

Students may pay again and again...

## Board of Trustees says yes to fall fee increases

by Anita Joy Castronovo

Inflation will very likely dip into the pockets of YSU students once again this fall. On June 18 the YSU board of trustees approved an instructional fee increase of \$20 which will take effect in the 1979-80 school year.

According to Dr. Neil D. Humphrey, YSU vice president of finance, the increase is necessary to supplement state subsidies and to meet rising costs, particularly in the areas of utilities, supplies,

and salaries.

Since the YSU-OEA (Ohio Education Association) faculty union negotiations for salary increases are still pending, it is too early to tell how much of that increase will offset inflation in the faculty pocketbooks. A 9.25 percent increase in 1979-80 faculty salaries is currently before the faculty for ratification.

Faculty salaries are drawn from the university operating fund which is fed by student fees, miscellaneous revenues, and state

assistance on a formula basis.

The instructional fee increase is \$1 for part-time and \$20 for full-time students. General fees remain unchanged at \$55 a quarter.

Surcharges for non-resident students have increased as well. These students will pay tuition plus a surcharge which has increased from \$220 to \$240 for full time and from \$20 to \$21 per credit for part-time students.

Many increases, decreases and discontinuations were voted on a

variety of special fees in colleges across campus.

Humphrey says he feels that the increases are probably not sufficient to cause a dramatic drop in enrollment. The trustees are expected to watch this factor closely, however.

"The cost of attending YSU is still far below Ohio's other state universities," Humphrey continued. "The average tuition for Ohio undergraduates is \$951, and YSU's cost is \$96.50 below that figure. YSU's cost is the

second lowest in the state," he added.

The fee increases are now in the form of proposals only. Possible tuition freezes imposed by the Senate Finance committee and the lengthy and uncertain YSU-OEA negotiations prevent finalization at the present time.

Inflation has a way of finding everyone, including YSU students. It would be a good idea to examine those fall bills carefully when they arrive.

# the jambar

youngstown state university

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## Saxbe calls energy Ohio's priority; challenges graduates to help out

Calling energy the state's number one problem, former U.S. Attorney General William B. Saxbe urged YSU's spring graduating class to accept a challenge of supporting the need for ample energy. He urged graduates not to succumb to those prophets of doom who advocate the state and the nation is facing an inevitable economic austerity.

Saxbe, who now chairs the Ohio Alliance for Energy, Growth and Jobs, spoke to 1,018 graduates at YSU's 57th spring commencement, held Saturday, June 16.

In his remarks Saxbe zeroed in on the job losses of many thousands in the Mahoning Valley and the extremely high Ohio migration rate. "Unless we stem this tide, Ohio will continue to

go backward, and Ohio's future will be just as bleak."

Saxbe said the highest priority must be given to providing ample energy supplies to Ohio's industries, businesses and the individual consumer "Energy," he said, "is the very keystone of our economy..."

Saxbe called for a welcoming of new sources of power, utilizing both coal and nuclear energy; fighting excessive government requirements on the environment; sweeping away bureaucratic roadblocks, and government that restrict growth and inhibit incentives; and supporting legislation that promotes growth through tax incentives and new venture financing.

Saxbe reminded the graduates that when energy supplies are

reduced, the job market ultimately shrinks. "...and it will continue to shrink unless we reverse this trend...When you reduce the number of jobs available, the economy of this state will begin crumbling piece by piece."

Refusing to accept a philosophy by what he calls "no-growth proponents"—those who might have us believe that our days of greatness are gone forever—Saxbe remains optimistic. He told the graduates that people must be willing to adopt a positive attitude about Ohio's future and then be willing to take positive action to assure the state's future includes the energy Ohio needs to keep people working.

In conclusion, Saxbe stayed (Cont. on pg. 4)



YSU AWARDS DEGREE — Former U.S. Attorney General William B. Saxbe (center), is invested with his academic hood as he receives an honorary doctor of laws degree during YSU's 57th annual spring commencement. Assisting in the ceremony are (left to right) Dr. Jean M. Kilty, chairman of the Academic Senate; Dr. Earl E. Edgar, vice president for Academic Affairs. (YSU Photo by C. J. Melnick)

## Tentative salary agreement reached by YSU, faculty

by Barbara Janesh

A tentative agreement concerning salary increases for full-service faculty was reached by negotiators for YSU and the YSU chapter of the Ohio Education Association (YSU-OEA) last Thursday, according to Dr. Thomas A. Shipka, chief negotiator for the faculty.

