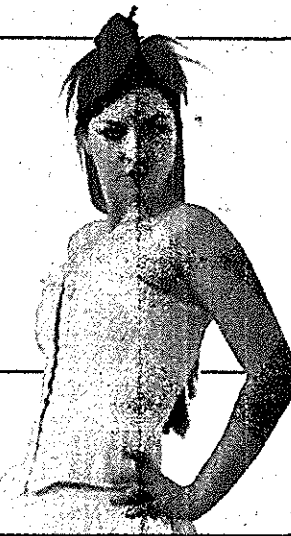


the jambar

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FROZEN SOLID

Will Tampa Bay be given a chance to defend its title, or do the players and owners need a timeout to cool off?
Page 4

LEE NOT "FALLEN"

The Evanescence lead singer is working on material for the band's next project.
Page 4

VOLUME 74, ISSUE 11

YOUNGSTOWN STATE UNIVERSITY

ETS sued for Praxis mistakes

DANIEL GRIESEMER | The Jambar

Though the Educational Testing Service has taken preliminary steps to reimburse 1,231 Ohioans who were mistakenly told they failed the Praxis exam, a lawsuit may force the firm to pay out additional compensation.

A class-action lawsuit filed July 16 at the U.S. District Court in Toledo is seeking more than \$75,000 in damages for each of the persons who were incorrectly given failing grades in the "Praxis Principles of Learning and Teaching: Grades 7-12" test. If the court rules against the ETS, YSU students may be receiving compensation.

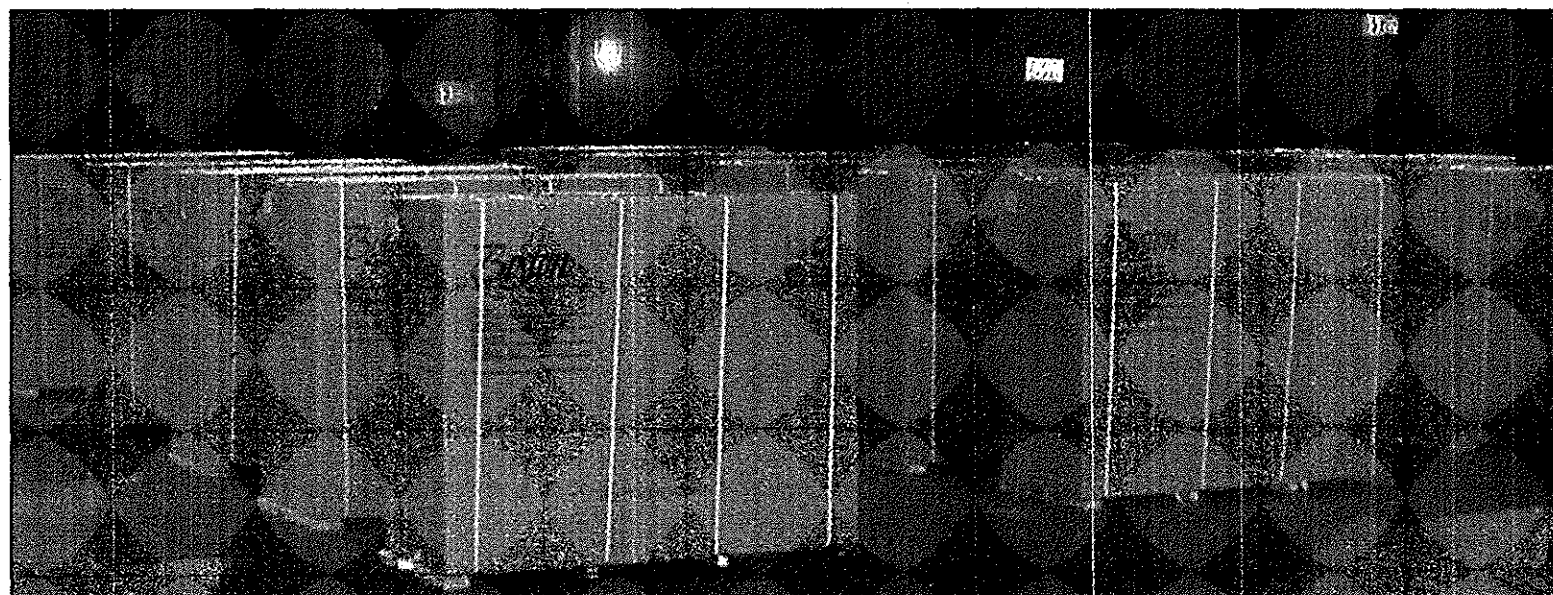
Phillip Ginnetti, dean of the Beeghly College of Education, said that the ETS has informed him of 388 test scores within the college that were adjusted due to the grading error, though not all of those adjustments led to passing grades on the affected section of the Praxis exam. Of those students, 12 have already graduated from the College of Education, but did not receive their teacher certification because of the error. Ginnetti said the students have been notified and that they will soon be receiving their Ohio teacher's certification.

Ginnetti said he was not certain how many current students within his college were incorrectly given the failing grade.

The error in grading occurred when two testing administrations, one in January 2003 and the second in September 2003, applied overly-stringent standards to the short-answer portion of the test. Since the grading of each successive test application is partially based upon the benchmarks set by previous exam scores, test results on the short-answer section were consequently skewed for an additional 5 testing sessions between September

see LAWSUIT page 2

MUSIC BOXES WAITING TO BE OPENED



▲ Truck shipments of Steinway upright pianos rolled on to campus Monday, filling the stage of Ford Theater in Bliss Hall with instruments. The 68 pianos, valued at approximately \$837,000, will be dispersed among classrooms, practice rooms and faculty studios at the Dana School of Music.

YSU joins "All-Steinway" elite

Youngstown is the first public university in Ohio to exclusively use the world-famous piano brand

DANIEL GRIESEMER | The Jambar

The room was silent as Gloria Oltmanns, piano professor, sat down at one of Youngstown State University's new Steinway grand pianos in the lobby of Bliss Hall. A slight smile crossed her lips as her fingers glided across the top of the keys, and then, with the nod of her head, the room was filled with the opening notes of Beethoven's Moonlight Sonata.

