

YOUNGSTOWN STATE UNIVERSITY

College of Fine and Performing Arts



DANA SCHOOL OF MUSIC

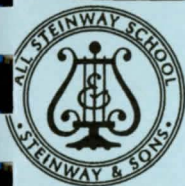
2005-06 SEASON EVENTS Part I



YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

YSU JAZZ STUDIES FACULTY

KENT ENGELHARDT
DANIEL MURPHY
DAVE MORGAN
GLENN SCHAFT

Butler Institute of American Art
Wednesday, September 14, 2005
12:15 pm

Program

YSU JAZZ STUDIES FACULTY

KENT ENGELHARDT, SAXOPHONE
DANIEL MURPHY, PIANO
DAVID MORGAN, BASS
GLENN SCHAFT, DRUMS

Sincerely Yours

Kent Engelhardt

What Would The Sun Do?

Jeff Curry

Clarity

Kent Engelhardt

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Mr. Harry Meshel for his gift of the Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND
DONORS
2005-2006 ACADEMIC YEAR**

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Mr. Joseph B. Douds

\$100 - \$499

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Richard & Judith Berg
Dr. Kent Engelhardt & Dr. Beth Hargreaves
Philip & Kathylynn Feld
Ms. Alicia Fu IMO Patsy Arcade
Mr. James J. Groth
Ms. Kara Krueger IMO Patsy Arcade
Mr. Harry Meshel

Pam & Tom Palumbo
Mr. & Mrs. William R. Powell
Ralph Rendano & Carol Kramarich
F. William & Nancy Morris Scragg
Mr. Edward D. Thomas
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Lee & Karen Palmer
James & Judith Stone IHO Dr. Martin Berger

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Mr. & Mrs. Joe DeMay IMO Patsy Arcade
Mr. Cyril Furlan IMO Patsy Arcade
Mr. & Mrs. James Harakal IMO Patsy Arcade
Mr. & Mrs. D. James Hawkins
Mr. & Mrs. Scott Hockenberry
Mr. & Mrs. Francis Jara IMO Patsy Arcade

Ms. Beth Kushner IMO Patsy Arcade
Ms. Lindsay Mileham IMO Patsy Arcade
Ms. Marla J. Rococi IMO Patsy Arcade
Mr. Frederick Smith
Mr. & Mrs. George Vivacqua

YSU Jazz Studies Calendar

FALL SEMESTER

Jazz Faculty
Wednesday, September 14
Butler Museum, 12:00 pm

Jazz Combos
Wednesday, September 28
Butler Museum, 12:00 pm

Jazz Combos
Wednesday, October 5
Butler Museum, 12:00 pm

Jazz Ensembles 1 & Combo
Monday, November 14
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 3 & Combos
Wednesday, November 16
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensemble 2 & Combo
Monday, November 21
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensemble 1 & Ballet Western
Reserve
Friday, December 2
Ford Auditorium, 8:00 pm
Saturday, December 3
Ford Auditorium 3:00 pm & 8:00 pm

Jazz Combos
Wednesday, April 13
Chestnut Room, Kilcawley, 8:00 pm

SPRING SEMESTER

Jazz Faculty
Wednesday, January 18
Butler Museum, 12:00 pm

Jazz Ensemble 1
January 26-28
OMEA Convention, Cleveland, OH

Jazz Combos
Wednesday, February 15
Butler Museum, 12:00 pm

Jazz Faculty
Friday, March 10
Ford Auditorium, 8:00 pm

Jazz Combos
Wednesday, March 22
Butler Museum, 12:00 pm

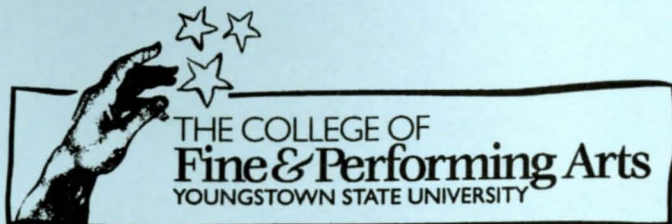
Jazz Ensemble 1
Sunday, April 2
Powers Auditorium, 4:00 pm \$
Dana Showcase

Leonardi Legacy TBA

Jazz Ensemble 1 & Combo
Monday, April 10
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 2 & Combo
Monday, April 17
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 3 & Combos
Monday, April 24
Chestnut Room, Kilcawley, 8:00 pm



Presenter



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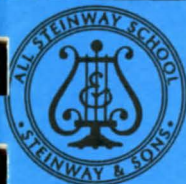
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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

presents

*YSU Symphonic
Wind Ensemble*

Shawn Vondran, conductor

Maag Outdoor Theatre, Boardman Park
Wednesday, September 14, 2005
7:00 pm

Program

National Emblem March

E.E. Bagley

National Anthem: A Love Song for our Country

arr. Stamp

Jenn Scarem, conductor
Shawn Vondran, baritone

Summon the Heroes

John Williams
arr. Lavender

America the Beautiful

Carmen Dragon

Kristy Huntsman, conductor
Shawn Vondran, narrator

Hollywood!

arr. Warren Barker

Reed Chamberlin, conductor

Semper Fi March

John Philip Sousa

A Tribute to Irving Berlin

arr. Warren Barker

Armed Forces Salute

arr. Bob Lowder

Stars and Stripes Forever

John Philip Sousa

YSU Symphonic Wind Ensemble

Mr. Shawn Vondran, conductor

Reed Chamberlin, Kristy Huntsman, Jenniene Scarem, graduate
conductors

Flute/Piccolo

Andrea Bok
Adrienne Lehotsky
Michelle Logan
Pamela Murchison *
Chelsea Pflugh
Lisa Sipes

Oboe/English Horn

Sarah Bates
Sarah Hennessey
Kristy Huntsman *

Bassoon/Contrabassoon

Evan Hertrick
Amy Sabol *
Victoria Schofield

Clarinet

Emily Barlow
Paula Begovich
Christopher Bowmaster,
Concert Master *
Becky Delorenzo
Cassie Taylor
Brandie Sucheich

Bass Clarinet

Lori Flowers
Elizabeth Matesich

Contra Clarinet

Kevin Perry

Saxophones

Kim D'Angelo
Erica Durham *
Brandon Masterman
Andy Meyer
Greg Pflugh

String Bass

Daniel Kalosky

French Horn

Shannon McFadden *
Katie Miller
Nicole Pettanatti
Stephen Roberson
Eric Shields

Trumpet

Reed Chamberlin *
Mark Gosiewski
Dennis Hawkins
Eric Litschel
Nick Samson
Ian Sepanek

Tenor Trombone

Randy Bibri
Stephanie Pesanka
John Shanks *
Robert Traugh

Bass Trombone

Jonathan Steele

Euphonium

Tim Shade *
Christina Veneron
Matthew Ward

Tuba

Noah Bixler
Douglas Olenik *

Percussion

Michael Anderson
Daniel Danch
Timothy Hampton
Christopher Kimble
Christopher Marchion
Sarah Sexton *
Tetsuyo Takeno

* Denotes section leader



Presenter



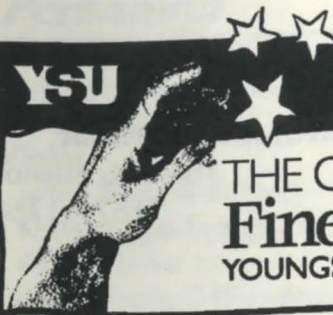
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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

ysu Chamber Orchestra

John Wilcox, director

Bliss Recital Hall
Sunday, September 18, 2005
4:00 pm

Program

Concerto a Cinque for Oboe and Strings in D Minor

Allegro e non Presto

Adagio

Allegro

Tomasso Albinoni
(1671-1750)

Soloist: Julie Johnston

Concert Piece for Bassoon and Strings

Burril Phillips
(b. 1907)

Soloist: Amy Sabol

Petite Suite

En Bateau

Cortege

Menuet

Ballet

Claude Debussy
(1862-1918)
orchestrated by Henri Busser

~Intermission~

Symphony No. 1 in C Major, op. 21

Adagio Molto-Allegro con brio

Andante cantabile con moto

Menuetto

Adagio-Allegro molto e vivace

Ludwig van Beethoven
(1770-1827)

Personnel

John Wilcox, conductor

Violin

Jenna Barvitski-Boardman
Kristen Capp-Strongsville
Kelsey Fischer-Mentor
Christi Leonard-Hermitage
Zac Miller-Boardman
Wendy Portis-Wheeling
Natalie Sahyoun-Boardman
Mariana Szalaj-Boardman
Mark Wilson-Boardman
Sam Borzi-Boardman HS
Mark Deramo-Kennedy Catholic HS
Adam Waller-Boardman HS
+Katie Walker-Boardman

Viola

David Yee-Mentor
Christa Mastramico-Boardman
Jessica Eddy-Boardman HS
+Jim Dunlap-North Lima

Cello

James Carney-Wheeling
Christine Lucivjansky-Boardman
Darla Wilson-Boardman
Andrew Wilson-Boardman

Bass

*Brenton Viertel-Pittsburgh
Jared Craig-Greensburg

Flute

Andrea Bok-Hicksville
Adrienne Lehotsky-Canfield

Piccolo

Andrea Bok-Hicksville

Oboe

Julie Johnston-Berea
Sarah Hennessey-Canfield

English Horn

Sarah Hennessey-Canfield

Clarinet

Chris Bowmaster-Austintown
Cassie Taylor-Wooster

Bassoon

Amy Sabol-Brookfield
Evan Hertrick-Pittsburgh

Horn

Shannon McFadden-Boardman
Eric Shields-Zanesville

Trumpet

Dennis Hawkins-Warren
Joel Tyrell-Willoughby

Timpani

Sarah Sexton-North Jackson

Percussion

Roger Lewis-South Range
Suzie Spiese-Boardman

Piano

Jamie Lewis-Leetonia

*Denotes Graduate Student
+Denotes Guest Artist



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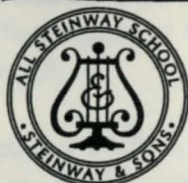
YSU



Dana Concert Series



THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Two Pianos & Percussion

Guest Artists:

James Wilding

Gerrey Noh

Ted Rounds

Tony Donofrio

Bliss Recital Hall
Wednesday, September 21, 2005
8:00 pm

Program

Mayan Rites (2005)

J. Wilding
(b. 1973)

~Intermission~

Sonata for Two Pianos and Percussion (1937)

Assai lento – Allegro molto

B. Bartok
(1881-1945)

Lento, ma non troppo

Allegro non troppo

Guest Artists

Ted Rounds is an Associate Professor of Percussion at Kent State University. He graduated from the Eastman School of Music, and has been a member of the Ithaca College and Mansfield University percussion faculties.

Anthony Donofrio recently graduated with a Master's Degree in Percussion at Kent State University, where he studied with Ted Rounds.

Gerrey Noh is working on a PhD dissertation in Theory and Composition at Kent State University. She was born in Seoul, South Korea, and has a degree in piano from Harid Conservatory in South Florida.

Jamie Wilding is a composer/pianist from South Africa, and is a PhD Candidate in Theory/Composition at Kent State University.

Upcoming Piano Events

Nov. 8, 2005 • MUSIC

Caroline Oltmanns Piano Studio Recital, 8:00 pm, Bliss Recital Hall

Feb. 1, 2006 • MUSIC

Sara Schaft, violin & Caroline Oltmanns, piano, 12:15 pm, Butler Institute of American Art

Mar. 6-10, 2006 • PIANO WEEK

Caroline Oltmanns, director



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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Faculty Artist Recital

Kathryn Thomas Umble, flute

Randall Fusco, piano

Bliss Recital Hall
Sunday, September 25, 2005
3:00 pm

Program

Sonate for Flute and Piano

Paul Hindemith
(1895-1963)

I. Heiter bewegt

II. Sehr langsam

III. Sehr lebhaft

Requiem for Solo Flute

Kazuo Fukushima
(b.1930)

Sonata No.2 for Flute and Piano

Philippe Gaubert
(1879-1941)

I. Pastorale

II. Andante

III. Assez vif

~intermission~

Les Folies d'Espagne for Solo Flute

Marin Marais
(1656-1728)

In Ireland

Hamilton Harty
(1879-1941)

Kathryn Thomas Umble, flute

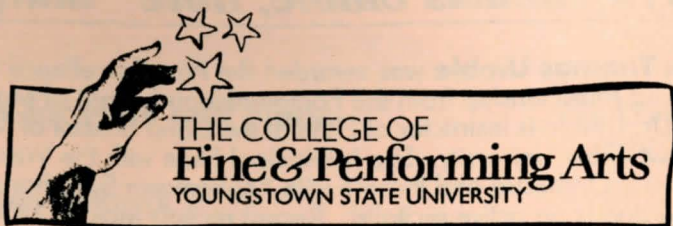
Kathryn Thomas Umble was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute with the Warren Philharmonic Orchestra and Piccolo with Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2005 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Randall Fusco, piano

Randall Fusco is in frequent demand as a piano soloist and collaborative artist. He has appeared as a soloist with the Cleveland Youth Orchestra, Cleveland Institute of Music Orchestra, Alliance Symphony Orchestra, W.D. Packard Band, and West Shore Chorale of Cleveland. Mr. Fusco has many recordings including two with Barrick Stees, Asst. Principal Bassoon, Cleveland Orchestra. Mr. Fusco has been conductor of the Hiram Orchestra since 1998 and was Conducting Fellow at the Conductors Institute of South Carolina, 2000. He guest conducted the Cleveland Philharmonic Orchestra and conducted Youngstown Opera Guild's performance of *La Traviata*. Mr. Fusco earned degrees in Piano Performance from the Eastman School of Music (BM, MM) and has studied with Cecile Genhart, Frank Glazer, Barbara Lister-Sink, and John Wustman. Mr. Fusco is Associate Professor of Music at Hiram College.

Dana Flute Studio Events

- Nov. 14, 2005 Dana Flute Ensemble, Kathryn Thomas Umble, director
6:00 pm, Bliss Recital Hall
- Nov. 22, 2005 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- Feb. 25, 2006 DANA FLUTE FESTIVAL. Guest Artist, Mathieu Dufour,
Principal Flute, Chicago Symphony Orchestra.
8:30 am - 4:00 pm, Bliss Hall



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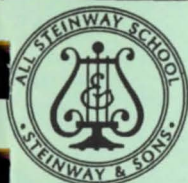
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DANA SCHOOL OF MUSIC
All-Steinway School

presents

JAZZ COMBOS

INSTRUCTORS:
KENT ENGELHARDT
DAVE MORGAN

Butler Institute of American Art
Wednesday, September 28, 2005
12:15 pm

Program

JAZZ COMBO

Kent Engelhardt, instructor & piano
Mark Gosiewski, trumpet & flugelhorn, Canton, OH
Greg Pflugh, saxophone, Vandergrift, PA
Dan Kalosky, bass, Youngstown, OH
Paul Longo, drums, Hubbard, OH

Program to be selected from the following:

Bird Song	Thad Jones
Elusive	Thad Jones
Fingers	Thad Jones
Mean What You Say	Thad Jones
Our Thing	Joe Henderson & Kenny Dorham
Quietude	Thad Jones
Theme For Maxine	Woody Shaw
Three And One	Thad Jones
Tidal Breeze	Harold Danko

JAZZ COMBO

Dave Morgan, instructor & bass
Bradley Wagner, saxophone, Akron, OH
Daniel Murphy, piano, Copley, OH
Seth Rogers, drums, Canton, OH

Oh!

Joe Lovano

Iris

Wayne Shorter

Bird Leaves

Larry Gray

ACKNOWLEDGMENTS

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Ms. Lindsay Mileham IMO Patsy Arcade
Ms. Marla J. Rococi IMO Patsy Arcade
Mr. Frederick Smith
Mr. & Mrs. George Vivacqua

YSU Jazz Studies Calendar

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Wednesday, September 28
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Wednesday, October 5
Butler Museum, 12:00 pm

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Leonardi Legacy TBA

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Jazz Ensembles 2 & Combo
Monday, April 17
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Jazz Ensembles 3 & Combos
Monday, April 24
Chestnut Room, Kilcawley, 8:00 pm

Happenings at the College of Fine & Performing Arts

October

- 6-9 THEATER: FIVE WOMEN WEARING THE SAME DRESS by Alan Ball,
Oct. 6-8, 8:00 pm, Oct. 9, 3:00 pm, Ford Theater, Bliss Hall, \$, Box
Office: 330-941-3105.
- 12 YSU Percussion Ensemble, directed by Glenn Schaft
12:15 pm, Butler Institute of American Art
- 12 Youngstown Percussion Collective, directed by Glenn Schaft
8:00 pm, Bliss Recital Hall
- 14-16 THEATER: FIVE WOMEN WEARING THE SAME DRESS by Alan Ball, Oct.
14-15, 8:00 pm, Oct. 16, 3:00 pm, Ford Theater, Bliss Hall, \$, Box
Office: 330-941-3105.
- 19 New Music, directed by Robert Rollin
12:15 pm, Butler Institute of American Art.
- 19 New Music, directed by Robert Rollin
8:00 pm, Bliss Recital Hall.
- 26 Dana Chorale, conducted by Hae-Jong Lee
12:15 pm, Butler Institute of American
- 27 YSU Percussion Ensemble, directed by Glenn Schaft
8:00 pm, Chestnut Room, Kilcawley Center
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 30 Dana Vocal Society Recital
3:00 pm, Bliss Recital Hall
- YSU Concert Band & Symphonic Wind Ensemble
8:00 pm, Powers Auditorium, \$. Admission at the door.

All events are free and open to the public, unless noted otherwise.



Presenter



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DANA SCHOOL OF MUSIC
All-Steinway School

presents

Senior Organ Recital

Catherine Carroll

Assisted by:

St. Columba Chant Schola

St. Columba Cathedral
Wednesday, September 28, 2005
7:00 pm

Program

Magnificat VI. Toni

Heinrich Scheidemann
(1596-1663)

Magnificat	Choir (plainchant)
Et exultavit	Choir
Quia respexit	Organ
Quia fecit	Choir
Et misericordia	Organ
Fecit potentiam	Choir
Deposuit potentes	Organ
Esurientes implevit	Choir
Suscepit Israel	Organ
Sicut locutus est	Choir
Gloria patri	Choir
Sicut erat	Choir

La Nativité

Jean Langlais
(1907-1991)

La Crèche
Les Anges
Les Bergers
La Sainte Famille

~interval~

Christ ist erstanden
(Three organ verses)

Johann Sebastian Bach
(1685-1750)

Resurrection

Larry King
(1932-1990)

Lament

The Rising

The Ecstasy

Reflection

Translations

Magnificat VI. Toni

Heinrich Scheidemann
(1596-1663)

Magnificat
Luke 1:46-55

Hymn translations: Emery Snyder

Magnificat anima mea dominum.
My soul glorifies the Lord

Et exsultavit spiritus meus in Deo salutary meo.
My spirit rejoices in God my savior.

[Organ: Quia respexit humilitatum ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.]
He looks on his servant in her nothingness; henceforth all ages will call me blessed.

Quia fecit mihi magna qui potens est et sanctum nomen ejus.
For the Almighty works marvels for me, and Holy is his name.

[Organ: Et misericordia ejus a progenie in progenies timentibus eum.]
His mercy is from age to age on those who fear him.

Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.
He puts forth his arm in strength and scatters the proudhearted.

[Organ: Deposuit potentes de sede et exaltavit humiles.]
He casts the mighty from their thrones and raises the lowly.

Esurientes implevit bonis et dimisit inanes.
He fills the starving with good things, and sends the rich away empty.

[Organ: Suscepti Israel puerum suum recordatus misericordiae suae.]
He protects Israel his servant, remembering his mercy.

Sicut locutus est ad patres nostros Abraham et semini ejus in saecula.
As it was promised to our fathers, Abraham and his sons, for all time.

Gloria Patri et Filio et Spiritui sancto.
Gloria to the Father, the Son, and the Holy Spirit.

Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.
As it was in the beginning, is now, and shall be forever. Amen.

Resurrection

Larry King
(1932-1990)

Haec dies, quam fécit Dóminus: exultémus, et laetémur in éa.
This is the day that the Lord has made; let us rejoice and be glad in it.

Program Notes

Heinrich Scheidemann, an influential North German composer, was born in Hamburg around 1596 and died in 1663. From 1611 to 1614, he studied with Jan Pieterszoon Sweelinck in Amsterdam and subsequently emulated the style of Sweelinck's toccatas and echo fantasias. He also pioneered many innovative techniques and compositions for the organ. Contrasting with the polyphonic tradition of the Renaissance, he experimented with monody. His monodic

techniques for the organ established traditions followed by Buxtehude and Bach. He also developed the choral fantasy, which was unique to North Germany. The fantasy, which used the concertato technique of the Baroque is characterized by varied devices used to elaborate and extend the chorale melody. Scheidemann adapted the fantasy concept to non-chorale based works such as motet arrangements and *Magnificat* verses. An example is *Magnificat VI. Toni*, verse 2, which is included in this program.

Heinrich Scheidemann became organist at St. Katharinen in Hamburg in 1629, succeeding his father, David, who had the position before him. It was an important and lucrative position in a city that enjoyed a flourishing musical life.

Scheidemann's finest and most important works are his chorale arrangements and a series of four-movement *Magnificat* settings which form a unified group using the eight *Magnificat* tones. The *Magnificat*, the canticle of Mary, was sung during Sunday Vespers. The performance practice was to alternate organ versets with choral plainchant verses.

Jean Langlais was born in La Fontenelle, a small village in Brittany on February 15, 1907 and died on May 8, 1991. He became blind when he was two years old. Even so, he became one of the most prominent organists of the twentieth century. He studied at the Institut des Jeunes Aveugles (Institute for the Young Blind) with André Marchal. He also studied with Marcel Dupré at the Paris Conservatory and composition with Paul Dukas. In 1945, he became organist at St. Clothilde in Paris succeeding César Franck and Charles Tournemire, where he remained until 1988. Langlais also taught at the National Institute for the Young Blind, where he influenced many students.

La Nativité is the second part of a tryptique included in *Poèmes Évangéliques*, which was written in 1932. This was Langlais' earliest published work for organ. *La Nativité* is one of Langlais' most popular compositions. It was first played in the United States by André

Marchal during a tour of this country in 1932. The work forms a picturesque tableau of four parts portraying the manger scene. It opens with the Crèche, then the Angels, the Shepherds, and the Holy Family. The first section is marked "very calm" as it evokes the serenity of the manger scene after Christ's birth. A triplet figure forms the background for a melody on the cromhorne played in the pedal. The second section, indicated "plus anime," involves faster groups of ascending eighth note figures played by 8' and 2' flutes on the swell division. The third section uses a folk theme to depict shepherds playing their pipes. The triplet figure returns in the last section to portray the peace and serenity of the Holy Family.

Johann Sebastian Bach was born in Eisenach, Germany on March 21, 1685 and died in Leipzig on July 28, 1750. *Christ ist erstanden* is from Bach's collection of forty-five chorale preludes for the liturgical year called the *Orgelbüchlein*. This collection was composed in Weimar between 1713 and 1716. Included are four chorales for Advent, thirteen for Christmas and the New Year, thirteen for Holy Week and Easter, and fifteen for other occasions.

All three verses present a slow moving *cantus firmus* in the top voice, while the accompanying voices comprise quick moving musical figuration.

The chorale prelude on the program was composed for the Easter season. The text is an ancient Easter Carol dating from the thirteenth century. *Christ ist erstanden* will be performed alternating organ and sung verses.

Larry King was born in California in 1932 and died in 1990. He did his undergraduate work at the University of Redlands, then spent a year at the Royal Academy of Music in London on a Fulbright Grant. When he returned to the United States, he earned a Masters Degree in Sacred Music from Union Theological Seminary in New York City. Afterwards, he accepted a position as Organist and Choirmaster of St. Paul's Church in San Diego, California. Mr. King was appointed

Organist and Music Director of Trinity Church in New York City in 1968 where he was to remain for the rest of his career. During his tenure at Trinity, he held many workshops on church music as well as composing for choir and organ. His scripturally based compositions were "cutting edge" and reflected his concern for the spiritual and emotional survival of the contemporary world. His works include three complete mass settings for choir, congregation and organ, several large psalm settings, many liturgical responses and festival hymn arrangements for brass, organ and percussion in addition to three major organ pieces.

