

Ludacris to "Roll Out" to Chevy Centre see page 6

HEIAMBAT THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY

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Senate tables no confidence action

YSU

Resolution introduced in the Academic Senate stirs up debate at YSU

Maysoon Abdelrasul EDITOR IN CHIEF

After a day of rumors, mounting tensions and confusion across camthe Youngstown State pus, University Academic Senate tabled a resolution of no confidence in Provost Robert Herbert on Wednesday.

Engineering Professor Jeanette Garr introduced the resolution of no confidence in YSU's chief academic officer.

As the typewritten resolution was being handed out, faculty and administrators whispered to each other as they waited for the debate to begin in the DeBartolo Hall auditorium.

The resolution said decisions made by the provost "severely damaged morale and have created unnecessary distractions from the fulfillment of the University's mission."

Some of the decisions cited in the resolution were promotion, tenure, hiring and



In the resolution, the Academic

Senate of YSU "calls upon the Board

of Trustees to take measures imme-

diately to begin the essential process

of repairing morale of the

University community that has been

on different aspects of the resolution

- ranging from procedure and

process to how such a resolution

could affect the public's perception

of YSU — members of the senate

agreed to table the resolution of no

confidence. They also decided to

hold a bi-monthly "civility hour," in

which faculty members and admin-

istrators would sit down together

without political agendas or person-

could be brought up again at a

The resolution of no confidence

al vendettas and share problems.

of old business.

After one hour of heated debate

departmental governance.

so badly damaged ... "

Current Position Youngstown State University Provost

Started at YSU • July 25, 2005

Past Employment

 Dean of Liberal Arts, Stephen F. Austin State University Chair of Anthropology, State University of New York Binghamton Professor and head of African languages and linguistics, University of the Witwatersrand Assistant professor of linguistics and African languages, Michigan State University

• Professor of linguistics and phonetics, University of Calgary

istration and any decisions it reaches regarding Herbert.

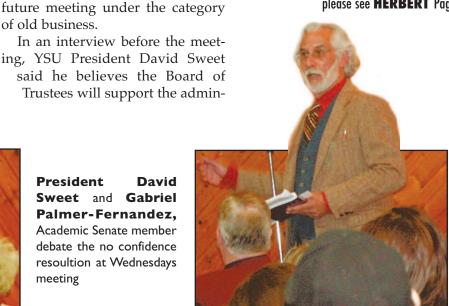
Herbert attended Wednesday's meeting but did not respond publicly. When asked for comment about the resolution, he referred all questions to Sweet.

When Daryl Mincey, chemistry professor, suggested that debate or discussion about this resolution be postponed until the next meeting, Sweet objected.

Sweet said he can't fathom the idea of spending "another month on this issue and diverting attention from YSU's main purpose of educating students."

Discussion went back and forth for about one hour on the issue of postponing or tabling the resolution, and Thomas Maraffa, special assistant to the president, moved to





Herbert not new to faculty controversy

Maysoon Abdelrasul EDITOR IN CHIEF

When the Youngstown State University Academic Senate introduced a resolution of no confidence at its Wednesday meeting, it was not the first time that Provost Robert Herbert drew the ire of faculty.

While dean of the College of Arts and Sciences at Stephen F. Austin University in Texas, Herbert was the target of faculty rage after he was accused of tampering with a professor's application for tenure.

He was accused of removing a recommendation letter from a faculty member's file - an allegation that prompted the former president of Stephen F. Austin University, Tito Guerrero III, to hire an outside firm to investigate.

The outside investigator, Edward Penson, cleared Herbert of any "malicious" wrongdoing but advised that he needed to undergo professional development if he were going to stay at Stephen F. Austin.

In his report, Penson wrote, "When asked, the provost concurred that the dean [Herbert] might be willing to undertake immediate professional development and might be able to benefit from that professional development." In a recent interview with The Jambar, Herbert characterized the statement about the need for pro-



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Weather

today ► Snow

34 22 fri.: cloudy 35 / 20 sat..: snow 33 / 20

News

Film at the Butler

The Youngstown Warren Chapter of the Carpatho-Rusyn Society will present a free film titled "MOJ NIKIFOR" a tale of one of the world's fore-most folk-art painters. The film will be presented at 1:30p.m. on Sunday April 15 at the Butler Institute of American Art.

Small Business seminar

A free U.S. Small **Business Administration** loan seminar will be held for entrepreneurs and small business owners on April 19 at the Ohio Small Business Development Center at Youngstown State University from 10 a.m. to noon. Call (330) 746-3350 for reservations.



Jambar/ Rudi Whitmore

President David Sweet and Gabriel Palmer-Fernandez. Academic Senate member debate the no confidence resoultion at Wednesdays meeting

Jambar/ Rudi Whitmore

please see **CONTROVERSY**, Page 2

OHIO

Sweet uncertain about Strickland's proposed higher education plan

Jeanette DiRubba REPORTER

Youngstown State University President David Sweet is uncertain about the tuition cap that Gov. Ted Strickland outlined as one of the priorities in his plan to higher fund education. Strickland requested that all Ohio universities cap tuition for the next academic year and agree only to 3 percent or less the following year. Because of Strickland's Higher Education Compact, universities would need to cut about 1 percent from their budget for the 2007-2008 academic year and 3 percent the next year.

If the universities agree to freeze tuition and make the necessary cuts, Strickland said he will give state universities more aid, worth about 5 percent for the 2007-2008 academic year and 2 percent the following year.

please see **TUITION**, Page 5

SGA

Jambar/ Aaron Blatch

The final SGA debate was held Wednesday in Peaberry's Café between presidential candidate David Spatholt and write-in presidential candidate Erianne Raib. Spatholt's running mate, Erica Cross, and Raib's running mate, Keith Logan, were also present.

SGA candidates face off in final debate

Aaron Blatch JAMBAR CONTRIBUTOR

Youngstown State University's Student final Government Association debate was held Wednesday in Peaberry's Café between SGA presidential candidate David Spatholt and write-in presidential candidate Erianne Raib. Spatholt's running mate, Erica Cross, and Raib's running mate, Keith Logan, were also present.

The candidates gave their platforms and answered questions from a moderator, each other and the public.

Raib and Logan's platform was based around improving communication between SGA and YSU students.

"We want all 13,000-plus students to know what SGA is and how it can help students," Raib said.

Raib said that she and Logan plan to increase communication by creating a monthly newsletter to report on SGA projects and by using a voicemail system to encourage students to leave anonymous comments to SGA members.