The tentative agreement provides for each faculty member to receive a 9.25 percent salary increase in 1979-80 and in 1980-81, the two years covered by the agreement.

This will result in a two-year compounded increase of 19.35 percent, explained Shipka.

However, this 9.25 percent is limited by specified salary

ranges for each of the four teaching ranks. Individuals will receive less than a 9.25 percent increase if, with the full increase, their salary exceeds the maximum amount for their rank.

The salary ranges for 1979-80, as specified in the tentative agreement, are as follows (1978-79 figures are in parentheses): Instructors, \$10,000 to \$17,500 (9,000 to \$16,500); Assistant Professor, \$12,999 to 22,300 (\$11,000 to \$21,000); Associate Professor, \$14,000 to \$26,700 (\$13,000 to \$25,000); Professor, \$17,000 to \$31,700 (\$16,000 to \$29,000).

In 1980-81, said Shipka, the minimum amounts for each rank are raised \$1,000 and the

maximum raised are as follows: Instructor, \$1,000; Assistant Professor, \$1,300; Associate Professor, \$1,600; Professor, \$2,300.

Shipka estimates that approximately 10 percent of the faculty will be receiving less than the full percentage increase because they will "bump up against the salary maima." Instructors, and Associate and Assistant Professors can avoid "bumping" through promotion in rank to different salary ranges, he explained.

However, said Shipka, 14 of the full Professors will receive less than the full percentage increase.

The tentative agreement also calls for the University to study

the desirability of picking up the faculty members' employee contribution to the state retirement system.

Under the present system each faculty member contributes 8.5 percent of his salary to the system, but a recent opinion by the Attorney General of Ohio indicates that the employer may pay the employee's contribution in 1980-81 in lieu of a salary increase for faculty.

Faculty have received the proposal by mail and must submit ballots on ratification by July 2, explained Shipka.

Although he thinks some faculty members may vote against the agreement because it "falls short of the anticipatory inflat-

ion percentage increase, Shipka thinks that the agreement will be accepted.

Dr. Taylor Alderman, vice president for personnel, in a University press release, said he expected the University's Board of Trustees to review the tentative agreement at a special meeting shortly after the faculty ratification vote is taken.

The YSU-OEA is the exclusive agent for YSU's full-service faculty. The chapter has been negotiating with the University since early April to establish salary terms for the final two years of their current four-year agreement (1977-1981).

## Karate Club provides learning experiences

by Toni DiSalvo

A newly formed student organization has just been instituted at YSU that concerns itself with steps and instruction in preventing rape and building self-confidence.

The YSU Karate Club was organized last quarter by Gale Mills, acting director of campus security and the club's advisor as well as Joe Bonacci, campus security officer and third degree black belt, co-ordinator and instructor of the club.

Bonacci says, "The biggest step against rape is its prevention." The club is designed to further instruct students, faculty, administrators and alumni in karate.

According to Bonacci, "YSU has two very fine self-defense programs, but the programs only last for 10 weeks." He stated that there is a real need for this club.

Bonacci also said the club picks up where the self-defense programs left off. If a person takes the course in self-defense he must continue with the instruction or he may forget everything that was taught. This is where the club comes in.

The club will give members a chance to build more confidence, be more physically active and learn more about the art of karate.

Preventive and permissive defense tactics against rape will be taught to anyone who is interested in learning about them.

Prevention tactics include self-defense measures against an attacker and the use of ordinary objects as weapons, such as keys.

Permissive tactics include ways to defend oneself after an attacker has already grabbed a hold of his subject.

Men and women are encouraged to join the club for their own protection and to build up their self-confidence. Stretching exercises are taught which can help any athlete. The club will also work with lateral movements and coordination.

Competition is also a feature of the club. You don't have to be a superstar to compete."