One of the organ pieces, *Resurrection*, portrays four aspects of the resurrection experience: *The Lament*, *The Rising*, *The Ecstasy*, and *Reflection*. Intended for liturgical use, it was composed while Mr. King was on sabbatical leave from Trinity. *Lament* combines the liturgical mourning of the plainsong *Vinea mea electa* (O my vineyard, I planted and tended thee...and thou hast prepared a cross for thy Savior) with an expression of contemporary grief. *The Rising* grows from this grief, using 12-tone rows and techniques to express its cosmic nature. *The Ecstasy* develops an alleluia strain with embellishments. *Reflection* combines the liturgical rejoicing of the plainsong *Haec Dies* (This is the day which the Lord has made) with the alleluia fragments. *Resurrection* was written not only to convey a fresh vision of the historic resurrection of Jesus, but also in hope for the resurrection of the consciousness that reflects and implements His ministry.

Catherine Carroll
September 28, 2005



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DANA SCHOOL OF MUSIC
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*"An Afternoon of
Piano Fantasies"*

Marcellene Hawk, piano

Bliss Recital Hall
Sunday, October 2, 2005
4:00 pm

Program

Fantasy in F-sharp Minor, Op. 28 (1833)

Andante - Allegro con moto - Presto

Felix Mendelssohn
(1809-1847)

Virtuoso Alice (1984)

David Del Tredici
(b.1937)

Fantaisie in F Minor, Op 49

Frederic Chopin
(1810-1849)

~intermission~

Der Wanderer, Op. 4, No.1. D.489

Franz Schubert
(1797-1828)

Misook Yun, Soprano

Fantasy in C Major, Op. 15. D.760 (Wanderer Fantasy)

Franz Schubert

Allegro con fuoco ma no troppo

Adagio

Presto

Allegro

Marcellene Hawk

Marcellene Hawk is noted as a musician of great versatility and sensitivity. She performs regularly as pianist, harpsichordist, as well as fortepianist in solo recitals, as soloist with orchestra, as a duo_pianist, as chamber music performer, and vocal accompanist. She has recorded songs of Obradors and Klaus Roy with soprano, Penelope Jensen, and the sextets for piano and winds by Karal Husa and Albert Roussel with the Dana Woodwind Quintet. She has appeared in many recitals in Ohio, Pa, Michigan, Illinois, Florida, and California, a three-day residency at Bradley University with her husband, flutist Walter Mayhall, and performed several Mozart and Bach concertos with The Orchestra of the Academy on the Oval. She performed two dedicatory recitals on a recently restored 1790's Clementi fortepiano belonging to the Dunham Tavern Museum in Cleveland. She has performed many flute and piano recitals with Walter Mayhall as well as with flutists Nancy Andrew and Wendy Rolfe. Together with her husband she recently performed on the Theodore Lettvin Chamber Music Series in Bradford, New Hampshire. She also performed on the Cleveland Ohio Convention Center five manual pipe organ in June for the General Assembly of the Unitarian Universalist Association.

She is a graduate of Baldwin-Wallace College and received a Master's Degree in piano performance from the University of Texas. Her teachers have included Dalies Franz, Theodore Lettvin, Robert Casadesus, and Clifford Curzon.

Ms. Hawk is now Director of Music Emerita of the First Unitarian Church of Cleveland where she founded its annual Bach Festival. Ms. Hawk served as the second president of the Midwestern Historical Keyboard Society and has organized and performed in many programs for that group including a first performance on a replica of a Cristofori fortepiano, and a members performance of the complete Well-Tempered Clavier by Bach. She has served on the Executive Board of the Unitarian Universalist Musicians' Network and edited its Newsletter. For many years she was a member of the piano faculty of Youngstown State University, and has served as guest Collegium Musicum director. She was principal keyboardist with the Youngstown Symphony for over thirty years. She and her husband, Walter Mayhall are completing an extensive library and bibliography of the literature devoted to the life and works of Johann Sebastian Bach.



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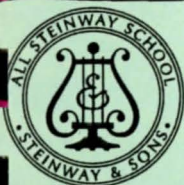
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DANA SCHOOL OF MUSIC
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JAZZ COMBOS

INSTRUCTORS:
DAN MURPHY
BRAD WAGNER

Butler Institute of American Art
Wednesday, October 3, 2005
12:15 pm

Program

JAZZ COMBO

Dan Murphy, instructor
Kim D'Angelo, alto saxophone, Butler, PA
John Calloway, piano, Grove City, PA
Bethany Matthews, bass, Perry, NY
Adam Bokesch, drums, Austintown, OH

Tune Up

Miles Davis

All Blues

Miles Davis

JAZZ COMBO

Brad Wagner, instructor & piano
Andy Meyer, alto saxophone, Canton, OH
Julie Cancelliere, alto saxophone, Canton, OH
Brandon Durica, tenor saxophone, Allison Park, PA
Nathan Duitch, tenor saxophone, Canton, OH
Tim Sharek, baritone saxophone, Apollo, PA
Mark Gosiewski, trumpet, Canton, OH
Robert Traugh, trombone, Hyde Park, PA
Jared Craig, bass, Greensburg, PA
Shawn Logan, drums, Akron, OH

Blue 'N' Boogie

Dizzy Gillespie
arr. Med Flory

A Night In Tunisia

Dizzy Gillespie
arr. Med Flory

Groovin' High

Dizzy Gillespie
arr. Buddy Clark

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Mr. Harry Meshel for his gift of the Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Ms. Marla J. Rococi IMO Patsy Arcade
Mr. Frederick Smith
Mr. & Mrs. George Vivacqua

YSU Jazz Studies Calendar

FALL SEMESTER

Jazz Combos
Wednesday, October 5
Butler Museum, 12:00 pm

Jazz Ensembles 1 & Combo
Monday, November 14
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 3 & Combos
Wednesday, November 16
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensemble 2 & Combo
Monday, November 21
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensemble 1 & Ballet Western
Reserve
Friday, December 2
Ford Auditorium, 8:00 pm
Saturday, December 3
Ford Auditorium 3:00 pm & 8:00 pm

Jazz Combos
Wednesday, April 13
Chestnut Room, Kilcawley, 8:00 pm

SPRING SEMESTER

Jazz Faculty
Wednesday, January 18
Butler Museum, 12:00 pm

Jazz Ensemble 1
January 26-28
OMEA Convention, Cleveland, OH

Jazz Combos
Wednesday, February 15
Butler Museum, 12:00 pm

Jazz Faculty
Friday, March 10
Ford Auditorium, 8:00 pm

Jazz Combos
Wednesday, March 22
Butler Museum, 12:00 pm

Jazz Ensemble 1
Sunday, April 2
Powers Auditorium, 4:00 pm \$
Dana Showcase

Leonardi Legacy TBA

Jazz Ensemble 1 & Combo
Monday, April 10
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 2 & Combo
Monday, April 17
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 3 & Combos
Monday, April 24
Chestnut Room, Kilcawley, 8:00 pm

Happenings at the College of Fine & Performing Arts

October

- 6-9 THEATER: FIVE WOMEN WEARING THE SAME DRESS by Alan Ball,
Oct. 6-8, 8:00 pm, Oct. 9, 3:00 pm, Ford Theater, Bliss Hall, \$, Box
Office: 330-941-3105.
- 2 YSU Percussion Ensemble, directed by Glenn Schaft
12:15 pm, Butler Institute of American Art
- 12 Youngstown Percussion Collective, directed by Glenn Schaft
8:00 pm, Bliss Recital Hall
- 14-16 THEATER: FIVE WOMEN WEARING THE SAME DRESS by Alan Ball, Oct.
14-15, 8:00 pm, Oct. 16, 3:00 pm, Ford Theater, Bliss Hall, \$, Box
Office: 330-941-3105.
- 19 New Music, directed by Robert Rollin
12:15 pm, Butler Institute of American Art.
- 19 New Music, directed by Robert Rollin
8:00 pm, Bliss Recital Hall.
- 26 Dana Chorale, conducted by Hae-Jong Lee
12:15 pm, Butler Institute of American
- 27 YSU Percussion Ensemble, directed by Glenn Schaft
8:00 pm, Chestnut Room, Kilcawley Center
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 30 Dana Vocal Society Recital
3:00 pm, Bliss Recital Hall
- 31 YSU Concert Band & Symphonic Wind Ensemble
8:00 pm, Powers Auditorium, \$. Admission at the door.

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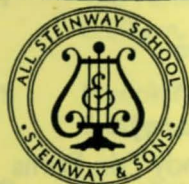
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In memory of Dr. Raoul Ronson,
Distinguished New York publisher of
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WITH

COMPOSERS ENSEMBLE
GWENYTH ROLLIN, DIRECTOR

Butler Institute of American Art
Wednesday, October 19, 2005
12:15 pm

Program

The Wandering Bird

Robert Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

Duet for Flutes (World Premiere)

Christopher Mead

Danielle Frabutt, Jessica Begovich, flutes

Baroque Style for Two Violins (World Premiere)

Wendy Erin Portis

Natalie Sayhoun, Wendy Portis, violins

Broken Bowl (World Premiere)

Jared Yount

Wendy Portis, violin
Christopher Mead, piano

Trois pièces pour flûte

Pierre Octave Ferroud

1. Bergère captive
2. Jade
3. Toan-Yan (La fête du Double-cinq)

Eduardo Mandujano-Aguilar, flute

Dream Suite for piano (Invitation to the Trance)

Tim Webb

Tim Webb, piano

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Happenings at the College of Fine & Performing Arts

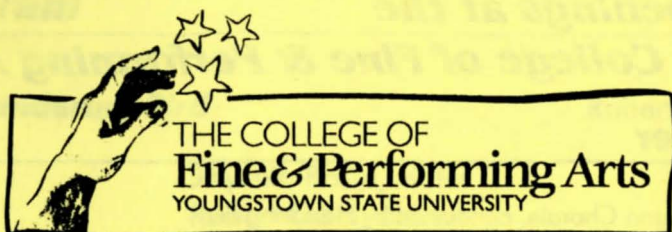
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8:00 pm, Bliss Recital Hall
- 30 Dana Vocal Society Recital
3:00 pm, Bliss Recital Hall
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8:00 pm, Powers Auditorium, \$. Admission at the door.

November

- 13 Fall Choral Concert, directed by Hae-Jong Lee
7:00 pm, St. Columba Cathedral, 159 W Rayen, Youngstown
\$. Admission at the door.
- 14 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- 14 YSU Jazz Ensemble 1 & Combos, directed by Kent Engelhardt
8:00 pm, Chestnut Room, Kilcawley Center
- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 16 Caroline Oltmanns Piano Studio Recital
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Ensemble 3 & Combos
8:00 pm, Chestnut Room, Kilcawley Center
- 17 Dana Clarinet Ensembles Concert, coordinated by Robert Fitzer,
8:00 pm, Bliss Recital Hall

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WITH

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Bliss Recital Hall
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8:00 pm

Program

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Duet for Flutes (World Premiere)

Christopher Mead

Danielle Frabutt, Jessica Begovich, flutes

Baroque Style for Two Violins (World Premiere)

Wendy Erin Portis

Natalie Sayhoun, Wendy Portis, violins

Canto in Memoriam

Robert Rollin

Gwyneth Rollin, violin

Broken Bowl (World Premiere)

Jared Yount

Wendy Portis, violin
Christopher Mead, piano

Dream Suite for piano (Invitation to the Trance)

Tim Webb

Tim Webb, piano

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The programs are dedicated to the memory of New York publisher of Contemporary Music, Dr. Raoul Ronson, who recently passed away. Ronson's catalogue included works by over 400 composers, and his passing is a significant loss to the national contemporary music scene.

New Music website: www.newmusicsociety.net

Happenings at the College of Fine & Performing Arts

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- 30 New Music Society: ASIAN CONNECTIONS with
Guest Artist San San Lee, violin; Thomas Osuga, piano
8:00 pm, Bliss Recital Hall

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COMPOSERS ENSEMBLE
GWYNETH ROLLIN, DIRECTOR

Convocation - Bliss Recital Hall
Friday, October 21, 2005
11:00 am

Program

The Wandering Bird

Robert Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

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Christopher Mead

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Christopher Mead, piano

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1. Bergère captive
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3. Toan-Yan (La fête du Double-cinq)

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Tim Webb

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Happenings at the College of Fine & Performing Arts

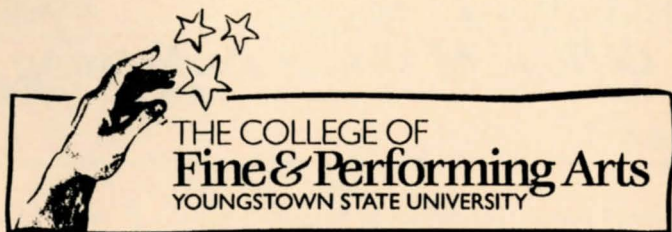
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DANA SCHOOL OF MUSIC
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Senior Flute Recital

Jessica Begovich

Assisted by
Diane Yazvac, piano

Bliss Recital Hall
Sunday, October 23, 2005
2:00 pm

Program

Sonata for Flute and Basso Continuo, Op. 2, No. 4

Michel Blavet
(1700-1768)

La Lumague

Allemanda

Siciliana

Presto

Le Lutin

Three Preludes, Op. 18

Robert Muczynski
(b. 1929)

Allegro

Andante molto

Allegro molto

Serenade, Op. 35

Howard Hanson
(1896-1981)

The recital of Jessica Begovich is in partial fulfillment of the Bachelor of Science in Music Education degree.

Jessica Begovich

Jessica Begovich is currently a senior music education major at Youngstown State University where she has achieved Dean's List every semester. She studies flute under Dr. Kathryn Thomas Umble. During her time at YSU, Jessica has performed with the YSU Concert Band, Dana Flute Ensemble, and the YSU Marching Pride. In addition to these performing groups, Jessica is also an active member of Sigma Alpha Iota and OCMEA. Jessica plans to attend graduate school for a degree in music education.

Happenings at the College of Fine & Performing Arts

October

- 26 Dana Chorale, conducted by Hae-Jong Lee
12:15 pm, Butler Institute of American
- 27 YSU Percussion Ensemble, directed by Glenn Schaff
8:00 pm, Chestnut Room, Kilcawley Center
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 30 Dana Vocal Society Recital
3:00 pm, Bliss Recital Hall
- 31 YSU Concert Band & Symphonic Wind Ensemble
8:00 pm, Powers Auditorium, \$. Admission at the door.

All events are free and open to the public, unless noted otherwise.



Presenter



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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Senior Voice Recital

Heidi Davis, soprano

Assisted by
Jerry Rezanka, piano
Sharon Callard, flute

Bliss Recital Hall
Sunday, October 23, 2005
7:00 pm

Program

Domine Deus	Antonio Vivaldi (1678-1741)
Music for a While (Oedipus)	Henry Purcell (1659-1695)
What Can We Poor Females Do?	Henry Purcell (1659-1695)
Batti, batti o bel Masetto <i>from Don Giovanni</i>	W. A. Mozart (1756-1791)
Una donna a quindici anni <i>from Così fan Tutte</i>	W. A. Mozart (1756-1791)
Nacht	Richard Strauss (1864-1949)
Cäcile	Richard Strauss (1864-1949)
Morgen	Richard Strauss (1864-1949)

~intermission~

The voice recital of Heidi Davis is in partial fulfillment of the Bachelor of Music Performance degree.

Mandoline	Gabriel Fauré (1864-1949)
La lune blanche	Gabriel Fauré (1864-1949)
C'est l'extase	Gabriel Fauré (1864-1949)
3 Folksongs with Flute:	John Corgliano (b.1938)
<i>Down by the Salley Gardens</i>	
<i>The Foggy Dew</i>	
<i>She Moved Through the Fair</i>	
Greenfinch and Linnetbird <i>from Sweeney Todd</i>	Stephen Sondheim (b1930)
Summertime <i>from Porgy and Bess</i>	George Gershwin (1898- 1937)
Defying Gravity <i>from Wicked</i>	Stephen Schwartz

Translations

Domine Deus

Antonio Vivaldi
(1678-1741)

O Thou our Lord of God, King of Heaven
God the Father, God the Father

Batti, batti o bel Masetto

from Don Giovanni

W. A. Mozart
(1756-1791)

But I'm not guilty!
But I was tricked by him....
And so what are you afraid of?
Be assured, love of my life:
he didn't touch the tip of my finger.
Don't you believe me? Ungratefull
Come here. Vent your anger; kill me—
do anything you please to me.
But afterwards, my Masetto,
make peace.

Hit, oh handsome Masetto,
your poor Zerlina.
Like a lamb I'll await your blows.
I'll let my hair be pulled out.
I'll let my eyes be scratched out.
And then, happy, I will be able to kiss
your dear beloved hands.
Ah, I see it: you don't have courage!

Peace, oh love of my life!
In contentment and good cheer
let's enjoy passing the nights and days.
Yes, yes....

Una donna a quindici anni

from Così fan Tutte

W. A. Mozart

(1756-1791)

A woman of 15 years
must know all the good methods,
where the devil keeps his tail,
what's good and what's bad.
She must know the little malices
that enamour lovers:
to feign laughter, to foreign tears,
and invent good reasons.

She must pay attention to a hundred at a time,
Speak through her eyes with a thousand,
Give hope to all, be they handsome or ugly,
know how to dissemble without embarrassment,
and know how to lie without blushing.
And this queen from her high throne
can make them obey with, "I can," and "I want."
(It seems they like this doctrine,
long live Despina, who knows how to serve!)

Nacht (Night)

Richard Strauss

(1864-1949)

Out of the forest comes the night,
quietly she moves in from behind the tress;
she oversees all around her,--Beware now!
All the lights of the world,
All the flowers, all the colors, she extinguishes;
she steals the sheaves from the fields;
she takes everything that is lovely,
steals the silver from the streams,
from the copper dome of the cathedral
she takes away its gold.
The spray of flowers stands plundered,
draw closer, soul to soul;
oh, I am afraid the night will steal you, too, from me.

Cäcile (Cecily)

Richard Strauss
(1864-1949)

If you only knew what it's like to dream of burning kisses,
of wandering and resting with one's beloved,
eye turned to eye, and cuddling and chatting,—
if you only knew,
you would incline your heart to me!

If you only knew what it's like to feel dread on lonely nights,
surrounded by a raging storm,
while no one comforts with a mild voice
your struggle-weary soul—
if you only knew, you would come to me.

If you only knew what it's like to live,
surrounded by God's world —creating breath,
to float up, carried by the light, to blessed heights—
if you only knew, then you would live with me!

Morgen (Tomorrow)

Richard Strauss
(1864-1949)

And tomorrow the sun will shine again,
And on the path I will take,
it will untie us again, we happy ones,
upon this sun-breathing earth....
And to the shore, the wide shore with blue waves,
we will look mutely into each other's eyes
and the silence of happiness will settle upon us.

Mandoline

Gabriel Fauré
(1864-1949)

The givers of serenades and the lovely women who listen
exchange insipid words under the singing branches.
There is Thyrsis and Amyntas,
and there is the eternal Clytander,
and there's Damis who, for many a heartless women,
wrote many a tender verse.
Their short silk coats, their long dresses with trains,
their elegance, their joy and their soft blue shadows,
Whirl around in the ecstasy of a pink and grey moon,
And the mandolin prattles among the shivers from the breeze.

La lune blanche

Gabriel Fauré
(1864-1949)

The white moon shines in the woods.
From each branch springs a voice beneath the arbor,
Oh my beloved...

Like a deep mirror the pond reflects
the silhouette of the black willow
where the wind weeps.
Let us dream! It is the hour...

A vast and tender calm
seems to descend from a sky
made iridescent by the moon.
It is the exquisite hour!

C'est l'extase

Gabriel Fauré
(1864-1949)

It is the langorous ecstasy,
it is the fatigue after love,
it is all the rustling of the wood,
in the embrace of the breezes;
it is near the gray branches:
A chorus of tiny voices.

Oh, what a frail and fresh murmur!
It babbles and whispers,
it resembles the soft noise that waving grass exhales.
You might say it were,
under the bending stream,
the muffled sound of rolling pebbles.

The soul, which laments
and this dormant moan,
it is ours, is it not?
Is it not mine and yours,
Whose humble anthem we breathe
On this mild evening, so very quietly?

About the performer

Heidi Davis is a senior vocal performance major and art minor from Girard. She is a 5 year member of the YSU Marching Pride playing flute and piccolo, and is also involved in University Band, Girard Community Band and Choir, church choir, and Alpha Psi Omega Honorary Theatre Society. Academically, she is a member of Honor societies Alpha Lambda Delta, Omicron Delta Kappa, The National Dean's List, and YSU Dean's List. At YSU she is very active in theatre, performing in DOCTOR FAUSTUS, SIDE SHOW the musical, MADAMA BUTTERFLY, PRISONER of SECOND AVENUE as Edna Edison, COMPANY the musical, HANSEL & GRETEL the opera as the Mother and Dewfairy, ROMANCE IN D as Helen Norton, ANYTHING GOES as Hope Harcourt, PIRATES OF PENZANCE as Ruth, and currently Moliere's THE MISER as Frosine the matchmaker. With "Two Blocks Off Broadway" she has been seen in COTTON PATCH GOSPEL, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT as the Narrator, and UNCLE PHIL'S DINER. At "Move Over Broadway" she performed in the musical review WINTER FANTASY and played Tuptim in THE KING AND I, in which she was nominated for "Best Supporting Actress in a Musical" at the Youngstown Community Theatre "Marquee" awards. Heidi also performed in "Opera Western Reserve's" LA TRAVIATA and I PAGLIACCI. This summer, she played Grace in ANNIE at "Salem Community Theatre." Last spring at Packard Music Hall Heidi was involved in a Tribute to Broadway veteran Austin Pendleton, where she performed in scenes from FIDDLER ON THE ROOF. She also currently helps with theatre productions at her alma mater, Girard High School, where she has assistant directed, costume and set designed, and played pit orchestra for THE MUSIC MAN, GRANDPA HANGS THE HOLLY, THE KING AND I, SCROOGE, FIDDLER ON THE ROOF, REST ASSURED, and ANYTHING GOES. Vocally, She has had the opportunity to sing the YSU Alma Mater and National Anthem at football and basketball games and at Academic Awards Convocations. Heidi has aspirations of a career performing on stage in musicals and operas and thanks her mother and grandmother for all their love and continuing support. She would like to thank her best friend and partner in crime, Monica, for her support as well. Also a big thank you voice professor Ms. Corinne Morini for all her help and knowledge, Jerry Rezanka for his great accompaniment, and Sharon Callard for her lovely flute playing.

A **2005-06**
UNIVERSITY THEATER SEASON

Blackbox Production
THE EFFECT OF GAMMA RAYS ON
MAN-IN-THE-MOON MARIGOLDS

by Paul Zindel
SPOTLIGHT ARENA
September 8 - 11, 2005

FIVE WOMEN WEARING THE SAME DRESS

by Alan Ball
FORD THEATER
October 6 - 9 and October 14 - 16, 2005

THE MISER

by Moliere, translated by Martin Sorrell
SPOTLIGHT ARENA
November 10 - 13 and November 18 - 20, 2005

Blackbox Production

POLISH JOKE

by David Ives
SPOTLIGHT ARENA
January 26 - 29, 2006

SEUSSICAL (The Musical)

by Lynn Ahrens and Stephen Flaherty
FORD THEATER
February 23 - 26 and March 3 - 5, 2006

J.B.

by Archibald MacLeish with music by Alan Brandes
SPOTLIGHT ARENA
March 30 - April 2 and April 7 - 9, 2006

THE GOLDEN APPLE

by Jerome Moross and John Latouche
FORD THEATER
April 21 - 23, 28 - 30, 2006

YSU DANCE ENSEMBLE

FORD THEATER
May 4 - 6, 2006

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Happenings at the College of Fine & Performing Arts

October

- 26 Dana Chorale, conducted by Hae-Jong Lee
12:15 pm, Butler Institute of American
- 27 YSU Percussion Ensemble, directed by Glenn Schaft
8:00 pm, Chestnut Room, Kilcawley Center
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 30 Dana Vocal Society Recital
3:00 pm, Bliss Recital Hall
- 31 YSU Concert Band & Symphonic Wind Ensemble
8:00 pm, Powers Auditorium, \$. Admission at the door.

November

- 13 Fall Choral Concert, directed by Hae-Jong Lee
7:00 pm, St. Columba Cathedral, 159 W Rayen, Youngstown
\$. Admission at the door.
- 14 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- 14 YSU Jazz Ensemble 1 & Combos, directed by Kent Engelhardt
8:00 pm, Chestnut Room, Kilcawley Center
- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 16 Caroline Oltmanns Piano Studio Recital
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Ensemble 3 & Combos
8:00 pm, Chestnut Room, Kilcawley Center
- 17 Dana Clarinet Ensembles Concert, coordinated by Robert Fitzer,
8:00 pm, Bliss Recital Hall

All events are free and open to the public, unless noted otherwise.



