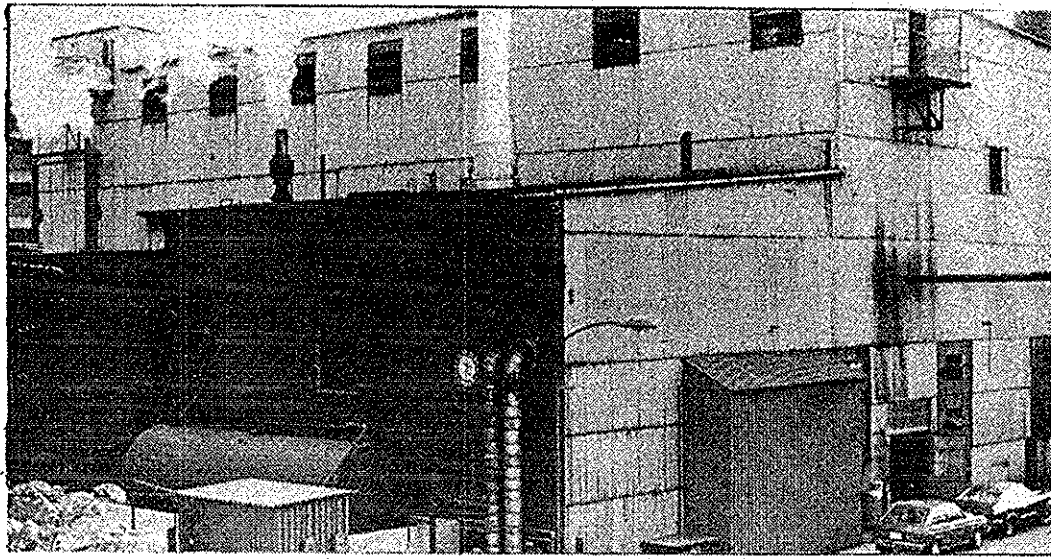


the jambor

youngstown state university
thursday, june 26, 1980
vol.61-no. 61



WASTE—If negotiations go smoothly with the Youngstown Thermal Corporation, the company will purchase this Ohio Edison steam plant to supply heating for YSU and downtown stores. YTC intends to convert the plant to utilize municipal or wood wastes to power the plant. (Photo by John Sharo).

YSU, downtown to benefit

Steam heat negotiations to begin

by Linda M. Dohar

Negotiations for steam heat from the newly formed Youngstown Thermal Corporation (YTC) were authorized to begin immediately by the Board of Trustees Saturday.

The purchase of YTC's steam will reduce the University's operating costs and benefit the downtown business community, according to Edmund J. Salata, dean of administrative services.

YTC has offered to sell steam heat to the University for \$3.60 per thousand pounds which will result in a savings of \$582,600

over a five-year period.

Ohio Edison, which has been trying to get out of the steam business, has agreed to sell its steam plant on North Avenue in downtown Youngstown to YTC. The newly formed energy company indicated that YSU is making their purchase possible because of the volume and the year round services needed by the University.

Downtown businesses will benefit from this transaction. In the past, Salata stated, Ohio Edison has not installed the necessary pollution control

devices required by the Environmental Protection Agency (EPA). Presently, Edison is being forced to conform with EPA standards which would cost downtown users an additional \$1.65 million.

If the University accepts the YTC proposal, YSU will purchase such a large volume of steam that the additional cost would be economically negligible.

YTC has also said that it will use municipal trash, industrial waste and sawdust or other wood wastes to fuel their plant. Salata (Cont. on page 4)

Graduates challenged to assess goals, values

Ohio Board of Regents (OBAR) Chancellor Dr. Edward Q. Moulton urged 1,008 YSU graduates to accept the challenges of life and to strive for positive results in his address Saturday during the University's 58th Annual Spring Commencement.

Moulton, a former educator who has held his position with OBAR since Jan. 2, 1979, discussed his thoughts on the value of the diplomas and the education received at YSU in his speech entitled "Value Added."

Moulton said that each individual graduate should determine the "value added" afforded him by examining "where he started from and how much he's been able to achieve" in regards to his educational experience at YSU.

"My thesis is that the most enduring values of this life are not indexed by absolute achievement. Such achievements cannot individually indicate the distance a person has traveled to get there, or the intensity and quality of the trip.

"Enduring values are more analogous to the 'value added' concept which concerns itself primarily with comparative achievements."

To put this concept into perspective, he suggested that graduates and members of the audience envision an athletic

contest in which all the participants are mentally retarded youngsters. Though the absolute achievement may be minimal, the relative achievement and satisfaction gained through participating is immense.

In his address which, to the seeming satisfaction of the graduates, was kept short and rather light-hearted, he urged the graduates to not only revel in the glory of their present achievement of graduation, but to "accept the challenges of life with what abilities we are given and strive to achieve positive results."

"Tomorrow, continue adding values to your person and your lives, and that will, in turn add meaning to the continuance of mankind," he concluded.