Spatholt and Cross said their focus was on increasing financial support for student organizations with the idea that more support will lead to more participation.

"The appropriation budget hasn't gone up in a long time," Spatholt said. "Our budget needs to rise with student[s'] needs."

Spatholt and Cross also said that more support for athletic teams and the development of more on-campus events could keep many of YSU's commuters on campus.

Raib and Logan suggested hanging T.P. sheets - calendars that advertise campus activities - in bathrooms across campus.

Spatholt said he would support that idea, "but if there are no events to put on a calendar, there's no point of having a calendar."

please see **SGA**, Page 5

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YSU

Expert Dennis Dirkmaat to kick-off forensics month at YSU

Aaron Blatch JAMBAR CONTRIBUTOR

Forensics Month at Youngstown State University will kick off today with a speech by Dennis Dirkmaat, director of Applied Forensic Sciences Department and the Masters of Forensic Biological and Anthropology Program from Mercyhurst College.

The Anthropology Colloquium, the YSU student organization studying anthropology, will present Forensics Month for the first time. Barbara Hileman, president of the Anthropology Colloquium, said the main goal of Forensics Month is to promote the university's forensics program.

"The speakers are going to talk about their careers and main experiences and tell you what they do," Hileman said.

CONTOROVERSY continued from page 1

a recommendation. He said

it was a suggestion for pro-

fessional development to

seek ongoing training,

much like most academics

8, 2005 — five months

before Herbert was hired as

YSU's chief academic offi-

During his two years at

YSU, Herbert attracted

much controversy, includ-

ing a recent skirmish over a

YSU professor. Herbert

denied Eric See, a criminal

The report is dated Feb.

routinely do.

cer.

ers presenting to YSU students every Thursday in April at 6 p.m. in Debartolo Hall, Room 132. Hileman said that Dirkmaat has spoken at YSU before and was asked to come back.

Dirkmaat is the first of four speak-

the last time he spoke here and was highly recommended," Hileman said.

Dirkmaat said his speech will focus on new developments in forensic anthropology, which is defined by The American Board of Forensic Anthropology, Inc. as the application of physical anthropology to the legal process. Dirkmaat has worked on over 300 forensic cases, including the Sept. 11, 2001 crash of United Flight 93 in Pennsylvania, a case that he lists as one of the highlights of his career. "He's from anthropology so he's

speaking to an audience that he is familiar with," Anthropology Colloquium member Dave Parker said of Dirkmaat. "He's had a lot of good experiences."

YSU offers a minor in forensic anthropology. Dirkmaat said it is good that the Anthropology Colloquium is promoting its program.

"Forensics is very popular right "There was a very good turnout now, so hopefully there is a market for graduates of the program," Dirkmaat said.

> His advice to forensic science students is to focus on the "science" aspect of the field more than the "forensic" aspect.

> Speakers for the remaining Thursdays of Forensics Month at YSU are Jeffrey Schwartz of the University of Pittsburgh, Captain J.D. Brink, Ph.D. of the Ohio State Highway Patrol and Jim Ciotti of the Ohio Bureau of Criminal Investigation. Funding for the event is by the Anthropology Colloquium, along with several other campus student groups and several academic departments.

Three Jambar staffers win national awards

YSU

Adrienne Sabo NEWS EDITOR

Three members of the recently reactivated chapter of the Society for Collegiate Journalists at Youngstown State University won awards in the society's national contest.

The Society annually conducts a national contest which awards for Maysoon Abdelrasul, vice president of SCJ won first and second place in news story category for her stories, "Money for nothing: Former VP remains on payroll' and "Investigation clears Hirtzel of illegal acts." Abdelrasul also won second place for continuing coverage with her stories, "Students rally for See" and "Administration says: 'See' ya."

Two students received honorable mentions in the competition.

Ashley Tate received honorable mention in the features category for her story "US Unity in leader

SGA, continued from page 1

Both platforms addressed new technology possibilities. Raib and Logan said they want to research the possibility of providing all incoming freshmen with a discounted laptop for an additional fee upon registration. Spatholt and Cross said they prefer a standardized and attordable laptop for students that would make lels between the two platit easier for the Tech Desk to assist them.

discusses challenges of gay life."

Jeremy Lydic also won honorable mention in the features category for his story, "Girl pants: Making the man."

Alyssa Lenhoff, English instructor said she is proud of the students' accomplishments. "This is an incredibly prestigious competition. Our students competed against those from large universities across the country and I am not all surprised that they performed as well as they did," she said.

Adviser for the YSU chapter of SCJ is Mary Beth Earnheardt, assistant professor of English and president of the National Society for Collegiate Journalists. Nine students were inducted into the organization in the fall.

The competition is judged only by journalism professionals and is designed to increase interest in newspaper, yearbook, broadcast and magazine categories.

Cross talked about ensuring that future plans downtown for Youngstown meet the needs and interests of students. "We need to connect

downtown back up with the campus," Cross said. "We'll have student panels talking to the architects."

fessional development as ond year. Julia Gergits, president

of the YSU-Ohio Education Association faculty union and a member of the search committee that recommended Herbert, said she wishes she had known more about Herbert at the time he was hired.

Gergits' comments come after nearly two years of constant run-ins Herbert over numerous issues, ranging from procedures for promoting faculty, how and when classes are scheduled, and the basic justice professor, tenure in mission of YSU.

ences and his past — a task that Gergits said he did not perform well.

Gergits said Habat was of calling Herbert's references at F. Austin University. She said Habat told the committee only things about Herbert.

Habat, who is now work-Cuyahoga at ing Community College in Cleveland, did not return The Jambar's calls for comment.

YSU President David Sweet said he was told of some controversial issues

On the other hand, the report also states, "It appears the anti-dean group is also steadfast and

Herbert said one reason posed to operate.

means," Herbert said.

Some allege that Herbert

There were also paral-

in charge Stephen positive

with

Herbert said he is aware

full of fight."

he and other administrators are having battles with faculty at YSU comes down to a different interpretation of how the university is sup-

"We have different views of what shared governance

Herbert's comment is an understatement.

To Gergits and others,

February after faculty members and his department chair recommended him.

Other controversies:

In March 2006, Herbert approved 12 faculty members for promotion and denied nine.

A search committee in Spring 2006 recommended that either Gary Salvner, chair of the English Department, or Nate Ritchey, interim associate provost, become dean of the College of Arts and Sciences. Instead, Herbert appointed Ikram Khawaja to be interim dean for a sec-

of the conflict with some faculty members, but stated that he is doing his job and that faculty members will not always like decisions he makes.

