

Catholic school:
Mackey reminisces about his early education. See PAGE 8.

The Jambar

The student voice of Youngstown State University

YSU

YSU

Cushwa associate dean sees need for more renovation

By: Cheryl Thompson
ASSISTANT NEWS EDITOR

Since its construction in 1976, Cushwa Hall has received some renovations. But to some, that's not enough.

Alice Guerra, the associate dean of Health and Human Services, pointed out some areas of the building she would like to see improved during a walkthrough with reporters from The Jambar on Wednesday. Most of the problems consisted of cracked floor tiles, missing or water damaged ceiling tiles, faulty lighting and broken baseboards.

"We're at the point where routine cleaning is just not meeting the needs," Guerra said, referring to the grayish hue the walls in Cushwa have taken on. "The whole building is in need of a facelift."

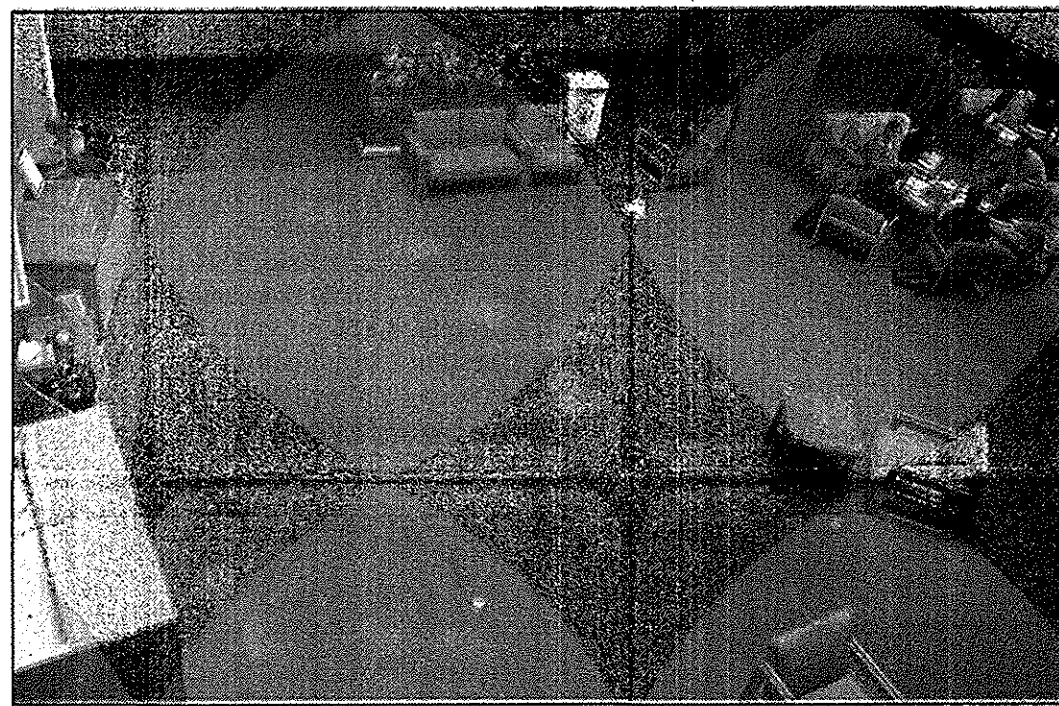
Guerra said the wear-and-tear to common areas could be attributed to the amount of programs offered in the building coupled with increasing enrollment in the College of Health and Human Services.

"When the enrollment increases, but the facilities don't expand along with it, then everything just kind of gets squished in," Guerra said.

One major area that Guerra said needs to be redone is the atrium, the main area of Cushwa where students gather, study or work on projects, socialize or grab lunch.

The Cushwa atrium has undergone some changes to make the area more appealing, such as the addition of couches

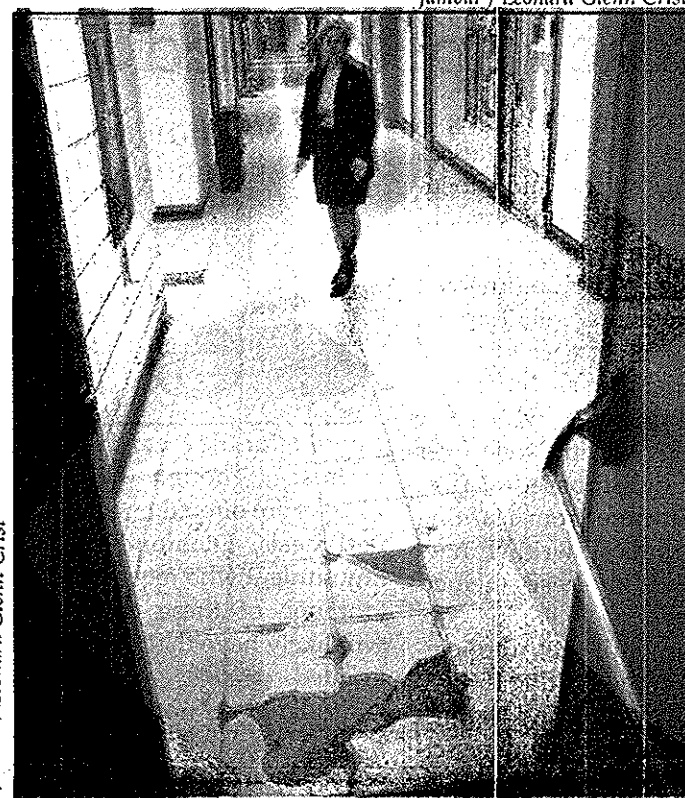
please see **CUSHWA**, Page 5



Jambar / Leonard Glenn Crist



Jambar / Leonard Glenn Crist



Jambar / Leonard Glenn Crist

Top: Alice Guerra, the associate dean of the College of Health and Human Services, highlighted areas needing improvement in Cushwa Hall. **Above:** Tiles on the first floor are in need of repair. **Left:** Carpeting in the first floor atrium shows significant wear and tear. Carpeting throughout the building needs replaced, Guerra said.

Habat working from home

By: Bill Rodgers
NEWS EDITOR

John Habat, Youngstown State University's embattled vice president for administration, has been working out of his home for the past month, YSU President David Sweet said Wednesday. A YSU trustee said it was Sweet's decision to have Habat work from home.

Sweet said the university was seeking to complete its response to January's HABAT Labor Management Panel report, which recommended firing Habat to ease tensions between YSU's labor and administration. Sweet said the university was considering legal issues regarding Habat's contract and role with YSU. Sweet said YSU was working with an outside legal council.

"We're dealing with his role and responsibility to YSU in the future," Sweet said.

Sweet declined to be more specific.

please see **HABAT**, Page 5

Moore named to diversity position

By: Maysoon Abdelrasul
FEATURES REPORTER

A new face can be seen walking around the second floor of Tod Hall at Youngstown State University.

Susan Moore, the former executive director of Leadership Mahoning Valley, became the Coordinator of Diversity Initiatives in the Office of Equal Opportunity and Diversity on March 1. The position had been vacant since August.

Leon Stennis announced his retirement from the position in August 2005 and a search committee was formed to find a replacement. Jimmy Myers, Director of Equal Opportunity and Diversity, said there was a pool of 60



Jambar / Katie Libecco

Susan Moore, the former director of Leadership Mahoning Valley, sits at her desk in the Office of Equal Opportunity and Diversity. She became the coordinator after the position was vacant since August, when Leon Stennis retired.

applicants. That list was narrowed down to those with the most experience and strongest points.

"Based on the applicants, we couldn't have made a bad decision. We are very fortunate and pleased she was able to accept the offer," he said.

The search committee looked at each candidate in comparison with how the position needed to be filled. It requires strong leadership skills and a background in diversity. Moore had those skills, Myers said.

Myers said Moore had an

extensive background in diversity. She said she worked on a subcommittee with the YSU Diversity Council, worked closely with Stennis and saw the programs he was putting together.

"I have a good relationship with him and I can call him anytime I have questions," she said.

Myers said the new position requires her to work on ongoing programs as well as develop new relations with people to expand on diversity.

please see **DIVERSITY**, Page 4

Holocaust Director sees lack of understanding in students

By: Cheryl Thompson
ASSISTANT NEWS EDITOR

Helen J. Sinnreich, the director of Judaic and Holocaust Studies at Youngstown State University, said many students show a lack of understanding about Holocaust victims and survivors.

Since arriving at YSU in July, Sinnreich said most students don't have much background in Judaic studies until they encounter the

subject on a collegiate level.

"Many students just haven't had enough exposure to the subject. Teachers have so much that they have to cover, and sometimes it is relegated to one chapter in the text," Sinnreich said.

To combat this lack of understanding, the Judaic and Holocaust Studies department is sponsoring the "Beyond Numbers, Beyond Names: The Experience of Holocaust

Victims" conference.

"I think that there are still people who have misconceptions about the Holocaust, and this symposium can serve as a way to enlighten people," Sinnreich said.

The conference, which is free and open to the public, will take place from Sunday to Tuesday. It will focus on the lives of people, not perpetrators of the genocide.

please see **HOLOCAUST**, Page 6

Groups fight anti-aid policy for drug offenders

By: Leonard Glenn Crist
EDITOR IN CHIEF

A federal class-action lawsuit was filed earlier this week seeking to overturn a federal law that denies financial aid to students convicted of drug

offenses.

The group Students for Sensible Drug Policy, in partnership with the American Civil Liberties Union, has challenged the constitutionality of a provision in the Higher Education Act that has

stripped aid from nearly 200,000 students since 1998.