Moulton came to OBAR from Ohio State University where he was a professor of engineering mechanics and civil engineering, vice-president for business and administration, and secretary of the college's Board of Trustees.

He has done extensive research in the field of water resource conservation and currently chairs the Development Committee for Greater Columbus.

Of Saturday's graduates, 123 received master degrees, 648 bachelor degrees, and 237 associate degrees.

The majority of the bac- (cont. on page 5)

State funding may be cut for YSU in July, November

by Timothy Fitzpatrick

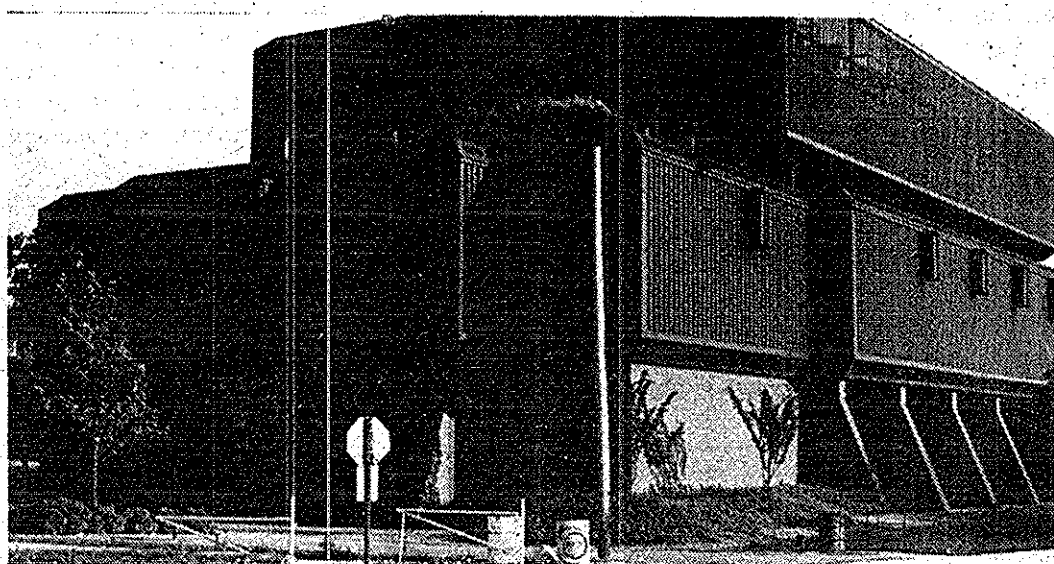
YSU may lose some \$690,000 in state funding as early as July, but student fees will not increase unless the cut exceeds that figure, a three per cent across the board decrease, according to a report Saturday by University President John Coffelt at the Board of Trustees meeting.

Coffelt said the University can absorb the loss by carefully planning the budget and by not filling some vacated positions; he added, however, that another 3 per cent to 4 per cent cut may occur in November.

Coffelt said that the Chan-

cellor of the Ohio Board of Regents, Dr. Edward Q. Moulton, has indicated in an unofficial statement that the cuts are the result of a \$266 million Ohio deficit and that state schools will have to absorb about \$24 million of that figure.

Other board action included approval of a cooperative graduate program with the University of Akron for students wishing to pursue a Doctor of Education degree in Education Administration. Coffelt termed the approval "avoidance of expensive and unnecessary duplication of (cont. on page 5)



RETIRED—The YSU power plant will continue to operate on a 24-hour-basis if Youngstown Thermal Corporation supplies steam heat to the University, but the two heating boilers will be used as back-up units. (Photo by John Sharo).

Editorial

Diligent?

The Youngstown Vindicator recently ran an article by Michael A. Braun, staff writer, which absolved the city refuse collectors of slowdowns and malingering.

The article stated that both a reporter and a photographer followed three collection vehicles for two days in order to scrutinize their collection methods.

The trash haulers had been accused by irate citizens of deliberate slowdowns since returning to work after their strike. The collectors were thought to be protesting the consolidation of certain truck routes which increased their work load.

The two-day investigation conducted by The Vindicator reporter and photographer found the refuse collectors to be "diligent;" however, to anyone who has observed the work habits of these city employees prior to the two-day watch, the whole situation smells of garbage.

First of all, the article never mentioned what efforts, if any, were taken to conceal the watch from the city workers. If, in fact, no steps were taken by the reportorial team to remain unobtrusive, the "diligent" findings are invalid.

One wonders just how the investigative team could gather such detailed information as timed lunch periods and truck breakdowns (not to mention the close-up photograph of the workers) without the workers being aware of their presence.

The city refuse collectors have been aware of the media's interest in the sanitation department's problems ever since they spotted the Mini-Cam following their trucks. Now crews all over the city are seen attacking their routes with unaccustomed fervor. It only stands to reason that the workers wouldn't want to be caught dawdling on camera.