The performance capped off the celebration of the delivery of 68 new Steinway pianos to the Dana School of Music, making YSU the first Ohio public university to be designated as an "All-Steinway School," and adding the university to the ranks of only 40 music schools worldwide who hold this distinction.

"Pianos are at the very foundation of music making," Michael Crist, chair of the Dana School of Music, noted. "A Steinway is the best made piano in the world. Our students will

be playing the best pianos money can buy when they play a Steinway."

With a total price tag of approximately \$837,000, the instruments will be placed in classrooms, practice rooms and faculty studios throughout the Dana School of Music to be utilized by the department's 310 students and 41 faculty members. The final cost of the lease-purchase agreement to the university, after deductions from piano trade-ins, will be approximately \$685,000. The tab will be paid for primarily through student fees, as well as \$50,000 in private donations.

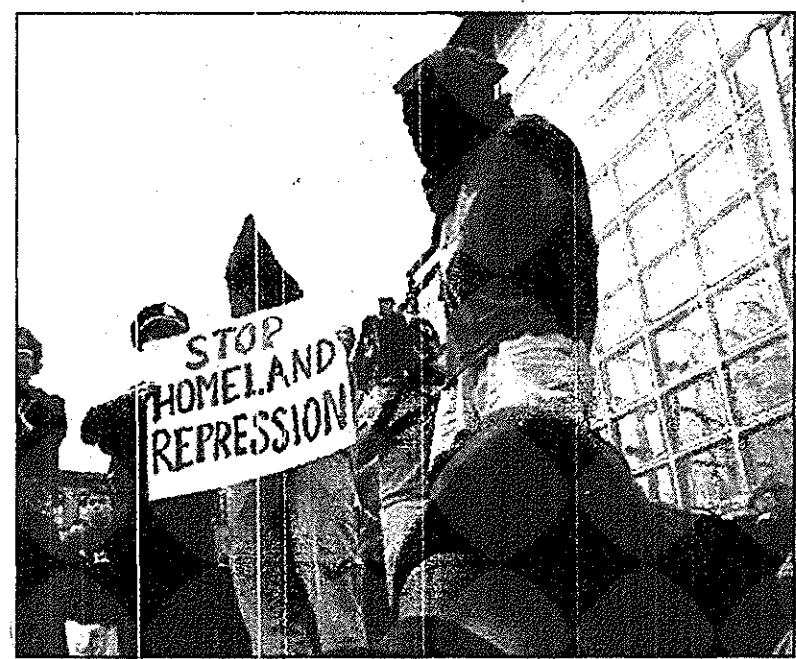
George McCloud, dean of the College of Fine and Performing Arts, said that the purchasing of the pianos was not only an investment into the future of the college, but also signifies a long term commitment by the university to maintaining a level of quality in the education of its students.

Dana faculty and administrators also said that they believe the pianos

see PIANOS, page 2



▲ Gloria Oltmanns, a piano professor in the Dana School of Music, played an excerpt from Beethoven's Moonlight Sonata during Monday's press conference to demonstrate the piano's capabilities.



▲ Members of the "Save Our Civil Liberties Campaign" demonstrate in the "Free Speech Zone" outside the FleetCenter in Boston yesterday during the Democratic National Convention.

Neil committee deadline extended

ELIZABETH TABAK | The Jambar

The deadline has been extended for the committee reviewing the appeal of a Youngstown State University faculty member accused of misrepresenting his credentials.

After choosing the four-member committee that will rule on the appeal of Human Ecology Professor William Bruce Neil, university President David Sweet announced he would extend the committee's deadline to Aug. 13. The original deadline was July 30.

Neil filed his appeal June 30 after the Professional Conduct Committee upheld a subcommittee's findings that the professor had misrepresented his teaching credentials.

Robert Beebe, professor and

chairman of educational administration, research and foundations in the Beeghly College of Education, is chairing the four-member committee. The other members are Keith Lepak, associate professor of political science, Nathan Ritchey, professor and chair of mathematics and statistics and psychology professor Sharon Stringer, university spokesman Ron Cole said.

"The members of the committee are all veteran teachers and well respected faculty members," Cole said. "They are a pretty elite group."

Beebe agreed with Cole, saying that he is "really happy" with his fellow committee members, and believes that they will make a fair decision regarding Neil's appeal.

"They are a confident enough group and I believe we will be able

to make a decision that we can stand by," Beebe said.

The committee requested that Sweet extend the deadline after having difficulty meeting with each other and with Neil to properly review the case.

The committee meetings are scheduled for Monday, Aug. 9 and Wednesday, Aug. 11. Beebe said the group met once "unofficially" but has not yet discussed formal business or procedure — topics he said will be covered in the first meeting.

The education professor is confident the committee will make their Aug. 13 deadline.

The Neil investigation began in March after a Jambar article raised questions about Neil's credentials.

The 53-year-old professor earned

see NEIL, page 2

INTODAY'S JAMBAR

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- ▶ Entertainment | 4
- ▶ Sports | 4

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the redlines

NEWS IN BRIEF

▶ Cleanup scheduled this coming Saturday

The next cleanup of Wick Avenue and Logan Way is scheduled for Saturday, July 31 at 8:30 a.m.

Volunteers are to meet in the parking lot of Parker Hannifan located at 1775 Logan Way, and are asked to bring weed-whackers, rakes and brooms if possible.

For more information, contact Jim Petuch at (330) 941-2294.

▶Oakland Center to hold "Rocky" tryouts

The Oakland Center for the Arts is holding auditions for "Rocky Horror Picture Show" on Sunday, Aug. 29 from 3 to 5 p.m. and Monday, Aug. 30 from 7 to 9 p.m.

The auditions will be held at the Oakland Center for the Arts located at 220 W. Boardman St.

Those auditioning are asked to come prepared to dance and sing a musical theater piece of their choice, and to bring a resume and headshot if applicable.

For further information call (330) 746-0404.