Gergits served on the search committee with Tom Shipka, former philosophy and religious studies professor, and John Habat, former vice president of special projects, who left YSU amid large controversy and allegations that he had caused strife between the faculty and the administration.

Habat's role on the search committee was to investigate Herbert's refer-

that Herbert had at SFU.

Sweet said he doesn't recall seeing the actual Penson report, but he said he did talk to Penson about Herbert.

"He was very positive about his capabilities," Sweet said.

The Penson report about Herbert, which spans 16 pages, reads similarly to how some have described his time at YSU.

"One side is very supportive of the dean. These professionals believe he has been doing — and is trying to do — the right things for the right reasons," the report said.

has been willing to undermine years of YSU's successful history - a history that lets faculty members participate in key decisions affecting students, professors and the overall operations of the university.

A resolution that was tabled at Wednesday's Academic Senate meeting said that Herbert's decisions "regarding promotions, tenure, hiring, departmental governance ... have severely damaged morale and have created unnecessary distractions from the fulfillment of the University's mission."

The candidates also discussed forming a better relationship between YSU downtown and Youngstown.

"Downtown is a place you go if you're sick of Arby's or want to go to the bar," Raib said. "This is not what downtown should be."

forms, with both sides agreeing that better communication, improved technology, increased student participation and a dedication to downtown Youngstown would make YSU a better university.

SGA elections will be 9 a.m. to 7 p.m. April 11 and 12 in the Kilcawley Center Arcade.

Classified

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Certified Group Fitness Instructors needed. Fitness One Niles. Nancy 330-544-0165

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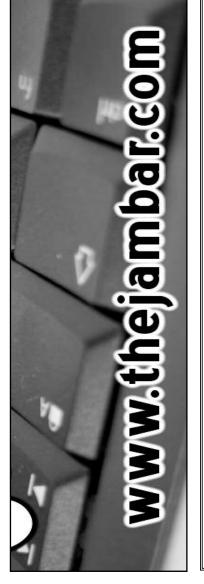
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Thursday, April 5, 2007

Anticipating "Grindhouse"

Rudi Whitmore FEATURES REPORTER

Monday night's segment of Quentin Conan O'Brien, Tarantino made his way on the show in a black suit, because he's sweet, and like he says, "Everyone looks good in a black suit."

Not only is his double-feature Rodriguez, with Robert "Grindhouse" (a zombie flick and a slasher), opening Friday, but he dropped a sentence that made him an eternal badass.

It was something to the effect of the Texas Roller Girls introducing him to Irish Car Bombs and his tale of the drunken debauchery on-set that followed.

Tarantino has been criticized for ripping from other directors' works, and lifting ideas and visuals. So was Shakespeare, but guess whose work we're still reading in 10th grade English class?

Exactly. Shut up.

A high school drop-out and movie freak, Tarantino dropped onto the scene with "Reservoir

"Natural Born Killers" because he disagreed with some changes that Oliver Stone made to his script. Everything he's made since has had mainstream or cult success with controversy in its wake.

Dogs", and then disowned

Usually almost comical in its over-abundance of gore, Tarantino's scripts have dialogue that actually sparks, violence that is breath-taking in its aestheticism, and a macabre humor that is edgy and freakishly serious at the same time.

Normally told with a fractured chronology, lots of "f*cks", and really dangerous, beautiful women, Tarantino tapped into the American psyche and made his films into art with sex, blood and bad guys that you can root for.

I don't expect "Grindhouse" to be anything less than fantastic, because with zombies and serial killers, how can you go wrong? Like the man himself said in a BBC interview, "Violence is a form of cinematic entertainment."

Professionals advise job-seekers on career attire

Laura Neely GEN. ASSIGN. REPORTER

"What should I wear?" was the question answered Wednesday for job-seeking students in the Chestnut Room in Kilcawley Center.

The Career and Counseling Services held a fashion feedback event called "What Not to Wear and What to Wear to Interviews and Beyond" to show students how to dress appropriately for that first big job.

"Dressing is important for an interview. We see at job fairs and interviews that people don't come dressed and it doesn't get them off to a good start," said Bernie Cummins, director of Career and Counseling.

YSU students modeled clothes recommended for interviews, Jambar / Laura Neely

business casual and the office, along with clothing that can get

employees fired. Sue Swick, a fashion consultant, explained how men and women should and shouldn't

dress for an interview and how attire varies from one job industry to another.

"Make every effort to dress for the type of job you are seeking. Make sure your clothes are getting your message across," Swick said.

Swick advised students to know the location of the interview to avoid getting lost and being late.

A five-employer panel, including Home savings and Loan, Liberty Mutual and Packer Thomas, gave insight on dressing professionally.

Carly Karzmer, a YSU sophomore, attended the event.

"It seems interesting, and it will help when you graduate and go for interviews," she said.

Merchandise and services for the event were donated by Dillard's, S&K Menswear, Shoe Carnival, T.J. Maxx and Wal-Mart.

Jambar / Laura Neely

Zombies, blood and babes in `Grindhouse'

Steven Rea

THE PHILADELPHIA INQUIRER (MCT)

The National Association of Theatre Owners would beg to differ, but it's still possible in a few multiplexes across the land to "enjoy" the grindhouse experience.

lazed in Coke and rotten don't want to see with the lights up, a couple of drunks down in front providing running commentary, and maybe a guy in military camouflage with a bulging duffel bag, grunting to himself one aisle over. "Admittedly, that was never the best part of it," says director Quentin Tarantino, waxing nostalgic about the days decades back when he'd venture into some grungy one-screen in downtown L.A. to see a cheapo vigilante flick or a babes-behind-bars thriller. "There were definitely times I knew I was taking my life in my hands by going into that theater," he says, chuckling. "It just showed my intense commitment to cinema."

Proof and his buddy Robert director says, in a separate call last Rodriguez's Planet Terror, open- week. "I thought, 'Hey, you do ing Friday _ the venues will be one, and I do the other.' tidy and tiered, with state-of-theart cupholders for those \$6 cappuccinos.

Tarantino's and Rodriguez's lesbian car-chase carnage and zom-Raisinets, upholstered seats you exploitation indies. Not the the- ness were concerned. The films, a aters themselves. "I think of it almost like a grindhouse ride," says Tarantino ("Pulp Fiction," "Reservoir Dogs"), on the phone last week from Los Angeles. "I like the fact that we're turning the multiplex into the grindhouse. It's just a little safer. But if any gang violence breaks out during the course of the movie, or anything gets screwed up in the projection booth, a reel goes missing, that's all good. It just adds to the experience ... it makes it all the more organic."