Unfortunately, no reporter, photographer or Mini-Cam was present just two weeks earlier when one particular garbage truck, working a West side route, was parked in front of a residence over 20 minutes while three workers sorted through two bags of attic castoffs.

The speed with which the crews are now working only exacerbates the existing problems. Because of the backlog in refuse collection, residents, unsure of pickup day, tend to set their garbage on the curb several days before it is actually taken. This gives scavenging animals several days to chew large holes in the bags, scattering much of the contents over the ground.

The sanitation employees add to the mess by tossing the bags onto the truck with reckless abandon, further littering the area. As a final flourish, the workers rudely bounce the emptied cans back onto the curb, leaving residents to clean up the debris and round up their dented receptacles.

Garbage collecting may not be the most pleasant job around, but taxpayers have a right to expect a little more from the city workers than the cavalier approach they are now taking—and not just when the workers suspect they are under media scrutiny.

All letters must be typed, double-spaced, and signed, and must list a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues.

The editor reserves the right to edit and/or reject letters for publication.

CAMPUS SHORTS must be typed, double-spaced, and marked clearly "CAMPUS SHORTS" upon submission. CAMPUS SHORTS will be edited to conform to Jambar specifications. SHORTS must be submitted no later than noon of the day preceding publication.

Jambar Summer hours, 8 a.m. to 1 p.m. Monday through Friday. Editor's hours, Tuesday noon to 3 p.m., Wednesday 1 to 8 p.m. and Thursday 1 to 3 p.m.



Reporter's Insight

Complains about service stations

by George Denney

A local gas station used to be a place where neighborhood activity revolved. You may have gotten your physical activity from the YMCA, YWCA, the local sandlot or the back seat of a car, but the corner gas station could be the place where local gossip was obtained and an occasional hot item could be sold.

A local gas station also was a place where you could receive trustworthy mechanical work done on the car, get free directional advice and obtain gasoline at 29 cents a gallon. Gas was always available. Automatic services included getting the windshield washed, the oil, battery and radiator checked, and the tire pressure corrected upon request.

Today, because of the faults of some individual attendants, we have lost all of our inherent rights at the so-called "service" stations. They are gasoline outlets now. Everything is left to the consumer. Someone realized that gas is not a luxury but a necessity.

My argument is not with the individual attendant, unless he doesn't do what he's paid for. The problem is, he isn't paid for what he should do.

Gas stations can now operate at a profit from the gasoline sold alone. To hell with everything

else. Oil companies want, and are getting, a huge profit from selling the gas, not the service.

The loss of service is such a penalty to the consumer, it almost equals the loss due to the 400% increase in gas prices in the last 14 years.

What bothers me is, the customer (judging from the attitude of attendants) is considered a nuisance at some stations. Should he be ashamed of trying to obtain a necessary commodity at an outrageous price?

Self service pumps mean literally that. You get to use the pumps. Big deal. If a cus-

tomers doesn't get a reprimand from a voice on the loudspeaker, he gets to pump his own gas before paying.

I know someone who was almost arrested one night after refusing to pay an extra penny that was registered on the pump prior to his use. The police had him in handcuffs before the problem was resolved.

Let's consider a hypothetical situation: Louise and Ralph, riding to, YSU together to save energy, stop for gas at 7:40 a.m. and must be in class at 8:00a.m. Attendant (over loudspeaker): (cont. on page 5)

the Jambar
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Kilcawley expansion to start in next few weeks

by Steve Roth

The \$1.8 million expansion of Kilcawley Center will get under way within the next few weeks pending the state's paper work processing, according to Phil Hirsch, assistant dean of student services.

"Bids came in Tuesday (June 17), and they fell within the budget. A letter of intent will be received by the Charles Shurtz and Sons Company,

and work will begin soon," he stated.

The project will add 17,000 square feet of space to the present facility including a 300-seat cafeteria to replace the Brief Eater.

Expansion will begin in the arcade area of Kilcawley's lower level at the Dollar Bank. A third teller window and an office for the manager will be added. Hirsch expects this phase of the ex-

pansion to be completed this fall quarter.

The new area that the bank will occupy in September currently houses duplicating machines. The machines will be relocated in the northeast corner of the main lounge.

This move will add more storage space for the candy counter.

Both the Pub and the recreation room will expand their

facilities. The project will involve knocking out portions of the north wall in the lower level.

The Pub will nearly double its seating capacity, from 94 to 170, while a room for quiet games such as chess and checkers will be added to the recreation room.

The area east of the Pub will be reserved for the cafeteria, while a staircase will be added between the two places.

This part of the project will begin on the Spring Street level of Kilcawley since extensive digging of the landscape in front of the building must be done before the wall is knocked out.

Additions will also be built on the Spring Street level. The entrance will be extended,

while an addition will be placed next to the present Kilcawley Art Gallery. A roof will be built between the Gallery and the Bookstore.