▶Staughton Lynd to speak on new book

Local former attorney Staughton Lynd will be speaking Monday, Aug. 2 at the Universal Café at the First Unitarian Church in Youngstown located at 1106 Elm St.

Lynd will be speaking about his new book, "Lucasville: The Untold Story of a Prison Uprising."

A press conference will begin at 6 p.m., with Lynd's lecture immediately following. Paperback copies of Lynd's book will also be available that evening at a discounted price of \$10.

For more information, call (330) 746-3067.



Mostly Sunny
High|83° Low|65°

the jambar poll question
Is the class-action lawsuit against the ETS justified?
vote online
www.thejambar.com

YSU one of only 40 "All-Steinway" schools

PIANOS

FROM PAGE 1

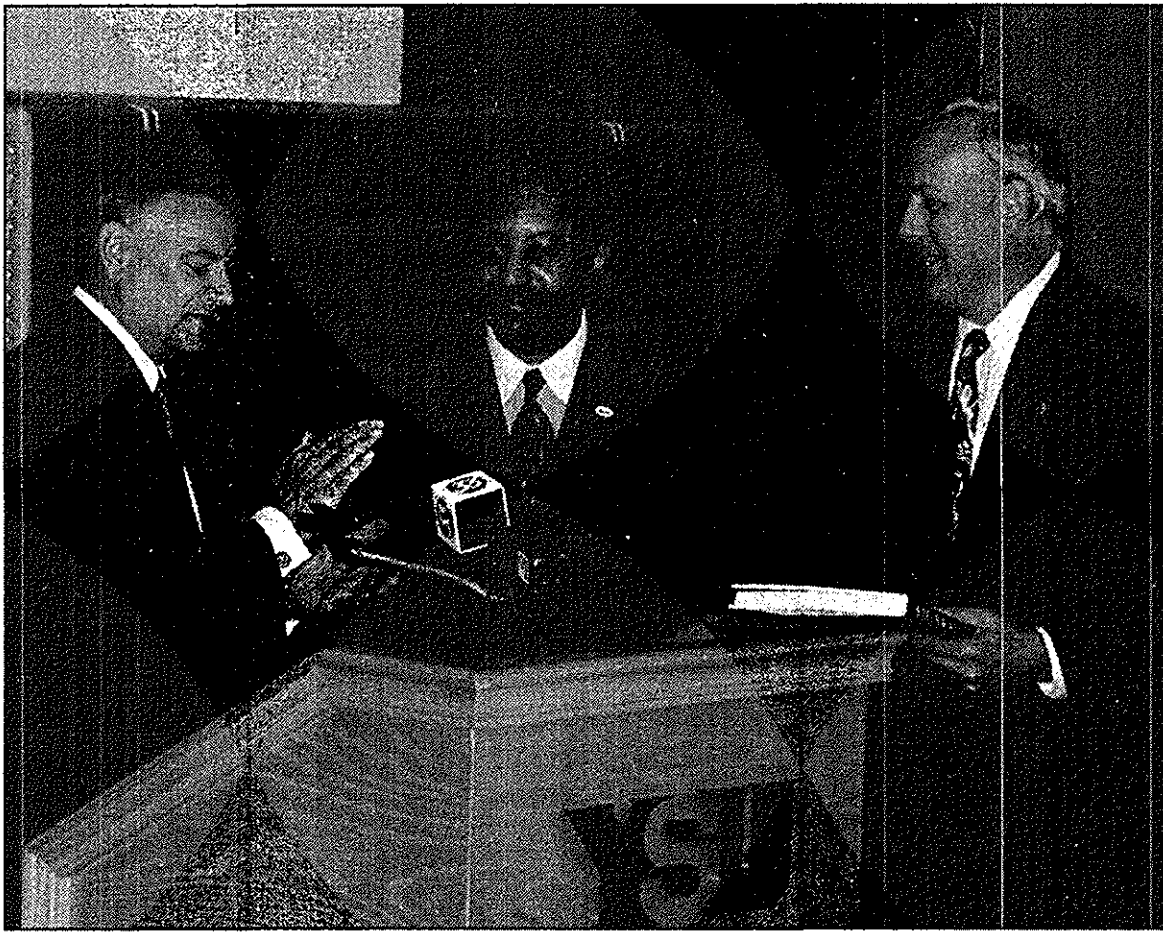
will serve as an important tool in recruiting new students to the school of music and will reaffirm the status of the program as one of the top music programs in the nation.

Along with the 68 new pianos, ten Steinways currently owned by the college will be refurbished. The pianos will replace the 92 instruments currently used by the school, which are about 35 years old on average. Some of the instruments not being traded in will be made available for purchase to the public.

McCloud also praised Oltmanns for her dedication to the project, and stated that the delivery of the pianos marks the realization of a goal that she conceptualized three years ago.

Oltmanns said that the name "Steinway" carries with it a unique distinction in the music industry, and signifies an unprecedented level of quality, reliability and international class. She also stated her hopes that both the old and new Steinways will enhance the education of Dana School students.

"Steinways provide an infinite array of options to a musician," said Oltmanns. "The difference is comparable to taking a student who has a paint set with only 10 colors in it, then sending him into a paint store and telling them 'Take all the colors you want. Take whatever suits you. Take them all.' There are just so many different tonal qualities you can produce on a Steinway."



▲ University Provost Tony Atwater (center) and Dean of the College of Fine and Performing Arts George McCloud (right) received commemorative books during Monday's reception from Raymond Rotunda (left), senior district manager for Steinway and Sons. The books showcase Steinway instruments and document the history of the 150-year-old company.

DANIEL GRIESEMER | 330-941-1807

NEIL

FROM PAGE 1

postgraduate degrees from the now defunct LaSalle University in Louisiana, an unaccredited institution. The FBI shut down the university in 1996.

Neil, who earned \$60,000 for teaching during the academic year, made an additional \$20,250 for summer classes. He has maintained from the beginning of the investigation that he did not misrepresent his credentials, and that he earned his degrees whether the school was unaccredited or not.

