

the jambar

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COMIC AND CAPACITY CROWD—Comedian Dick Gregory addresses a full house in his Tuesday night lecture in the Chestnut Room of Kilcawley Center. (Photo by Chuck Slenker)

Outcome of Bethany Conference

Task force to tackle evaluations

Student Government will appoint a task force to make specific recommendations to the YSU-OEA negotiating committee, in areas including student/faculty evaluations.

The task force, an outgrowth of the recent Bethany Conference, will also deal with the general topics of student and faculty rights and responsibilities.

The Conference is an annual

one-day retreat of student, faculty, and administrative representatives to Bethany College in West Virginia.

The Conference is designed to put participants on equal footing in an isolated atmosphere to discuss major issues that are of concern to the University.

This year's topic was the relationship between student and faculty.

The Conference began with discussions of what makes a good teacher, and what makes a good student.

Among the conclusions: A good student has to have a hunger for knowledge, a willingness to share his experience, and also has to be prepared for class; an instructor has to have knowledge of their field, command respect,
(Cont. on page 4)

Contemporary dancers step into informal stage routine

The Dayton Contemporary Dance Company will provide a cultural highlight to Black History Month celebration in a performance scheduled for 3:30 p.m. Friday, Feb. 22 in the Ohio Room Kilcawley Center.

The company will present a rather informal work entitled, "A Day in the Life of a Dancer."

The theme begins with the appearance of dancers on stage dressed in street clothes. Inconspicuously the dancers move off stage one by one change into costume and reappear.

The purpose of the performance is to suggest "that dancing is very real and hard work."

Currently, the company consists of 24 dancers in two companies. Jeraldyn Blunden is

the company's director and Michael London is the managing director.

Each year, the group averages 50 performances divided into fall, winter and spring concert seasons. The average dancer's work week consists of approximately 30 hours.

It is a performing honor company, of the National Association for Regional Ballet, a member of the Association of American Dance Companies and the Association of Ohio Dance Companies.

The company has been the recipient of grants from a variety of foundations including the Tait Foundation, the Beerman Foundation, the Dayton Foundation, the Allyn Foundation, the Orleton Trust Fund, the National
(Cont. on page 8)

Entertainer lampoons wide range of subjects

by Randy Abraham

"If you pledge allegiance to flags instead of people, you're all gonna die," said comedian Dick Gregory in his Tuesday night address.

Gregory, an author, social critic, activist and entertainer, spoke before a capacity crowd, urging the audience to "get serious" about the problems facing society.

The lecture, one of the features of YSU's Black History Month, was also part of the University's "Special Lecture Series" for the winter and spring quarters.

Coming onto the stage at 8:40 unannounced, Gregory did a brief comic monologue about farts, in the style of Richard Pryor or George Carlin. A popular comedian, Gregory broke the ice between the racially mixed, predominantly young crowd and himself before being formally introduced.

Upon introduction, Gregory wasted no time in getting to the point, saying, "America has never been honest."

Having been active in Civil Rights and anti-war demonstra-

tions since the early '60's, Gregory drew on first-hand experiences to back his claim that America's destiny, as well as the world's, is in the hands of a small clique of super-rich power-brokers seeking to dominate the world.

Using recent media events as a starting point, Gregory urged the audience to question "official" accounts of events that shape their lives. Specifically, he challenged the accounts of the recent Afghanistan invasion, the prison riot in New Mexico, and the oil shortage.

Moving on to wider concerns, Gregory attacked "the system," saying it perpetuates entrenched racism and spiritual barrenness, calling it, "a system that teaches you how to make a living, not how to live."

He then noted that the media-made racism appears to be a Southern phenomenon, which obscured the universality of racism.

Claiming to be a near-victim of the government "witch-hunts" of the '60s, Gregory produced a
(Cont. on page 3)



ROYAL CANDIDATES—YSU's queen and king candidates for the Winter Formal, Saturday, Feb. 23, have been selected by the Intrafraternity and Panhellenic Councils. Court members are Robert Rudnicki, junior, civil engineering; Matt Kambic, sophomore, accounting; Mary Jane Klempay, junior, general administration; Tracy Cooksey, senior, marketing; Kimberly Palazzo, junior, nursing. (Photo by C. J. Melnick)

History Club

Book & Bake Sale

Monday, Feb. 25 8 a.m. to 2 p.m. Lobby of Arts & Science
A fine selection of used books and fresh baked goods



"Dealing With the Decade"

Need help managing your time?

"Time in Now"

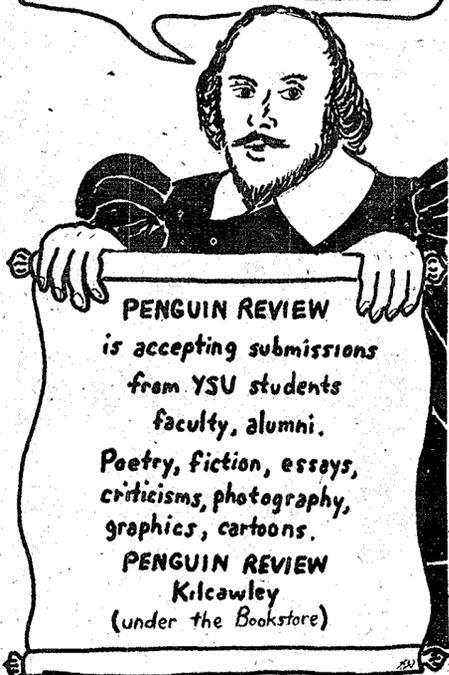
A workshop on time management
Tuesday, Feb. 26 10 a.m., Kilcawley
Center Room 239.

Do you know how to
take tests?