Along with teaching more about karate, Bonacci will also bring in guest speakers to the club such as Barb Niggel, owner and instructor of the Indo-American Karate School in Lowellville.

Membership consists of a \$25 fee which goes for instruction fees, guest speakers and tournaments. A stipulation in the club's constitution states that no monies shall be spent unless approved by a majority of the membership.

The club has already started classes in karate. The classes are from 4-6 p.m. every Wednesday in the Ohio Room of Kilcawley Center. They will be held until fall. If anyone is interested in attending the classes, Bonacci can be located from 8 a.m. to 4 p.m. in the Campus Security Office in Kilcawley Dorm or one can go directly to the class.

"Karate is getting big collegiately," stated Bonacci. He is one of the regional directors of the Karate Association and added, "by 1984, we (karate experts) may go into the Olympics."

Bonacci will be testing for his fourth degree black belt at the end of the year. He has recently won the State Middle-weight championship of all policemen this past weekend and he is on the Ohio team that will be going to San Diego in 1980 to compete in the National Policemen Tournament.

Bonacci also owns and operates his own school in Sharon. His students have been in 104 tournaments and 103 times have come back with 10 or more trophies.

Not only is Bonacci director of the Buhl Club Karate Association and speaks all over the nation about self-defense, rape and the martial arts, but he is also the co-ordinator for the tournament in Ohio next year for the Law Enforcement Athletic Association.

## Letter Enjoys opera

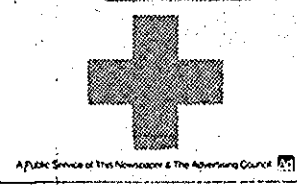
To the Editor of the Jambar:

May I express my admiration for the fine production of *Die Fledermaus* presented by the Dana School last Saturday evening? The students who sang the leading roles, as well as the chorus, gave proof of the professional training that made the musical such a delight.

Professor William Slocum's direction of the orchestra was especially noteworthy, as he kept the whole performance together, a difficult task when one considers that he had to coordinate music, voices, and acting. Let us have more of the same, please.

Mrs. Sophia Slavin

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## Campus Shorts

### SALT II Meeting

The Reverse the Arms group will conduct a meeting on the SALT II agreement, 7:30 p.m., Monday, June 25, in Room 132, Arts and Sciences Office Building. A CBS television presentation discussing the pros and cons of the agreement will be shown, followed by a comment by William Binning, political science, and a discussion session lead by Dr. Daniel J. O'Neil, speech and theatre.

The event is sponsored by Cooperative Campus Ministry. It is free to the public. For further information call 743-0439.

### Photography Club

Any YSU student, faculty or administrator interested in enhancing their photography skills can join the Freelance Photographers Club of Youngstown.

There is complete studio and darkroom facilities available for use immediately. The next meeting of the club will take place at 7:30 p.m., Tuesday, June 26, at the club's studio located in the Metro Tower, Suite 410, 1 Federal Plaza West.

### New Student Program

YSU will offer a six-week program beginning July 16 called "The Summer Express" - A program specially designed for incoming college students who may have experienced low high school grades who have, or have been away from formal education for awhile. No registration fee is required. For more information, call YSU's Office of Developmental Education (215) 742-3539.

### Planetarium Shows

YSU Planetarium announces the repeat showings of two presentations offered earlier this season.

"UFO Encounters" will be presented on Friday, June 22 and Saturday, June 23 at 8 p.m. "The Moon - A Decade Later" is set for July 13 and 14 at 8 p.m.

"UFO Encounters" examines the possibilities of interstellar contact from ancient time to the present by using documented sightings of UFO's.

"The Moon - A decade Later" marks the tenth anniversary of American's first lunar landing.

While there is no charge for admission, due to the Planetarium's limited seating capacity, advance reservations are required and may be made by calling (216) 742-3616.

## YSU Urban Studies director to serve as visiting scholar in Washington D.C.

Dr. Steve Redburn, urban studies center director, has been awarded a one year professional leave to serve as a visiting scholar with the Washington, DC office of the U.S. Department of Housing and Urban Development (HUD).

His appointment, effective immediately, is with HUD's division of policy studies, office of the assistant secretary for policy development and research. He will serve as a social science research analyst, evaluating housing and urban development programs and other departmental research activities.

