

THE Jambar

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY



Thursday, February 22, 2007

www.thejambar.com

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YSU News

Judges Needed

The Lake to River Science Fair at Youngstown State University is looking for faculty, staff and students to volunteer as judges for the competition March 10 at 8:30 a.m. Judging will last from 9:30 a.m. to noon in Beeghly Center. Interested applicants should fill out the application form at <http://cfweb.cc.yzu.edu/ta/download.cfm?id=263>.

Mad About the Arts

The 11th Annual Celebration of Mad About the Arts will take place on Friday February 23 at McDonough Museum of Art from 7:30-10:30 p.m.

Geo C. and Tha Storm will play music and there will be a selection of wines, champagne, and food from various restaurants in the area.

Mad About the Arts benefits SMARTS and the community. They are offering discounted tickets to YSU faculty, staff, students and alumni for the main celebration and the arts preview reception until February 9.

EDUCATION

YSU makes the rank: students respond

Jenny Boyce
ASST. NEWS EDITOR

In the recent release of U.S. News & World Report's America's Best Colleges of 2007, Youngstown State University made two lists: cheapest public schools and colleges with the highest acceptance rates.

With a 99.38 percent acceptance rate for open enrollment, YSU falls just behind Ohio's University of Rio Grande and Shawnee State University, which each attain 100 percent acceptance rates.

With most Ohio universities disregarding an open enrollment policy, some students say that YSU's high acceptance rate may create a controversial and negative opinion of the university in comparison to others.

"I think open enrollment casts a negative light," YSU Alumni Jason Delisio said. "But I don't think the school should be judged by that. It's filling a need, people who wouldn't otherwise have a chance at a higher education are getting one."

Junior Ashley Kibler agrees that having an open enrollment hurts YSU in regards to ranking among top-level universities, such as Ohio State University, who came in at number 57 on U.S. News' National Universities: Top Schools list.

While YSU did make it onto the 2007 list for cheapest public schools, it placed far behind Ohio's Shawnee State University and Central State University. At the top of the list, the University of Hawaii—West Oahu came in at

\$1,368 for in-state tuition, as YSU came towards the end of the list at \$6,713 for in-state tuition.

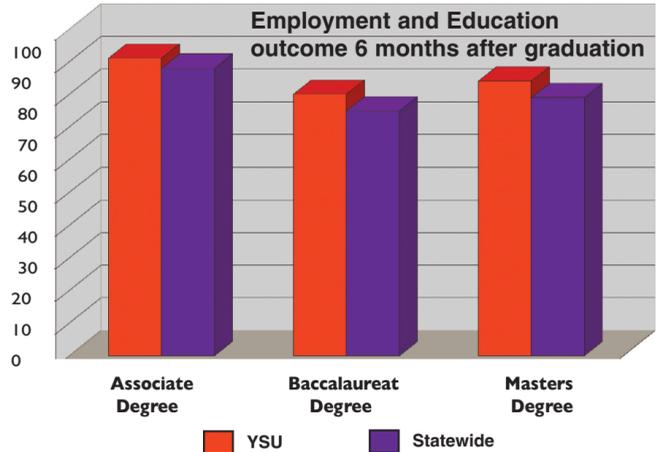
When students were asked what they thought constituted as a "good" school, many mentioned professors as the key to success.

Sophomore Michelle Metzinger said experienced professors and faculty, who are willing to help students make their way through college, is what makes a genuinely good school.

Graduate student DeAnna Deardurff agreed, saying, "I think a good school would consist of professors that are highly qualified, a high graduation rate among its students, a high percentage for job placement right out of school for its students, and updated equipment and facilities."

According to the Department of Institutional Research, 64 percent of YSU students had graduated within six years of entry for the 2004-2005 academic year. From 1999-2004, 91 percent of associate-degree graduates of YSU found in-state employment within six months of graduation, or were attending in-state schools. During this same period, 80 percent of baccalaureate-degree graduates found in-state employment after graduation, or were attending in-state schools to further their education.

Despite open enrollment providing higher education to many, and YSU's high employment after graduation, prospective students may hold the university's high admissions approval in low regards in comparison to the state



average.

"[We're] all expected to go away to a nice college somewhere," Canfield High School Senior Chris Brewer said, when asked where he and his friends are considering attending school for the fall semester. "With YSU's open enrollment and its location, it always seems to land itself on the bottom of everyone's list; a fall back school."

In a 2005-2006 Cooperative Institutional Research Program survey, in which 685 freshmen were asked to give assessments of the university at the end of their first year, 90 percent of YSU freshmen revealed that this university was their first choice of where they wanted to attend school.

Despite missing the mark among America's best colleges ranking for the year, YSU is still looked upon positively to many students for what it does have to offer.

"I believe [YSU] does a good

service to the public in general," said Deardurff. "Not all schools can be extremely competitive. YSU gives people an opportunity for an education through its open enrollment."

Metzinger agrees, saying that the issue of open enrollment doesn't necessarily hurt the university as much as it helps it, "because it gives students the opportunity to get a college education who wouldn't necessarily be able to get into a top school."

Director of Assessment Sharon Stringer is currently working with Student Government Association Executive President Chad Miller to put together a survey in coordination with the National Survey of Student Engagement. The results will help gain more insight into the perception of YSU through its students, and what their college experience here has been like.

RELIGION

Ash Wednesday makes mark on campus

Maysoon Abdelrasul
EDITOR IN CHIEF

Tom Zetts knows about sacrifice on the football field and Wednesday he walked to the front of a makeshift church in Kilcawley Center to say that he was ready to begin a whole new round of sacrifice.

Zetts, the quarterback of the Youngstown State University Penguin football team, joined about 100 others in the Presidential Suites to receive ashes on his forehead during an Ash Wednesday Mass.

The Catholic Student Association and the Newman Center celebrated Mass at YSU and clergy members placed ashes onto peoples' foreheads and said, "Remember, you are from dust and to dust you shall return."

As Zetts left Kilcawley Center, he said he would tell people why he has ashes on his forehead.

"It's part of my religion and it is a sign that Lent has begun," he said. "I feel good being here."

Dressed in a purple garment as a sign of penance and anticipation, Father Jordan Turano, O.P. from the Newman Center, conducted the ceremony.

Those attending followed the Catholic Order of Mass. One by one, people proceeded to two stations in the room where clergy smudged ashes in the shape of a cross.

The ashes are the burnt palms from the previous years of Palm Sunday, the day Christians believe Jesus entered Jerusalem on a donkey. One week later, he was put to death, according to Christian ideology.



Jambar / Laura Neely

"It's a day to recognize everything is created by God and everything belongs to God," Rev. Turano said.

In addition to Zetts, numerous other students attended the ceremony, including Joe Iesue, president of the Student Diversity Council.

Iesue said being Catholic is an important aspect of his life. As the Music Minister of the Newman Center, Iesue spends much of his time in the church.

"I realize that my time on earth is very limited," he said. He said he wants to serve the church as much as he can before he dies.

He said people have come up to him in previous years and asked him why he has ashes on his forehead and he replied by saying "it is a symbol of faith."