After the Professional Conduct Committee made their findings, Human Ecology Chair Jean Hassell and John Yemma, Dean of the Bitonte College of Health and Human Services, were asked to decide whether or not Neil would continue his teaching career at YSU. There is no deadline for their task, but Beebe said the appeal committee's decision would undoubtedly impact Hassell and Yemma's decision.

"There is a full range of possibilities," Beebe said.

Neither Hassell nor Yemma could be reached for comment.

ELIZABETH TABAK | 330-941-1991

LAWSUIT

FROM PAGE 1

2003 and April 2004. Though the ETS noted the decline in the scores, the change was originally attributed to changes in student aptitude and shifts in the number of students taking the exam.

The grading irregularity was discovered after additional calls from client-states prompted the company to reevaluate test results. Of the approximately 40,000 teacher candidates in 19 states who took the exam during this period, about 4,100 were given inaccurate failing grades.

In response, ETS began contacting affected candidates by phone July 10 and sent out letters

of apology along with amended test results. Refund checks for \$115 were also sent out to the test takers two days later.

ETS officials said the reimbursements will cost the company approximately \$500,000. Additionally, ETS is providing legal aid for candidates who may have lost jobs due to the errors and reimbursement for Praxis preparation materials purchased by students.

Along with client compensation, ETS has begun the implementation of procedures to avert future mistakes.

"We will form a special and

permanent technical audit committee to perform quality control audits of the program and make recommendations," Ida Lawrence,

"The fact that they've come clean is a positive thing for the ETS. If they would not have come forward, no one would have ever known."

— PHILLIP GINETTI
DEAN OF THE COLLEGE
OF EDUCATION

ETS Senior Vice President of Research and Development, said in a company report. "This committee will be independent and

report directly to the ETS leadership."

In addition, those who were directly responsible for the grading error were reassigned to areas not connected with operational scoring and new policies have been put in place to ensure that deviation does not occur from standard operating procedures.

Despite the glitch, officials from the Ohio Board of Education said that the state would stick with the Praxis exams

for its teacher licensure process, citing ETS' proactive response and comprehensive correction plan as reasons to retain confidence in the

company.

Ginetti stated that he was confident in the board's decision, and praised ETS for promptly resolving the situation.

"The fact that they've come clean is a positive thing for the ETS," Ginetti noted. "If they would not have come forward, no one would have ever known."

Ginetti said he is uncertain if the corrections to the Praxis scores will improve YSU's passage rate in relation to the 12 other state schools. A January report from the Ohio Board of Regents ranked YSU 12 out of 13.

"They're currently recalculating the numbers," Ginetti said. "We're hoping this moves us up a little."

DANIEL GRIESEMER | 330-941-1807

Interested in advertising? We're interested in you...

The Jambar is looking to fill two positions in our advertising department for the coming academic year. Feeling ambitious? If you're the right person, we may hire one person to fill both spots. The combined position may pay up to an \$8,000 stipend. Take a look at the descriptions below. This may very well be the job (or jobs) you are looking for - great pay, a fun staff and excellent experience to prepare you for the workplace.

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This position involves sale and design of ads, organizing the ads within the paper and meeting strict deadlines. Must be detail oriented and have good communication skills. It's a great opportunity for an advertising/marketing student, or anyone with a knack for graphic design and journalism!

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The Sales Manager is responsible for bringing in new advertisers, assisting the Advertising Manager with ads and forming new contracts with potential advertisers. Must be a full-time student in good standing. Previous experience in sales is helpful, but not required.

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Lynn Haug
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Kilcawley Center
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Responsible for receptionist, clerical and other support duties. Must be computer literate. Hours will be scheduled around your class schedule preferably 15-20 hours weekly. Work-study applicants preferred. Stop in The Jambar office located in the basement of Fedor Hall or contact Olga at (330) 941-3094 Mon.-Thurs. 8a.m.-2 p.m.

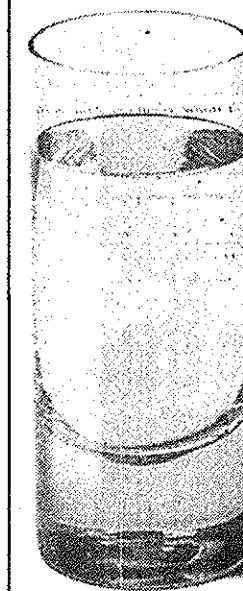
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Classified

Help Wanted

Join the Jambar Fall Semester! - Distributor positions available beginning August 23. Must be available between 7 and 8 a.m. Tuesday and Thursday mornings to distribute The Jambar. Must be dependable. For more information, contact Olga at (330)941-3094, Monday through Thursday, 8 a.m. to 1 p.m. or stop by The Jambar office located in the basement of Fedor Hall.

Housing

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Miscellaneous

The Ralph Nader Presidential Campaign underway at YSU! Contact: ysustudentsfornader@yahoo.com or call at (440) 547-3046. The time to break the two-party strangle-hold is now.

\$4.00 buys **twenty-five words** (not too shabby...)
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EDITORIAL OPINION

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The Jambar is published twice weekly during the fall and spring semesters and weekly during the summer sessions. The first copy of The Jambar is free; each additional copy is 5 cents. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.

-an editorial-

Cost of ETS error much higher than the dollar value

In the past few weeks, it has been discovered that a number of Youngstown State University education students were falsely graded in taking their Praxis examinations. The Praxis test, administered by the Educational Testing Service (ETS), is the exam used by the state of Ohio to test the ability of education students to capably teach students in the future. It is one of the keystones in the teaching licensing process in Ohio.

The ETS states that the mistake in grading came as a result of overly strict grading procedures given towards two tests in early 2003. Consequently, the grading curve was displaced, forcing average scores into a failing zone.

Not only were 338 test scores alone at YSU affected, but an additional 843 elsewhere in the state of Ohio. Of the 40,000 candidates in the nation, 10 percent were told that they had failed.

