

UNIVERSITY ENROLLMENT DROPS, COVID-19 DATA RELEASED

Helen Lafferty, Galena Lopuchovsky and Joseph Kerola raise their right hands to take the oath of office and become board members. *Photos courtesy of YSU*

KELCEY NORRIS

After the first five weeks of classes, Youngstown State University president, Jim Tressel, updated the campus community on reported COVID-19 cases and how the pandemic has affected operations. He also announced a new COVID-19 dashboard with updated data released on Monday.

According to Tressel, there has been a total of 22 cases on campus since June. Sixteen of these cases were students, while the remaining were employees. According to the COVID-19 dashboard, none of these students live on campus.

The board reported that overall enrollment has decreased by 4.4%. Detailed official 14-day enrollment data has yet to be released by the university.

“Truly, it was an amazing effort by everyone on this campus to make sure that as many students as possible could come back and have the opportunity to continue their academic journey,” he said.

Tressel said the university benefited from financial support

from federal offices through CARES Act funding, as well as scholarship money from the YSU Foundation.

“Our foundation also stepped up with the Penguin-to-Penguin fund to meet immediate needs as our students were trying to finish the semester,” Tressel said. “And the Emergency COVID-19 scholarship, which provided nearly \$1.4 million worth of scholarship assistance for incoming transfer students.”

Tressel said the university helped incoming transfer students “who felt that they needed to make a move closer to home.” Many students faced financial difficulties which had the potential to affect their enrollment.

Eddie Howard, vice president of Student Affairs, said both the Penguin-to-Penguin fund and the CARES Act served as “gap funding” to ensure enrollment would stay as high as possible.

“I can’t stress enough how truly proud I am to work at Youngstown State University and work with the colleagues that I work with,” said Howard. “The enrollment piece really takes a village. ... Collaboration across the board is how we are able to

be where we are today.”

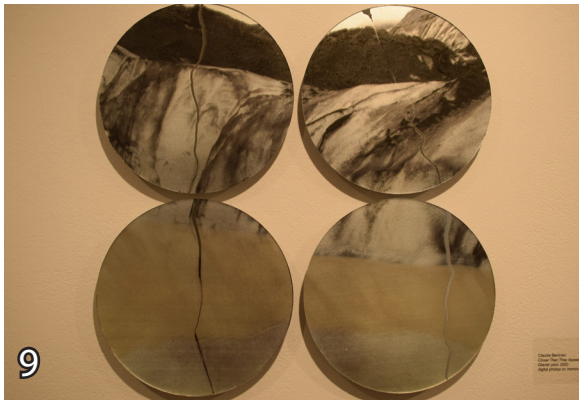
Howard said changing to online class modalities and virtual recruitment helped prevent enrollment from decreasing further.

The board moved to use “\$529,000 from CARES Act fund to university funds, \$2.5 million in the year-end balance to the operating Carry Forward Fund and Debt Service Reserve Funds to fund a portion of the debt service,” according to a summary posted online.

The board of trustees also welcomed three new members. Galena Lopuchovsky, a sophomore engineering major, was appointed by Gov. Mike DeWine as one of two student trustees. DeWine also appointed Joseph Kerola—more info about Kerola is on YSU’s press release. Helen Lafferty, a two-time alumna of the university, joined the board of trustees as the national/global trustee.

The full summary of the board of trustees’ meeting can be found online at: <https://ysu.edu/news/youngstown-state-university-board-trustees-summary-sept-2-and-3-2020>

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RUGGED 3D COMES TO YOUNGSTOWN

Rugged 3D demonstrates the durability of their 3D printing machine. Photo courtesy of Collin Boring

ABIGAIL CLOUTIER

A new additive manufacturing initiative, Rugged 3D, moved to Youngstown Business Incubator's campus. The company creates stronger 3D printers for military applications, according to Collin Boring, chief technology officer of the company.

The company creates 3D printers suspended in a "rugged" frame so the delicate machinery inside is not damaged. The machines print parts for military initiatives in the field.

"My brother was a ten-year Marine Corps pilot. During his deployment, there were a lot of times when helicopters would break and they were parts that could have been 3D printed in the field instead of waiting weeks for a part to show up," he said.

Boring explained that the 3D printers utilized by the military are standard and not designed for specific combat needs.

"The problem is those are meant to be used again in a climate-controlled office, where they're somewhere that's

not going to get moved. So they weren't engineered with the thought that someone's going to chuck this out of a Humvee intentionally," he said.

Boring moved the company from California to Youngstown due to the additive manufacturing "ecosystem" thriving in the city. Boring was impressed with AmericaMakes, a Youngstown-based nonprofit organization known for collaborating with public, government and private agencies to advance additive manufacturing initiatives.

"When we started researching different incubators in different areas around the country that have a focus in 3D printing, Youngstown, by far, stood out as the [best] cluster of experts in one area, and to have them all in one building was just fantastic," Boring said.

Digital technologies, according to Boring, are booming in the San Francisco Bay area, but few had great additive manufacturing expertise like YBI.

Rugged 3D occupies a temporary space inside YBI's tech block five space, 65,000 square feet housed inside the old Vindicator building. Corey Patrick, director of

communications at YBI, said Rugged 3D is the tenth startup to take up residency in the space, putting the building at full capacity.

"There's a couple very small offices that are still available, but the majority of the manufacturing space where these companies can truly produce whatever they're making, we're full. Having that base has really led to some really good collaborative efforts," Patrick said.

Currently, Youngstown State University has shared equipment inside YBI's block five facility. YSU and YBI collaborate and share knowledge frequently, and several students within the STEM department have interned with startups at YBI and AmericaMakes.

"I think the two institutions absolutely require each other. There's no question about that. YBI needs YSU, and YSU absolutely needs YBI," Eric MacDonald, a former STEM professor at YSU, said. MacDonald is still involved with YSU and YBI's additive manufacturing initiatives.



The dental hygiene clinic is still open to the public, with safety measures in place due to the pandemic. Photo by **C. Aileen Blaine/The Jambar**

C. AILEEN BLAINE

Each college within Youngstown State University faced adjustments due to the pandemic, particularly the Bitonte College of Health and Human Services. Students in hands-on programs, like dental hygiene and physical therapy, have been nervous about how their year will turn out. Many classes transitioned online, and extra safety measures were needed for in-class instruction. These hands-on departments had to make quite a few changes.

One of the most marked changes was the transition from a hands-on curriculum and lecture format to an online environment. During the spring semester, the university suspended all labs and clinics.

To allow students to return to campus for the fall semester, the Environmental and Occupational Health and Safety department had to approve a return-to-campus plan. Within the physical therapy department, one part of the plan included placing students into pairs for the semester in an effort to limit contact with others. Like in other classrooms, social distancing and masks are mandatory. The university provides gloves and hand sanitizer for interactive physical therapy sessions.

Since March, many community involvement activities transitioned to online via platforms like Facebook Live.