"Ways to Get A's"

A session dealing with test-taking
skills you can develop. Tuesday,
Feb. 26, 1 p.m. Kilcawley Center,
Room 239

If writeth or draweth you,
Contributeth to ye *Penguin Review!*



CAMPUS SHORTS

Changes in Dana Concert Series

The Amici Ensemble, featuring Michael Gelfand, cello; Roman Rudnytsky, piano; and John Wilcox, violin, has been postponed from March 3 to an undetermined date in May. The Guest Artist appearance of Irene Oliver, soprano, has been postponed from Feb. 25 to March 31. The recital will take place at 8 p.m. in Bliss Recital Hall.

The University Chorus, directed by Edgar Groves, will perform on Feb. 25, not Feb. 26, at 8 p.m. in Bliss Recital Hall.

Sigma Pi Alpha Business Meeting

The regular monthly business meeting of the American Society for Personnel Administration, YSU Chapter (Sigma Pi Alpha), will be held tonight at 7 p.m. Feb. 22, in the Pollock House. Mr. Pat Downey, Director of Labor Relations of Commerical Shearing, Inc., will be the guest speaker.

Downey will speak on "The Labor Relations Aspect of Personnel Administration." The public and students are invited to attend. Refreshments will be served.

Swim Conference Timers

Any student interested in working as a timer for the Mid-Continent Conference Swimming & Diving Championships to be held Wednesday Feb. 27 through March 1 should contact the Student Government Office at 742-3591 or stop in Room 266, Kilcawley Center.

Distinguish Professorship Award

Any student who wishes to nominate a faculty member for the "Distinguished Professorship Award," can pick up applications at Student Government Office, Room 266, Kilcawley Center. The deadline for submitting an application is March 17. For more information, call the Student Government Office at 742-3591.

Human Rights & the Child Lecture

Dr. Pei Huang, history, will lecture on "Human Rights and the Individual Child" at 12:45 p.m., Tuesday, Feb. 26, Room 216, Kilcawley Center. The event is sponsored by the United Nations Association Youngstown Chapter. Anyone is welcome to attend the lecture, which will be preceeded. Those wishing to attend the luncheon should call 744-8946 to make reservations by Friday, Feb. 22.

Observations of Russia

Dr. Elizabeth Sterenberg, Professor Emerita Political Science will speak at noon Tuesday, Feb. 26 in Room 220, Kilcawley Center.

Sterenberg will be talking about her observations of Russia (gained from a trip she took there a few years ago), and some of the policy issues there especially in light of the world problems today.

This meeting is one of the luncheon meetings being sponsored by the Committee for Women for non-traditional women. Those attending should bring a lunch.

OWL Meeting

An OWL meeting will be held at 3 p.m. Feb. 25, in Room 238 Kilcawley Center.

Quantity Foods Luncheon

From 11:30 a.m. - 12:30 p.m. on Thursday, Feb. 28 in the Commons Rooms (3112-3113) of Cushwa Hall, a luncheon will be served. The menu features Turkey with Gravy, Sage Dressing, Homemade Rolls, and Scotch Peach Desert. Tickets may be purchased at the Home Economics Department, Room 3044 for \$2.50.

Students Serving Students Program Applications

Applications are now being accepted for student assistants in the new Students Serving Students Program which is being initiated through the Division of Student Services.

For further details stop in at Room 116 Kilcawley Hall. Application deadline is Friday, March 7.

Pace Test-Government Jobs

The deadline for completing applications to take the Professional and Administrative Career Exam (PACE) has been extended by the U.S. Office of Personnel Management.

Anyone wishing to establish eligibility for a variety of entry level federal government jobs must have their applications postmarked by Tuesday, Feb. 26.

Applications and further information are available at the Career Services Office, 325 Jones Hall.

Return the Shah Delegation Speaker

Fred Hanks, one of six Americans who recently visited Iran as part of the Send the Shah Back-Hands Off Iran Delegation, will speak at 1 p.m., Friday Feb. 22, in the Carnation Room, Kilcawley Center.

Black History month continues

Baldwin speaks on American Negro Revolution

Author and spokesperson of the American Negro Revolution, James Baldwin will lecture at 8 p.m. Tuesday, Feb. 26 in the Arts and Sciences Lecture Hall as part of YSU Black History month observances.

A reception will be held earlier that day beginning at 10 a.m. in the A&S lounge.

As a writer, Baldwin's essays, novels and plays contain much human emotion. His writing includes the novels *Just Above My Head*, *Go Tell It On The Mountain*, and *Another Country*; several collections of essays including "Notes of a Native Son," "Nobody Knows My Name" and "Blues for Mister Charlie."

Baldwin was born and raised in New York City's Harlem.

His writing talents have earned him the acknowledgement as the most articulate spokesperson of the American Negro Revolution.

His many awards include: A Guggenheim Fellowship (1954), a Partisan Review Fellowship (1956), a National Institute of Arts and Letters Award (1956) and the American Library Association selected *Nobody Knows My Name* as one of the outstanding books of 1961.

In further commemoration of Black History month, poet Nikki Giovanni will present a lecture and poetry reading on Friday, Feb. 29 at 8 p.m. in the A&S Lecture Hall.

Literary critics have called Giovanni "The Princess of Black Poetry."

She is known not only for her witty flights of verse but also for her books and records.

Giovanni has received numerous awards and grants including one from the Ford Foundation (1967) which enabled her to publish her first book of

poetry. *Black Feeling, Black Talk* Giovanni stands apart from other writers who seek to unify the identity of all Blacks. Her approach is often individualistic and studies humanity.

Although many of her early poems, are clearly militant, they express compassion and universal themes.