The numbers are staggering. Though ETS states this is the first instance in which this has ever happened in their administration of Praxis tests to 19 states, it is disturbing to know that it took the company nearly a year to identify the problem. It is also further disturbing to know that ETS evaluators first noticed the downward grade shift months earlier, but attributed it solely to lowered ability of the test-taker, doing no further research to determine the true source of the problem.

As a result 4,100 teaching candidates have wasted a year's worth of their education, financial resources and possible job opportunities.

It is commendable that ETS has taken the great strides it has in the past two weeks for remedying the problem. After notifying those affected by the grading changes, the company began sending letters of apology and reimbursement checks for testing fees and additional preparation material purchased by the test takers. Further, the company is now offering legal help to any one whose job was lost due to the error.

All in all, the company is going to be down \$500,000 for their mistake, potentially more if a pending class action lawsuit goes against them. Still, this number is not comparable to the time and effort lost by the affected test-takers.

The Ohio Board of Education has already released a statement praising the ETS for their efforts in rectifying the situation, and say that they will continue to work with them in future teacher licensing. Those on the board may want to rethink this decision.

This may be the company's first mistake in the Praxis testing, but educators should consider looking into other modes of teaching licensure.

Education is not something that should be taken lightly and quick decisions by the board should be reconsidered. The ETS is now paying for theirs.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling and grammar. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

Fat Head's goodbye

MARK STEVENS | The Jambar

Dear YSU,

Sniff. Sigh.

The Jambar's relationship with Fat Head has been severed by the sword of bureaucracy. Free tissues will be distributed on campus throughout August.

I'd like to thank those on campus who have shown their appreciation to me in various ways over the past year. Having people appreciate effort and ability has been the greatest reward for my experience at this newspaper — other than the paycheck.

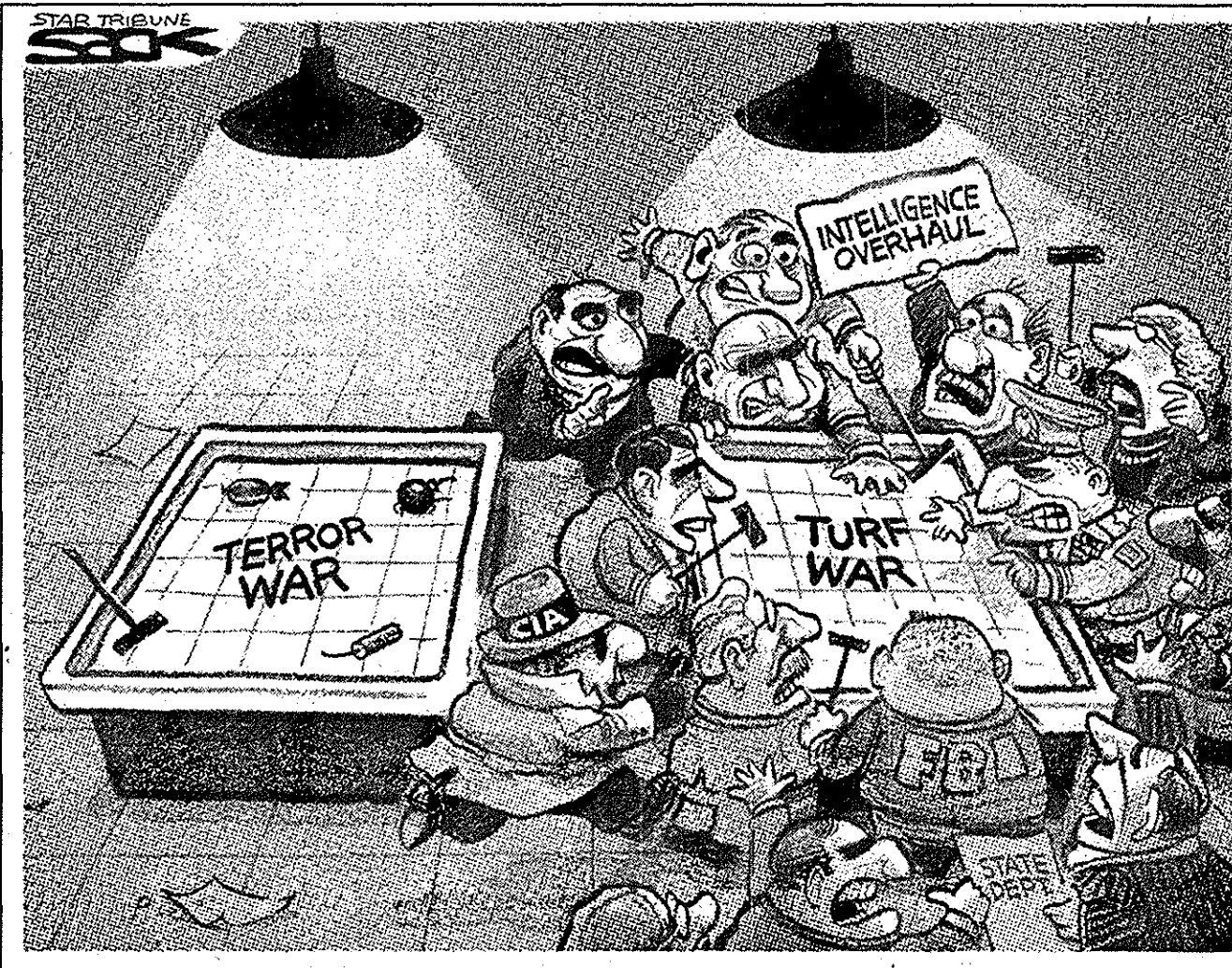
For all those sucking down punk-flavored Haterade, I love you even more. Call it "The Reaffirmation Effect." Maybe Ashton will star in the movie.

What was reaffirmed? Quite simply the idea that the majority of YSU's students are so strangely angry with themselves that humor, irony and coincidence are drowned out by an all too powerful cynicism. What does the administration of this university lack more than anything? An ability to encourage its students to appreciate their opportunities and feel positively about where their lives are headed as a direct result of the experiences and education that they have gained on this campus.