Though physical therapists were considered essential healthcare employees during the lockdown, the protective personal equipment shortage meant there wasn't enough safety equipment for student workers. As a result, students were sent home from facilities and clinics without finishing hands-on experiences.

"Many of the students don't like that virtual environment. Many of them would rather be here, learning face-to-face; they know they're in a hands-on profession," Nancy Landgraff, chair of the physical therapy department, said.

Suzanne Smith, an associate professor in the dental hygiene department, said unlike the physical therapy department, dental hygiene students are required to work with the public to become accredited to work. However, precautionary measures like plexiglass between cubicles and the use of manual instruments, rather than powered tools, have been taken to reduce the spread of airborne particles.

"We're well-versed in infectious diseases and how to prevent them," Smith said.

Cara Berg-Carramusa, assistant professor of physical therapy, said some students found the current virtually-based learning environment to be worrisome. Many wonder if they'll be able to acquire enough skills and experience to be successful after graduation.

"[Distance learning is] not typically how we teach physical

therapy, because we like [the students] to experience a lot of different body types," Landgraff said. She said students adjusted to working with partners.

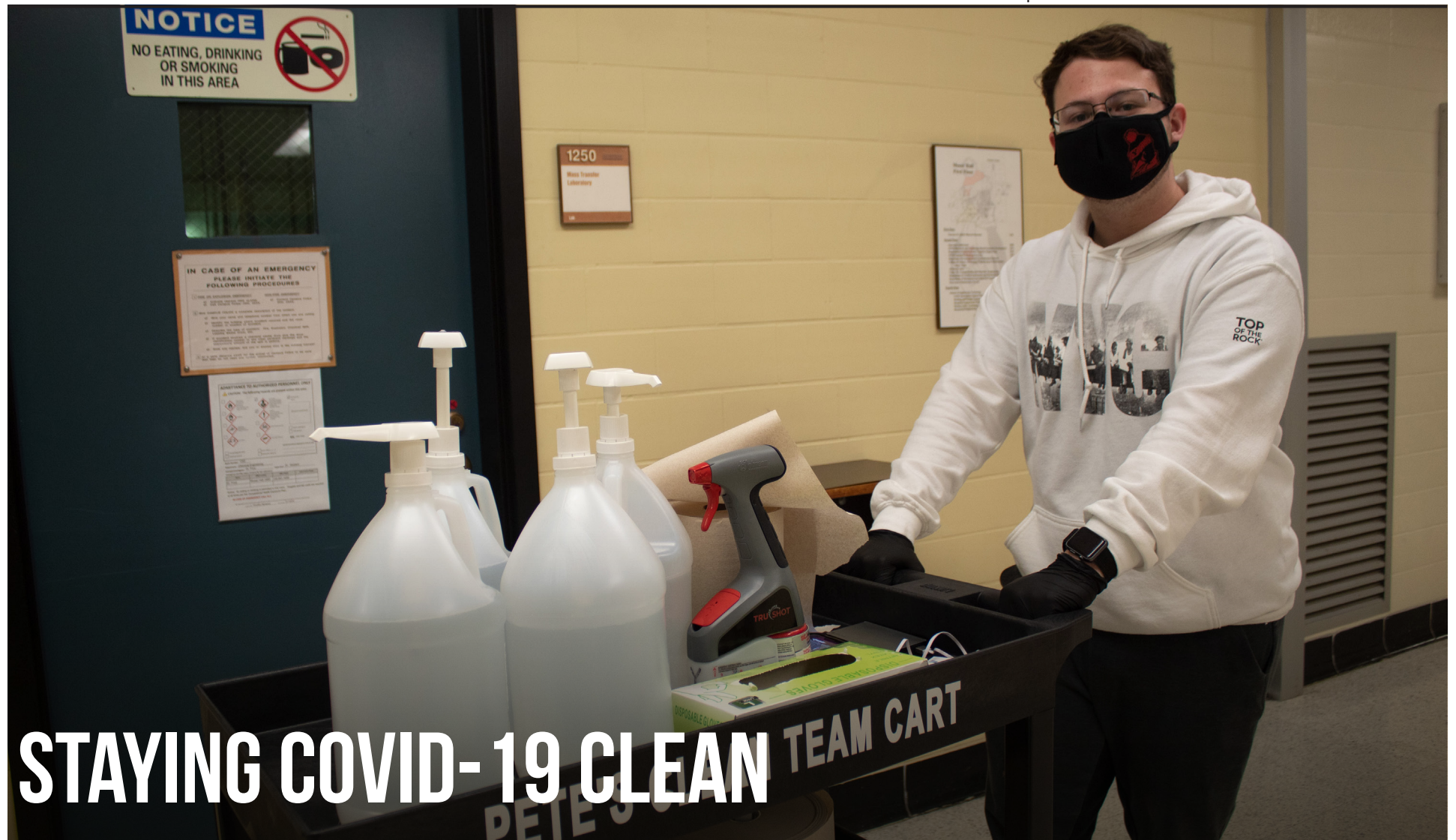
Even with the majority of classes back on campus, there are still some challenges, Smith said. Parking passes for patients, as well as equipment distribution and sterilization experience delays and setbacks. She said the cuts the university made, including staff furlough days, impacted how the clinic runs.

There are a few silver linings found in light of the pandemic. Within the physical therapy department, Telehealth, or videoconference meetings with healthcare providers, took off. This helps students expand their skillsets, Landgraff said. She also said it's good that students are able to navigate the current situation with guidance and schooling, rather than on their own.

"I have to say, I'm very proud of [our students] because they are instituting all the additional guidelines and added responsibilities, and they're really taking it all well," Smith said.

"I always tell my students, 'you need to be comfortable with being uncomfortable, because that is life,'" Berg-Carramusa said.

"Hang in there," Landgraff said. "We will do what it takes to help [students] be where they need to be. ... despite what they've gone through with [COVID-19]."



STAYING COVID-19 CLEAN

Luke Rhodes, a freshman telecommunications major, is a member of Pete's Clean Team. Photo by Kelcey Norris/The Jambar

KRISTA RITZ

Youngstown State University's custodial staff continues to clean and disinfect across campus. From residence halls to academic buildings, sanitation requirements have increased. This year, students are expected to keep their living spaces and classroom areas sanitized.

Erin Hungerman, university conduct officer and director of Residence Life, oversees students who live on campus and student conduct. Hungerman said she expected large changes this year within residence halls.

Weller House is typically used for upper division students and was slated for family housing. This year, it was converted into a safe, private space for students with COVID-19.

"This year we don't have anybody in [Weller House]. We are keeping the apartments offline for potential isolation spaces. If we have a student who eventually tests COVID-19 positive, they live on campus, and can't go home for that isolation period, we

can offer them somewhere to stay while they heal," Hungerman said.

Normally, restrooms in residence halls were cleaned twice a day. Under new protocol, staff now cleans them four times a day while wearing masks and keeping their distance from students.