So off they went, psyched to recreate the look and feel of the vintage low-budget, no-star B-It's the stuff up on the screen _ movies _ produced outside the Hollywood mainstream _ that got away with murder, so to speak, as You know, a theater with floors bie-lust bloodfests _ that will pay far as blood, gore, gratuitous prison movies, she's a prisoner in homage to the '60s and '70s nudity and general outrageousstaple of low-rent urban theaters _ grindhouses _ and outlying driveins, had "sexuality and brutality that was amped-up and crazed," Rodriguez says. His entry, "Planet Terror," which Rodriguez shot last spring around his hometown of Austin, Texas, is a mash-up of zombie horror and renegade-hero action _ think George Romero's "Dawn of the Dead" crossed with John Carpenter's "Escape from New York." (That's what Rodriguez was thinking.) Freddy Rodriguez (no relation) plays the loner hero, Josh Brolin is a demented doc and Rose McGowan is Cherry Darling, a gogo dancer who loses a leg in a roadside zombie attack and has it prosthetically replaced _ with a Quentin's house after making `Sin machine gun. Bruce Willis, Marley

package of Tarantino's Death City,' he had the same poster," the Shelton, lad-mag cover-girl chanteuse Fergie and a hammy Tarantino also appear.

McGowan and other cast members show up in Tarantino's "Death Proof," too.

Says Rodriguez: "We thought, wouldn't it be great, like when you go see a Pam Grier double feature, if it's two women-inone and the warden in the other? So we've got crossovers.

double in "Kill Bill"), and Omar Doom also star.

Whether "Grindhouse" prompts Rodriguez and Tarantino to do follow-ups remains to be seen. After Rodriguez appeared at the recent South by Southwest Film Festival in Austin, Texas, reports hit the blogosphere that he was ready to really make "Machete." He says he might. Or might not. In all probability, "Sin City 2" will be his next project, and he could start on it as early as June. Tarantino's going to promote "Grindhouse" around the globe over the next six months, and work on the screenplay to his long-announced World War II combat movie, "Inglorious Bastards," back in his hotel room. And then? "The thing is," says the dimplechinned movie-geek god, "we have this whole label of `grindhouse' on this, and that works. But basically, I'm just doing genres I like, and subgenres, in particular. In this one, I'm dealing with slasher films, and I'm dealing with carchase movies. And I'm doing it in the B-movie kind of way, but there are other kinds of genres I would love to explore."

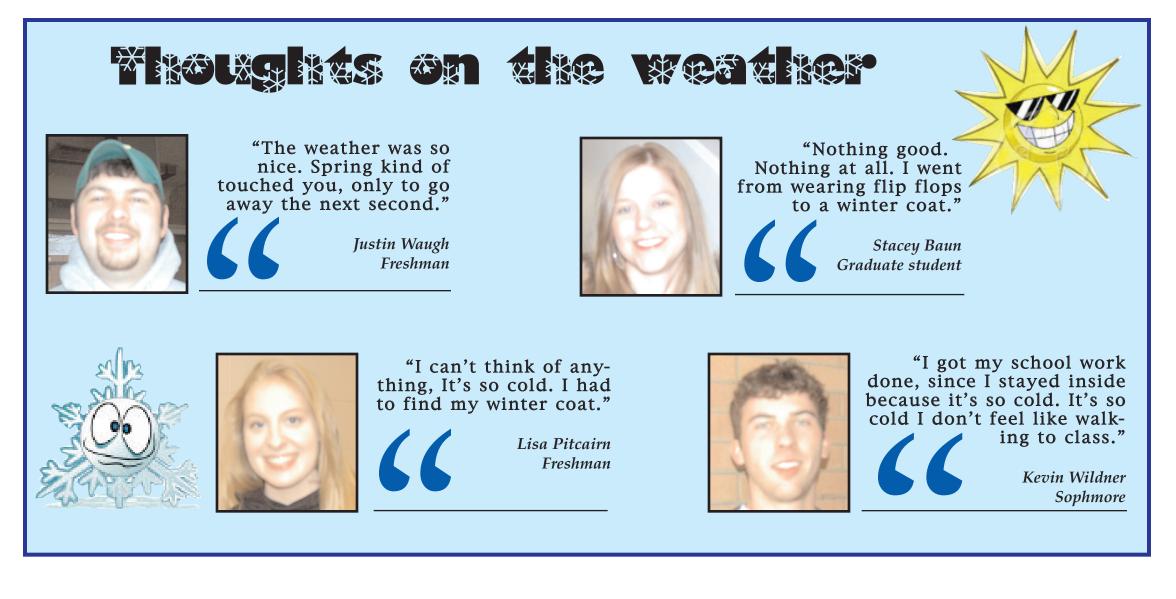
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Still, for most folks going to "Grindhouse" _ the double-feature

It was "Sin City" and "Spy Kids" director Rodriguez _ looking at a poster he owned for a `50s hot-rod double bill ("Drag Strip Girl" and "Rock All Night") _ who came up with the idea of releasing two pics together. "Then, when I went to

Tarantino, in his first directing foray since the 2003-04 "Kill Bill"s, drew from high-octane car-chase pics (notably the `71 cult classic "Vanishing Point") and slasher pics in which a maniac stalker preys on a bevy of nubile beauties (Tarantino cites Bob Clark's 1972 Yuletide terror, "Black Christmas").

"Death Proof" was shot last fall over 10 weeks, more than half of it devoted to 100-mph car chases. His cast: Kurt Russell (yes, the Snake Plissken of Carpenter's "Escape From New York") as Stuntman Mike, a scarred and lecherous stunt driver stalking a trio of fetching femmes, played by Sydney Tamiia Poitier (daughter of Sidney), Jordan Ladd and Vanessa Ferlito. Rosario Dawson, Zoe Bell (Uma Thurman's stunt



Editorial & Opinion

Page 4

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The Jambar is published twice weekly during the fall and spring semesters and weekly during the summer sessions. The first copy of The Jambar is free; each additional copy is five cents. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors

OUR SIDE

YSU campus still lacks communication

Communication at Youngstown State University leaves much to be desired.

A sore spot for most faculty and staff at YSU is the administration, and it continues to have the same effect. At many of the College of Liberal Arts and Social Sciences dean candidates forums, attendees cringed when the topic of faculty administration relations were mentioned.

YSU Provost Robert Herbert did not remain optimistic about improving relations after the last round of faculty promotions.

Clearly, along with the growing tension, distance between faculty and administration is increasing.