The law withholds federal loans and grants from convicted drug offenders until after the completion of a rehabilitation program. Students are ineligible for

please see **DRUGS**, Page 5

Weather >> sunny
67 | 50
friday: strong storms, 67/40
saturday: showers, 51/37

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News Briefs

Quest 2006 showcases student scholarship
Quest 2006 is set for Tuesday, April 4. Presentations will begin at 8:30 a.m. and will continue until 5 p.m. More than 250 undergraduate students will present the findings of

research projects or courses. This is the 17th annual presentation of the forum for student scholarship.

Homecoming chair applications accepted
Students interested in serving as chair for 2006

Homecoming must submit their application to Greg Gulas, Homecoming advisor, by 4 p.m. Friday, April 13. Stop by the Student Activities Office in Kilcawley Center for more information.

Music careers seminar to be held
"Careers in Music," a program aimed at students majoring in music-related fields, will be held in the Recital Room in Bliss Hall at 11 a.m. Friday.

MORE NEWS, PAGE 2

Jambarpoll
Last Question: Have you accumulated debt?
50% 50% YES NO
Today's Question: Does YSU need a freshman orientation class?
vote online
www.thejambar.com
Online: thejambar.com
thejambar@gmail.com

Efforts made for freshman orientation

By: Cheryl Thompson
ASSISTANT NEWS EDITOR

The idea of a freshman orientation class, a one-stop shop to give you all the information you need to succeed and graduate from college, has been floating around Youngstown State University for years. The idea, however, has never fully developed.

Jonelle Beatrice, the director of the Center for Student Progress, said the push for such a class has been on the table since 1986. This time around, the proposal is coming from Student Government Association's Academic Affairs committee.

Joe Iesue, the Academic Affairs Committee chair, said he is aware of some of the problem of establishing the class on campus, but said the committee is in the process of gathering information to push for the class.

Iesue said the class would help freshman students with the transition from high school to the college, leading to higher freshman retention rates.

Beatrice said the freshman retention rate at YSU stands at 70 percent, which is above the 66 percent state average. Beatrice noted, however, that stu-

dents who take advantage of the Center for Student Progress's First Year Student programs are more likely to remain enrolled. The retention rate of those students is about 80 percent.

She said although she would like to see the rates improve, she isn't sure a freshman orientation class would be the best way to go about making the improvements.

Beatrice said in order to work, the class sizes would have to be small and taught by the most experienced faculty members.

"The classes will be front-loaded, which means they will be taught by the best professors the departments have to offer. An obvious issue will be cost," Beatrice said.

Iesue said the committee is aware of the problems faced when trying to introduce orientation classes in the past.

"Since this issue was raised in committee we have been told many times that this issue has become very politically charged. We hope to work through that this year," Iesue said.

The committee met with Beatrice along with other instructors and administrators to discuss whether a

freshman orientation class would be a viable option for YSU.

"We hope to continue meeting with key administration and expanding our support of this measure," Iesue said.

Beatrice said incoming freshmen are taking advantage of the Center for Student Progress, which already has programs in place to ease the transition from high school to college.

Iesue said the plan is not to decrease usage of the Center for Student Progress, but to build up the programs already in place.

"One idea that would add to the center would be to have peer mentors who would — unlike the current peer assistants — attend classes with the students. This is something we don't have in place now," Beatrice said.

As of now, no formal proposal has been brought to administrators regarding the creation of a freshman orientation class.

"At this time more information is needed, as well as more support for the issue," Iesue said.

Call Cheryl Thompson at (330) 941-1913.

History of Daylight Saving Time is quirky tale

By: Linh Bui
KNIGHT RIDDER / TRIBUNE (KRT)

Daylight Saving Time means having to reset all the clocks and adjust to a new sleep schedule. Yes, it's annoying, but is it even useful?

Michael Downing examines the debate about DST in his book "Spring Forward: The Annual Madness of Daylight Saving Time" (Shoemaker & Hoard Publishers, \$15).

It turns out that a look into the history and politics of DST only makes the practice seem more confusing.

When did DST begin? It could have originated during World War I, World War II, the Vietnam War or Ronald Reagan's presidency.

Who proposed the idea? It could have been Benjamin Franklin, one of the Caesars or a man on a horse in

London. Whom do people blame for DST? Downing writes that many people blame farmers.

And the process is only getting more complicated. This is the last year the U.S. will use the current method of DST. According to the Energy Policy Act of 2005, Americans will "spring forward" three weeks earlier and "fall back" one week later beginning in 2007.

The book is an interesting and funny look at a practice that most never question and has become routine for many. So at 2 a.m. on Sunday, when you're about to spring forward for DST, stop and think about why you're taking the trouble to reset all your clocks.

"Spring Forward: The Annual Madness of Daylight Saving Time" is now available in paperback in major bookstores.

New classes teach specialized writing skills

By: Jenny Boyce
CONTRIBUTING WRITER

Several new English 1551 courses geared toward teaching writing skills to students within their respective fields are being offered by Youngstown State University's English department.

These program-dedicated Writing II classes were first debuted this spring and will be held again in the fall. They are tailored to such fields as art, American studies, business, criminal justice, education, English and political science.

Members of the English department faculty said English 1551, part of the general required curriculum, will no longer have to benefit only English-g geared students.

"These classes would be themed to be of interest to students in different fields," said Suzanne Diamond, an English Composition professor who proposed the idea for the themed courses last fall.

Though the curriculum for these classes would dif-

fer from general Writing II courses in such areas as writing styles and document designs, classes would be similar enough to still provide the writing-themed requirements of English 1551.

Students in such fields as criminal justice, who favor the APA writing style over the English-based MLA, benefit more from learning the technical writing now featured in these themed courses.

"You still get the elements of the Writing II class, but the reading and lectures are dedicated to our discipline," said Tammy King, chairperson of the criminal justice department.

Having 26 students enrolled in the program-dedicated classes this spring, King is hopeful for a larger turnout in the fall.

"We didn't advertise as much as we should have, but we are now."

For those students interested in taking English 1551 in the areas that are currently offered, they must meet with an advisor and request

"We didn't advertise as much as we should have, but we are now."

Tammy King, Chairperson of the Criminal Justice Department



a permit for the area of their interest. Though these courses are offered on a limited basis, Diamond said any student who requests to join one of these courses will likely have their permit granted.

Students do not have to have a declared major to request one of the courses.

"Gathering students with similar academic goals has enabled instructors to focus more exclusively on issues of general interest to their enrolled students," Diamond said.

Professors teaching the courses are already experienced in the general 1551 field, but will work with different departments to tailor the classes to the needs of their students.

For the program-dedi-

cated Writing II courses to expand into more classes being offered, or other fields of study being focused on, more students and academic departments would need to show an interest, Diamond said.

More News in Brief

Humor conference presented by former John Hopkins dean

Former Assistant Dean for Teaching at Johns Hopkins University, Ronald Berk, will present "Humor as an Instructional Defibrillator" at 10 a.m. Thursday in Kilcawley's Bresnahan Suite, Rooms I and II.


Globalization and ethics lecture to be given

A lecture on globalization, ethics and solidarity will be given 12:30 p.m. Thursday in the Chestnut Room. The lecture is sponsored by the Center for Working-Class Studies at

YSU, the YSU department of Philosophy and Religious Studies and the Office of Social Action in the Catholic Diocese of Youngstown.

Nonprofit organizations sought for internship program

The Center for Nonprofit Leadership at Youngstown State University is seeking nonprofit organizations interested in participating in a new internship program. For more information e-mail Jane Reid, YSU professor of marketing and director of YSU's Center for Nonprofit Leadership, at jmreid@ysu.edu or call at (330) 941-1870.



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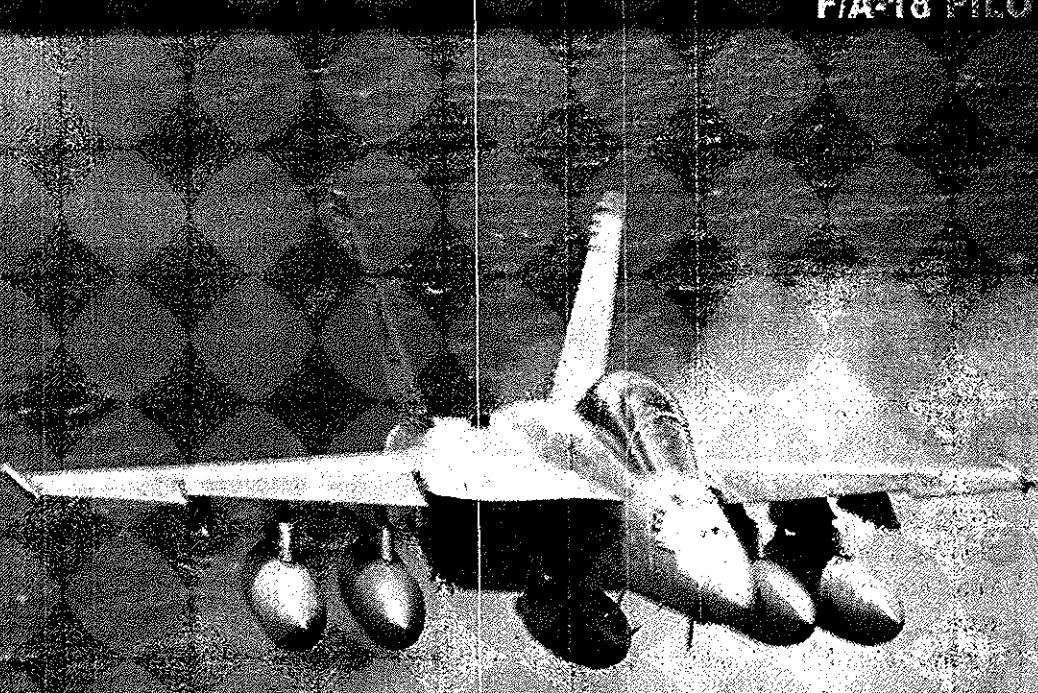
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Editorial & Opinion

Thursday, March 30, 2006

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OUR SIDE

Should he stay or should he go? Sweet must decide Habat's fate

Back in September, we predicted seeing ramifications of the strikes well into the future. Here we are eight months later, still seeing repercussions of the unrest on campus that peaked with a strike late last summer.

