

# the jambor

youngstown state university  
thursday, july 10, 1980  
vol. 61 - no. 63

## Butler Art initiates change in judging procedure

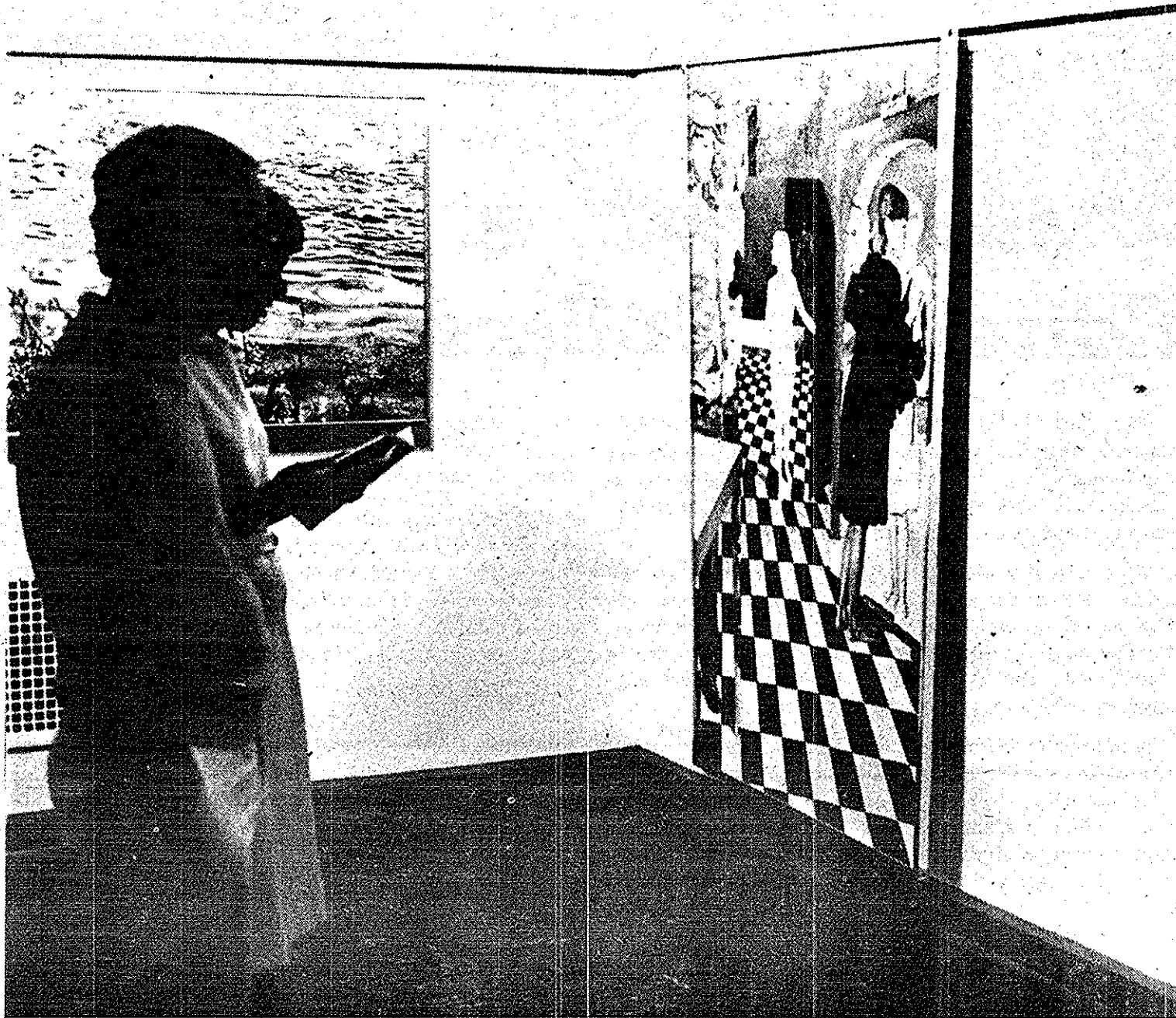
by Deborah Greenfield

A change of procedure in judging marked The Butler Institute of American Art's 44th Annual Midyear Show which opened to the public Sunday, July 6.

This year each artist was permitted to enter a maximum of four slides of his or her paintings. This method was initiated in order to relieve the burden of the increasing costs of transporting paintings and to stimulate a stronger nationwide participation in the show, according to Butler's Public Relations Director Joan Chopko.

Chopko stated that 672 artists submitted 2,072 slides. A screening committee from the Butler Institute narrowed the field to 376 artists and 382 slides. The committee included Dr. Joseph G. Butler III, director; Clyde Singer, associate director; and Dr. Louis Zona, assistant to the directors and chairperson of the YSU art department.