A workshop entitled "Black Child Rearing" and "Mental Health in the 1980's" will be held with group leader, Dr. Wesley Profit, Assistant Medical Director of Bridgewater State Hospital for the Criminally Insane, at noon and 8 p.m. Monday, Feb. 25 in Cushman Hall B031. A final lecture, "Alex Quaison-Sackey, Ambassador of Ghana," co-sponsored by YSU's African Students Union and The Student Government will be held at 2 p.m. Friday, Feb. 29 in Kilcawley Center, Room

236 with a reception to follow.

Other Black History Month activities include The YSU Black United Students 4th Annual Awards Dinner and Dance, with guest speaker, Clarence Barnes, Executive Director of the Youngstown Urban League on Friday, Feb. 22.

The dinner begins at 6:30 p.m. and the dance at 8:30 p.m. in the Kilcawley Center Chestnut Room.

Tickets will be required for

admission to the dinner and dance.

Also, "Minority Senior Registration for Job Placement" sponsored by the Urban League of Greater Cleveland, will be held between 9 a.m. - 4 p.m. Thursday, Feb. 28 in Kilcawley Center Room 238.

Gregory speech

(Cont. from page 1)

form which he said was from an FBI file on him and which he procured through the Freedom of Information Act.

He read a note, written by J. Edgar Hoover, which called for "sophisticated, untraceable methods to neutralize Gregory."

Then, Gregory produced a photo about which he said he had questioned authorities after the JFK assassination. The photo, showing two shabby-looking men dressed as transients, has since been identified as a picture of E. Howard Hunt and Frank Sturgis, who were involved in the Watergate burglary.

Gregory then asserted that it was his questioning of that photo which got him on an enemy list in 1965, and led to the subsequent harassment of Gregory and shooting of his chauffeur in a case of mistaken identity at a Los Angeles airport.

Speaking in an impassioned voice, Gregory attacked the nation's leaders, calling President Carter "a punk" for his past performance. He then went on to ridicule the recent nationalistic mood. "Kids wanna go whip Russia, and they can't even get their own government to make the oil companies stop ripping them off," he said to rounds of laughter and applause.

A believer in the conspiracy theory of history, Gregory posed questions to the audience as to how Carter could be unaware of the Soviet invasion of Afghanistan with American surveillance satellites combing the entire world in

49 minutes. He quipped, "you could not move four divisions of cockroaches around without him knowing."

Believing that, "to identify the enemy is to free the mind," Gregory provided a reading list so that people may learn of potential "enemies": subliminal advertising, the relationship between nutrition and hyperactivity, the death of Civil Rights leader Dr. Martin Luther King, and the ruling class. Information on these subjects can be obtained through Barbara Scott at the YSU Alumni Office.

A believer in an 'organic relationship between man and nature, Gregory warned people of what he considers to be the dangers of consuming meat, and of the meat industry's use of chemical hormones and additives in the food industry.

He also said today's youth are being increasingly indoctrinated into a drug-using escapism. Questioning the honesty of the makers of our drug laws, Gregory asked why paraphernalia is openly displayed, and sold if drugs are illegal.

Warning of the catastrophe of a future war, Gregory sees the registration of women as a means of curtailing dissent.

"Where the pussy go, the guys'll go. Old dudes looking like this," said Gregory gesturing grimacing, "will beg to go to war."

Gregory followed by challenging the myth that, "our big problems are the communists." He contends that American firms have plants in Russia, American financial titans have supported the Russian Revolution, the grain withheld from Russia was only hog fee, and that fertilizers and other products got through to Russia.

Gregory then stated the FBI is using ABCAM as a blackmail technique to keep members of Congress in line. He then charged the intelligence agencies with being watchdogs for the interests of the super-rich, accusing them of using dead GI's corpses to get heroin to the Mafia in the Vietnam War and of the killing of witnesses in the JFK trial.

Gregory followed by challenging the myth that, "our big problems are the communists." He contends that American firms have plants in Russia, American financial titans have supported the Russian Revolution, the grain withheld from Russia was only hog fee, and that fertilizers and other products got through to Russia.

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"Where the pussy go, the guys'll go. Old dudes looking like this," said Gregory gesturing grimacing, "will beg to go to war."

Concluding, Gregory thanked the audience for attending and urged them to become active before it is too late. He finished at 11:20 p.m., receiving a standing ovation.

PHI MU
Sadie Hawkins Dance
 Kilcawley Chestnut Room
 music by **STARBURST**
 9-1 Friday, February 29

The Jambar is looking for a
Darkroom Technician
 Must be full-time student
 Will work Monday and Thursday late afternoons and early evening (hours flexible)
 Approximately 10-12 hours per week
 Pay: \$2.65 per hour
 Apply at the Jambar, Kilcawley West (beneath the bookstore)
 or call 742-3094
 Must have experience
 Must be full time student

Sigma Pi Alpha

 The Youngstown Chapter of the American Society of Personnel Administration
 invites you to their Monthly Meeting
 Feb. 22, Friday 7:00 p.m. Pollock House
 with guest speaker
Pat Downing
 Director of Labor Relations
 Commercial Shearing
Topic: Labor Relations aspect of Personnel Administration
 This event is co-sponsored by Student Government

Editorial

Assessment inadequacies

Incompetency runs rampant in many fields, but there are few areas where its presence is more tragic than in the area of education. Yet, the faculty evaluation forms, soon to be dispersed, do little in combatting the problem.

A task force, arising from this past weekend's conference at Bethany College in West Virginia, will be making recommendations concerning the forms to the YSU-OEA negotiating team, for consideration in revising the next contract agreement between the faculty and the University in 1981.

Such action is positive. Few students feel that the current evaluation forms enable them to accurately assess their instructor's performance. If this performance is not adequately evaluated by the recipients of the imparted knowledge (the most appropriate judges), little can be done to improve the quality of education offered, or, if necessary, to eliminate (if that is possible) instructors who consistently fail to educate their students adequately.