It was reported in an article in today's Jambar that John Habat, Youngstown State University's embattled vice president for administration, has worked from home for the past month.

A labor panel that convened to study the causes of the strike recommended in January that YSU fire Habat. No evidence was presented in the report as to why Habat should go, and no convincing arguments have since emerged, except that many YSU employees simply can't get along with Habat.

YSU trustee John Pogue said it was YSU President David Sweet's decision to have Habat work from home, while Sweet politely declined to directly answer that allegation.

Habat told The Jambar that he was given 'directions' to work from home and avoid campus. He indicated that he would rather be working on campus, but was still confident in his ability to carry out his obligations to the university.

Apparently attendance is never mandatory for administrators.

While a leader who can keep his or her cool in rocky situations can be admired, sometimes playing nonchalant can hurt the situation. It's time for Sweet to stand up and take a firm stance.

Our school administrators couldn't be any more distant than they are right now. Certainly, students already find administrators and trustees distant and detached from the real student life. Letting the vice president for administration work from home is only going to further hurt their reputation with faculty and students.

If Sweet is certain that Habat should not be working at the university, then why is he still a full-time employee of the school? If the best place for him isn't at school, then we shouldn't be wasting precious funding.

On the flip side, if Sweet is still 100 percent confident in his abilities, then he should stand up against the panel's recommendation and not succumb to pressure. It's obvious not everyone would be happy with such a decision. But if Sweet is completely unwilling to agree with the Labor-Management Panel's opinions, the least he could do is come forward and come clean as to why.

It's way past the point of making everyone happy. Now it's boiling down to doing what's best for YSU.

EDITORIAL POLICY

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Commentaries and columns reflect only the views of the individual who wrote the piece. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.



LETTERS TO THE EDITOR

'Diversity' shows little acceptance for gays

Editor:

When one sets out to attend a diversity banquet, one expects to find a celebration of difference and acknowledgement that prejudice and discrimination are damaging and wrong. We got that — the words, anyway — at the diversity dinner last week in Kilcawley Center.

What we also got was a display of the U.S. military's ROTC colorguard (all white, all male, by the way), individual recognition of YSU students who had served in Iraq and Afghanistan, and a tribute to YSU students and dinner guests who had served in the military.

What we never heard is that the U.S. military continues to discriminate openly against lesbian, gay, bisexual, transgender and queer people. Would it not have been appropriate for those touting the military's "contribution" to provide the caveat that we still have to catch up with all the other Western democracies in removing official discrimination against LGBTQ soldiers? This, after all, was supposed to be a celebration of all of us.

We were there in the room — many members of the LGBTQ community. But we were — once again — the silenced minority. True, the PowerPoint presentation featured several slides of YSU principles and activities, but guess what? The slide show was running as a backdrop to dinner, and no one was paying much attention.

We're all tired of it. We're tired of all those people who are so afraid of the right wing religionists that they will not speak our name from a podium. We're tired of being told — by their silence — that our issues are not important enough to be addressed. And we're tired of the implication that we have an agenda, while other underrepresented groups have legitimate issues.

Truth is, we do have an agenda: to be acknowledged and celebrated for our contributions, to be invited to speak openly as part of this community, to have our relationships treated respectfully and equally to those of our heterosexual colleagues.

How much longer will it be until we are welcomed — yes, my fundamentalist friends, welcomed — in YSU's diversity program? How many diversity events will we have to attend before we are regularly cele-

brated — proudly and loudly — with all the other people who have for centuries known hatred, prejudice and exclusion?

Jean Engle
Marketing
Communications

Positives hidden by negatives in SGA, Iraq

Editor:

I have sat back for a long time letting President Bush take heat from both sides of the aisle, myself very disappointed by some key issues that should and could be addressed, however I have said many times President Bush is not the traditional Republican just as he is not a traditional conservative, even though he shares a lot in common with both. I have listened as rhetoric spews out of Mr. Williams' mouth in a seemingly uncontrollable rate about his dislike for everything conservative, Republican, and named issue — which I am sure, is shared by a close friend of his from Student Government who proposed a \$50 "assessment" (to remain nameless.) President Bush can be called many things, but foremost regardless of what anyone can state publicly, he is honest. He made Americans understand right at the start of the war that it was going to be long, bloody, and tiresome.

However, his staff has made many PR blunders during his time in office but through it all he was still honest about the fact that it would take some time and be costly. For all we as conservatives have stated that President Bush's key strengths were a top-notch staff, they have at times dropped the ball, which is to be expected when dealing with this level of issues. My fellow Americans you are now beginning to see that war is not nice, and I for one hate it, however realize that at times it has its use, just as some hate diverse and different opinions but we need them to better ourselves. Before the Vietnam War, Americans were mostly "hawks" because it was something distant, never to be seen, and not to be fully understood. It was the necessary evil that we acknowledge would happen, but never stoop to a level to uncover it. This analogy has been used time and again, "Laws are like sausage; you like it but you never want to know how it is made." War is the same way. I am not saying we do not have a right to know

what wars look like and to see the positives and negatives, but please just realize that our men and women overseas are to be trusted, honored, and commended because they have realized that to succeed in war, it is not always a pretty thing. For every negative we see on CNN, CBS, MSNBC, FOX and others there are many positives that get overlooked. That is one of the things I personally blame on the Bush Administration is their ability to get out the good that has become from the war in Iraq. I myself wanted to sign up for the military yet was told not to because of my status as an only child, so I too understand the seriousness of the situation. In many cases we have had the same issues happen here at YSU with the \$50 taxation of students. Students banded together against the tax only to get blasted by an SGA representative for their effort. The positives of their contributions and the many positives of SGA throughout the year were overlooked to only focus on the fact that SWCAS represented other students besides scholars. SWCAS never once stated they hate, despise, or dislike Scholars, even encouraged Scholars to get involved in the leadership of the organization and stated their thought that they were representing a different constituency yet that fact seemed to be overlooked in favor of a more aggressive and destructive tone by a small few. Once again I am in favor of getting all of the facts and information out, good and bad in order to help citizens and students alike reach the best opinion and not to let opinions be suppressed by aggressive bigotry. The reason for two political parties is to bring up different opinions; the reason for different opinions is to help define issues and find a solution, and the reason for our SGA and its election is to define the issues that effect today's student. Who will do that the best? You decide 2006.

and

Joe Iesue
A&S Representative
SWCAS Advisor
President of Student
Diversity Council

Republicans and Democrats are both to blame

Editor:

I am truly honored to be criticized by Ted Williams, because clearly this means I am doing my job at upsetting people. While I often find his articles humorous and full of wit, I could not help laughing out loud when I saw his entire article was dedicated in my honor. Mr. Williams, let me be the first to thank you. Now, onto the issues.

Let me be the first to say that I do agree with Ted on the port issues, and anyone that knows me can attest to the fact that I have often spoken out against Dubai port control. While I don't believe in my heart that Dubai was out to get us, I certainly think that it deserved a thorough looking over. Thankfully, Democrats and Republicans in Congress spoke out on the issue.

Valerie Plame is an interesting issue, the so-called ousted CIA agent (who at the time had not been active for many years). If anyone can be credited for ousting Mrs. Plame, it would be her husband, whose introductions would be "this is my CIA agent wife" at parties. And let us not forget responsibility in the media, or the lack thereof. Maybe if the media could keep something under wraps (which they have often shown their lack of capacity to do so), Mrs. Plame might not be in the situation she is in.

I also realize corruption can be found in both parties. If Thomas Noe is guilty, then so be it. I believe anyone who practices corrupt public policy should be put in jail. But let me raise an issue about a corrupt Democratic governor, Edwin Edwards of Louisiana, who was convicted of racketeering for taking political bribes not so long ago. In a book titled "A Fistful of Kings," it goes further to connect him to Russian organized crime. Do I need to talk about Torricelli from New Jersey? How about his corruption in Congress? He was much worse than former Congressman Jim Traflet, and he gets off. While I realize the Republicans have their ethical issues, please do not tell me the Democrats are lily white. Surely we can agree on this Mr. Williams. At least when I talk about corruption in the Democratic Party, my information can be verified based on convictions of charges.

It is always a pleasure to debate you Mr. Williams, I look forward to hearing your response to the information I set forth here today. As for my being ill or not, I can safely say that my Republicanism is not contagious. No need to worry about catching it Mr. Williams, because I believe you are immune.

Alex Mangie

MUSIC

Oh yeah yeah yeah, they've done it again!

By: Jim Farber
NEW YORK DAILY NEWS
(KRT)

Bands that hit it big with their debut CD usually set their sound in stone.

Not so for New York's most flamboyant group, the Yeah Yeah Yeahs. On "Show Your Bones," their new second CD, the trio shaded their sound significantly.

The Yeahs' 2003 debut, "Fever to Tell," worked off raw power alone: all concussive drums, searing guitars and screeched vocals. Melody and nuance be damned. Think: the middle section of "Whole Lotta Love" writ large.

But for "Bones," the Yeahs sneaked in more tunes, slackened the pace some and gave their arrangements a subtle buff.

"It's a laser beam versus a hurricane," the band's singer Karen O explains. "We're just not the same people we were before."