"If you go to one of the residence halls, you'll see that we do our best to make sure our staff members are safe," Hungerman said. "Staff members will be wearing masks, they'll be asking and enforcing residents to make sure they're wearing masks in common spaces."

Allyson Greco, a freshman, is starting her first semester as a member of Pete's Clean Team, a program tasked with providing additional cleaning services to all buildings on campus. Greco has noticed many students aren't taking advantage of the cleaning products in their classrooms.

"I've been here for three weeks; I haven't filled the disinfectors, I haven't refilled any hand sanitizers [or] paper towels. A lot of kids aren't really doing what they're supposed to do but I think

YSU is giving opportunities to do such things if they choose to do them," Greco said.

Greco encourages students to wipe down their desks and stay distanced from others to prevent the spread of illness.

"Make sure you're social distancing the best you can, wearing a mask, being proactive and realizing that this is bigger than myself and I should keep everybody else safe as well," she said.

Catherine Suggett, a two-year janitorial staff member in Meshel Hall, also noticed a strict change in protocol following the outbreak of COVID-19.

"We have to keep everything clean; we have to sterilize everything; we have to get all the touch points, including the restrooms, [and] keep the doorknobs clean," she said.

Suggett recommends using the hand sanitizer located near classrooms and elevators. She said she feels it is very important for the health and safety of everyone on campus to use the supplies.



(From left to right) Carlos Ramirez, Luis Arroyo, Maria Class and Maria Torres are four of the 20 subjects interviewed for Latino Voices of the Valley. Photos courtesy of **Diana Palardy**

KELCEY NORRIS

A collection of oral history called “Latino Voices of the Valley,” showcases diversity within the Mahoning Valley and celebrates Hispanic Heritage Month. Students and professors in the Spanish department at Youngstown State University conducted 20 interviews with Latinos in the region. The department partnered with the Youngstown Historical Center of Industry and Labor.

The project’s leader, Diana Palardy, is a professor in the foreign languages and literature department. She has taught Spanish at YSU since 2008.

“The purpose of the project is to preserve the cultural heritage of Latinos living in the Mahoning Valley,” Palardy said. “In this first phase of the project, the focus has been on conducting oral history interviews with Latinos in Spanish so that they can express themselves freely in their native tongues.”

In order to share the project with non-Spanish speakers, Palardy said the interviews were also translated into English.

“We tried to find some individuals to interview from the baby boomer generation and older, in order to ensure that we can hear their stories while their memories are still fresh,” she said.

Palardy said she wanted to showcase the diversity of the Mahoning Valley, particularly within the Latino communities, who are “part of the bedrock of this region.”

“A lot of the interviewees come from a variety of

socioeconomic backgrounds and cultural traditions,” she said. “When you see interviewees who are lawyers, doctors, steel workers, counselors and educators, you understand how integrated Latinos are into the fabric of the Mahoning Valley.”

Palardy said it is difficult to pick a favorite interviewee. She particularly enjoyed an account from Maria Class. She recounted a dance troupe she used to teach that performed salsa and merengue dances at YSU’s Summer Festival of Arts.

“I hope [the audience] will enjoy learning more about the interviewees, understand the challenges they have faced in their lives, admire their strength in facing those challenges and appreciate the value of their contributions to the Mahoning Valley,” Palardy said.

Brea Tinsley, a senior biochemistry major, conducted 15 of the 20 interviews for Latino Voices of the Valley. She double minors in Spanish and mathematics.

“I interviewed them about their experiences either growing up in the United States or their immigration experience,” Tinsley said. “We also talked about cultural differences and general stuff, such as work, family and their opinions about certain topics.”

Tinsley said she first learned the language from her Spanish-speaking friends in high school when she was 15 years old. She took Spanish classes during school and later studied abroad in Costa Rica.

“I was already proficient in the language upon arriving in Costa Rica,” Tinsley said. “But I would say I pushed myself

over into fluency when I studied abroad there. Day-to-day interactions I had to use Spanish and all my classes were in Spanish.”

Although she’s been honing her skills in the language for years, Tinsley admitted she was nervous.

“Quite honestly I was nervous before every interview just because I was talking to a complete stranger and I was being recorded,” she said. “When I’m just speaking Spanish in my free time, I feel completely fluent but then when I’m on camera I’m nervous.”

Tinsley said this project opened her eyes to the diverse cultures not only in the Mahoning Valley, but also throughout Latin American countries, giving her a “better insight into the Latin American world.”

“One of the things I found interesting was Peruvian gastronomy,” she said. “I interviewed four or five people from Peru. Every Peruvian that I talked to I would ask about the food and they would always have something different to tell me.”

Tinsley said this project would have been impossible without help from organizations and individuals around campus.

“First I’d like to start off by thanking Ohio Humanities and YSU for providing funding for this project,” she said. “I’d like to thank Dr. Palardy for being such a wonderful supervisor, and all of the interviewees who contributed to this project.”

See **LATINO VOICES**, Page 13



STAYING IN SHAPE WHILE WEARING A MASK

Junior Justin Montazeri wears a face mask while lifting weights at the Andrews Recreation and Wellness Center. Photo by **Kamron Meyers/The Jambar**

GABRIELLE OWENS

For students looking for an opportunity to stay in shape during the semester, the Andrews Recreation and Wellness Center is holding virtual and in-person workout classes.

Due to the COVID-19 pandemic, Ryan McNicholas, associate director of the Andrews Student Recreation Center, created virtual workout classes for students to attend.

“When the pandemic first started, we wanted to give our students the opportunity to relieve stress and to engage with other students. We had several programs created and we will continue to offer these workout classes even when the pandemic is over,” he said.

McNicholas said students who are interested in the virtual workout class can visit their website for more information.

“If you go to our website, students can access all our virtual options and it branches from Group X classes, workouts, various club sports, intramural and the adventure rec programs,” he said.

McNicholas said the Andrews Recreation and Wellness Center staff have taken many precautions to ensure the safety of each student entering the facility.

“We have amplified all our cleaning protocols and we are

asking students to keep on their face coverings the entire time they are here at the rec center. As students enter the facility, we provide each student with a towel to clean their space. Also, we have included electrostatic disinfectant sprayers around the rec center to help disinfect the facility,” he said.

McNicholas said students should pay attention to how they’re feeling while working out.

“We’ve asked all students at the rec to monitor their intensity levels to adjust if needed and to take more frequent water breaks and to modify their exercise as well, to compensate for the face coverings,” he said.

The Group X classes are still offering a traditional face-to-face option, Gianna Davila, Group X supervisor, said.

“The Group X classes that we offer throughout the week are Zumba, total body workout, Tabata, yoga and spinning,” she said.

In order to attend the Group X classes, students must register online and sign a waiver, which allows the rec center to keep track of how many students are in attendance.