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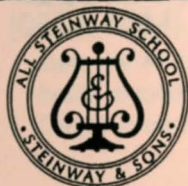
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Dana Concert Series



THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

MUSIC AT NOON

"CHORAL MUSIC OLD AND NEW"

UNIVERSITY CHORUS
DANA CHORALE
SYMPHONIC CHOIR

Hae-Jong Lee, conductor
Michael Schneider, guest accompanist
Chris Krummel, trumpet
Eudardo Mandujano-Aguilar, flute
Sarah Bates, oboe
Chris Hartman, guitar
Dennis Hawkins and Matt Cyrus, trumpet
Chris Marchion, timpani

Butler Institute of American Art
Wednesday, October 26, 2005
12:15 pm

DANA CHORALE

Selections from "Magnificat"

J. S. Bach
(1685-1750)

Chris Krummel, trumpet
Eudardo Mandujano-Aguilar, flute
Sarah Bates, oboe
Chris Marchion, timpani

No.1 Magnificat

Magnificat anima mea Dominum. My soul magnifies the Lord.

No.11 Sicut locutus est

*Sicut locutus est ad patres nostros,
Abraham et semini ejus in saecula.*

As it was spoken to our fathers,
to Abraham and his seed for ever.

No.12 Gloria

Gloria Patri, et Filio, et Spiritui Sancto.

Gloria be to the Father, and to the Son,
and to the Holy Spirit.

*Sicut erat in principio, et nunc, et semper,
saecula saeculorum, Amen.*

As it was in the beginning, is now, and
ever shall be, world without end, Amen.

Hodie Christus natus est

Francis Poulenc
(1899-1963)

*Hodie Christus natus est:
hodie Salvator apparuit:
hodie in terra canunt Angeli,
laetantur Archangeli:
hodie exsultant iusti, dicentes:
Gloria in excelsis Deo, alleluia*

Today Christ is born;
today the Savior has appeared;
today the angels sing,
the Archangels rejoice;
today the righteous rejoice, saying:
Glory to God in the highest. Alleluia

If Music Be the Food of Love

David Dickau
(b. 1953)

If music be the food of love,
Sing on till I am filled with joy;
For then my listening soul you move
To pleasures that can never cloy.
Your eyes, your mien, your tongue declare
That you are music everywhere.
Pleasures invade both eye and ear,
So fierce the transports are, they wound,
And all my senses feasted are;
Tho' yet the treat is only sound,
Sure I must perish by your charms,
Unless you save me in your arms.
If music be the food of love,
Sing on till I am filled with joy.

Text by Henry Heveningham

UNIVERSITY CHORUS

A La Nanita Nana Traditional Spanish Carol

Arr. Roger Folstrom

Chris Hartman, guitar

*A la nanita nana, nanita ea,
Mi Jesús tiene sueño, bendito sea.
Fuentecilla que corres clara y sonora,
Ruiseñor q'en la selva cantando lloras,
Callad mientras cuna sebalancea.*

*A la nanita nana, nanita ea.
My Jesus, He is sleeping, O come behold Him.
A la nanita nana, nanita ea.
My Jesus, He is sleeping. How blessed be His name.
Little brook ever flowing, rushing and ringing,
nightingale in the forest, sighing and singing,
Quiet while the cradle gently enfolds Him.
A la nanita nana, nanita ea.*

The Word Was God

Rosephanye Powell

In the beginning was the Word, and the Word was with God.
The same was in the beginning with God.
By Him, all things were made that have been made.
Nothing was made, He has not made.

John 1:1-3

SYMPHONIC CHOIR

Selections from "Messiah"

G. F. Händel
(1685-1750)

Dennis Hawkins and Matt Cyrus, trumpet
Chris Marchion, timpani

And the Glory of the Lord

And the glory of the Lord shall be revealed,
And all flesh shall see it together:
For the mouth of the Lord hath spoken it.

Isaiah 40:5

Hallelujah

Hallelujah! For the Lord God omnipotent reigneth.
The kingdom of this world is become the kingdom of our
Lord and of his Christ;
And he shall reign for ever and ever.
KING OF KINGS AND LORD OF LORDS.

Revelation 19:6, 11:15, 19:16

UNIVERSITY CHORUS

HAE-JONG LEE, CONDUCTOR

JACKIE BIBO, ACCOMPANIST

SINA YOON, GRADUATE ASSISTANT

SOPRANO

Molly Anderson, East Liverpool
Bethany Bollinger, Apollo, PA
Jessica Centorbi, Northfield Center
Katherine Gaggini, East Brady, PA
Roxanne Hauldren, Weirton, WV
Erin Hill
Alicia Huerta, Warren
Amanda Jenkins, Lisbon
Jen Keeder, Toronto
Amanda Lane, Austintown
Candace Madden, Canfield
Carrie Minenok, Austintown
Sarah Midek, Bristol
Kaylee Mraz, Austintown
Lora Myers, New Brighton, PA
Therese Scharf, Austinburg
Tiffany Sokol, Youngstown
Jessica Speece, North Jackson
Ashley Stitt, McDonald
Laura Young, Ambridge, PA

ALTO

Karen Anthony, Youngstown
Katie Arden, Canfield
Jennifer Brill, Harmony
Julia Buttermore, Columbus
Amanda Cappitte, Youngstown
Lillian Chambers, Glenshaw, PA
Lindsay Clifton, Toronto, OH
Amanda Crago, Canfield
Sahnnon Davies, New Castle, PA
Jennifer K. Harris, Hammondsville
Lauren Johnson, Boardman
Mazhorell Johnson, Boardman
Crystal Keener, Youngstown
Lindsey Kendra, Monaca, PA
Noel King, Sharon, PA
Jaclyn Lucas, Cortland
Laura McIntyre, Pittsburgh, PA
Christina Pong, Seoul, Korea
Heather Posey, Lexington, SC
Dalene Scott, Austintown
Lauren Susany, Lowellville
Melissa Walton, Boardman

TENOR

Stephen Bennefield Jr., Farrell, PA
Dave Buker, Poland
Dave Chordas, Boardman
Scott Cleckner, Austintown
Clinton Davies, Niles
Nathan Gower, Derry, PA
George Harris, Austintown
Alec Kaye, Erie, PA
Bill Long, Canfield
Nathan Plaskett, Canfield
Jonatha Rondinelli, New Castle, PA
Dan Rosko, McKees Rocks, PA
Dallas Shreve, Vienna
Mike Valley, Brecksville

BASS

Brad Bonam, Wellsville
Ryan Coffey, Grove City
Benjamin Dague, Wexford, PA
Ron Doult, East Palestine
Bill Frichtel, Youngstown
Alec Kaye, Erie, PA
William Kennedy, Austintown
Wes Krautbauer, Sarver, PA
Jason Madeline, Boardman
Dylan Mays, Lisbon
Max Pivik, Pittsburgh, PA
Chris Rodack, Pittsburgh, PA
Vaughn Schmidt, Erie, PA
Joshua Taylor, Youngstown
Shaun Weston, Warren
Rian Whitman, Cleveland

DANA CHORALE

HAE-JONG LEE, CONDUCTOR

JACKIE BIBO, ACCOMPANIST

SINA YOON, GRADUATE ASSISTANT

SOPRANO

Melissa Cook, Howland
Maureen Connell, Cranberry Twp, PA
Melissa Hippley, Salem
Brienne Kochunas, Warren
Megan Kalosky, Canfield
Tina Janis, Cortland
Sina Yoon, Seoul, Korea

TENOR

Randy Huffmann, New Castle, PA
Trevor Lenhart, Sharpsville, PA
Nathan Miller, North Jackson
Matt Miles, Boardman
Alexander Taipale, Orwell
Jacob Telego, New Middletown

ALTO

Laura Barba, Boardman
Laura Fedina, Boardman
Lauren Hess, Poland
Jaclyn Lucas, Cortland
Angela Medaugh, Dresden
Melanie Williams, Greenfold

BASS

Brad Bonam, Wellsville
Aaron Bunfill, Wellsville
Rob Maine, Greenford
Jonathan Mercer, Cortland
Jeff Morckel, Beloit
Brian Peters, Freedom, PA
Max Pivik, Pittsburgh, PA
Luke R. Theall, Poland

About the conductor

Dr. Hae-Jong Lee, a native of South Korea, has directed, for more than twenty years, church choirs, high school choirs, honors choirs, college choirs, community choirs and professional choirs in Korea and United States. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College, Princeton, NJ. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale, University Chorus and Symphonic Choir; teaches undergraduate choral/instrumental conducting class, advanced choral conducting and voice class. He also supervises graduate choral conducting students. He remains active as a guest conductor, clinician, and adjudicator for a variety of choral events in the U.S. and Korea. One of his recent activities include his appearance with the Pusan City Choir (professional choir) in Pusan, Korea as guest conductor. He now lives with his wife, Emiko Kobori and his 6 year-old son, Noah in Poland, OH.

YSU 2005-06
VOCAL AND CHORAL CONCERTS

Sunday, November 13

Fall Concert: Symphonic Choir, University Chorus
and Dana Chorale
St. Columba Cathedral (Wood and Elm Streets), 7:00pm

Friday, November 18

OMEA District 5 Convention Choral Performance
University Chorus and Dana Chorale
Bliss Recital Hall, 2:30pm

Wednesday, December 7

Carols and Cocoa, 7:00pm
Handel's Messiah, 8:00pm
Symphonic Choir (Combined YSU Choruses) and Dana Symphony Orchestra,
\$, Stambaugh Auditorium

Wednesday, March 8

"Choral Music with Piano"
As a part of 'Piano Week Series'
University Chorus and Dana Chorale
Stambaugh Auditorium, 8:00pm

Sunday, April 2

Dana Showcase Concert
All Choral and Instrumental Ensembles of YSU
Powers Auditorium, 4:00pm

Sunday, April 9

Artist Concert Series of Rocky River Presbyterian Church
Dana Chorale and University Chorus
Rocky River Presbyterian Church, Rocky River
(West of Cleveland), OH, 4:00pm
RRPC Contact Information: 440-333-4888; info@riverpres.org

Friday-Saturday, April 21-22, 28-29: 8:00 pm

Sunday, April 23, 30: 3:00 pm

Ford Theater, Bliss Hall
YSU Opera: "The Golden Apple" by J. Moross and
J. Latouche, \$, Box Office: 330-941-3105

Wednesday, May 3

Symphonic Choir Spring Concert
"Mozart Celebration"
St. Columba Cathedral (Wood and Elm Streets), 8:00pm

Happenings at the College of Fine & Performing Arts

October

- 26 Dana Chorale, conducted by Hae-Jong Lee
12:15 pm, Butler Institute of American
- 27 YSU Percussion Ensemble, directed by Glenn Schaft
8:00 pm, Chestnut Room, Kilcawley Center
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 30 Dana Vocal Society Recital
3:00 pm, Bliss Recital Hall
- 31 YSU Concert Band & Symphonic Wind Ensemble
8:00 pm, Powers Auditorium, \$. Admission at the door.

November

- 2 James Umble Saxophone Studio Recital
12:15 pm, Butler Institute of American Art
- 2 String Department Recital, Michael Gelfand and John Wilcox, directors,
8:00 pm, Bliss Recital Hall
- 5 DANA OPERA WORKSHOP performance, directed by Allan Mosher,
8:00 pm, Bliss Recital Hall
- 6 DANA OPERA WORKSHOP performance, directed by Allan Mosher,
3:00 pm, Bliss Recital Hall
- 7 Dana Symphony Orchestra, directed by John Wilcox
8:00 pm, location to be announced, for more information contact
Dana School of Music at 330-941-3636
- 8 Caroline Oltmanns Piano Studio Recital
8:00 pm, Bliss Recital Hall
- 9 Dana Chamber Winds, coordinated Stephen Gage
12:15 pm, Butler Institute of American Art

All events are free and open to the public, unless noted otherwise.



It's a Tradition...The First Nighters' Buffet At YSU
Join us for dinner before the University Theater performance
of

THE MISER

by Moliere, translated by Martin Sorrell
SPOTLIGHT ARENA

Thursday, November 10 at 6:30 pm
McDonough Museum of Art

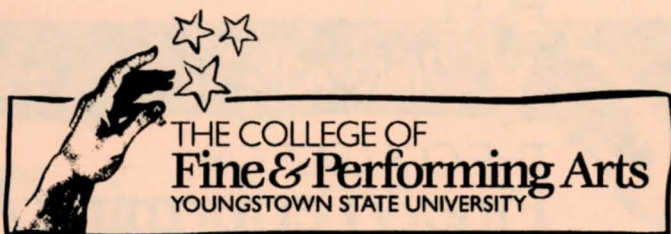
\$15 per person for a delicious buffet in a delightful atmosphere.
Then, walk right over to the show.

Menu

Mixed Garden Greens with 3 dressings
Chicken Scaloppini in Light Cream Sauce
Swiss Steak Jardinière
Buttered Parsley Potatoes
Pasta Marinara
Key West Vegetables
Specialty breads, rolls, butter, coffee, tea and iced tea.

Show admission is \$10 for adults and \$5 for Alumni, senior citizens, faculty/staff, non-YSU students, and groups of 5 or more. YSU students admitted FREE with current ID. For buffet reservations call **330-941-3105**. Master Card and VISA accepted or pre-pay with a check payable to YSU Performing Arts Series by Tuesday, November 8.

Youngstown State University
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1 University Plaza
Youngstown, OH 44555



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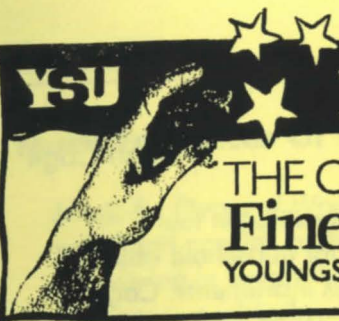
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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

YSU
Percussion
Ensemble

Dr. Glenn Schaft – Director
Chris Kimble – Graduate Assistant/Director
Joshua Haggerty – Undergraduate Assistant

Chestnut Room Kilcawley Center
Thursday, October 27, 2005
8:00 pm

Program

Living Room Music (1976)

John Cage

Living Room Music is a music/theater composition in four movements (to begin, story, melody, end) for household objects or architectural elements which are used as instruments. Cage quotes poetry from "The World Is Round", 1939, by Gertrude Stein.

Fanfare For Tambourines (1989)

John Alfieri

Fanfare is scored for six percussionists to demonstrate the many different sounds and techniques possible on the tambourine. It incorporates many visual aspects via choreographed movements. Notes by Chris Kimble

Wenda Kanawa (2000)

Traditional African Ndjimba Music from Angola
Transcribed and arranged by Valerie Dee Naranjo

The Tshokwe inhabit the savannas in northeast Angola in the province of Shaba. They are famous for their skills as carvers and for their great festival dances. The entire community shares in musical events as singers, dancers, and instrumentalists. The Ndjimba xylophone has 17 bars and is played with two rubber sticks. Under each bar is mounted a hollow gourd to serve as an amplifier. Similar keyboard instruments, found throughout much of Africa, are the ancestors of our contemporary Western xylophones and marimbas which were first brought to Central America via Mexico and Guatemala. They have undergone considerable design innovations over the last 100 years, leading to what you hear this evening on marimba.

Music For Pieces Of Wood (1973)

Steve Reich

Music for Pieces of Wood is scored for five tuned pieces of wood and consists of three sections each systematically decreasing in length. Reich's composition technique involves a slow-process whereby each player successively adds to the original rhythm. The three sections consist of a shorter rhythmic cycle – section one = 12 notes, section two = 8 notes, and section three = 6 notes. Each player begins with a one-note pattern and adds notes, one at a time, until a complete pattern results. This process is then repeated with successive players. The music allows the listeners to perceive various tempi and rhythmic patterns. Notes by Joshua Haggerty

Head Talk (1995)

Mark Ford

An entertaining music/theater piece for five players using only various drumheads.

~intermission~

Lift Off (1966)

Russell Peck

Lift-Off was premiered in 1966 at the University of Michigan and is scored for three percussionists each playing three bass drums. The work is cast in two sections: the first contains many metric modulations and shifting accent patterns and the second employs unison notes and swelling dynamics to build to a climactic finish. Notes by Chris Kimble

Mudra (1990)

Bob Becker

Mudra consists of music that was originally composed to accompany the dance *UrbhanaMudra* by choreographer Joan Phillips. Commissioned by INDE '90 and premiered in Toronto on March 1990 as part of the DuMaurier Quay Works series, *UrbhanaMudra* was awarded the National Arts Centre Award for best collaboration between composer and choreographer. The music was subsequently edited and re-orchestrated as a concert piece for the famous percussion group, Nexus. *Mudra* is scored for marimba, vibraphone, song-bells, glockenspiel, crotales, muffled snare drum, and bass drum.

UrbhanaMudra was created, for the most part, using the "dance first" approach, in which the music is composed to fit pre-existing choreography. Thus, the rhythmic structure and overall form reflect the episodic and gestural character of the original choreography, which dealt with the conflict of traditional and modern issues in a multicultural urban society. The term *mudra* refers in general to the narrative use of torso, facial and hand and arm gestures in many Indian dance forms.

The instrumental ensemble in the original piece had a role similar to that found in traditional Indian dance concerts, where the solo drum is the principal voice. However, western instruments were not used to imitate an "Indian" sound. In response to the choreographic approach, classical Indian musical structures were allowed to influence the formal, rhythmic and harmonic aspects of the music. The interval relationships of the *raga Chandrakuan*s (tonic, minor third, fourth, minor sixth, major seventh) were used to determine both the melodic and harmonic content of this piece. Rhythmically, *Mudra* is based on two important and common structures found throughout North Indian music: 1) motivic development (*patta*) and 2) rhythmic cadence formulas (*ti hai*). These structural devices are used most systematically in the final drum solo section of the piece in which rhythmic, rather than harmonic cadence is used to create tension, and, ultimately, accord. Notes by Bob Becker

Marimba Quartet (1987)

Daniel Levitan

Levitan's *Quartet* was commissioned by the Manhattan Marimba Quartet. In two movements, the piece uses traditional two-mallet technique as well as less traditional "ghost" notes (very soft) and dampening the marimba bar with the fingers after a note is struck. The first movement is in a seven-beat meter and concludes with a slow chorale section that transitions between the movements. The second movement is in a four-beat meter and is inspired by jazz and popular music rhythm and harmony. Notes by Glenn Schaft

Special thanks...

to Avedis Zildjian, Remo, ProMark, GMS Drums, Dynasty, and Innovative Percussion for their product and artist support of the YSU Percussion Program.

YSU PERCUSSION ENSEMBLE PERSONNEL

Dr. Glenn Schaff – Director

Chris Kimble – Graduate Assistant/Director

Joshua Haggerty – Undergraduate Assistant

Graduate:

Chris Kimble, Elkland, PA

Seth Rogers, Newark, OH

Senior:

Joanna Fuchs, Franklin, PA

Vincent Lucente, Austintown, OH

Sarah Sexton, North Jackson, OH

Dallas Shreve, Youngstown, OH

Junior:

Mike Anderson, Willoughby, OH

Dan Danch, New Wilmington, PA

Kyle Farrell, Concord, OH

Chris Marchion, Lake Milton, OH

Tetsuya Takeno, Kanagawa-Ken, Japan

Zachary Taylor, Bloomingdale, OH

Sophomore:

Dean Anshutz, Creston, OH

Adam Bokesch, Austintown, OH

Tim Hampton, Lakewood, OH

Tyler Husosky, Warren, OH

Paul Longo, Hubbard, OH

Roger Lewis, Columbiana, OH

Suzi Spiese, Boardman, OH

Jim Vetterly, Pittsburgh, PA

Freshmen:

Christopher Anderson, Lancaster, OH

Marrion Buttera, Carnegie, PA

Micah Current, Amsterdam, OH

Cory Doran, Columbus, OH

Jeremy Johnson, Warren, OH

Shawn Logan, Akron, OH

Jamhal Simon, Youngstown, OH

Rob Thorndike, Canfield, OH

Alan Williams, Newton Falls, OH

Upcoming Percussion Events

JANUARY 2006

- 25-28 Ohio Music Educators Association Annual Conference & Tour.
- 25 Performances at two Cleveland area high schools.
- 27 YSU Percussion Ensemble Performance at OMEA, 8:00 am
- 27 Glenn Schaft Clinic-Rhythm Is Our Business-Improving Rhythmic Feel and Sight Reading For All Musicians. OMEA Conference, 11:45a.m. CC210.

FEBRUARY 2006

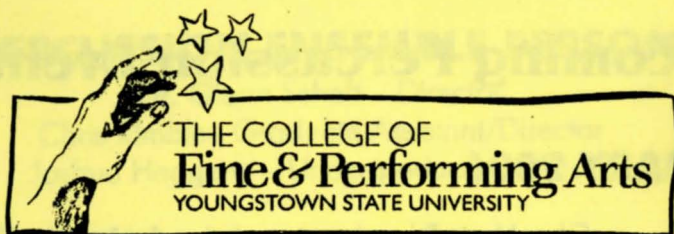
- 8 YSU Percussion Ensemble
noon, Butler Institute of American Art

MARCH 2006

- 30 YSU Percussion Ensemble
8:00 pm, Kilcawley Center-Chestnut Room

MAY 2006

- 6 Percussive Arts Society-Ohio Day of Percussion, 10:00 am - 7:00 pm, YSU Kilcawley Center
Guest artists to include John Riley, Michael Burritt, Ruben Alvarez, Tom Freer, Mike Macintosh, Matrix Indoor Drumline, Hilliard Darby High School Indoor Drumline, Canfield High School Percussion Ensemble, and more to be announced.



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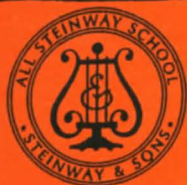
Y-S-U



Dana Concert Series



THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Misook Yun
Voice Studio
Recital

Bliss Recital Hall
Friday, October 28, 2005
8:00 pm

Program

Le Violette

Alessandro Scarlatti
(1660-1725)

Carrie Minenok, soprano
Jacqueline Bibo, piano

Dewy or sweet-smelling
sweet violet
gentle or kind
you, there, summer
bashful and shy; timid
medium, middle
between or among the leaves
is scolding
my wish or desire
that are too ambitious

Kind Fortune Smiles

Henry Purcell
(1659-1695)

Laura Young, mezzo-soprano
Meleah Backhaus, piano

Si mes vers avaient des ailes!

Reynaldo Hahn
(1874 -1947)

Melissa Cook, soprano
Meleah Backhaus, piano

My words would flee, soft and unaided,
Towards your so beautiful garden
If my words had wings
As does the bird!
They would fly, so confided,
Towards your home
If my words had wings as does the spirit.
To your heart, pure and unaided,
They would rush, through harms and day
If my words had wings,
If my words had wings
As does love!

Everywhere I Look

Molly Carew

Tina Janis, mezzo-soprano
George Harris, piano

The Mermaid's Song

Franz Joseph Haydn
(1732-1809)

Megan Kalosky, soprano
George Harris, piano

Pleasure's Gentle Zephyrs Play

George Frideric Handel
(1685-1759)

Lauren Hess, mezzo-soprano
Meleah Backhaus, piano

Suscepit Israel

from Magnificat in D Major

Johann Sebastian Bach
(1685-1750)

Megan Kalosky, Tina Janis, & Lauren Hess
George Harris, piano

Der Nussbaum

Robert Schumann
(1810-1856)

Maureen Connell, soprano
Meleah Backhaus, piano

A nut tree stands greenly in front of the house,
Fragrantly and airy spreading out its leafy branches.
Many lovely blossoms does it bear;
Gentle winds come to caress them.
They whisper, paired two by two,
Gracefully inclining their tender heads to kiss.
They whisper of a maiden,
Who thinks day and night long,
Of . . . but alas! She does not herself know!
They whisper- who can understand such a soft song?
They whisper of a bridegroom and of the coming year.
The maiden listens, the tree rustles;
Yearning, hoping she sinks into sleep and dream.