According to Ms. O, the last three years have seen them go from a band of early-20s kids who viewed the group as a spontaneous lark, to an internationally established rock brand. O herself became an offbeat sex symbol, one recognized enough to be asked by Playboy to pose (she turned

them down). She also became a style icon, inspiring ELLEGirl magazine to create a how-to guide for ripping off her look.

At first, such florid attention created an identity crisis for the band. "You start with something simple," the singer explains, "and not at all serious, and then everyone starts taking you very seriously. But you have to go with it. It became a catalyst for real change."

In fact, O and the others had already gone through plenty of changes by that point. Having grown up in an upper middle class family in Bergen County, N.J., the singer, born Karen Orzolek, hooked up with drummer Brian Chase at Ohio's arty Oberlin College. She met guitarist Nick Zinner after she transferred to NYU. As they began to solidify their sound, the group decided to remain a stripped-down trio, with no bass. It was the same m.o., chosen around the same time, by the White Stripes and the Kills, forming something of a "no bass" trend-ette in rock.

"For us, it had everything to do with the dynamic of the three of us," O explains. "We were preserving that special energy."

The band's stoked sound made them stand out from

the start. Their primal style seemed to spring straight from the unconscious. In concert, O became a banshee. "I can't tell you what I'm doing when I'm up there," she admits. "After the show, if I see live footage of myself, it's shocking even for me. I'm in the zone."

The group managed to nail that unfettered style in the studio on "Fever to Tell." Fans worried about whether the group could maintain such a raw sound, and their outsider status, while working with a major label (Interscope). But the album sold nearly 600,000

copies without sacrificing the band's cred.

Still, the Yeahs felt the need to put some distance between their first album and whatever came next especially if they were going to create something equally fresh.

First, says O, they took time off to work on individual projects, none of which will see the light of day anytime soon. Then, this New York-identified band took the risk of relocating 3,000 miles away to Los Angeles.

"I didn't have any friends out here so I wasn't in any way distracted by a social life," O explains. "That led

to a lot of growth and change for me personally. We all began to take music more seriously."

Some critics have cited a different influence on the new CD: Siouxsie and the Banshees. O pleads ignorance. "I feel bad because if she hears this she might think I'm ripping her off and not admitting it," she says. "But I've never been educated in her (music)."

However different the new music may be, O's lyrics remain a rush of barely coherent outbursts. Again, she uses words like they were more notes in the song. "I listen to the music

and try to follow it phonetically," she says.

To O, the new album has coherent themes which address "leaving or having been left. It's an album about transition. It definitely has more to do with changes in myself than anything with love."

However many changes she and the band have been through and however much they've matured O feels the Yeah Yeah Yeahs have hardly mellowed. "There's more control now," she qualifies, "but not enough to be boring."

Classified

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WANTED: Students to assist with the YSU Spring Job Expo on Thursday, April 20, 2006 in Kilcawley Center Chestnut Room. Employers will need help transporting their display materials and equipment. Must be able to lift 50 pounds. Hours: 8:00 - 10:00 a.m. and 1:30 - 3:00 p.m. **Stipend \$50.** Interested: Apply in person in the Office of Career & Counseling Services, 1034 Jones Hall.

Experienced staff needed to work in MR/DD homes in Mahoning County. Fax or mail resume to Threshold Residential Services, P.O. Box 466, East Palestine, OH 44413 fax: 330-426-4165.

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DIVERSITY, continued from page 1

"I love the job because I have the opportunity to create my own vision in this department," she said.

She said it is very important to engage in diversity program training and educate people on the difference between diversity and affirmative action.

Educating the benefits of diversity is one of her main goals as the coordinator of diversity initiatives. She said she wants to ensure the different thoughts and opinions are accepted.

"I want to make you see things you have never seen before," she said.

She is working on transforming the diversity newsletter to a diversity magazine as well as organizing events for Hispanic Heritage Month in September.

Moore said she starts her morning at 8 a.m. by checking her e-mail. Then, she discusses any particular events and puts together a priority list with Myers.

But, every day is different. Sometimes she can be found in the office; other times she is at meetings or is off-campus discussing ways of increasing diversity awareness.

Tuesday she was the Mistress of Ceremony at the Women's History Month Luncheon in the Chestnut Room of Kilcawley Center. Student diversity programs director William Blake said he is looking forward to working closely with Moore.

Blake said she is familiar with resources in the community that will help her in her new position.

"She knows everybody and that is a tremendous resource for YSU," Blake said.

Moore is president of the Young Women Christian Association and she was the past president of the Youngstown Urban League. In 1996, she received the YWCA Woman of the Year award for civic leadership.

"I have always been involved in community activities," she said.

Moore graduated in 1989 from YSU with a bachelor's degree in speech communication and she working on her masters in organizational leadership at Geneva College in Cleveland.

Call Maysoon Abdelrasul at (330) 941-3758.

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Special Programs INCLUDE:

- ◆ Presentation of 2006 Janusz Korczak award to Dr. Saul Friedman at 1pm on Sunday, April 2, 2006 in DeBartolo Hall Auditorium
- ◆ Performance of "Remnants" by Henry Greenspan at 3pm on Sunday, April 2, 2006 in DeBartolo Hall Auditorium. Henry Greenspan's one-man show Remnants is based on his twenty years of interviewing Holocaust Survivors.
- ◆ Screening of "Diamonds in the Snow" about hidden children during the Holocaust and talk with Film Director and child survivor Mira Binford at 8pm on Monday, April 3, 2006 in the Chestnut Room, Kilcawley Center

Keynote Address

- ◆ Keynote Speaker Tim Cole at 1:30 pm on Sunday, April 2, 2006 in DeBartolo Hall Auditorium
- ◆ Keynote Speaker Dalia Ofer at 2pm on Monday, April 3, 2006 in the Chestnut Room, Kilcawley Center

For more information about the conference, please contact Dr. Helene J. Sinnreich at hjsinnreich@ysu.edu or by telephone at 330-941-1603.

DRUGS, continued from page 1

one year following a first possession offense and two years following a first dealing offense. A second offense marks a student indefinitely ineligible until completion of rehab. Convictions before the age of 18 don't apply to the law.

The suit claims the law violates the double jeopardy clause of the Fifth Amendment by punishing students twice for the same crime, said Tom Angell, a spokesperson for SSDP.

"Basically everybody who has been affected by this law has already been punished through the courts. They've received hefty fines or been sent to jail. Taking away their access to education is an additional punishment. And that's unconstitutional," Angell said.

The suit also claims the law irrationally designates a class of people, drug

offenders, as unworthy of educational aid, in violation of the Fifth Amendment's equal protection clause.

The law's author, U.S. Rep. Mark Souder, an Indiana Republican, said taxpayers shouldn't subsidize students who use drugs. In an article on www.Bloomberg.com, Souder was quoted as saying, "If students want to pay for their educations themselves and use drugs while doing so, that's one thing. If they expect to receive taxpayer funds while using drugs, that's something else."

Elaine Ruse, director of Youngstown State University's Financial Aid Department, said while YSU doesn't keep records of students made ineligible, the law has affected few students at the university.

"It's really not greatly

impacting our population," Ruse said. "I think if we had a lot of students, I would know them. I would have heard from those who were upset."

YSU President David Sweet said the law has not proven to be an issue at YSU. But he said, "I would personally want to see that the individual had gone through and received some kind of rehabilitation. If that had occurred, I would be far more open to [restoring eligibility]."

Bob McGovern, YSU's Student Government Association president, said though he wasn't very familiar with the issue, he felt the law should probably go easy on first time offenders.

"I think we should be trying to get people through college. Maybe

what was going on with the drug offense, maybe that could be helped by them getting something structured or a college education," McGovern said.

YSU political science professor Paul Sracic said he thought it would be tough for the SSDP to make the case that denying a government benefit, as opposed to being penalized twice through a fine or imprisonment, is a violation of the double jeopardy clause.

"I think it's an uphill fight. You could make the argument that it is an extra penalty. Its sometime the argument people make for sexual offenders who are subject to reporting requirements after the fact as a sort of second penalty for the same crime. But as far as I know, those sort of

arguments aren't generally received well by the courts," Sracic said.

SSDP is seeking students who have been affected by the law to join in their class action lawsuit. Angell said his group is seeking the restoration of aid eligibility, not monetary reimbursement for lost financial aid.

The suit, filed in South Dakota, currently has three primary plaintiffs. Students affected by the law should e-mail ssdp@ssdp.org or call (202) 293-4414 to obtain information about joining the class action.

The suit names Margaret Spellings, Secretary of the United States Department of Education, as the defendant.

Call Leonard Glenn Crist at (330) 941-1991.

HABAT, continued from page 1

"I think that question is better left until we finalize these discussions," Sweet said.

Sweet answered the same way when asked if Habat would return to his office soon.

He did say that the university intended to honor Habat's contract.

"I've been fairly consistent in saying that we intend to honor contracts in our work with labor-management relations," Sweet said. "We're going to resolve the [labor-management] discussions as quickly as possible, minimize any litigation and move forward as a campus and administration."

YSU Trustee John Pogue said the trustees discussed Habat's role at YSU with Sweet, but that the decision to have Habat work from home was the president's.

"We had extensive discussions [about the labor panel's recommendations]. The president reported to us regularly and we were made aware of his decisions," Pogue said.

Wednesday in a telephone interview from his home in Cleveland, Habat reaffirmed that it wasn't his decision to work from home.

"I'm saddened by the directions I've been given," Habat said.

Habat said that he was still able to do his job effectively, thanks to the help of the YSU staff who reports to him.

"I'm managing in spite of the barriers," Habat said.

He said his work continued to advance university priorities and that he had confidence in the directors who reported to him.

Habat's turmoil began after the panel report, said he and former human resources director Hugh Chatman were unfit to serve the university in any capacity. Sweet called for the report in the fall to study why the faculty and classified employees union went on strike following a tense round of contract negotiations in the summer.