These 376 artists were then notified and asked to send their original works for final judging by Sidney Goodman, Philadelphia artist and faculty member of the Pennsylvania Academy of the Arts.  
(Cont. on page 6)



INTERESTING, VERY INTERESTING—Emily and Tom Price admire the works displayed at the 44th annual Butler Institute of American Art show. The show will run until

August 31. See photos on pages four and five. (Photo by John Sharo.)

## Amodio takes KSU athletic position

by Mark Giancola

For a little over five years, YSU athletics has gone through many changes. Another change will take place Friday, Aug. 1, but it will not be one of the happier moments in YSU's athletic history.

Athletic Director Paul V. Amodio will be leaving YSU to take over the same position at Kent State University with yet another set of goals to accomplish.

"The program at Kent has lacked in consistency for the last

few years and re-establishing that consistency will be my primary concern," he stated.

Amodio has been instrumental in developing an athletic program that is very much respected. Since 1975, he has been successful in the expansion of women's sports, the planning of an athletic complex on University grounds and the establishment of conference affiliations. His most important accomplishment, however, has been the creation of an overall winning program in all the University sports.

"For better or worse, this

has been a very active period in YSU athletics. It may be a long time before all the changes are witnessed by the public," Amodio remarked.

One of the changes still forthcoming is the sports complex. Amodio stated that failing to see the stadium project completed was one of his apprehensions about accepting Kent State's offer.

"Seeing a completed stadium at our University would be a great feeling. Working with this great group of people made me

question my decision. But no one person can dictate when new opportunities will come about.

"Since Kent State came after me, this opportunity becomes much more important. It is a new challenge. Kent is my home, and the prospect of building a respectable, winning program makes this a great opportunity," Amodio commented.

He was quick to point out the positive aspects of YSU and its student body. "I would like to compliment the entire student body, student government and the *Jambor* for their positive outlook toward the athletic

program. This makes our (athletic department) job so much easier when you have these great positive factors combatting the negative factors. It's a great student body, I really mean that."

Amodio reflected on the designing of the athletic logo as an example of those positive factors. "One of our athletes designed the new athletic logo. We think it's great, and we designed the new mascot after it. We've been trying to come up with something for four years now and couldn't do it."



## Editorial: Understanding

Americans are becoming increasingly xenophobic. Rising imports, the influx of Cuban and Vietnamese refugees and illegal aliens, the Iranian situation, the heightening of international tensions—all have contributed to Americans' growing suspicion and fear of anything foreign.

While current world crises would seem to necessitate that people seek a deeper understanding of other cultures, religions and governmental systems, many U.S. citizens are rejecting anything they cannot immediately recognize or comprehend. The resurgence of nationalism has succeeded only in making provincialism seem legitimate.

Symptomatic, on a more basic level, of this isolationist attitude is the failure of many school systems in the U.S. to acknowledge the importance of foreign language programs. While students in most of the world's advanced nations begin the study of a second language (often English) at an early age, U.S. high schools continue to turn out graduates who are smugly unaware of any language, culture or way of life other than their own.

This does a disservice both to the student and the nation. The student is deprived of the enriching experience of cross-cultural communication and contact. Furthermore,

other nations are left with the impression that Americans are a myopic people uninterested in making any effort to bridge the gap between their country and others.

School systems throughout the country cannot afford to be too lenient with foreign language requirements. Because the world is a much smaller place in this day of modern transportation and electronic media, it is no longer enough to be able to communicate only with those who are like ourselves. Therefore, the study of at least one foreign language must be mandatory, even though students are given more and more freedom to choose their own curriculum programs. The stringent requirements would not only broaden the opportunities for success in the job market, but would also teach students to deal with foreign influences.

Fortunately, YSU has fought the trend of the 70's to omit foreign language requirements for the B.A. and B.S. degrees. A waiver committee does exist, however, which reviews a student's request to drop his or her language requirement. But with the increasing importance of foreign languages, it would behoove the waiver committee to move cautiously before granting such a request.

the jambar  
Youngstown State  
University, Kilcawley  
West, Room  
152, Phone:  
742-3094,3095

the jambar  
is published  
weekly throughout  
summer quarter  
under the  
auspices of  
the Student  
Publication Committee  
of Youngstown  
State University.  
The views  
and opinions  
expressed herein  
do not  
necessarily reflect  
those of  
the jambar  
staff, the  
YSU faculty,  
or administration.

Editor-in-Chief:  
Deborah Greenfield  
Managing Editor:  
Timothy Fitzpatrick  
News Editor:  
Linda Dohar  
Feature Editor:  
George Denney  
Copy Editor:  
Marilyn Anobile  
Staff Reporters:  
Marian Davanzo  
Mark Giancola  
Terri Maple  
Stephen Roth  
Paula Terlecky  
Sharon Weber  
Darkroom Technician:  
Elizabeth Hendrickson  
Office Secretary:  
Millie McDonough  
Jambar Advisor:  
Dr. John Mason

## Commentary: Patriotism?

*Come on mothers throughout the land, pack your boys off to Vietnam. Come on fathers don't hesitate, send your sons off before it's too late. Be the first ones on your block to have your boy come home in a box.*

Country Joe McDonald in "I feel like I'm fixin' to die rag"

by Timothy Fitzpatrick

Come on everybody. Jump on the bandwagon. Get yourself a genuine *Vindicator* American flag, pick up your guns and let's go show those Iranians that they can't push us around!