“Students have to sign up online so that we can make sure people are maintaining social distance and to keep track of who will be attending a class and if something COVID-19 related would arrive we will have a count of who attended the

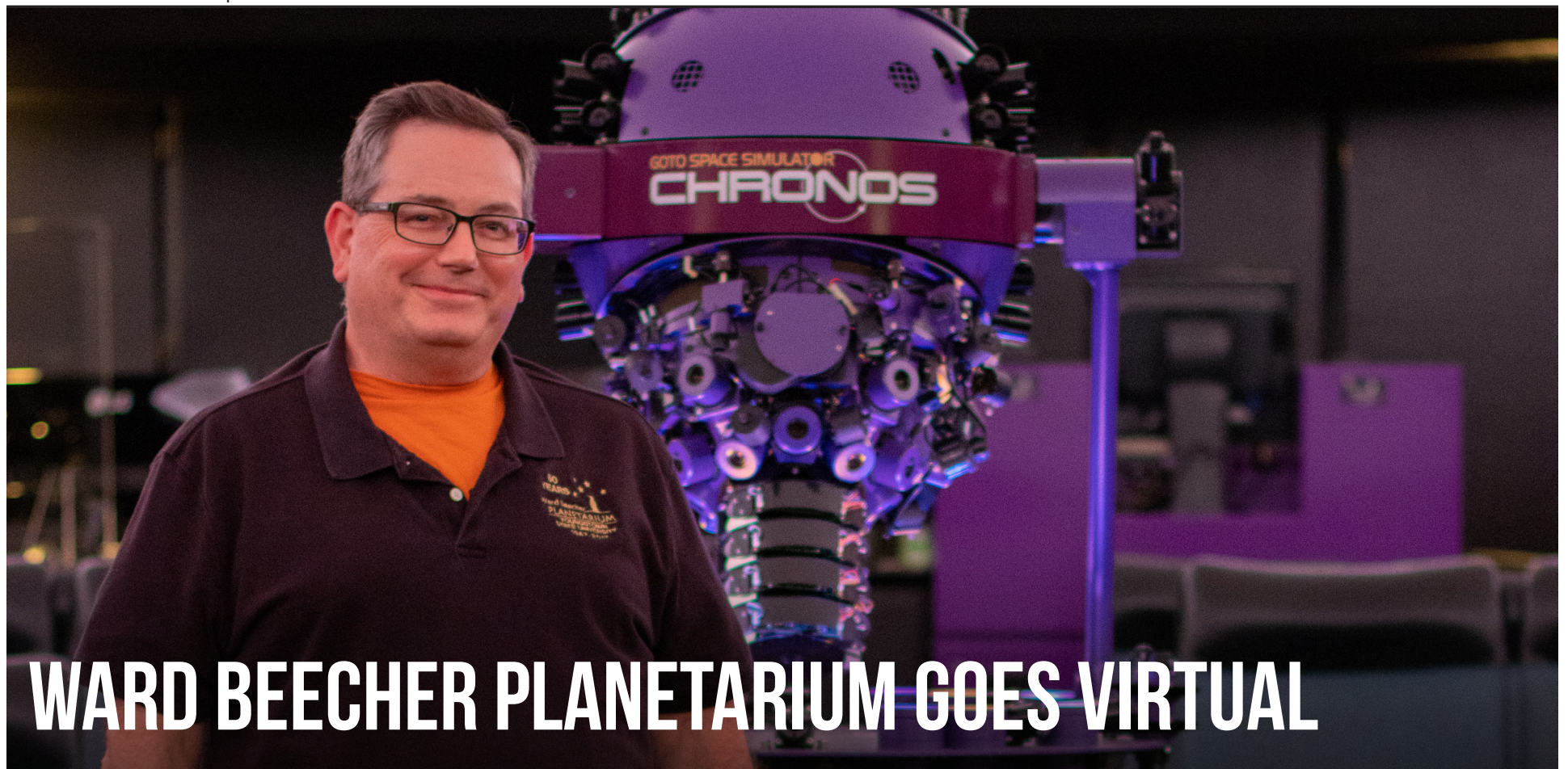
class,” Davila said.

She said students who feel uncomfortable wearing a mask during a Group X class should reach out to her or her supervisor to receive a face shield.

Brooke Crissman, a sophomore biology major, is a yoga instructor for virtual Group X classes. She said the virtual classes allow each student the ability to exercise while staying connected during the pandemic.

“The rec center offers virtual Group X classes, which are videos that the Group X instructors put together to give students an opportunity to exercise and stay connected during the pandemic. My yoga classes are between 20-30 minutes long and it flows at a variety of levels for anyone to try,” she said.

Students can access these workouts on social media like Facebook and Instagram, as well as the rec center website. More information, including a sign-up for Group-X classes, is available at www.ysu.edu/campus-recreation.



WARD BEECHER PLANETARIUM GOES VIRTUAL

Curt Spivey stands in front of the Chronos Space Simulator, the machine that projects the night sky onto the planetarium ceiling. Photo by Kamron Meyers/The Jambar

JOSEPH CHAPMAN

Ward Beecher Planetarium provided live virtual planetarium shows, as well as other pre-recorded science programming, to the public when the pandemic began.

In the spring, the planetarium held their live show “Keep Looking Up,” virtually every week. This fall, they are holding shows on every second and fourth Saturday of each month. The team uses Stellarium, a virtual planetarium program, to do a show that looks similar to the in-person show. Additionally, the planetarium will post pre-recorded content on Facebook and YouTube.

The shows will include a children’s program titled “Starry Storytime” as well as “Out-Of-This-World News,” a show about astronomy news and space launches. “Explore Science,” a show teaching elementary school children at-home science experiments, will be ongoing. They will also show “Life Of A Scientist,” which is a biography-style show about famous scientists. Tiffany Stone Wolbrecht, planetarium lecturer, said the show examines the scientists’ incredible achievements.

“We want people to realize that even these great successful scientists, who’ve made amazing contributions to our understanding of the world are still people, and they still have

struggles just like we do,” she said.

Wolbrecht said there were some advantages in the transition to online programming.

“I mean, we lose the dome, and we lose that immersive experience of getting people under the dome. And I don’t think that we can replace that. We want people to come to the planetarium under normal times,” she said. “But you know, there are advantages to engaging online. We are able to meet, we’re able to talk to and engage with larger audiences even outside of our community. People who could not physically come to the planetarium can more easily tune in on their phone or their computer.”

The audience of the planetarium expanded from just local viewers since the pandemic began.

Professor Curtis Spivey, the planetarium engineer, said, “We’re getting people from around the world. What it is, is if a friend on Facebook sees us and we actually have some really loyal visitors down in Columbus. We’ve had them in Chicago. Just expanding the reach of what our planetarium does to literally worldwide as opposed to the Mahoning Valley has been a huge plus.”

Ward Beecher Planetarium director and astronomy

professor, Dr. Patrick Durell, said they are continuing to develop programs and continue education.