Redburn was appointed director of the YSU center for Urban Studies in October, 1975. Prior to this appointment, he was with the YSU political science

department. As director, Redburn was responsible for coordinating the activities of the center's faculty staff in their research endeavors, and acting as a liaison with community agencies and governmental groups.

In a broad sense, he was to examine community needs, and determine how YSU resources might meet those needs.

During Redburn's leave, Dr. Lawrence Looby, associate vice president for public services, will serve as acting director of the center for urban studies. Assisting will be Dr. Terry Buss, assistant professor of political and social science. Buss will continue his role as principal investigator of the University's research efforts

on the impacts steel mill closings have had on the Greater Youngstown metropolitan area.



Dr. Steve Redburn

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Any stories, campus shorts, letters or other material written for *The Jambar* are subject to editing and may or may not be published at the discretion of the editor.

# entertainment

## Movie Review

### Woody Allen's 'Manhattan' resembles 'Annie Hall'

by Warren Young

*Manhattan* (United Artists) is Woody Allen's newest movie. *Manhattan* is almost *Annie Hall* all over again. It's not as lighthearted as *Annie Hall* but not nearly as serious as *Interiors*. On the surface *Manhattan* is a tangled web of relationships, but deeper down it tells us more about Woody Allen, or his character Isaac.

Woody Allen portrays Isaac a television comedy writer. Michael Murphy is Yale, Isaac's best friend. Diane Keaton is Mary, Yale's mistress. Mariel Hemingway is Tracy, the 17-year old love interest of Isaac. Meryl Streep is Isaac's ex-wife and Anne Byrne is Yale's wife. Once the identity of the characters is understood, their lives become entangled.

Isaac is a grown man who doesn't want to grow up. Emo-

tionally he is still a little child. He tries to regain his youth by dating 17-year old Tracy. Occasionally Tracy makes an adult remark and Isaac becomes angry and tells her not to act so mature. Isaac then goes after Mary, Yale's mistress. He is infatuated with Mary because she is so intelligent, strong-headed and more mature. Even though she dislikes almost everything he likes, he dates her possibly because he wants to feel inferior to her. Meanwhile, Isaac is terrified that his ex-wife-turned-lesbian will reveal his true childish self to the world. Et cetra, et cetra.

The very first thing you notice about *Manhattan* is that the movie is shot in black and white. Isaac, over the opening, is writing a book. In a few words Isaac sees the world through black and

white values. He can't have an in between.

The movie is beautiful visually. There are some scenes which couldn't have been possible in color.

*Manhattan* is scored with George Gershwin music adding to the 40's atmosphere. As in *Annie Hall*, there is a lot of topical humor. Unless you're on top of all the current events they'll fly right by you. *Manhattan* is also filled with rapid-fire one-liners about anti-semitism, sex, homosexuality, politics, analysts and all the other Woody Allen beefs.

The acting is the same as always. Woody Allen as Isaac, is the same as Alvy Singer in *Annie Hall*. Diane Keaton portrays Mary the same way as *Annie Hall* only less flustered and more sure of herself. She even wears the

same clothes as in *Annie Hall*. Michael Murphy is just filling in for the usual Tony Roberts. Meryl Streep and Anne Byrne, although effective, just walk through their parts.

Mariel Hemingway has the only understanding performance. She was first recognized in *Lipstick* when she out-acted her sister Margaux. Although she towers over Woody Allen, she still manages to keep a child-like quality. After Isaac drops her, Tracy matures

and this is evident in her style of dress, the way she wears her hair, and her voice is less whiney. Tracy is the one who manages to give Isaac the youth he wants, but also bring him to his senses about himself.

*Manhattan* is rated R solely for the language Keaton uses. There is no nudity, violence, etc. *Manhattan* is not for everyone. If you loved *Annie Hall* you'll like *Manhattan*. If you liked *Annie Hall* you won't like *Manhattan*.

### Kenley stages hilarious success with 'Same Time Next Year'

by LuWayne Tompkins

The Broadway and box office comedy hit *Same Time Next Year* has come to the Kenley Players stage, bringing with it all the hilarity which has made the play so popular.