The evaluation forms are, at best, poor. In actuality, they are a farce and an insult to both students and faculty alike. What is more, they provide little or no "threat" to an instructor's employment security. Consequently, external motivation to provide qualified instruction is little, with internal motivation non-existent in many cases.

A form needs to be devised which would assess an instructor's knowledge of his subject as projected in the classroom, his or her teaching abilities, and interest in the subject matter. Further, the results of such a form should be used to aid in improving the faculty member's work or, when necessary, to terminate employment. Utilization of such a form would assist in improving the mutual educational goals of students, faculty, and administration.

Such an evaluation form would also credit and provide recognition to qualified, competent instructors. The present forms offer no form of commendation for high-quality professors.

Perhaps the new task force will make some progress in revising the current evaluation form. Yet, one doubts if faculty negotiators will, in the name of improving educational instruction, allow the possibility of placing their careers in jeopardy, by any meaningful changes in the forms. Could it be that many are aware of their own inadequacies, to which students have been subjected for years and are fearful of the consequences?

Evaluations

(Cont. from page 1)

and challenge their students. If one instructor fails to challenge, or the student fails to respond, a class runs the risk of boring both.

Small group sessions discussed each topic as did all participants collectively. The small group participants constantly changed, to provide for maximum interactions with different people, and always included at least two faculty or administrators.

This allowed for a great deal of interpersonal communication between the three "normally opposing" ends of the University triangle; the students, and the faculty and the administration.

"Everybody had the chance to communicate and just be themselves without worrying about

their position at YSU," explained Karen Moore, sophomore, CAST.

On Saturday, the topic turned to students and the faculty evaluation forms.

After much discussion, all agreed that the forms, as they currently stood, were inadequate.

The general feeling was that the forms either did not go far enough, or did not allow students to get specific enough in their explanations of what the instructor was doing wrong.

A number of specific changes were suggested, and after the vote to recommend a task force, those suggestions were forwarded to Student Government President Tony Koury.



DON'T GIVE ME THAT, 'I'M DEALING WITH THE IRANIAN PROBLEM' EXCUSE... YOU'RE GOING TO AMY'S RECITAL... NOW GET DRESSED!

Criticizes student's immaturity

To the Editor of the Jambar:

The next time you have the misfortune of hearing, or even more personally tragic, relating, a glowing report concerning the high level of maturity of today's children; slip quietly into, say, the periodical study room of Maag Library, if only to give yourself some perspective regarding this idealized American youth.

First of all, it is understandable that such "glowing reports" exist, for it is easy to assume that because someone looks mature, dresses in the most current fashions - called, I believe, "Parisian Street-slut" - and does things that adults do, such as inter-course, or getting roaring drunk and making huge fools of oneself, that he/she is mature. This is not always a valid assumption.

Hopes Americans analyze lecture given by Gregory

To the Editor of the Jambar:

Regarding Dick Gregory's generalizations and summations of threats to the American people, I sincerely hope everyone analyzes and criticizes Mr. Gregory's lecture with the same depth he criticized government and business instead of falling in behind his conjecture like herds of ambling sheep.

We all know where they are led.

Timothy Zysk
Senior
Engineering

To prove this, observe two or more of these children studying. Note that moments of quiet and seeming concentration act merely as respite between rounds of discussing Isaac Hayes or Donnie and Marie, what's happening to everyone who ever graduated from Cardinal Mooney, the current cost of wedding gowns, or who got stoned partying the other night, or worse . . . didn't.

Then, just to shatter the boredom if only briefly, confront said children with your displeasure at their inconsideration. Shortly will follow shock and mystification. Again, this is understandable, for not knowing what *consideration* is, they will have to consult their Webster's to understand your accusation.

That done, however, you had better prepare yourself for a show

of outrage, at having violated some sphere of their civil rights. No one older than they has ever told them anything, except maybe, "Yes." And finally, if the youngster is particularly ill-mannered, he/she will have some highly intellectual and telling retort prepared, that always worked on mom and pop, the gang at Pogo's, such as, "Why don't you shut up?"

You must, however, let this pass, unless you're cataloging trite statements, or writing an article entitled, "Why Should Johnny Learn to Read and Write, When He Has Television and 'The Who'?"

Gary Solomonson
Graduate Student
English

the Jambar

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Album Review

Forbert utilizes Springsteen style

by Tim Fitzpatrick

It's been another tough day at YSU. You hop in your car and speed home seeking relief, eyes glazed from too many lectures and too much notetaking.

Arriving home, you turn on the stereo. The turntable starts to spin and the needle descends onto the latest album release by Steve Forbert, *Jackrabbit Slim*.

The next half hour or so will be filled with the sounds of some excellent acoustic guitar work accompanied by the versatile, slightly rasping voice of Forbert.

In *Jackrabbit Slim*, Forbert and his band have produced a combination of mellow rock songs that can be relaxing or get you ready for a crazy Friday night, depending on where you set the volume control.

Forbert's style of music is similar to Bruce Springsteen's in that he uses the same heavy rhyme patterns in his lyrics ("Meet me in the middle of the day and

let me hear you say everything's O.K.")

The vocals are also similar in sound. Forbert, however, makes use of a lighter and quicker rhythm in the musical production.

The similarity to Springsteen's style is not surprising because, according to Cleveland radio station WMMS, Forbert was "discovered" by Springsteen's manager.

As with Springsteen's work, the weak spot in the Forbert album is that the music can be mixed a little too heavy at times and the lyrics can get lost in the roaring crescendo.

The local radio stations have done a good job of picking out the outstanding songs on the album. Namely, "Romeo's Tune," "Say Goodbye to Little Joe" and "Complications."

And, as usual, the local radio stations have not resisted the impulse to drive a good thing into the ground.

"Complications" hasn't been overdone too badly however,

"Judy finally got that vehicle/ The auto of her dreams/ And it's flashy supersonic road machine/ Now pulls up to the station/ There's a sign up on the pumps/ Says sorry but we're out of gasoline/ Too bad but it's complications."

