

the jambar

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youngstown state university



HELP WANTED—A YSU hopeful graduate talks to a government representative at the Government Careers Day. The event was sponsored by Career Planning and Placement. (Photo by John Sharo)

Academic Senate views early quarter schedule

by Rhond Jacobs

The YSU Academic Senate has appointed a committee to study the early quarter system currently in operation at Ohio University and Ohio State.

Dr. Guido Dobbert, sociology, chairs the schedule committee. He will present the early quarter schedule proposal for approval to the Senate at its March meeting.

Under this schedule, fall quarter classes would start the Tuesday after Labor Day and end the Saturday before Thanksgiving.

Winter quarter would then begin the Monday after Thanksgiving and end the first half of February with a break for Christmas lasting the weekend before Dec. 25 through Jan. 2.

Spring quarter would run the second half of February through the first half of May with a one week break at Easter.

In response to the above schedule, Dr. Barbara Brothers, English, who served on a com-

mittee to study the possibility of beginning an early semester system, said, "I have to be honest. I don't like it at all. It doesn't serve any purpose. With early quarters you have a long break in the middle (of the quarter) for Christmas."

According to Brothers, the senate voted the semester down in 1978 because they assumed the students would react unfavorably.

"Most students did not prefer to change. They were worried about additional hours and class loads. They (the students) had no serious reasons why they didn't want to convert, other than they are used to the quarter schedule," she said.

The semester schedule consists of two sessions, 15 weeks each;

the fall term beginning after Labor Day and ending around Dec. 20, with the spring term starting about Jan. 12 and running roughly through May 8 with a one week break at Easter time.

(Cont. on page 6)

Need for service questioned

Funding for YSU day care center remains open

by Debbie Cappella

Despite the announcement at Monday's Student Council meeting concerning the appropriation of \$163,000 for a on campus day-care center, the project still remains open for discussion.

The absence of a preschool center has been a major campus concern since the early 70s. Although initial recommendations and adjusted proposals have continually been updated, there are no indications that a day-care center will be opening.

Student Council President Tony Koury explains the primary reasons for indecisive action. First, the University is not truly convinced there is a need for such services. Second, depending on whether the project becomes a Day-Care Center or a Developmental Preschool Center is a difference in funds needed.

The most recent action taken by Student Council occurred in November when two representa-

tives testified before the Senate Finance Committee on the proposal of a day-care facility at YSU.

At this time the Finance Committee reported that the day-care project ranked at the bottom of the University's priority list. According to Koury, this committee was surprised by the disinterest of the University administration toward the project, in comparison to the concern shown by the students. Koury said that the committee's reaction was prompted by an earlier statement made by Governor James Rhodes in which he suggested that all community colleges should have a day-care center on campus.

A major stumbling block in institution of a center involves the allotment of funds directed toward either a day-care center or developmental preschool center. The initial proposal for a day-care center involved \$163,000 in capital funds. A developmental preschool center would be con-

structed at a projected cost of \$1.5 million.

Koury explains that one of the existing disputes between the House and the Senate involves the decision as to which facility would be more feasible. Koury states that it does not matter which center is created, as long as the money is used in the best possible manner. Either center would provide services to both YSU students and faculty.

Despite results from a survey conducted by Student Council fall quarter 1977 in which 448 students responded to questions concerning the need for such services, Koury states that, "The numbers were discouraging and the recommendation died once it reached the University Budget Committee." Koury further adds that Student Council still persists in their efforts to make the day-care center become a reality.

Student Council is not the only group which has brought forth proposals for a day-care center. A

proposal for a YSU developmental preschool center was compiled by Nicholas Paraska, dean of CAST, and Arnold Moore, dean of Education, in March 1978.

This proposal was followed by an Adjustments to Budget Proposal in June 1979. Both proposals were adopted with the intention of providing day-care services to students and faculty while simultaneously serving

as a laboratory and observation facility for academic programs.

With the institution of a developmental preschool center programs such as Child Care Technology, Elementary and Early Child Education, Dietetics and numerous other programs would make use of the facility for directed experiences with children, thus enabling their

(Cont. on page 6)

Black History Month

Meshel speaks Monday

State Senator Harry Meshel, candidate for the 19th congressional district seat, will open Black History Month with a speech at noon, Monday, Feb. 4, in the Ohio Room of Kileawley Center.

Speaking on "The Future," Meshel, who was chosen for his ability to present a "global view", will discuss what the future has in store for Mahoning Valley and the United States.

A YSU graduate, with a masters from Columbia, Meshel has spent the last nine years as a State Senator. Meshel is currently serving as Senate Finance Committee Chairman and is also the Asst. President Pro-tem of the senate.

Architectural plans altered

Salata projects two-year completion date for stadium

by Mark Giancola

A capacity crowd of 16,000 plus makes its way through the gates of YSU's new sports complex. The Penguins, a Division I-AA football power, is the host team of the Division I-AA playoffs.

That may have been the dream of those who first envisioned Stambaugh Stadium in 1976. But as has been witnessed in the past three years, it is a dream that may not come true in the near future.

As the planning and construction of most new stadiums go, mystery and controversy are no new issue. Combine design conflicts, adverse conditions, weather construction contracts and double-digit inflation and the result is a delayed completion date of February, 1982.

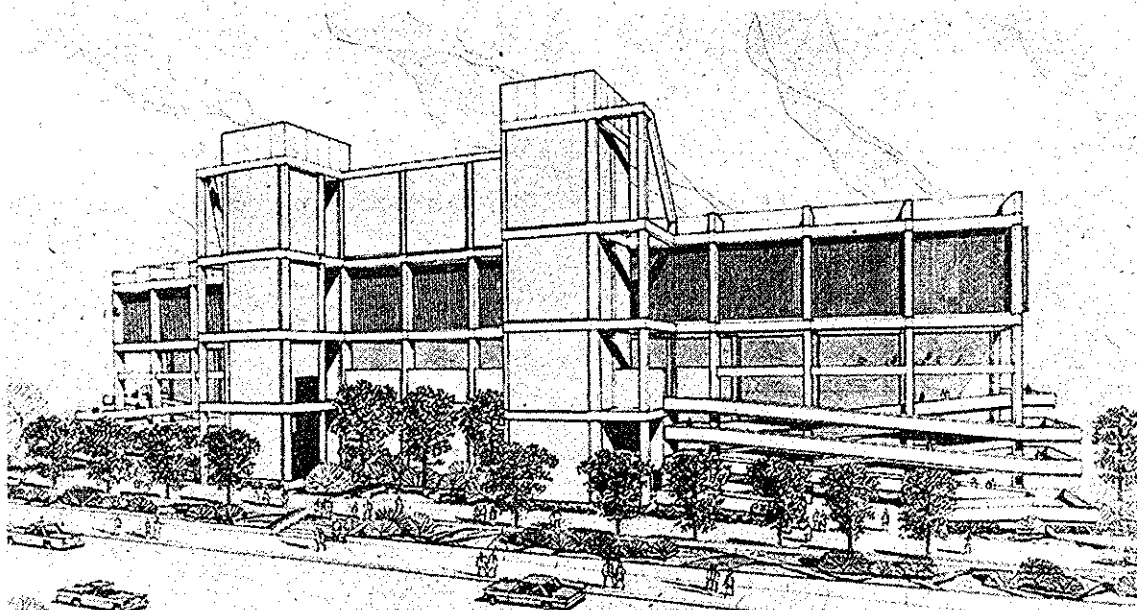
"The best thing we can plan on is a two year construction schedule. I'm sure that they (O'Horo Construction) will do everything they can to finish the stadium before that date but that's what we have to go by," stated Edmund J. Salata, dean of administrative services. Projects planned for completion in 1982 are the football field and the major exterior of the stadium shell.

Construction was to begin on Thursday, Jan. 24, barring any problems with weather, Salata said. The main reason for the delay since Dec. 4, 1979 was administrative procedure and the handling of bonds. "In that time, construction plans and contracts have been re-examined. We are using the space we have more efficiently," said Salata.