The Academic Senate decided to table a vote of no confidence with Herbert at a meeting Wednesday.



LETTERS TO THE EDITOR

Neal questions Iesue

Editor,

I am not interested in starting a confrontation with anyone via Jambar editorials; however, I feel the need to make one last statement. The only thing that can be proven by the "process of elimination" Mr. Iesue applied to my previous letter is that the only person not mentioned in it (Mr. Spatholt) is the only person conducting himself properly as far as election procedure is concerned. I see this being in no way indicative of support for the Spatholt-Cross ticket. I was entitled to my opinion, regardless of whether or not I was on Elections Board. The point, Mr. Iesue, which you so coinciden-

tally missed, is that my opinion is that college students should act like adults, which means that they should accept responsibility for their actions. My comments regarding the rock were meant to be a reflection of this principle. I am sorry if it was misconstrued. Also, as I stated before, if Mr. Iesue point. It has to do with commuwould have come to the Elections Board with a serious concern regarding Spatholt-Cross' conduct, I would have been the first person to help him and chastise them! I hold people to a very high standard of conduct, especially people in leadership positions. The minute Mr. Spatholt gives me a reason to criticize his conduct, I will. My only partiality is that I prefer mature adults to not-so mature adults. Please accept

my most profound apologies for expecting people who are seeking elected office to display maturity and foresight. Ps. "Getting to know" the Election's Board, has nothing to do with "drinks," I laugh at the idea. Once again, Mr. Iesue is conveniently missing the nication. Mr. Iesue did not communicate with a single member of the elections board until he rescinded his candidacy; therefore, the logical conclusion is that he did not know anything about the way we conduct Elections Board business, yet he told the Jambar that he was questioning our impartiality? How does that make any sense? He did not even have a specific example of our partialness to cite, prior to

my letter to the editor (which wasn't even partial, but whatever). I need someone to explain to me how the Election's Board is partial because they follow pre-established rules. And if Mr. Iesue is only implying that we are partial because we are "allowing Spatholt and Cross to "mudsling," then I'd like to know why he went to the Jambar before the Elections Board, regarding a candidate's conduct. As far as I know, there has been no mudslinging. Once again, if Mr. Iesue had come to the Board, he would have been pleasantly surprised with our reaction to his complaints, had they been legitimate.

The best way to keep the university functioning properly is to improve the communication. We no longer need to discuss it, we need to take action.

While we may not know what the steps to improved communication should be, the first step may be to stop procrastinating. At Wednesday's meeting, if the Academic Senate voted on the issue it would have been a lose-lose situation. If the resolution passed, the morale as going to drop even more and if it failed then we haven't solved any of the problems. It's less than productive.

There is much bad blood between faculty and administration, and what university doesn't have some sense of that?

But the most important issue to keep in mind is that everyone working at this university is working for the students. We pay the university tuition to attend classes and every service that goes along with that cost. There's a strong emphasis on that service, and after Wednesday's meeting, that service is being prolonged and wasting faculty and administrators' time that could be better spent serving the students on other pressing issues.

Just a quick rundown of these pressing issues includes:

hiring two new deans for the CLASS and STEM colleges

correcting the behavioral and academic problems with Youngstown Early College students, who earned a GPA of 1.7 in Fall 2006

coming to a decision on a community college

resurrecting proposals for the Wick-Pollock Inn as part of the Centennial Master Plan

With this in mind, we need to receive the best education possible. We deserve to have an uninterrupted education with faculty and administration that properly communicate with one another about university issues.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Jessica Neal

Lack of responsibility is disturbing

Editor,

I have been a student at YSU for more than three and a half years and will graduate in May. Never have I been as disturbed about the lack of responsibility and accountability of my fellow students as I am now. Furthermore, as a former member of the Elections Board and former Commissioner, I am appalled at the number of accusations directed toward this year's Board simply because a few students were unable to fulfill the requirements to run on the ballot (which, by the way, happens every year). As a person with knowledge about the entire elections process at YSU, I would like to assert that the Elections Board has done nothing but implement the rules already set forth by the Student Government Association Constitution and By-laws. In fact, the Board has been quite lenient in enforcing the rules, especially governing the write-in candidates, a fact that usually would be met with gratitude rather than complaints and criticism. I feel that this clarification needs to be made, in light of several complaints that the Elections Board has been partial, which are wholly untrue.

It might come as a shock to some, but the members of the Elections Board are

entitled to have an opinion. They also have the right to vote in the elections. The difference however between Board members' personal preference and their partiality is that the members of the Board, when making decisions involving the elections, are not permitted to allow their opinions to cloud their decisions regarding elections. While this might seem impossible, it is not as difficult as it seems. The rules have already been set out for the Elections Board. It is the Board's responsibility to interpret and enforce the rules set forth by the Constitution and By-laws. In short, if a particular member of the Elections Board has a preference with regard to a candidate, it has no effect on the decision that the Board makes as a whole regarding previously set rules and regulations.

What's more is that the Elections Board has chosen to allow Erianne Raib and Keith Logan to run as write-in candidates, an action that I fully support. However, it has become apparent that Ms. Raib and Mr. Logan are unwilling to take responsibility for the fact that they were indeed two signatures short of the 150 needed to reserve their place on the ballot. Even their Facebook group still (weeks later) bemoans the fact that "RAIB and LOGAN were denied to be put [sic] on the ballot because of two signatures." While I completely sympathize with these candidates because let's face it, they were only short by two signatures, the simple fact is they

did not have the required number of signatures. It seems like it would be common sense, if of course a candidate was truly dedicated to getting elected, to obtain more than the minimum number of signatures required, especially because every signature a candidate receives on their petition is a potential vote. Just the fact that the other candidates (and this includes Mr. Iesue, who has since withdrawn from the race) obtained well over 150 signatures is indicative of their passion and commitment to both the Student Government Association and the students of YSU in general.

With that said, I would like to commend both teams of candidates for their campaign efforts thus far. I would also like to encourage my fellow students to make an informed decision before voting, both teams of candidates have support groups on Facebook as well as additional Web sites. Please keep in mind, however, that personal responsibility is an important quality for both the President and the Executive Vice President to possess; it would be unwise for the students to elect a candidate who has thus far been unwilling to take responsibility for his or her shortcomings and actions.

Former Elections Board Commissioner Christin Shullo

Thursday, April 5, 2007

TUITION, continued from page 1

YSU will not get these proposed increases if it does not sign the request outlined by Strickland.

Sweet said he is not sure whether YSU will be able to gain from this proposition offered by Strickland. Instead, Sweet said this compact favors schools that have more graduate students.