TOP: YSU quarterback, Tom Zetts received ashes during Wednesdays Mass

ABOVE: Autumn McDonald, Ashleigh Santillo, and Courtney Santillo pray during the Ash Wednesday Mass

YSU

Study abroad program recruits students

Laura Neely
REPORTER

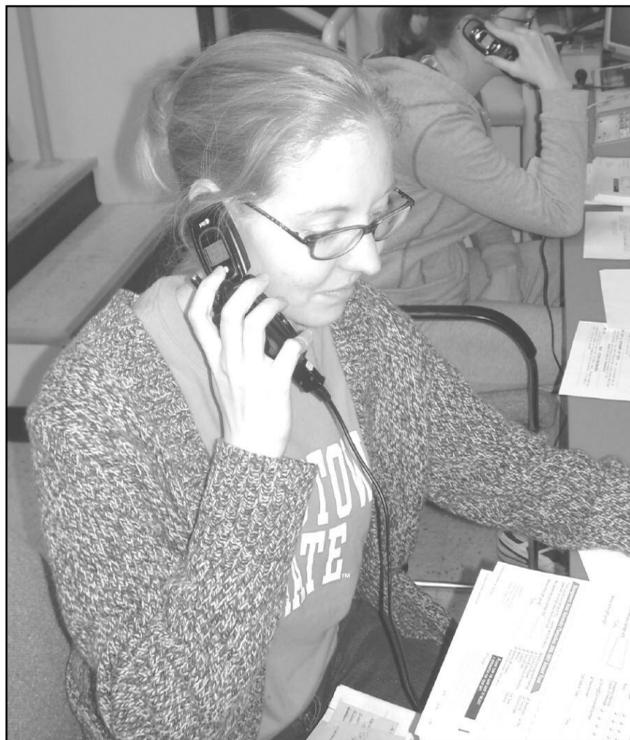
The Center for International Studies and Programs wants Youngstown State University students to get out of town.

With the slogan "Welcome to Youngstown — Please Go Away!" CISP held a study abroad fair Tuesday in the Lariccia Family International Student Lounge in Kilcawley Center, to inform students about opportunities to study abroad in over 40 countries for a semester or even a year.

"It will increase the student's marketability for graduate school and the job market," said Annette El-Hayek, International Program coordinator.

The study abroad program is available for every major, and many programs cost the same or a little more than a semester at YSU. In fact, students may have to pay less out-of-pocket expenses if they are eligible for financial aid eligible and apply for scholarships. In the last six years, 12 YSU students have studied abroad through the university's program. Caucasian females are the majority of the students who have

please see **RECRUIT**, Page 6



Jambar/ Elizabeth Boon

Senior Victoria Cheney hopes to get better luck this year with potential donors than in previous years.

Students participate in annual Phone-A-Thon

YSU

Elizabeth Boon
JAMBAR CONTRIBUTOR

Youngstown State University's Phone-A-Thon, a telemarketing event that raises funds for YSU programs, has begun on campus once again. The seven-week long program has run for 12 years and has collected money for different YSU programs including sports, ROTC, and several colleges such as the Beeghly College of Education and the Williamson School of Business. In the fiscal year of 2005-2006, the Phone-A-Thon raised \$82,729.

The Phone-A-Thon is made possible each year by the different people that help make the fund raising calls at Stambaugh Stadium's press box. Community and student volunteers make up the largest group of callers, while 11 paid students also participate. The paid students are eligible for a YSU scholarship after their work in the event is completed. Last year, nine students were awarded

for their efforts in the Phone-A-Thon.

This year, organizations will encourage or require their members to participate in fund raising events. YSU's golf team is one of the organizations that will benefit from the donations. Golf team member Felicia Ciotola seemed positive about her experience in the Phone-A-Thon.

"It's a good idea to raise money for our team. The money allows us to go on trips and tournaments," she said.

While most volunteers have positive stories about their attempts to get donations, senior Victoria Cheney, who has been involved in the Phone-A-Thon for three years, had a not-so-pleasant encounter with a potential donor.

"Last year I called someone in the Virgin Islands. I didn't think about it, but I was calling them in the middle of the night in their location. They chewed me out!"

Another group involved with the Phone-A-Thon is the College of Education's

Dean's Dozen. The Dean's Dozen is a highly selected group of students who assist deans by advising fellow students. Dean Phillip Ginnetti stressed how important it was for his group to be involved in the event.

"As part of their volunteering, they do the Phone-A-Thon. These students are future teachers and the fund raising that they do benefits the College of Education," Ginnetti said.

Dean's Dozen member Shannon Manseau participated in the Phone-A-Thon for the first time this year. Although hesitant at first, Manseau said she enjoyed the experience.

"It's nice to see and make contact with people who have donated to the cause before. It's been pretty fun," she said.

YSU students will continue to request donations from alumni, faculty, and staff until April 5. The goal for 2007's Phone-A-Thon is \$100,000.

YSU

Free tax services offered for students and community

Cristina Byce
JAMBAR CONTRIBUTOR

Eleven people waited patiently during the hour long wait on the fourth floor of Williamson Hall Saturday morning for help with filing taxes.

The Department of Finance and the Internal Revenue Service is sponsoring Volunteer Income Tax Assistance in partnership with Youngstown State University.

YSU students took a course from the IRS to learn how to file tax returns, with YSU professor Raymond Shaffer heading the event.

VITA offers free income tax prepa-

Free Tax Preparation	
February 24	11 a.m.-3 p.m.
March 12	3 p.m.-7 p.m.
March 24	11 a.m.-3 p.m.
March 31	11 a.m.-3 p.m.
April 7	11 a.m.-3 p.m.

ration, or if participants do not want to deal with paper work, there is help with electronic tax preparation.

"This is a win-win situation for everyone" Shaffer said. Students can take the course for credit or volunteer and learn to use the software while

other students get their taxes done for free, Shaffer said.

The VITA program has been on the YSU campus for over 20 years and grown because of the new tax software available.

There are 24 YSU students capable of providing this service. "All of the students involved are learning a lot of practical experience," Shaffer said.

Participants must bring social security card, a photo ID, all tax related documents, such as W2s and 10-99s, and last year's taxes if available.

Organizers advise calling ahead to make an appointment, but walk-ins are welcome.

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Miscellaneous

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Jambar Features

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Thursday, February 22, 2007

FILM

Oscar Fever

Russell Howell
Andrew Caldwell
JAMBAR CONTRIBUTORS

Movie fanatics are heating up in anticipation of Sunday's 79th Academy Awards. To ease Oscar fever at Youngstown State University, professor Rick Shale

of English department met Wednesday in Kilcawley Center with the History Club for his picks.

Shale said that the Academy this year consists of 5,830 voters, 32 members more than last year. Along with this year's new members is a new category: Best Make-Up.

Out of the four major categories (Best Actor, Best Actress, Best Supporting Actor, and Best Supporting Actress) 10 out of 20 are first time nominees. The other 10 nominees have garnered 49 Oscar nominations. The 20 total nominees come from nine different countries.

Shale's Oscar Predictions

Original Screenplay: Michael Arndt, "Little Miss Sunshine"
Adapted Screenplay: William Monahan, "The Departed"
Film Editing: "The Departed"
Cinematography: "Children of Men"
Animated Feature: "Cars"
Best Picture: "The Departed"
Best Director: Martin Scorsese, "The Departed"
Best Actor: Forest Whitaker, "The Last King of Scotland"
Best Actress: Helen Mirren, "The Queen"
Best Supporting Actor: Eddie Murphy, "Dreamgirls"
Best Supporting Actress: Jennifer Hudson, "Dreamgirls"

Shale's Six Factors to Consider when Predicting Best Picture:

1. It needs a director nomination (97% of Best Picture winners have)
2. It needs a screenwriting nomination (94% of Best Picture winners have)
3. It needs an editing nomination (85% of Best Picture winners have)
4. It needs the most nominations (70% of Best Picture winners have)
5. It needs an acting nomination, especially male (70% of Best Picture winners have)
6. It needs a cinematography nomination (63% of Best Picture winners have)