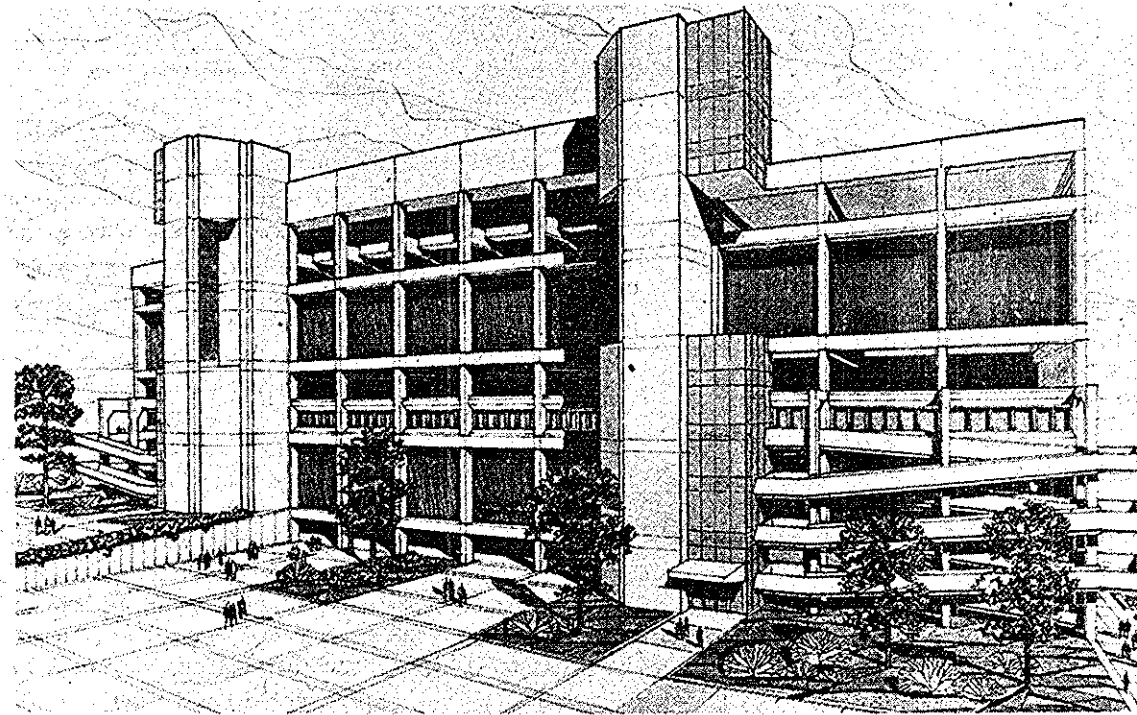
The entire project, because of rising costs, has been "multi-phased." Among the deferred programs are the running track, tennis courts, recreation area, and softball fields.

Inside the stadium, delayed projects include the main gymnasium, locker rooms, classrooms, administrative and ROTC offices and seven racquetball courts.

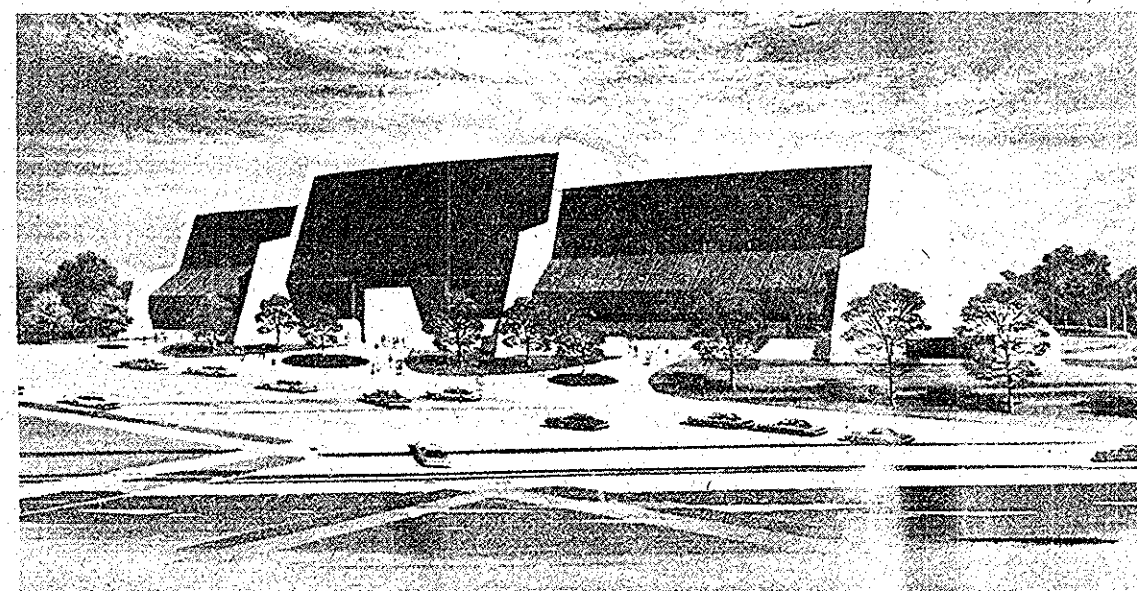
(Cont. on page 3)



GROWING PAINS -- The YSU stadium, currently under construction behind Beeghly Center, has been plagued with numerous financial problems and has undergone a series of revisions and reductions in facilities since its inception nearly four years ago. The latest projection of the facility is depicted above, while...



initial revisions from the summer of 1979 are evidenced in this drawing...



Originally, the facility was to be completed as in the above picture.

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ART GALLERY "Stitches in Time" through Feb. 8

KCPB

There are still openings for the Feb. 5 Trapunto Workshop. Sign up in Kilcawley Staff Offices. \$3.00 fee includes a quilting starter kit.

Over 500 frogs find home with YSU prof

by Joe Churilla

What has over 1,000 legs, is made of concrete and wicker, jade and clay, bronze and plastic, and is one quarter antique? Give up? If you guessed the frog collection of Professor Ralph S. Burkholder marketing, you are right!

Burkholder has been collecting replicas of frogs since he was a graduate assistant at New York University in the early 1950s and he now has over 500 of the little creatures.

His first frog was actually a gift to a friend that backfired. His friend has just purchased a home in the hills of Connecticut with a wooded lot and flowing streams. The friend wanted to sink a vat in his yard and make a pond complete with goldfish, lily pads and a fountain.

The fountain needed something to cover the end of a pipe. So, while walking on 5th Avenue in New York City, he saw a small \$15 bronze frog in the window of an antique shop. He asked the owners if they could drill a hole through its mouth for the water to come out.

"You come back tomorrow and it will have a hole in the mouth," they said. But when he came back, the price had upped to \$18.

"What's the extra \$3 for?" Burkholder asked.

"The hole," they replied.

So off he went of his friend's house who, by this time, had filled the pond with goldfish. The bronze frog fit the fountain perfectly. However, the next morning all the fish were dead.

The next weekend a new batch of fish was placed in the pond and they soon died. The friend went to a pet shop and explained the situation, and the clerk said that the bronze frog triggered a chemical reaction in the water

that poison the fish.

Burkholder was then given his frog back and ever since he has been an avid frog collector.

"A lot of frogs are given to me," he said. "Just last week, one of my colleagues brought me one from New Orleans."

However, he frequents flea markets, antique shows, auctions, and he is on mailing lists and subscribes to antique magazines.

Burkholder's collection ranges from one extreme to another. The smallest frog is the size of a fingernail and is an ornament for a fingerbowl. The biggest frog is made of wicker and can be used as a clothes hamper.

Two of his frogs date back to ancient China. One is from the Chin Dynasty, 206 B.C., and the other is from the Ming Dynasty, 1600 A.D. One was made from Confederate money, one was once living and is now preserved in a life-like pose, and several persons have given Burkholder pornographic frogs. He said one porno pair was sent to him by a 72-year-old lady.

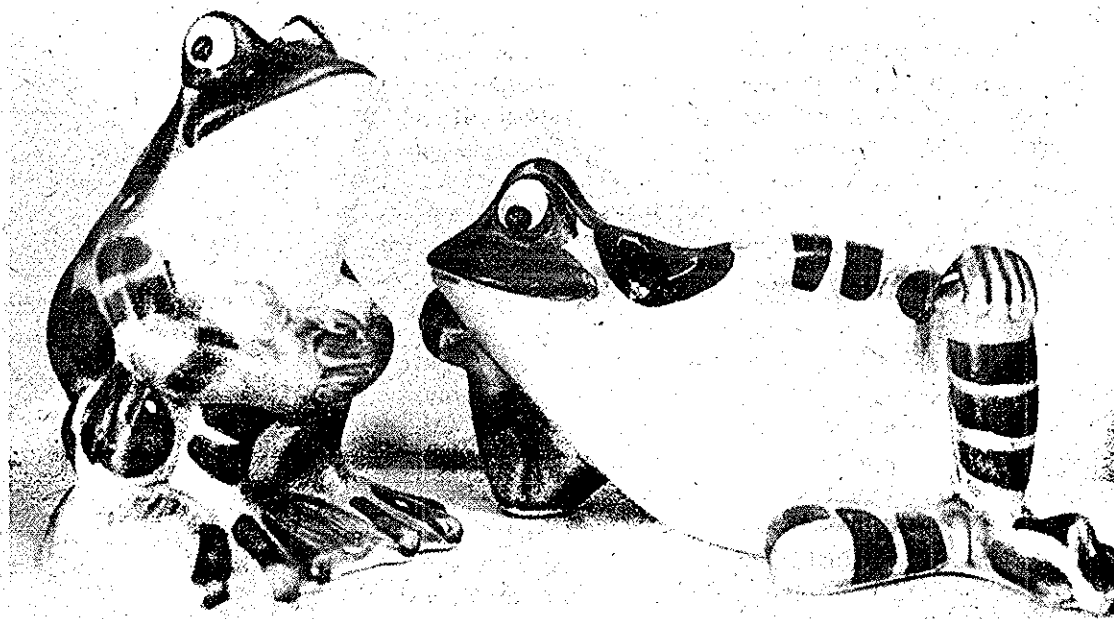
Burkholder does not just collect replicas of frogs. His office is adorned with frog pictures-cartoon and realistic-given to him by many of his friends.