That's the kind of attitude that prompted Congress to reinstate draft registration and that's the kind of attitude that will prompt Congress to reinstate the draft.

Everybody seems afraid to utter a dissenting word about the reinstatement of draft registration for fear of appearing unpatriotic and unfaithful to the hostages in Iran.

But if a blind, unthinking, "yes man" attitude is patriotism, then Slim Whitman is the king of rock and roll.

Make no mistake about it. If we give Congress the manpower to go to war, it will use that manpower. Think about it. Will a war save the hostages in Iran? Will the Iranians just sit and wait for us to come get the hostages? Will we even reach the hostages?

How many hundreds of thousands of men will President Carter send to their deaths to salvage the pride of the country? Or perhaps Carter's intention is

to "defend" the people of Afghanistan. I, for one, am not willing to give my life to the good old boys in Afghanistan. Nor do I feel it is my patriotic duty to do so. Do you?

Carter seems to believe that a reinstatement of draft registration will scare the Russians, make them believe the United States won't stand for any misbehavior.

But our involvement in Vietnam didn't scare anybody, and as columnist Roger Simon put it: "Right now, I don't think many Russians are scared of Jimmy Carter. I think a hell of a lot of Americans are."

The United States obtained worldwide respect by productivity, not by strong arm tactics. Should we divide our country by another senseless war, or should

we work together to make America strong?

On July 21, the first peacetime draft registration since 1975 will begin. Will you be a blind patriot? Or will you register your objection?

I do not advocate breaking the law. I advocate changing the law. Write *The Jambar*, *The Vindicator*, your congressmen, your senators, and yes, even that good old boy in Washington D.C.

And when you register, add a line of protest to the form. Or register as a conscientious objector. Although there will not be an official spot for the CO status, you will be free to write it in. Then again, you could be the first one on your block to come home in a box.

Opening night at reduced cost

# Spotlight slates dinner theatre performances

by Steve Roth

Spotlight Theatre will present Neil Coward's urbane comedy "Hay Fever," for two consecutive weekends beginning Thursday, July 17.

Each performance, to be presented in a dinner-theater format, is scheduled for 7:30 p.m. July 17, 18, 19, 24, 25 and 26, Chestnut Room, Kilcawley.

Admission for the dinner and play is \$8 except opening night, when students pay only \$4. A

reception with the cast in the Ohio Room will follow each performance.

Opening night dinner includes a salad bar and lasagna, while dinner at the other performances includes carved roast beef, shrimp muenster, seashell macaroni salad, tossed salad, jello salad, relish tray, cottage cheese and fruit, lemon buttered brocoli spear, cauliflower in cheese sauce and cheese cake. The play, directed by Bill

Holsopple, centers around the Bliss family who lives in a country estate near London.

Pat Ennis plays the part of Judith Bliss, an actress who has decided to retire. Judith's husband David, a novelist, is played by Tom Booker, who is Ennis' real life husband. The Blisses have two children and live a Bohemian life.

Their daughter Sorel is played by Debbie Switney, Senior, FPA, who is a Best Actress award

winner for Spotlight. Playing the son is Spotlight's Best Actor of 3 years ago, Kim Mills, who has lived in New York City since 1977.

Each family member has invited a weekend guest without telling the others. The mother invites an adoring young man named Sandy, played by Paul Blascak, Junior, FPA. Sorel's guest is Richard Greatham, a diplomat played by Philip

Gentile. The son invites Myra Arundale, played by Nancy Olander, while the father's guest is a young flapper played by Barbara Jewell.

Stage manager and assistant director is Tom O'Donnell, Sophomore, FPA. Switney is in charge of props, while Jean Riddel, Sophomore, FPA, will assist with lighting.

For additional information call 742-3631.

## Foreign languages thrive at YSU

by Paula Terlecky

In answer to a Presidential commission in late 1979 calling for a reinstatement of foreign language requirements in schools, colleges and universities across the country, many universities may take a closer look at the foreign language competency of their students.

At YSU though, the commission's recommendations are not entirely necessary. The requirement at YSU for students seeking a B.A. or B.S. degree was never abandoned, according to Dr. Mary Loud, chairperson of the foreign language department.

Loud admitted that it is still too early to tell what further changes the President's Commission on Foreign Languages and International Studies could initiate. She added that a change in administration in November would determine the impact of the commission.