The Youngstown area is ripe with people who think that failure is not only an option, but it is so prevalent that success is the exception. Any student who attends YSU who also sees beyond the scope of his neighborhood while still appreciating who he is and the history of the area he comes from is taken as arrogant.

For the rest of your time here on campus, do yourself a favor. Laugh. At anything. Most of all, laugh at yourself. Don't take yourself so seriously that you feel that going to college at YSU means you failed because you're still in Youngstown. Be different. Be more. Be unafraid of the success that you can have with these experiences.

MARK STEVENS | 330-941-1811



LETTERS TO THE EDITOR

Blame falls on Osama, not Bush

Editor -

I read with interest your editorial from July 22 regarding the 9/11 Commission report and the commission's suggestion that a cabinet-level intelligence director be created. You engaged in a discussion of where the true blame for the attacks lies, and (big surprise) you basically summarized by saying that "the captain goes down with the ship" and the blame for intelligence failures should be placed at the feet of one George Walker Bush.

While I cannot argue with that logic, the overall tone of the editorial is that the president is responsible for the attacks themselves. May I respectfully remind you and all other news organizations throughout the world that the one person who should shoulder the blame for the 9/11 attacks is, in fact, one Osama bin Laden, the man whose organization planned and executed the attacks. As I recall, the president himself said that in a news conference a few months ago, and only one news organization in the country (FoxNews Channel) bothered to report that.

The U.S. intelligence community is not perfect and it never will be; as long as there are evil people in the world who are determined to do harm, they will find the holes in any security system if they try hard enough. Bottom line: The blame for 9/11 does not lie at the feet of a guy named George, it lies at the feet of a man named Osama.

- Don Rudolph
YSU Alumus

CCV twists concept of "community"

Editor -

Daniel Griesemer's excellent commentary about the petition drive by the Citizens for Community Values prompted me to visit the Web site of that organization

(www.ccv.org) and to learn more about it.

Two items on their site seemed noteworthy to me.

One was a statement that appeared in a section titled "Why CCV Strives to Effect Change." It is a passage from the Book of Matthew: "We are commanded to love others even as we love ourselves." I think CCV needs to look at that statement again and ask if their effort — or any effort — to deny equal rights to a set of people based on their sexual orientation is really in keeping with that passage.

The second was the name of the organization itself. There are as many sets of "community values" as there are communities in this country. Yet CCV apparently have us believe that there is but one Community, and it's the one they are in. Our communities are as diverse as our people, and those communities deserve to decide what their own values are, rather than having one group declare what they are.

- Bob Hogue
Associate Professor, Computer Science & Information Systems

Universal health care best solution for YSU

Editor -

Why should YSU trustees strongly endorse a plan of general medical purchasing parity, or, universal health care?

The National Health Insurance Bill (HR 676) proposed by Physicians for a National Health Program is at www.pnhp.org. "Health Care for All Ohioans," SPAN-Ohio's physician-endorsed bill, may be viewed at www.spanohio.org.

Left-liberals favor universal health care for social fairness. Right-conservatives favor universal health care to correct epic medical market "distortion."

Employers cannot cope with all the permutations of job status, dependents, families, households, retirements, and medical needs that may or may not qualify for health insurance. Insurers conflate "subscriber-and-covered person" health insurance distri-

butions with marriage and family so that employees are confused. When insurers draw up a mischievous class of "covered persons," like "domestic partners" — watch the fireworks!

Universal health care solves problems. Universal health care simplifies. Universal health care treats sick people. Universal health care cuts the bull. Universal health care saves money. Saves energy. Saves time. Universal health care may save you.

Medically uninsured themselves, Pete and Penny Penguin support universal health care, too.

"The Pete and Penny Song" (tune of "Yankee Doodle")

Bush talks health to Bliss Hall crowd, yo Jambar's consternation.

Gay demands got campus cowed, inside our Penguin Nation!

[Refrain] Pete and Penny, keep it up! Join the celebration! Pete and Penny — look wuzzup! — inside our Penguin Nation!

Adjunct worker health care shirks, untreated goes his asthma.

Dumpster diver long survives, by selling you his plasma! [Refrain].

Pay the most do dormie folks for health care they're not usin'.

Tod Hall toff at health cost scoffs. [Plummy BBC voice]. "My meds? They're free for choosin'!" [Refrain].

Penguin Pete fell fev'rish hot, got cured by chugging cider.

YSU trustees forgot his avian health care rider! [Refrain].

- Jack Labusch
Parking Services

Relay for Life grateful to members

Editor -

Over the past three months, the American Cancer Society held Relay for Life events in 14 different communities in Mahoning, Trumbull and Columbiana Counties.

It's impossible to acknowledge all of the amazing people who were involved in these events, because there were virtually thousands. Some were cancer survivors, some were family members of a cancer survivor, and some were involved because it was their way of helping in our mission to end cancer.

This year, approximately 3,000 cancer survivors participated at all of the local relays. They started each event by walking the opening lap. Our survivors are the primary reason these relays take place in various communities. Today, there are cancer survivors in every town across America celebrating life. They are proof that they have overcome cancer and they stepped around the track to show that they will never surrender to this disease. Today, more people are surviving cancer than ever before and they are living proof of that reality.

There would be no relay without the survivors, but the teams, sponsors and volunteer committees must also be acknowledged for their outstanding efforts. All of these wonderful people are another reason relay is successful. They are the backbone of each event. The many fundraisers and volunteer hours months before the relay are never taken for granted. It's because of their efforts and their unique fundraising activities that the American Cancer Society is able to offer a variety of programs and services in every community, in every state in the nation.

It's pretty safe to assume everyone knows someone who has encountered cancer. Relay for Life is for survivors and to remember those who lost the battle. It's about hope, so we can fund new research. It's about every person working together to end this dreaded disease. It's about saving lives and saving the lives of our children.

The American Cancer Society salutes the people in our community for another successful year of Relay for Life. In 2004, thousands of people turned out and took several steps toward ending this horrible disease.