His apartment, or should we say his "pad," is adorned with functional frogs in the form of staplers, pincushions, flowerpots, and salt and pepper shakers. One of his rooms is completely filled with shelves of frogs.

Burkholder is not alone as a frog collector. He is an advisor to Alpha Kappa Psi, the professional fraternity, and he said that two of its members are also frog collectors.

He is also a member of the Frogoneon Club, a conservationist's club founded in Williams,

(Cont. on page 6)



DID YOU KNOW ITS LEAP YEAR? — These are just two of the more than 500 frogs in Professor Ralph S. Burkholder's collection. For complete, amphibious details, see story at left. (Photo by Bob Green.)

Stadium

(Cont. from page 2)

"The main gym, which will eventually seat 1,200, will boost our sports program immensely. There could be five basketball games going on at once or, most important, one basketball game, two volleyball games, and a wrestling meet," remarks Salata.

When complete, inside and out, the complex will make it much easier on YSU, its students, athletics, and administration. All programs involving athletics will be concentrated in one major area which participants and spectators can easily reach.

Although the main problem of increased costs concerning the football stadium have been overcome--Salata concludes, "Due to double-digit inflation and the deferred projects, rising costs will always be a major concern."

Coming Feb. 7

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Winner goes to Florida

YSU team to compete at Kent

Winning four out of five matches in two days, the Student Government College Bowl team will journey to Kent State for the Association of College Unions-International Regional Tournament on Feb. 16.

A video tape replay of the final competition will be broadcast at 11:30 a.m. Monday, Feb. 4, in the Program Lounge.

The College Bowl, sponsored by the Kilcawley Center Program Board Recreation Committee, was held at YSU for the first time in the program's history.

The winning team, consisting of Raymon Nakely, senior, A&S;

Tony Koury, junior, A&S; Paul Suddes, senior, Business; and Ralph Minto, senior, A&S took the contest right down to the wire defeating the "Mercedes Bends" team.

Ahead in the first game of the finals by 85 points at the half, Student Government lost by 20 points. The second game seemed as though it was going to be a replay of the first, but with the score closing quickly, Student Government managed to hold on to a small victory margin.

The tie-breaker promised to be the most exciting of the three

matches with the two teams only five points apart at the half. But the judge, Neil Yutkin, senior A&S, discovered an error in scoring that cost the "Mercedes Bends" (Ed Goist, sophomore, Pat Mulrooney, junior, Tim Mulrooney, freshman, and Ed Hamrock, sophomore, all A&S) 20 points.

If the Student Government team wins at Kent, they will receive an all-expenses paid trip to compete in the national finals in Miami, Fla. The winner in Miami will travel to the international competition in England.

Today

"Sagebrush"

Happy Hours

1 - 4 pm

Editorial**Academic inadequacy**

In assessing the performance of a University, one must evaluate it in terms of its primary function, i.e., the furtherance of the intellectual and academic pursuit of enrolled individuals. YSU effectiveness in fulfilling this critical role barely surpasses adequacy.

The quality and quantity of intellectual stimulation varies from class to class, and depends upon an instructor's intelligence, competency and enthusiasm. Often, a student's accumulated knowledge at the end of his YSU career is a product of his skill (or more often luck) in choosing (or avoiding) certain courses and instructors.

Outside the classroom, however, neither skill nor fate will assist the interested student in acquiring additional intellectual input. One must partake in a comprehensive search to discover the few academic activities which exist: the Special Lecture Series, history club discussions, Arts and Science Faculty Forums, and a few other activities by small organizations on campus.

The most recent addition to KCPB sponsored activities, the College Bowl, is of a quasi-intellectual nature, and is a commendable step in the right direction.

However, it is inexcusable for the vast amount and variety of information, personal and professional insights available at the University (virtually unequaled elsewhere in the Youngstown area), to be utilized so little and so carelessly wasted.

Many students, faculty, and administrators are well-informed and well-versed in a number of areas, and have developed substantial insight into local, national, and international events, as well as ethical and philosophical issues of the day.

Yet, while the University has promoted numerous sports, recreational, and cultural activities, it has made few attempts to develop intellectual interaction between student, faculty, and administrative factions on campus.

YSU has no suitable and mutually appealing environment for informal interaction between parties and it promotes few formal programs of an academic nature.

More regularly scheduling of small group discussions, topical debates, and lectures by University individuals would greatly enhance on-campus intellectual life and enable the University to more completely utilize its potential and attain its academic goals.

**Encourages student's objective input**

To The Editor of *the Jambar*

Your editorial (1/29/80) which encourages students to express themselves with letters to *The Jambar* makes a good point. Hopefully it will lead to more student letters and less room for faculty letters (such as mine!).

Our world has moved toward a mentality of using group pressure and emotionalism to obtain personal desires. Published letters and articles can be used to stir up emotions and to motivate people to act out their subjective feelings in large

groups.

This writer hopes that there are others who seek the unity of objective truth, who will write to express the depth of their thinking. This kind of writing can stir *minds* - both their own and others - and may help to hold back the anarchy which comes from group and individual emotionalism.

It is worth noting that the next step after anarchy is likely to be overpowering pressure to restore security and order. Without a proper intellectual base,

security and order will come at the expense of individuality and self expression.

I, too, would encourage those who have ideas to think them through and to express them while we are still allowed to think and write openly. To change a mind is much more important in the long run than merely to change an emotion. May our emotions follow our thinking and not vice versa.

Philip Munro
Assistant Professor
Electrical Engineer

Directs Americans to uphold freedom

To the Editor of *the Jambar*

The author of your Jan. 25 *Jambar* editorial must have magically written the article while dreaming. The writer must have dreamt he or she was in a utopian country where one is born with automatic and everlasting freedom. I suggest this writer awaken himself or herself to the cold realities of this world.

Before leaving the United States for a two year tour of duty in England with the U.S. Air Force I had doubts about our way of life here in America. After recently completing my two years of duty in England, which also included visits to ten European countries, I returned home convinced that the standard of

living and freedom enjoyed by us Americans is unmatched anywhere in the world.

The author of this editorial makes a statement about taking up arms in defense and being willing to die when so much of life remains to be experienced. I'm sure the dead of the World Wars felt much of life remained to be experienced by fortunately for us, they felt the type of life to be experienced should be done so in unquestioned freedom and ultimately sacrificed all for this belief.

Our freedom has not endured since 1776 because people hoped it would; it has endured because each generation, some more than

others, has sacrificed something to preserve it.

Taking measures to reinstate the selective service system should not be equated with automatic involvement in another Vietnam debacle.

We may all find it necessary someday, to make an eventual decision if the conflict at hand is worth our personal involvement or not. Making an assumption that our freedom will continue without any personal involvement or sacrifice is wrong, selfishly wrong.

Larry Miglets
Sophomore
CAST

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Philosophical issues not buried with OWL

Women's liberation movement still supported

by Lynn Alexander

"The sensationalism surrounding women's liberation has died out, but the real philosophical issues underlying the movement have not died out," according to Karen Gates, coordinator of the Organization for Women's Liberation (OWL).

Interested in facing these issues, Gates, sophomore, biology, said she became involved in OWL "to offer support to other women and to do things that will reach other women on campus."

Although OWL's members are currently all women, Gates stressed that the group is open to both men and women. Women's liberation affects both sexes, Gates said, because "it gives both males and females the chance to re-evaluate their roles."

Gates described OWL as "a very diverse group," explaining that members include women who are students, professionals, single, married, and divorced and of all ages.

About 20 YSU students and faculty are active in OWL. Gates reported that the group has been on campus "for about seven years, but most people don't know about it."

Gates described OWL's purpose as threefold: to provide support for women, to act as a resource center and to serve as "an avenue for political activity, if desired."

Gates further explained, "I think women are searching for what they want to do, and OWL helps them clarify their ideas."

This assistance has come in several forms, Gates noted. OWL has sponsored films, speakers, and coffee houses, and last year held a one-week human sexuality conference.

OWL has worked with other groups on campus issues, including the proposed day-care center.