One good song that has been overlooked by the airwaves is "Make It All So Real." It's about a musician who's the envy of his audience while his girlfriend runs off with another man.

This, however, is not another of those "piss and moan" ballads (as Jimmy Buffet so aptly remarked to *Ampersand*, a college entertainment paper, about some songs by James Taylor.) It features a light airy background that overshadows any "sadness" about the situation.

All in all, if one overlooks the fact that the vocals occasionally get drowned out and that some of the songs sound repetitious, *Jackrabbit Slim* is a very worthwhile album.

Book Review

Conway portrays textile workers

by Naton Leslie

J. P. Stevens Company, one of the largest textile manufacturers in the South and reputedly one of the nation's major violators of labor law, has suffered public condemnation, violent strikes and organized boycotts. Yet few of these actions have inflicted the moral sting of Mimi Conway's new book, *Rise Gonna Rise: A Portrait of Southern Textile Workers*.

Accompanied by dozens of Earl Dotter's sensitive photo-studies of the workers, their families and their life in Halifax County, North Carolina, *Rise Gonna Rise* presents a stark picture of contemporary enslavement.

The slave or sharecropper has been exchanged for the wage-slave, the overseer's cruel blows replaced by cotton dust and the resulting respiratory disease, brown lung or byssinosis.

Byssinosis, according to the author, has been recently recognized as a legitimate occupational work hazard or disease (largely through the efforts of the Carolina Brown Lung Association or CBLA).

She reveals that this disease, caused by the ingestion of cotton dust, continues to thin the ranks of Southern workers--over 35,000 are dying from the disease today because of the too-little-too-late standards set

by the National Labor Relations Board. The point is driven home, "Cotton Dust Kills."

Conway is an investigative reporter whose articles have appeared in *Time*, *Newsweek*, *The Village Voice*, *Atlantic Monthly*, *The New York Times*, and *The Washington Post* among other publications. Dotter, whose photographs touch both heart and mind, has received national recognition in various gallery exhibits and in the *United Mine Workers Journal*.

Rise Gonna Rise is a prism; a three-sided introduction to the history of the tepid labor movement in Southern Textile mills, a chronicle of the lives destroyed by the brown lung epidemic, and an intimate picture of the workers themselves. Conway is not an author, she performs the more delicate function of recording the thoughts of others.

The authors of this book express their stories in a modest Southern dialect, a poetry in itself. Through the eyes of people like Eula and Frankie Wood, Louis Harrell, Ernestine Brooks, and Lucy Taylor, the journalist Conway has discovered a book.

Dotter's photographs are as personal and as character revealing as the text, giving flesh to the transcripts of personal interviews and bringing

the reader closer to the tales of the workers' lives, troubles and deaths.

Although this interview or narrative approach gives a resounding peel of authenticity

(Cont. on page 8)

KCPB
 You only thought the Olympics were over. Be in the Chestnut room next Wednesday for KCPB's Winter Olympics.



Coming Thursday
BLUE COLLAR
 A UNIVERSAL RELEASE • TECHNICOLOR



the **MOG**
Today Happy Hour 1-4 p.m.
 A limited number of memberships are still available in the Mug Club. See any bartender for details



KCPB

Girls . . . ask your favorite guy
to the Third Annual FEBRUARY 23 WINTER FORMAL



with music by "Night Owl Band"
Saturday, Feb. 23 8:30 pm - 1 am
Maronite Center 1555 S. Meridian Road
\$9.00 per couple Semi-Formal Includes set-ups/hors d'oeuvres BYOB
Tickets available at Kilcawley Center Candy Counter and at the door
OPEN TO ALL YSU STUDENTS, FACULTY, STAFF & ALUMNI
 Sponsored by Interfraternity and Panhellenic Councils Co-sponsored by Student Government

VIDEO ARTS
Next Week
"Of Human Bondage"
starring Bette Davis

Monday noon Thursday 10 a.m.
Tuesday 11 a.m. Friday 11 a.m.
Wednesday 8 p.m. (Friday Program Lounge Only)

Shown in Pub and Program Lounge

KCPB

Y.S.U. BLACK UNITED STUDENTS **FOURTH ANNUAL**

AWARDS and DANCE DINNER

"AIN'T NO STOPPIN' US NOW"

Friday February 22, 1980
at 6:30 PM
Y.S.U. KILCAWLEY CENTER *Chestnut Room*

MUSIC BY GALAXY
SEMI-FORMAL
\$7.00

*CO-SPONSORED BY STUDENT GOVERNMENT
TICKETS MAY BE PURCHASED AT THE KILCAWLEY ARCADE

Basketball season winds down Playoff picture dims for YSU

by Ron Anderson

The injury bug continues to plague the YSU men's basketball team. It has taken its toll as the Penguins have now dropped five of their last six games, including two of their last three outings, bringing their seasonal record to 16-7.

Following a string of three losses in a row, the Penguins returned home last Thursday and wound up on the short end of a 71-65 score at the hands of Gannon.

The saddest part of this outing was YSU's 36-29 halftime edge. They increased their lead to nine points twice in the second half before losing the lead 65-63 with only 2:16 left in the game.

The Penguins were never able to regain the lead, as the closest they could get was 69-65 on a field goal by Mark Brown with just 18 seconds left.

If that wasn't enough, YSU sophomore scoring ace Dave Zeigler suffered a sprained ankle late in the game. Zeigler played with the injury until the final buzzer, but was forced to miss the next two contests.

With senior forward Steve Miodrag still experiencing effects of a concussion suffered at Eastern Illinois, and guard Rob Carter still getting over an ankle injury from the same game, it would appear that YSU would have to put up with not only tough competition, but a rash of untimely injuries.