"The state distribution formula that Strickland proposes is biased and based on a scale that tilts and benefits those institutions that have a high number of graduate students," Sweet said.

Sweet said YSU's revenue for the 2008 fiscal year would grow an estimated \$1.3 million, but the "contractual obligations are projected to increase by more than \$4 million in fiscal year 2008," which includes more than \$3 million in personal expenditures like salaries and fringe benefits. Because of these increases, YSU would be expecting a \$3 million shortfall for fiscal year 2008.

Regents Board of Chancellor Eric Fingerhut said he is trying to work with university officials to alter the formula so that it works for more schools. The exact decision on how to change the proposition, however, is still pending.

Sweet said he believes YSU is the most efficient university of all other 12 surrounding universities, excluding the colleges of medicine. Sweet said that YSU's student expenditure is \$10,108, which he believes is an excellent model in comparison to other state universities.

Sweet also said that YSU has taken numerous steps with to succeed Strickland's proposal like invest in energy efficiency to cut back on some of the utility costs. As a result, YSU saved \$1.3 million annually in utilities, but this is not enough to fully embrace Strickland's

compact. Other universities, like The Ohio State University, are adopting Strickland's proposal, but also with tight scrutiny.

Ohio State spokesman Jim Lynch said his university will try to support the governor's proposal, but in doing so, will also face some difficulties.

"It will require some belt-tightening on our end in regards to making up any lost revenue we would have received from a tuition increase," Lynch said.

Sweet said to even possibly consider a tuition freeze, some investment needs to occur. YSU needs to find a way to position itself with an increase, and not a deficit of 1.7 percent state subsidy. YSU has some challenges ahead and needs to slow the spending that was planned, Sweet said.

"YSU needs to explore as many options as we can come up with to ensure a positive tuition freeze. We don't want to be prudent, but we need to cut down on spending. The decisions are still in the works, and we don't have a definite answer yet," Sweet said.

Additional reporting by Ashley Tate

for the human element of

this institution," he said.

HERBERT , continued from page 1

table it. That motion passed. Discussion

The members of the senate appeared confused, at the time, about what they were discussing. Some up and down at every uni-

Students morale

Sweet said morale moves

opportunity | opened

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5 | The Jambar

thought the debate was to postpone the discussion of the no-confidence resolution, while others wanted to share their opinions about it.

Cynthia Anderson, vice president of Student Affairs, offered a resolution to withdraw the action entirely from the Academic Senate. Her motion was defeated.

She said the constant fighting at the university can't possibly serve students.

Enrollment applications are up 18 percent from last year at this time, she said, and voting on this resolution will "absolutely have an effect on our students."

Chet Cooper, vice president of the Academic Senate, said YSU could fall into "total institutional dysfunction" because of a lack of communication.

Cooper said he believes that YSU is the heart and soul of the city and thinks the university is far more positive than people are led to believe. He moved to withdraw the no-confidence resolution.

Gabriel Palmer-Fernandez, director of the Dr. James Dale Ethics Center, asked if Sweet would be required to attend the meetings as well, and Cooper responded that, as professionals, everyone should attend.

Sweet said later that he plans to attend every meeting.

Sunil Ahuja, chair of the Academic Senate, reminded members to stay professional and not let personal matters get in the way.

The motion to table the no-confidence resolution passed with only one objec-Palmertion, from Fernandez.

"I am not holding my breath for David Sweet to do anything constructive versity, and it is unfortunate that sometimes students get involved in administrative quarrels.

He said he has confidence in the faculty and staff and hopes students won't notice any administrative quarrels in the classroom.

He said he encourages student leaders to meet with him if they have any questions or concerns and that those leaders will communicate with the rest of the student body.

Before the meeting

The hours before the afternoon meeting were marked with several questions and little information.

Sweet and Herbert, when interviewed in Tod Hall, said they had heard rumors that the Academic Senate was planning to vote on resolutions of no confidence. At one point, Sweet said he thought he might have been a target as well.

In a letter dated Tuesday, Sweet had urged academic senators not to vote on any resolution until spending time reviewing it.

One of the procedural issues debated Tuesday centered around the question of whether notice for impending resolutions is necessary.

Student Government Association Chief of Staff Bob McGovern, who spoke at Wednesday's Academic Senate meeting, had introduced a resolution that will be considered by the Senate's Charter and Bylaws Committee. The resolution would require that any new resolutions be distributed to all members of the senate at least eight hours before coming up for a vote.

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APPLICATION DEADLINE:

I p.m. Wednesday, April II, 2007. Interviews will be scheduled for mid-April.

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Ludacris to "Roll Out" to Chevy Centre

Britta Snowberger FEATURES REPORTER

After months of hard work, it has come down to this. Students have analyzed, prioritized and advertised — everything necessary to pull off one of Youngstown State University's biggest events of the year.

Thanks to the tireless effort of Eric Ryan Productions and YSU student organization Penguin Productions, one of the most recognized names in hip-hop will grace the Chevrolet Centre stage tonight.

Accompanied by national acts Paula DeAnda and Tiffany Affair, three-time Grammy-Award-winner Ludacris will "roll out" to the Youngstown entertainment facility for Spring Thang 2007, which begins at 7:30 p.m.

Having appeared in Oscar-winning films "Hustle & Flow" and "Crash," the Atlanta-based artist has made his mark on the Billboard Hot 100 charts with hit singles like "Move Bitch," "Stand Up" and "Money Maker." With five full-length CDs under his belt, Ludacris is promoting his current album, "Release Therapy," made public in September 2006.

A stone's throw from the YSU campus, Ludacris' performance is the first of many in a series of events integrating campus and community, according to sophomore Penguin Productions member Michael McGiffin.

"For Penguin Productions, this event means bridging a gap between YSU and the community," he said. "The concert will open doors for us, and it will be the first step towards the future of Penguin Productions."

The success of Spring Thang 2007 could influence the future of Penguin Productions. Advertised for months, tickets for the Ludacris concert are dispersing into the Youngstown community at regular intervals.

"We would like the student interest to be a little bit stronger," McGiffin said. "But the ticket sales are steady, and we expect a lot of tickets to be sold at the performance."

In preparation for the upcoming event, Penguin Productions members have tried their hand at large concert promotion, organization and hospitality.

"We've been promoting the concert and getting everything finalized, like when to pick Ludacris up from the airport and what to put in performers' dressing rooms," McGiffin said. "We've covered every hospitality and management aspect of the concert."