Citing YSU's failure to provide a day-care center as evidence of inequality toward women on campus, Gates commented, "People not making this a priority is a definite form of oppression."

OWL's plans for this year include a sexuality conference, slated for the end of spring, and the self-defense awareness pro-

gram which began Jan. 16, Gates reported.

Gates said that this program will provide "alternatives to dealing with people who harass." Verbal as well as physical harassment will be considered.

The self-defense awareness program will continue for the next three weeks, meeting from 6-7:30 p.m. on Wednesdays in the wrestling room, Beeghly Center.

Gates stated that opposition to OWL has been infrequent, citing the picketing of the OWL-sponsored lecture "Prostitutes, Witches, and Virgins" as the sole example. Gates named Student Government and Kilcawley Center Program Board as having supported OWL.

Gates says she feels that

increased enrollment at YSU and "more women getting out of the traditional roles" are evidence of progress on campus which can perhaps be attributed to women's liberation.

Dr. Glorienne Leck, Education, is named by Gates as the woman on campus she most admires. Gates explained, "She is a strong person, dedicated to women and to improving their general 'lot.' She is supportive and an achiever."

Appealing to men and women, on campus or in the community, Gates concluded, "OWL would appreciate input, support and ideas."

The next OWL meeting is 3 p.m., Monday, Jan. 28 in Room 238, Kilcawley Center.

Deadlines set for early March

Hare awards recognize two types of writing

The application deadlines for both the Robert R. Hare Award for Distinction in Creative and Critical Writing and the Robert R. Hare Award for Distinction in Journalistic Writing is March 6.

Each award provides \$250 to a full-time student.

To qualify as a candidate for the critical and creative writing award, the student must be an undergraduate English major, submit a dossier to an awards committee, and may not have won the award last year.

(Critical and creative writing includes poetry, fiction, drama and exposition.)

Candidates must submit a dossier of no more than three writing samples to the chairperson of the award committee, Dr. Virginia Hare, Room 213, Arts and Science Office Building.

No limitations restrict the length of the sample; however, no excerpts from longer works will be accepted.

The dossier may include publication records (limited to last three years), awards or prizes won for writing, recommendations of faculty or experts in the writing field, a grade on a paper submitted for a course in an accredited educational institution, and evaluations by specialists

(such as an editor of a publication or instructor of a writing course).

The winning candidate will be selected by the 1980 committee, comprised of Chairperson Hare, Dr. Susan Mason, Dr. Stephen Sniderman, and Frank Polite, all of the YSU English department.

A candidate for the journalistic writing award must be a full-time YSU student and must submit a dossier of five samples of published or unpublished journalistic works to Carolyn Martindale, English, Room 210, Arts & Science.

Published words submitted should have been printed within the last three years.

The five samples may include all types of journalistic writing: news, feature, editorials, humor columns, reviews or sports stories. At least one news story should be included.

Each sample should be submitted in the form of a typed manuscript, and a copy of the printed story, if it was published, may be included.

Samples will be judged by Martindale, Dr. John Mason, English, and Dr. Taylor Alderman, vice president for personnel services and former Jambar advisor.

Criteria used in judging the samples include the writer's ability to meet accepted journalistic writing standards, the difficulty of the type of story or subject covered, creativity with language and story structure, and the writer's versatility as evidenced by the variety of story types submitted.

Although it is expected that both the journalistic writing and the critical and creative writing awards will be announced at the

Honors Day Program, spring quarter, if either selection committee should find no applicant worthy of the award this year, no award will be given from that committee.


Hare established the journalis-

tic writing award in 1979 and the creative and critical writing award

in 1974 in memory of her late husband, Robert R. Hare, a member of the English department faculty, and a former

Jambar advisor.

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CAMPUS SHORTS

Republican Club Meeting

The College Republican Club will meet at 2 p.m. Tuesday, Feb. 5, in Room 239, Kilcawley Center. Agenda includes results of the poll on the draft and upcoming club events. All interested students are welcome to attend.

Intersarsity Christian Fellowship

Dr. Charles G. Gebelein, Chemistry, will speak at noon today, Friday, Feb. 1, in Room 239, Kilcawley Center. His topic will be "Science and the Bible." All are welcome.

University Women Meeting

The Youngstown Branch of the American Association of University Women will hold its regular meeting at 1:30 p.m. Saturday, Feb. 2, at First Christian Church on Wick Avenue.

The program, devoted to international relations, will feature international students attending YSU speaking on the general topic of "What It Means to be Politically Active in My Homeland."

A panel will be moderated and introduced by Sue Khawaja, director of International Programs. Refreshments will be served at 1 p.m. All University women are cordially invited.

Marketing Students Honors

Alpha Mu, Marketing Fraternity will nominate the "American Marketing Association Outstanding Student Award," all marketing students are eligible.

The award of recognition will be given to one student, with two receiving honorable mention, based upon work experience, extra-curricular activities, class standing, and grades.

Applications will be accepted until Monday, Feb. 4. Application forms are available in Room 614, School of Business.

Fast-Pitch Softball

All full-time students interested in participating in fast-pitch softball should meet at 4 p.m., in Room 302 Beeghly.

Accounting Fraternity Tax Clinic

Members of the YSU Alpha Tau Gamma accounting fraternity will hold a tax clinic from 9 a.m. to 4 p.m. Feb. 8 and 9 in Room 236 Kilcawley Center. The clinic will also be held from noon to 6 p.m. on Feb. 9 at the Southern Park Mall's cinema entrance.

The accounting students will prepare city and state tax forms, as well as the federal short form 1040A, for a \$5 donation to go to the Muscular Dystrophy Association. No appointment is necessary. The taxpayer's federal, state, and city forms as well as his W-2 form will be needed.

Need Volunteers for the Blind

Student volunteers are needed immediately for Society for the Blind to serve as transportation aides and visitor/companions. Interested students should contact the Volunteer Information & Referral Service between 9 a.m. and 1 p.m. at 742-3399 or come to Room 324 Jones Hall.

Day Care

(Cont. from page 1)

parents to attend classes while serving as an academic service for students in needing practical experience with children for course credits.

Whether the center serves one purpose or the other, Koury emphasizes the importance of providing the service on an equal

basis for academic purposes and the genuine needs of the students.

Koury says that it can be a productive service as long as the people responsible for its operation consider both students needs and its potential to serve as a learning experience for YSU students.

Early quarter

(Cont. from page 1)

Brothers' supports the early semester system because, "There's not as much time spent registering in classes, the student has more time to absorb the material and the instructor gets to know his work and has an adequate opportunity to improve canceled performance."

She continued, "Our sister universities (Akron and Kent) have converted to semesters and with a high percentage of transfer

students from these schools, the process of transferring the classes and credits would be easier."

The weather does have something to do with it (the need for the change) Brothers said, since several classes were students' in recent years during the month of January because of bad weather. "The semester schedule gives the option of a longer Christmas break through this month," she stated.

Frog collector

(Cont. from page 3)

Oregon. The club was started by a newscaster on a local radio station, he said, in response to the building of a dam that would have dried up several streams and killed the frogs. The group was able to save the frogs and has now expanded into other areas of conservation.

Burkholder said he would like to survey the approximately 9,000 members of the club to

see just how many of them actually are frog collectors.

Frogs are not his only interest. Burkholder said he loves to write and is now doing the raw research on the whole story of chairs, encompassing their origin to the present state of the art. He loves antique furniture and would like to write an encyclopedia on chairs.

YSU Student Government & the Office of Student Affairs invite students to attend their annual

ALL UNIVERSITY COMMUNICATIONS WORKSHOP

Friday & Saturday, Feb. 15 & 16

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- LEARN ABOUT TESTING OBJECTIVES AND CONSTRUCTION

COST: \$5.00 per person (includes meals, lodging and transportation)
RESERVATIONS REQUIRED: Interested faculty and students should register with the Student Activities Office, second floor, Kilcawley Center
REGISTRATION DEADLINE: Fri., Feb. 8 - Space is limited
TRANSPORTATION: Busses leave at 3:30 p.m., Friday, Feb. 15, and return at 5:30 p.m., Saturday, Feb. 16

Book Review

Author explores movements of future decades

by Naton Leslie

Theodore Roszak, professor of history and chairperson of general studies at California State University has often been described as the one person able to accurately track the pulse rate of a generation.

In his most famous book, *The Making of a Counter Culture* (which won him National Book Award nomination), Roszak plotted the movements and attitudes of the 1960s and offered an interpretation which has remained surprisingly valid nearly a decade later.

In his newest book, *Person/Planet: The Creative Disintegration of Industrial Society*, Roszak attempts to both define the character of the 1970s and to predict the movements and moods of the 1980s and 1990s. His observations are sound, his predictions are plausible, yet

one leaves the book with a feeling of unwarranted optimism.