Zeigler led all scorers against Gannon with 26 points, but it was not enough as YSU was out-shot with Gannon hitting a torrid 62 per cent in the second half as compared to a quiet 46 per cent for YSU.

Steve Miodrag returned to the YSU line-up for Saturday's game as the Penguins traveled to the home court of the Steubenville Barons.

Miodrag's 24 points led the way for a hot YSU squad that hit 24 of 47 field goal attempts, and an amazing 25 out of 29 shots from the foul line.

Bruce Alexander had what could only be described as a super performance hitting seven of eight shots from the floor, a figure he managed to duplicate at the foul line for a total of 21 points.

The Penguins controlled a 32-28 rebounding margin, led by a team-high effort of 11 on Miodrag's part.

Facing their toughest opponent of the season Monday, the sweet taste of victory was to be short-lived for the YSU squad, as they traveled to Wright State University in Dayton, to compete against the number three team in the country.

Despite what might have been the best display of character by the YSU squad all season, when the horn sounded at the end of the game, YSU found itself on the short side of a 72-61 verdict.

Despite a slow start by the Penguins, in which they trailed by as much as 12-2 in the first few minutes, mistakes by Wright and error-free play by YSU allowed the Penguins to tie the score at 22-22 with four minutes left in the first half.

The Penguins then shocked the Wright fans as Steve Miodrag sank a field goal with five seconds left in the half to give YSU a 28-27 edge at the intermission.

Despite not having Mark Brown available for the game, and with Zeigler dressed but obviously not able to perform unless an emergency arose, the Penguins got an effective balance of scoring for their halftime bulge.

Alexander led the way in the first period with eight points, while Atwood, Burns and Miodrag added six points each.

The key to first half success lay in the turnover stats as Wright State gave away the ball 10 times as compared to just five fumbles for the Penguins. This was made more important by the fact that Wright threw a full-court trap press against YSU almost every time they tried to bring the ball up the court.

The second half started out close as the lead changed hands a

couple of time, but the closest YSU could get was 35-34 before Wright began to pull away to a lead of 57-45.

The Penguins again displayed more of that fine character as they cut the lead to 61-57, saw it grow again to 64-57 with 1:21 left in the game, and drew to three points at 64-61 for the last time as Burns stole an in-bounds pass and laid the ball in.

Wright then sank six-straight free throws, and got a field goal to ice a 72-61 win.

The key to the game came at the foul line, as YSU led Wright 28-27 in field goals made, but trailed 18-5 in free throws made. Wright went to the free throw line 28 times, as opposed to just eight times for the Penguins.

Bruce Alexander led the YSU scoring with a 17-point effort. Burns added 14 and Atwood had 12, being the only other Penguins to eclipse double figures.

The Penguins now return home for the final time this season. In their last home contest Saturday night at 8 p.m., YSU will face Mid-Continent Conference champion Northern Michigan.

This will be your last chance to see the Penguins at home for the 1979-80 season. Even if they make the play-offs, the home site for the Great Lakes Regional in which YSU would participate, has already been awarded to Wright earlier with week.

Wrestlers tally three wins; two qualify for nationals

The 1979-80 YSU wrestling team has turned out to be one of the best in the University's history.

Coach Palovcsik Penguins are now 17-7 and will end their regular season competition Saturday, Feb. 23 at a home triangular with Marshall University and University of Akron.

Over the weekend, the Penguins smashed Thiel College 46-6 in a home match on Friday. YSU won nine matches, four of which were pins. Picking up pins were, freshmen Frank Stewart (1:32), Jeff Saylor (1:03), Tim Bowman (1:53), and sophomore Steve Schneider (3:02).

Don Baldwin, in the 126 weight class, whipped his opponent with a 31-3 score. Other winners by decision were Bob Pawlowski, senior Mike Hardy, and Pete O'Conner. Heavy weight Ken Willsey won by forfeit.

The Penguin matmen also participated in the Mid-Continent

Conference Championships at Eastern Illinois. The squad ran into some tough competition and finished last with 12 team points. Perennial power-house, Eastern Illinois won with 101 3/4 points.

The championships did produce some bright spots for the Penguins with both Baldwin and Saylor qualifying for the NCAA Division II Championships at Nebraska, Omaha. Baldwin, a 126 freshman has a 21-15 mark, and Saylor has compiled a 17-12-2 mark in the 158 lb. class.

In a triangular on Tuesday, YSU defeated Allegheny College 34-13 and also Edinboro State College 28-16. Bob Donaldson won by decision while Stewart, Baldwin, Pawlowski, Bob Evans, and Saylor all recorded pins, in the match-up with Allegheny.

Heavy-weight Willsey was the only Penguin grappler to pin his foe in the meet with Edinboro. Winning by decisions were Baldwin, Pawlowski, O'Conner, Saylor, and Schneider. A forfeit was picked up by Bowman.

Prepare for post-season play Swimmers splash Grove City

by Melinda Ropar

The YSU swim team finished their season in fine form by defeating Grove City with a 61-52 score in an away meet Saturday.

"The win was expected," commented coach Tucker DiEdwardo. "If we hadn't won, I would have been disappointed," he added.

Tom Bosse paced the Penguins by setting a new pool record in the 200-yard freestyle with a time of 1:46.00. He also won the 100-yard freestyle, and combined with Rich Ballard, Tim Hilk, and Todd Spencer to claim a first in the

400-yard freestyle relay.

Tim Hilk and Todd Spencer also featured for the Penguins, while a marked improvement was registered by Nadar Batscha. Tim captured both the 500 and 1000 yard freestyle events while Todd took the 200-yard individual medley and the 200-yard backstroke. Nadar, on the other hand, claimed two seconds.