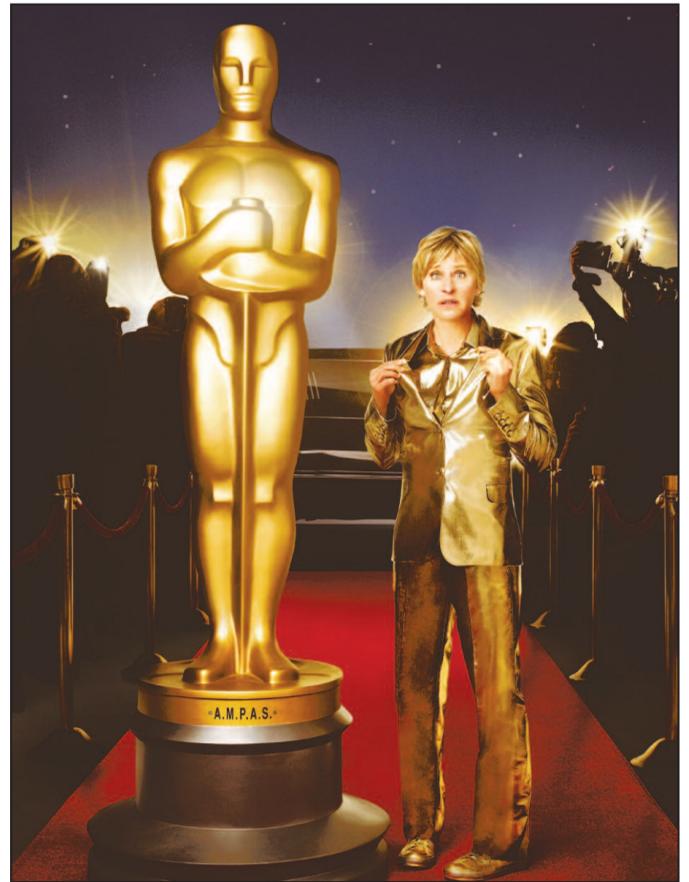


Photo courtesy of MCT campus

Ellen DeGeneres, pictured December 9, 2006, has been set to host the 79th Academy Awards telecast

EDUCATION

Children's author Bekki Kai Holtz to read at Rich Center

Jeanette DiRubba
NEWS REPORTER

Laredo hates school, so he fakes sick to fool his mother and stay home. He would much rather be sleeping, eating or playing video games. After he puts on an elaborate performance, he comes to realize, hours later, that it's a Saturday.

Jaredo can be found in Bekki Kai Holtz's book, "Jaredo's Day Off," the story about a boy who can't stand going to school.

Children's author Holtz is reading in the Rich Center for Autism today at 10 a.m., with Sigma Chi Fraternity as her sponsor.

Steve Tripepi, the philanthropy chair of Sigma Chi, organized the event to bring focus to the Rich Center, help promote Holtz and present an enjoyable event for the children.

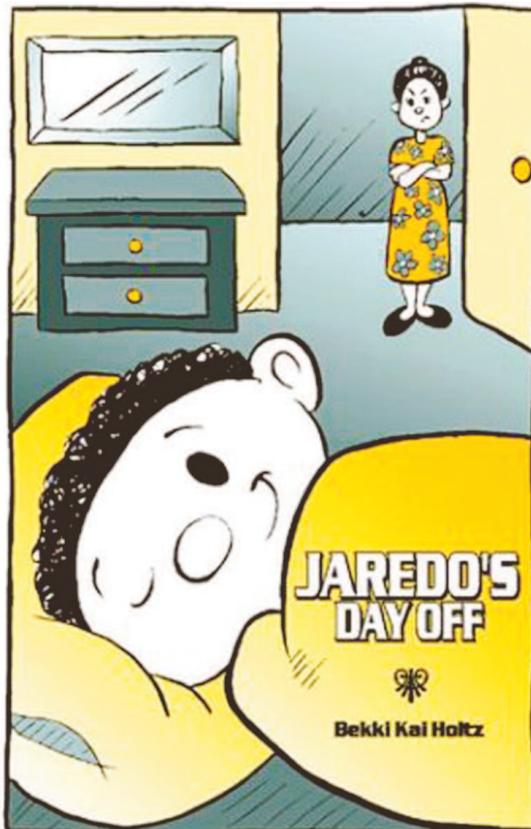
"A lot of times people do charity events, and they forget about the Rich Center that is right on campus," Tripepi said. "We hope the kids enjoy the event that we have going for them."

Holtz, also a French and Spanish teacher at Wickliffe High School, said she is just as enthusiastic about the event as the Sigma Chi brothers.

"I love children, and I love reading, and I get to be around them to read my stories," she said.

Holtz said her idea for "Jaredo's Day Off" came from her younger brother, Jared.

"My little brother loved being at home because we were



a very close-knit family. This story is basically about him and his past experiences," Holtz said.

Holtz also said she is looking forward to reading to autistic children. Her younger brother has Asperger Syndrome, a high form of autism, so she has experience with and love for autistic children.

"He didn't talk until he was 4 years old," she said of her brother, "but I kept telling my mom he was fine. He's actually quite smart."

Holtz's brother has a nearly genius level IQ and speaks four different languages.

"We're very proud of him," she said. "He finished both high school and college and is now a paralegal. I just want these kids to realize, through my stories, that they are beautiful beings."

Holtz is also reading another book entitled "The Hesitant Hedgehog." She said all her stories have significant nostalgic meaning, so when asked about this title, Holtz chuckled.

"I used to have a hedgehog when I was younger," she said. "My family loves animals. We had dogs, lizards, Japanese quail, hermit crabs, gerbils, hamsters and guinea pigs. It was a lot of fun."

Currently Holtz owns 45 Coy fish. She and her husband travel a lot, she said, so they don't have much time to devote to other pets.

"I've had a lot of fun in my life, and now I have the best of both worlds," Holtz said. "I get to teach and entertain and pull everything together with my writing."

Clowning around!



Jambar/ Laura Neely

Jocko the clown places his latest balloon creation on YSU senior David Johnson's head. Jocko made the visit to campus on Tuesday.



Jambar/ Laura Neely

Jambar Editorial & Opinion

THE Jambar

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The Jambar is published twice weekly during the fall and spring semesters and weekly during the summer sessions. The first copy of The Jambar is free; each additional copy is five cents. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors.

OUR SIDE

Ash Wednesday reminds students to acknowledge all religions

Wednesday marked the beginning of Lent with the Christian celebration of Ash Wednesday. Lent, the 40-day period leading up to Easter, is a time of preparation that includes sacrifice and/or offering.

Nationwide, college students are exposed to different courses on religions from Hinduism to Judaism. YSU, for instance, offers students a course on Buddhism, where students can learn meditation practices and the reasons behind it.

As an informed culture, students should ask questions about other religions and open their eyes to the different practices around the world. Days like Wednesday open the door for students to ask questions about different cultures. On a diverse campus, where Christian students were seen walking to class with crosses on their foreheads, others should feel motivated to approach the subject and fill their curiosity by engaging in cultured courses that are offered or classroom discussions that may arise.

Learn about other religions, and through understanding, be tolerant of them. Research these cultures and approach the differences with an open mind.

In today's society with more people taking on different religions than which they were raised, our world is becoming more diverse.

In our college campus setting, there are many opportunities for exposure to different religions. The person sitting next to you in class could be a Muslim, Buddhist, Hindu or agnostic, among countless other belief systems. Be open-minded.

Everyone in our country shares one thing in common: American culture. We should also open our eyes to those religions and cultures we do not have in common.