Rozzak, who currently lives in Berkeley, California, has published three other non-fiction works, including *Where the Wasteland Ends* which also won him a nomination for the National Book Award.

Rozzak begins his new book with the premise "the needs of the planet are the needs of the person. The rights of the person are the rights of the planet." This seemingly simplistic axiom is then applied by the author in a myriad of problems, solutions, symptoms and causes.

Through this doctrine, Roszak advocates environmental consciousness, smallness rather than "bigness" and reforms in the areas of education, corporate structure, government, employment and the urban environment. Roszak, like Tom Wolfe, views

the 1970s as the "Me Generation," but as a cultural movement by a generation needing a sense of self and personal fulfillment rather than the self-centered pleasures described by Wolfe. He sees this lack person-awareness as the impetus for today's "find yourself" cults. These self-awareness technologies include psychological coach sessions, group therapies, religious cults and mantra chanting.

The author also cites the feminist movement as a result of the person-search, supporting it as being the closest social approach to an earth and individual unity.

Rozzak then attempts to apply his social theory to modern institutions, with somewhat mixed success. He cites that this lack of person orientation is at the root of today's educational problems.

Assuming that everyone has the right to be educated, yet none has the inherent right to educate, Roszak gets lost in an endless maze, of libertine educational theories, and surfaces with only his basic premise as his conclusion.

In the area of employment and what he calls "responsible work," Roszak is much more successful. He points to current "quality of work-life" programs as indicators of person/oriented growth.

Rozzak sees person/orientation as contributing factor to the disruption of the urban industrial complex which currently blankets the globe. He thinks that this

complex is incompatible with the "rights of the person and the planet," in addition to ignoring the needs people and the environment.

Rozzak's basic premise is all too clear and his examples and supportive comments are too weighty to be ignored. Yet despite his lively writing and pictorial examples, the work operates on a purely scholarly level, expounding his theory without carrying it through to a definitive, useful conclusion.

(*Person/Planet* was recently released by Doubleday and Company, and is available in paperback.)

Movie Review

Midler portrays rock star's reality

by Tim Evans

"A rose is a rose, is a rose, is a rose is a rose." This old quotation may be true for flowers, but not movies.

The Rose, starring Bette Midler, is one of the top movies of the new year. The movie and Midler will certainly have to be considered with the other front-runners when it comes time to pass out the Oscars.

The Rose is the life story of a rock-n-blues singer. While there are some obvious similarities between the character that Midler portrays and the life of the late Janis Joplin, the movie is not intended to be a recreation of Joplin's life.

Midler is nothing less than superb in her motion picture debut. Her live singing performances are electrifying. She gives everything that she has and then more. If anyone had doubts about her acting ability, her portrayal of a singer whose life is full of confusion, emptiness and tragedy will put an end to these doubts.

The movie is full of action, including several live concert performances, but its thrust shows what it is like to be on the road constantly, not having a life of your own. The story is hard and this is evidenced by the language which sounds like it is coming out of a locker room or a steelmill.

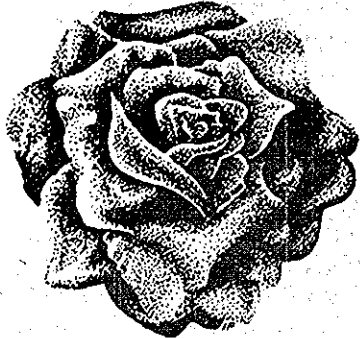
During the course of the story Midler searches for love, and finds it, only to lose it to the demands and instability of her profession.

In one scene her new-found love describes her life as a "live grenade range." The pressures and

non-stop schedule of her work force Rose to drink enough to make Dean Martin look like an altar boy.

From the beginning to the end of the movie Rose keeps telling her manager and promoter that she is going to take a year off to rest and to recover from the strain of being on the road.

He constantly reminds her of her contract obligations, usually in a very unpleasant manner, and (Cont. on page 9)



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All appointments for budget hearings must also be made by this time. Should you have any questions, call the Student Government Office at 742-3591

Note: Budget Hearings begin February 5, 1980.

Concert Review

Jazz ensembles, alumni draw enthusiastic crowd

by Neil S. Yutkin

In my four year stint as the *Jambar* Entertainment Editor, I was privileged to see many concerts ranging from the Allman Brothers to ZZ Top. None was

as impressive as the Jazz Concert performed in Kilcawley Center Wednesday night.

The concert, featuring Jazz Ensembles I and II, included a reunion of some Dana's more

famous jazz alumni. Ralph Lalama - tenor sax, Jim Masters - trombone, Dave D'Angelo - alto sax, and Dave Lalama - piano, all returned to do this reunion concert from New York where they are playing with major jazz and big-bands.

Under the direction of Tony Leonardi they entertained a breathing room only crowd of 1100 plus for a little over three hours.

The people were packed into the Chestnut Room, lining the walls, sitting two to a chair, and swaying and bobbing to the beat. When the solos were going on there was utter silence as the people intensely listened.

With the help of special guest Glenn Drewes, trumpet player from the Woody Hermann Band, the bands projected not just sound but feeling to the audience.

This concept, sending emotion to the audience with instruments, is what separated the

jazz concert from other concerts.

Folk singers seem to have to project ideas and concepts to their listeners. Rock singers burn out to the point where they are just doing their gigs for the cash, and this comes across to the crowd.

Jazz and blues singers and musicians would play forever even if there were no audience. To them the music is a means of expression, a way to release their inner emotions and enthusiasm.

Watching the faces of the musicians when their peers were playing solos was like watching fans at a football game while their team is swamping the opponent. There is the same expression, emotion, and even the verbal encouragement - go, good man, yeah.

When they are playing solos, the musicians lose themselves in their work. For a while nothing but their instruments and their music exists.

This intense emotion is transmitted to the audience who

readily accepts the onslaught. The listeners become involved with the music almost by the force of will of the artists, who do not realize their power.

Off-stage the artists are, for the most part, quiet, almost laid back. It is as if without their instrument they feel somewhat unsure of themselves and their surroundings.

This was evident when all the guest artists and some members of the band came down to the Inner Works coffeehouse after the show to jam.

Talking to them was so different from interviewing rock and roll musicians. The ego problem was non-existent - rock musicians are always worried about their press - and unlike the folk players, the jazz artists feel no need to make sure their message got across.

It was this attitude, or lack of, thereof, that made the concert what it was, a relaxing three hours of good sounds.

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Theatre Review

TNT's 'Pippin' lacks comic appeal

by LuWayne K. Tompkins

Can the emperor-to-be of the Holy Roman Empire find total fulfillment with a Dana School of Music student?

The answers to these and other

mundane questions can be found in Trumbull New Theatre's current production, *Pippin*, which runs for two more weekends at the TNT Playhouse in Niles.

One of the few attention-grabbing performances of the production is delivered by Dana student Barbara Timmins who plays Catherine, a widow hoping to win the affections of the play's main character, Pippin, son of Charlemagne, who spends all of Acts I and II searching for complete self-fulfillment through war, politics, sex and a host of other outlets.

Timmins sings noticeably on-key, as opposed to most of her co-stars. In her first solo, "Kind of Woman," she clearly articulates the lyrics Stephen Swartz wrote to paint a portrait of this simple, humble widow and mother: *I'm your everyday, customary kind of woman. Practical as salt. Modest to a fault. Conservative with a budget, liberal with a meal. Just your average ideal.*

Such ego-inflating remarks are prevalent throughout the songs and script of *Pippin*. They are used to convey an overriding satirical tone. However, the sarcastic qualities have been lost somehow in TNT's version of this long running Broadway musical comedy.

It is difficult to discern whether these characteristics fade because of misjudgments by Broadway directors, inadequate character interpretations by the actors, or

the denseness of Sunday's audience. All three segments share some of the blame.

Many aspects of the Broadway production of *Pippin* simply cannot be preserved for the community theatre. The rope-frame castle appearing out of nowhere is relatively impossible to duplicate, a stage splitting open to reveal a light bridge underneath is not feasible, and the erotic choreography that made Bob Fosse famous is out of the question.

What can be salvaged from the original *Pippin* is what made it a success: its ability to make an audience laugh through unbridled buffoonery. The play is purposefully written as a spoof, although that is hardly noticeable at TNT.

Sorely missed was the soap-opera type organ music backing Catherine when she goes through a sob story on losing her husband, Pippin's playful signing of the intensely romantic "With You" to several different women, and the *Dating Game* motif of "King of Women."

Directors Ron Sinesio and Ted Kromer axed all of this, thereby containing the laughter to an absolute minimum.

As far as the acting is concerned, mediocre best describes most of the offerings.