“We’ve always been about experimenting and trying new things, to try to educate people about astronomy and space and earth science, and we’re not stopping,” he said. “And who knows? Some people might watch the virtual stuff and go, ‘Wow, I didn’t know they did this kind of stuff. I really like this.’ You know, the star shows are wonderful. But well, this other program is really kind of neat.”

Spivey said he’s looking forward to holding programs inside the dome again, but may still continue to hold virtual shows.

“Just as we’ll take what we’ve learned from our virtual and use that when we go back to live in the planetarium for sure,” he said.

Durell said the virtual shows pushed them towards innovation and to create different kinds of content, like the pre-recorded videos.

“These were things that we would normally think of putting in as part of a program, to make it a short standalone thing is something we probably wouldn’t have done without virtual components,” he said.



Claudia Berlinski
Closer Than They Appear: Soheimajökull
Glacier pool, 2020
digital photos on mirrors

ENIGMATIC REFLECTIONS: FACULTY ART SHOW

Seventeen faculty members contributed their works for the show, including Claudia Berlinski, director of the McDonough Museum of Art, with her series “Closer Than They Appear.”
Photo by Douglas M. Campbell/The Jambar

DOUGLAS M. CAMPBELL

In a white room, bursts of color line the walls. Abstract figurines fill tables, and one features a flashing TV. This semester, the McDonough Museum of Art’s “Enigmatic Reflections” faculty art show is on full display.

Seventeen faculty members, both full-time and adjunct, have contributed their works to the show, including Claudia Berlinski, director of the McDonough Museum of Art.

“The faculty show highlights the most recent research and artwork produced by the department of our faculty,” Berlinski said.

Due to COVID-19, this semester’s show implemented safety precautions for anyone who wishes to view the gallery. Masks are required inside the gallery. Capacity is limited to seven people and directional arrows on the floor guide guests to adhere to social distancing.

Three faculty members discuss their work through live-streams on Facebook and Instagram from within the gallery.

Dragana Crnjak, a professor of art, spoke about her work on Sept. 8 on the museum’s Facebook page. Professor of art Christine McCullough will speak Sept. 22 at 1 p.m., and adjunct faculty member Lauren Baker will speak Oct. 6 at 2:30 p.m.

“I’m not going to tell you everything about these paintings, you will have to tune in. All I will say is that both of these paintings came from a box I’ve had for a long time,” McCullough said.

McCullough’s paintings are titled “Southfield 6” and “Too Young.”

“A lot of research goes into my work. All of the [Southfield 6] pieces are from games; I want to make sure they are all authentic,” McCullough said.

Jennifer Kirkpatrick, an adjunct studio art support specialist, has similar themes of nostalgia in her work.

“This summer, as I was deciding on what I was going to make, I was thinking a lot about home. I chose to work with a lot of elements from my hometown,” Kirkpatrick said.

In Kirkpatrick’s piece “Wandering Home,” she incorporates elements of her hometown through architectural ornamentation. The style is often found in the architecture of older buildings and decorative columns.

To incorporate the architecture in her work, Kirkpatrick uses a 3D program called Rhinoceros, which she translates into 2D drawings. Eventually, the drawings are cut onto masonite with a laser-cutter and the stone is hand-painted.

Sharon Koelblinger, an adjunct art professor, hopes to

challenge people’s perception of art in a series called “In the City, You Forget to Look at the Sky.”

The pieces are sculptural steel frames with photographs melted to the inside of the frame facing the wall.

“The way that viewers can see the photograph is by looking at the mirror and seeing the reflection of the photograph. So viewers are forced to look to the side,” Koelblinger said.

Koelblinger, familiar with photography, learned to use the Rhinoceros program and laser-cutting techniques to complete her pieces.

“It was a collaborative effort getting someone to help me do this process which I didn’t have access to the tools to do,” Koelblinger said.

Berlinski encourages students to visit the gallery and explore all of the art pieces.

“There’s quite a variety of work, with various themes, media and approaches. There’s going to be one artist that everyone will pick up on and connect with. Everyone will find something that they will like,” Berlinski said.

The McDonough Museum of Art is open from 11 a.m. to 4 p.m. The show will run until Oct. 24.



HONORS COLLEGE OFFERS VIRTUAL VOLUNTEERING

The Honors College coordinated a small transcribe-a-thon on Aug. 12. The college will be hosting a larger transcribe-a-thon Sept. 27 to give more students the opportunity to join.
Photo by Samantha Smith/The Jambar

SAMANTHA SMITH

Students who join Youngstown State University's Honors College say the organization enhances their educational experience. As a member of the college, students must complete a required number of volunteer hours every semester.

Volunteering helps both the student and the organization involved, according to Lexi Rager, coordinator of student recruitment and engagement in the Honors College.

"We get a lot of benefits as an individual, and the organization benefits ... but it is also great for networking," Rager said. "It's great for resumes, for job interviews, a lot of grad schools and things now are looking for people who are willing to go out into the community."

It may seem harder to acquire those 60 hours without in-person opportunities, but both the students and college have adapted to the situation, Rager said.

"I would say probably 99% of volunteerism before March was

probably face-to-face, in-person opportunities," she said. "Since March, we really had to adapt. So a lot of students have taken to using remote volunteer opportunities instead."

Along with Rager, Mollie Hartup, coordinator of student development and retention in the Honors College, said the college provides information for several resources the students can use to volunteer, including the weekly Honors College newsletter.

"I always start with the PHil because that comes out every Sunday at five," Hartup said. "Anything we do know of, we've been asked to share with students or that we find ... we'll send to students."

Students can also reach out independently to organizations and nonprofits they're interested in to see if they have any volunteer options, she said.

An example of volunteerism that students can do remotely is the "transcribe-a-thon." During the events, students convert handwritten documents from the Smithsonian and Library of

Congress to electronic versions of those documents.

The Honors College coordinated a small transcribe-a-thon on Aug. 12, after an Honors freshman suggested the idea. The college will be hosting a larger transcribe-a-thon on Sept. 27 to give more students the opportunity to join.

In addition to virtual and remote opportunities, there are still some in-person volunteer options. Ivan Bosnjak, a sophomore studying information technologies and marketing, said finding in-person options has been more difficult.

"A lot of places that you would go and volunteer are not open," he said. "You cannot do it with someone else, just because a lot of businesses or organizations don't allow for multiple people to be volunteering at the same time."

Hartup said students who are struggling to find volunteer opportunities should try to find something enjoyable.

"Find something that you're passionate about," she said. "We want our students to benefit from serving. Find something that you enjoy doing and you feel good doing."



AMY FLUKER RECEIVES ENDOWMENT

Amy Fluker joined Youngstown State University's staff in 2018 after transferring from the University of Missouri and is now an endowed professor of history. **Photo Courtesy of Amy Fluker**

DOUGLAS M. CAMPBELL

Amy Fluker, an assistant history professor, received an honor of historical achievement in a socially-distanced ceremony held Aug. 27 in Debartolo Hall. She is now an endowed professor of history through the Robert W. Reeder I Memorial award.