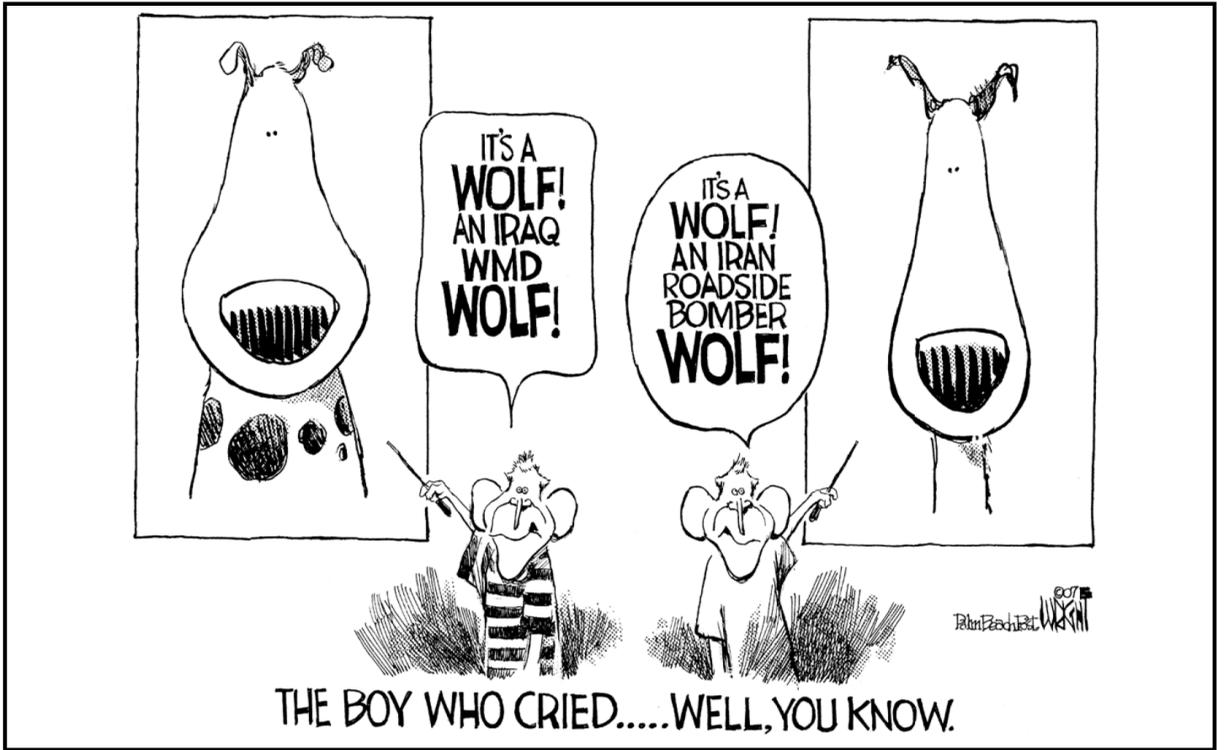
Whether we educate ourselves or learn about other cultures in school or through travels, the only solution to racism and ethnocentrism is education.

LETTERS POLICY

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling, grammar and clarity. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed in published letters do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.



LETTER TO THE EDITOR

Dissolution, not divorce

Dear Editor,

I am writing in response to an article written by Britta Snowberger on 1-30-07 entitled "Geo C 'Storms' into Peaberry's". Snowberger wrote that Geo went through a messy divorce and was left with little more than his music. I am Geo's ex-wife. I am also an honor's graduate of YSU. I can tell you that there was nothing messy about Geo's divorce. In fact, there wasn't a divorce at all. You can check the court records to verify. Geo and I had a dissolution, which means we both agreed 100% to the division of any of our assets. Geo made it very clear that he did not want

any belonging that came with payments. Geo had and lost over 8 jobs during the course of our short marriage. You can check tax documents to verify. Payments were not something he was good at, and he didn't want to have anything to do with them. I have and always will support Geo in going after his dreams. I am very proud of him for working aggressively with his band. However, unfairly fighting someone for material possessions at a time of heartache and disappointments, is not something I have done. I am very offended that the Jambar wrote that I put him through a "messy divorce". I would like you to make the correction to your readers.

Luanne Baker

COMMENTARY

Is it 2008 yet?

McClatchy
TRIBUNE NEWS SERVICE
(MCT)

Instead of keeping close tabs on all the 2008 candidates, we're tempted to rely on a recently spotted bumper sticker for help.

"Honk if you're not running for president," it says.

After all, the breathless who's in, who's out, round-the-clock coverage of next year's election seems more appropriate for a contest that will be decided in 20 days not 20 months. And while we'd like to cast a vote for a timeout until 2008, the fact is that this has morphed into an election year in many respects.

With a wide-open race, a fundraising frenzy and a front-loaded primary schedule, candidates can't afford to wait. By this time next year, the field will have narrowed and the nominations will be nearly decided.

The 2008 campaign will be the first in many voters' lifetimes without an incumbent, a former vice president or a likely successor in the mix. So con-

tenders are in a race to build name recognition.

Adding to the rush is the price of admission for a presidential campaign. Gaudy figures in the \$100 million range have been bandied about as bare minimums for viable candidates. A political strategist recently advised that those aiming for the White House should be spending more time fundraising than sleeping at this stage of the game.

States eager to have influence in the nominating process also have contributed to the phenomenon of the forever campaign. The 2008 primaries are inching closer and closer to 2007, with states jockeying for position and overloading the calendar with January and February contests.

Finally, the growing number of cable networks and Web sites detailing every political punch and counterpunch exacerbates voters' feelings of pre-election exhaustion.

It's still a long slog to Nov. 4, 2008. But the next few months could prove pivotal. So, to voters we say: Tune in. And pace yourselves.

COMMENTARY

Updated manners for modern times

Karen Heller

THE PHILADELPHIA
INQUIRER
(MCT)

She was talking loudly and insistently, and that might not have made a difference except that she was alone in the stall of a ladies' room. Sure, times are tough all over, but who knew matters had gotten this bad?

Of course, she wasn't alone, going off the deep end. She was chatting on her cell phone. In a place created for privacy, she abandoned the privilege, encouraging eavesdropping, though, alas, there was nothing interesting to purloin. Isn't eavesdropping always like that? Rarely are you privy to really juicy conversations.

The other day, I was in a hotel restaurant and ascertained that the overnight guests chatting nearby were married, but clearly not to each other. Frankly, I didn't realize that people still had the time, legal counsel and emotional fortitude for such behavior. As is my luck, the couple's conversation was exceptionally dull, too, something to do with sweaters and energy costs.

Why, they might as well have been married to each other. Anyway, having lived through the '80s, when restrooms were used for more intriguing recreation than chatter it was common to find four people jammed into a nightclub stall I can attest that the cell-phone business is annoying and wrong. If people need updated etiquette lessons

then, all right, I'm here to provide them:

1. If you don't wish to invite eavesdropping, avoid using a cell phone in quiet places. This would mean the train. And the elevator. Or a restaurant. And a public restroom. Especially the restroom. Don't engage strangers in lengthy conversations in public restrooms, either. We have the Internet for that.

2. Disconnect. Cell phones and laptops plug us into the modern world, but there are times, and places, where we should detach. Such as while relaxing or exercising. Working on a laptop at the beach or talking on the cell during a hike is annoying and wrong. It reminds other people around you of the very life they're trying to escape. People did without such technology for centuries. You can do without for a few hours.

3. E-mail is not an opportunity for verbal flashing, bombarding people with hostile comments, egregious grammar and wretched spelling.

Correspondence, in any form, is a reflection of ourselves. Just because e-mail is fast doesn't mean it should be gratuitous and sloppy. Relative anonymity isn't an excuse for personality disorders, puerile taunts and gross misconduct.

Treat strangers especially newspaper reporters with the respect, dignity and kindness you would friends and family.

4. Leave dietary issues at home. If you're invited to someone's table, accept the bounty

offered. Push what displeases you to the side. Hosts should cease inquiring, and guests should stop itemizing issues. It's only food, not global warming, and listing all your restrictions and phobias isn't only passive-aggressive, it's unattractive.

5. There is such a concept as too casual. Bank officials shouldn't first-name customers. When asking for donations, or doing business with someone, proper manners work wonders. Young people shouldn't first-name relative strangers old enough to be their grandparents. You think this is ageist? Fine, it's ageist. It appeared we had reached the apogee of bedroom casual when flip-flops were worn to the White House. But this was wrong. Young people have taken to wearing pajamas and slippers on the street. There's an axiom that when you're young and good-looking, you can get away with wearing anything. This, however, is the exception.