Commenting on the status of foreign language at YSU, Loud said, "At this point foreign language does not have a very high status...but that is changing." She pointed to enrollment increases in foreign language programs during the last year to support her optimism.

Loud noted that Spanish leads all other languages in popularity at YSU. She said that she feels that this trend will continue and attributed the success of Spanish to the influence of Latin America and minority groups.

Russian and Latin have the lowest enrollments and, at least in the case of Russian, this may be due to the difficulty of the language. Loud added, however, that these languages will continue to be offered in the foreseeable future.

"We still have all the languages we had 10 years ago, even though Russian and Latin have low enrollments," said Loud. She

affirmed that the administration has been fair with the foreign language department, since foreign language has not been considered a major priority.

Most YSU foreign language majors manage to study and to travel abroad, Loud commented. She said that she believes that such experiences are very important.

A waiver committee exists which considers a student's wish to forgo any requirement, including foreign language. Loud noted, however, that few waivers are granted for students wishing to forgo their foreign language requirements.

Loud pointed out that no foreign language requirement currently exists for students seeking a B.S. degree in education nor for students majoring in business administration. She added that the graduate school also has no foreign language requirement except for a degree in music.

Loud said that she feels that the world is entering an age in which no one language will dominate. She commented that a person's language choice will be a highly personal decision, depending on his needs for business or, perhaps, for travel.

A major concern for Loud is the public's understanding that students' goals in foreign language do differ.

She explained that some

students are interested in knowing a foreign language for reading or for literary purpose while others are interested in knowing a foreign language for fluent speaking purposes. Still other students may need to know business terms in a foreign language.

Loud affirmed that it is also possible for non-native speakers of English to major in their native language. She added that she sees little difference between a Spanish native, for example, majoring in Spanish and a native English speaker majoring in English.

Loud stated that she hopes to see a competency test for foreign language teaching developed within the department. According to her, this test would help to identify any weaknesses and to reflect how well students are doing majoring in English.

STUDENT TRAINING WRITE FOR BROCHURE  
216-548-4511  
**SKYDIVING**  
Cleveland Sport Parachuting School R.D. 2 Box 215 Garrettsville, Ohio 44231

**KCPB**

**"FAT CITY is one of the three or four most beautifully acted films seen so far this year."**  
—VINCENT CANBY, The New York Times

**FAT CITY**

COLUMBIA PICTURES and RASTAR PRODUCTIONS Present  
**STACY KEACH**  
**JEFF BRIDGES**  
**SUSAN TYRRELL**  
A JOHN HUSTON RAY STARK PRODUCTION  
**"FAT CITY"**  
Screenplay by LEONARD GARDNER based on his book  
Produced by RAY STARK  
Directed by JOHN HUSTON


Today  
Noon and 7:30 p.m.  
Ohio Room  
\$1.00 per person

July 17  
Humphrey Bogart in  
'Sahara'