"It's pretty unprecedented and very exciting. Not an opportunity I thought I would ever have, or have until I've been in the game for 20 years," she said.

Fluker joined Youngstown State University's staff in 2018 after transferring from the University of Missouri. She researches 19th-century U.S. history and specializes in the Civil War era.

"People in the larger Midwest were really anxious to prove their contributions to the war mattered as much as the contributions to people on the eastern side of things. That's what my work focuses on," Fluker said.

The endowment is a gift from Robert W. Reeder III to YSU's "We See Tomorrow" fundraising campaign and is named after his grandfather, Robert W. Reeder I. Reeder III and Charles Howell, dean of the Beeghly College of Liberal Arts, Social Sciences and Education, presented the endowment to Fluker at the ceremony.

"I think she is the perfect candidate," he said.

He believes there is much to learn under Fluker's teaching.

"What we can learn about each other from our monuments, our celebrations and our stories is a really fascinating field, which never would have occurred for me to investigate," Howell said.

Paul McFadden, president of the YSU Foundation, worked with the Reeder family to establish the endowment at YSU. He mentioned one particular factor which helped Fluker receive the award.

"It is very interesting because Dr. Fluker won this endowment because her plans for engagement with students was just wonderful; she wants to focus a lot on local history," McFadden said.

The endowment will help fund Fluker's next research project on ghost stories told by Civil War veterans. "They date from 1865 to 1900, looking at these ghost stories not just as wild tales, superstitions or folklore you can start to understand how they were dealing with trauma from the war," Fluker said.

She is most excited about how the endowment will allow her to start a few different initiatives that will enrich her students' education.

"The bulk of the endowment will be spent on bringing guest speakers to campus, arranging conferences and providing opportunities for professionalization and networking for our

students," Fluker said.

She is also planning historic field trips in conjunction with her course.

"One of the things that made me fall in love with history was traveling to historic sites, and Northeast Ohio is incredibly rich," Fluker said.

She offers some advice for students considering a history major.

"Come on down! I think students often have trouble understanding the utility of a history degree because it's not a one-way ticket to a job," Fluker said. "Being a historian is all about skills, telling stories, thinking about humanity and our place in the world ... it's a really rich field and I think [it is] a lot of fun."

SITTING DOWN WITH THE THEATRE DEPARTMENT

ABIGAIL CLOUTIER

I sat down with Stephanie Smith, the acting co-director of the School of Performing Arts, to talk about the theatre department's upcoming season. For the full interview, check out JambarTV Friday at noon.

How did the theatre department decide to move forward with the fall season?

Well, the season that we produce is a co-curricular season, so it's really important for all of our curricular needs that our students get to perform. So we really, it was never a thought that we wouldn't have a season, but we had to do a lot of research to figure out how we could make that season happen. One of the things you have to keep in mind is that [for] our productions, we have to get licensing rights to put these productions on. Normally they're on stage. So we had the added complication of finding a platform that we could use so that we can deliver content ... That's going to allow us to film our productions, and then we do a lot of editing in post-production. Then we're going to be able to upload that and people can watch the shows

from the comfort of their own homes, right in watch parties or individually. This is going to allow us to move forward, giving the students the performance opportunities, and also through the filming process. It's going to allow them to have those experiences with individual takes to say [lines], adjust the way that they go about the scene, then think about it, then go back and take another take. That's actually part of the pedagogic experience that they get in a normal stage production from weekend one to weekend two, when they have all of the middle part of the week they can think about what they've done, make adjustments.

So what is the newest upcoming show?

So the first show in the fall season is "The Glass Menagerie." It's a well-known play by Tennessee Williams, it is somewhat autobiographical, and it's often described as a memory play. And so that has a small ensemble cast for individuals, so it kind of worked well that was already planned we were going to be doing that on the stage, and then in March, when we all went home, we—you know—realized, wow, we were sort of lucky that we chose something with a small ensemble cast so we can continue

to move forward with it.

It's great that they continue to have those experiences and get to learn and participate. So there are a couple more shows that'll finish out the fall semester, right?

"The Glass Menagerie" opens [Sept. 25], and then on Nov. 13, we have "Elegies: A Song Cycle." That's a really interesting piece by William Finn. He is a Tony Award-winning composer and lyricist, and those songs, as the title suggests, they are songs about memory and loss, and so kind of fits somehow into what's going on in the world right now. That's our musical, and it's going to be really beautiful. We have some exciting guest performers that are going to be involved in that project as well. On Dec. 4, we have "Chillin' in a Winter Wonderland: An Evening of Seasonal Jazz and Pop Tunes." That's our fall cabaret, and that one, we're making available on YouTube. That one's going to be free of charge. That's a really popular event; we do two cabarets a year. So that's pretty exciting. On [Dec. 6] we have our really popular "Ten Minute Plays," and that will also be made available free of charge on YouTube.

STUDENT ACTIVITIES THIS WEEK

**SEPT. 18:
VOTER REGISTRATION 1-5 P.M.
KILCAWLEY CENTER, OHIO ROOM**

**SEPT. 22
VIRTUAL GALLERY
TALK: 1-2 P.M.
CHRISTINE MCCULLOUGH
LIVE ON FACEBOOK**

**SEPT. 24
FAMILY DAY: POSTCARD
HOME & POLAROID EVENT
10 A.M. - 2 P.M.
KILCAWLEY CENTER, 2200**

HAPPENING ALL WEEK

**ENIGMATIC REFLECTIONS
MCDONOUGH MUSEUM OF ART**

**RECREATION CENTER
GROUP X CLASS SCHEDULE
SPINNING: M/TR/F/S
12:15-1:15, W 5:15-6:15
YOGA: T 7:15-8:15 A.M.,
TR 5:15-6:15
TOTAL BODY: W/F
12:15-1:15
TABATA: M 3:15-4:15
ZUMBA: T 3:15-4:15**

SEPARATING YOUR WORKSPACE FROM YOUR LIVING SPACE

MAC POMEROY

Everyday, I wake up at around 9 a.m.; oftentimes, my cat is the cause. I get up, get dressed and walk to my desk. I take my classes online. I do my classwork. I write my articles. All of this is often done without ever leaving my bedroom.

Sure, it's easy on the not-working legs, but it also has caused a great deal of stress for me. Now, instead of being able to come home from school and relax in my own space, my room feels more like an office. No longer can I lean back and play video games. Instead, I feel guilty looking away from my computer for a moment.

I began to feel extremely stressed in my room. I'm usually a bit of a shut-in at home and spend most of my time there, but now I want to be anywhere else. I tried to spend time in my living room, kitchen, even my sister's old room. No where seemed relaxing. It felt like I was stuck in a constant loop of school.