6. Realize that when asking a favor, you're asking someone to do work for you. So the proper response is to say "thank you." Or possibly send a note, even a gift. Gifts are nice. They make an impression. It isn't proper to ask repeatedly for considerable favors, unless you're offering some form of compensation. Such as a gift. The improper response to someone's doing you a favor is to ask for yet another favor. This, like so much modern behavior, happens to be annoying and wrong.

Send letters to the editor to:
thejambar@gmail.com

THEATER

Hamlet to take center stage at YSU

Rudi Whitmore
FEATURES REPORTER

One of the most well-known and quoted Shakespearean plays is drawing open its curtain at Ford Theater and inviting the audience to witness its saga of fratricide, familial drama, revenge, murder and the supernatural.

This version of "Hamlet" was ast in November, but with weather and illness offsetting the cast at every chance, the first rehearsal took place on Jan. 4. Regardless of a slightly rocky beginning, Youngstown State University Theater's cast of "Hamlet," led and directed by Dennis Henneman, is proving to be rock solid.

The traditional version of "Hamlet" can play for up to four-and-a-half hours, but the version seen in most playhouses is between two and three hours. Henneman thought carefully before deciding how to cut the full-length script.

"We decided to go two hours,"

he said, believing that Shakespeare intended for his plays to be two hours in length. "In a lot of his plays, he keeps talking about 'two-hour traffic on this stage.' His plays only ran that long because after that ... it would have been dark."

When making cuts to the script, Henneman wanted to emphasize the royal family's drama, which meant the political drama was less important.

"American audiences are not interested in the English politics of that time," Henneman explained, adding that by cutting political themes, he could add in others.

He also pointed out that the first version of "Hamlet" in Shakespeare's

"Quatro" appeared in 1601. Character names were different, and "Hamlet's" famous "To be or not to be" speech was shorter by at least 20 lines. Henneman and other professionals in his field believe that pieces of the play were chosen depending on social and political moods of the day.

"So we did the same thing," he

chuckled.

This production of "Hamlet" boasts a musical score by Jason Clark, recent YSU graduate and doctorate student at Kent State University. Henneman said Clark's score is based on original songs, used as motifs.

"We're tying in the themes for the ghosts," Henneman said. "It sounds modern in a sense, and the setting of the play is more modern."

This production's costumes have been updated a bit as well.

Costume Designer Jane Shanabarger said, "Essentially, the costumes are contemporary dress with Renaissance refer-

ences." She acknowledges the costume changes, but notes that what happens onstage is much more important.

"There are Renaissance references with capes and rolls and sleeves, but really it's the action. Clothing is always secondary to the action," Shanabarger.

The action on stage has been excellent so far. Leading the drama is Johnny Yurko, embody-

ing Hamlet with a crafty, vengeful spirit, and uneasiness with the sightings of his father's ghost. Sharing the stage as his best friend, Horatio, and choreographing fight scenes is Andrew Kim. Nicole Dionisio portrays Hamlet's love interest, Ophelia. Hamlet's mother, Queen Gertrude, is played by Liz Rubino, and his father, the late King of Denmark, awash in blue lighting, is intoned by Vijay Welch. Usurper, uncle, and murder Claudius is crafted with gentle hands by Anthony Scarsella. Rosencrantz and Guildenstern are given life by Jason Beagle and Richard Bell.

Playing only two weekends, "Hamlet" may be a sell-out show. Henneman suggests that students reserve their tickets early.

Should you choose to see this production of Hamlet:

"... So shall you hear

Of carnal, bloody, and unnatural acts,

Of accidental judgments, casual slaughters,

Of deaths put on by cunning and forced cause ..."



The Jambar | Rudi Whitmore

RIGHT: Hamlet tires to trick Polonius into thinking he is insane.

MUSIC

The Clarks set to captivate The Cellar

Britta Snowberger
FEATURES REPORTER

Contrary to popular belief, the band name "The Clarks" has nothing to do with the candy bar. The Pittsburgh-anchored band wanted a name like "The Smiths" — something simple, something universal, something beginning with "the." Because bassist Greg Joseph had dealt with several people with the last name "Clark" that day, he pitched "The Clarks" at band practice. The name has stuck with the band for more than 20 years.

The Clarks will perform Saturday night at The Cellar in Struthers. The Clarks — Joseph, bass and vocals; Scott Blasey, lead vocals and guitar; Robert James, guitar and vocals; and Dave Minarik, drums and vocals — are familiar with Youngstown, as this is not their first time "around the block."

"Youngstown is almost a second home to us," Joseph said. "We used to play on campus at different university functions, and we played at Cedar's, outdoor festivals and rib cook-offs. We go way back with Eric Ryan [of The Cellar]."

The four-piece "American guitar rock" band met in 1986 at Indiana University of Pennsylvania, where the band members discovered that they "sounded good together" before picking up gigs at Pittsburgh-area clubs and colleges. As "The Clarks" became more of a household name, the band traveled greater distances across the country, playing as far west as Los Angeles and San Francisco.

Although they received national exposure playing alongside the likes of John Mayer,



O.A.R., Steely Dan and 3 Doors Down, The Clarks kept their musical endeavors and personal lives rooted in their hometown, where they draw thousands of fans per show.

"We've stayed in Pittsburgh because we're close to our family and friends," Joseph said. "Plus, we've found that in eight hours, we can travel to most large cities on the East Coast — Chicago, New York City, Cleveland, D.C."

Luckily for YSU senior Sarah Crafton, Youngstown is also included in that radius. She feels The Clarks are more appealing than the average rock band.

"I like The Clarks because they're a real band, they're not synthesized, and they sound like they do on their CDs," she said. "Since they're from Pittsburgh, they're also very accessible."

Influenced collectively by The Replacements, Tom Petty and U2, The Clarks have released more than a dozen studio and live albums with MCA, Razor & Tie and their own record label, King Mouse Records. Their latest album, "Still Live," a CD/DVD set, was released in 2006 and contained live versions of their most popular songs, including "On Saturday," "Let It Go," "Boys Lie," and "Cigarette." Having sold more than a quarter-million albums, the band has watched a number of its songs evolve into regional radio hits.

Independently of The Clarks, band members Blasey and Joseph have produced a number of solo albums over the years.

"I think the solo albums are pretty healthy for the band," said Joseph. "There really isn't a Clarks project out right now, and our solo

CDs are [a] way to keep the band's name out there. The solo projects give us a chance to air out songs we wouldn't necessarily be able to do with the band."

With solo projects as part of The Clarks' nearly 21-year career, the band has outlasted most bands in the rock music scene.

"Our band is unique because of our longevity, first of all," Joseph said. "We've always had goals, and each time we go after one, another musical carrot appears for us to chase."

Having chased "musical carrots" for more than two decades, The Clarks play an average of 150 shows per year, attempting at each one to create a party atmosphere and keep the crowd involved with catchy melodies and thoughtful lyrics.

Joseph, who has written lyrics to many The Clarks songs, feels most inspired when an audience responds positively to his words.

"I write songs on observations of life, and there are so many good stories to tell," he said. "It's inspiring to have the crowd appreciate a song and latch onto it and find a common ground with something I wrote."

With their words, music and actions, The Clarks have touched the lives of many fans, and they have gained respect from their alma mater. In 2004, the band was honored as "Distinguished Alumni" at IUP, where a recording facility was named after them.

Striving to uplift Saturday's audience at The Cellar, The Clarks will perform many original songs and a few covers that the band "will pick out at the last minute." The 18-and-over show begins at 9:30 p.m. Tickets cost \$17.

CD REVIEW

Kick 'Kidz Bop 11' to the curb

Brian Cetina
DESIGN EDITOR

Kidz Bop: Volume 11

The Kidz Bop crew has returned for another installment of ear-assaulting music, after the last album hit #3 on the Billboard Music Charts.