**THE GIFT OF LIFE**  
ONLY YOU CAN GIVE RED CROSS BLOOD PROGRAM.



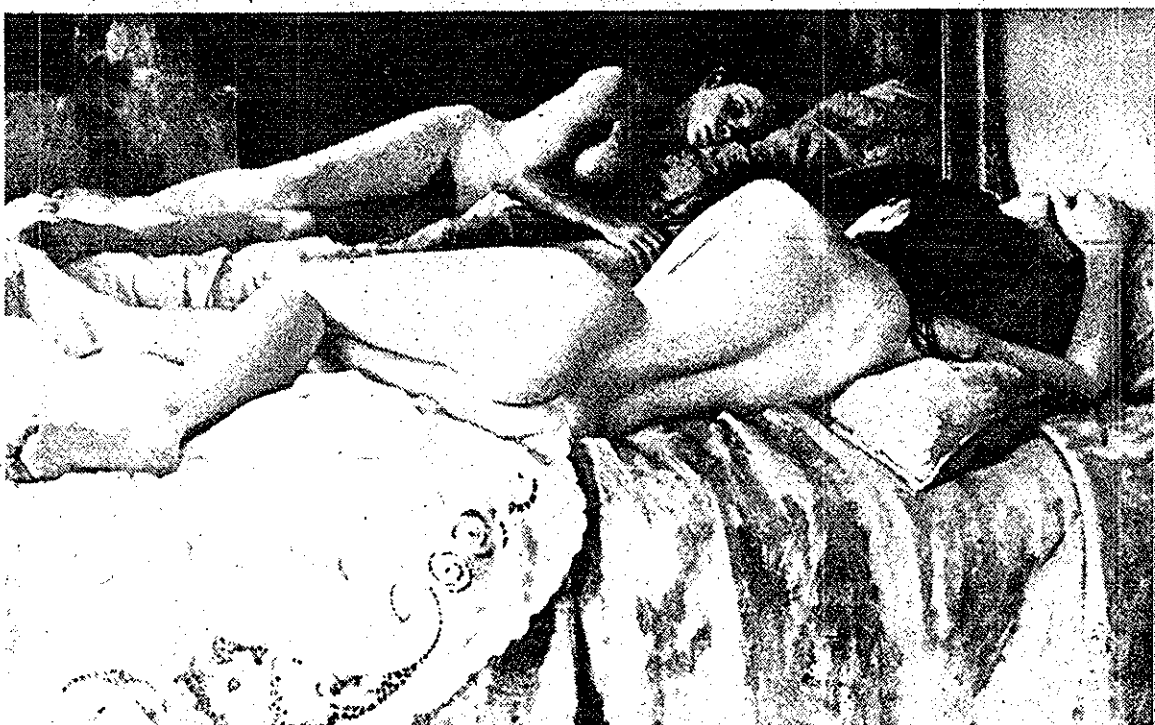
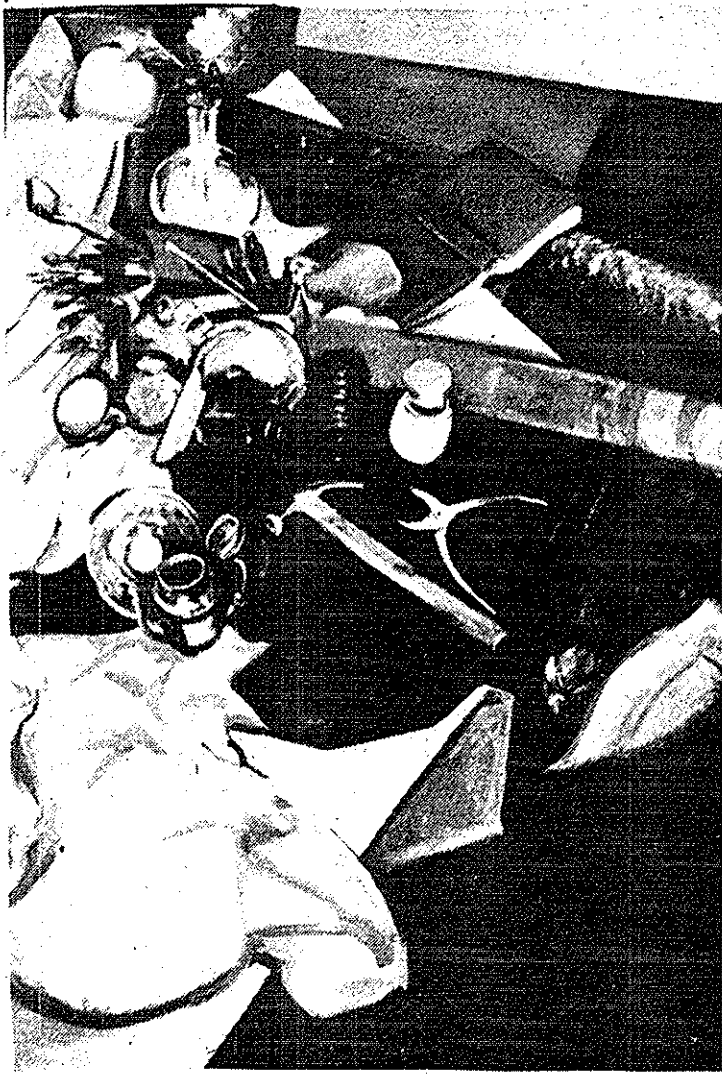
**CAMBODIA IS DYING**  
Westport, Connecticut 06880  
**Save the Children**





