board	
and	person. Chestnut Room
Student Government	
all events free unless charge indicated	

J

page 11

8

the jambar

Wind ensemble to present

friday, may 11, 1979

Axing_

Blasting

living."

while.

mail, and the media popularity (Cont. from page 4) two completely different things. of its stars?

To give two examples: In polls conducted from the beginning of the television season until the present by various movie and television magazines, readers consistently voted Battlestar Galactica to be among their favorite programs. Also, only a few months ago, Battlestar Galactica received the "People's Choice Award" for Best New Dramatic Series. If no one watches the program, then why the awards, the tons of fan

(Cont. from page 1)

must be society that limits the use

of energy. We can't allow a per-

son to use a yacht every day,

while others don't have enough

energy for the winter. Society

must set an energy limit between

extravagant living and destitute

concert at Stambaugh Aud. I fail to understand how a verifiably well-liked program can be "rated" near the bottom of the heap. Somone's statistics have been padded with a lot of felgerkarb, and they're not mine. Stephanie K. Kana, 1977 alumnus **Graphics Technology**

Belloto_

(cont. from page 5) made the transition from home to work a bit easier. She is seldom without someone milling around her office who needs information, advice or just a pleasant word. Her role is very much as

though she were a parent to the Wind students. It is perhaps the YSU Dahl. students whom she helps who now need her most.

semble are: Theatre group to perform

Shakespearean skit Friday

Art show_

(Cont. from page 8)

in subject matter as can be desired. Dennis Ryan's series, "Within a Smaller Circle" and "Broden Heros" are very strong and can easily be the best in the show. Most of the others are too crowded to do them any justice, Many of the paintings are large again, as if to say, big is better! No way, as some of the smaller ones are outstanding. For example, Rosemary Bremman's acrylics are quite professionally done, and the only pure watercolor is just beautiful, a very small still life with fantastic washes. Carl Dominic's surrealistic paintings will haunt you for a

Ohio's only professional class- there will be a brief informal disical theater company will perform ' cussion session between the actors Do Me A Favorite, a Shakespear- and the audience, concerning ean entertaip, at 8:30, Fri- American actors performing day May 11 a. First Presbyterian Shakespeare for American aud-Church, 201 Wick Avenue. iences.

Past productions of various Sponsored by the Youngstown Area Arts Council, the production Shakespeare presentations and is comprised of scenes, songs and other theater presentations have sonnetss that recreate the most brought critical acclaim for the well-known and well-loved mom- company, including the 1977-78 ents from Shakespeare's greatest plays, in a collection of songs, award. words, music, lovers, villians and

The Symphonic Wind Ensemble of YSU will present a "Spring Concert" at 8 p.m. Monday, May 14, in Stambaugh Auditorium, conducted by Robert E. Fleming and Joseph Lapinski. Guest artist for the concert

will be Donald Sinta, prof. of saxophone, University of Michigan.

The program includes the exciting transcription of Leonard Bernstein's "Slava"; Robert Jager's latest work, "Symphony No. 2"; and "The Pines of Rome" by Ottorino Respighi. Sinta will perform the "Concerto for Alto Saxophone and

Orchestra" by Ingolf

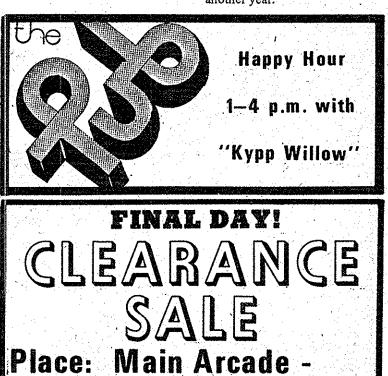
Principal players in the enpiccolo-Robin Torbron, Poland; flute-Jodie Griffin, Warren; clarinet-Ann Boydell, Rootstown; oboe-Patricia Sanders, Poland and Jeanine Gabriel, Orwell; bassoon-Georgianne Vay, Austintown; saxophone-James Volenik, Mentor; turmpet-Benjamin Neill, East N.D.: horn-Allan Bend. Meffan, Boardman; trombone-Rock Ciccarone, Warren; baritone-Robert Thomas, Jarrettsville, Md.; tuba-Frank Dispenza, Austintown; percussion-Donald Yallech, Struthers, and Bruce

Cooper, Warren.