Going into "Kidz Bop 11" with an open mind was pointless. This is a horrible and useless album to purchase. Kids between the ages of eight and 12 shouldn't really be listening to songs like this and sing along. Think about it, most of the kids, if not all, have no idea what any of the songs mean. For example, "My Love," an obvious Justin Timberlake cover, doesn't apply to your child unless you think it's a good idea for little 10-year-old Susie to hear a high-pitched male sing about marriage. Also, consider "Lips of an Angel," a Hinder rip-off. What do little kid knows about struggling feelings leftover from a romantic relationship? They should probably be singing something like "Wheels on the Bus," something kids can understand and sort of relate to.

The album takes musical integrity and tones it down entirely too low. Obviously Billy, who

is only in second grade, probably won't appreciate the intricacies of a guitar solo or song breakdown, but you can barely make out any instruments on any songs.

Take the instruments you can barely make out and layer horrible singing over it: That's the album in a nutshell. This could easily be made in a basement with the neighborhood kids. It's not cute ... it's horrible.

Many of the songs, despite the mediocrity, have decent hooks and memorable choruses that keep people singing along. "Crazy," or "Chasing Cars" are catchy, popular radio songs. So to ruin one good thing about such songs, they add the annoying children's voices.

The overall flaw with the Kidz Bop series is that no one wants to hear someone else sing along to their favorite songs, especially after 11 albums.

Sure, it's fun when you do it — in your car or shower — but it's simply obnoxious to own an album with other people doing it. Then add the fact that these kids have the most insufferable little voices the world has to offer, and listeners will understand why just one Kidz Bop song will inspire all but the deaf to flush it down the toilet. And even they might hate the vibrations.



Review

Best songs:
NONE OF THEM

Rating: 1/2 out of 5

Sounds like:
A thousand babies screaming while you are being kicked in the crouch

CD REVIEW



Leave 'We are the threat' for the mosh pit

Brian Cetina
DESIGN EDITOR

XdeathstarX — "We are the Threat"

Listeners know what they're getting into when they pick up a CD, and the band name begins and ends with "X." Straightedge hardcore.

The eight members of XdeathstarX are the newest band to join the Christian hardcore formula. Out of the eight members, four are singers. Listeners might notice two, at most.

The songs on the album instigate jumping, but basically form one giant mosh

track, showing no real signs of separation.

Guitars grind and squeal at amazing energetic speeds. Clean vocals and sing-along lyrics tend to sweeten the deal, like on the title track and "The Great Opiate."

Without a doubt, the album is full of hardcore energy and listening to it brings to mind fists flying and windmill kicking. Despite the amazing energy, XdeathstarX still falls short of bands like Throwdown.

Listen to the album to quench the urge to start a mosh pit, not while volunteering senior service hours.

Review

Best songs:
None, sounds like one long song

Rating: 3 out of 5

Sounds like:
A giant mosh pit



RECRUIT, continued from page 1

attended, so CISP is trying to increase the male and minority participation in the program.

"The experience they will gain will make them more well rounded and make them capable of handling situations," El-Hayek said.

Freshman Monique Croom attended the fair and was looking into studying in Italy.

"I want to learn a different culture, economy and background," Croom said.

Freshman Dennis Pixely is considering studying abroad in France for a different reason.

"I like France because they actually live life and they don't let their work become their life. I also would like to go for the sightseeing," Pixely said.

Students who are interested in studying abroad should plan ahead by exploring their options, such as places they would like to go and what their budget is, as well as applying for financial aid.

Open sessions are every Thursday at 4p.m. in Room 1005 of Jones Hall, or students can make appointments to discuss the study abroad options.

Police Briefs

Two males found looking into cars

An officer was sent to Ford Avenue, just north of M-24 lot, where two males were looking into cars with flashlights, according to a police report. When identified, the officer found that both males had existing warrants in Youngstown such as theft and criminal damage. The two were transported back to the Youngstown State University Police Department for processing before being booked into the Mahoning County Jail.

Officers search car

A male was found trespassing on Stadium Drive, west of Beeghly Center Tuesday. The male did not have an ID on him, but said he had it in his rental car which was parked at Lincoln and Elm. When the officers assisted him back to his vehicle they found a female waiting in the car.

According to the police report, after an allowed search, officers found the female had a glass pipe, which they suspected had crack cocaine and various other drug paraphernalia, in her purse. She also told officers she had a metal pipe in her bra. The female was handcuffed and transported to the Youngstown State University Police Department for processing before being booked at the Mahoning County Jail. The male was issued a written trespass warning and released.

African American History Month 2007

Proverb of the Month:
"A fight between grasshoppers is a joy to the cow." Lesotho

Saturday, February 3
11am-6:00pm, Chestnut Room, Kikawley Center
THE AFRICAN MARKETPLACE
The African Marketplace is one of the major highlights of African American History Month. It is a typical African marketplace, vendors and people from all walks of life converge at the marketplace to buy art objects and sample a wide variety of goods and products, and to catch-up on the latest news in town. YSU's Marketplace draws vendors from Ohio and neighboring states with artists, creators from Africa and the African Diaspora. The atmosphere is festive and graced by Heresbee Youth Group and the Drum Circle of the Lily Building of Youngstown.

Monday, February 19
7:00pm, Ohio Room, Kikawley Center
LECTURE: CONFRONTING RACISM IN AMERICA TODAY
by James E. Clingman
James E. Clingman is the nation's most prolific writer on economic empowerment for Black people. His weekly syndicated newspaper column, "Blackonomics," is featured in hundreds of newspapers, magazines and newsletters. He is author of five books and has been a featured speaker for numerous organizations across the country.

Monday, February 5
6:30pm, Auditorium, McDonough Museum of Art
ART EXHIBITION in the gallery of the College of Fine and Performing Arts throughout February
PANEL DISCUSSION ON ART: THE COLOR OF HISTORY
by Walter A. Constant
Walter A. Constant was trained in traditional methods of painting and drawing and holds a B.A. in studio art with painting and graphic concentrations. In over 20 years of painting, he has developed his own impressionistic style with a personal response to the world around him. Constant was trained by master abstract expressionist Professor Emeritus Al Bright of Youngstown State University. A discussion of the artist's work with Constant and YSU art faculty will take place. (Co-sponsored with the College of Fine and Performing Arts)

Friday, February 23
7:30pm, Room 208A, Kikawley Center
LECTURE AND RECEPTION: LAW ENFORCEMENT AND THE BLACK COMMUNITY
by Sergeant De Lacy Davis
Sergeant De Lacy Davis is a police officer, commonly known in his community as Brother De Lacy. Mr. Davis joined the East Orange Police Department in New Jersey in 1985, and has been an instructor at the Essex County Police Academy and a New Jersey State-Certified Firearms instructor. He has served as the vice president of the Police Benevolent Association, Local #16, and executive director of the East Orange Police Athletic League. A recipient of the prestigious Ransford-Pulliam Award by the National Black Police Association, Mr. Davis has traveled frequently to West and South Africa. He holds a master's degree from Fairleigh Dickinson University. The lecture will be followed by a book signing and reception.

Thursday, February 8
7:00pm, Chestnut Room, Kikawley Center
LECTURE ON DIVERSITY
by Muhammad Bilal
Muhammad Bilal is a former MTV "Real World" star and diversity consultant. He has helped many people in colleges and organizations move beyond mere tolerance of differences to accepting diversity through his 12-step program. His interactive presentation is enjoyable and thought-provoking. (Co-sponsored with the Office of Student Diversity)

Saturday, February 24
7:30pm, Planetarium, Ward Beecher Science Hall
FEATURE FILM: THIS AMERICA
The film "This America" presents the adventures and challenges of an African immigrant being conflicts of survival and adaptation in American society. This fast-paced, entertaining documentary is produced by an African film company based in New York.