Through Sunday night, E.J. Thomas Hall on the University of Akron campus will host this two-character comedy starring Katherine Helmond and Robert Mandan (Jessica and Chester Tate in ABC's "Soap").

The play is about two people who get together the same weekend every year for their annual extra-marital fling. The play's six scenes cover that meeting at five-year intervals from their first meeting through their twenty-fourth "anniversary."

What makes the play so good is that it examines the changes in attitudes, priorities and emotional responsiveness in the two characters. Helmond and Mandan both manage to demonstrate these transitions so smoothly it would appear that they really are letting 24 years of life's pain and pleasures wear on them, rather than just acting in a two and a half-hour play.

Mandan's portrayal of George is noteworthy for two reasons. First, he always manages to look so guilty. His lover, Doris, finds this both annoying and charming; consequently, Mandan's ability to let George's guilt

complex surface is imperative.

Secondly, Mandan ages very well. True, the make-up artist and hair stylist can be credited with the appearance changes, but it is Mandan whose movements and voice inflections project the youthful enthusiasm of George's earlier years and whose demeanor later in the play is that of a dignified and subdued older gentleman.

Helmond is as much a hit with the Akron audience as she is with her studio audience on the set of "Soap." Perhaps this is because her character at the beginning of the play reminds one of Jessica Tate. She is naive, sweet, and slightly scatter brained. However, by the second act any sign of Jessica has vanished from Helmond's performance as experience brings about an unexpected maturity and sophistication in Doris.

John Kenley is to be commended for breaking a bad habit for this show. Kenley has the annoying tendency of taking an adult comedy and turning it into a family show suitable for the kids, the grandmothers, and the family cat. (A case in point is last year's presentation of *Pippin*). Fortunately, there was little alteration in the script for this play, thereby keeping lines in which some might find distasteful, shocking, but nevertheless hysterical.

While the acting is above reproach, there are some noticeable technical problems. Audio memorabilia played during scene and costume changes to represent time lapsing is static filled, and the recording for George's piano playing is unconvincing.

Seldom does a play of this caliber come so close to the Youngstown area. It is definitely worth the drive to Akron to see *Same Time Next Year*.

Tickets run \$7 and \$5. Reservations can be made by calling 743-2162.

## POCO

MCA recording artists POCO will appear Friday, June 22 at Beeghly, for the first summer concert this year.

The opening act for POCO will be Sea Level comprised of former members of the Almond Brothers Band.

POCO, whose current top forty hit "Heat of the Night" has put them back on the top of the charts, is doing their first American tour since their recent concert swing of Europe with Veronique Sanson. Some advance tickets are still available at the Kilcawley Candy counter and at the Beeghly box office. The price for the 8:00 concert will be \$6 in advance and \$7 the day of the show.

### Spotlight awards given

YSU's Spotlight Theatre held awards at 6:30 p.m. on Saturday, June 2 at Pioneer Pavilion in Mill Creek Park. The Eddie Dowling awards, an annual event, are named in honor of the late producer-director-actor and are sponsored by the YSU chapter of Alpha Psi Omega, the National Honorary Dramatics Fraternity.

The awards are presented in recognition of achievement in theatre performance and technical work.

The show *The Subject Was Roses*, Frank Gilroy's Pulitzer-prize-winning-play was the main focus for the awards. Those among the cast of this show who were singled out for honors were Christina Webb, Sophomore Theatre major, who received best actress award for the role of Nettie Cleary, the mother of the returning war veteran who felt he still needed mothering.

Best actor went to Larry Kale, Senior Theatre major who played the frustrated father in *The Subject Was Roses*. Roy Scarazzo Jr., Sophomore Business major received the award for best supporting actor, for the role of the son Timmy in the same play.

Best supporting actress went to Heidi Jo Kroeck, Freshman Theatre major for her role as Dorine in the spring production of *Tartuffe*.

Other award categories went to Richard Palmer, Sophomore Theatre major who received the Outstanding Technical person award for 1978-79 for his work on construction and painting crews for every production during the year.

The award titled Outstanding Technician for a single show went to Leslie Brown, Sophomore Theatre major for her work as electrician on *Tartuffe*.