This is a problem I have had before. I used to do online schooling my junior and senior year of high school, and it felt the exact same way: I could never justify pausing because all of my work was right in front of me, staring me in the eyes. My work began to pile up, creating mountains that threatened to tumble down upon me.

I found myself very miserable and confused during those times. Online schooling wasn't an ideal solution for me.

I needed the space to feel free and separated from the two parts of my life, and I did not have it with online schooling.

This was never something I intended to do again. Really, it was quite the opposite. I was ecstatic to come to college and be around people again. I looked back at my online experience as being dreadful and purely in the past.

Obviously life doesn't agree with me.

So now I am back to my usual struggle of being completely overwhelmed. What makes online school so different? Perhaps it is the lack of structure. Or maybe I simply struggle to focus and feel on task when I am alone.

Of course, I am glad my classes are online during this time. I am blessed with it, given numerous of my friends ended up with on-campus classes. I would have been even more anxious then, worried I would be putting my dad further at risk.

Usually when I write a column like this, it ends with a piece of advice as to how to handle these sorts of situations if you find yourself in a similar one. Sadly, I have nothing to say this time.



I have tried numerous things. I have tried to do my classes just in my sister's room. I have tried to take designated periods to simply sit and do nothing. It just seems as though the stress won't go away.

Perhaps this, along with many things, is simply something I will have to adjust to. Maybe time will help all fears. It just takes some hope for things to get better.

CONTINUED: LATINO VOICES

Tinsley met with the interviewees at the Youngstown Historical Center for Industry and Labor. Marcelle Wilson, manager at the museum, explained this project is part of a larger vision called Steel Valley Voices.

"We worked with Dr. Palardy ... I got in contact with her because I realized that the population of our area contains a large number of Hispanics, especially those migrating from Puerto Rico and speaking English as a second language," he said.

Wilson said members of the Latino community in the Mahoning Valley have firsthand experience in the steel industry.

"Our mission is to facilitate people's understanding of labor and history in our area," Wilson said. "A good portion of the labor and industry were Puerto Ricans who migrated here in the 1950s and '60s to work in our local steel mills."

Wilson knew from the beginning she wanted to involve YSU students in the project.

"Not only could they improve their language skills, they would also develop more of an appreciation for who came to this area, how it was created and how it expanded," she said.

All the interviews and translations are available online at <http://steelvalleyvoices.yzu.edu/latino-voices-of-the-valley/>.



THIS WEEK IN: YSU SPORTS HISTORY

YSU dominated against Valparaiso University in 2011. Photo courtesy of **YSU Sports Information**

BEN LULI

The Ice Castle will be quiet this fall after the football season was postponed due to COVID-19. There will be no steam whistle going off after every Penguin touchdown, no fans cheering from the stands.

However, nine years ago this week, Stambaugh Stadium was electric. This 'Week in YSU Sports History' highlights the Penguins' offensive explosion and record-setting performance against Valparaiso University in 2011.

Youngstown State University's offense scored a school-record 77 points, with 63 of those coming in the first half. The previous record was 63 points set by the 1994 National Championship team in their playoff opener against Alcorn State. The Penguin's 77 to 13 victory also represented the largest margin of victory in program history, 64 points.

The Penguins broke or tied 16 different records on this day. Among the other school records set were: most points in a quarter - 35 in the first - and total yards - 657. Josh Lee set an individual record with a 96-yard punt return for a touchdown to give the 'Guins a 14-point lead early in the first quarter. YSU also set a school mark with 34 first downs.

Five different Penguins contributed to a school-record 11

touchdowns. Tailbacks Adaris Bellamy, Jamaine Cook and Jordan Thompson all had two rushing scores. Torrian Pace and Parnell Taylor had one apiece, the first in their YSU careers. Sophomore Kurt Hess added two scores through the air, one to Andre Barboza and one to David Rogers early in the second quarter. The offense scored touchdowns on 11 of its first 12 possessions, and the only scoreless drive of the span came with a kneel down to end the first half.

The Penguins amassed a balanced 476 yards of offense in the first half - 272 on the ground and 204 through the air. Hess finished 12-for-13 for 204 yards, and his only incomplection came on a dropped pass early in the first quarter. Cook ran for 126 yards on 15 carries, and Bellamy rushed 23 times for 180 yards.

Youngstown State's dominant first 20 minutes led to smooth sailing the rest of the way. The Penguins kept the ball on the ground for their final 43 plays and attempted their final pass with seven minutes to go in the second quarter.

David Brown converted 11 extra points to become the only Penguin kicker in school history to eclipse double digits on extra point attempts and makes in a game.

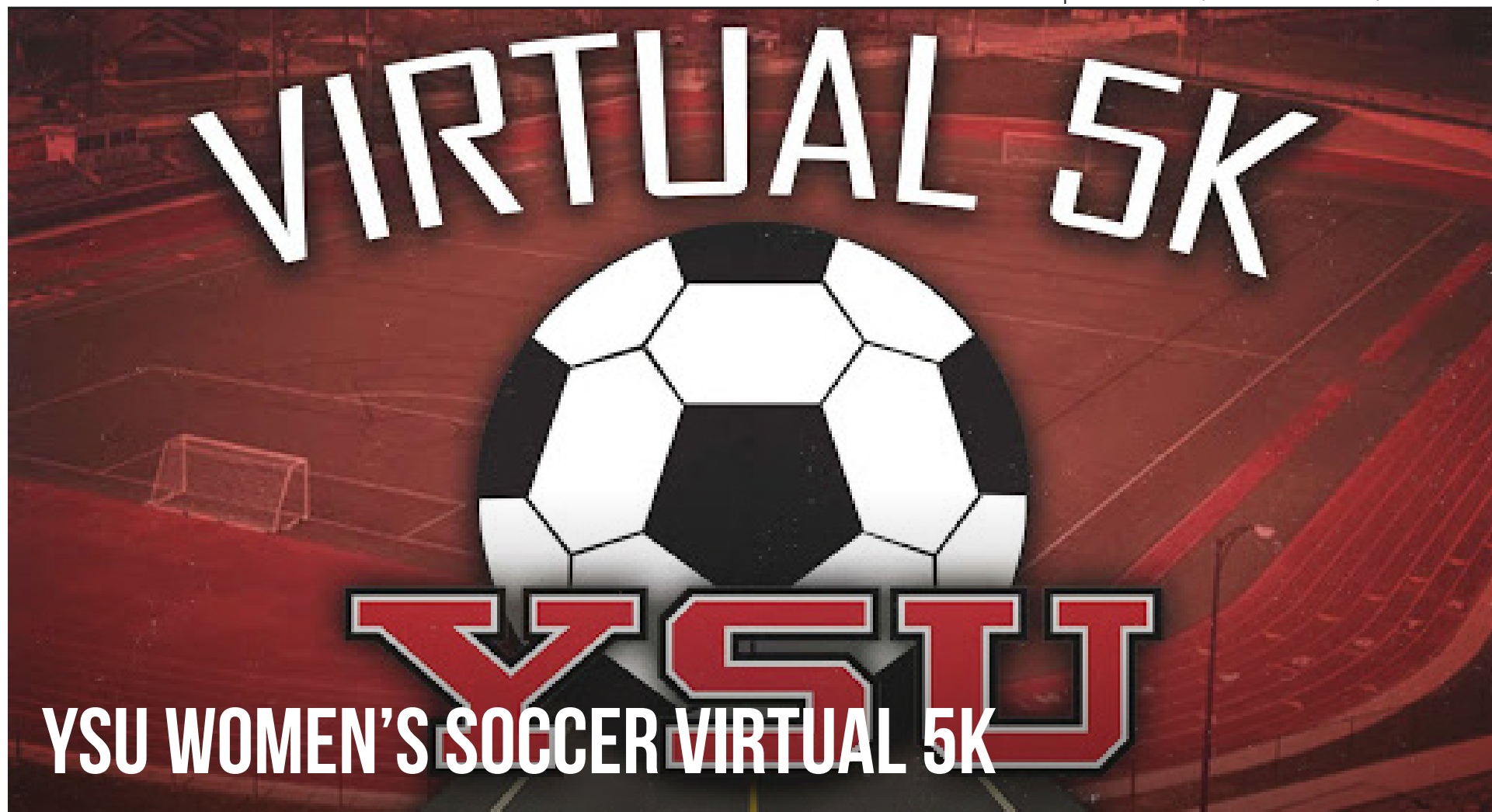
The Penguin's 77-point outburst set a tone for the rest of the season. The 2011 offense is the program's highest scoring