Wednesday, February 14
8:00pm, Prober's Cafe, Kikawley Center
HORNS 'N THINGS
The famous jazz group from Cleveland has performed to countless audiences nationwide. The group features the very best in jazz, and promises to soothe, dazzle, and set everyone in the mood for Valentine's Day. (Co-sponsored with the Office of Student Diversity)

Monday, February 26
7:00pm, Ohio Room, Kikawley Center
STUDENT PUBLIC FORUM: GOING BEYOND STEREOTYPES
A student forum on stereotypes between Africans and African Americans. The forum will examine perceptions and images of Africans by African Americans, and vice versa, and seek ways to transcend their prejudices. Selected faculty members will be present to share their observations. The forum will be moderated by Madonna Chiam Pokard, community relations director, WFMU/WBCN Television, Inc.

Saturday, February 17
3:30pm, Dance Workshop, Chestnut Room, Kikawley Center (room 20, lobby 310)
7:30pm, Dance Performance, Chestnut Room, Kikawley Center
THE PITTSBURGH DANCE ENSEMBLE
The Pittsburgh Dance Ensemble will conduct a workshop in the afternoon and perform in the evening. The ensemble is a successor to the Afro-Cuban Dance Group since 2004. Led by Lisa Mitchell, the group is made up of expert professional dancers and drummers with a broad repertoire of African dance and song. In their short history, they have thrilled audiences and left lasting good memories.

Wednesday, February 28
7:30pm, Ohio Room, Kikawley Center
LECTURE: UNDERSTANDING THE GENOCIDE IN DARFUR
Dr. Isam Amin
Dr. Isam Amin is an associate professor of geological sciences at YSU and a native of Sudan. Since Hitler's atrocities against the Jews and similar manifestations of unbridled evil, including Bosnia and Rwanda, people of conscience joined in rage to declare, "never again." But the Darfur genocide has become a baffling phenomenon. Dr. Amin will examine the causes and possible solutions to the major human tragedy of our time. (Co-sponsored by the Valley Committee of Conscience)

For further information, call the Africana Studies Program at 330-941-3097

Event parking is available at the Lincoln Desk and lot A24, next to McDonough's on Fifth Avenue.

Co-sponsored by:

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SPORTS

YSU hockey charged for conference playoffs

The Penguins secured the No. 5 seed in the College Hockey Mid America conference

Andrew Berry
SPORTS REPORTER

The long haul of the regular season has come full circle for the Youngstown State University hockey club as the College Hockey Mid America division will begin its tournament to crown a conference champion.

The CHMA first ever playoff field will feature six of its seven regular season constituents in a weekend long single elimination tournament beginning Friday at the Bladerunners Ice Complex in Pittsburgh, Pa.

The Penguins final record of 16-15 earned the squad the No. 5 seed in the playoffs, setting up a first round match with 4th seeded Slippery Rock University.

Duquesne University is the 3rd seed and draws 6th seeded University of Pittsburgh for its first round match on Friday. Indiana University of Pennsylvania is the No. 2 seed and has a first round bye.

The only squad not to make the cut was John Carroll University who finished last in the final conference standings.

The field for the CHMA conference playoffs is undoubtedly strong with Washington and Jefferson College as the heavy favorites.

The squad is ranked No. 14 in the nation and finished first in the conference at 28-8 to secure the top seed and a coveted first round bye.

Russo said the Presidents pride themselves on being the class of the conference, but shouldn't be the only team to watch out for in this tournament.

"Duquesne is real hot this semester and they could definitely make a run at it," Russo said.

YSU faced off with the Rock twice in the regular season with the Penguins winning the most recent contest 5-1. Penguin head coach Rocky Russo is looking forward to the third confrontation between the two teams.

"I'm excited about it," he said. "It's a good chance for us to exploit some of the things they do and get us on to the next round."

Even with the entire season hanging in the balance, Penguin goalie Matt Jacob does not believe any added pressure will affect the team's play.

"Pressure is not that big of a deal for us. We'll come together as a team, we have a lot of heart," he said.

With the playoff picture having been fully developed, Jacob reflected the same excitement as his coach drawing Slippery Rock in the first round.

"We're pretty confident, we split them earlier this season and it should be a real good game," he said.

Jacob also believes the team being back at full strength and the injury bug having been cured will help the Penguins in the playoffs against opponents will fuller rosters.

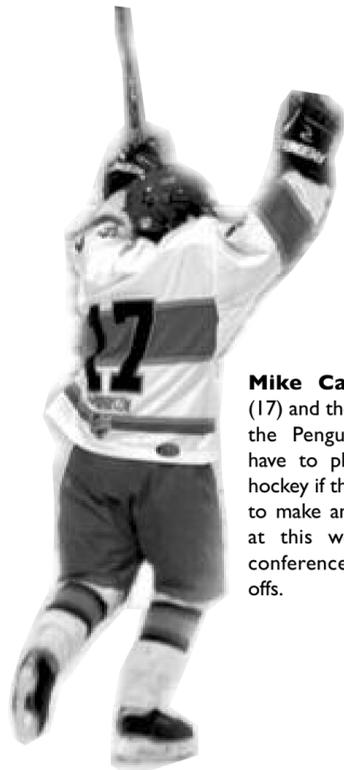
For the Penguins to break the Rock for the second time this year and advance to the second round, Jacob will have to stay focused between the posts as he tries to shut-out the opposing offense.

Led by forward Tim Snyder, Slippery Rock possesses an offense that can score at will. Snyder has paced the team with 27 goals and 24 assists this season. Stifling the offense threat will be the main priority for Jacob and the Penguin defense.

"We're going to ride him all weekend and if he has a good weekend, he'll be the key to our success," Russo said.

With the possibility of playing three games in three days, Russo said his team will be ready to "gut it out" as they make their run toward to the championship game in a highly competitive atmosphere.

"When it comes down to the playoffs, every team is prepared to take it all the way and there are some good coaches in this league," he said.



Mike Cardwell (17) and the rest of the Penguins will have to play solid hockey if they hope to make an impact at this weekend's conference playoffs.

Photo courtesy YSU Hockey Club

Team	Conference	Overall
Washington and Jefferson*	15-1	26-8
Indiana (Pa.)*	10-6	11-13
Duquesne*	9-7	10-17
Slippery Rock*	6-4	11-10
Youngstown State*	7-9	16-15
Pittsburgh*	5-9	9-19
John Carroll	1-13	2-22

* Clinched playoff spot

Source: achahockey.org

Playoff



outlook

CHMA Playoff Schedule

Opening Round

February 23, 2007

No. 3 Duquesne v. No. 6 Pittsburgh – 6 p.m.

No. 4 Slippery Rock v. No. 5 Youngstown State – 9 p.m.

Frozen Four

February 24, 2007

No. 1 Washington and Jefferson v. lowest seed remaining – 4:30 p.m.

No. 2 Indiana (Pa.) v. highest seed remaining – 7:30 p.m.

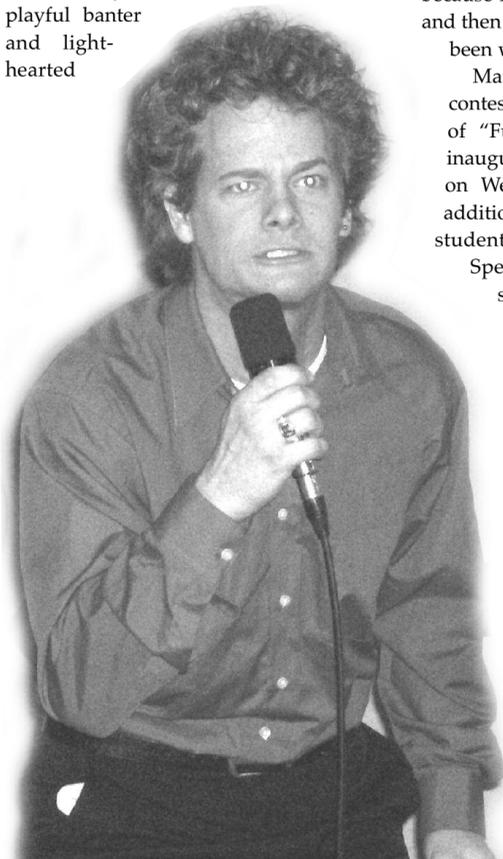
CHMA Championship

February 25, 2007 – 1:30 p.m.