(Cont. from page 2) students. The price is \$6 per student and sign-ups are being taken in the Kilcawley staff offices. A bus will leave Kilcawley Center at 8:30 p.m. Saturday to provide the transportation to the Cruise.

Spring Fling

Recording artist Don McLean is being featured in Saturday's KCPB mini-concert, starting at 9 p.m. in the Chestnut room, Kilcawley Center. The concert, which costs \$2 per person, will wrap up Spring Weekend for another year.



Kilcawley Center

9:30 - 3:30

And now! the most interesting, amusing and entertaining corner has to be Daniel Marlos' "Lucky Lily". The beautifully begowned sculpture sits in a wicker chair. There also is a tape recording to go with her. Marlos has a portfolio that has to be the wittiest, most revealing one you will read for some time to come.

The faculty show is in the other gallery; some of the works were unsigned and it gets tiresome running over to the wall to look at the list. There are many good works displayed.

The judge for the show was Linda Cathcart, curator of the Albright Knox Gallery in Buffalo, N.Y. She is a Fullbright Fellow and recipient of the Naitonal Endowment for the Arts and Humanities Award. Professionally she has been with the Whitney Museum of American Art, the Brooklyn Museum, Los Angeles County Museum and has been a correspondent for Studio International Magazine.

clowns. The production will be performed by four of the company's best young American actors, Jody Catlin, Mary Kay Dean, Robert Elliott, and Tom Hanks. Also performing will be Stephen Borst, who co-directs the production with Robert Dowling, the company's creative artistic director. Following the performance

Cleveland Critics best production

The style of the production is one that demands intimacy, therefore there are a limited number of seats. Donations asked for the performance are \$3 for students and senior citizens, \$5 for individuals, and \$10 for each patron. Tickets for the performance can be obtained through the Arts Council Office, 323 Wick Ave. or 743-4032. by calling

le de la presente de la

YSU Bookstore

Time:

Earn while you learn! Part-time while in school and Full-time during summer. - B average required. 1 534-1913 Hubbard (Lumber Inc., 534-5704. or »(2M11CH)

EASY EXTRA INCOME: \$500/ \$1000 Stuffing Envelopes-Guar-Send Self-adressed anteed stamped envelope to : Dexter Enterprises, 3039 Shrine Pl., L.A., CA. 90007 (4M11C)

Kilcawley Center

 \mathbf{S}

FOR RENT

Furnished Room for Rent: Share spacious 3 bedroom apt. with kitchen facilities 11/2 baths. Off street parking, quiet and courtesy a must. \$90 per month including all utilities. North Eim Street. 'Bus every half hour. 747-9839, 3M15C)

> SPRING WEEKEND

No one has asked me to go to-YSU Day at Idora Park, Saturday, May 19. I'm not bad looking, how about you, Greg? . Will you please take me? Suzy Q. (1M11CH) Spring Weekend is on it's wave Have fun and get involved! Crafts Fair, Beercase Stacking Contest, Comedy Show, and much, much. more. Have fun. (1M11CH) Jim, Oh, not live entered us in the Charlot Race Game during Spring Weekend, Thursday, May 17th. Let's practice tonight. Oh, no! Michelle (1M11CH) M.S. Cat and Company Disco is playing at the Friday Spring Weekend Dance, May 18th--Please be there. Judy (p.s. please guit

aiving me dirty looks), (1M11CH) Joe, we could start out "Doing It" Spring Weekend by entering the "Stroh's Beercase Stacking Contest," Tuesday, May 15. 1'll. neet you there. Love & Kisses (please brush your teeth!) The ·· Tooth Fairy. (1M11CH)

"And I Love You So" "American Pie" "Vincent"

Sat./May 19th/9pm Admission \$2.00 **Kilcawley Center Chestnut Room**

;

IN CONCERT.

Singing...