Chatman was moved to a different position on campus. He now works under university counsel Holly Jacobs in the new position executive director of regulatory compliance. Chatman's new job is to review university policies to see if they're in compliance with state and federal law. Associate Provost Ron Chordas replaced Chatman. Chordas will serve as the interim director of human resources until a search can be conducted for a new director.

Call Bill Rodgers at (330) 941-1989.

POLICE BLOTTER

On March 27, a Youngstown State University police officer was called to investigate property damage to the University Courtyard Apartments, police reports indicate. According to reports, the officer observed three large holes in a wall between Rooms 1301 and 1303. According to the report, witnesses said they observed three white males coming from the direction of the damaged wall. No arrests were made.

YSU police responded to a call on March 27 from DeBartolo Hall. According to the police report, an unknown suspect was seen walking around with a

green backpack with a computer keyboard hanging "sticking out of it." The suspect took a Dell computer, keyboard and monitor worth approximately \$1,400, the report said. The caller who reported the theft told police that the door to the lab was ajar and no student monitor was working in that area of the lab, according to the report. An investigation is being conducted.

► YSU Police Escort Service
(330) 941-1515

CUSHWA, continued from page 1

and chairs to complement Café a la Cushwa, the new food service venue.

"Students love that they don't have to go clear to Kilcawley Center for coffee in the morning, especially in the winter," Guerra said.

Following the walk-through of the building, Student Government Association Executive Vice President Amanda Mielke agreed that improvements were something that had to be done.

Although the aesthetic characteristics of Cushwa Hall fall into the domain of the Facilities Maintenance Department, Guerra said she and other employees in the Dean's Office often hear about the issues from students.

"We are kind of like the guardians of the buildings," Guerra said.

John Hyden, the director of Facilities Maintenance Department said as far as being in need of improvements, Cushwa Hall falls in the middle of the spectrum of disrepair.

"I've seen better build-

ings on campus, but I've also seen worse; take many of the areas in Williamson for example," Hyden said.

Despite the current need of a facelift, Cushwa Hall has undergone renovations to the Physical Therapy, Home Economics and Dental Hygiene facilities in the 1990s. In 2003, the bathrooms and the classrooms received updates.

"The classrooms were used as part of the university's pilot program for classroom renovations seen in other building on campus," Hyden said.

Hyden said some areas of Cushwa need of improvement.

"We had some issues with the atrium leaking that we want to fix. We would also like to see the study lounges redone," Hyden said.

He said the university expects to see \$325,000 from the state for capital improvements in Cushwa Hall. Hyden said Facilities Maintenance plans to use the money for:

New carpet and furniture in the atrium, as well as elements to enhance the feel of the space

New flooring for upper levels overlooking the atrium area

Renovation of the remaining classrooms

Improving all four elevators

Repainting the corridors

Upgrading the corridor lighting

Renovation of the two auditoriums, including replacement of seating

Upgrading the fire alarm system to include voice and visual recognition.

Although Hyden said he expects to have the money for the renovations, he may not have access to it to begin the renovations until next year and has yet to generate a concrete plan.

"Once we have the money, it will be easier to formulate a detailed, plan rather than just throw darts at the idea," Hyden said.

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MOVIES

Hollywood hunk of burning love

By: Elizabeth Weitzman
NEW YORK DAILY NEWS
(KRT)

Ladies ... would you trust this man?

In "Thank You for Smoking," Aaron Eckhart plays Nick Naylor, a slick-as-oil lobbyist for the tobacco industry and gleeful "merchant of death." The job of this handsome charmer who has an angelic smile and the Devil on his shoulder is to convince people that killing themselves is in their own best interest.

Eckhart's job was to make slimy seem sexy.

"Audiences like both savory and unsavory characters, and (even) unsavory elements can be attractive," says Eckhart. "It all depends on how passionate you are about playing them."

The 38-year-old actor, quick to laugh and cheerfully blunt, admits that success in Hollywood requires a similar sell. "It's about seduction," he says. "How do I make this (role) funny or entertaining or sexy?"

"Aaron's the guy you follow into battle," says "Smoking" director Jason Reitman. "He's broad, he's got a strong chin a man's-man kind of persona. Very few actors can say subversive things and come off charming. Robert Redford and Paul Newman were guys who could do that."

As with those heartthrobs in their heyday, just the thought of Eckhart in a movie can set female hearts racing. He's the 21st-century heir to those idols, and playing a bad boy like Nick only seals the deal.

In fact, over the last decade, Eckhart's roles have run the range of modern masculinity: a bit of the surfer dude, a touch of the romantic, a whiff of the rebel. Though best known as Julia Roberts' biker boyfriend in 2000's "Erin

Brockovich," Eckhart is permanently linked to his starring debut, as a soulless corporate cad who seduces a deaf girl on a bet in 1997's "In the Company of Men."

Of his latest role, Eckhart says, "It's the game, the challenge, that turns Nick on. The fact that (he) can manipulate you, control you. It's all about power, about making lying reasonable."

Eckhart was born and raised outside San Jose, Calif., where his father worked for a computer firm. He spent time in England and Australia before attending Brigham Young University in Utah, where he met playwright and director Neil LaBute. It was LaBute who gave Eckhart his break as Chad in "In the Company of Men" a character and movie so black-hearted that people assumed Eckhart was Chad. After a similarly cold turn in LaBute's 1998 "Your Friends and Neighbors," other actors might have been fearful of typecasting. But not Eckhart.

"I have no affiliation one way or another with someone's reaction to a movie," he says. "It's not my responsibility. Every good dramatic character has flaws and virtues. If you judge them, they become less complicated. Did Pacino and Brando take a stand on playing Mafia dons? Look at Bogart, or Cagney not that I'm comparing myself to them, but these are guys who saw their characters as human, rather than just as heroes or villains."

After "Erin Brockovich," he did popcorn sci-fi ("The Core," "Paycheck"), literate romance ("Possession"), even a Western ("The Missing"). He'll continue to defy expectation in his upcoming films, including the love story

"Conversations With Other Women" (he's a playboy who falls for Helena Bonham Carter), the crime drama "The Black Dahlia" (in which he's a hard-charging cop in '40s L.A.) and the comedy "Mostly Martha," about a chef (Catherine Zeta-Jones) in charge of raising her niece. Eckhart plays the love interest.

Elaborating on other reasons for taking that role, Eckhart gives a response so honest it'd make Nick Naylor drop dead. "If I can see myself making love to Catherine Zeta-Jones, and making that intimate and real," he says, "then I'm going to say 'Yes' to that movie!"

HOLOCAUST, continued from page 1

The conference will feature films, a performance of a one-man show and panel discussions addressing Holocaust victims and their experiences.

Growing up listening to her grandmother's stories of the Holocaust, it was only natural for Sinnreich to become interested in Judaic Studies at an early age.

"I've always been into Judaic studies. It really started for me when I read "Night" by Elie Weisel in the sixth grade," Sinnreich said.

Sinnreich said that although there is a lack of education about the Holocaust, the Youngstown community is home to a number of survivors.

Mira Binford, a child survivor, will be on hand to answer audience questions following Monday's 8 p.m. screening of her film "Diamonds in the Snow," a documentary about hidden children of the Holocaust.

In addition to discussing what happened during the Holocaust, the conference addresses the challenges faced by Jewish people once

the Holocaust ended. Tuesday's panel discussion entitled "VA: Jewish Life in Post-War Germany: The Experience of Displaced Persons," is set to shed light on the lingering anti-Semitism in Germany.

"One of the biggest challenges faced by any group of people involved in a great catastrophe is rebuilding," Sinnreich said. "Especially when all of a person's relatives and family members are lost in the tragedy."

Sinnreich said that while it is important to remember the Holocaust, it is also important to be aware of, and try to stop, recent cases of genocide in Africa's largest country, Sudan.

The lack of awareness and action, Sinnreich said, might be because Sudan is "removed" from the American people. She said the same type of apathy can

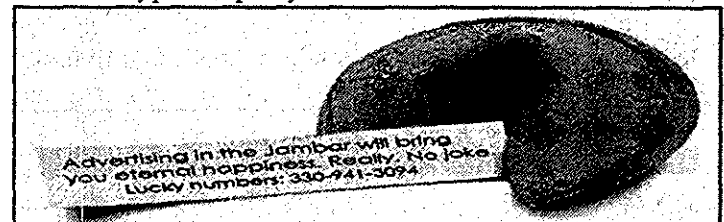
be seen at YSU. Sinnreich cited low turnout for rallies and events dealing with the subject.

"It's like the Holocaust. It's a situation where prejudice and intolerance are leading to death of an entire people. The last time we held a program about the issue, only four people attended," Sinnreich said. "It's a big problem."

Sinnreich said there is a fledgling movement in her department and community to raise awareness about African genocide and there are plans to bring a survivor from the Rwandan genocide of 1994 to speak on campus next year.

To see a full "Beyond Numbers" schedule, visit www.ysu.edu/judaic/conference/html.

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Applications are available from Lynn Haug in the Kilcawley Staff Office located on the upper level of Kilcawley Center. One application applies for all three publications—simply check the position(s) you are most interested in.

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1 p.m. Tuesday, April 11, 2006.
Interviews will be scheduled for mid-April.

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- ▶ 4/1 — Men's and Women's tennis @ Butler
- ▶ 4/1 — Softball vs. Wright State
- ▶ 4/1 — Baseball @ UIC

FOOTBALL

NFL scouts question Young's ability

By: Justin Smolkovich
SPORTS REPORTER

Following a victory over what was touted as the perhaps the best college football team ever assembled, Texas quarterback Vince Young was heralded as the future of quarterbacks. His odd three-quarter throwing motion was overlooked, and his ability to make plays develop with his legs was trumpeted from the rooftops.