The Gallery's current location will be converted into a quiet reading lounge similar to the one on the second floor, while the Information Center will be relocated near the new entrance.

Other changes include the addition of four meeting rooms and more storage space and The Buckeye Room, will be converted into a dish washing space and an office for the food manager.

"When we're finished," Hirsch stated, "we'll have a facility that is truly responsive to this University's needs."

Committee gives approval

New editors to head publications

The appointments of new editors for YSU's four publications have been approved by the Student Publications Committee.

Serving as summer editor-in-chief for the *Jambar* is Debbie Greenfield, Senior, Arts and Sciences. Greenfield hopes to work in the journalism field after graduation. She is majoring in English and minoring in history and journalism.

Other summer staff editors for the *Jambar* include Linda Dohar, Senior, Fine and Performing Arts, News Editor; Tim Fitzpatrick, Sophomore, Arts and Sciences, Managing editor; Marilyn Anobile, Junior, Arts and

Sciences, copy editor; George Denney, Junior, Arts and Sciences, feature editor, and Pat Rodgers, Senior, Business, advertising manager.

The 1980-81 *Jambar* editor-in-chief will be Tim Fitzpatrick, Fitzpatrick, an English major, in one of the *Jambar's* youngest editor-in-chiefs. In past years, they usually have been seniors.

Aiding Fitzpatrick in his editorial position will be Lynn Alexander, Junior, Arts and Sciences, Sharon Weber, Junior, Business, managing editor; news editor; John Celidonio, Sophomore, Arts and Sciences, copy editor; and Tina Ketchum, Freshman, Fine and Performing

Arts, sports editor.

The *Polyglot* will have three persons serving in editorial positions. Patricia Hornick, Senior, Arts and Sciences, will be managing editor. Scott McGraw, Sophomore, Arts and Sciences, and Linda Shaffer, Sophomore, Arts and Sciences, will work together as copy editors.

Denise Petruzella, Sophomore, CAST, has been appointed to an additional one-year term as editor of the *Neon*.

The *Penguin Review* will have Merrill Evans, Sophomore, Arts and Sciences, as editor. In addition to his duties on the *Penguin Review*, Evans is a full-time bus driver for the city.

Trustees propose to resist rulings by state examiner

by Timothy Fitzpatrick

The Board of Trustees would be "remiss in its duties if it allowed itself to be intimidated," said Ann Isroff, chairperson of the board, in response to a state examiner's claim that YSU made expenditures in 1976-77 that were "not legal or proper."

Isroff headed a committee appointed to investigate the state examiner's charge whose reaction was to "respectfully disagree" with claims that certain 1976-77 expenditures were for "personal benefit" and not "public purpose." Isroff stated that the expenditures were lawful according to Ohio statutes and that they were public in nature. She added that no "public purpose would be served by the expenditure of... state money to resolve this

disagreement in court."

The state auditor's original report said that nearly \$15,000 of University funds had been improperly spent on food and travel for the administration and off-campus excursions for students.

The board committee will file its response with the state auditor and the attorney general.

Correction

An article in the June 19 issue of the *Jambar* stated that William G. Lyden of Lyden Oil Co. serves on the YSU Board of Trustees. It is William J. Lyden, business manager of the International Brotherhood of Electrical Workers Local 64 who serves on the Board of Trustees. The *Jambar* regrets this error.



TEAMWORK—Work on the All-Sports Complex is progressing well and should continue throughout the winter months. Tim Rice, left, and Grover Nettles, right, are preparing wall panels. (Photo by Mary Kalish).

What will you be doing this summer?

Whether you will be traveling, getting married, buying a car or continuing your education, it is going to take some money. Where will you get the money you need? Prepared people have saved at the YSU Credit Union and are now able to do and get the things they want.

Be Prepared . . . become a member of the YSU Credit Union

corner of Wick and Spring, 2nd floor of Pollock House.

Movie Review

May the Force be with you...again

by Deborah Greenfield

Star Wars fans have waited three long years to find out what happens to some of the most unforgettable characters ever to cross the silver screen. For those who have seen *The Empire Strikes Back*, the wait was worth every minute.

The Empire, a fast-paced fantasy-adventure, is the second of George Lucas' nine part *Star Wars* epic. The film has everything its predecessor had and more, including a more intricate story line.

While both episodes place a heavy emphasis on good versus evil, *The Empire* has added dimension. Aside from the spectacular sound and visual effects, the film abounds in comedy, romance and minor tragedy.

The sequel's plot focuses more on personal relationships

and inner conflicts and less on "let's get the bad guys." Fans will find their favorite characters much more developed, with a greater sense of who they are supposed to be.

Han Solo and his Wookiee sidekick, Chewbacca (Harrison Ford and Peter Mayhew), are still tooling around space in their wreck of a ship, the *Millennium Falcon*. Audiences are kept on the edge of their seats wondering if the heap will ever make the jump to hyperspace to escape the pursuing Imperial fighters.