Ben Luli, sports columnist. Photo by **Kamron Meyers/The Jambar**

group on a per game basis. They scored 36.2 points per game, over two PPG more than Youngstown State's second highest scoring squad. The 2011 offense also holds the school record for total yards per game. At 458.6 YPG, they outgained the offense second in YSU's record books by 36 YPG.

Most people remember the great Jim Tressel-led teams of the 1990s best known for running the ball and playing stout defense. His football style resonates well with the lifeblood of Youngstown and its residents. However, for one Saturday afternoon in 2011, the Penguins were an offensive juggernaut never witnessed before or matched since.



The 5K race will begin Sept. 28 and go to Oct. 4. Contestants can run and post their time anywhere within the time frame. **Photo courtesy of Robb Schmitt**

JORDAN BOITNOTT

Youngstown State Women's University soccer team has announced they will be partnering with Mercy Health to host a virtual 5K marathon.

YSU Women's soccer assistant coach, Alyssa Gervellis, said participants register online through a platform called Active. Because of the virtual modality, runners can choose their own route.

"They can run anywhere, anytime, as long as it is in the time frame of the competition. If you're in Florida, you can run in Florida; if you're in Oregon, run in Oregon; if you're in Youngstown, you can run in Mill Creek Park," she said.

The race will begin Sept. 28 and go to Oct. 4. Contestants can run and post their time anywhere within the time frame. YSU women's soccer head coach Brian Shrum said the plan to have a fundraiser with a non profit organization came from former soccer player Kendaya Chin-Jackson.

"She's been doing it all around. She is from Florida, so she has been doing things like this there. Now she is starting things here in Youngstown," he said.

Shrum said half the proceeds will go to Changes By Day, a

charity that donates food to those in need.

Robb Schmidt, assistant director of athletic marketing and promotions, said Mercy Health has been a great partner to YSU for many years and made setting up the 5K very easy.

"With the pandemic cutting our spring short, what we wanted to do was make sure they were still involved with our so-called Olympic sports like soccer," he said. "Since they are our overriding title sponsor in that department, it just seemed like a natural fit. It helped our relationship with them and gave them the exposure they deserve."

Schmidt said each contestant will receive a free t-shirt sponsored by Mercy Health for participating in the 5K.

"We were able to put their logo on the back of these shirts that we're giving away. It was a good way to use their sponsor money and advantageous for everyone involved," he said.

Gervellis said the 5K is a good way to get the team involved with the community and hopes the 5K becomes an annual occurrence.

"One of the reasons I was hired is to get our girls in the Youngstown community. It's been a really great experience to bring the soccer girls into the community. We would plan on

doing this every year," she said. "The girls got to choose the foundation; it's completely run by the girls. They are setting goals, the behind the scenes work, running [and] getting registrants to raise money," she said.

Gervellis said the 5K can be a unique way to connect with others socially during the pandemic.

"Through social media we run a leaderboard showing their times and names. It will be a way to keep in touch through the pandemic in a safe and fun way," she said. "They can use their race images and times and hashtag YSUWSoccer5K and we will put those images on our social media platform YSU sports platform. It'll be a good way to keep in touch."

Contestants can sign up from now until Sept. 21 at a cost of \$25.



YSU BASEBALL GOLF EXTRAVAGANZA

Over 30 teams participated in the YSU baseball program's golf extravaganza Aug. 24 at The Lake Club. Photo courtesy of YSU Sports Information

KYLE WILLS

Monday, Aug. 24, the baseball team hosted the 2020 Youngstown State University Baseball Golf Extravaganza at The Lake Club. YSU baseball head coach, Dan Bertolini, said 31 teams showed up, which he said was an amazing turnout and helped the community.

"It was a great event. That was the first time we really ran that type of outing. It was a great experience," Bertolini said. "We had perfect weather. It was a great day to raise some money for our program and the support from the community was unbelievable."

The YSU's baseball team is looking forward to this year's campaign as their season this past spring was postponed after 14 games. They finished 7-7, but started to heat up after finishing the season, winning five out of their last seven games.

With last year's seniors able to return this season, Bertolini

is excited and looking forward to taking the field this spring.

"I'm just excited to be back out on the field. We're fortunate that the NCAA allowed our guys to get an extra year, so our seniors got a chance to finish out their careers in the right way," he said. "We just started and the energy level has been great."

Lucas Nasonti, senior outfielder and business major, is also excited to start this season after last season left the team unsatisfied.

"[Last season] left a bitter taste in our mouths. We got all the guys coming back and it's exciting. We look forward to having a great season," he said.

Going into this upcoming season, Bertolini will be counting on the strong senior class to be the driving force for the team.

"We are returning almost the exact same roster as last year, so hopefully the guys that we counted on last year are the same guys we'll count on this year," Bertolini said. "We have

six seniors. Five are sixth-year seniors, so we expect that senior leadership to continue to step up and really push us forward."

To keep all players and staff members safe and healthy from COVID-19, restrictions have been implemented to help prevent the spread of the virus.

"Our guys have to wear masks and we have restrictions in our clubhouse about the number of people that can be in there. Right now we're working in small groups," Bertolini said. "Once we start practicing as a team, the restriction is wearing a mask. We disinfect the club house every day and our guys are constantly washing their hands and keeping themselves as clean as possible."