What a difference the off-season makes. His once trivial throwing motion is now a severe problem and his foot speed is being questioned. Hazy reports are emerging that concern his football knowledge and his test scores on the questionable Wonderlick test.

The first debate emerged early in Young's career. Can his half side arm delivery ever succeed in college? The answer was a resounding yes. Against the Trojans on the biggest stage in college football, Young went 30 of 40 for 267 with no interceptions. Perhaps even more impressive was the performance he turned in against the vaunted Ohio State defense that has been notoriously stingy over the years. He answered the critics by throwing for 270

yards and two touchdowns. Youngstown State University quarterback coach Brian Wright said that NFL scouts could be picky when it comes to choosing a quarterback to lead their team.

"To one guy, it might be everything," Wright said of scouts picking on Young's unorthodox delivery. "Another guy might not care that much."

"But you do have to keep in mind, most throws are going to have to be over people," Wright added.

Next his speed became a question. The same quarterback who rushed for nearly 100 yards against the Buckeyes and finished the season on a 200-yard rushing performance against USC was being grilled due to a "slower than predicted 40-yard dash time" of 4.58. Young initially was not scheduled to run, but was urged to get timed by visiting scouts. A 6-foot-4-inch quarterback running a 4.58 unprepared should be seen as nothing short of amazing, not a shortcoming.

Wright said that despite having a slower than expected 40 time, Young's speed on the field couldn't be measured so easily by a stopwatch.

"He plays the game of

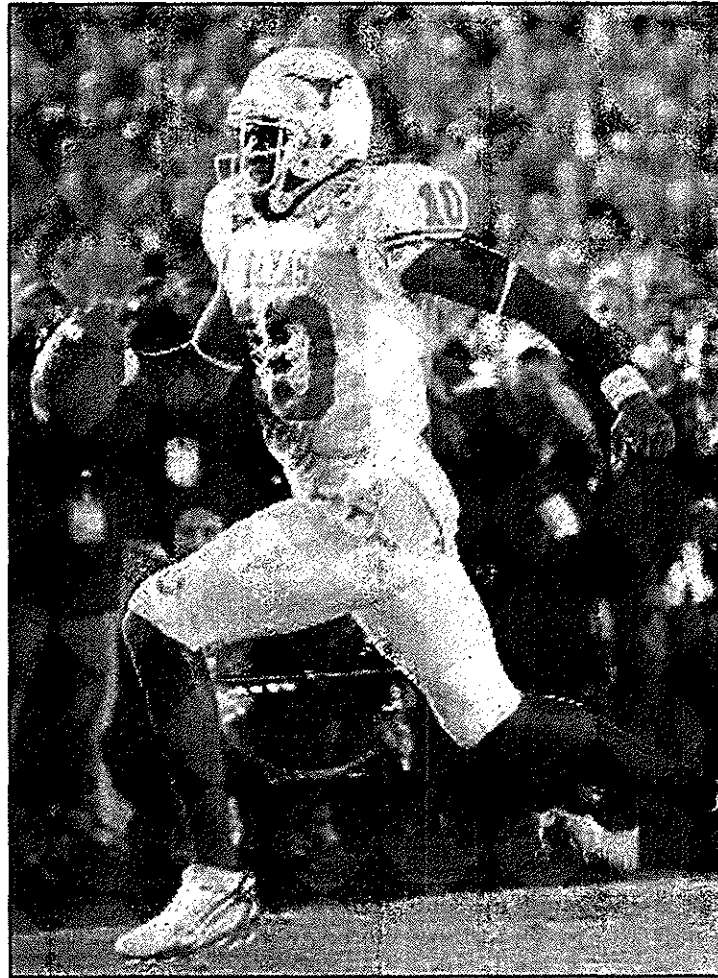


Photo courtesy of KRT Campus

Vince Young, helped lead the Longhorns to a national championship last season, but now NFL scouts are questioning his abilities at the quarterback position.

football fast," Wright said of Young's ability to make decisions on the run.

Some scouts also seem to believe that Young may be a gamble due to his football knowledge or lack thereof, as his Texas offenses were deliberately simplified by head coach Mack Brown.

Young may not have the pro offense playbook memorized as well as the Trojans' Matt Lienart or even Vanderbilt's Jay Cutler, who both ran NFL-friendly offenses in college. But Young remains one of those special players that can immediately impact any

Quarterback 40-yard Dash Times

- Reggie McNeal, Texas A&M — 4.35
- Marcus Vick, Virginia Tech — 4.42
- Brad Smith, Missouri — 4.46
- D.J. Shockley, Georgia — 4.56
- Barrick Nealy, Texas State — 4.57
- Bruce Gradkowski, Toledo — 4.59
- Ingle Martin, Furman — 4.68
- Tarvaris Jackson, Alabama State — 4.75
- Brett Basanez, Northwestern — 4.75
- Jay Cutler, Vanderbilt — 4.77
- Charlie Whitehurst, Clemson — 4.77
- Brodie Croyle, Alabama — 4.82
- Omar Jacobs, Bowling Green — 4.84

Quarterback completion percentage

- Matt Lienart — 65.7 percent on 283 of 431
- Vince Young — 65.2 percent on 212 of 325
- Jay Cutler — 59.1 percent on 273 of 462

Source: ESPN

team he joins.

But, Young's upside more than covers up the small holes in his Houston-born armor. If NFL scouts are that concerned about Young's ability and are willing to burn a pick on Cutler (who

has never led his team to a bowl game), there will be a very happy and lucky team waiting in the wings to make a hero of Vince.

Call Justin Smolkovich at (330) 941-3758.

YSU BASEBALL

Penguins baseball team plays two, loses two

By: Justin Smolkovich
SPORTS REPORTER

The Penguins faced two out-of-conference opponents this week, falling short both times and getting dealt their first shutout of the season.

The Penguins took a hit Tuesday afternoon falling by a score of 0-2 to the Toledo Rockets. The Rockets capitalized on just four hits on the afternoon but took quick advantage of four errors from the Penguins, which led to two unearned runs in the fourth inning.

The loss was the first shutout of the season for the Penguins, who left eight runners stranded on base — compared to just six for the Rockets.

The Penguins were only able to record three hits on the afternoon.

The loss was the first collegiate loss for Ryan Wackerman, who allowed two runs. Chuck Schiffhauer and Joe Antinone pitched scoreless innings for the Penguins.

The Penguins baseball team had an uphill battle from the start Wednesday afternoon, as they gave up 11 runs in the second inning. The Penguins would only give up two more runs, but they were unable to overcome the Ohio University Bobcats' quick start.

The Penguins would strike first behind a Justin Banks' three run homer that brought in Erich Diedrich and Charles Schultz in the first inning. Banks was 1 of 6 on the night. Brent Parks led the team going 4 of 5 from the plate including 3 RBIs.

Despite the loss, the Penguins doubled the Bobcats in hits, recording 17 to just eight from OU.

Following the disastrous second inning, the Penguins bats came alive outscoring the Bobcats 7-2. However the two runs scored in the third for the Bobcats would be the nail in the coffin.

In the ninth inning, down by two runs, the Penguins were unable to get over the hump as Brandon Capen flied out to end the game.

The Penguins, who drop to 8-13 on the season, will have a few days of rest before setting out on a grueling road trip. The Penguins travel to UIC Saturday for a conference battle and finish the trip at Duquesne before

returning home for a three-game stretch starting April 7 against Wright State.

The game against Wright State will be only their third game played in Youngstown this season.

Call Justin Smolkovich at (330) 941-3758.

RIGHT: Junior Josh Wells winds up for a pitch during a game last weekend. The Penguins lost games on Tuesday and Wednesday.

BOTTOM RIGHT: Infielder Lou Gattozzi, a junior, fields a play during a recent game.

BELOW: Senior Kevin Libeg throws a pitch over the plate during a recent game. The next home game will be April 7 against Wright State.