Ford's character takes on a new depth as he woos the sharp-tongued Princess Leia (Carrie Fisher), risks his life to rescue his friend Luke Skywalker (Mark Hamill) from an ice storm, and consoles his hairy Wookiee friend as he himself prepares for the carbon-freezing chamber.

Skywalker is still trying to be

a Jedi Knight, which involves him in a surprising plot twist with Darth Vader (David Prowse), the Dark Lord of Sith and head of the Imperial Forces. As commander of the Rebel Forces, Skywalker must do battle not only with the Dark Lord, but with his own conscience as well.

Vader is more terrifying in *The Empire* than he was in *Star Wars*. His menacing presence fills the screen, dominates scenes, and sends chills through movie goers of all ages.

After escaping the destruction of his Death Star at the hands of the Rebel Forces, the villain is back, filled with hatred and revenge, determined to seek out and annihilate the good guys.

He destroys the rebel hideout on the ice planet Hoth, sending Solo, Princess Leia, Chewbacca and the loquacious robot C3PO

(Anthony Daniels) fleeing in the *Falcon*. They are aided by Solo's "old friend" Lando Calrissian (Billy Dee Williams) but are unable to shake that ominous sound of labored breathing.

Meanwhile, Skywalker and his irrepressible little robot R2D2 (Kenny Baker) journey to the Planet Dagobah at the behest of the incorporeal Ben (Obi-Won) Kenobi (Alec Guinness) to find the Jedi master, Yoda.

Yoda is an ingenious work of art operated by Frank Oz, creator of Miss Piggy. The little creature's facial expressions are so life-like, it is difficult to believe that he is only a Muppet.

Yoda, the sum total of 800 years of knowledge, tries to teach Skywalker the secret of the Force, but Skywalker has his problems.

The Force is the heart of the *Star Wars* epic. It is that thing

which keeps audiences coming back for more. The philosophy behind the Force embodies the age-old struggle between man's good and evil natures. Its premise is deeply rooted in Christian ideals. There is also a sprinkling of Eastern mysticism in it as Yoda tries to impress upon Skywalker the virtues of patience.

Although the film ends on an uncertain note, which may disappoint some fans, it provides two hours of action-packed escapist entertainment.

The Empire is more than just a science fiction fairy tale. It is a landmark in technical achievement with walking Imperial tanks, hazardous asteroid fields and breathtaking battle scenes.

In other words, audiences viewing *The Empire Strikes Back* are in for technical bedazzlement, action, surprises...and another long wait.



Don Eddy's "New Shoes"

Kent to host YSU art collection

Twenty outstanding works from YSU's "Kilcawley Center Permanent Art Collection" will be on display at Kent State University throughout the month of July.

The exhibit officially opens Tuesday, July 1 in the KSU Student Center Art Gallery and is free and open to the public. The Kent Gallery is located on the second floor of the Kent Student Center. Hours are from 10 a.m. to 3 p.m., Monday through Friday.

The YSU collection is comprised of signed and numbered

prints mostly by American post-World War II artists dealing in abstract expressionism, pop art, post-painterly abstraction and New Realism movements.

Works by such nationally known artists as Jasper Johns, Christo, Jim Dine, Robert Rauschenberg, Andy Warhol and Alfred Leslie are included in the collection.

The Kent State Exhibit will feature the following works: Alfred Leslie's rare venture into printmaking, "Frank Fata," Andy Warhol's portrayal of "Jackie Onassis," and Don Eddy's "New Shoes." Not as well known as

the other two featured artists, Eddy is a member of the New Realists School. He has works in noted galleries both in the U.S. and abroad. Eddy's work can be seen locally in the Cleveland Museum of Art.

This is the first outside or off-campus exhibition of the YSU Kilcawley Permanent Collection. According to Dave Johnson, Kilcawley Center program coordinator, Future plans for the YSU collection hope to include showings in student centers of colleges and universities in the Ohio and Michigan area.

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Youngstown Thermal

(Cont. from page 1)
said that this is one step toward energy conservation.

The YSU Central Power Plant, built about five years ago, produces both steam for heat and chilled water for air conditioning. The YTC plant, if contract negotiations are accepted, will provide steam or chilled water on a 24-hour basis.

YSU's Central Power Plant, however, will continue to operate its two big boilers for emergency purposes. In a matter of 8 to ten hours, Salata said, YSU's steam power could replace the steam power normally attained from YTC.

The Board indicated that negotiations with YTC must include that:

- the initial contract with YTC be for no more than five years;
- YTC be recognized as a public utility by the Public Utility Commission of Ohio;
- no additional costs for maintaining or operating the University system will be charged to YSU;
- the rates negotiated by YTC and YSU be guaranteed for the term of the contract;
- the University be given assurance that the savings YTC proposes will be achieved.