The victory against Grove City also proved to be an emotional one because it was the last regular season meet for three graduating seniors. They include All Ameri-

cans Tom Bosse and Doug Shilliday, and four year letterman Greg Stokes. Bosse and Stokes are also the team's co-captains this year.

The team left yesterday for the Penn-Ohio Conference Championship meet to be held at Cleveland State this weekend. After that, the Penguins will be looking forward to the Mid-Continent Conference Championships on Feb. 28, 29, and March 1 to be held at Beeghly.

Women cagers win pair; Grant, Seimetz lead team

The YSU women's basketball team dropped its record to 11-4 following a tough 64-56 loss to Kent State, Wednesday night at Beeghly.

Prior to the loss to Kent, the Penguins picked up their tenth and eleventh victories of the season by defeating Gannon 92-76 last Thursday at Beeghly, and by traveling to Ashland last Friday for an 80-52 win.

Wanda Grant and Vicki Lawrence both broke the 20-point barrier against Akron as they tallied 29 and 21 points respectively.

In the Friday night win over Ashland, Seimetz had one of her best nights as a Penguin as she canned 29 points to lead the team.

The Kent story was a little different as the Penguins fell behind at halftime 39-33, after

leading by four points earlier in the game.

The closest YSU could get in the second half was 61-56 with 2:53 left, but three free throws by Kent iced the loss for YSU.

Grant led the Penguins with 23 points and Lawrence finished with only her 14 first-half points after foul trouble in the second half.

INTRAMURALS

The Independent and Fraternity Champions were crowned last weekend in the men's basketball competitions.

In the independent division, Kilcawley Diseases, Outsiders, Southside Shuffle and Thorin & Company squared-off for the championship.

In the semi-finals Southside Shuffle beat Thorin & Company 68-58, and the Outsiders upended the Kilcawley Diseases 64-49.

Southside Shuffle kept its momentum by edging the Outsiders 61-57 for the Championship, while the Kilcawley Diseases beat Thorin & Co. 42-40 in the consolation game.

In the Fraternity finals it was no surprise when Sigma Chi rolled over Alpha Phi Delta 75-33, while Sigma Phi Epsilon handled Phi Kappa Tau to the tune of 39-19.



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Applications now available - Room 116, Kilcawley Hall

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- * Currently enrolled at YSU
- * Plan to attend YSU during 1980-81 academic year
- * 2.5 accumulative grade average
- * Meet on-campus employment requirements
- * No other on or off-campus employment
- * Be available May, 1980 through June, 1981

Job responsibilities:

Initial contacts with new students will be arranged and individual and/or group visits to campus will be planned so that an explanation of University procedures, programs, and services, including campus tours and classroom visits, is provided.

On-going contacts with freshmen during first year of attendance at the University will be maintained.

Stipend:

\$2,700* over a twelve-month period. The official appointment period will be from June, 1980 through June, 1981.

Deadline:

Applications due Friday, March 7, 1980 in Room 116, Kilcawley Hall.

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Results may be inaccurate

In-home pregnancy tests questioned by expert

by Diana Cicchillo

In-home pregnancy tests "are not that good" according to Lindy Kirk, clinic co-ordinator of the Youngstown Planned Parenthood.

The tests, which can be purchased at most drug stores, allow women to test themselves for pregnancy just nine days after a missed period. The standard

length of time doctors and clinics require is 41 days from the first day of the last period, or approximately two weeks after a missed period.

Kirk explained the tests are 98 per cent accurate if a positive result is obtained, but only 80 per cent accurate if it reads negative. She noted women have gotten a negative result, repeated the test a week later, only to find out they were pregnant when the first test was made. If this is the case, Kirk said, "she should be going to the doctor to get prenatal care or to terminate."

"They do it (take the tests) and they don't know whether to believe it or not," added Kirk.

Women often do not trust the results and therefore end up going to a doctor for the further testing anyway. "They are not saving any money," she said. The in-home pregnancy-test costs approximately \$10 and can be used only once.

"Traces of soap may throw it off," stated Kirk describing the conditions which may lead to a false reading. If the mixture is not mixed properly or if it is disturbed (it is to remain stationary for two hours), the reading may be inaccurate.

When a woman is pregnant, her system produces the hormone HCG. The test reads positive if

this hormone is detectable

Kirk explained that older women who are going through menopause and women who smoke marijuana may have protein in their urine which also could cause the test to register positive.

"It (the test) is more accurate the longer you wait," stated Kirk, but says she feels that it is not ever as reliable as a test performed by a doctor or a clinic.

Planned Parenthood tests for pregnancy every Wednesday from 1:30 p.m. to 3:30 p.m. with no appointment necessary. "All that is needed is a first morning urine specimen," said Kirk.

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SKYDIVING

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Classifieds

Lesly Ziegler, Laurie Kikel, Gloria Hahn, Thomas Corcoran: Circle K has a check for each of you. Please stop by Kilcawley Room 270, NOW! (2F26CK)

Accident Witnesses: Wed., Jan. 23, 1980 between 7:30-8:00 about 1 1/2 miles from Miles-Tibbets-Wick Road traveling south. Cars involved: Red Chevette & yellow Ambassador Contact 399-4858 very urgent! (2F26CK)

Judy, Remember the wonderful time last Friday night? See a doctor. Love, M.K.A. (1F22C)

Youngstown area gay persons are meeting monthly, each third Saturday, for a pot-luck dinner and rap session. Join us from any region whether student or not. For information write PO Box 1742, Youngstown, 44501. (8M10CK)

Housing

Room for Rent: From \$50 to \$120 a month. Restaurant, kitchen, laundry room, game room. Private and Semi-private. For information call: University Inn, 257 Lincoln Avenue, 746-6667 or The Rayon, 305 Elm Street, 743-3208. (17M14CK)

