

FOR RELEASE: IMMEDIATE

Mailed March 12, 1987

YOUNGSTOWN, Ohio - Acclaimed pianist Dr. Kathleen Roach will play and narrate the classic French children's tale, "The Story of Babar the Elephant," April 4 in performances for the entire family as part of Youngstown State University's Family Entertainment Series.

Due to increased demand, Dr. Roach will give two performances, at 11 a.m. and 12:30 p.m., that Saturday in Bliss Recital Hall, Wick Avenue, and seats will be reserved.

"Babar" features piano music, storytelling and slides, all to the music written especially for the story by Francis Poulenc. Other wild creatures will join the fun in "Carnival of the Animals," set to the music of Camille St. Saens.

At 8 o'clock the evening before (April 3) in Bliss Recital Hall, Dr. Roach will give a Dana Concert Series piano program that will include "Carnaval" by Schumann, three songs by George Gershwin and numbers by Hayden, Ravel and Liszt.

Following the children's performances on Saturday, Dr. Roach will teach a master class from 2:30 to 4 p.m. in Bliss Recital Hall for area school students and their teachers. She will critique selections they play.

Both the Dana Concert and the master class are free and open to the public.

Dr. Roach received her master's degree from Indiana University and doctor of musical arts degree from the University of Southern California. At present, she is a member of the faculties of Chapman College and El Camino College in California.

-MORE-

Add One

She has been called "a masterful and exceptional" artist and communicator.

Tickets for the Family Entertainment Series performances are \$1 per person. Reservations may be made by calling (216) 742-3624. Reserved tickets for the 11 a.m. performance will be held until 10:15; for the 12:30 p.m. performance until 11:45. After these times, tickets will be released to the general public. Tickets may be picked up in Bliss Hall, Room 3006, Monday - Friday 9 a.m.-4 p.m. in advance of the performance.

Free parking is available in any surface lot on campus. Patrons of these performances are encouraged to park in surface lot M-9 located behind Bliss Hall on Walnut Street, accessible from East Rayen Avenue. Stairs lead to the first floor lobby of Bliss Hall.

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NEWS SERVICE - PG
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FOR RELEASE:

CUPLINE

Artist/illustrator Carol Wald of Detroit discusses a student's graphic art illustration during one of the special classes she has been conducting at YSU. She will return to campus April 24 and 25, joining graphic artist Barbara Nessim and art critic David Shirey of New York in the presentation of a series of public lectures.

(YSU photo by Elise Cleary)

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FOR RELEASE:

CUTLINE

Artist/illustrator Carol Wald of Detroit discusses a student's graphic art illustration during one of the special classes she has been conducting at YSU. She will return to campus April 24 and 25, joining graphic artist Barbara Nessim and art critic David Shirey of New York in the presentation of a series of public lectures.

(YSU photo by Elise Cleary)

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YOUNGSTOWN, Ohio - Dr. James P. Ronda of Boardman, Youngstown State University professor of History, has been selected to receive the Alumni Achievement Award by the College of Arts and Sciences Alumni Association at the University of Nebraska-Lincoln.

Dr. Ronda, a member of the YSU faculty since 1969, received his master's degree in 1967 and doctoral degree in 1969 from the University of Nebraska. He received his bachelor's degree in 1965 from Hope College, Holland, Mich.

He was selected for the Nebraska Alumni Achievement Award for "outstanding achievement and overall professional excellence."

Dr. Ronda has received several research fellowships at YSU and has been recipient of the University's Distinguished Professor Award three times.

In 1984 his fourth book, Lewis and Clark among the Indians, was nominated for a Pulitzer Prize in American History and the Ray Billington Prize in American Frontier History.

Dr. Ronda is currently completing his newest book, Astoria and Empire, which deals with the early fur trade in the Northwest.

Last week he lectured on "Western Exploration" at a Columbia University seminar on Early American History.

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YOUNGSTOWN, Ohio - Carol Wald, noted illustrator and artist who has been conducting master classes for Youngstown State University art students, will return to campus April 24 and 25 for a symposium on art and illustration.

Joining her for public presentations will be Barbara Nessim, internationally known innovator in electronic art and computer graphics, and David Shirey, noted art critic and visual historian.

All three are appearing as YSU Wean Lecturers.

On Friday evening, April 24, they will offer "Paper, Ink and Inspiration" in the Ohio Room of Kilcawley Center. The program is free and open to the public.

Wald will show some of her work and discuss influences that affected it at 7 p.m.; Nessim will present and discuss some of her work at 8 p.m.; Shirey will talk on "Adventures of a Critic" at 9 p.m.

From 10 to 11 p.m. there will be a reception for the three in the Kilcawley Center Art Gallery, where a number of their paintings and illustrations will go on exhibit that day. The show will continue through May 23.

On Saturday, April 25, following a hospitality session from 9:30-10 a.m. in Buckeye Rooms I and II of Kilcawley Center, the three Wean lecturers will conduct simultaneous seminars in the Buckeye Rooms and the Carnation Room from 10 to 11:30 a.m.

Carol Wald's topic, "The Making of an Art Professional," will include bridging the gap between school and the real world, how to present your work, and working with art directors and clients.

-MORE-

Add One

Barbara Nessim will review the influence of computers in the world of art in "Art and Technology."

David Shirey will lecture on the "Visual Influence of Art History in Art and Illustration."

The final program will include a luncheon with the Wean Lecturers from noon to 1 p.m. in the Wicker Basket of Kilcawley Center, followed by a panel discussion from 1 to 2 p.m. at which they will talk about "The Fine Line Between Art and Illustration."

The luncheon and panel discussion are open to the public as well as students and the University community. There is a \$10 charge, which includes lunch and materials. Reservations must be made by April 17 with the Art Department at (216) 742-3627. The Art Department is part of YSU's College of Fine and Performing Arts.

For additional information on these events, contact the Art Department or Susan Russo, assistant professor of art and graphic arts, who is coordinating this Wean series.

The YSU Wean Lectureship Program brings to the campus and community individuals who have gained prominence for outstanding accomplishments and emphasizes the areas of fine and performing arts, business and engineering.

The lectureship program is funded through a grant from the Youngstown State University Foundation, a memorial to Raymond J. Wean, Sr., who was for many years a leading Mahoning Valley industrialist and a two-term chairman of the YSU Board of Trustees.

Ms. Wald, a collage artist and painter, holds the coveted Gold Medal of the Society of Illustrators as well as other major awards. Her 10-foot mural, "The New Spirit of '76," has been called America's official Bicentennial painting.

Add Two

It hangs in Cleveland's City Hall. Her illustrations have appeared in many publications, including Time and Fortune, and on the covers of Business Week, the New York Times Magazine and others. Her posters have included Broadway shows and the Youngstown Symphony production of "Aida."

Ms. Nessim received more than 200 awards for excellence in fine art and illustration between 1960 and 1985, including the 1985 Society of Publication Designers' Silver Award for her cover on Art & Architecture. Her works have been exhibited across the U.S. and abroad, and in 1983 were in a group exhibit at the Butler Institute of American Art. She teaches at the School of Visual Arts, Fashion Institute of Technology, and Pratt Institute in New York.

Shirey directs the graduate program at the School of Visual Arts, was art critic for Newsweek, and does reviews for many publications, including the New York Times.

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