Album review

Greg Kihn Band's 'Glass house Rock' lacks fire

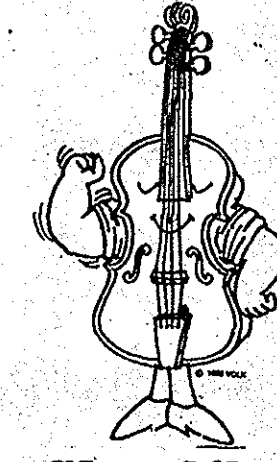
by Deborah Greenfield
 One of the really tough chores a record reviewer has to face is writing a negative piece on an artist he or she really likes. Such is the unpleasant task at hand as I grope for words that will tell the truth about The Greg Kihn Band's *Glass House Rock* and yet not hurt too much. To these ears, Kihn has always been the "Great White Hope" among those rock 'n' rollers not operating in the more rarefied lyrical atmosphere of a Bruce Springsteen or Warren Zevon. Too straight to be considered new wave (yet he was plumbng the 60s for musical ideas long before the wavers made it fashionable), and yet a mite too quirky and un-

polished to ever be mainstream, Kihn and his cohorts could always be counted upon for a pleasing mix of energetic rockers and romantic ballads—always delivered with boyish enthusiasm and, above all, sincerity. His first four albums for the independant San Francisco-based Beserkley label contain such gems as "Museum," "Everybody Else," "The Understander," "In the Naked Eye," and two excellent Springsteen covers, "For You" and "Rendezvous." In contrast to 90 per cent of today's in-one-ear-and-out-the-other drivel, these songs and others in the Kihn repertoire are infused with the kind of melodic hooks, harmonies and image-laden lyrics that make them instantly memorable. *Glass House Rock* would ap-

pear, on the surface, to be a continuation of this successful formula, but somewhere, something goes wrong. With a couple of exceptions, none of the LP's tunes are all that bad; it's just that few are all that good. Though all the band members play and sing in their usual exemplary fashion, they have somewhat less to work with here than in the past. "Desire Me" is awkward lyrically and seems rather drawn out, founded as it is on a slight premise. Kihn has scored in the past with songs featuring similarly dark and sensuous themes, but this one misses the mark. "Small Change" also seems somewhat shallow. Kihn's vocal is particularly annoying on this cut, and his dangerous flirtation with the Moog synthesizer doesn't help. "Things to Come" and "The Only Dance There Is" fare even worse. The former is a standard boogie piece unworthy of the band's genuine rock 'n' roll talents, while the latter is the sort of heavy metal sludge that

is best left lying dormant. On the more positive side, "Annabelle Lee" is a nice ballad graced with elegant harp-sichord touches and fine harmonies on the chorus. "Castaway" and "Night After Night" show some of the old fire of Kihn's earlier material, though they fall short of the drama and intensity of "In the Naked Eye." Finally, there are the inevitable oldies. "For Your Love" is really a rather ordinary song which was redeemed in the Yardbirds' original version by inventive instrumentation (harp-sichord and bongoes). Stripped of this uniqueness and performed with the standard guitar, bass and drums line-up, its lack of substance tends to show. The choice of Gene Pitney's Western vignette, "The Man Who Shot Liberty Valence" is more interesting. Though the band has trouble duplicating what is essentially an orchestral backup, and despite the rather silly notion behind the number itself, they almost pull it off. The credit for this goes mostly

to drummer Larry Lynch's marvelously evocative vocal, which combines an affecting mixture of innocence and eagerness to please. All in all, *Glass House Rock* is not a bad album; it merely lacks the specialness of its predecessors. If you've never heard The Greg Kihn Band before, do them a favor and pick up *Next of Kihn* or *With the Naked Eye* first, then buy the first two albums, *Greg Kihn* and *Greg Kihn Again*. By then you'll realize you must have the complete collection and it'll be time to buy *Glass House Rock*.



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 Children from two-years old
 and up will be taken care of
 by responsible adults. Lunch
 and a snack will be provided.
 For more information, call
 746-5156

Reporter's insight

(cont. from page 2)
 Come to the window, you must pay before getting gas.
 Louise: (driving) I want to fill it up. I don't know how much it will cost.
 Attendant: Well, go ahead then, but you'll have to pull up, that pump's not working. (three cars ahead of Louise and Ralph).
 (7:50 a.m.) Louise: Hey Ralph, let's pull over to the full-service pumps, there's no one there.
 Ralph: Yeah, OK.
 (7:55 a.m.) Attendant: You're in the wrong lane.
 Louise: Buy my car takes gas on this side. You'll have to pull the hose over the car if I go on the other side.
 Attendant: I don't care. If you want gas, you have to come around.
 (8:00 a.m.) Ralph: Tell 'em to go to hell.
 Louise: It's eight cents more

a gallon here.
 Ralph: He's pulling the hose over the trunk of the car.
 (8:05 a.m.) Louise: (while pump clicks off and attendant is inside station) the left front tire is low.
 Ralph: I know a station on Schenley that advertises free air.
 Louise: (behind dirty windshield) Twenty-three dollars!
 (8:10 a.m.) Attendant: (sticking arm in window) Twenty-three bucks. (Louise hands him a twenty and five dollar bills)
 Attendant: We aren't accepting twenties. Don't you have a credit card?
 Ralph: Tell 'em to go to hell.
 Louise: I want the oil checked, but we don't have time.
 Attendant: We're out of oil, but when we have it, it's two dollars a quart.
 (8:15 a.m.) Louise: Go to hell.
 Moral: Ride a bus.