Ridente la calma

Wolfgang Amadeus Mozart
(1756-1791)

Lillian Chambers, soprano
George Harris, piano

How calm is my spirit
Now sweet peace enfolds me
All sadness and sorrow
From me must depart

O come then, beloved
With a gladness unending
In sweetest surrender
I give thee my heart

How calm is my spirit
Now sweet peace enfolds me
All sadness and sorrow
From me must depart

Lydia

Gabriel Fauré
(1845-1924)

Randall Huffman, tenor
Meleah Backhaus, piano

Lydia, on your rosey cheeks,
and on your neck, fresh and whiter
than milk, streams sparkling
liquid gold as you take down your hair.

The smiling day is the best,
let us forget the eternal tomb.
Let your kisses like doves
sing upon your flowering lips.

A hidden lily breathes forth ceaselessly
a divine fragrance within your breast.
Delights, like bees,
swarm from you, young goddess!

I love you and die, o my love!
My soul is carried away with kisses.
O Lydia, give me back my life,
that I may ever be dying!

Chanson de l'adieu

Francesco Paolo Tosti
(1846-1916)

Amanda Crago, soprano
Meleah Backhaus, piano

To part is to die a little
To die to what we love
One leaves a little of one's self
In every hour and in every place

It is always the mourning of a wish
The last verse of a poem
To part is to die a little
To die to what we love

And one leaves, and it's a game
And until the final farewell
With one's soul one makes
One's mark at each goodbye

To part is to die a little
To part is to die a little

This Place is Mine from *Phantom*

Maury Yeston
(b. 1945)

Kari Ann Kleemook, soprano
Aaron Bunfill, piano

All I Ask of You
from *Phantom of the Opera*

Andrew Lloyd Webber
(b. 1948)

Aaron Bunfill, bass-baritone & Brianne Kochunas, soprano
George Harris, piano

Sérénade

Ernest Amedee Chausson
(1855-1899)

Laura Fedina, soprano
George Harris, piano

Your large tender eyes seem like islands
That float in an azure lake:
With the cool light of your tranquil eyes
Give me peace and make me pure.
Your body has the adorable youth
Of the bright paradise of yours:
Envelop me in silence,
The silvery silence of lillies.
Made languid by the placid eyes
Of the stars adorning the sky,
I was dreaming of the peace of the islands,
On an evening thrilling and clear.

I Hate Music from *I Hate Music!*

Leonard Bernstein
(1918-1990)

Brianne Kochunas, soprano
George Harris, piano

Concerto aria for Coloratura soprano and Orchestra

Movement I

Reinhold Gliere
(1874-1956)

Sina Song Yoon, soprano
Marcellene Hawk, piano

About the Performers

Carrie Minenok is a freshman vocal music education major here at Dana school of Music. She graduated from Austintown Fitch High School where she was a member of the Concert Choir for three years. Carrie has been singing for eight years and has also played the piano for ten. In her community, Carrie has performed at a countless number of sporting events, banquets, nursing homes, weddings and numerous other special occasions. As for a hobby aside from music, Carrie competed on the Austintown Fitch Speech Team where she was a four-time state qualifier and a two-time state runner-up. During her time at Dana, Carrie intends to obtain her degree in music education while continuing to perform and possibly explore into some theatre.

Laura Irene Young is from Ambridge, Pennsylvania. She is a freshman vocal performance major. She will be performing, with the Harmonice Opera Club, in the role of Anna at the premiere performance of *Opera in the Park*, composed by Jon Gates, showing in Indianapolis during April. Through the 2004-2005 season she was an apprentice at the Pittsburgh Opera. Favorite roles include: Julie Jordan (*Carousel*) and Abigail (*BIG*). She is also involved in University Chorus, and other choirs around her hometown.

Melissa Cook is a Sophomore student studying Vocal Music education. She is from Howland Ohio and was in both the Band and Choir at her High School. She has also been seen on stage several times starring in plays including "Guys and Dolls", "Rumors", "Anything Goes", "Little Shop of Horrors", and "Footloose". Melissa has also participated in Solo and Ensemble contest receiving superior ratings. She has also entered in the Italian Language contest and was a 2 time First Place Winner. She has also been seen in the YSU Marching Pride, Dana Choral and her Church Choir. Melissa plans on one day becoming a great teacher and performer, and hopefully you will see her in some of YSU's upcoming performances.

Tina Janis is from Cortland Ohio. She is a freshman taking a Vocal Performance major. She graduated from Lakeview High School in 2005. In her future she sees herself center stage in an opera. Till then she enjoys singing to the radio, and is currently a mezzo-soprano in the Dana Chorale.

Megan Kalosky is a Canfield, Ohio resident and recent graduate of Canfield High School. She plays piano and guitar, but also enjoys outdoor activities. She is a member of the Dana Chorale and one day she hopes to study and perform in Europe as well as teach. She was Fiona in Canfield High School's production of Brigadoon and is anxious to expand her performance rolls at YSU.

Lauren Hess is from Poland, Ohio. She is a first year vocal music education student. She graduated from Poland High School as class valedictorian. Lauren is a member of Dana Chorale and is active in her church chancel choir and hand bell choir. One day she hopes to be a music teacher.

Maureen Connell is from Cranberry Twp., PA and is a sophomore Vocal Music Education major. She is a Univeristy Scholar and an organized, hard working student. Along with singing, she plays the piano and hopes to learn guitar while at YSU. She has been a member of Dana Chorale since her freshman year. Outside of class she is actively involved in OCMEA and is secretary of Dana Vocal Society. Although she loves performing and sharing her talent with others, she looks forward to the day when she can teach young musicians.

Lillian Michelle Chambers is a Junior vocal performance major. She is from Pittsburgh Pennsylvania. She has held lead roles in various shows and is also an active member of her college choir. Her future plans included pursuing a career in opera performance.

Randall Huffman is a sophomore musical theater major from New Castle, Pennsylvania. He was last seen as Rocky in the Oakland Center for the Arts production of The Rocky Horror Show. Other stage credits include Company here at YSU, Footloose with Ballet Western Reserve, Fiddler on the Roof and Guys & Dolls at the New Castle Playhouse. Randall will next be seen in Opera Western Reserve's production of La Bohème.

Amanda Crago, soprano, from Canfield, Ohio is a junior performance major, who has performed in four musicals with Move Over Broadway Productions, and "Guys and Dolls", with Canfield High School. She has also sung with Canfield High School choir, and University Chorus at the Dana School of Music. She is a soloist at Niles Christian Church, and this winter will participate in a choral program at Greenford Christian Church. In addition, she studies violin at Dana, and has played with the Dana Symphony Orchestra. She also enjoys knitting and writing music. After graduation, she plans on relocating to Nashville to pursue a career in country music.

Kari Ann Kleemook is from Ambridge, Pa. She is a junior BFA Musical Theatre major with a dance minor. She was last seen in University Theatre's production of "Five Women Wearing the Same Dress" as Georgeanne, the very emotional drunk. Over the summer, she was seen in the debut production from TystArt, a professional Scandinavian Theatre Company, located in Cleveland, Oh. She played the role of Regina in Ibsen's "Ghosts." She has been seen in many of YSU's productions which include "The Pirates of Penzance," "Anything Goes," and "The Comedy of Errors." She will be appearing in the Opera Western Reserve's "La Bohème" as a chorus member. Kari is a member of Alpha Psi Omega, the honorary theatre fraternity.

Laura Fedina from Boardman, Ohio is a senior Vocal Music Education Major. Ms. Fedina is a private voice instructor at F. A. M. E. Conservatory. She is a member of Dana Chorale as well as a member of the Trinity United Methodist Church Choir through the Student Scholarship Program. Ms. Fedina is Vice President of the Dana Vocal Society and is a member of OCMEA (Ohio Collegiate Music Education Association) and the Honors Society Alpha Lambda Delta. This past summer she won the Miss Italian Fest Talent and Pageant Competition of Youngstown, Ohio. Her future goals include performing and teaching in Europe.

Brianne Kochunas is a senior vocal music education major. This is her fourth year of study with Dr. Yun. She is a 2002 graduate of Champion High School, where she performed in *Little Shop of Horrors*, *Once Upon a Mattress*, and starred as Laurie in *Oklahoma*. Since graduation, she has been in two Kent Trumbull Summer-stock productions (*Miracle Worker* and *Godspell*), and also starred as Luisa in *The Fantasticks* at Trumbull New Theatre. At YSU, Brianne has been involved in Dana Vocal Society, acting as Treasurer, Vice President, and currently, President. She also co-directed the Dana Vocal Clinic this past summer, and joined OCMEA this fall. She has performed the national anthem at several school events (men's and women's basketball, baseball and football games), and at various other events (*Scrappers* games, *Walks for Dyslexia*, *Warren AA Baseball* games). The only major production in which Brianne performed while at YSU was last spring's *Pirates of Penzance*, in which she starred as Mabel.

Sina Song Yoon is a first year graduate student from South Korea. After completing her B.M. degree in Vocal Performance from Dong-Duk Women's University, she studied abroad at Parma Conservatory in Parma, Italy where she received a Vocal Performance Diploma. Sina has performed on three continents; Asia, Europe, and North America. Her major operatic roles include, Gilda in *Rigoletto*, Musetta in *La Bohème*, and Camilla in *Ferdinando Paer's Opera Camilla ossia Sottorranea*.

Happenings at the College of Fine & Performing Arts

October

- 30 Dana Vocal Society Recital
3:00 pm, Bliss Recital Hall
- 31 YSU Concert Band & Symphonic Wind Ensemble
8:00 pm, Powers Auditorium, \$. Admission at the door.

November

- 2 James Umble Saxophone Studio Recital
12:15 pm, Butler Institute of American Art
- 2 String Department Recital, Michael Gelfand and John Wilcox, directors,
8:00 pm, Bliss Recital Hall
- 5 DANA OPERA WORKSHOP performance, directed by Allan Mosher,
8:00 pm, Bliss Recital Hall
- 6 DANA OPERA WORKSHOP performance, directed by Allan Mosher,
3:00 pm, Bliss Recital Hall
- 7 Dana Symphony Orchestra, directed by John Wilcox
8:00 pm, location to be announced, for more information contact
Dana School of Music at 330-941-3636
- 8 Caroline Oltmanns Piano Studio Recital
8:00 pm, Bliss Recital Hall
- 9 Dana Chamber Winds, coordinated Stephen Gage
12:15 pm, Butler Institute of American Art
- 10 James Umble Saxophone Studio Recital
8:00 pm, Bliss Recital Hall
- 11 "La Bohème", Opera Western Reserve
8:00 pm, Stambaugh Auditorium, \$, Box Office: 330-747-5175
- 12 Guest Artist: Jeanie Darnell, soprano
8:00 pm, Bliss Recital Hall

All events are free and open to the public, unless noted otherwise.



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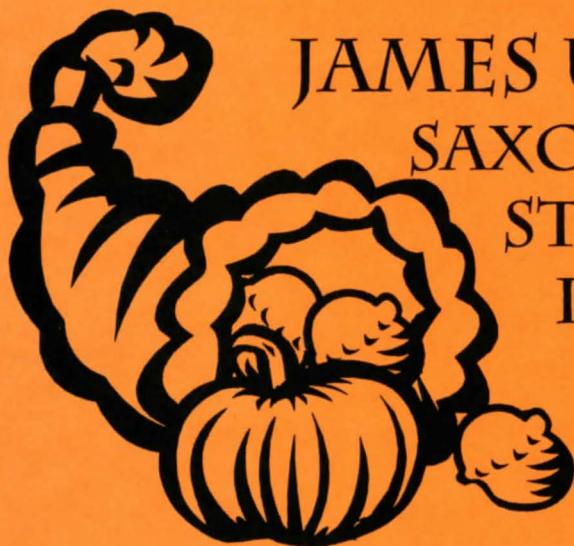
Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

Presents



JAMES UMBLE
SAXOPHONE
STUDIO
IN
RECITAL

Butler Institute of American Art
Wednesday, November 2, 2005
12:25 pm

Program

Sonata in A minor

Carl Philipp Emmanuel Bach
(1714-1788)

- I. Poco adagio
- II. Allegro
- III. Allegro

Erika Durham, soprano saxophone

Andante et Scherzetto

Pierre Lantier
(1910-1998)

Tim Sharek, soprano saxophone
Julie Cancelliere, alto saxophone
Chris Coles, tenor saxophone
Brandon Durica, baritone saxophone

Improvisation II

Ryo Noda
(b. 1948)

Kimberly D'Angelo, alto saxophone

Sonata in G Major

Giovanni Platti
(1690-1762)
arr. Rousseau

- I. Adagio
- II. Allegro
- III. Allegro

Andy Meyer, soprano saxophone
Diane Yazvac, piano

Grave et Presto

Jean Rivier
(1896-1987)

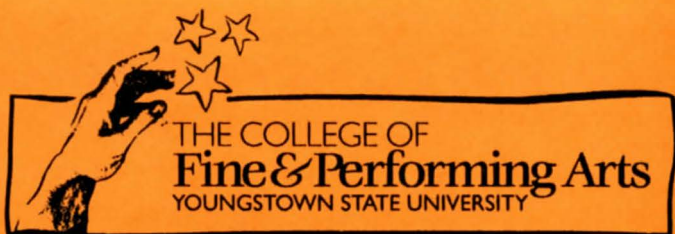
Andy Meyer, soprano saxophone
Erika Durham, alto saxophone
Kim D'Angelo, tenor saxophone
Brandon Masterman, baritone saxophone

Happenings at the College of Fine & Performing Arts

November

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8:00 pm, Bliss Recital Hall
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- 11 "La Bohème", Opera Western Reserve
8:00 pm, Stambaugh Auditorium, \$, Box Office: 330-747-5175
- 12 Guest Artist: Jeanie Darnell, soprano
8:00 pm, Bliss Recital Hall
- 13 Fall Choral Concert, directed by Hae-Jong Lee
7:00 pm, St. Columba Cathedral, 159 W Rayen, Youngstown
\$. Admission at the door.
- 14 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- 14 YSU Jazz Ensemble 1 & Combos, directed by Kent Engelhardt
8:00 pm, CHANGED TO: Stambaugh Auditorium
- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall

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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Guest Artist:
Bryce A. Edwards
Euphonium

Assisted by:
Anthony Ruggerio, Piano

Bliss Recital Hall
Thursday, November 3, 2005
8:00 pm

Program

Fantasia di Concerto

ed. Boccalari

Concerto per Flicorno Basso

Amilcare Ponchielli
ed. Henry Howey

"Rhapsody" from Euphonium Concerto

Martin Ellerby

Die Teufelzunge

Hugo Schmidt
arr. David Fretwell

Bryce Edwards

Bryce Edwards lives in Cookeville, Tennessee. He is the Euphonium soloist with the "Mr. Jack Daniel's Original Silver Cornet Band."

Edwards received his bachelor's degree in music education from Tennessee Tech University and his master's in euphonium performance from Indiana University.

Bryce Edwards is the only euphonium player to win the coveted brass concerto competition at Indiana University. He is featured on the recently released CD entitled *Euphoniums Unlimited*. Bryce also performs regularly on trombone at the Cumberland County Playhouse in Crossville, TN.

Happenings at the College of Fine & Performing Arts

November

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- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 16 Caroline Oltmanns Piano Studio Recital
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Ensemble 3 & Combos
8:00 pm, CHANGED TO: Stambaugh Auditorium

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DANA SCHOOL OF MUSIC
All-Steinway School

Presents

Trio Bel
Canto

Pat Meighan, saxophone
John Moore, saxophone
Krista Wallace-Boaz, piano

Bliss Hall, Room 2222
Saturday, November 5, 2005
1:30 pm

Program

Sonata, F. XVI, No. 1

originally for violin, cello and keyboard

Allegro

Largo

Allegro

Antonio Vivaldi

(1676-1741)

trans. Lee Patrick

Explorations (2004)

Revelation

Perception

Assimilation

Glenn Crytzer

(b. 1980)

Lake Glenwood Ripples (2005)

Mark Alan Taggart

(b. 1958)

Folk Dance (2003)

Valton Beqiri

(b. 1967)

~intermission~

Time Converging (1990)

Allegro moderato – Andante – Allegro assai

Michael J. Kallstrom

(b. 1956)

Trio Bel Canto (1990)

Katherine Ann Murdock

(b. 1949)

West Side Story Suite

A Boy Like That – I Have A Love

America

Leonard Bernstein

(1918-1990)

trans. John Moore

All original music was written for The Trio Bel Canto

Happenings at the College of Fine & Performing Arts

November

- 5 DANA OPERA WORKSHOP performance, directed by Allan Mosher,
8:00 pm, Bliss Recital Hall
- 6 DANA OPERA WORKSHOP performance, directed by Allan Mosher,
3:00 pm, Bliss Recital Hall
- 7 Dana Symphony Orchestra, directed by John Wilcox
8:00 pm, location to be announced, for more information contact
Dana School of Music at 330-941-3636
- 8 Caroline Oltmanns Piano Studio Recital
8:00 pm, Bliss Recital Hall
- 9 Dana Chamber Winds, coordinated Stephen Gage
12:15 pm, Butler Institute of American Art
- 10 James Umble Saxophone Studio Recital
8:00 pm, Bliss Recital Hall
- 11 "La Bohème", Opera Western Reserve
8:00 pm, Stambaugh Auditorium, \$, Box Office: 330-747-5175
- 12 Guest Artist: Jeanie Darnell, soprano
8:00 pm, Bliss Recital Hall
- 13 Fall Choral Concert, directed by Hae-Jong Lee
7:00 pm, St. Columba Cathedral, 159 W Rayen, Youngstown
\$. Admission at the door.
- 14 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- 14 YSU Jazz Ensemble 1 & Combos, directed by Kent Engelhardt
8:00 pm, CHANGED TO: Stambaugh Auditorium
- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 16 Caroline Oltmanns Piano Studio Recital
12:15 pm, Butler Institute of American Art

All events are free and open to the public, unless noted otherwise.



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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Dana Symphony
Orchestra

Directed by
John Wilcox

St. John's Episcopal Church
Monday, November 7, 2005
8:00 pm

Program

Symphony No. 6 in F "Pastoral"

Ludwig van Beethoven
(1770-1827)

- I. Allegro ma non troppo
- II. Andante molto moto
- III. Allegro
- IV. Allegro
- V. Allegretto

~Intermission~

Lieutenant Kije, Suite Symphonique, Op. 60

Sergey Prokofiev
(1891-1953)

- I. The birth of Kije
- II. Romance
- III. Kije's Wedding
- IV. Troika
- V. The Burial of Kije

The Sorcerer's Apprentice

Paul Dukas
(1865-1935)

Dana Symphony Orchestra Personnel
John Wilcox, conductor
Orchestra Managers

Eduardo Mandujano, Brenton Viertel

Violin

Jenna Barvitski-Boardman
George Bodner-Youngstown
Kristen Capp-Strongsville
Amanda Crago-Canfield
Kelsey Fischer-Mentor
Christina Leonard-Hermitage, PA
Wendy Portis-Wheeling
Zac Miller-Boardman
Natalie Sayhoun-Boardman
Mariana Szalaj-Boardman
Sam Borzi-Boardman HS
Mark Deramo-Kennedy Catholic HS
Adam Waller-Boardman HS
*Brendan Considine-Boardman
*Sara Neil-Boardman
*Katie Walker-Boardman

Viola

David Yee-Mentor
Christa Mastramico-Boardman
*Jim Dunlap
*Betsy Jones

Cello

James Carney-Wheeling
Christine Lucivjansky-Boardman
Darla Wilson-Boardman
Andrew Wilson-Boardman
*Greg Kinet-Cleveland

Bass

+Brenton Viertel-Pittsburgh
Jared Craig-Greensburg
Bethany Mathews-Newton Falls
Michael Grismond-Boardman

Flute

+Eduardo Mandujano-Mexico City
Pam Murchison-Pittsburgh, PA
Lisa Sipes-Altoona, PA
Michele Logan-Pittsburgh, PA

Piccolo

Andrea Bok-Hicksville

Oboe

Sarah Bates-Brookfield
Sarah Hennessey-Canfield

Clarinet

Kristen Mather-Liberty Twp.
Brandie Suhevich-Vandergrift, PA
Becky DeLorenzo-Mercer, PA

Bass Clarinet

Becky DeLorenzo-Mercer

Tenor Saxophone

Greg Pflugh-Vandergrift

Bassoon

Amy Sabol-Brookfield
Evan Hertrick-Pittsburgh
Victoria Schofield-Newton Falls

Contra Bassoon

Evan Hertrick-Pittsburgh, PA

Horn

Shannon McFadden-Boardman
Eric Shields-Zanesville
Jeff Bickel-Maplewood
Nicole Pettenati, Champion

Assistant Principal

Taylor Dickens-Newton Falls

Trumpet

Dennis Hawkins-Newton Falls
Matt Cyrus-Springfield
Joel Tyrell-Willoughby
Eric Litschel-Mentor

Cornet

Dennis Hawkins-Newton Falls
Joel Tyrell-Willoughby

Trombone

John Shanks-Cranberry Twp, PA
Mark Abdu-Canfield

Bass Trombone

David Catchpole-Liberty

Tuba

Douglas Olenik-Creston, OH

Percussion

Joanna Fuchs-Franklin, PA
Sarah Sexton-North Jackson
Mario Butera-Carnegie, PA
Shawn Logan-Akron
Kyle Farrell-Concord
Adam Bokesh-Austintown

Keyboard

Andrea Dreier-Poland

+Denotes Graduate Student

*Denotes Guest Artist

Program Notes by Eduardo Mandujano

Ludwig van Beethoven

Symphony No. 6 in F major, Op. 68, "Pastoral"

Ludwig van Beethoven was baptized in Bonn on December 17, 1770 and died in Vienna on March 26, 1827. Beethoven conducted the first performance of his "Pastoral" Symphony during a concert he presented in Vienna on December 22, 1808.

The score specifies an orchestra of two flutes and piccolo, two oboes, two clarinets, two bassoons, two horns, two trumpets, two trombones, timpani and strings.

Beethoven's love of nature has been amply documented. Many of the composer's acquaintances recalled the joy he seemed to find in woods and meadows. "He loved to be alone with nature, to make her his only confidante," reported Therese von Brunswick, one of Beethoven's closer companions. Another acquaintance confirmed that he "had never met anyone who so . . . thoroughly enjoyed flowers or clouds or other natural objects." Beethoven's behavior corroborates these and similar accounts. Each summer he moved to a rural area outside of Vienna, where he took long walks through the fields and forests, an activity that seldom failed to lift his spirits. Moreover, Beethoven made no secret of his feelings for the natural world. "It seems as if in the country every tree said to me 'Holy! Holy!'," he once confessed. "Who can give complete expression to the ecstasy of the woods?"

In 1803 the composer made preliminary sketches for a symphony intended to convey the glories of a sylvan landscape, but five years passed before this work took final shape. Beethoven completed his Sixth Symphony in the summer or early autumn of 1808 and directed its first performance on December 22 of that year. The premiere took place during a lengthy concert that Beethoven presented in Vienna's Theater-an-der-Wien. In addition to the Sixth Symphony, the program included the first public performances of his Fifth Symphony, Fourth Piano Concerto, the Fantasia Opus 80 for piano, orchestra and chorus, as well as portions of his Mass in C. With a badly under-rehearsed orchestra and frigid temperatures in the hall, it must have been a grueling event.

The composer himself devised the title "Pastoral Symphony, or a recollection of country life," and provided the descriptive headings that precede each of the five movements. Even without these guides, there could hardly be any mistaking the pictorial qualities of this composition. It is the most unambiguously programmatic of Beethoven's nine symphonies. While his Third, Fifth and Ninth Symphonies imply in an oblique manner great dramas of crisis and transcendence, the "Pastoral" draws on a well-established repertory of musical onomatopoeia to convey specific extra-musical phenomena, including bird calls, a storm and more. The types of figuration Beethoven used for this purpose already had a long and illustrious history. Vivaldi's quartet of violin concertos known as "The Four Seasons," for example, use variants of many of the devices we find in Beethoven's composition.

Yet Beethoven evidently worried that listeners would give too much attention to these pictorial elements, for he appended a caveat to the symphony's title: "More an expression of feelings than tone painting." The qualification is important. Nature clearly meant more to Beethoven than just a pleasing landscape or woodland sounds that could be imitated through clever musical imagery. It was, rather, a wellspring of purity and beauty, something to be held in reverence. And it is the composer's great feeling and personal relationship to nature, far more than tonal allusions to brooks and birds and storms, that lie at the heart of the "Pastoral" Symphony.

The first movement, titled "Awakening of cheerful feelings on arriving in the country," seems expansive and unhurried. The slow harmonic motion lends each change of chord heightened significance and imparts a feeling of leisurely contemplation to the music.