# Butler Midyear

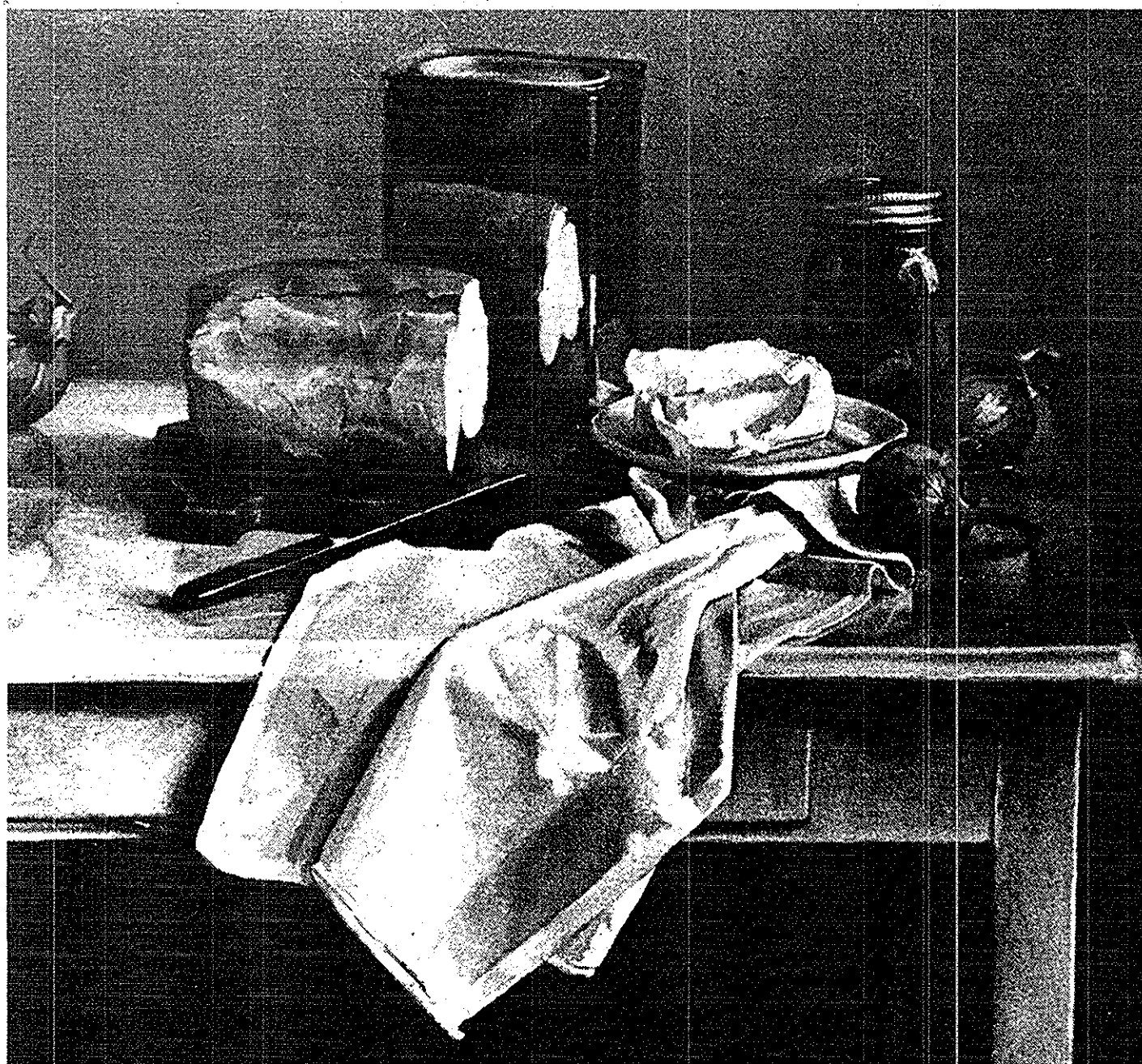
Photos by John Sharo



Above - "The Madonna Della Baggies" is one of two works purchased by the Butler Institute of American Art for its permanent collection. It was submitted by Jerome Witkin of New York City. The "Madonna" also received honorable mention.

Above left - "Reclining Still Life" received honorable mention. Christina Olson Spiesel of New Haven, Conn. submitted the work.

Left - "Reflection" was created by Danni G. Dawson of Arlington, Va. who received honorable mention for the work.



Above--"Nepenthe's Corner" by Helen Wendlandt of Leawood, Kan. Wendlandt received an honorable mention.

Above left--"His Cup Runneth Over" by Gerry Gill of Gates Mills, Ohio. Gill received an honorable mention for the submission vibrant acrylic.

Left--"Bread and Butter" by Diane Tesler of Alexandria, Va. Tesler received a Butler Institute of American Art bronze Merit Medal and a \$325 cash prize.

## Butler Midyear



## Exposed tomes take cover as rains pound library roof

by Linda M. Dohar

As rain came pouring down Tuesday morning, drivers on their way to the University had to dodge cars stalled in flooded streets. Once parked, they had to grasp their umbrellas firmly, keep a weary eye on splashing motorists, and make their way to class.

Students headed for Maag Library had an additional obstacle to face if they went to the sixth floor of the building. They had to search beneath dripping plastic garbage bags to find books.

According to Richard Weber, superintendent of building maintenance, "This is only the third time we (the University) had to deal with the problem of rain leaking through the ceiling of the library."

Weber said that on hot days, the tar on the roof of the library melts and sometimes works its way into the drainage pipes. If it rains after tar has melted into the pipes, maintenance crews are not able to clear them, Weber said. Therefore, water collects on the roof and eventually comes through the ceiling.

"Ordinarily, after a building has been up for six months, this does not occur," Weber stated. "By that time," he continued, "the tar has usually melted within six inches of the drain."

All three leakage problems in the library were due to this melting tar. Weber said that he does not expect this to be a problem in the future since excessive tar on the roof no longer exists.



DUCKING THE DROPS—Linda Dohar, Senior, Fine and Performing Arts, searches for dry books under wet covers after Tuesday's thunderstorm. (Photo by Timothy Fitzpatrick)

## Butler Midyear

(Cont. from page 1)

Fine Arts. Goodman selected 150 works from the oils, acrylics, water colors, caseins and pastels submitted. From these, he chose three "merit medal" winners and five honorable mentions.