Spring commencement

(Cont. from page 1)
 Dignitaries participating in Saturday's activities included YSU President John Coffelt, Board of Trustee Chairperson Edgar Giddens and the deans of YSU's seven schools and colleges. Saturday's ceremony brought the total number of YSU graduates to 42,306 since the University was founded in 1908 as the School of Law of the Youngstown Association School. A total of 207 students graduated Saturday with a GPA of at least 3.4. Three baccalaureate candidates, Pauline Thomas, Arts and Sciences, Theresa Vecchia, Arts and Sciences, and Ted Smith, CAST, graduated with a perfect 4.0 average.

Trustees meeting

(Cont. from page 1)
 effort." Leon Rand, acting academic vice president and dean of the graduate school, said that students who are accepted into this program may fulfill a portion of their residency requirement at YSU and that some YSU faculty may serve as adjunct faculty to the University of Akron. He added that some


classes may be taught on campus. In addition, other board business included: a report by Attorney Paul Dutton, of the Student Affairs Committee, recommending that a task force be appointed to restudy the need and the cost for a day care center. Dutton also reported that some students have questioned the effectiveness of the current faculty education process.

a report by Edmund Salata, dean of administrative services, stating that bids for the All-Sports Complex seating and lockers were \$30,000 under estimates. a statement by Coffelt, saying that the unofficial results show summer enrollment up 7%. the scheduling of a special session to resolve an agreement with the YSU-Ohio Civil Service Employees Association.

Today:
Woody Allen and Diane Keaton
 star in "Sleeper"

Miles Monroe (Allen) enters a hospital in 1973 for minor surgery and ends up frozen into a time capsule. He gets thawed out in 2173, understandably confused. After all, says Monroe, "I haven't seen my analyst for 200 years!"

Noon and 7:30 p.m. Ohio Room and Kilcawley Center
 \$1.00 per person

also showing
 "Blaze Glory" 

Private company in charge

Campus trash keeps moving

Campus Shorts

by Marian Davanzo
Don't worry about the garbage pick-up situation at YSU. The University's garbage disposal program is not affected by the recent slowdown of the city's garbage workers. Unlike the city of Youngstown, the garbage pick-up system at YSU is quite efficient.

According to Hank Garono, manager of the campus grounds, one full-time and one part-time employee are needed to pick up campus litter each day. Also, one worker is needed, daily to empty small, concrete garbage

containers around campus. In addition to campus help, YSU has a contract with Browning-Ferris Industries, a private refuse collection agency, to empty the large amount of garbage each night. Browning-Ferris then dumps the refuse into its own wastefield, where it is buried eventually.

"We spend about \$50,000 per year on refuse disposal," says Garono, who is pleased with the campus refuse disposal system and sees no need for change in the future.

Garono says that most campus waste comes from Kilcawley Center because of the dormitory and the cafeterias. Most of the refuse from the other campus buildings includes paper and cardboard boxes.

Garono commends most of the workers, students and administration for "pitching in" to help keep the campus clean. He estimates that 90 per cent of the people at YSU use the trash containers.

"Most of the students are conscientious about keeping their campus clean," he commented.

Since no problems exist with the present refuse disposal system at YSU, Garono sees no need for changes in the near future. He feels that Browning-Ferris Industries is efficient and that beginning a University refuse system or re-cycling program would not be feasible.

Parking Deck Closed

The M-2 Parking Deck at the corner of Lincoln and Fifth Avenues will be closed temporarily from Monday, June 30 through Thursday, July 3. The deck will be thoroughly cleaned during this time.

Blood Donors Needed

A Red Cross Bloodmobile will visit the Martin Luther Church, corner of Hudson and Clearmount Streets, from 1 to 7 p.m., Tuesday, July 1. Persons age 17 or over who donated blood prior to May 7 can give blood. Appointments can be made by calling the church at 788-8707.

Also, a type-specific Bloodmobile will visit the Red Cross Mahoning Chapter Headquarters, 266 West Wood Street, from noon to 6 p.m., Monday July 7. Persons having O-positive or O-negative blood can donate at this time.

Persons who have not donated blood within the last 56 days and who are 17 or older can give. To schedule an appointment call the Mahoning Chapter at 744-0161, weekdays, between 8:30 a.m. and 4:30 p.m.