"Scene by the brook" reads Beethoven's heading for the second movement, and a stream of flowing melody runs through its pages. The suggestion of bird calls conveyed through woodwind arpeggios and violin trills becomes explicit in the final measures. Beethoven, in the score, even identifies his collaborators: a nightingale (flute), quail (oboe) and cuckoo (clarinet).

The final three movements — "Merry assembly of country folk," "Thunderstorm" and "Shepherd's Song — Happy grateful feelings after the storm" — are linked by a continuous dramatic thread. The scherzo third movement has the robust quality of the peasant dances that Beethoven may have encountered on his rambles through the countryside. But the "merry gathering" is interrupted by an ominous

rumbling in the low strings. This is a wonderfully dramatic moment, hushed and perfectly timed. The tempest then breaks out in full symphonic fury.

Calls from the clarinet and horn signal the end of the storm and lead to a radiant theme in the strings, the principal subject of the finale. This melody is child-like in its simplicity, entailing almost nothing but the outlines of tonic and dominant chords, yet seemingly divine in its beauty. It conveys innocent gratitude and transcendent joy. Beethoven attributes these feelings to his imaginary shepherd, but they are his own. And it is these very human feelings that distinguish the "Pastoral" Symphony from countless other musical depictions of nature penned by composers throughout the seventeenth, eighteenth and early nineteenth centuries. By now, the significance of this landmark composition comes clearly into focus. The traveler arriving in the countryside, the peasants dancing, the shepherd singing after the storm — throughout his symphony, Beethoven, that great humanist, celebrates not just nature but mankind in nature.

Sergei Prokofiev

Lieutenant Kijé Suite

Sergei Sergeievich Prokofiev was born on April 23, 1891, in Sontsovka, Ukraine, of Russian parents. He died in Moscow on March 5, 1953. He wrote the music for the film *Poruchik Kizhe (Lieutenant Kijé)* in 1933, directed by A. Feinzimmer after a short story of the same name by Yuri Tynianov. Later he adopted the film score as an orchestral suite in five movements. The first performance was given in Moscow in 1934.

The Lieutenant Kijé suite runs about 20 minutes in performance. Prokofiev's orchestra consists of piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, tenor saxophone, 4 horns, cornet, 2 trumpets, 3 trombones, tuba, percussion (bass drum, military drum, triangle, cymbals, tambourine, sleigh bells), harp, celesta, piano, and strings.

The writer and literary theorist Yuri Tynianov (1894-1943) found the story of Lieutenant Kijé in an old book of anecdotes and recollections from the time of Czar Paul I, who reigned from 1796 to 1801:

In one of the commands issued by the military, the scribe split a word in one of the sentences, beginning the next line with the letters *kizhe*. The original sentence ran like this: "And the ensigns [praporshchiki-zhe] X, Y, and Z are to be promoted to the rank of second lieutenant." The Czar, running through this command, understood "Kizhe," which was followed by names, to be another name. He issued a new command: "Second lieutenant Kizhe to be promoted to first lieutenant." The next day he promoted Kizhe to second captain, the day after to captain. Before anybody had figured out the mistake, the Czar had promoted Kizhe to the rank of colonel, and given the order: "Bring him to me immediately." Then a frantic search was started in all the military documents to locate Kizhe. The name showed up in the Apsheron regiment on the Don, and the Czar's messenger rushed like mad to find him. The colonel's assertion, that there was nobody by the name of Kizhe in the regiment, startled the entire military leadership. They started searching in the orders again and finally discovered the initial mistake. In the meantime the Czar had been asking whether Colonel Kizhe had arrived, for he wanted to promote him to General. But they told him that Colonel Kizhe had died. "Too bad," the Czar said, "he was a good officer."

Apparently, there were many such stories about the Czar Paul I, who had the reputation of being mentally ill. (After a reign of only five years, he was murdered by conspirators who then placed his son Alexander I on the throne.)

Tynianov wrote a brilliant short story about the episode in 1927. When six years later the story was being made into a movie, director A. Feinzimmer of the Belgoskino Studio in Leningrad asked Prokofiev to write the music. The composer, who was living in the West at this time, accepted the offer, and composed the score in Paris during the summer of 1933. The next year he completed a five-movement symphonic suite based on the film score.

In composing the score, Prokofiev intended not only to write humorous music for the story of the soldier who never was, but also to evoke the period of the Czar Paul I through melodies based on traditional Russian romances.

The first movement of the concert suite, "The Birth of Kijé," begins with an offstage cornet fanfare, followed by the subtle parody of a march, with piccolo, flute, and military drum. Gradually, the whole orchestra joins in a colorful *tutti*, which suddenly yields to a Russian tune, introduced by the first flute and the tenor saxophone.

Prokofiev's biographer Nestyev calls this tune Lieutenant Kijé's leitmotif; in fact, both the tune and the tenor sax will be associated with the hero throughout the piece. The movement ends with the return of the military march and the cornet fanfare.

The second movement ("Romance") is, according to Nestyev, "patterned on 'The Little Gray Dove is Cooing,' a sentimental ballad after the well-known poem by I. Dmitriev. The composer did not use the original tune, however, but composed a melody of his own in the spirit of this popular early nineteenth-century song." It should be noted that the melody is first played by a double-bass solo; the melody is later taken over by a solo viola, then by the tenor saxophone with both bassoons and the first horn, and finally by the celesta. The keys change abruptly with each repetition, and so does the accompaniment, which lends some very special colors to this simple melody.

The Czar decided to marry off his favorite soldier to a lady-in-waiting at court. The third movement ("Kijé's Wedding") opens with a pesante brass phrase, followed by the wedding song, reminiscent of the children's round "O how lovely is the evening, when the bells are sweetly ringing." As a contrasting middle section, the sad "Kijé leitmotif" is heard on the tenor saxophone, but the wedding song returns with an even wittier orchestration than the first time. For symmetry's sake, the opening brass music also closes the movement.

In the fourth movement ("Troika"), a group of drunk officers are driving in a "three-horse open sleigh" in order to fetch Kijé are singing rowdy songs. "Its rapid accompaniment," Nestyev writes, "colored by the percussion instruments (including sleigh bells), piano, and harp, suggests a dashing troika with bells jingling and hoofs clicking."

The fifth movement ("The Burial of Kijé") opens and closes with the cornet fanfare from the first movement. In between, several themes from earlier movements return as we witness the solemn funeral procession. The Czar, marching with the entire regiment, is the only person who doesn't know that he is following an empty coffin.

At one point during this movement, the melody of the second-movement Romance (now in the violins) is heard simultaneously with the wedding song from the third movement (now on the cornet, and twice as fast as before). It is as if the whole film of Kijé's life were played back as a summary of his glorious career. When the same melody is played by the trumpet and the cornet in close succession, we

may discover the difference between the timbres of these two closely related instruments. The wedding melody gradually fades away, the sad "Kijé leitmotif" is heard one more time on a single flute, and then we hear the cornet fanfare from the distance. Kijé is no more.

Lieutenant Kijé started what proved to be a brilliant cinematographic career for Prokofiev who, after his return to the Soviet Union, met the great director Sergei Eisenstein. Together they went on to produce two great masterworks: *Alexander Nevsky* (1938) and *Ivan the Terrible* (1944).

Paul Dukas

The Sorcerer's Apprentice

Paul Dukas was born in Paris on October 1, 1865, and died there on May 17, 1935. He completed *The Sorcerer's Apprentice* in the spring of 1897, and it was performed for the first time on May 18 of that year in Paris. On that occasion, the composer conducted the orchestra of the *Société Nationale de Musique*.

The instrumentation for this work includes piccolo, three flutes, two oboes, three clarinets and bass clarinet, four bassoons and contrabassoon, four horns, two trumpets, two cornets, three trombones, timpani, other percussion, harp, and strings.

Paul Dukas' *L'apprenti sorcier* is better known as *The Sorcerer's Apprentice*, it scored an immediate success and established Dukas as one of France's important new composers. Its programmatic representation of a supernatural tale proved so vivid that few listeners could fail to imagine the unfolding of its narrative from hearing Dukas' music.

It was precisely the vividness of Dukas' music that prompted animators at the Walt Disney studios to select *The Sorcerer's Apprentice* for one of the episodes in *Fantasia*, the 1940 film. *The Sorcerer's Apprentice* featured a famous cartoon mouse in the title role.

Dukas' inspiration for *The Sorcerer's Apprentice* was "Der Zauberlehrling," a poem written in 1796 by Johann Wolfgang von Goethe. Goethe's poem gives a first-person account of the misadventure that befalls a young man who has been taken on as an

apprentice to an aged magician. The novice has seen his master use an incantation to turn a piece of wood into a living servant. Indeed, the apprentice has memorized the magic saying, and when the old sorcerer departs the house, he tries it out himself. The charm succeeds in animating a broom, and the satisfied apprentice orders it to fetch water from a pond that lies close by the house. This the broom does, then does again — and again and again, for the apprentice has neglected the command to make his enchanted worker cease its labors. As water overflows the basin and begins to cover the floor, the apprentice desperately takes an axe and hacks the uncooperative broom in half. But now both pieces take pails and continue to pour water into the basin. Just as the house is about to become flooded, the sorcerer returns. In the nick of time, he intones the proper formula, and the broomsticks fall to the floor.

The manner in which Dukas evokes this tale through orchestral music bears comparison with the tone poems of Richard Strauss. In the opening measures, embellishment of that most enigmatic of traditional harmonies, the diminished-seventh chord, establishes an air of mystery and supernatural possibilities. Further harmonic ambiguity attends the apprentice's casting of the spell, where unusual chords (quite modern in 1897) imply that magic is afoot.

Happenings at the College of Fine & Performing Arts

November

- 8 Caroline Oltmanns Piano Studio Recital
8:00 pm, Bliss Recital Hall
- 9 Dana Chamber Winds, coordinated Stephen Gage
12:15 pm, Butler Institute of American Art
- 10 James Umble Saxophone Studio Recital
8:00 pm, Bliss Recital Hall.
- 11 "La Bohème", Opera Western Reserve
8:00 pm, Stambaugh Auditorium, \$, Box Office: 330-747-5175
- 12 Guest Artist: Jeanie Darnell, soprano
8:00 pm, Bliss Recital Hall
- 13 Fall Choral Concert, directed by Hae-Jong Lee
7:00 pm, St. Columba Cathedral, 159 W Rayen, Youngstown
\$. Admission at the door.
- 14 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- 14 YSU Jazz Ensemble 1 & Combos, directed by Kent Engelhardt
8:00 pm, LOCATION CHANGE: Stambaugh Auditorium
- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 16 Caroline Oltmanns Piano Studio Recital
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Ensemble 3 & Combos
8:00 pm, CHANGED TO: Stambaugh Auditorium
- 17 Dana Clarinet Ensembles Concert, coordinated by Robert Fitzer,
8:00 pm, Bliss Recital Hall
- 18-19 OMEA District 5, (Vocal portion only)
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DANA SCHOOL OF MUSIC
All-Steinway School

presents

Caroline Oltmanns

Piano Department

Recital

Bliss Recital Hall
Tuesday, November 8, 2005
8:00 pm

Program

Piano Concerto no. 1 in C major, op. 15

Ludwig van Beethoven
(1770-1827)

1. *Allegro con brio*

Scott Ackerman, soloist
Terry Soroka, orchestral reduction

Piano Concerto in F-sharp minor, op. 20

Alexander Scriabin
(1872-1915)

1. *Allegro*

Jaime Lewis, soloist
Meleah Backhaus, orchestral reduction

Piano Concerto no. 1 in D-flat major, op. 10

Sergei Prokofiev
(1891-1953)

Allegro brioso

Andante assai

Allegro scherzando

Andrea Dreier, solist
Anthony Ruggiero, orchestral

~Intermission~

Piano Concerto no. 9 (Jeunhomme) in E-flat major, K. 271

Wolfgang A. Mozart

III. *Presto - Menuetto - Presto*

(1756-1791)

Nathan Plaskett, solist

Anthony Ruggiero, orchestral reduction

Piano Concerto no. 1 in C major, op. 15

Ludwig van Beethoven

I. *Allegro con brio*

(1770-1827)

Rob Maine, solist

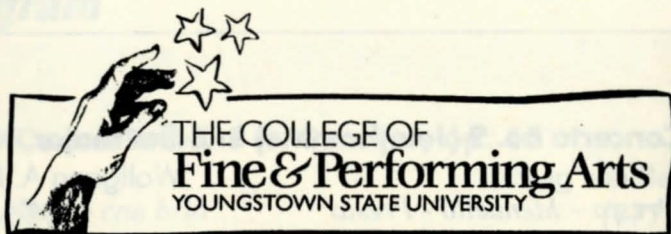
Terry Soroka, orchestral reduction

***Happenings at the
College of Fine & Performing Arts***

November

- 9 Dana Chamber Winds, coordinated Stephen Gage
12:15 pm, Butler Institute of American Art
- 10 James Umble Saxophone Studio Recital
8:00 pm, Bliss Recital Hall
- 11 "La Bohème", Opera Western Reserve
8:00 pm, Stambaugh Auditorium, \$, Box Office: 330-747-5175
- 12 Guest Artist: Jeanie Darnell, soprano
8:00 pm, Bliss Recital Hall

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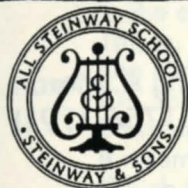
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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Guest Artist
Jeanie Darnell,
Soprano

Assisted by
Diane Yazvac, piano

Bliss Recital Hall
Saturday, November 12, 2005
8:00 pm

Program

Ariettes Oubliées

Claude Debussy
(1862-1918)

C'est l'Extase

Il pleure dans mon Coeur

Chevaux de Bois

Come scoglio from *Così fan tutte*

Wolfgang A. Mozart
(1756-1791)

Wesendonk Lieder

Richard Wagner
(1813-1883)

Der Engel

Stehe Still

Im Treibhaus

Schmerzen

Träume

~intermission~

Three Wishes

Robert Boury
(b. 1946)

The Swan

This

To a dejected poet

As Summer Brings a Wistful Breeze

John Corigliano
(b. 1938)

from *The Ghosts of Versailles*

Mariettas Lied zur Laute

Erich Wolfgang Korngold
(1897-1957)

from *Die tote Stadt*

Translations

Ariettes Oubliées

Claude Debussy
(1862-1918)

C'est l'Extase (This is Extasy)

This is languorous ecstasy,
This is sensual weariness,
This is all the rustling of forests
In the embrace of the breezes.
This is, through the gray boughs,
The chorus of little voices.
Oh, the faint cool murmur,
It twitters and whispers,
It resembles the gentle cry
Which the ruffled grass exhales.
You might call it, - under the water which eddies-
The muted rolling of pebbles!
This soul which is lamenting
In this subdued plaint,
It is ours, is it not?
Say that it is mine, and yours
Which breathes this humble hymn,
So softly, on this mild evening.

Il pleure dans mon Coeur (Tears Fall in My Heart)

Tears fall in my heart
Like the rain upon the city.
What is this languor
That penetrates my heart?
Oh, gentle sound of the rain,
On the ground and on the roofs!
For a heart that is weary,
Oh, the sound of the rain!
Tears fall without reason
In this anguished heart.
What! No betrayal?
This mourning has no reason.
This is truly the keenest pain,
To know not why,
Without either love or hate,
My heart bears so much pain.

Chevaux de Bois (Wooden Horses)

Turn round, keep turning, good wooden horses,
Turn a hundred times, turn a thousand times.
Turn often and do not stop,
Turn round, turn to the tune of the oboes.
The child quite red and the mother white,
The boy in black and the girl in rose,
Each one doing as he pleases,
Each one spending his Sunday penny.
Turn round, turn, horses of their choice,
While at all your turning
The sly rogue casts a surreptitious glance.
Keep turning to the tune to the victorious trumpet!
Is it astounding how it intoxicates you,
To move thus in this foolish circus,
With empty stomachs and dizzy heads,
Feeling altogether badly, yet happy in the crowd;
Turn, hobby horses, without needing
Ever the aid of spurs
To make you gallop on.
Turn round, turn, without any hope of hay,
And hurry, horses of their fancy,
Here, already the supper bell is sounded
By Night, which falls and disperses the crowd
Of gay drinkers, whose thirst has made them
famished.
Turn, turn round! The velvet sky
Arrays itself slowly with golden stars.
The church tolls a mournful knell.
Turn to the gay tune of the drums, keep turning.

Come scoglio from *Così fan tutte*

Wolfgang A. Mozart
(1756-1791)

Fiordiligi:

Foolhardy ones! Go
from this place, and may you cease to profane
with your infelicitous uttering of abominable words
our devotion, our hearing, and our emotions!
It is useless for you or for others to attempt
to seduce our hearts! The unswerving faithfulness,
which we have already pledged to our dear lovers,
we will maintain until death,
in spite of the world and what fate may bring.

As a reef stands unmoving
against the wind and the tempest,
so forever this hear is strong
in faithfulness and in love.

With us is born the flame
that pleases and comforts is,
and only death can
change the affections of our hearts.

Show respect, ingrates,
for this demonstration of loyalty,
and may your callous desire
not make you bold again.

Wesendonk Lieder

Richard Wagner
(1813-1883)

Der Engel (The Angel)

In my early childhood days
I often heard tales of angels
who exchange the blissful sublimity of heaven
for the sunshine of earth.

Heard that, when a heart in sorrow
hides its grief from the world,
bleeds in silence,
and dissolves in tears,

Offers fervent prayers
for deliverance,
then the angel flies down
and bears it gently to heaven.

Yes, an angel came down to me also,
and on shining pinions
bears my spirit away from all torment
heavenward.

Stehe Still (Be Still!)

Rushing, roaring wheel of time,
you measure of eternity;
shining spheres in the vast firmament,
you that encircle our early globe;
eternal creation, stop!
enough of becoming, let me be!

Ye powers of generation, cease,
primal thought, that endlessly creates,
stop every breath, still every urge,
give but one moment of silence!
Swelling pulses, restrain your beating:

So that, in sweet forgetfulness,
I may take the full measure of all my joy!
when eye blissfully gazes into eye,
when soul drowns in soul;
when being finds itself in being,
and the goal of all hopes is near,

then lips are mute in silent amazement,
the heart can have no further wish:
Man knows the imprint of eternity,
And solves your riddle, blessed Nature!

Im Treibhaus (In the Hothouse)

High-arching leafy crowns,
canopies of emerald,
you children of distant lands,
tell me, why do you lament?

Silently you incline your branches,
tracing signs in the air,
and, mute witness to your sorrows,
a sweet perfume rises.

Wide, in longing and desire,
you spread your arms
and embrace, in self-deception,
barren emptiness, a fearful void.

Well I know it, poor plant!
we share the same fate,
although the light shines brightly round us,
our home is not here!

Schmerzen (Torment)

Sun, you weep every evening
until your lovely eyes are red,
when, bathing in the sea,
you are over taken by your early death;

But you rise again in your old splendor,
the aureole of the dark world,
Fresh awakened in the morning
like a proud and conquering hero!

Ah, then why should I complain,
why should my heart be so heavy
if the sun itself must despair,
if the sun itself must go down?

And, if only death gives birth to life,
If only torment brings bliss;
then how thankful I am that Nature
has given me such torment.

Mariettas Lied zur Laute

from *Die tote Stadt*

Erich Wolfgang Korngold

(1897-1957)

Marietta:

You happiness that remained to me
draw close to me, my true love.
in the grove evening falls -
you are my light and my day.
Heart pounds unquiet against heart -
hope soars heavenward.
Truly a sad song.
The song of true love,
that cannot but die.
I know the song.
I heard it oft in younger,
in happier days...
It has another verse -
do I know it still?

Though dark sorrow approach,
yet draw close to me, my true love,
Bow down you pale face -
death shall not part us.
If one day you must leave me,
then believe, the dead shall live again.

Jeanie Darnell

Dr. Jeanie Darnell's voice has been described as "rich and clear" by the Arkansas Democrat-Gazette and "wonderfully bell-like" by the Wertheimer Zeitung. As a regional finalist in the Metropolitan Opera National Council Auditions in 1998, she has appeared throughout the United States and Europe as a recital and concert artist. Darnell's recent concert performances include the role of Suor Angelica with the Operafestival di Roma, the soloist of opera excerpts with the L'International Chamber Ensemble in Rome, Italy, and the soloist in Brahms' Ein Deutsches Requiem with Masterworks of Nebraska Choral Arts Society in conjunction with the Omaha Symphony. Other concert performances as soloist include Handel's Messiah and Bach's St. Matthew Passion at the 122 Lindsborg Messiah Festival at Bethany College, the Voices of Omaha Annual Messiah, Duruflé's Requiem with the Omaha Symphonic Chorus, Bach's B Minor Mass at the Denver Bach Festival, Mozart's Exsultate, jubilate on the St. John's Cathedral Concert Series (Denver), and Mozart's Dominican Vespers with the Arkansas Chamber Orchestra. As a member of College Music Society, Darnell has presented in lecture-recital "Schubert's Five Settings of Nur wer die Sehnsucht kennt" at the South Central Division Conference in 2005, and the "Sieben frühe Lieder" at the Pacific Northwest Division Conference in 2004. Darnell's other scholarly research includes the paper "Training Male Adolescent Voices in Private Studio," which was presented on the poster session of the Sixth Annual International Congress of Voice Teachers in Vancouver, British Columbia in August 2005.

Darnell completed a Doctor of Music Arts in Vocal Performance and Vocal Pedagogy from the University of Colorado-Boulder, a Master of Music in Vocal Performance from the University of Oklahoma, Norman, and a Bachelor of Arts in Vocal Performance from Austin Peay State University. In addition to her formal training, she was selected to participate in the 2004 National Association of Teachers of Singing Intern Program

under the master teacher Dr. Robert McIvor, Voice Chair of Eastman Conservatory, and has also studied the Alexander Technique.

As Assistant Professor of Voice at Ouachita Baptist University, Darnell teaches applied voice, voice literature, and vocal pedagogy. Prior to coming to Ouachita Baptist University, she was Assistant Professor of Voice and Voice Area Coordinator at the University of Nebraska at Omaha. While pursuing her doctorate at the University of Colorado-Boulder, she worked as a Part-time Graduate Instructor of Voice. She has also been an Adjunct Voice Instructor at the University of Arkansas at Little Rock, the University of Central Arkansas, and Arkansas Technological University. Her students have placed in both district and regional finals in the National Association of Teachers of Singing Student Auditions, and have participated in internships with the Stephen Foster's Story Summer Festival, professional ensembles at the Memphis Playhouse Theatre and Opera Omaha, and roles with the Operafestival di Roma and the University of Colorado-Boulder Summer Opera Programs.

Diane Yazvac

Diane Yazvac has been a part-time faculty member of Youngstown State University since 1999 teaching introductory theory classes, keyboard musicianship classes, piano pedagogy, accompanying classes and piano major and minor level lessons. Known for her keyboard skills, Diane has accompanied countless student and faculty recitals along with many area instrumentalists and vocalists. She is a well-respected area piano teacher and church organist. Diane resides in Boardman, OH with her husband and their three beautiful daughters.