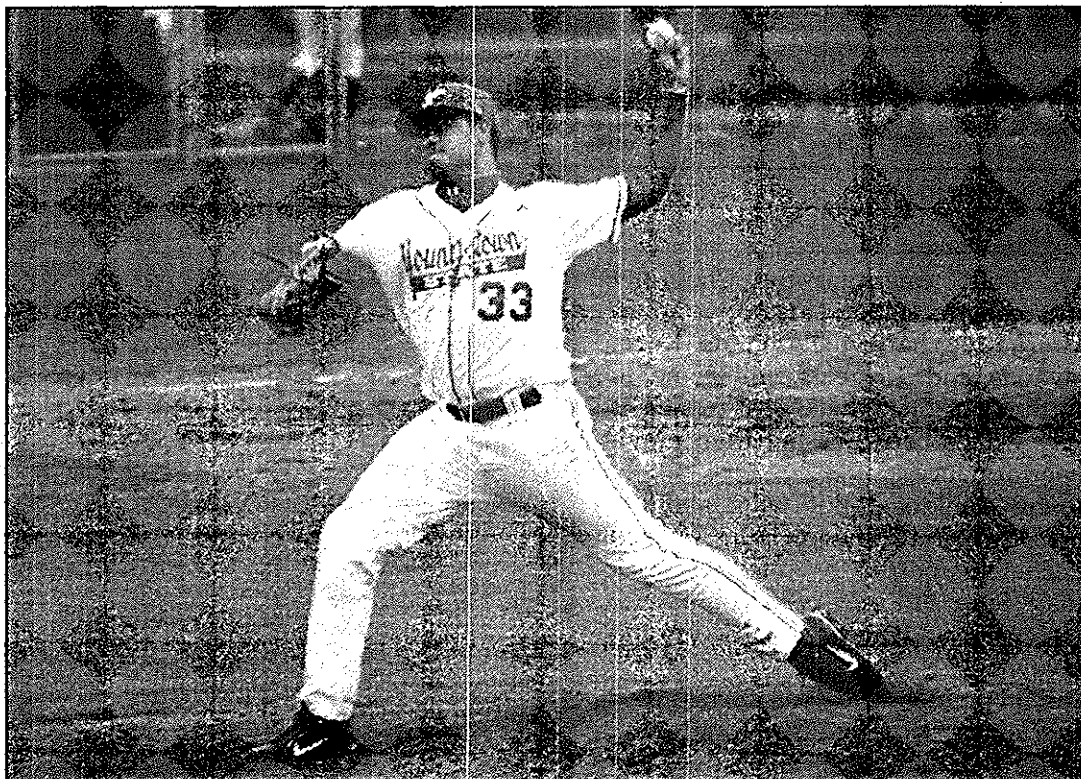


Photo courtesy of Ron Stevens

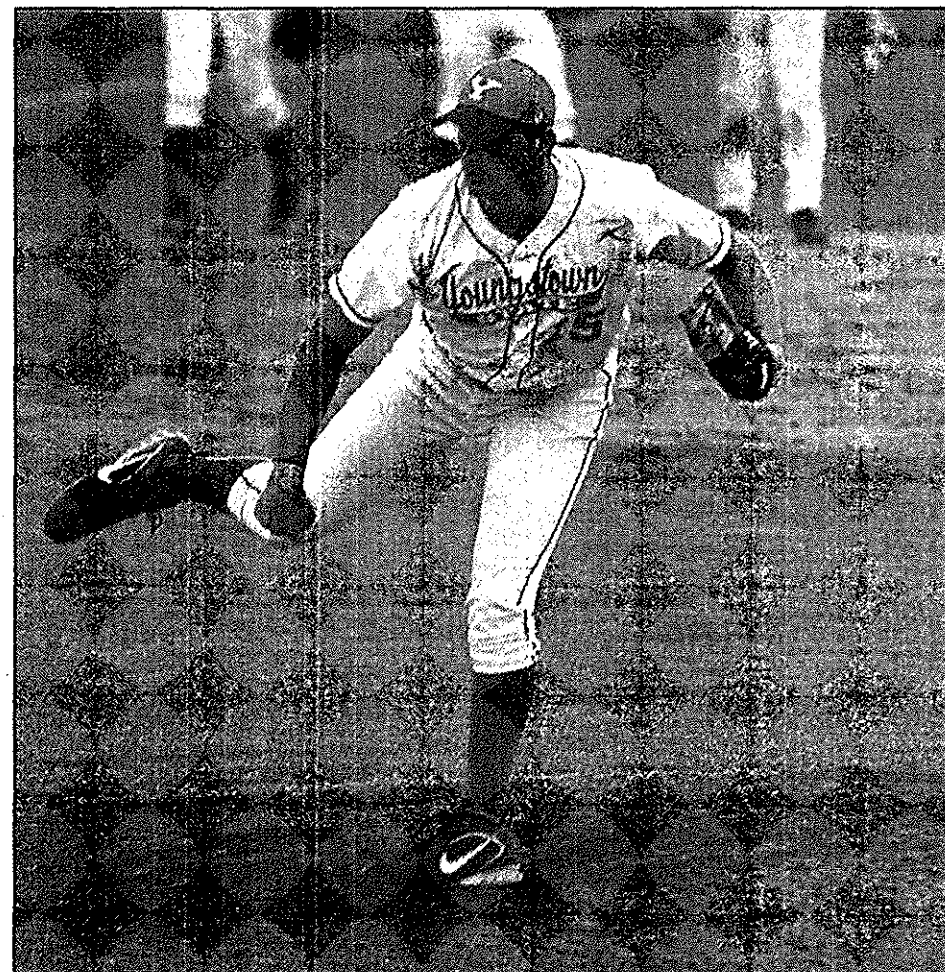


Photo courtesy of Ron Stevens

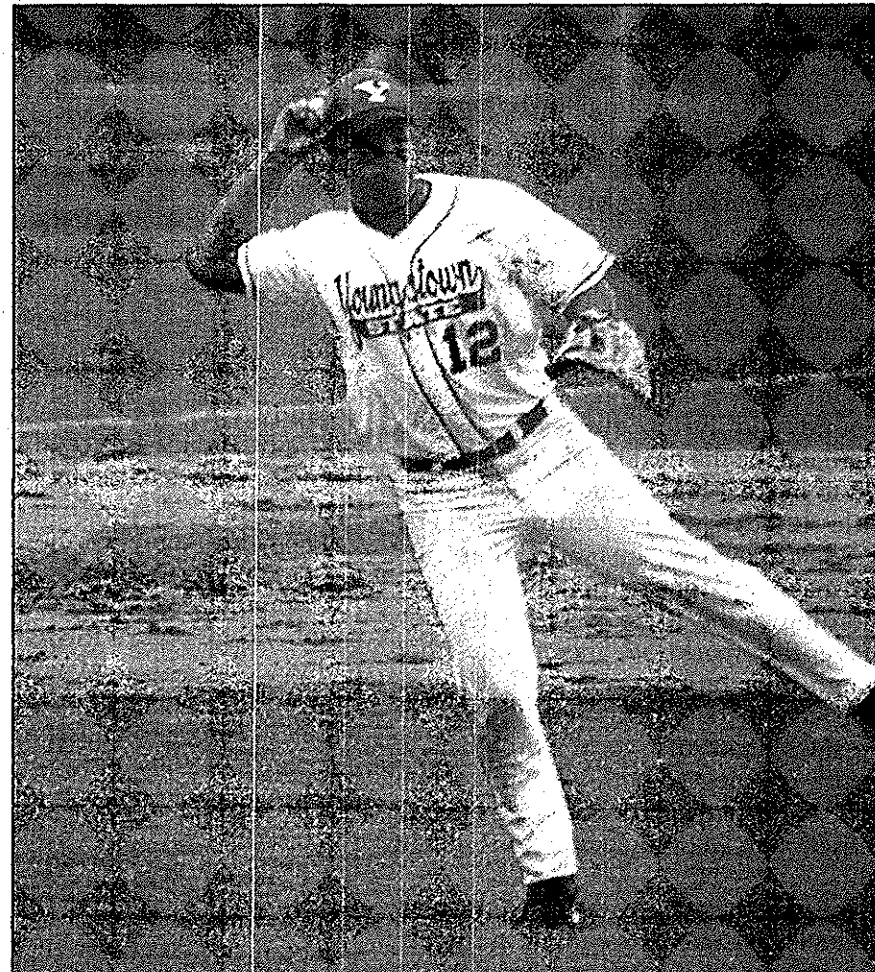


Photo courtesy of Ron Stevens

COMMENTARY

The truth about beanbags and life

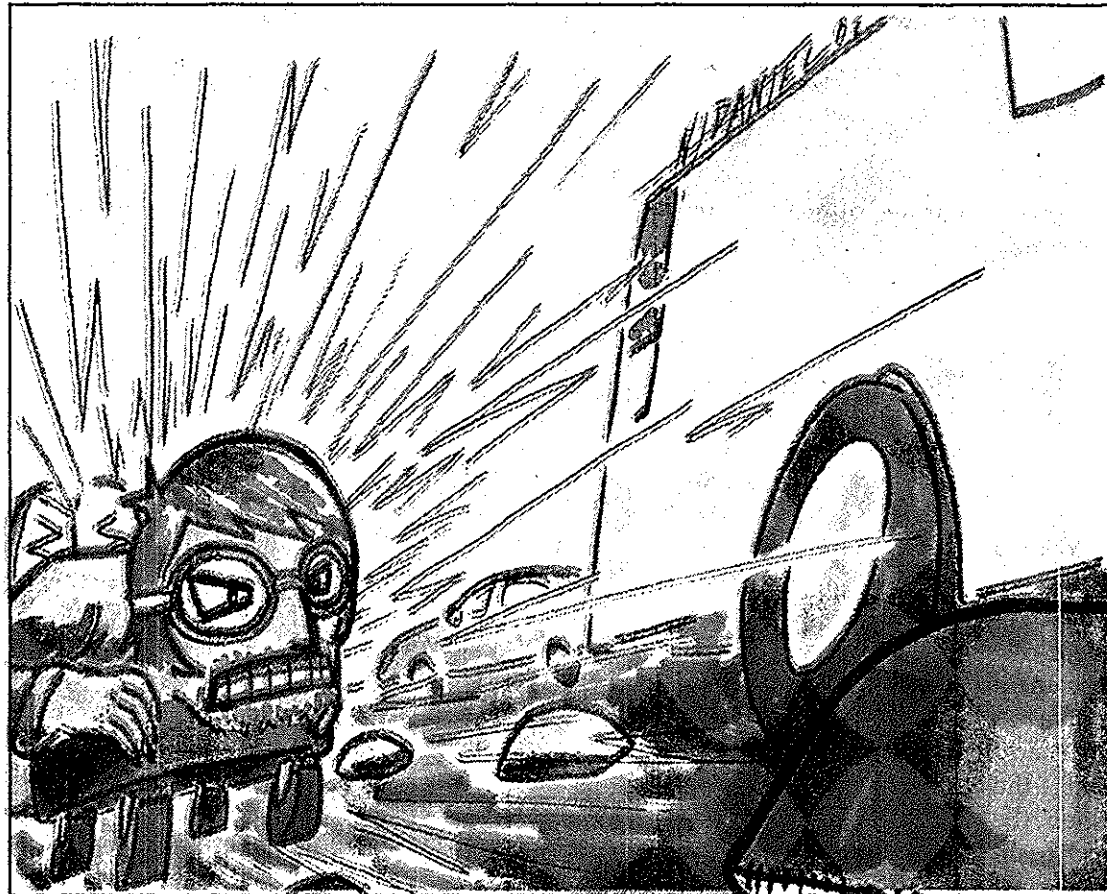
By: Bob Mackey
COLUMNIST

Compared to the 20 or so years I've spent in college — I'm rounding up, by the way — I consider my pre-University education to be a complete waste of time. This attitude may stem from the fact that I was enrolled in Catholic schools, where, instead of teaching me anything worthwhile, the faculty spent most of their time trying to impart Christian values that penetrated me like water off the back of some kind of heathen duck-like monster. "Thou shalt not what?" I would often ask distractedly, while drawing tank versus gorilla battles in the margins of my notebook. Then I would try to find the parts in The Bible with whores and dragons, where things go all creative-writing-on-a-bender. What an ending!