- The Staff of the
American Cancer Society

Have an opinion? We want to hear from you! E-mail us at thejambar@hotmail.com

SPORTS & ENTERTAINMENT

Lee; Evanescence has not "Fallen"

KRT CAMPUS

Amy Lee is in the midst of writing material for the follow-up to "Fallen," the multi-platinum debut that yielded a best new artist Grammy for her band Evanescence.

The track record for career longevity is spotty for past winners, ranging from A Taste of Honey to Christopher Cross. Even Norah Jones is starting to feel her warm buzz cool, with ticket sales for her current tour lagging.

Lee isn't letting high expectations cloud her vision for the band's next album, but it's not easy.

"I have had to put it out of my mind," she admits by phone from a tour stop in Detroit. "I don't want to care, really. I don't feel pressured, like 'Oh, what will I do if people don't like me.'"

"The next record I put out, I'm going to love just like I loved 'Fallen.' If everybody slams it and says, 'It's not like 'Fallen,' that's a real shame,' I'm just going to tune it out. I'm not in this to please other people. I like our music; I love our band; I love to write; I can't help but write."

"If people don't like it, tough beans," she says, laughing. "How's that for the immortal words of an evil princess of the undead? Tough beans."

If Evanescence manages to handle its Grammy baggage, it won't be the first time that the band has overcome a career hurdle. After its release, "Fallen" inspired an identity crisis when strong sales in Christian record stores pushed the band's goth-style rock into the Christian arena. When Evanescence rejected the label, there was a backlash at retail and confusion among fans.

On top of that, the presence of a female lead singer was sparking resistance on radio.

"In the beginning, it was difficult," Lee says. "Not a single rock band on the radio had a girl unless you consider No Doubt a rock band, which I guess they are. Program directors would listen for five seconds, hear a piano and a chick and say, 'Are you insane, no way!'"

Looking back, Lee, 22, says it was her refusal to turn herself into a caricature that made the band such a tough sell.

"Being a chick, you associate with sensitivity, and I've never been afraid of my femininity. I've never tried to be a guy or be overly aggressive to overcompensate and deny my femininity. I'm proud of it, which is what a lot of people are afraid of."

The inclusion of "Fallen's" "Bring Me to Life" on the "Daredevil" movie soundtrack sparked a grassroots fan base that eventually made radio take a second look at the band. Evanescence followed the song with "Going Under" and "My Immortal," chipping away at boundaries for others in the process.

"There was a five- or six-year period when there was not a female voice on rock radio, but now there is," Steve Lerner, president of Wind-Up Records, told the Orlando Sentinel in March. "If there's the right artist and the right song, there's a much better chance now, but you're still going to have those barriers, those mind-sets you need to deal with. Evanescence proves it can be done."

The band's new video for "Everybody's Fool," in which Lee dresses in Britney-esque school-girl and dominatrix outfits, shows the singer's distaste for the images used to promote most female pop stars. She wrote the song five years ago for her younger sister.

"At this point, everybody knows that Britney is fake," Lee says. "The song is not about Britney Spears; it's about a lot of people in this industry. It's so fake, the whole Hollywood thing. 'Look at how perfect I am!' Nobody looks like that. It's all fake and it's really hurting a lot of girls' and women's self images. Where are



▲ Amy Lee, lead singer of Evanescence, is currently working on writing material for the band's upcoming project, the follow-up to their Grammy-winning album "Fallen."

all the normal people?"

Material on the next Evanescence album will reflect how Lee's life has changed since "Fallen." Her childhood friend and longtime collaborator Ben Moody left the band abruptly, and she is performing with a new lineup of musicians that includes Cold's Terry Balsamo on guitar.

She also is in a happy relationship with Seether lead singer Shaun Morgan, with whom she collaborates on the duet "Broken." Seether is opening for Evanescence on the current tour.

Although Lee says that Moody's departure was a "relief," she admits that it adds another layer of expectation for the band's next album.

It was Moody and Lee who envisioned a goth-metal sound that incorporated the classical themes that she had absorbed in years of childhood piano lessons. The relationship between Mozart and metal still resonates for Lee.

"They only sound different because of the instruments used," she says. "Obviously, there's the screaming of metal, but they are both very passionate and riff-driven. There's a tangent, then you hit a seam,

then another seam, then you come back to the theme at the end."

On the new album, which doesn't yet have a release date, Lee wants to reassert her role in the band without Moody. It's a pressure that's heavier than any Grammy trophy.

"There was this idea that I was the frontman while behind the scenes Ben was doing all the work," Lee says. "That's the only pressure I feel. There's no amount of words that I can say that will make people believe I was as much a part of it as he was, so they will just have to wait and hear the next album."

"Being a chick, you associate with sensitivity, and I've never been afraid of my femininity."

— AMY LEE
EVANESCENCE

NHL lockout
bad for business,
good for fans

DANIEL GRIESEMER | The Jambar

In case anyone cares, the National Hockey League will kick off its season October 13 with a few good games. (Personal favorite: Phil in Tampa Bay)

Anyone?

Didn't think so.

Honestly, I laughed when the NHL released the schedule for the 2004 season. I've come to terms with: the likelihood that on the 13th, my chances of lounging on the couch, drinking a beer and watching the Flyers take on the Stanley Cup champs are about equivalent to my chances of winning the lottery.

The players seem to think so too, and some are turning their eyes to other leagues in case the lockout occurs. Goodbye Forsburg. Goodbye Kariya. Goodbye Selanne. Enjoy Europe.

Though the NHL is pretending that everything is business as usual, no one is fooled. Come late August or early September pressures start to build. The scenario goes like this.

Owners: "We demand salary caps."

Players: "You're out of your mind."