Happenings at the College of Fine & Performing Arts

November

- 13 Fall Choral Concert, directed by Hae-Jong Lee
7:00 pm, St. Columba Cathedral, 159 W Rayen, Youngstown
\$. Admission at the door.
- 14 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- 14 YSU Jazz Ensemble 1 & Combos, directed by Kent Engelhardt
8:00 pm, Chestnut Room, Kilcawley Center
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- 16 Caroline Oltmanns Piano Studio Recital
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Ensemble 3 & Combos
8:00 pm, Chestnut Room, Kilcawley Center
- 17 Dana Clarinet Ensembles Concert, coordinated by Robert Fitzer,
8:00 pm, Bliss Recital Hall
- 18-19 OMEA District 5, (Vocal portion only)
For more information call Dana School of Music: 330-941-3636
- 18-20 THEATER: THE MISER by Moliere, translated by Martin Sorrell,
performances include live harpsichord music, Oct. 18-19, 8:00 pm,
Oct. 20, 3:00 pm, Spotlight Arena Theater, Bliss Hall
\$, Box Office: 330-941-3105.
- 20 Corinne Morini, soprano, 4:00 pm, Bliss Recital Hall
- 20 Dana Early Music Ensemble, directed by Laura Buch
6:30 pm, McDonough Museum
- 20 Sigma Alpha Iota Concert, 8:00 pm, Bliss Recital Hall
- 21 YSU Jazz Ensemble 2 and Combo, directed by David Morgan
8:00 pm, Chestnut Room, Kilcawley Center
- 22 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall

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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
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presents

*The Dana
Young Artist
Competition*

Dana Young Artist Competition Committee:

Mr. James Boyce
Dr. Christopher Krummel
Mr. Roman Rudnytsky
Mr. John Wilcox
Dr. Misook Yun, Chair

Bliss Hall, Room 2222
Sunday, November 13, 2005
1:30 pm – 5:00 pm

Program

I. 1:30-1:46

Piano Concerto No. 1 in C Major Op. 15

Ludwig van Beethoven
(1770-1827)

Robert P. Maine, piano
Terry Soroka, piano accompaniment
(16 minutes)

II. 1:48-1:55

Concerto for Bass in D Major: Movement I

John Baptist Vanhal
(1739-1813)

Brenton Viertel, double bass
Scott Ackerman, piano accompaniment
(7 minutes)

III. 1:57-2:14

Concerto pour Trombone et Orchestra

Henri Tomasi
(1901-1971)

Randall Bibri, trombone
Maryann Bush, piano accompaniment
(17 minutes)

IV. 2:16-2:32

Concerto No. 1 in D flat Major, Op.10

Sergei Prokofiev
(1891-1953)

Andrea Dreier, piano
Anthony Ruggiero, piano accompaniment
(16 minutes)

V. 2:34-2:37

Questo amor, vergogna mia from Edgar

Giacomo Puccini
(1858-1924)

Vincent Basile, baritone
Jerry Rezanka, piano accompaniment
(3 minutes)

VI. 2:39-2:56

Piano Concerto No.1 in C Major, Op.15

Ludwig van Beethoven
(1770-1827)

Scott Norman Ackerman, piano
Terry Soroka, piano accompaniment
(17 minutes)

~ Break ~

VII. 3:20-3:25

Dove sono i bei momenti from Le Nozze di Figaro

Wolfgang Adamedus Mozart
(1756-1791)

Melissa Hippley, soprano
George Harris, piano accompaniment
(5 minutes)

VIII. 3:27-3:34

Concerto in D Op. 99

Mario Castelnuovo-Tedesco
(1895-1968)

Brian Quinn, guitar
Anthony Ruggiero, piano accompaniment
(6:40 minutes)

IX. 3:36-3:44

Concerto for Piano in F# minor, Op. 20; I. Allegro

Alexander Nikolaievich Scriabin
(1872-1915)

Jamie Lewis, piano

Meleah Backhaus, piano accompaniment

(7:39 minutes)

X. 3:46-3:58

Concerto Aria for Soprano & Orchestra Op.82

Reinhold Gliere'
(1875-1956)

Sina Song Yoon, soprano

Michael Schneider, piano accompaniment

(11:35 minutes)

About the Adjudicators

Dr. Jeanie Darnell's voice has been described as "rich and clear" by the Arkansas Democrat-Gazette and "wonderfully bell-like" by the Wertheimer Zeitung. As a regional finalist in the Metropolitan Opera National Council Auditions in 1998, she has appeared throughout the United States and Europe as a recital and concert artist. Darnell's recent concert performances include the role of Suor Angelica with the Operafestival di Roma, the soloist of opera excerpts with the L'International Chamber Ensemble in Rome, Italy, and the soloist in Brahms' Ein Deutsches Requiem with Masterworks of Nebraska Choral Arts Society in conjunction with the Omaha Symphony. Other concert performances as soloist include Handel's Messiah and Bach's St. Matthew Passion at the 122 Lindsborg Messiah Festival at Bethany College, the Voices of Omaha Annual Messiah, Duruflé's Requiem with the Omaha Symphonic Chorus, Bach's B Minor Mass at the Denver Bach Festival, Mozart's Exsultate, jubilate on the St. John's Cathedral Concert Series (Denver), and Mozart's Dominican Vespers with the Arkansas Chamber Orchestra. As a member of College Music Society, Darnell has presented in lecture-recital "Schubert's Five Settings of Nur wer die Sehnsucht kennt" at the South Central Division Conference in 2005, and the "Sieben frühe Lieder" at the Pacific Northwest Division Conference in 2004. Darnell's other scholarly research includes the paper "Training Male Adolescent Voices in Private Studio," which was presented on the poster session of the Sixth Annual International Congress of

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Assistant Professor of Voice at Ouachita Baptist University, Darnell teaches applied voice, voice literature, and vocal pedagogy. Prior to coming to Ouachita Baptist University, she taught as Assistant Professor of Voice and Voice Area Coordinator at the University of Nebraska at Omaha. While pursuing her doctorate at the University of Colorado-Boulder, she worked as a Part-time Graduate Instructor of Voice. She has also been an Adjunct Voice Instructor at the University of Arkansas at Little Rock, the University of Central Arkansas, and Arkansas Technological University. Her students have placed in both district and regional finals in the National Association of Teachers of Singing Student Auditions, and have participated in internships with the Stephen Foster's Story Summer Festival, professional ensembles at the Memphis Playhouse Theatre and Opera Omaha, and roles with the Operafestival di Roma and the University of Colorado-Boulder Summer Opera Programs.

Randall Fusco is an active piano soloist and collaborative artist. He has performed solo and chamber music concerts in Idaho, Illinois, Ohio, Pennsylvania, West Virginia, Michigan, New Jersey, and Indiana. He has also appeared as soloist with the Cleveland Orchestra Youth Orchestra, Cleveland Institute of Music Orchestra, Alliance Symphony Orchestra, Hiram College Concert Band, W. D. Packard Band of Warren, Ohio, Pennsylvania Intercollegiate Festival Band, and the West Shore Chorale of Cleveland. Mr. Fusco has recorded vocal music with soprano Lisa Schiff, and chamber music with French hornist William Slocum, saxophonist James Umble, tubist John Turk, and trombonist Elliot Chasanov. Mr. Fusco has also made two recordings with Barrick Stees, assistant principal bassoonist with the Cleveland Orchestra. They are *Opera Transcription and Paraphrases*, available on the Claves label, and *Nostalgica*, available on Centaur.

Mr. Fusco has become increasingly active as a conductor over the past seven years. He studied conducting at the University of Illinois at Urbana Champaign, and has been conductor of the Hiram Chamber Orchestra since 1998. During the summer of 2000, he was a Conducting Fellow at the Conductors Institute of South Carolina where he worked with conductors Peter Jaffe, Kate Tamarkin, composer Roberto Sierra, and composer/conductor William McLaughlin. He has guest conducted the Cleveland Philharmonic Orchestra, the Youngstown Opera Guild's production of Verdi's *La Traviata*, the Chagrin Valley Chamber Orchestra, and the Heights Chamber Orchestra in Shaker Heights, Ohio.

Mr. Fusco earned his Bachelor of Music and Master of Music degrees in Piano Performance from the Eastman School of Music where he studied with Cecile Genhart, Frank Glazer, and Barbara Lister-Sink. He also studied with John Wustman at the University of Illinois. Mr. Fusco is an Associate Professor of Music at Hiram College in Hiram, Ohio, where he teaches Piano, Music Theory, Music History, introductory courses, and conducts the Hiram Chamber Orchestra.

Dr. R. Tad Greig is the Director of Instrumental Activities and Assistant Professor in Music Education at Westminster College. As the Director of Instrumental Activities, Dr. Greig is the conductor of the Wind Ensemble, Symphonic Band and Jazz Ensemble. Additionally, he is the Director of the "Titan" Marching Band and professor of Trombone/Euphonium. In Music Education, Dr. Greig co-supervises student teachers and teaches Secondary Instrumental Methods and Instrumental Conducting. Dr. Greig is also the faculty advisor to the Westminster College Pennsylvania Collegiate Music Educators Association and the past Collegiate Representative for Curriculum and Instruction for District Five PMEA. He is also responsible for maintaining the PMEA performance list in instrumental, vocal and solo.

Dr. Greig is an active Guest Conductor, Clinician and Adjudicator throughout the Eastern United States. In addition to conducting, he is in constant demand as a marching band drill designer. He has also given lectures and presentations on ensemble rehearsal techniques, literature selection and various topics regarding music education. As a Trombonist, Dr. Greig currently performs with the Youngstown Fine Arts Brass, (Quintet), Westminster College Faculty Brass as well as being a free lance musician throughout the Youngstown and Pittsburgh areas.

Prior to joining the faculty at Westminster, Dr. Greig was a music educator in the public schools in Warren County and Mercer (Pennsylvania) and Struthers (Ohio) for twelve years. He was also hired to re-establish the band program at Thiel College and has taught Brass Methods at Grove City College.

Dr. Greig received his Undergraduate Degree in Music Education from Grove City College, Masters Degree in Music Education from Youngstown State University and his Ph.D. in Music Education from Kent State University. Dr. Greig is the past president of the Pennsylvania Collegiate Bandmasters Association and a member of the Collegiate Band Directors National Association, National Band Association, Phi Beta Mu, International Trombonists Association, National Brass Society, Music Educators National Conference and the Pennsylvania Music Education Association. He was also nominated and accepted into the "Who's Who in American Education", and was awarded the "Citation of Excellence" award in Music Education presented by the Pennsylvania Music Educators Association.

Donations

We would like to invite you to donate to the Dana School of Music. The opportunities for you to give are varied, and we would truly appreciate your help. If you are interested in donating to Dana please contact Dr. Michael R. Crist, Director, at 330-941-3636 or mrclist@ysu.edu. You can send a check payable to the Dana School of Music and identify a specific use for the donation on the memo line of the check. Also consider becoming a member of the Friends of Music. This is an organization devoted to raising scholarship money for the students of the Dana School of Music.

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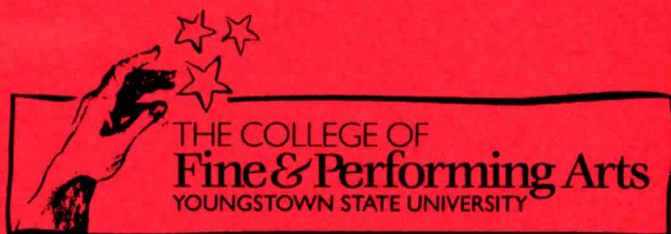
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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

presents

*Dana Flute
Ensemble*

Kathryn Thomas Umble, Director

Bliss Recital Hall
Monday, November 14, 2005
6:00 pm

Program

Jeux d'enfants

Georges Bizet
(1838-1875)
arr. Wye

- I. La Toupie
- II. La Poupee – Berceuse
- IV. Le Bal Galop

Pamela Murchison, Andrea Bok, Michelle Logan, Lisa Sipes

Concerto, Op. 10, No. 3, Il Cardellino

Antonio Vivaldi
(1678-1743)
arr. Jicha

- I. Allegro
- II. Cantabile
- III. Allegro

Eduardo Mandujano-Aguilar, Soloist

Legend of the Birds from Eight Russian Folk Songs

Anatole Liadov
(1855-1914)
arr. Wheeler

Concerto No. 5 in A Major

Joseph Bodin de Boismortier
(1691-1755)

- II. Affettuoso – Andante
- I. Allegro

Adrienne Lehotsky, Danielle Sapino, Eduardo Mandujano-Aguilar, Alyson Collins, Chelsea Pflugh, Michelle Murray, Jessica Begovich, Savontae Diggs, Amber Patrick, Beth Moury

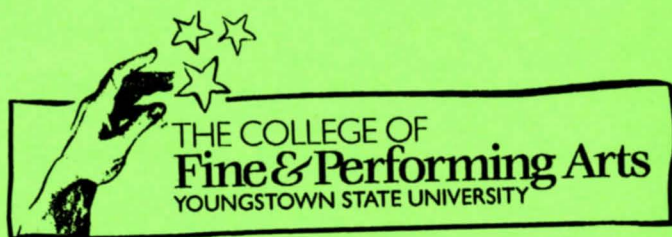
Petite Symphonie

Charles Gounod
(1818-1893)
arr. Stoner

- I. Adagio and Allegretto
- II. Andante cantabile
- III. Scherzo
- IV. Finale

DANA FLUTE ENSEMBLE

Jessica Begovich
Andrea Bok
Alyson Collins
Savontae Diggs
Danielle Frabutt
Adrienne Lehotsky
Michelle Logan
Eduardo Mandujano-Aguilar
Beth Moury
Pamela Murchison
Michelle Murray
Amber Patrick
Chelsea Pflugh
Danielle Sapino
Lisa Sipes
Melissa St. Thomas



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Dana Concert Series

THE COLLEGE OF
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DANA SCHOOL OF MUSIC
All-Steinway School

presents

YSU JAZZ ENSEMBLE 1 & CARIBBEAN JAZZ ENSEMBLE

DIRECTORS:
DR. KENT ENGELHARDT
DR. DAVID MORGAN

Stambaugh Auditorium
Monday, October 14, 2005
8:00 pm

Program

CARIBBEAN JAZZ ENSEMBLE

SAXOPHONE, CLARINET, FLUTE

Adrienne Lehotsky, Canfield, OH
Kristen Mather, Liberty, OH
Paul Batchelor-Glader, Akron, OH
Chris Coles, Cleveland, OH
Timothy McDonald, Cleveland, OH

RHYTHM SECTION

Guitar: Joseph Cannatti, Austintown, OH
Piano: Randy Bibri, Cranberry Township, PA
Bass: Jared Craig, Greensburg, PA
Drums: Tetsuya Takeno, Kanagamaku-ken, Japan
Percussion: Christopher Kimble, Elkland, PA
Adam Bokesch, Austintown, OH
Tim Hampton, Lakewood, OH
Kyle Farrell, Concord, OH

Bemsha Swing	Thelonious Monk
The Gathering	Dave Samuels
Stolen Moments	Oliver Nelson
El Guarachero Intrigozo	Dafnis Prieto

INTERMISSION

JAZZ ENSEMBLE 1

US

Thad Jones

Brad Wagner, soprano saxophone;
Kim D'Angelo, alto saxophone;
Brandon Masterman, baritone saxophone;
Tim Shade, trombone; Dan Murphy, piano

A Simple Wish

Julie Cavadini

Mark Gosiewski, trumpet

Incredible Journey

Bob Mintzer

Greg Pflugh, tenor saxophone; Tim Shade, trombone

Choices

David Morgan

Mark Gosiewski, flugelhorn; Dan Murphy, piano;
Evan Hertrick, tenor saxophone;
Brad Wagner, alto saxophone; Seth Rogers, drums

Broken

Robert Traugh

Brad Wagner, alto saxophone; Robert Traugh, trombone;
Evan Hertrick, tenor saxophone;
Greg Pflugh, tenor saxophone

Once Around

Thad Jones

Mark Gosiewski, trumpet;
Brandon Masterman, baritone saxophone;
Dan Murphy, piano;

JAZZ ENSEMBLE 1

PERSONNEL

SAXOPHONE, CLARINET, FLUTE

Alto 1: Bradley Wagner, Akron, OH
Alto 2: Kim D'Angelo, Butler, PA
Tenor 1: Evan Hertrick, Pittsburgh, PA
Tenor 2: Greg Pflugh, Vandergrift, PA
Baritone : Brandon Masterman, Wexford, PA

TRUMPETS

Ian Sepanek, Warren, OH
Mark Gosiewski, Canton, OH
Reed Chamberlain, Wexford, PA
Nick Samson, Greenville, PA
Eric Litschel, Concord, OH

TROMBONES

Robert Traugh, Hyde Park, PA
Tim Shade, Grove City, OH
Katie Reed, Oswego, NY

BASS TROMBONE

John Shanks, Boardman, OH

RHYTHM SECTION

Piano: Dan Murphy, Copley, OH
Bass: Dan Kalosky, Youngstown, OH
Drums: Seth Rogers, Canton, OH

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ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Mr. Harry Meshel for his gift of the Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

YSU Jazz Studies Calendar

FALL SEMESTER

Jazz Ensembles 1 & Combo
Monday, November 14
Stambaugh Auditorium, 8:00 pm

Jazz Ensembles 3 & Combos
Wednesday, November 16
Stambaugh Auditorium, 8:00 pm

Jazz Ensemble 2 & Combo
Monday, November 21
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensemble 1 & Ballet Western
Reserve
Friday, December 2
Ford Auditorium, 8:00 pm
Saturday, December 3
Ford Auditorium 3:00 pm & 8:00 pm

Jazz Combos
Wednesday, April 13
Chestnut Room, Kilcawley, 8:00 pm

SPRING SEMESTER

Jazz Faculty
Wednesday, January 18
Butler Museum, 12:00 pm

Jazz Ensemble 1
January 26-28
OMEA Convention, Cleveland, OH

Jazz Combos
Wednesday, February 15
Butler Museum, 12:00 pm

Jazz Faculty
Friday, March 10
Ford Auditorium, 8:00 pm

Jazz Combos
Wednesday, March 22
Butler Museum, 12:00 pm

Jazz Ensemble 1
Sunday, April 2
Powers Auditorium, 4:00 pm \$
Dana Showcase

Leonardi Legacy TBA

Jazz Ensemble 1 & Combo
Monday, April 10
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 2 & Combo
Monday, April 17
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 3 & Combos
Monday, April 24
Chestnut Room, Kilcawley, 8:00 pm



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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Caroline Oltmanns

Piano Department

Recital

Bliss Recital Hall
Tuesday, November 15, 2005
6:00 pm

Program

Three-part Invention no. 11 in G minor

Johann Sebastian Bach
(1685-1750)

Lindsey Kendra

Sonata in F major, op. 54

Ludwig van Beethoven
(1770-1827)

I. In Tempo d'un Menuetto

Jeff Morckel

Sonata in F minor, op. no. 1

Ludwig van Beethoven
(1770-1827)

I. Allegro

Aaron Bunfill

Andante and Rondo Capriccioso, op. 14

Felix Mendelssohn
(1809-1847)

Jonathan Rondinelli

Song without Words in A-flat major, op. 53 no. 1

Felix Mendelssohn
(1809-1847)

Ashley Stitt

Ballade no. 3 in A-flat major, op. 47

Frederic Chopin
(1810-1849)

Terry Soroka

Nocturne in E minor, op. 72 no. 1

Frederic Chopin
(1810-1849)

Nichole Mick

Polonaise in A major, op. 40 no. 1

Frederic Chopin
(1810-1849)

Stephen Bennefield Jr.

Gnomenreigen from *Two Etudes*

Franz Liszt
(1811-1886)

Christina Pong

Clair de Lune from *Suite Bergamasque*

Claude Debussy
(1862-1918)

Candace Madden

Intermezzo in A major, op. 118 no. 2

Johannes Brahms
(1833-1897)

Jessica Stauffer

Ode to Bill

John Callaway
(b. 1963)

John Callaway

Allegro Barbaro

Bela Bartók
(1881-1945)

Wes Krautbauer

Prelude in G minor, op. 23 no. 5

Sergei Rachmaninov
(1873-1943)

Alison Morris

Prelude in C minor, op. 23 no. 7

Sergei Rachmaninov
(1873-1943)

Ryan Stewart

Etude-Tableaux in G minor, op. 33 no. 7

Sergei Rachmaninov
(1873-1943)

Etude-Tableaux in E flat major, op. 33 no. 6

Sergei Rachmaninov
(1873-1943)

Meleah Backhaus

**DANA SYMPHONY ORCHESTRA
WITH YSU CHORUSES PRESENT**

Carols & Cocoa

7:00 pm

Wednesday, December 7

Stambaugh Auditorium

Admission: \$5, \$2 students



Handel's

Messiah

8:00 pm

Wednesday, December 7

Stambaugh Auditorium

Admission: \$5, \$2 students

Proceeds benefit the Dana Scholarship Fund. One admission price for two concerts. Tickets available at the door and the YSU Theater Box Office: 330-941-3105.

Happenings at the College of Fine & Performing Arts

November

- 15 Corinne Morini Voice Studio Recital
8:00 pm, Bliss Recital Hall
- 16 Caroline Oltmanns Piano Studio Recital
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Ensemble 3 & Combos
8:00 pm, CHANGED TO: Stambaugh Auditorium
- 17 Dana Clarinet Ensembles Concert, coordinated by Robert Fitzer,
8:00 pm, Bliss Recital Hall
- 18-19 OMEA District 5, (Vocal portion only)
For more information call Dana School of Music: 330-941-3636
- 18-20 THEATER: THE MISER by Moliere, translated by Martin Sorrell,
performances include live harpsichord music, Nov. 18-19, 8:00 pm,
Nov. 20, 3:00 pm, Spotlight Arena Theater, Bliss Hall
\$, Box Office: 330-941-3105.
- 20 Corinne Morini, soprano, 4:00 pm, Bliss Recital Hall
- 20 Dana Early Music Ensemble, directed by Laura Buch
6:30 pm, McDonough Museum
- 20 Sigma Alpha Iota Concert, 8:00 pm, Bliss Recital Hall
- 21 YSU Jazz Ensemble 2 and Combo, directed by David Morgan
8:00 pm, CHANGED TO: Stambaugh Auditorium
- 22 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall
- 22 Robert Fitzer Clarinet Studio Recital
8:00 pm, Bliss Recital Hall
- 23 Robert Fitzer Clarinet Studio Sampler
12:15 pm, Butler Institute of American Art
- 28 BAND-O-RAMA: YSU Concert Band, Symphonic Wind Ensemble,
YSU Marching Pride, 8:00 pm, Powers Auditorium, \$.
Admission at the door.

All events are free and open to the public, unless noted otherwise.



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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

*A Song Recital
Presented by the
Voice Studio of
Corinne Morini*

Bliss Recital Hall
Tuesday, November 15, 2005
8:00 pm

Program

Someone to Watch Over Me (*Oh, Kay!*) George Gershwin

Defying Gravity (*Wicked*) Stephen Schwartz

Heidi Davis, Soprano
Jerry Rezanka, piano

Dona nobis pacem Trad. Latin Round

Fall Canon L. Bardos

Andrea Drier, Leanne Groll, Christina Pong (Voice Class)

Alma del core Antonio Caldara

Amanda Jenkins, Soprano
Jerry Rezanka, piano

Bella porta di rubini Andrea Falconieri

Amanda Cappitsee, Mezzo Soprano
Allison Morris, piano

Simple Gifts (*Trad. Shaker song*) Arr. Aaron Copland

Clinton Davies, Tenor
Jerry Rezanka, piano

Better is One Day

Matt Redman

Amanda Cappitsee and Clinton Davies

Amarilli, mia bella

Giulio Caccini

Intorno all'idol mio

M. A. Cesti

Michael Edwards, Tenor
Jerry Rezanka, piano

The Daisies

Samuel Barber

Jessica Stauffer, Soprano
Nichole Mick, piano

Vezzosette e care pupillette

Andrea Falconieri

Everywhere I Look

Molly Carew

Laura McIntyre, Soprano
Jerry Rezanka, piano

Quia respexit (*Magnificat*)

J.S.Bach

Ave Maria

Bach/Gounod

Noel King, Soprano
Brad Bonam, piano



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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Caroline Oltmanns

Piano Studio

Recital

Butler Institute of American Art
Wednesday, November 16, 2005
12:15 pm

Program

Three-part Invention no. 11 in G minor

J. S. Bach
(1685-1750)

Lindsey Kendra

Sonata in F major, op. 54

L. van Beethoven
(1770-1827)

I. In Tempo d'un Menuetto

Jeff Morkel

Allegro Barbaro

B. Bartók
(1881-1945)

Wes Krautbauer

Prelude in C minor. Op. 23 no. 7

S. Rachmaninov
(1873-1943)

Ryan Stewart

Etude-Tableaux in G minor, op. 33 no. 6

S. Rachmaninov
(1873-1943)

Etude-Tableaux in E flat major, op. 33 no. 7

Meleah Backhaus

Piano Concerto in F-sharp minor, op. 20

A. Scriabin
(1872-1915)

I. Allegro

Jaime Lewis (soloist)
Meleah Backhaus (orchestra)

Donations

We would like to invite you to donate to the Dana School of Music. The opportunities for you to give are varied, and we would truly appreciate your help. If you are interested in donating to Dana please contact Dr. Michael R. Crist, Director, at 330-941-3636 or mrcrist@ysu.edu. You can send a check payable to the Dana School of Music and identify a specific use for the donation on the memo line of the check. Also consider becoming a member of the Friends of Music. This is an organization devoted to raising scholarship money for the students of the Dana School of Music.