Bob Sec, who plays Pippin, simply lacks the on-stage exuberance perpetuated by Broadway Pippins Barriv Williams, John

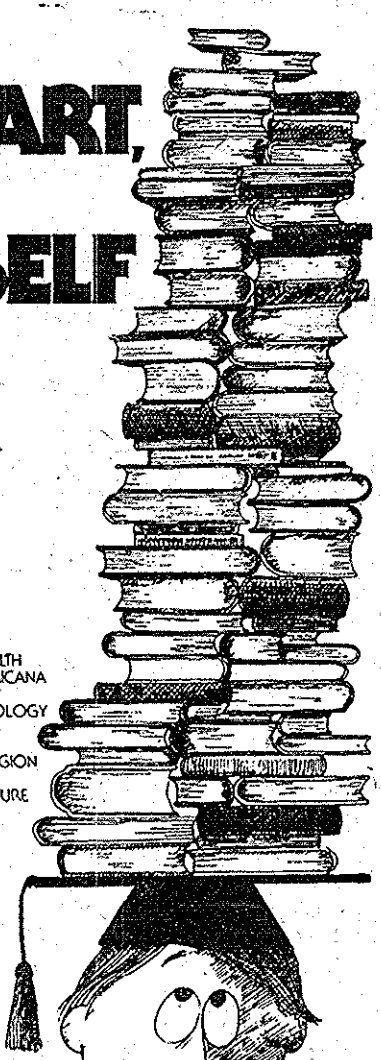
(cont. on page 12)

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Personality Profile

Disc jockey paints portrait of creative freedom

by Tim Fitzpatrick

Shortly before the airing of the "4 o'clock High" on Wednesday, Thomas John, WSRD radio personality, strolled out to the outer office to check out the latest album releases.

A scowl crossed his face as he took note of the new selection: "Disco," he muttered, tossing the albums aside as if he would have preferred not to have seen them at all.

Musical philosophy at WSRD, Thomas John explains, basically includes playing "new old rock hits," albums and cuts which have been airing for two or three years. It definitely does not include playing disco.

The show, he elaborates, is entirely pre-taped in the morning and all the albums are taped and "grouped" into various types of music.

Morning taping, Thomas John explains, takes about two hours. The rest of the day's work includes assembling "Artist Profiles," the "4 O'clock High," commercials for area night clubs and devising "trivia questions" for trivia nights.

Although the show is carefully pre-taped and generally runs without difficulties, occasionally problems occur and "You just sit there and shake your head," Thomas John laments.

Trivia nights make the day a lot longer. He says "It really gets hectic around here on trivia nights. I get out of her around 5 p.m., head home for dinner and then out to Eddy's to do trivia till around 2 a.m."

Regular involvement with the club crowd, Thomas John admits, can create some problems. "People can get too worked up on trivia nights."

Some of the crowds, he comments, "have the intellect of a Neanderthal man."

The image perpetuated by Thomas John's night life may be deceiving. He is married, has a daughter, and reluctantly admits to being a "young 30-years-old."

A graduate of Kent State University, he also attended YSU for a time, after leaving Kent early to go to work for "Wizard" radio.

Close connection with the music scene allows Thomas John to meet quite a few bands, he says. Some of the bands, he continues are made up of really nice people but others are somewhat less "cordial."

"Some of the newer national acts come to Youngstown with the idea that they are next in line to be superstars and are obnoxious as hell. They think 'What the hell am I doing here?'" he observes.

"Pablo Cruise was like that and Hall and Oates were big on that too. The longer a band has been around, the nicer they are," Thomas John reports.

Tod Rundgren, Roy Buchanan, Gregg Allman, The Outlaws and Sea Level rank among his list of "nice guys," Thomas John elaborates.

He says his favorite albums include *Aqualung* and *Close to the Edge*. "I tend to gravitate toward albums and not toward a bands' complete works."

But he admits that "there is one band that created a series of albums that was absolutely perfect and that was the Beatles. They never did a bad album. Their worst album is better than most other bands' best album."

Future plans, Thomas John reports, may include a book on

trivia questions as well as better programming for the station.

"I don't think the station's programming is all it could be," he states, but says that "working here is great because it allows creative freedom."

"We don't have all the layers of insulation (authority) to go

through that some other stations have to get an idea into programming. . . I love it," he enthusiastically says.

The station itself, Thomas John concludes, is planning to extend its airing capabilities by using the WKBN tower, the highest point in Ohio.



TESTING--In the never-ending battle against disco, Thomas John, WSRD radio personality, prepares the days programming. (Photo by Tim Fitzpatrick)



'The Rose'

(Cont. from page 7)

this always seems to make her postpone her vacation for awhile. Also, she has one goal, one burning desire, and that is to perform in front of her home town to show it how successful she has become.

The story ends tragically, as one might expect. Faced with the loss of her love and the threat of not being able to perform in her home town, Rose takes an assortment of drugs, even though she had kicked the habit several years earlier. The overdose ends her life, but not her memory.

Midler's outstanding acting and dynamic singing easily ranks with the best, including Barbara Streisand's performance in *A Star is Born*. Midler is much more believable as a rock star. The variety of her songs, her sometimes

screaming voice and her antics while on stage make the viewer feel as though he is actually there at the concert.

Midler receives strong support from co-stars Alan Bates and Frederic Forrest, but her ability to "get into the character" is what makes the movie. People who are not big Midler fans, and only who remember her for her release "The Boogie-Woogie-Bugle Boy From Company 'C,'" will be pleasantly surprised with the enormous talent and explosive energy that she possesses.

During a time when money is tight and prices are high, *The Rose* is worth every penny, or should I say dollar, the theaters are charging. If you want to see an excellent movie, with superb acting and good get-down rock-n-blues, see *The Rose*.

Tom - Good luck tomorrow. Swim great. Beat Cleveland State. I love ya, -Jo- (1F1C)

Volunteers needed: Society for the Blind is in immediate need of student Volunteers to serve as transportation aides and visitor/companions. Hours are flexible. For details call Volunteer Information & Referral Service at 742-3399 between 9 a.m. - 1 p.m. (1F1C)

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Greeks

SAE Brother Paddy Murphy taken ill. (1F1C)

Hey Belinda, Becky, Peggy, Nancy, and Linda. We think you're super! Get psyched for lampfighter. OZ love, your sisters (1F1C)

Delta Zeta Pledges - Hang in there the big day is coming. OZ love, your sisters (1F1C)

To my little brother Paul, good luck in pledging SAE. How good are you at waxing floors? Love Big sis Raydeen (1F1C)

SAE - Scott - congratulations for choosing the best!!! Your gonna love it! I'm here if you need me. Love, your big sis Pam (1F1C)

Politics

Kennedy, Carter, Brown, Meshel, Vukovich... If you're a democrat, we would like you - Thursday, Feb. 7, 1980, 11 a.m. Kilcawley, Rm. 2391 (1F5CK)

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Happy Birthday

Happy belated birthday Carla C. How did you get a tan on your face so fast?? From Carla V. (1F1C)

Happy birthday Julie! Love, Hope, Brenna, Lisa, Debbie, and Tony. (1F1C)

Palovscik pleased with team

YSU Grapplers gear-up for final competition

by Tina Ketchum

After being kept quite busy over recent weeks, the YSU wrestling team is now experiencing a well-earned "relaxing weekend," as head coach Norm Palovscik put it.

With an 11-5 record, the Penguins will be back in action when they play host to Central State University on Feb. 8, and then visit Bowling Green on Feb. 9 for a quadrangular meet with Ball State and Alma College.

"Central State, who finished ahead of us in the recent Ohio Intercollegiate Tournament at Ohio State looks tough," commented Palovscik. "This match is a toss-up. It just depends on who wrestles better."

It's questionable whether senior-captain Mike Hardy, who fills the 142 lb. slot, will be

wrestling next week or not. Hardy has been suffering with a hyper-extended elbow, and last week he injured his knee while wrestling at Wright State.

After treatment, it is probable that he will wrestle the weekend of Feb. 15. If he does wrestle, he will be doing so with an injured elbow in addition to the strain placed by the knee injury.

Palovscik says, he feels that the match with Bowling Green will be another toss-up. "We can beat Bowling Green, but they can beat us. We'll have to wrestle really well," stated Palovscik.

The other teams planning to be at Bowling Green, Alma College and Ball State, are

both well-balanced squads. A close match is expected with Alma College, but the match-up with Ball State will be much harder.

"Ball compares to Tennessee/Chatanooga," remarked Palovscik. The Penguin grapplers were handed a startling 42-0 setback by Tennessee/Chatanooga last week at the Wright State quadrangular.

Coach Palovscik is very pleased with his team at this point. However, the number of people involved in the program at the beginning of the season as compared to the number involved now is disappointing to him.

"We lost many talented people, either from lack of interest or (because of) injuries. But the ones who stayed picked up the

slack," stated Palovscik.