Day Care Center Openings

The Early Child Practicum has openings for four more children for its day care center. The center is open from 9:15 to 11:45 a.m., Monday, Wednesday, and Friday, School of Education. Interested persons should contact the home economics department at 742-3344.

Nursing Home Volunteers

Colonial Manor Nursing Home is in desperate need of volunteers who can work as companions or who can work another program at the home. For further information call the Volunteer Information and Referral Service at 742-3399, or come to Room 324, Jones Hall, from 9 a.m. to 1 p.m.

Karate Club Classes

The YSU Karate Club is holding classes from 8 to 10 a.m., Tuesdays and Thursdays, in the Wrestling Room, Beeghly, and from 4 to 6 p.m. (same days) in the Ohio Room, Kilcawley. Hours are effective throughout summer quarter. New students are welcome. Dues are \$25 per quarter. Joe Bonacci (fourth degree black belt) and Mike Dunphy (first degree black belt) are the instructors.

Paintings on Display

Large-scale abstract paintings featuring color, form and stain techniques by Tom Betts are now on display at the Bliss Art Gallery. Persons can view these paintings during school hours throughout summer quarter.

Betts' works have appeared in the Butler Midyear Show. He is currently an art professor at Lakeland Community College in Mentor, Ohio.

English Placement Tests

All students who have not yet registered for English 550 must take the English Placement test (EPT) on one of the following dates:

- 9 a.m. or 11 a.m., Saturday, June 28
- 5 p.m., Monday, June 30
- 5 p.m., Tuesday, July 1
- 5 p.m., Wednesday, July 2
- 5 p.m., Thursday, July 3

All EPT tests will be held in Room 132, Arts and Sciences.



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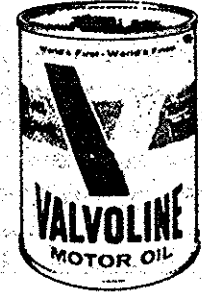


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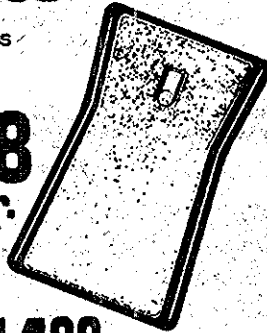
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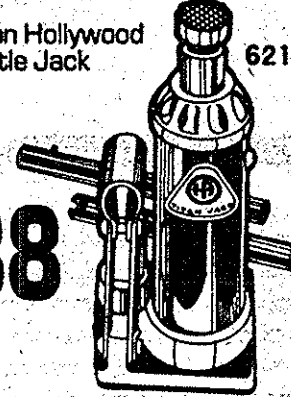
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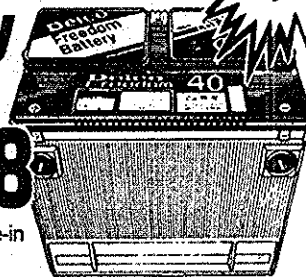
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Engineering Students Develop Hydrogas Engine

Five engineering students at the University of Toledo have converted the engine in a Volkswagon Bus to run on hydrogas, a mixture of hydrogen and gasoline, and the result is gas mileage of up to three times better than the van achieved on strictly gasoline, according to *The Collegian* student newspaper.

The students and their instructor, Steven Kramer, associate professor of mechanical engineering, originally designed the motor to run strictly on hydrogen; however, due to technical difficulties, they were forced to switch to hydrogas.

Kramer and his students entered the van in the Student Competition on Relevant Engineering (SCORE) held at General Motors in Milford, Michigan: The van placed third in the category of energy efficiency; Kramer termed the accomplishment a "very impressive" finish.

Kramer feels that widespread use of hydrogas could "significantly decrease" the foreign oil dependency of the United States.

IU Student Views Cuban Refugees

An Indiana University student found himself unusual summer employment—interviewing Cuban refugees at the Fort Chaffee processing center, where, on June 1, more than 200 refugees burst out of the front gate and hundreds more rioted inside the camp, according to the *Indiana Daily Student*.

The student, Eric Smenner, a sophomore majoring in political science and Spanish, told the student newspaper that the situation at Fort Chaffee is "confused...badly" and that "there have been several times when we had to lock the door to our office and hide under desks."

Smenner attributes the confusion and violence at the camp to the fact that the Cubans are tired and restless and that many have been separated from their families. He said that conditions in the camp are crowded and that "all they get to eat here is Army slop." He added "The Cubans say it's the best they've ever had."

Smenner also said that the Cubans are very anxious to relocate to their new homes and that "it's very, very dangerous for a Communist here." He added "One day a refugee was recognized as a Communist by another Cuban. People just beat the hell out of him."

Smenner will return to classes in an IU program in Madrid, Spain when the job of processing the refugees is complete.

A TRASHY ISSUE--(Front cover photo). Despite media reports of hard-working garbage crews, trash pick-ups in the city of Youngstown remain more than two weeks behind schedule. See editorial on page two. (Photo by John Sharo).

the jambar