Clausen captures Stand-up Showdown

Britta Snowberger
FEATURES REPORTER

The YSU Student Stand-up Search Spectacular contestants huddled together in a corner of the café, masking their anxiety with playful banter and light-hearted



Jambar/ Laura Neely

jokes. Eyeing the solitary microphone in front of the room, they paced solemnly between members of the packed Peaberry's audience.

"I'm a little nervous," admitted Krista Barr, the competition's lone female participant. "I haven't said anything all week, because I know it would have been funny, and then I would have forgotten it. I've just been writing things down."

Matching wits with nine remaining contestants, Barr competed for the title of "Funniest Penguin" during YSU's inaugural student stand-up competition on Wednesday at Peaberry's Café. In addition to "Funniest Penguin" glory, students aimed to capture the Spectacular's \$500 prize package, sponsored by the Funny Farm Comedy Club, Student Activities, Sodexo Food Services, YSU Arby's and Comdoc Printing.

Dr. Ray Beiersdorfer, YSU geology professor, served as Master of Ceremonies for the competition. Donning a tuxedo shirt, one white shoe, one black shoe and a Powerpuff Girls sticker on his forehead,

Ryan Clausen won the contest after cracking up the audience with George W. Bush jokes and Mickey Mouse and Donald Duck oral sex impressions.

Beiersdorfer introduced the guest judges and announced the contestants one by one.

First summoned to the stage was Ryan Clausen. Cracking up the audience with George W. Bush jokes, Clausen left the crowd rolling with his Mickey Mouse and Donald Duck oral sex impression. With an audience-high vote of 84 (out of a possible 100) and the guest judges in his favor, Clausen was named the YSU Student Stand-up Search Spectacular winner.

Accepting his prize package, Clausen thanked the judges, audience and everyone involved, announcing, "It's a cool thing to bring comedy to YSU."

Presenting their best material, Johnny Yurco, Murad Shorrab, Nate Beagle, Tom Adams, Joe Carabbia, Hanna Kassis, Krista Barr, Chris Meditz and David Burrows took turns working the audience after Clausen was through.

Following the competition, YSU students and faculty expressed their enthusiasm for the university's first-ever stand-up showdown.

"This was a surprisingly good turnout for YSU," said Shorrab. "It was the most successful event at Peaberry's that I've been to."

Supporting friends Clausen and Shorrab,



Nate Beagle performs his comedy act in front of a crowd at Peaberry's.

Jambar/ Laura Neely

senior

Elin Renstrom said she enjoyed her afternoon at Peaberry's.

"We need more things like this at YSU," she said.

Part of the initial stand-up search selection team, Student Activities director Greg Gulas said he was satisfied with the competition's turnout and proud of the student comedians' efforts.

"I think we picked the right 10 for the competition," Gulas said. "[The competitors] made a heck of an improvement since tryouts, which showed me that they didn't take the opportunity for granted."

The student comedians' fates were determined by guest judges Dr. Sal Attardo, YSU linguistics professor; John "Mr. Sports" Batcho, Y-103; and A.C. McCullough and Kelly Stevens, HOT 101, who rated the contestants on originality, stage presence, presentation, material and time. Participating audience members also had a hand in choosing the winner, as they were able to vote electronically using audience response provided by Turning Technologies.

- ▶ Today — M.Basketball vs. Wright State @ 7:05 p.m.
- ▶ 2/23 — Baseball @ Stephen F. Austin
- ▶ 2/24 — M.Basketball @ Cleveland State



Yo' Adrian skip the Oscars and put-on Kobe and Shaq

The Academy Awards knock sports movies out of the ring before they ever get a chance to shine

Emily Thayer

JAMBAR CONTRIBUTOR

When you think of Rocky, you think classic sports movie right?

Although Rocky won an Oscar in 1976, very few sports films have been deemed worthy of a golden Oscar or even a nomination.

Maybe next year, Will Ferrell.

Although his sports comedy Talledaga Nights grossed millions more than most of the Oscar nominated films this year, a films gross means nothing to the academy members.

So why is it that these box office hits get snubbed when it comes to the big award shows?

In order to be deemed Oscar worthy it seems sports films need to deal more with the athlete's struggle to get at the top and not just different aspects of a sport.

Most movie goers refer to this as the underdog theme, which helped sports flicks like Rocky and Million Dollar Baby get recognized at the big show.

Athletic movies may not get the recognition from the academy, but among college students they seem to be high on their all-time best movie lists.

According to Youngstown State University football player Leon Edwards some sports can transcend the screen and these are the ones that should be given a second look come Oscar time.

"Sports movies like Rudy and Remember The Titans should've got more recognition because they are inspiring."

Edwards can't pinpoint his favorite sports movie, but said he loves watching Remember the Titans.

"It showed how sports can bring different backgrounds and cultures together and unite them under one cause forgetting about discrimination and bringing men together as brothers."

"It showed how sports can bring different backgrounds and cultures together and unite them under one cause forgetting about discrimination and bringing men together as brothers."

Rick Shale, YSU professor of film studies.

In a similar vain Karlie Burnell, a softball player at YSU, has taken to her

favorite sports movie, A League of Their Own, because the film is for women and doesn't only showcase men.

Putting the sports of sports movies aside for a minute, sometimes a simple love story can turn a movie about a down-and-out boxer into an instant chick flick.

But if movies like Rocky and Happy Gilmore have the power to unite the sexes, why can't they sway the academy voters?

According to Shale, "Sports movies are appealing because they are about characters who are competitive and driven...Sports movies are about winners and losers."

And we're sure to see plenty of winners and losers at the Oscars this Sunday, but if you do choose to tune in don't expect to see Talladega Nights, Invincible or Rocky Balboa take home too many awards because after all not every movie can have Leonardo DiCaprio in it.

Or can it?

Humphrey earns Player of the Week honors

After scoring 56 combined points in two Youngstown State men's basketball victories, senior guard Quin Humphrey has been named Horizon League Player of the Week.

Humphrey, the second-leading scorer in the league, scored 36 points in a win over Detroit Wednesday night and added 20 more in Saturday night's win over Eastern Kentucky.

In the two games, he was 20-of-39 from the field, 10-of-16 from 3-point range and 6-of-8 from the free-throw line. It is the fourth time in Humphrey's career that he has earned Player of the Week honors.

Humphrey is averaging 18.9 points per game this season and recently surpassed 1,600 career points. He is also the school record-holder in career minutes played at 3,536.

Anderson qualifies for Nationals

Youngstown State junior Bethany Anderson provisionally qualified for the NCAA Indoor Track and Field Championship in the weight throw and broke her own school record for the third consecutive week at the Kent State Tune-Up on Saturday.

Anderson became the first Penguin female thrower to hit the qualifying mark of 62-4 with her throw of 63 feet, 7 inches. According to trackshark.com, she currently ranks 22nd in all of Division I. Anderson added a sixth-place finish in the shot put, while Lindsey Hill placed fourth.

Aaron Merrill was the top men's thrower with a ninth-place finish in the shot put. Only the YSU throwers competed at the Kent State Tune-Up.

The entire Penguins squad will compete at the Horizon League Championship on Saturday and Sunday.

Godfrey scores career high in loss

Despite a career-high 21 points from sophomore Monique Godfrey, the Youngstown State women's basketball team dropped a high-scoring 76-70 decision to UW-Milwaukee on Saturday afternoon at the Beeghly Center.

The Penguins placed four players in double figures and shot 55.6 percent from the field in the second half, but could not pull out a win in the back and forth contest.

Junior Jessica Schloemp scored 12 points and sophomores Ashley Pendleton and Velissa Vaughn added 10 each.

The Penguins fall to 7-17 overall and 5-8 in the Horizon League. They play again on Saturday, Feb. 24, at 3 p.m. against Cleveland State.



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