My case against Catholic schooling may be tarnished a bit since I do have the appropriate amount of irrational post-Catholic school rage. I think it comes from the years spent in those hallowed halls, which have dulled me to the Great American Male Fetish: girls in Catholic High School uniforms — yes, we're disgusting. But, in a rare occurrence, this isn't about short plaid skirts and nubile gams. This is about me wasting the precious years of my youth learning quadratic equations and state capitals when I could have been wasting those years at home doing something more entertaining, like playing with the stove.

One thing's certain though; despite being forced to sit in uncomfortable chairs for thousands of hours during my misguided youth, I learned nothing. Absolutely nothing.

The reason I haven't retained any pre-College knowledge is that its usefulness is marginal at best. Does anyone remember having to learn cursive writing? When it was introduced to me in the second grade, it was the first of many times teachers tried to scare the students shitless. Having already mastered the regular alphabet, we were introduced to a new loopy version where the M's had one hump too many and chaos was the only natural law. We were



Art by Nick Daniel

told the adult world operated on cursive, and I imagined those still using the old "block letters" in the future would be forced to live in ghettos while the Cursivites hunted them for sport. Yet, as an adult, I have managed to forget most of the cursive that teachers so desperately tried to have me carve on page after page of their horrible blue-dotted and yellowed paper. This lack of cursive is one of the few things that society doesn't judge me on, which I'm glad for since — even at gunpoint — I can't even imagine what a cursive 'Q' looks like. No one does — and if someone claims to know, you can assume that you're talking to a lying bastard.

The useless knowledge I was unable to retain extends to the gymnasium as well. With the prevalence of tiny, flat scooters and beanbags in the gym class of my childhood, I assumed that we were learning valuable skills for the job market of the future. I dreamed of an adulthood where, every morning, I would leave my mansion and million-dollar wife to travel to the

video game factory on my tiny scooter. As I sailed off to work, the streets would be littered with beanbags, which I would have to avoid for points. Then, when I got to work, my boss would throw beanbags across the floor at the employees, and the one to get hit with the least amount of them during the day would win a trip to Disneyland. Sadly, this vision came from ignorance; having my fingers run over by creaky plastic scooters and getting hit on the legs with filthy old beanbags was just a way to keep us students from turning into fatties. I'm still waiting for army-surplus parachute lifting to become an Olympic event, since it was one of the few things I was good at; I was a parachute-lifting dynamo.

As I mentioned before, faith was something that was applied to me like a thin misting of talcum powder, but Church went hand-in-hand with State as I learned — and forgot — patriotism. Every morning we had to pledge allegiance to the flag, but after the word

"flag," the pledge ceased to become words. No one bothered to explain to me what the rest of the stodgy, 19th Century poetry meant, so I had to learn it phonetically. It was many years after learning the pledge that I actually found out not only was it in English, but the words also had meaning and the pledge would not grant me the powers of invisibility.

I dealt with prayers in the same way, except the language was cranked back two more centuries, taking the Wayback Machine all the way to the time of the King James Bible. I didn't know who "Art" was, but I was told he was in Heaven and probably be absent that day. For the rest of the Lord's Prayer, I would just moan in the rhythm and pitch of the rest of the class, until "amen" signaled that it was time to speak English again. For all I knew, I could have been chanting to Satan, which wouldn't have been a bad thing as Satan-worship would have merited much cooler school uniforms.

Education majors, this goes out to you. I have outlined the most useless parts of my schooling, and I hope that you avoid teaching students the things the future has no use for. Instead, I recommend instructing them about living in an adult world just on the verge of the apocalypse, which they will no doubt be a part of. When they are urban warriors, swinging chains, wearing human skulls around their necks, and riding armored SUVs through the charred remains of cities, they'll thank you for the important life lessons you've taught them. If you do a poor job, they'll no doubt become part of the new wave of human slavery whose knowledge of beanbags and cursive taught them nothing about the real world. Do you want to be responsible for that?

Bob Mackey is beyond Thunderdome. He can be reached at (330) 941-1913.

MUSIC

Korn to rock with Mudvayne and 10 Years

By: Steve Lettau
REPORTER

It's about time that the Chevrolet Centre really rocks out.

Alternative hard rock bands Korn, Mudvayne and 10 Years will come to blow the roof off "The Chev," which is exactly what's been missing from previous performances.

You're thinking: "But what about 3 Doors Down and Shinedown that opened the Chevy Centre? Aren't they rock bands?" Sure, but they can't compare to the intensity and mayhem of Korn and Mudvayne.

Case in point, how rock is it when your mother sings "Kryptonite" every time it comes on? Or, how many times have you seen anyone headbanging to "I Dare You." Come on.

In case you need more examples for why the April 3 show will make for one interesting night in Youngstown, here's a list of their biographies and reasons why these bands are worth seeing.

10 Years: Hailing from Knoxville, Tenn., the band's debut single "Wasteland" from their debut album "The Autumn Effect" is already a hit. The song broke a 17-year record for appearing on the modern rock charts 27 weeks straight.

Sound and lyrics: 10 Years has the potential to be the next breakthrough rock band to make it big. Sound-wise, they are a little softer than their touring partners, but what they lack in hard guitar riffs they make up for in thoughtful lyrics. According to the 10 Years Web site, they believe the world is "fake" and that through their lyrics people will see how bad a shape the world is. 10 Years not only sings about the world's problems, it actually is doing something about them. The band has joined Amnesty International, an organization for Human Rights.

Reality television: Anyone against reality television earns extra points automatically. 10 Years makes their stance on the



Photo courtesy of KRT campus

Members of the rock group Korn pose for a photo at a recent awards show. They will play the Chevrolet Centre Monday night with fellow rockers Mudvayne and 10 Years.

phenomena pretty clear on their MySpace site. "This is something that your need to be angry about. The world is a living in denial, consumed with senseless reality T.V. shows," the site reads. Anyone up for a holy crusade against pointless reality T.V. is rock.

Mudvayne: Mudvayne has had four gold albums, most recently — "Lost and Found". With such songs as "Forger to Remember," "Happy" and "World So Cold," Mudvayne is the heaviest and most aggressive of the three bands.

Unpredictable: Mudvayne is just plain crazy. Remember the shocked look Hollywood's elite had when Mudvayne showed for an MTV awards show in white tuxedos, each with a fake bullet hole in their foreheads, with fake blood dripping? How badass is that?

Mudvayne is known for wearing makeup, but they recently took it off, much like KISS back in the day. With a band so unpredictable, who knows what they will bring to "The Chev" Monday night.

Korn: With more than 25 million records sold, it's safe to say that Korn is one of the most successful bands over the last 12 years — even IF they lost Brain "Head" Welch to religion (of all things.)

Twisted Metal: Besides making a vegetable sound and look cool, Korn has had its fill of "twisted" moments. From creepy looking album covers to ground breaking music videos, Korn certainly finds ways to keep reinventing itself and keeping people interested in their music.

Comic Relief: One way to be as successful as Korn is to inject self-humor into their performances. In their music video "Twisted Transistor," Korn finds away to poke fun at themselves by having rap stars such as Snoop Dogg, Little John and Xzibit play the roles of each of the members of the band. Hilarious.

South Park: Korn's Groovy Pirate Ghost Mystery — what's cooler than spoofing Scooby Doo in a South Park Halloween special?

Call Steve Lettau at (330) 941-1913.

WEEKEND EVENTS

Friday:

"J.B.," a play by Archibald MacLeish, will play at the Spotlight Arena Theater in Bliss Hall at 8 p.m. Call the box office for tickets at (330) 941-3105.

Kairos, Irreality and The Humanoids at will play The Nyabinghi, 1229 Salt Springs Road, tonight at 10 p.m. (18+)

The opening act from Cedar's Rock n' Roll Purgatory Show — rockabilly band

The Marauders - will headline Friday with the punk band **Plastered Bastards** at Cedar's Lounge, 23 N. Hazel St. Cover is \$5. (21+)

The Chevrolet Centre, 229 E. Front St., is bringing another exciting family event with the **Professional Bull Riders: Battle of the Bulls** today at 8 p.m.

Saturday:

The big show of the weekend will be Saturday at Cedar's with locals **The Zou**. Louisville's **Your Highness Electric** returns to open for The Zou with area rockers **Futuregrass**. Cover is \$5 at the door (18+)

"J.B.," at the Spotlight Arena Theater in Bliss Hall at 8 p.m. Call the box office for tickets at (330) 941-3105.

Year Long Disaster (ex-Karma To Burn/Third Eye Blind/Speeddealer) and **Low Divide** at will play The Nyabinghi, 1229 Salt Springs Road, tonight at 10 p.m. (18+)

Want to be included in the Weekend Event Calendar? Let us know what's going on by e-mailing thejambar@gmail.com.