The Outstanding Senior award went to Sara-Jane Pesick for her time and talent devoted to every Spotlight Theatre production since her freshman year.

The Peggy Ennis Memorial award, named in honor of Mrs. Peggy Ennis who helped in the early development of Spotlight theatre, is the annual award given to an outstanding freshman. This year's recipient was Tracee Russman, Freshman Theatre major.

Dr. Bill G. Hulsopple, YSU Director of theatre was the master of ceremonies for the presentation. Individual awards were presented by seniors, previous award winners, and Frank Castronovo, Scenic Designer and technical director for Spotlight theatre.

Award recipients were selected by a committee composed of theatre staff, YSU faculty theatre patrons, and theatre alumni.



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## Commencement

(Cont. from pg. 1)  
with his optimistic theme telling the YSU grads, "If someone tries to tell you that Ohio and the nation are facing inevitable economic austerity and a lowering of our standard of living, don't accept that attitude. It's only inevitable if we let it be."

During the YSU commencement ceremonies, 235

associate degrees, 654 bachelor's and 129 master's degrees were conferred. Students graduating with honors number 181.

There were two associate in arts degrees awarded, 44 associate in applied science and 189 associate in applied business degrees.

Bachelor of arts degree recipients numbered 116; bachelor of engineering, 96; bachelor of fine arts, 17; bachelor of music 26; bachelor of science, 59; bachelor of science in applied science, 104; bachelor of science in business administration, 140; and bachelor of science in education, 96.

At the master's level, 8 students received master of arts degrees; master of business administration, 35; master of science, 9; master of science in education, 55; master of science in engineering, 16; and master of music, 6. With this ceremony, the number of students granted degrees from YSU reached 39,912.

Some of the key dignitaries participating in the spring quarter commencement included: YSU President, Dr. John J. Coffelt, who introduced members of the

YSU Board of Trustees; William J. Lyden, Board chairman, who introduced the main speaker; and Dr. Earl E. Edgar, vice president for academic affairs, who recognized those graduates attaining University honors.

Graduates were presented by deans of schools and colleges of the University: Dr. Nicholas Paraska, CAST; Dr. Frank J. Seibold, acting dean, Business; Dr. Arnold J. Moore, Education; Dr. William R. McGraw, Fine and Performing Arts; Dr. Robert K. Smith, assistant dean, A & S; Dr. George E. Sutton, Engineering; and Dr. Leon Rand, Graduate School. Degrees were conferred by Dr. Coffelt.

The commencement invocation was delivered by The Rev. Richard J. Steel, Jr., Gibson Heights Second United Presbyterian Church. The benediction was given by The Rev. Father John Alexandrou, St. John's Greek Orthodox Church.

Music was provided by the YSU Symphonic Wind Ensemble of the Dana School of Music conducted by Robert E. Fleming and Joseph E. Lapinski.

## Review received favorably by YSU student

by Michael Finney

Student literary magazines are usually awful so when N. Leslie asked me to say something about *The Review* I was concerned because I like Naton Leslie and some of the other contributors to *The Review* and knew I would lie if I had to.

I don't have to.

The cover is superb; the layout and most of the artwork, excellent; the photography, particularly Suzanne Dailey's "Door Knob" and Jay Borck's untitled piece, very good. Some of the poetry, J. Katz's and Mary Beth Witt's, is first rate. J. Wode's story is a nice piece of work. Some of the other fiction is, as should be expected, amateurish, but none is offensively so and all shows promise.

Leslie and his staff deserve to be complimented for this fine piece of work. The proper way for students and faculty to compliment them is to get and read *The Review*. The proper way for the administration to compliment them is to provide adequate funding for next year's *Review*.

YSU Major Events  
Presents  
POCOwith special guest  
SEA LEVELTomorrow night  
Friday, June 22  
Beeghly Center  
Youngstown State University

8 p.m.

## TICKETS:

\$6.00 For YSU students, in advance only at Kilcawley Center  
Candy desk until 4 p.m., Friday\$7.00 For General Public, in advance at area National Record Mart's,  
Oasis Records, and Ticketron Outlets

\$7.00 for all day of show tickets on sale at 7 p.m. in Beeghly Center