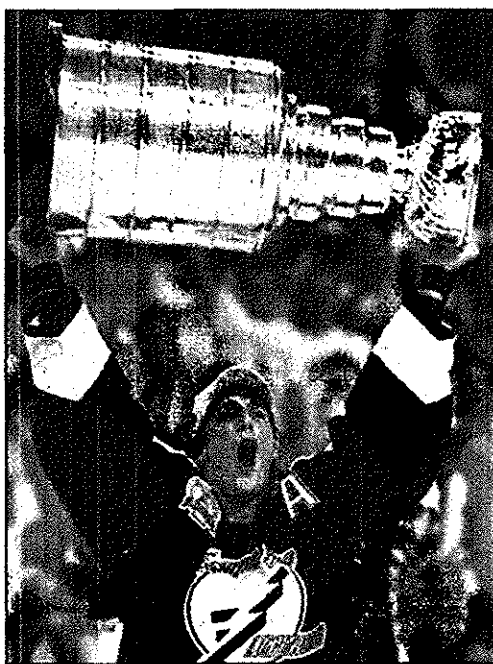
Owners: "See you next season."

Players: "Sit and spin."

Voila. Instant lockout. And it's about damn time.

Like every profit-driven capitalistic scheme, sometimes things get a little out of whack — supply exceeds demand, supply is greater than demand, supply is placed in a place where there is zero demand (and the venue charges \$5 for a Coney dog). In short, the NHL suffers predominantly from poor planning. They expanded when they didn't need to expand, and they did so into mostly dead markets. No wonder the Canadians are pissed.

Maybe a nice lockout will initiate a little market correction.



▲ Younger players in the NHL like Vincent Lecavalier may not get the chance to reach their peak if an NHL lockout breaks their stride.

Maybe missing a season will force the league to contract into a more manageable size, and drive dead end teams into bankruptcy. (read: Atlanta, Phoenix, Columbus, Nashville, Carolina, Florida and Washington)

Maybe NHL talent can then be concentrated into fewer teams. Maybe watching a regular-season hockey game will become more exciting than watching golf.

Maybe that will give hockey fans something worth tuning in to watch, and the league won't be quite so reliant on ticket sales. Heck, maybe in an effort to win new fans and woo back disgruntled ones, purchasing a pair of tickets to a hockey game won't cost you half of a paycheck.

It's sad but true — What's bad for the NHL is good for the fans. What's good for the NHL sucks fans' wallets dry.

Though I will certainly miss my weekly ritual of drinking a few bottles of Molson while enjoying hockey, my gut tells me it'll all be worth it in the end. One season of NHL hockey in exchange for a possible rebirth of the sport. Sounds like a good deal to me, eh?

DANIEL GRIESEMER | 330-941-1807

Denzel turns head case in classic remake

KRT CAMPUS

Even playing a succession of flawed heroes with itchy trigger fingers can't change the image: Denzel Washington is a good guy.

"There's a lot of darkness to my recent movies, but I try to be a nice person," says Washington. "I don't have 90 big guys pushing people out of the way when I arrive at places."

Since winning his second Oscar, for 2001's dirty-cop drama "Training Day," Washington, 49, has played a desperate hostage-taker in "John Q," a suspect sheriff in "Out of Time" and an incensed bodyguard in "Man on Fire."

In "The Manchurian Candidate," opening Friday, he's a brainwashed, paranoid Gulf War veteran convinced that a fellow soldier-turned-vice presidential hopeful (Liev Schreiber) is the pawn of a government conspiracy led by a senator who is also the candidate's mother (Meryl Streep).

"I think that from my roles and from seeing me on television, people think I'm decent," Washington says. "Being a celebrity, if anything, just magnifies who you are. You can't believe it when people say you're great, because you might start saying, 'Hey, yeah, I am great!' If you get into that, man, you're in trouble!"

"The Manchurian Candidate" is a remake of a classic 1962 political thriller that starred Frank Sinatra as Bennett Marco, a paranoid Korean War veteran. Washington hasn't seen the original.

In the update "Marco was

written with more flamboyant moments to illustrate his chaotic state of mind," says Jonathan Demme, who directed the new "Candidate."

"Denzel didn't want to do those big, crazy scenes. During filming I'd say, 'Denzel, you need to indicate more reaction,' and he'd say, 'Wait till you see it on film.' And he was right. Every little eyebrow twitch works."

Though the original movie was released just prior to President John F. Kennedy's assassination, and pulled from theatrical distribution for 25 years by JFK pal Sinatra — Washington doesn't think there'll be fallout with the remake. It's being released a day after the Democratic National Convention ends, and the climax of the movie occurs at a similar event.

"I don't think someone is going to shoot anybody because they see this movie. If someone makes a decision to do that, they were close to it already," Washington says. "I don't give a movie that much credit."

"But I think the movie does point out how we don't believe what we see on television anymore (nor) the people and politicians who are speaking to us on it. People are asking questions since 9-11. This is a movie full of 'What ifs?' I believe that that kind of paranoia is everywhere."

Washington was born and raised in Mount Vernon, N.Y., and studied theater at Fordham University. After his first movie, the comedy "Carbon Copy" in 1981, he joined the cast of TV's "St. Elsewhere."

He got his first Oscar nomination for "Cry Freedom," then won for Best Supporting Actor

for the 1989 Civil War drama "Glory." He was nominated for Best Actor for "Malcolm X."

"I wasn't considered good-looking early on," Washington says with a laugh. "I had to get my teeth fixed! Around 'Mo' Better Blues' or 'Mississippi Masala' I began to get that sex-symbol stuff."

But even as Washington gave strong performances in dramas ("Philadelphia," "The Hurricane," "Remember the Titans") and action films ("Crimson Tide," "The Bone Collector"), his on-screen romances were few.

"I do want to do a romance, it's just tough to find a decent one," he says. "Romantic comedy is hard — you can really get yourself in trouble. Though I have to say, I like the clamor for me to do one."

But his next movie isn't a romance, either. He'll play a Harlem heroin-smuggler-turned-informant in "Tru Blu" for his "Training Day" director, Antoine Fuqua. Then he plans to direct a biopic of Sammy Davis Jr. — his second directorial effort, after 2002's "Antwone Fisher."

First, though, there's the club called Kos that Washington and his pal Lenny Kravitz will be opening soon in New York. He says it'll satisfy the non-celebrity part of him.

"Sometimes I don't want to go out, which is why I like going out with Lenny. Because when I'm with him, he's the star and I'm just part of the crowd, saying, 'OK, everybody, give him room!'"