Please send donation or inquiries to:

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Youngstown State University
One University Plaza
Youngstown, OH 44555-3636

Happenings at the College of Fine & Performing Arts

November

- 16 YSU Jazz Ensemble 3 & Combos
8:00 pm, CHANGED TO: Stambaugh Auditorium
- 17 Dana Clarinet Ensembles Concert, coordinated by Robert Fitzer,
8:00 pm, Bliss Recital Hall
- 18-19 OMEA District 5, (Vocal portion only)
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performances include live harpsichord music, Nov. 18-19, 8:00 pm,
Nov. 20, 3:00 pm, Spotlight Arena Theater, Bliss Hall
\$, Box Office: 330-941-3105.
- 20 Corinne Morini, soprano, 4:00 pm, Bliss Recital Hall
- 20 Dana Early Music Ensemble, directed by Laura Buch
6:30 pm, McDonough Museum
- 20 Sigma Alpha Iota Concert, 8:00 pm, Bliss Recital Hall

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DANA SCHOOL OF MUSIC
All-Steinway School

presents

YSU Graduate Jazz Quartet

YSU Hardbop Quintet

Instructors:

Dr. Kent Engelhardt

Dr. David Morgan

Stambaugh Auditorium
Wednesday, November 16, 2005
8:00 pm

Program

YSU Hard Bop Quintet

Kent Engelhardt, instructor & piano
Mark Gosiewski, trumpet & flugelhorn, Canton, OH
Greg Pflugh, saxophone, Vandergrift, PA
Dan Kalosky, bass, Youngstown, OH
Paul Longo, drums, Hubbard, OH

Program to be selected from the following:

Bird Song	Thad Jones
Elusive	Thad Jones
Fingers	Thad Jones
Gingerbread Boy	Jimmy Heath
Kids Are Pretty People	Thad Jones
Mean What You Say	Thad Jones
Our Thing	Joe Henderson & Kenny Dorham
Quietude	Thad Jones
Theme For Maxine	Woody Shaw
Three And One	Thad Jones
Tidal Breeze	Harold Danko

Program

YSU Graduate Jazz Quartet

Dave Morgan, instructor & bass
Bradley Wagner, saxophone, Akron, OH
Daniel Murphy, piano, Copley, OH
Seth Rogers, drums, Canton, OH

It's You or No One

Jules Styne

Equinox

John Coltrane

This One's for Albert

Wayne Shorter

Wildflower

Wayne Shorter

Liberia

John Coltrane

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Mr. Harry Meshel for his gift of the Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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2005-2006 ACADEMIC YEAR**

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Mr. Kent Engelhardt & Dr. Beth Hargreaves
Philip & Kathylynn Feld
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Mr. James J. Groth
Ms. Kara Krueger IMO Patsy Arcade
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Mr. & Mrs. Francis Jara IMO Patsy Arcade

Ms. Beth Kushner IMO Patsy Arcade
Ms. Lindsay Mileham IMO Patsy Arcade
Ms. Marla J. Rococi IMO Patsy Arcade
Mr. Frederick Smith
Mr. & Mrs. George Vivacqua

YSU Jazz Studies Calendar

FALL SEMESTER

Jazz Ensemble 3, Supersax Group &
Jazz Quartet
Monday, November 21
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensemble 1 & Ballet Western
Reserve
Friday, December 2
Ford Auditorium, 8:00 pm
Saturday, December 3
Ford Auditorium 3:00 pm & 8:00 pm

SPRING SEMESTER

Jazz Faculty
Wednesday, January 18
Butler Museum, 12:00 pm

Jazz Ensemble 1
January 26-28
OMEA Convention, Cleveland, OH

Jazz Combos
Wednesday, February 15
Butler Museum, 12:00 pm

Jazz Faculty
Friday, March 10
Ford Auditorium, 8:00 pm

Jazz Combos
Wednesday, March 22
Butler Museum, 12:00 pm

Jazz Ensemble 1
Sunday, April 2
Powers Auditorium, 4:00 pm \$
Dana Showcase

Leonardi Legacy TBA

Jazz Ensemble 1 & Combo
Monday, April 10
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 2 & Combo
Monday, April 17
Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 3 & Combos
Monday, April 24
Chestnut Room, Kilcawley, 8:00 pm

 **F&PA Series**

THE COLLEGE OF
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**BALLET WESTERN RESERVE
YSU JAZZ ENSEMBLE**

Present

The Jazz Nutcracker



December 2, 7:30 p.m.

December 3, 2:30 & 7:30 p.m.

YSU's Ford Theater

Call 330-744-1934

for ticket information



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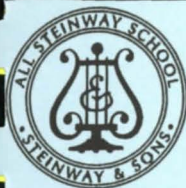
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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Dana Clarinet Studio Ensemble Concert

Robert Fitzer, Director of Clarinet Studies
Kristen Mather, Graduate Teaching Assistant

Bliss Recital Hall
Thursday, November 17, 2005
8:00 pm

Program

Lazarus Clarinet Choir

Kristen Mather, conductor

E♭, 1st clarinet- Becky DeLorenzo, Emily Barlow

2nd clarinet- Sarah Barnes

3rd clarinet- Tracey Schultz

Alto clarinet- Cassandra Taylor

Bass clarinet- Liz Matesich

Contra alto clarinet- Paula Begovich

Largo and Andante *from Concerto Grosso No. 2* G.F. Handel
Transcribed by David L. Hite

Sonatina for Clarinet Choir Jerome Moross

I. Allegro

II. Andante

Menuetto *from Eine Kleine Nach Musik* W.A. Mozart
Transcribed by F. Sacci

Mario Brothers Suite Arr. Becky DeLorenzo

I. Mariol

II. Mario Part Deux

III. Mario Tres

IV. Mario Finale

Rose Clarinet Choir

Robert Fitzer, conductor

E♭ clarinet- Sherry Nold

1st clarinet- Kristen Mather

2nd clarinet- Sherry Nold, Robert Fitzer

3rd clarinet- Kevin Perry

Alto clarinet- Christopher Bowmaster

Bass clarinet- Lori Flowers

Contra alto clarinet- Brandie Suhevich

Seasonal Sketches for Clarinet Choir

Everett Gates

I. Summer Caprice

II. Autumn Pastel

III. Chorale for a Winter Day

IV. Waltz for a Spring Night

Guests: Becky DeLorenzo, Tracey Schultz, and Emily Barlow

Pizzicato ostinato from the *Scherzo Movement of Symphony No. 4 in f minor*

P.I. Tchaikovsky

Transcribed by Stan Applebaum

Prelude to Traviata

G. Verdi

Arr. by James De Jesu

Overture to Così Fan Tutti

W.A. Mozart

Arr. by Dale Casteel and Don McCarthren

Upcoming clarinet studio dates:

November 22, 2005
Dana Clarinet Studio Recital
8:00 pm, Bliss Recital Hall

November 23, 2005
Dana Clarinet Studio Sampler
12:15 pm, Butler Institute of American Art

Band-O-Rama featuring soloists Robert Fitzer and Kathryn Thomas-Umble
November 28, 2005
8:00 pm, Powers Auditorium

Sherry Nold, Senior Clarinet Recital
November 29, 2005
8:00 pm, Bliss Recital Hall

Donations

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Please send donation or inquiries to:

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Youngstown State University
One University Plaza
Youngstown, OH 44555-3636



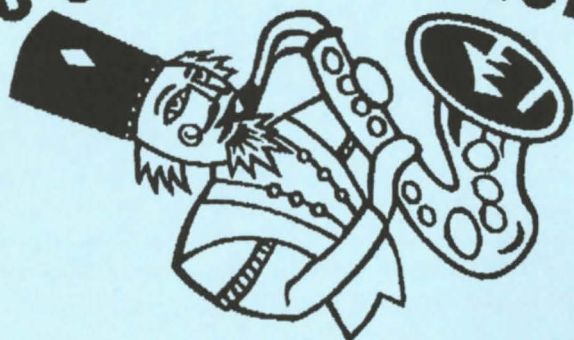
F&PA Series

THE COLLEGE OF
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**BALLET WESTERN RESERVE
YSU JAZZ ENSEMBLE**

Present

The Jazz Nutcracker



**December 2, 7:30 p.m.
December 3, 2:30 & 7:30 p.m.
YSU's Ford Theater**

**Call 330-744-1934
for ticket information**

2005-06 Dana Clarinet Studio

Robert Fitzer, Director of Clarinet Studies
Kristen Mather, Graduate Teaching Assistant

The 2005-06 Dana Clarinet Studio consists of fourteen majors and two minors. There are two graduate students, two seniors, seven juniors, two sophomores and two freshmen. Three of the pupils are clarinet performance majors, with the remainder being music education majors. Approximately half the students are from the five-county Mahoning/Shenango valleys area, with the others hailing from outside this region, principally the greater Pittsburgh area.

Dana clarinet students perform in virtually every instrumental ensemble on the YSU campus, including all the concert bands, the Dana Symphony Orchestra, Chamber Orchestra, Early Music Ensemble, Jazz Ensembles, New Music Ensemble, Operas, Musicals, etc. Clarinet majors comprise nearly one-fourth of the Symphonic Wind Ensemble that recently performed at Carnegie Hall (12 of 51 members). All Dana clarinetists also perform with various clarinet ensembles, including the Rose and Lazarus clarinet choirs, quartets and trios.

Dana clarinet majors are also very active off-campus, regularly working the orchestras in Youngstown, Warren and Greenville; the playhouses in Pittsburgh, Youngstown, New Castle and Aurora; East Street Productions; the W.D. Packard Concert Band and many other musical organizations. The entire studio was recently featured as guest ensemble with the Greenville Symphony Orchestra. In addition, many majors teach private woodwind lessons and classes at various area music stores and schools.

Recent clarinet students at Dana have been accepted into graduate or doctoral programs at Boston University, Cincinnati College Conservatory of Music, DePaul, Michigan, Northwestern, and Rutgers. Four Dana clarinetists in the past four years have won positions in the American Wind Symphony Orchestra. Others have won auditions with the Brevard Music Festival (North Carolina), Hot Springs Music Festival (Arkansas), Interlochen Arts Academy (Michigan), various US military bands and the Culiacan, Mexico Symphony Orchestra.

**DANA SYMPHONY ORCHESTRA
WITH YSU CHORUSES PRESENT**

Carols & Cocoa

7:00 pm

Wednesday, December 7

Stambaugh Auditorium

Admission: \$5, \$2 students



Handel's

Messiah

8:00 pm

Wednesday, December 7

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Proceeds benefit the Dana Scholarship Fund. One admission price for two concerts. Tickets available at the door and the YSU Theater Box Office: 330-941-3105.



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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

YSU Trombone Ensemble

Dana Trombone Quartet

Bliss Recital Hall
Friday, November 18, 2005
8:00 pm

Program

YSU Trombone Ensemble

- | | |
|----------------------------|-----------------------|
| Prelude in Eb Minor | Dimitri Schostakovich |
| Fear and Quietus | Darryl Gregory |
| Contrapuntus IX | J.S. Bach |

The Dana Trombone Quartet

- | | |
|-------------------------|----------------------|
| Andante Con Moto | Franz Schubert |
| Drei Equale | Ludwig Von Beethoven |
| Quartet | D. Bourgeois |

YSU Trombone Ensemble

- | | |
|---------------------------------------|-------------------------|
| On Green Dolphin Street | Arr. by Robert Elkjer |
| Take Five | Arr. by Robert Elkjer |
| Watermelon Man | Arr. by Robert Elkjer |
| Rudolph the Red-nosed Reindeer | Arr. by Robert Elkjer |
| A Charlie Brown Christmas | Arr. by Patricia Olsson |

***YSU Trombone Ensemble
Personnel***

Mark Awad
Randall Bibri
David Catchpole
Chris Lehotsky
Luke Metcalf
Jessica Pegher
Stephanie Pesanka
Katherine Reed
John Shanks
Mathew Zeigler
Percussion-Tim Hampton

The Dana Trombone Quartet

John Shanks-Director
Randall Bibri
John Shanks
Jonathan Steele
Robert Traugh



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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

presents

Senior Bassoon Recital

Amy Sabol

Assisted by
Jamie Lewis, piano

Bliss Recital Hall
Saturday, November 19, 2005
6:00 pm

Program

Sonate fur Fagott (Violoncello) und Basso Continuo

Johann Friedrich Fasch

- I.
- II.
- III.
- IV.

Tango for Bassoon and Piano

Kathy Henkel

Sonata for Bassoon and Piano

Camille Saint-Saëns

- III.

The recital of Amy J. Sabol is presented in partial fulfillment of the Bachelor of Music in Education degree.

Amy Sabol

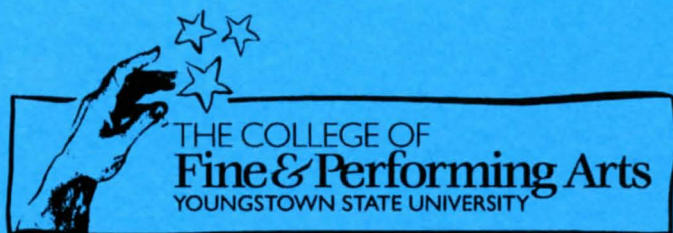
Amy Sabol is a fifth year music education major at the Dana School of Music. She graduated valedictorian in 2001 from Brookfield High School. Ms. Sabol has been a member of many ensembles at the Dana School of Music to include the University Band, Concert Band, Wind Ensemble, the Marching Pride, the Dana Symphony Orchestra, Chamber Orchestra, and Opera Orchestra. She is also a member of the Golden Key honor society and the women's music fraternity, Sigma Alpha Iota. Upon graduation, Ms. Sabol plans to acquire a master's degree in performance and theory/composition. She would like to dedicate this performance to her family, friends, loved ones and the memory of her mother, Janice A. Sabol.

Happenings at the College of Fine & Performing Arts

November

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8:00 pm, CHANGED TO: Stambaugh Auditorium
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8:00 pm, Bliss Recital Hall
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12:15 pm, Butler Institute of American Art

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All-Steinway School

presents

Lieder Recital

presented by

Corinne Morini, soprano

with

Anthony Ruggiero, piano

Bliss Recital Hall
Sunday, November 20, 2005
4:00 pm

Program

I. Wolfgang Amadeus Mozart (1756-1791)

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520

Abendempfindung, K. 523

An Chloë, K. 524

Das Veilchen, K. 476

II. Clara Wieck Schumann (1819-1896)

Songs with texts from Friedrich Rückert's *Liebesfrühling*

Er ist gekommen in Sturm und Regen (Op.12, Nr.2)

Liebst du um Schönheit (Op.12, Nr.4)

Warum willst du and're fragen (Op.12, Nr. 11)

Die gute Nacht, die ich dir sage (Op. 12, suggested)

III. 10 minute intermission

IV. Franz Schreker (1878-1934)

Fünf Lieder, Op. 4 (1899)

Unendliche Liebe

Frühling

Wohlühl' ich wie das Leben rinnt

Die Liebe als Recensentin

Lenzzauber

V. Robert Stolz (1880-1975)

Mein Liebeslied muß ein Walzer sein (*Im Weißen Rössl*)

Servus, dul

Zwei Herzen im Dreivierteltakt (*Zwei Herzen im Dreivierteltakt*)

English Translations of Texts

I.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

When Luise burned the letters of her unfaithful lover

Gabriele von Baumberg

1775-1839

Begotten of feverish imagining, born of daydreams,
return to dust, children of melancholy
Flames gave you being, and I return you to flames,
with all the songs he sang, not only to me.
You burn, and soon there will be no trace.
But ah! The man who wrote you may long burn within me.

Abendempfindung

Evening Sentiment

Joachim Heinr. Campe

1746-1818

It is evening: the sun has set and the moon shines with silver.
So life's happiest moments fly away, as in a dance.
Soon flies life's bright scene, the curtain falls; the play ends,
and a friend's tears flow on our grave.
Soon, perhaps, the thought comes on me like the west wind that I shall end my
pilgrimage, go to the land of rest!
If you should come to my grave, I will appear to you, to beckon you to heaven.
Bestow a tear on me, and drop a violet on my grave;
with your heartfelt gaze, look down gently.
Consecrate one tear for me, and not be ashamed!
It will be the fairest pearl in my diadem.

An Chloë

To Chloe

Johann Georg Jacobi

1740-1814

As love looks out from your clear, blue eyes, joy makes my heart pound;
I hold you and kiss your rosy cheeks and trembling close you in my arms;
I press you to my heart, only to release you at the last moment of my death.
A gloomy cloud shadows the ecstatic scene, and then I sit down, weary,
but happy to be near you.

Das Veilchen
The Violet

J. W. Goethe
1749-1832

A violet in the meadow stood,
Bowed into itself and known to none;
It was a dear sweet violet!
Then came a young shepherdess,
light of step and gay of heart,
that way, that way,
across the meadow singing.

Ah, thinks the violet, could I but be
the fairest flower of nature—
for just, oh just a tiny while,
till I were by my loved-one plucked,
and pressed, limp, to her bosom—
for just, oh just
one tiny quarter hour!

Oh, but oh, the girl drew near,
heeded the violet not at all,
crushed the poor violet underfoot,
which dying fell, yet still rejoiced:
For though I die, yet still I die
through her, through her,
and at her feet!
(Poor thing, it was a dear sweet violet!)

Er ist gekommen in Sturm und Regen
He came in storm and rain

Friedrich Rückert
1788-1866

He came in storm and rain,
My anxious heart beat against his.
How could I have known that his path
should unite itself with mine?

He came in storm and rain,
he boldly stole my heart.
Did he steal mine? Did I steal his?
Both came together.

He came in storm and rain,
now has come the blessing of spring.
My love travel abroad, I watch with cheer,
for he remains mine, on any path.

Liebst du um Schönheit

If you love for beauty

If you love for beauty,
Oh, do not love me!
Love the sun, she has golden hair!

If you love for youth,
Oh, do not love me!
Love the spring, it is young every year!

If you love for treasure,
Oh, do not love me!
Love the mermaid, she has many clear pearls!

If you love for love,
Oh yes, do love me!
Love me forever, I'll love you evermore!

Warum willst du and're fragen

Why do you question others

Why do you question others,
who are not faithful to you?
Believe nothing but what these eyes say!

Believe not strange people,
believe not peculiar fancies;
even my actions you should not interpret,
but look into these eyes!

Will lips silence your questions,
or turn them against me?
What my lips also say, see in my eyes: I love you!

Die gute Nacht, die ich dir sage

The good night, with which I greet you

The good night with which I greet you
friend, may you hear!
An angel, who relays the greeting,
goes here and there
to you and back to me is bringing
the wish I sent:
The songs your friend sends now are saying
I bid good night.

III.

Unendliche Liebe

Unending Love

Leo Tolstoi
1828-1910

I see tears shining in your eyes,
do not grieve, you are my highest good.
For my love knows no boundaries,
It surrounds the globe like the tides of the world's seas.

○ do not grieve yourself, soon your
faintheartedness will fade away.
You are my highest good.
For into the path of eternal love,
all earthly love must flow,
like all the currents of the ocean.

Frühling
Spring

Karl Freiherr von Lemayer
1841-1906

Spring sparkles in the breeze,
and gleams like glass in the sunshine,
and plays in the sweet mild fragrances
and plays in the confusion of a mosquito dance.
Spring blooms on all paths,
and exults in a larks song,
and on higher heavenly paths
he moves in the light clouds.

Though in the hearts of young people,
it blooms still lighter than in the valley,
the sweet pains of love begin to bloom
kissed by the spring's rays.

Wohlühl' ich wie das Leben rinnt

How strongly I feel that life is fleeting

Theodor Storm
1817-1888

How strongly I feel that life is fleeting,
that in the end I must depart,
that one day comes the last song
and one day comes the last kiss.

Yet I linger close to your mouth
with painfully anxious desire,
you give the last greeting to youth,
and the last rose to me,

From that magic throat
you pour for me the last golden drink,
you are my last twilight
from that world of fairy-tales.

In heaven the last star stands,
oh do not hold back your heart.
I sink to your feet,
I feel that you are my last joy.

Die Liebe als Recensentin

Love as a critic

Julius Sturm

1816-1896

The cookoo has devised a single song for its darling,
which he sings tirelessly from morning to night.

His little darling sits on a green branch listening untiringly and thinks:
in the whole land, there is no other that sings like my cookoo.

Lenzzauber

Spring Magic

Ernst Scherenberg

1840-1905

When the winter torment did not wish to end,
the world lay stiff and my mind dead.
then suddenly, spring strew, with divine hands
all of its magic there.

Blessed displays and dreamlike sounds,
full of wonder revels May,
your tired heart also wishes to be intoxicated,
as if there too it were spring once again.

Such fairy-tale happiness has no duration;
there is already sultry menace amidst all the splendour;
then die soul, in showers of ecstasy,
in the sudden streams of a springtime night!

Meinliebeslied muß ein Walzer sein

My love song must be a waltz

Robert Gilbert

1899-1978

Refrain:

My love song must be a waltz! Full of flowery perfume and full of sunshine!
First I nuzzle near to you, and then my heart only needs the sweet waltzing music!
My love song must be a waltz, and how drunk I am from the sweet champagne!
And a song that says to you, "I am yours!" Can only be a waltz!
Can only be a Viennese waltz!

Verse:

What my heart has to say, is what I feel for you!
When the clock has struck, I will show you!
Even if you did not have ears,
you would not find me in silence;
Therefore, I hear... therefore, I hear!
If I say these things in prose, they ring cold,
it is not right for my emotions!
But when the violins are tenderly pleading for me,
You will shortly understand what I mean: (Refrain)

Servus, du!

Hello, you!

Benno Vigny

1889-1965

The violins are singing, the air is flying by,
ah, how the pairs are turning,
quick, he also wants to catch a dancer,
the blond one will understand him.
"Excuse me, Miss", his eye is glowing,
now they are spinning around amazingly.
So they dance until the night is over,
they are surprised that so many hours have passed.
"Mother is waiting there," she says, "quick give me your hand."
She was already standing at the stairs.

"Hello, you," she whispered quietly,
"Hello you, do not think the wrong thing of me.
The ball is over and so is the waltz,
at six I'll be with you!"

She has come to see him, he has won, he owned the girl.

And when she is lying blessedly in his arms, he cannot believe his fortune.
"My darling," she says, "You love me, don't you? I came tonight with such worries.
You stole my heart, you mean thief, don't say anything, I don't want to know."
As they say goodbye, and a fog masks her face, she tenderly says:

"Hello, you, think of your sweetheart.
Hello, you, I who usually is so prudish,
I feel drunk like from strong wine...
Hello, you...Oh God, I am so tired."

And one day it was suddenly over as quickly as it had begun.
Now he called another girl "sweetie", and this made her go mad.
She went to him for the last time and said: "You lied to me, didn't you?
Think of the waltz, the light, the hall and how we bended as we danced...
Don't you move...you are turning pale..."
- a flash, and a bang...an airless groaning...a hard fall

"Hello you," she whispered softly, "Hello, you! I loved you so much!"
Everything begins to spin. "Hello, you! I loved you so much!"

Zwei Herzen im Dreivierteltakt

Two Hearts in $\frac{3}{4}$ time

Walter Reisch

1903-1983

Armin L. Robinson

1900-1985

Refrain:

Two hearts in $\frac{3}{4}$ time, May has brought together,
Two hearts in three-quarter time, in a waltzing night!
One quarter love, and one quarter wine, one quarter love;
You must have all of these to fall in love!
Two hearts in three-quarter time,
Who needs anything more to be happy?

Verse:

A quiet waltz sounds throughout the room,
Then I glide with you like in a dream,
Through the many stars unto heaven,
And everything is friendly and smiles at us.
And I have discovered a secret,
That love can make you more drunk than champagne!
Lips are silent while the violins resound,
And no one dances as well as you!

Corinne Morini

Soprano, **Corinne Morini** is an adjunct Professor of Voice at the Dana School of Music, and Thiel College in Greenville, PA. Corinne earned her BM in vocal performance from Youngstown State University and a MM in vocal pedagogy with a concentration in education from the New England Conservatory in Boston, MA. This summer, Corinne studied at the AIMS Opera Studio in Graz, Austria, to refine her German skills and learn the ins and outs of the European opera world. While coaching with highly acclaimed faculty, she appeared in several concerts showcasing opera, operetta and art song. Alongside her pursuit of being a well-rounded performer, Corinne serves as the Director of Education and Outreach for the Opera Western Reserve and was seen as a teaching artist with the SMARTS' Center Creating Original Opera program.