"I am very pleased at this point. Our goal at the beginning of the season was 13-13. We are very close to that now, with an 11-5 record. I expect a .500 season," said Palovscik. "Our record's taken a big turn around from last year and I feel we've come along way. We are taking really big strides."

The YSU matmen, ranked eighteenth in their division, are being stabilized by a basically all-freshmen team. Palovscik expressed considerable pleasure with the performances turned out by freshmen Frank Stewart (118), Don Baldwin (126), John Andrews (134), Pete O'Conner (150), Bob Donaldson (150), Tim Bowman (177), and Ken Willsey (HWT).

After next week's matches with Central State and Bowling Green, the Penguins entertain Theil College Feb. 15 before taking part in the MCC Championships at Eastern Illinois on Feb. 17.

The next stop for YSU will be at Allegheny College Feb. 19, before staging its own quadrangular with Marshall University and the University of Akron on Feb. 23.

The final step for the 1980 Penguin grapplers will be taken at Nebraska/Omaha in the NCAA Division II Championships. With the pride and dedication of this team, there is going to be quite a few champions here at YSU regardless of what the scoreboards read.

Eastern, Western Illinois pose latest threat

Season winds down, but cage opponents get tougher

by Ron Anderson

With one month remaining on the schedule, the YSU men's basketball team is on the downhill side of the schedule as far as the number of games remaining is concerned. Unfortunately the Penguins are still in an uphill battle in the caliber of opponents that remain on their season's slate.

The next three games for YSU involve two tough Mid-Continent Conference foes in Western and Eastern Illinois.

It will be two games in a row against Western Illinois as the Fighting Leathernecks invade Beeghly Center tomorrow night at 8 p.m. and the Penguins travel to Macomb, Illinois for a rematch on Thursday.

According to YSU head coach Dom Rosselli, the Western Illinois basketball philosophy is a simple

one. "They want to score a lot of points," explained the Penguin mentor. "They play more of an offensive game."

In recent statistics Western is averaging close to 87 points per contest, while yielding just 77 points to their opponents. Compare that to 76 per game offensively for YSU, and 69 points per game for YSU opponents.

In looking ahead to Eastern Illinois (last night's opponent at Beeghly), Coach Rosselli predicted a tough battle.

"The thing about Eastern Illinois is that they are an experienced team," related Rosselli. "They have been tested with a tough schedule, and they have been to the regionals the last two years. They are a great defensive team."

"It could be one of the tougher games we have on our

schedule," concluded Rosselli.

Eastern is just the opposite of Western in that they are more of a defensive oriented team, allowing their opposition only 64 points per game, while scoring 74 points per game.

Size is also the name of the game at Eastern, as the Penguins will be looking up at a back line that stands 6-9, 6-8 and 6-6.

"The key to our game will be good shooting and patience against these teams," said Rosselli.

If shooting is the key, then the Penguins' average of 52.6 per cent should help keep them in the games.

Dave Zeigler, Mitch Atwood, Bruce Alexander and Steve Miodrag are all better than 50 per cent from the floor and 75 per

cent from the foul line.

Zeigler still leads the team, as well as the conference, in scoring with a 28.2 average and is the best shooter, hitting 57.4 per cent.

Atwood's 132 rebounds and 9.4 average in 14 games leads the team in the respective categories.

Alexander leads in free throw percentage, hitting 87.2 per cent from the line, and Shawn Burns has dished out a team-leading 83 assists in his first season of college ball.

Prior to Saturday night's contests against Western Illinois the junior varsity will be taking on a team consisting of former YSU players as Saturday is Alumni Night.

Speakers, awards highlight YSU fall sports banquet

The YSU Fall Sports Banquet was held Monday night at the Embassy on Youngstown-Poland Road. A crowd of over 400 attended the affair which was sponsored by the Penguin Club.

The guests on hand were treated to speeches from all of the fall varsity coaches, as well as a group of dignitaries including YSU President John Coffelt, Athletic Director Paul Amodio, Youngstown Mayor George Vuckovich and Youngstown City Council President Mike McCullion.

Individual awards were presented to both the teams and the athletes, with the football team taking a large number of the awards, including the second place trophy for Division II in the NCAA, the championship trophy from the Mid-Continent Conference and various resolutions from both state and local legislative bodies.

Captains' awards were presented in all sports with the honors going to Lesli Ingram and

Kathy Quinn in field hockey, Bill Oakley and Tom Wolfe in soccer, Val Kenney and Roseann Napolitan in volleyball and to Jim Ferranti and Terry Dittmer in football.

The highlight of the evening was a presentation made by the football team to Stanley Wolfe, a season ticket holder since 1938. Wolfe was presented with the YSU Victory Ladder from this past season among other things.

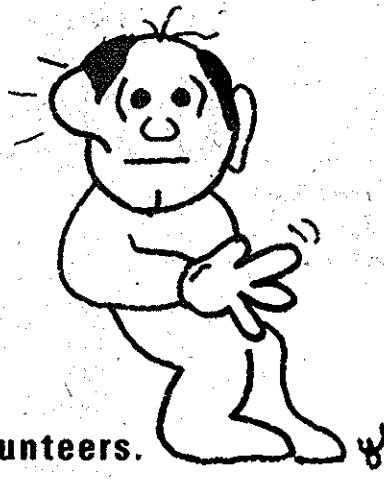
Following the awards presentation the fans and athletes were treated with a presentation of the highlight film from the recent football season.



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'Vicki . . . is a team leader'

Lawrence plays key role in YSU cage success

by Tony Brudis

And God created woman. . . and yes, she can play basketball.

Keyed by the fine play of junior wing-guard Vicki Lawrence, YSU's women's basketball team has compiled seven wins in nine outings going into Thursday's contest against Ashland College.

"Vicki is just a tremendous athlete," praised head coach Joyce Ramsey, who has been at the Lady Penguins' helm for 14 campaigns. "She is very aggressive and is a team leader."

Ever since Lawrence graduated from Lakeview-Cortland High School, at which she earned all-conference honors, the 5'7"

standout has been a starting member of the YSU five.



Vicki Lawrence

The physical education major is the current second leading career scorer at YSU. Thus far this season, Lawrence has poured in 125 points which is second best on the squad, but below last year's average of 17 points per game. Lawrence has grabbed 44 rebounds and dished out 33 assists. Her career assists is also ranked second at YSU.

believes that junior teammate Wanda Grant has.

"Wanda is just playing superb," said Lawrence, who also is a member of YSU's softball club where she holds down the second base position. "My play hasn't been that good, and Wanda has been leading the team."

A perfect lady off the court, coach Ramsey simply "couldn't say enough about her." Said Ramsey, "Vicki is a very coachable kid and we (YSU) are very fortunate to have her here."

When Adam gave his rib to Eve. . . he certainly knew what he was doing.

"Vicki is a very quick athlete," said Ramsey, noting that Lawrence's 35 steals is tops on the club. "She has a great attitude toward basketball," Ramsey continued.

A shy Lawrence doesn't think that most of the Lady Penguins have hit their peak yet, but

INTRAMURALS

This week's basketball rankings:

- Men:
- 1) Southside Shuffle
 - 2) Kilcawley Diseases
 - 3) Spirits
 - 4) Thorin & Company
 - 5) Outsiders
 - 6) Dyno-mites
 - 7) Bleeds
 - 8) Y.S.A.S.
 - 9) Sigma Chi
 - 10) Ones

- Women:
- 1) Outlawettes
 - 2) Collection
 - 3) HPE
 - 4) Alpha Omicron Pi
 - 5) Banana Babes

Leading Scorers in basketball:

- Men:
- 1) Bob DiRusso, 23.0
 - 2) Mark Osborne, 21.0
 - 3) Bob Fetsko, 19.7
 - 4) Mark Fleming, 19.0
 - 5) Dave Lubert, 19.0
 - 6) Kelvin Tucker, 18.3
 - 7) Jeff Fabian, 18.0
 - 8) Jim Graydich, 17.0
 - 9) Dave Moore, 16.0
 - 10) Ray Smesko, 16.0
- Women:
- 1) Mimi Blenko, 11.0
 - 2) Mary Ann Simko, 10.3
 - 3) Marilyn Colla, 8.0
 - 4) Debbie Sabo, 7.0

Basketball Scores:

MEN: Arbanas 50 - Us 38, Average White Team 69 - Jake's Jammers 35, BMF 43 - AHE 34, Southside Shuffle 51 - Razorbacks 25, Mudsharks 37 - Vuckovich for Mayor 21, Ones 41 - Reapers 15, Alpha Phi Delta 38 - Sigma Alpha Epsilon 23, Sigma Chi 47 - Phi Sigma Kappa 12, Phi Kappa Tau 23 - Nu Sigma Tau 17, Sigma Phi Epsilon 31 - Theta Chi 26, Kiwis 50 - Long Shots 27, YSAS 40 - Magic 38, HOA 36 - Fearless Five 22, Bomb Squad 41 - Sarcómeres 20, IEEE 49 - Mercedes Bonds 33, DWI 30 - EMTAE 29, Red Devils 31 - Bula Bombers 27, Gators 58 - Goon Squad 39, Shotz 50 - Alpha Tau Gamma 23, Outsiders 72 - Last Chance 21, Mill Rats 40 - Blue Vainers 34, Bleeds 77 - Outlaws 21, J.C. & the Kingsnakes 46 - Poof Agooma Bootz 34, Kilcawley Diseases 47 - All-Stars 35, Spirits 52 - Muskrats 34, Fishermen 49 - Pros 38, Old Timers 41 - Quagmire 33, Mirage 54 - Crimson Pride 35, Spoilers 56 - Cardiac Kids 52, Thorin & Company 57 - Parodi Kings 39, Chambo' Spanish Army 40 - SIDs 28, Hana's Bananas won over Hit Men by forfeit, Dyno-mites won over Un-

knowns by forfeit, Steel Men won over Ohio Players who dropped out of the league, and Lucky Seventh won over Yogi's Bears by forfeit.