Students' participation in manufacturing such a major event is paramount for Penguin Productions. According to adviser Joy Byers, the knowledge students gain by working as an integral part of the promotions staff is invaluable.

"Students have learned a lot about the marketing aspect of producing an event like this," she said. "You can't put a price on the experience."

Becoming more visible on campus and in the community, the hard work of Penguin Productions student members, who strive to bring more entertainment to the university, is bringing recognition and outside motivation to the organization.

"People are starting to learn about Penguin Productions, and we're getting more volunteer interest already," she said. "So far, the responses have been great, and everybody seems to be really excited."

Enthusiastic about the hip-hop artist's upcoming performance, students mentioned the show's proxim-

ity to campus and the lack of other activities at YSU as major selling points of the concert. "I heard about the concert on the radio," junior Joy Hollencamp said. "I'm going because [the concert] is local, and I like Ludacris' music."

> Also influenced by the performance's proximity, junior Christi Williams said she plans to attend tonight's concert because it may be a worthwhile activity near campus.

Thursday, April 5, 2007

"I'm excited for the concert because it gives me something to do," she said. "I love Ludacris. I would drive across the country to see him."

Tickets for tonight's concert range from \$25 to \$45. The first 2,800 YSU students with valid student IDs to reserve tickets receive \$10 off the purchase of one ticket. Doors open at 6 p.m., and the show begins at 7:30 p.m.

Courtesy of www.myspace. com/ludacris

Real reasons why bickering bands reunite

Jim Farber New York Daily News (MCT)

When bands reunite and give press conferences about it, they're more than happy to announce their upcoming tour dates, gush about how well they're getting along or crow about the wondrous endurance of their old hits.

There's just one thing they rarely, if ever, talk about: their real motivation.

When the Police announced their summer comeback at a press conference in L.A., Sting repeatedly dodged questions about the true reasons behind it all, offering only a spacey spiel about how he wanted to surprise the other guys and himself.

When the members of Van Halen were asked why this famously fractious bunch was reuniting now, singer David Lee Roth simply called it a "no-brainer.

Now, of course, it's no-go, since Eddie Van Halen was packed off to the dry-out bin just a few weeks after the story broke.

Luckily, there are plenty of other reunions to come this summer and fall, including Genesis, Rage Against the Machine, the Stooges, Smashing Pumpkins and Crowded House. With that in mind, we offer the most common genuine reasons that, after years of distance and acrimony, musicians suddenly decide to bury the hatchet in something besides each other's backs:

1) The bassist has a mortgage to pay: Ask the Who. According to singer Roger Daltrey and late bassist John Entwistle, the reason they got Pete Townshend to agree to many tours over the years was simply that they were trying to get the kind of cash flow Pete can command just by sitting home and collecting his publishing checks. That goes for a lot of bands. The guy who wrote the songs may be doing nicely years after the group stops playing, but the other musicians aren't earning a dime unless they play.

2) They want the attention: Face it, after a certain point the stars can't be doing it just for the money. How many Brazilian models can Mick Jagger buy? A more compelling motivation is the heightened love and admiration they get from playing their proven hits for fans who've pined for eons to hear them from the original guys.

3) The leader ran out of ideas for his solo career: Prime example: Sting. The guy's latest album consists entirely of 16th-century lute music. It doesn't get much lower on the obscurity scale than that. As a chaser, who wouldn't want to bring back something you know bazillions of people will worship you for?

4) This is the members' last shot to get back on the cover of Rolling Stone before they look too horrible for even the airbrushers to cover up: A subset of the "wanting attention" category, this has to do with pure vanity.

5) The members want to make amends for their past: The stars forging these reunions are at least a decade if not two or three older than they were when they made the (sometimes) rash decision to pack it in. Who hasn't mellowed in all that time? And who wants the bad karma of continuing to hold a grudge against someone with whom you once shared something so dear?

6) They pine to play the bigger halls they can't fill on their own: Even stars as huge as Sting and Phil Collins could never play stadiums as a solo act. But with their old bands, they can. That not only translates into a sky-high payday (as lofty as \$100 million for some) but lets them bask in that rare sound of 50,000 people shouting their songs at once.

7) They want their youth back: The closest they can get is by reconnecting with the colleagues, and songs, that came from the fever of youth. Of course, that's the covert dream, and key motivation, of the fans, too.

THE COMEBACKS:

THE POLICE: No new music planned as yet. Includes: All three original members.

GENESIS: They swear they'll record no new music. Includes: The three main members (post-Peter Gabriel).

SMASHING PUMPKINS: A new album, "Zeitgeist," produced by Queen's dial-man, Roy Thomas Baker, coming July 7, followed by a U.S. tour. Includes: Leader Billy Corgan and drummer Jimmy Chamberlain.

RAGE AGAINST THE MACHINE: No new music planned as yet. But since three of the members just split with the band Audioslave, don't bet against it. Includes: All four original members.

THE STOOGES: The just-released album "The Weirdness." Includes: The three surviving original members.

CROWDED HOUSE: A fall tour. Includes: The two surviving main members.

THE EAGLES: Their first album of entirely new material in 28 years, "The Long Road Out of Eden," arrives later this spring or early summer, chased by a tour. Includes: Don Henley, Glenn Frey, Joe Walsh and Timothy B. Schmit.



Thursday, April 5 -Ludacris at The Chevrolet Centre, doors open at 6 p.m., show begins at 7:30 p.m. Friday, April 6 -Via Sahara at Barley's, 10 p.m.

Saturday, April 7

"I'm With the Band" Karaoke at The Cellar, doors open at 9 p.m., show
begins at 10 p.m., 18 years and over.
Jones 4 Revival, Captain Braskey
and Finding Mike Vagas at Salty
Grogs in Boardman, 9:30 p.m.

Monday, April 9 Pretty Ricky House of Blues Cleveland 7 p.m.

Smile Empty Soul and the Exies Peabody's Down Under 7 p.m. Thursday, April 5, 2007

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JAMBAR SPORTS TRUIA

Who was the last Major League pitcher to record 25 losses in a single season?

A. Ben Cantwell B. Jim Kaat C. Ron Darling D. Steve Howe

A. Ben Cantwell

Thursday, April 5, 2007

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WOMEN'S TENNIS

Women's tennis confident for league competition

With five league matches to end the year the hardest part of the team's schedule is still ahead

"I thought I should just

Welch said if the team can

keep a similar state-of-mind

Andrew Berry SPORTS REPORTER

After a tough first-half of the 2007 regular season, the Youngstown State University women's tennis team will have to right their wayward ship if they hope to have a winning season.