The merit medals were awarded to Carol Paquay of Philadelphia for "Hank;" Diane Tesler of Alexandria, Va. for "Bread and Butter;" and Robert Weiss, Capricorn Galleries, Bethesda, Md. for "Twin Towers." Goodman preferred that the top three artists receive equal honors instead of first, second and third place awards.

Chopko revealed that this year will be the last year for bronze medals because of their expense. The medals feature Butler's Indian statue circled by the inscription: "Butler Institute of American Art." The name of the artist and his or her painting are engraved on the back of the medal. In addition to the bronze medal, each artist received a \$325 cash prize.

Honorable mentions went to Danni Dawson of Arlington, Va. for "Reflection;" Gerry Gill of Gates Mill, Ohio for "His Cup Runneth Over;" Christina Olson Spiesel of New Haven, Conn. for "Reclining Still Life;" Helen Wendlandt of Leawood, Kans. for "Nepenthe's Corner;" and Jerome Witkin, Kraushaar Galleries, of New York City for "The Madonna Della Baggies."

The \$200 Strathmore Award, sponsored by The Strathmore Co. which is known for its high quality water color paper, was awarded to Frances Larsen of

South Haven, Mich. for "Old Adobe."

Larsen's water color was also one of the two works purchased by Butler Institute for its permanent collection. The other purchase was "The Madonna Della Baggies" by Witkin which won an honorable mention.

Friends of American Art purchases for the Butler Institute included "Seated Figure and Plant" by Steven Bigler of Cedar Falls, Iowa and "Encroachment VI" by William Haney of Pittsburgh.

Chopko stated that it was the Institute's policy not to disclose the figures paid for works acquired for the permanent collection.

Some of the works by local artists featured in the 44th Annual Butler Midyear Show include "McSorley's: Quiet Moment" by Clyde Singer of Youngstown; "Japanese Still Life" by Joni Parker of Youngstown; and "Graymatter" by John Ciccarelli of Girard.

Other works by local artists which are featured include: "Self Portrait No. 4" by Lela Coope of Canfield; "Virgin Forest" by Susan Klein of Youngstown; "Irises" by Suzanne Cinelli of Youngstown; "Yesterday-In London" by Blanche Weiss of Youngstown; and "Water's Edge" by Joan Chopko of Newton Falls.

The show will run through Aug. 31. Viewing hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Sunday, noon to 4 p.m.

Savings Spectacular

CLIP COUPON
CLIP COUPON

**Regular Chili, and Large French Fries**

FOR ONLY

\$1.39

CLIP COUPON
CLIP COUPON

**QUARTER-POUND (Single) Hamburger & Large French Fries**

(Cheese & Tomato extra)

\$1.39

CLIP COUPON
CLIP COUPON

**Wendy's Old Fashioned Hamburgers**

OFFER EXPIRES: Aug. 3, 1980

Good at all participating Wendy's (see addresses below)

Prepare projects for upcoming year

# Leaders work for student involvement

by Mark Giancola

Many YSU summer students may conclude that the University is presently at a standstill. Despite appearances, however, many campus offices are busily preparing for the new academic year.

One such office is that occupied by Ray Nakley and Jeff Laret, president and vice-president, respectively, of Student Government.

The main project concerning Nakley and Laret is participation as members of the Academic Senate Committee.

"Where is YSU going in the future? We must have input on the program. It is important that we have a seat on the Committee

in which to voice the concerns of the student," Nakley commented.

Another high priority project is a campus day care center.

"The most consistent project I would stress is the need for a campus day care center. The Board of Trustees is currently investigating the need for day care, which, at least, is a step in the right direction," Nakley commented.

Another project of concern to Nakley is reforming the academic grievance procedure. He said that he hopes to see students involved more directly in the evaluation of faculty members.

Laret, meanwhile, is currently

working on a project concerning the possibility of a student sitting on the Board of Trustees. He explained that two possibilities exist: adding a student as a non-voting member or adding a student as a voting member. "The latter option is one which concerns me most," he said.

Laret also is currently reviewing a new form for evaluation of faculty members. He said that the form is both fair and more critical.

"We have to convince people that the new evaluation is the way to go. The form is a bit longer, but it serves its purpose for both student and educator.

"The intent of the new

evaluation is to better the teachers' understanding of how they come across to the student," Laret explained.

Another project which the Student Government office is working on is the filling of cabinet positions. Positions include secretary of student grievance, secretary of internal affairs, secretary of external affairs, secretary of major events and secretary of finance.

Openings still exist, and applications are available in the Student Government office.

"These programs need a lot of plugging. Summer term is a very important time because of all the implementations of new programs," Nakley stated.