Wanted: Person to share 2-bdrm. apartment-Benita Ave. by Elm. \$80/mo.-all utilities included. 744-2871 or 746-2438. (1F22CK)

Northside Housing-1 mile from campus close to Wick Park. Complete kitchen, washer & dryer, TV & living room, Dining area. All utilities paid \$75. Contact Mike Hardy after 7 p.m. at 743-4510. (4F15C)

Nice two bedroom apartment in Liberty twp. 10 minutes from YSU. All utilities paid but electric. Gas Heat. Carpet, dishwasher, other extras. Call (1) 544-3913 after 4 p.m. (4F19C)

Service

MAHONING WOMEN'S CENTER: OB/GYN staffed; free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown: 746-2906. (20CK)

Wedding Invitations, napkins, matches, guest books and the entire wedding accessory line. YSU students 10% off. Call 793-2399. (10M14CK)

TUTORING IN MATH-College or high school Math. Call 793-7280, 5-7 p.m. (4F29C)

Jobs

Earn up to \$1000 per week. Be your own boss. Responsible party to sell the famous Springwater giant chocolate chip cookie on campus. To fraternities, sororities, independent dorms and so forth. Great opportunity for the right person. Call collect for full details Springwater Cookie Company, Cincinnati, Ohio 513-984-8301. (10M7CH)

Summer Work, travel, \$993 per month. Send address, phone and self-addressed stamped envelope to: Box 213, Amherst, MA 01002 (6FCK)

JOBS IN ALASKA. Summer/year-round. \$800-2000 monthly! Parks, fisheries, teaching, and more! 1980 employer listings, information. \$3. Alasco, Box 2480, Goleta, CA 93018. (5F8CK)

Greeks

Congratulations Now SAE Brothers. You're the best and we love ya all. Luv, Kathy, Laura, Mimi, Paula. (1F22C)

ZTA-Kim P.-Good Luck. We are all behind you. You are the best. The Sisters of ZTA. (1F22C)

ZTA-Kim P.-You are the best big sis. Good luck. Zeta love, Gina (1F22C)

To the Brothers of SAE, Thanks for the mixer. We had a great time! Love, the Sisters of ZTA & AOTT (1F22C)

Phi Mu-Sue, your a great LI Sis and a fantastic Phi-keep it up! Love Ya, your Big Sis, Connie P.S. BKT! (1F22CK)

Kathy K. To a terrific!! sis. You picked the best sorority, Phi Mu. Keep up the good work. I'm behind you all the way. Phi Mu Love and Mine, Your Big Sis, Cindy T. (1F22CK)

Chris-I couldn't be more happy than to have you as a III sis. Welcome to the family. Phi Mu Love and Mine Your Big Sis Liana. (1F22CK)

Being the strong SAE that he is, Paddy Murphy still defies death and lingers on. (1F22C)

Dance

Put your "favorite" person in jail at the Phi Mu Sadie Hawkins Dance Friday, Feb. 29. Don't miss it! (1F22CH)

Girls-remember this is leap year. Grab your man and come to the Sadie Hawkins dance! (1F22CH)

Winter Formal

Hey guys, if you're favorite girl hasn't asked you to Winter Formal yet, Don't wait. Ask her now! (1F22C)

Girls, today is it. Ask those guys to Winter Formal. It's Saturday, February 23, at the Maronite Center 8:30 p.m.-1 a.m., with "Night Owl Band." (1F22C)

Kathy, today is almost your last chance to ask me to Winter Formal. I'm warning you, if you don't ask today you'll be sorry and I'll ask my sister. (1F22C)

Contemporary dancers

(Cont. from page 1)

Endowment for the Arts and the Ohio Arts Council.

As a part of their yearly training, Dayton dancers study during the summer at such dance institutes as: the Alvin Ailey American Dance Center, The

Dance Theatre of Harlem and the George Faison, Clark Center for the Performing Arts. All company members are also active participants in the National Association for Regional Ballet Craft of Choreography Conference.

The presentation is free and open to the public.

Prior to the YSU performance, the Dayton group will present their work, "A Day in the Life of a Dancer," at Rayen High School, beginning at 1.

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'Rise Gonna Rise'

(Cont. from page 5)

to the work; a coherent chronological picture is sacrificed for journalistic realism.

This book is not a history of the labor movement or a tabulation of the social injustices associated with the J.P. Stevens Company. Instead, it is a sensory image of the people of Roanoke Rapids, North Carolina, a sensation scarred by the presence of the Stevens Mills.

Yet Conway supports her portrait with labor history facts. She reports that "the Second Circuit Court of Appeals noted that J.P. Stevens had earned a reputation as the most notorious recidivist in the field of labor law."

She adds that "Stevens has been cited for 1200 violations of the National Labor Relations Act" and "found guilty in 111 cases of illegal activity." Stevens' violations are the company's own indictment, Conway merely presents the

facts of the company's guilt.

The Stevens racial attitude seems summarized by the Stevens statement that brown lung is a disease by which "inferior races" are bound to be afflicted.

The strength of *Rise Gonna Rise* lies in the narratives. Louis Harrell, who appears on the cover, remarked, "I bet you can't find over a hundred people in Roanoke Rapids that's lived to retire."

Harrell died before the book was completed, enjoying one year of retirement. He was buried without a necktie, having suffered from breathing difficulties from brown lung "in the last years of his life, (he) could not stand the thought of a necktie constricting his throat."

Rise Gonna Rise is a punishment for both J.P. Stevens and for the previously unaware reader. Comfortable people should read this book, as should students of humanity. J.P. Stevens company officials should read this book instead of *Fortune* magazine.

In lieu of recent Southern industrial promotion, rural Southern communities should read this book. *Rise Gonna Rise* is more than a portrait of Textile workers, it is a handbook of human misery and economic exploitation.

JIMMY'S COFFIN ROOM
Have your picture taken.

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