And there's no time better than the present as the squad will travel for a match against Horizon League foe the University of Illinois-Chicago Saturday.

With just seven matches remaining on the schedule, five of which will be against league opponents, the Penguins run at a title will be a hard one.

Although the team has posted just a 2-8 record this season junior tennis player Michelle Fuleky knows exactly what is at stake and said the team needs to believe in its ability own

down the stretch.

"We're getting into the part relax and play my best," she of the season where it really counts, so it's important we keep the confidence level high," she said.

boost their confidence with a solid performance in Dayton, Ohio this past weekend as they served up wins against league counterpart Wright State success if we stay relaxed and University followed by a 7-0 sweep of the University of Dayton Flyers.

With the 6-1 win over the Raiders, the Penguins evened their league mark at 1-1 heading into the most difficult portion of the schedule.

Fuleky said getting the first two wins of the year helped the tition early in the season, team's confidence with solid performances all around.

what the team needed to gain University. momentum.

Fuleky said.

Penguins vs. Horizon League in 2007

<u>Date</u>

April 7

April 14

April 15

April 21

April 22

<u>Opponent</u>
@ UIC
@ UW-Milwaukee
@ UW-Green Bay
Detroit
Butler

during competition through-The Penguins were able to out the rest of the season, the Penguins will have a solid chance of climbing back up the ladder of the league standings. "We should have a lot more focused," Welch said.

said.

As the season has progressed the Penguins have flashed signs of improvement.

Welch and Fuleky said the team has been playing well recently even if its record doesn't reflect it.

The team faced stiff compegoing toe-to-toe with highly rated squads West Virginia The pair of wins were exactly University and Marshall

Fuleky credits the brutal "Our team confidence went out-of-conference schedule up a lot after for the Penguins finding their rhythm and playing better the weekend in Dayton," tennis at this point in the year. "We've played tough teams Freshman early this season and it has T a n i s h a really showed," she said.

Welch said For the second half, the the key to Penguins are faced with four victory for straight contests on the road her is keep- before ending the regular seaing focused, son with two home league a tactic that matches against the



Photo Courtesy YSU Sports Information

Michelle Fuleky has been a solid player for the Youngstown State University

contributed University of Detroit and to her strong Butler University. outing in Dayton.

women's tennis team this season. So far this year Fuleky has posted one win in doulbes competition and four wins in singles play. She'll look to improve these marks against winless Robert Morris Wednesday and the league leading University of Illinois-Chicago Saturday.

PENGUIN PROFILE

Freshman track standout runs, jumps into outdoor track season, record books

Aaron Blatch SPORTS REPORTER

Youngstown State University track and field athlete Alisha Anthony has had a busy year.

The freshman was named the Horizon League Indoor Track and Field Newcomer of the Year and helped lead the Penguin track team to a second place finish at the Horizon League Championships.

She capped off a terrific indoor season by winning the long jump, finishing third in the 200-meter dash and placing sixth in the triple jump at the league championships.

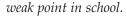
But beyond just taking home medals for her performances, she also recorded the fourth-best winning mark in league history at 19'1.5", which ranks her third in YSU history.

Anthony will try to carry her success over to the outdoor season, which begins Saturday at the this track season? Duke Invitational.

Before her schedule becomes even busier, Anthony found time to answer some questions for The Jambar about track and her personal life.

Q: What made you choose to come to YSU?

A: There were two main reasons I decided to come to YSU: the track program and the physical therapy program.



Q: Who is your role model? A: My role models in my life are my parents. They were able to raise nine successful children, who all excelled in school and athletics. They gave up a lot in order to get us all where we are today.

Q: What is your favorite food? A: I would have to say that my favorite food is boneless Buffalo wings, of course, with ranch.

Q: What is your favorite sport other than track?

A: Gymnastics was a huge part of my life, so other than track that is my favorite sport. Luckily, I can still be involved with gymnastics through coaching it.

Q: What do you want to do after college?

A: After college, my plans are to become a physical therapist, and I also want to continue to coach gymnastics. I also want to eventually get married and start a family.

Q: What did winning Horizon League Field Newcomer of the Year mean to you?

A: Winning the Horizon League Field Newcomer of the Year was very inspirational to me. It is going to make me work that much harder to continue to win titles and remain successful in my events.



Penguins Tie Hit Record in Loss

Despite tying a school record with 17 hits the Youngstown State softball team lost to UIC 13-9 on Sunday at Flames Field.

Sophomore Kristen McDonnell led the Penguins (6-8, 1-2 Horizon League) by hitting the eighth grand slam in school history.

Junior Jamie Fornal and sophomore Allyse Ledford each had three hits while McDonnell, Becky Hibner, Lacy Bronson, Autumn Grove, McKenzie Bedra and Megan Bricker had two hits apiece.

The Penguins had a 6-3 lead, keyed by McDonnell's third home run of the season but gave up seven runs in the second inning to give the Flames a lead that they would hold on to.

Women's Tennis Sweeps Dayton, 7-0

The Youngstown State women's tennis team defeated Dayton 7-0 on Sunday, winning all of the singles matches and two of the three doubles matches. Gina Peretti, Michelle Fuleky and Emily Thayer each won their matches in the third set tie-breakers.

Peretti defeated Kate Mellion in the No. 1 spot, while Fuleky won at No. 2 singles. Thayer beat Nicole Duzbay in the No. 3 spot.

Peretti and Nicole Haralambopoulos won at No. 2 doubles, 8-4. Tanisha Welch and Kelly Culbertson picked up their third straight win at No. 3 doubles.

Softball Team Splits at UIC

Senior pitcher Karlie Burnell threw a three-hit shutout and junior McKenzie Bedra went 3-for-4 with a two-run home run and a double to lead the Youngstown State softball team to a 6-0 win over UIC. The Penguins dropped the second game of the doubleheader, 3-1.

The win marked the fourth straight time Burnell has beaten the Flames.

The Penguins did most of their damage in game one in the first inning by jumping out to a 3-0 lead on an RBI double by Lacy Bronson and Bedra's third home run of the season.

In the second game, freshman Autumn Grove hit a home run and Danielle Chase allowed only two earned runs, but took the loss.



Q: What do you do in your free time?

A: In my free time, outside of track and school, I enjoy dancing, tumbling, and coaching gymnastics and cheerleading.

Q: What are your goals for

A: One major goal for this track season is to qualify for Junior Nationals in the long jump. I also want to contribute to the team by competing well in any sprinting events I am in.

Q: What is the worst class you have ever had?

A: I really don't like any class that has math involved. That is my

Anthony