## Classifieds

Pioneer. KP-5005 Am/Fm Cass Car Stereo \$100. CALL 545-2831, or 392-0652. Ask for Chris. (J10CH)

ATTENTION: Lisa Madrick is now 19, Happy Birthday Lisa. (J10CH)

HAPPY BIRTHDAY Dave Bukovinsky. (J10CH)

Lisa, How does it feel to be 19? Happy Birthday. Love, Cathy. (J10CH)

WEDDING INVITATIONS, napkins, matches, guest books and the entire wedding accessory line. YSU students 10% off. Call 793-2399. (J31CH)

WEDDING PHOTOGRAPH. Some spring dates still available. Inexpensive packages, includes many pictures. Call 793-2399. (J31CH)

TWO bedroom Apt. in Liberty TWP., 10 min. drive from YSU. Fully carpeted, clean, central air. Laundry facilities, dishwasher, other appliances. Call 544-3913 or 652-9518. (4J24C)

## Campus Shorts

### Student NEA Meeting

An organizational meeting for all students interested in reinstating the Student National Education Association will be held 12:30 p.m., Wednesday, July 16 in Room 111, School of Education. Election of officers will take place at this time. All education majors and other interested students are urged to attend.

### Extended Library Hours

Maag Library will be open on a regular basis until 11 p.m., weekdays, and an additional two hours, weekends, during final exams week.

The extended hours were approved a permanent measure after being used on a trial basis. During the trial basis, a significant number of students took advantage of the extended hours, according to Neil Humphrey, acting librarian at the time of the study.

### Daybreak Volunteers Needed

Student volunteers are needed immediately as recreational aides at the Daybreak Crisis Center for Runaways, Indiana Avenue. Interested students can come to Room 324, Jones Hall, or call 742-3399 between noon and 1 p.m.

## Mill Creek Park benefits students

by Mark Giancola

YSU students visiting Mill Creek Park will find that boating and playing golf are not the only sources of recreation, according to Mark Shepherd of the Ford Nature Education Center.

"To walk through the park is the only way to learn anything about its history or what the park contains in the way of wildlife," Shepherd stated.

The Center sponsors a nature walk each Sunday afternoon which is open to the public. A park guide takes a different section of the park each week and points out significant landmarks, animals, trees and rocks.

The park guide also takes the hikers to the Nature Center where they can obtain maps and additional information concerning the park and its history.

"The trip to the Nature Center enables a hiker to walk through the park without a guide any time he wishes. It also encourages people to walk instead of driving through the park," Shepherd explained.

Mill Creek Park and YSU hold a graduate course (Education 990), which meets each Saturday morning in the park. The course is designed to further educate teachers whose discipline is outdoor education.

"The course is an intense orientation toward nature. It is

designed to provide those teaching nature courses a better understanding of the outdoors," Shepherd said.



Surplus  
Hardbacks

**BOOK  
SPECIAL**

for as low as

**\$1.99**

come see what we have

**YSU  
Bookstore**

Kilcawley Center



Express yourself

when you travel this summer

Buy American Express Travelers' Cheques... available at the YSU Credit Union in the Pollock House at the corner of Wick Ave. and Spring St.

The YSU Credit Union

## the college green

### Scandals Cause Athletic Upheaval

Several recent scandals, involving faked transcripts for college athletes, have prompted college presidents and registrars across the country to call for tight checks on athletes' academic standing, according to Associated Press reports.

The President's Committee on Collegiate Athletics, along with four other councils, has issued a statement calling for athletes' transcripts to be handled by the registrars' office, and not by athletic departments.

The councils also called for athletes' transcripts to clearly identify correspondence courses, extension courses, and credit by examination. The councils' statement followed the discovery that some college athletes had received credit for courses they never took.

This new joint policy, however, has drawn protest from the American Council on Education, a group that deals with standards for extension courses.

### Loan Program To Charge Nine Percent Interest

Recipients of the Guaranteed Student Loan program can expect to pay nine percent interest on formerly interest-free loans as a result of an amendment introduced by Senator Howard M. Metzenbaum (D-Ohio), according to Associated Press reports.

The new loan plan calls for nine percent interest on the first \$7,500 borrowed in order to discourage "convenience loans" for relatively affluent students.

Metzenbaum told *The Chronicle of Higher Education*, "Blue-collar workers should not be called on to subsidize college graduates. This is one place where we can effect an economy without placing an undue burden on those in need."

Senator Claiborne Pell (D-R.I.) said, "If the objective is to reduce the number of young people in college, this amendment is excellent."

Metzenbaum's plan stems from the fact that the loan program has increased in cost from \$1.5 billion in 1977 to over \$5 billion in 1980.

(Front Cover Photo)—The annual Butler Mid-Year show has opened and "Hank," featured on the front cover, is but one of many works that can be viewed. "Hank" was created by Carol H. Paquay of Philadelphia, Pa., who received the Award of Merit Medal for her work. (Photo by John Sharo.)

## the jambar