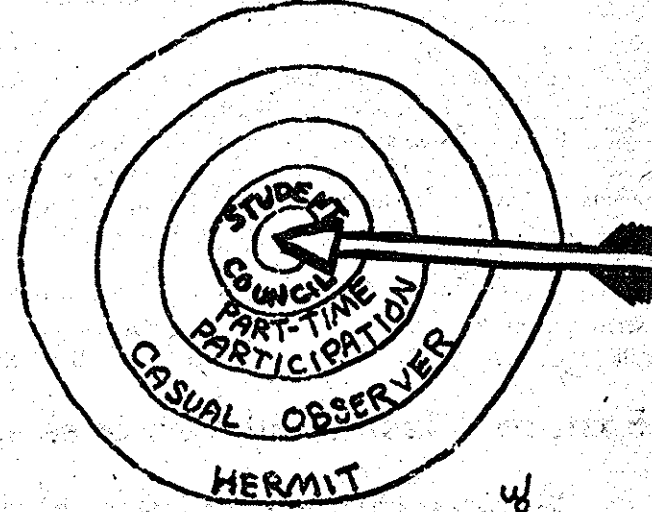
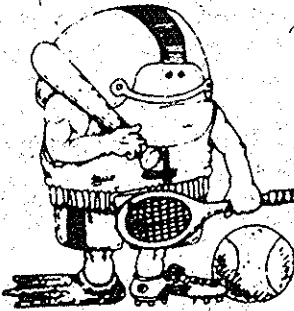
WOMEN: Alpha Omicron Pi 16 - Delta Zeta 8, Phi Mu 22 - Zeta Tau Alpha 3, Banana Babes 18, Beast of Beeghly 14, Outlawettes 21 - HPE Club II 21, and Collection 23 - HPE Club 21.

Volleyball Results:

MEN: Parodi Kings over YSU Bowling Club, Kilcawley Diseases over Arbanas, Iranian Lions over Wrestlers, ASME over Alpha Kappa Psi, Hana's Bananas over Sarcómeres, Wrestlers over Southside Shuffle, HPE Rangers over Reapers, Alpha Kappa Psi over Grogs, Eagles over Steel Men, HPE Rangers over Grogs, Mirage over Greg's Raiders, Fishermen over Associates, Lebanese Student Organization over Kiwis, Phi Kappa Tau over Theta Chi, Mean Machine over IEEE III, Iranian Student Organization over Us, Sigma Phi Epsilon over Nu Sigma Tau, Riemann Sums over Us, Iranian Lions over Parodi Kings, Hana's Bananas over

YSU Bowling Club, Sarcómeres over Southside Shuffle, Wrestlers over Parodi Kings, Iranian Lions over Hana's Bananas, Reapers over Steel Men, Alpha Kappa Psi over Eagles, HPE Rangers over Steel Men, Grogs over Eagles, Reapers over Alpha Kappa Psi.

WOMEN: HPE Club over Our Gang, Our Gang over Sigma Alpha Epsilon Little Sisters, Undecideds over Professionals, Banana Babes over Zeta Tau Alpha, Outlawettes over Delta Zeta, Our Gang over Professionals, Professionals over Sigma Alpha Epsilon Little Sisters, HPE Club over Undecideds.



Student Council

- Why not give it a shot

Seats available:

1 Representative at Large 1 F.P.A.

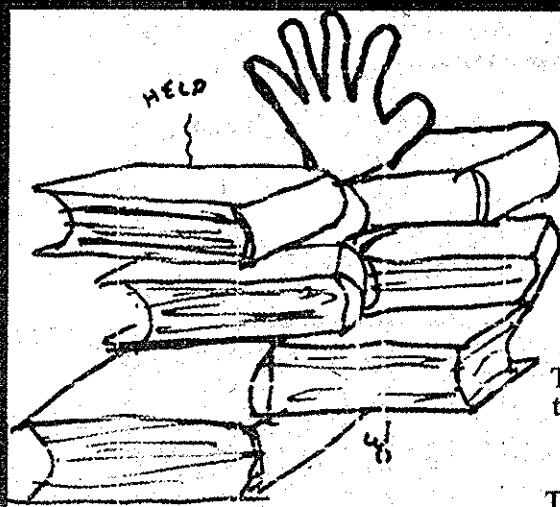
1 Engineering 6 CAST

2 Business 4 Arts & Science

There are Deadlines

Applications Available in the Student Gov't Office Friday, February 1

sponsored by YSU Student Gov't.



TESTS MAKE YOU ANXIOUS?

The Counseling Center will be sponsoring groups to assist interested students to reduce test anxiety and effectively prepare for and take exams.

The groups will involve discussion of and training in a variety of methods to reduce excessive anxiety and increase confidence. Relaxation training will be included, as well as rehearsal of specific skills in test preparation.

The groups will meet weekly for 1 hour for six weeks, beginning February 6, 1980. Several choices of time periods are available. Inquire at the Counseling Center, 341 Jones Hall, or call 742-3057.

ATHLETE - OF - THE - WEEK

Once again this is a tie between the two scoring aces of the men's and women's basketball teams.

Wanda Grant set a new single-game scoring record as she popped in 38 points in leading the YSU women to a 69-60 victory over Bowling Green.

Dave Zeigler had quite a week as he scored 64 points in two games (37 against Northern Michigan and 27 against Northern Iowa), and was named Mid-Continent Conference player-of-the-week. "Z" also became the sixteenth player to pass the 1,000 point level for his career.

Special mention goes to the entire men's basketball team for shooting 81.6 percent against Northern Iowa, which established a new NCAA national record.

TNT Theatre

(Cont. from page 8)

Rubinstein, and Michael Ruppert.

While one cannot deny See the

right to interpret his character as

he sees fit, it is unfortunate that

Pippin's youthful enthusiasm

gives way to sedate defeatism.

Gil Hunter, who plays Pippin's

half-brother, Lewis, is too re-

strained in exhibiting Lewis'

strength, stupidity, and

self-adoration.

Lewis' mother, Fastrada,

should be played as a doting

parent and a blood-thirsty con-

nivier. Diane Gallo, who portrays

Fastrada, barely shows either of

these characteristics. Consequent-

ly, her sardonic "Spread a Little

Sunshine" is comically ineffective.

The audience shares the blame

for Pippin's shortcomings in that

it almost ignored one of the most

"off-colorful" remarks ever heard

in Broadway musical, as Berthe,

Pippin's grandmother says to her

despondent, battle-sickened

grandson, "Oh, Pippin. Men and

their wars. I think men tend to

raise flags when they can't get

anything else up."

Sinesio and Kromer coura-

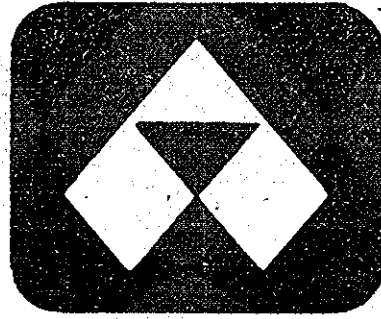
geously left this line as is (unlike

John Kenley two summers ago),

and an either too naive or embar-

assed Trumbull County audience

let it go by hardly noticed.



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Over the years, we have attracted men and women whose highly professional standards set them apart -- people whose energy and enthusiasm are unusual, people who believe in their work and their company.

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- INDUSTRIAL ENGINEERING
- ELECTRICAL ENGINEERING
- METALURGICAL ENGINEERING



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SIGN UP AT THE PLACEMENT
OFFICE AFTER FEBRUARY 1**

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