Past operatic roles include Adina in *L'Elisir d'amore*, Romilda in *Xerxes*, and the Mother in *Amahl and the Night Visitors*. She has also been seen in scenes programs of *Le Nozze di Figaro*, *Manon*, *Werther*, and *Don Giovanni* and most recently portrayed a sultry vixen in the Oakland Center's *Wicked Broadway!*. As a concert soloist, Corinne has been featured in several performances with the Seraphim Choir and Festival Orchestra including Schubert's *Mass in C Major*, Vaughan Williams' *Dona Nobis Pacem* and *Serenade to Music*. Upcoming performances include a recital of American song for the Ohio Cultural Alliance, and an appearance in this year's "Piano Week" at YSU.

Happenings at the College of Fine & Performing Arts

November

- 20 Dana Early Music Ensemble, directed by Laura Buch
6:30 pm, McDonough Museum
- 20 Sigma Alpha Iota Concert, 8:00 pm, Bliss Recital Hall
- 21 YSU Jazz Ensemble 2 and Combo, directed by David Morgan
8:00 pm, Chestnut Room, Kilcawley Center

All events are free and open to the public, unless noted otherwise.



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Dana Concert Series

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DANA SCHOOL OF MUSIC
All-Steinway School

presents

**Alternate Realities:
Baroque Smoke &
Medieval Miracles**

**The Dana Early Music Ensemble
Directed by Laura Buch**

McDonough Museum
Sunday, November 20, 2005
6:30 pm

Program

Overture to *Agrippina* George Frideric Handel
(1685-1759)

La Messe de Nostre Dame Guillaume de Machaut
(1300-1377)
Kyrie

Organ Concerto, HWV 294 (op. 4, no. 6) George Frideric Handel
(1685-1759)
Andante allegro

Larghetto

Allegro Moderato

Viderunt Omnes Perotin
(c.1200)

Furie terribile (from *Rinaldo*) George Frideric Handel
(1685-1759)

Augelletti che cantate (from *Rinaldo*) George Frideric Handel
(1685-1759)

Of All the Birds

John Bartlet
(fl. 1606-1610)

Sonata con tre violini (1615)

Giovanni Gabrieli
(c.1554-1612)

Nostra phalans (from *Codex Calixtinus*) Anonymous Spanish
(12th century)

Non sofre Santa Maria
(*Cantiga de Santa Maria, no. 159*)

Anonymous Spanish
(13th century)

Sonata XIII

Giovanni Gabrieli
(c.1554-1612)

~Personnel~

Singers:

Brianne Kochunas - soprano
Christina Veneron - alto
Laura Buch - alto
Thomas Bell - tenor
Michael Edwards - tenor
Scott Ackerman - baritone
Luke Theall - baritone

Strings:

Jenna Barvitski - violin
Kelsey Fischer - violin
Natalie Sahyoun - violin
Wendy Portis - viola
Hayley McEwing - cello

Winds:

Michael Costello - recorder, oboe
Jason Fair - recorder
Jacob Telego - recorder
Amanda Gregg - bassoon

Keyboard:

Cynthia Magyary - harpsichord,
organ
Ronald Douff - organ



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DANA SCHOOL OF MUSIC
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presents

Jazz Quartet

Supersax Jazz Group

Jazz Ensemble 3

Instructors:

Mr. Dan Murphy

Mr. Brad Wagner

Chestnut Room, Kilcawley Center

Monday, November 21, 2005

8:00 pm

Program

Jazz Quartet

Dan Murphy, instructor
Kim D'Angelo, alto saxophone, Butler, PA
John Calloway, piano, Grove City, PA
Bethany Matthews, bass, Perry, NY
Adam Bokesch, drums, Austintown, OH

Sandu	Clifford Brown
St. Thomas	Sonny Rollins
Tune Up	Miles Davis
Crisis	Freddie Hubbard

Supersax Jazz Group

Brad Wagner, instructor & piano
Andy Meyer, alto saxophone, Canton, OH
Julie Cancelliere, alto saxophone, Canton, OH
Brandon Durica, tenor saxophone, Allison Park, PA
Nathan Duitch, tenor saxophone, Canton, OH
Tim Sharek, baritone saxophone, Apollo, PA
Jared Craig, bass, Greensburg, PA
Shawn Logan, drums, Akron, OH

Bebop	Dizzy Gillespie
Ladybird	Tadd Dameron
For Lena and Lennie	Quincy Jones
Impressions	John Coltrane

Jazz Ensemble 3

Mr. Brad Wagner, director

It's Oh, So Nice

Sammy Nestico

Laura Schnegg, piano; Corey Sees, trombone

Otra Vez

Matt Harris

Nathan Karagianis, guitar; Joseph Finkel, alto saxophone;
Zachary Parry, trumpet; Cory Doran, drums

Hip Pocket

Roland Paolucci

John Calloway, piano; Bethany Moslen, trumpet;
Daniel Cross, tenor saxophone

That Warm Feeling

Sammy Nestico

Featuring Dan Danch, Vibes

The Marching Season Blues

Members of Jazz Ensemble 3

John Calloway, piano; Jorden Morris, baritone saxophone;
Greg Moose, trombone; Jeff Penney, trumpet;
Jeff Morkel, alto saxophone;
David Catchpole and Jonathan Steele, trombone;
Joel Tyrrell, trumpet; Dan Danch, vibraphone

Loose Change

Sammy Nestico

John Calloway, piano; Joel Tyrrell, trumpet

Beneath The Underdog

Dean Sorenson

Laura Schnegg, piano; Nathan Karagianis, guitar;
Dan Danch, vibraphone;
Christopher Rodack, tenor saxophone; Cory Doran, drums;
Bethany Matthews, bass; Corey Sees, trombone;
Joel Tyrrell, trumpet; Jonathan Steele, didgeridoo

Jazz Ensemble 3

Mr. Brad Wagner, director

SAXOPHONE

Alto 1 Joseph Finkel, Grove City, OH
Alto 2 Jeff Morkel, Slaem, OH
Tenor 1 Daniel Cross, Ellwood City, PA
Tenor 2 Christopher Rodack, Pittsburgh, PA
Baritone Jordan Morris, Poland, OH

TRUMPETS

Joel Tyrrell, Willoughby, OH
Zachary Parry, Champion, OH
Bethany Moslen, McDonald, PA
Jeff Penney, Poland, OH

TROMBONES

Greg Moose, Volant, PA
Corey Sees, Canfield, OH
David Catchpole, Liberty, OH
Jonathan Steele, Leechburg, PA

RHYTHM SECTION

Piano

Laura Schnegg, Dublin, OH
John Calloway, Grove City, PA

Vibraphone and Percussion

Dan Danch, New Wilmington, PA

Guitar

Nathan Karagianis, New Castle, PA

Bass

Bethany Matthews, Perry, NY
Zachary Lewis, Champion, OH

Drums

Cory Doran, Columbus, OH

ACKNOWLEDGMENTS

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The YSU Jazz Studies Department would like to acknowledge Mr. Harry Meshel for his gift of the Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU Jazz Studies Calendar

FALL SEMESTER

Jazz Ensemble 3, Supersax Group &
Jazz Quartet

Monday, November 21

Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensemble 1 & Ballet Western
Reserve

Friday, December 2

Ford Auditorium, 8:00 pm

Saturday, December 3

Ford Auditorium 3:00 pm & 8:00 pm

SPRING SEMESTER

Jazz Faculty

Wednesday, January 18

Butler Museum, 12:00 pm

Jazz Ensemble 1

January 26-28

OMEA Convention, Cleveland, OH

Jazz Combos

Wednesday, February 15

Butler Museum, 12:00 pm

Jazz Faculty

Friday, March 10

Ford Auditorium, 8:00 pm

Jazz Combos

Wednesday, March 22

Butler Museum, 12:00 pm

Jazz Ensemble 1

Sunday, April 2

Powers Auditorium, 4:00 pm \$

Dana Showcase

Leonardi Legacy TBA

Jazz Ensemble 1 & Combo

Monday, April 10

Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 2 & Combo

Monday, April 17

Chestnut Room, Kilcawley, 8:00 pm

Jazz Ensembles 3 & Combos

Monday, April 24

Chestnut Room, Kilcawley, 8:00 pm



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**BALLET WESTERN RESERVE
YSU JAZZ ENSEMBLE**

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The Jazz Nutcracker



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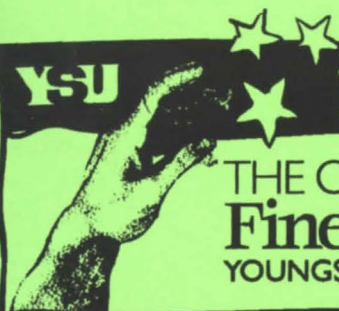
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DANA SCHOOL OF MUSIC
All-Steinway School

presents

Dana Flute

Studio

Recital

Kathryn Thomas Umble, Professor of Flute

Bliss Recital Hall
Tuesday, November 22, 2005
6:00 pm

Program

Sonata for Flute and Piano, Op.14

Robert Muczynski
(b.1929)

IV. Allegro con moto

Danielle Frabutt, flute
Jack Ciarniello, piano

Caprice No.2

Nicolo Paganini
(1782-1840)

Adrienne Lehotsky, flute

Sonate for Flute and Piano

Paul Hindemith
(1895-1963)

I. Heiter bewegt

Michelle Murray, flute
Diane Yazvac, piano

Morceau de Concours

Gabriel Faure
(1845-1924)

Alyson Collins, flute
Lindsey Kendra, piano

Partita in A Minor for Solo Flute, BWV 1013

J. S. Bach
(1685-1750)

I. Allemande

Eduardo Mandujano-Aguilar, flute

Romance

Camille Saint-Saens
(1835-1921)

Melissa St. Thomas, flute
Jerry Rezanka, piano

Moments for Flute and Piano

Robert Muczynski
(b.1929)

I.

Chelsea Pflugh, flute
Diane Yazvac, piano

Le Tombeau de Mireille

Henri Tomasi
(1901-1971)

Introduction and Variations

Amber Patrick, piccolo
Alan Williams, percussion

Sonata for Flute and Piano

Sergei Prokofiev
(1891-1953)

I. Moderato

Lisa Sipes, flute
Diane Yazvac, piano

Monticello

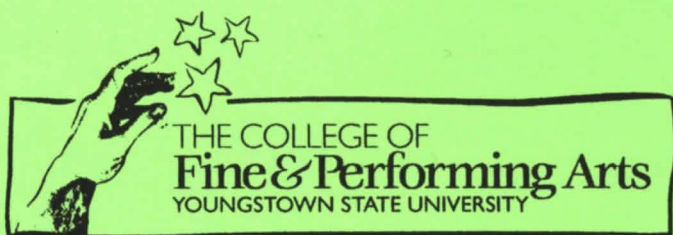
Romane
arr. Lynn and Logan

Michelle Logan, flute
David Lynn, guitar

Sicilienne et Burlesque

Alfredo Casella
(1883-1947)

Pamela Murchison, flute
Diane Yazvac, piano



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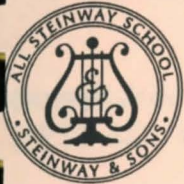
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DANA SCHOOL OF MUSIC
All-Steinway School

presents

Dana Clarinet Studio Recital

Robert Fitzer, Director of Clarinet Studies
Kristen Mather, Graduate Teaching Assistant

Bliss Recital Hall
Tuesday, November 22, 2005
8:00 pm

Program

Sonata in F minor, Op. 120, No. 1 (1894)

Johannes Brahms
(1833-1897)

IV. Vivace

Becky DeLorenzo, clarinet
Diane Yazvac, piano

Clarinet Concerto in A Major, K. 622

W.A. Mozart
(1756-1791)

I. Allegro

Sarah Barnes, clarinet
Diane Yazvac, piano

Melodie et Scherzetto

Arthur Coquard
(1846-1910)

Tracey Schultz, clarinet
Randall Bibri, piano

Sonata for Clarinet and Piano

Francis Poulenc
(1899-1963)

I. Allegro tristamente

III. Allegro con fuoco

Paula Begovich, clarinet
Diane Yazvac, piano

~intermission~

Sonata in Eb Major for Clarinet and Piano Op. 120, No. 2 (1894)

I. Allegro amabile

Johannes Brahms
(1833-1897)

Kevin Perry, clarinet
Diane Yazvac, piano

Three Pieces for Solo Clarinet (1919)

Igor Stravinsky
(1882-1971)

I.

II.

III.

Lori Flowers, clarinet

Phantasiestuecke, op. 73 (1849)

Robert Schumann
(1810-1856)

II. Lebhaft, Leicht

III. Rasch und mit Feuer

Liz Matesich, clarinet
Diane Yazvac, piano

Quintet for Clarinet and Strings in A major (1789)

IV. Allegretto con Variazioni

W.A. Mozart
(1756-1791)

Sherry Nold, clarinet
Natalie Sahyoun, 1st violin
Kelsey Fisher, 2nd violin
Wendy Portis, viola
Jamie Carney, cello



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YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Dana Clarinet Studio Sampler

Robert Fitzner, Director of Clarinet Studies
Kristen Mather, Graduate Teaching Assistant

Butler Institute of American Art
Wednesday, November 23, 2005
12:15 pm

Program

Premiere Rhapsody (1910)

Claude Debussy
(1862-1918)

Brandie Sucheich, clarinet
Diane Yazvac, piano

Sonata for Clarinet (1963)

Alec Wilder
(1907-1980)

Christopher Bowmaster, clarinet
Jeanne Wilson, piano

Second Sonata for Clarinet and Piano in Eb major Op. 12, No. 2 (1894)

Johannes Brahms
(1833-1897)

Emily Barlow, clarinet
Diane Yazvac, piano

Introduction, Theme, and Variations

Gioacchino Antonio Rossini
(1792-1868)

Kristen Mather, clarinet
Jeanne Wilson, piano

**DANA SYMPHONY ORCHESTRA
WITH YSU CHORUSES PRESENT**

Carols & Cocoa

7:00 pm

Wednesday, December 7

Stambaugh Auditorium

Admission: \$5, \$2 students



Handel's

Messiah

8:00 pm

Wednesday, December 7

Stambaugh Auditorium

Admission: \$5, \$2 students

Proceeds benefit the Dana Scholarship Fund. One admission price for two concerts. Tickets available at the door and the YSU Theater Box Office: 330-941-3105.



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YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

YSU BAND-O- RAMA

featuring:

**YSU Concert Band
YSY Symphonic Wind Ensemble
& YSU Marching Pride**

Shawn Vondran & Stephen Gage, Conductors
Reed Chamberlin, Kristy Huntsman & Jenn Eimers Scarem,
Graduate Conductors

Powers Auditorium
Monday, November 28, 2005
8:00 pm

Program

YSU Concert Band Shawn Vondran, Conductor

El Camino Real

Alfred Reed
(1921-2005)

Literally translated as "The Royal Road" or "The King's Highway", *El Camino Real* was commissioned by, and is dedicated to, the 581st Air Force Band (AFRES) and its Commander, Lt. Col. Ray E. Toler. Composed during the latter half of 1984 and completed in early 1985, it bears the subtitle: *A Latin Fantasy*.

The music is based on a series of chord progressions common to countless generations of Spanish flamenco guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. These progressions and the resulting key relationships have become practically synonymous with what we feel to be the true Spanish idiom. Together with the folk melodies they have underscored, in part derived by a procedure known to musicians as the "melodizing of harmony," they have created a vast body of what most people would consider authentic Spanish music.

The first section of the music is based upon the dance form known as the *Jota*, while the second, contrasting section is derived from the *Fandango*, here altered considerably in both time and tempo from its usual form. Overall, the music follows a traditional three-part pattern: fast-slow-fast.

Valdres (Norwegian March)

Johannes Hanssen
(1874-1967)

Kristy Huntsman, Graduate Assistant Conductor

The title of this march has both geographic and musical connotations. Valdres is a beautiful region in Norway between Oslo and Bergen. The first three measures contain the old signature fanfare for the Valdres Battalion, which is based on an ancient melody formerly played on the lur (a straight wooden "trumpet"). Other melodies derive from a Hardanger fiddle tune and a pentatonic folk tune, above a typical Norwegian drone bass. It was first performed in 1904 by the band of the second regiment of Norway, with the composer playing the baritone horn himself.

Johannes Hanssen was one of Norway's most active and influential bandmasters, composers, and teachers during the first forty years of the 20th century. He was born in Ullensaker, a small town near Oslo, and played in a military band in Oslo as a young boy. He was bandmaster of the Oslo Military Band from 1926 to 1934 and again from 1945 to 1946. Hanssen received many honors in his lifetime, including the King's Order of Merit in Gold and King Haakon VIII's Jubilee Medal.

Gavorkna Fanfare

Jack Stamp
(b. 1954)

Jenn Eimers Scarem, Graduate Conductor

The work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. The opening pyramids lead to the melodic minor third cluster heard in original and inversion simultaneously. A polychordal transition based on the upcoming "fugato" subject leads to a minimalist accompaniment to the four-part counterpoint. The opening idea returns with a coda based on a melodic minor third.

Gavorkna Fanfare was composed for and dedicated to Eugene Corporon and the University of Cincinnati College – Conservatory of Music Wind Symphony. The composer, Jack Stamp, is conductor of University Bands at Indiana University of Pennsylvania.

The Sussex Mummers' Christmas Carol

Percy Grainger
(1882-1961)

The American conductor Richard Franko Goldman, encouraged long-time friend Percy Aldridge Grainger to arrange the *Sussex Mummers' Christmas Carol* for band. It was Goldman who undertook the completion and scoring of the work in progress at the time of Grainger's death in 1961. Here is the final verse of the carol:

May God bless your house, your children too,
Your cattle and your store;
The Lord increase you day by day,
and send you more and more.

Grainger wrote, "The tune was noted by Ms. Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of the Christmas Mummers called 'Tipteers' or 'Tipeeters' during their play of 'St. George, the Turk, and the seven champions of Chistendom.'"

Russian Christmas Music

Alfred Reed
(1921-2005)

Alfred Reed was a 23 year-old staff arranger for the 529th Army Air Corps Band when he was called upon to create what has become a masterpiece of the wind literature. It was in 1944, when optimism was running high with the successful invasion of France and Belgium by the Allied forces. A holiday band concert was planned by the city of Denver to further promote Russian-American unity with premiers of new works from both countries. Roy Harris was placed in charge and planned the second movement of his *Sixth Symphony* (the "Abraham Lincoln Symphony") to be the American work. The Russian work was to have been Prokofiev's *March, Op. 99*, but Harris discovered that it had already been performed in the United States (by Reed's own organization). With just 16 days until the concert, Harris assigned Reed, already working for Harris as an aid, to compose a new Russian work for the concert. Scouring the Corp's music library, Reed found an authentic 16th-century Russian Christmas Song "Carol of the Little Russian Children" to use for an introductory theme. Drawing on his investigations of Eastern Orthodox liturgical music for other thematic ideas, he completed the score of *Russian Christmas Music* in 11 days; copyists took another two days to prepare parts for rehearsal. The music was first performed on December 12, 1944, on a nationwide NBC broadcast. A concert performance was given in Denver two days later. In later years, Reed made minor changes to the instrumentation to suit a large ensemble, but tonight's version is essentially the same as the original.

The liturgical music of the Eastern Orthodox Church is entirely vocal, admitting no instrumental music into the services. Alfred Reed has captured the sonorities, rhythmic inflections, clarity, and flowing phrases of the human voice in his composition. Although the work is in the form of a single movement, four distinct sections can be recognized. The opening "Carol" sets a restrained and gentle mood. The chant from the trombones and trumpets climaxes into the "Antiphonal Chant" carried by the woodwinds. The rhythm picks up for the "Village Song," which is presented in two bar phrases that rise and fall with the liturgy. The church bells herald the final "Cathedral Chorus" that builds in a steady crescendo, pausing for a soft and sonorous chorale, before continuing with the introduction of additional instruments until all of the colors and intensity of the celebration fill the hall.

YSU Symphonic Wind Ensemble
Stephen L. Gage, Conductor

Second Suite for Military Band in F Major

Gustav Holst
(1874 - 1934)

- I. March
- II. I'll Love My Love
- III. Song of the Blacksmith
- IV. Fantasy on the Dargason

Reed Chamberlin, Graduate Assistant Conductor

This suite, composed in 1911, uses English folk songs and folk dance tunes throughout, being written at a time when Holst needed to rest from the strain of original composition. The opening march movement uses three tunes, the first of which is a lively morris dance. The folk song *Swansea Town* is next, played broadly and lyrically by the euphonium, followed by the entire band playing the tune in block harmonies - a typically English sound. *Claudy Banks* is the third tune, brimming with vitality and the vibrant sound of unison clarinets. The first two tunes are repeated to conclude the first movement. The second movement is a setting for the English folk song *I'll Love My Love*. It is a sad story of a young maiden driven into Bedlam by grief over her lover being sent to sea by his parents to prevent their marriage. The Hampshire folk song, *The Song of the Blacksmith*, is the basis of the third movement, which evokes visions of the sparks from red hot metal being beaten with a lively hammer's rhythm on the blacksmith's anvil. The English country dance and folk song, *The Dargason*, dating from the sixteenth century, completes the suite in a manner that continues to cycle and seems to have no end. The Elizabethan love tune *Green Sleeves* is intertwined briefly and withdrawn before the final witty scoring of a piccolo and tuba duet four octaves apart.

Barnum and Bailey's Favorite

Karl King
(1891-1971)

This march has the power to conjure up the whole magnificent scene of the old tent circus -- all the aromas, all the sounds, all the sights, and, of course, the circus band. King wrote this march for the thirty-two-piece Barnum and Bailey Circus Band in 1913 at the request of the director. King was twenty-two at the time and was preparing to join the band as a euphonium player. The euphonium can be heard in a rousing countermelody.

Introduction and Rondo-Capriccioso, Op. 28

Camille Saint-Saen
arr. by Lee Brooks
(1835-1921)

Kathryn Thomas Umble, flute & Robert Fitzer, clarinet

In addition to a wealth of concertos, the repertoire for violin and orchestra is endowed with numerous shorter, single-movement works, showcasing the vast musical dimensions of the instrument and the virtuosity of the soloist. None is more popular than the *Introduction and Rondo-Capriccioso*, composed in 1863 by Camille Saint-Saens. It succeeds not only as a vehicle for brilliant technical display but also as a work of considerable lyricism and expression, embodying some of the best aspects of 19th century romanticism. The term "capriccioso" aptly describes the ever-changing landscape of the piece, its many themes and moods flying past and replaced with new ones.

The conversion from one soloist to two is accomplished in several ways: playing in octaves; playing in harmonic thirds or sixths; and playing in alternation. The latter is especially effective, inasmuch as the solo line frequently repeats a measure or two immediately, an octave higher or lower. This naturally suggests a handoff from one soloist to the other and also allows the two woodwinds collectively to cover the violin's tremendous range, which far exceeds that of either the flute or clarinet individually.

French composers have shown a fondness for the combination of flute and clarinet. Bizet's *Intermezzo from Carmen* and Ravel's *Introduction and Allegro* are but two of many examples. More to the point, Saint-Saens himself penned an early work for flute, clarinet, and orchestra entitled *Tarantelle*, which, like the *Rondo-Capriccioso*, is also based on an allegro theme in six-eight meter. As to transcriptions, French publishers, like Durand and Leduc, have always issued compositions in versions for various instruments.

The present arrangement was adapted, arranged, and edited by Dr. Lee Brooks in 1972.

Redline Tango

John Mackey
(b. 1973)

"Redline Tango" takes its title from the common term of "redlining an engine," or, pushing it to the limit.

The work is in three sections. The first section is the initial virtuosic "redlining" section, with constantly-driving 16th-notes and a gradual increase in intensity. After the peak comes the second section, the "tango," which is rather light but demented, and even a bit sleazy. The material for the tango is derived directly from the first section of the work. A transition leads us back to an even "redder" version of the first section, with one final pop at the end.

In February 2003, the Brooklyn Philharmonic premiered the original orchestral version of "Redline Tango" at the BAM Opera House, with Kristjan Jarvi conducting. The Dallas Symphony, under Andrew Litton, performed the piece in both Dallas and Vail in 2004, and Marin Alsop performed the work at the Cabrillo Music Festival in the summer of 2005. The wind ensemble version of "Redline Tango" was commissioned by a consortium of eight wind bands organized by Scott Stewart of Emory University and Scott Weiss of Lamar University. "Redline Tango," winner of the 2004 Walter Beeler Memorial Composition Competition, is John Mackey's first work for winds.

~intermission~

YSU Marching Pride
Shawn Vondran, Director
Rob Ferguson, Assistant Director

ABC FANFARE
YSU FIGHT SONG:
"THE RED AND WHITE"
THE IMPRESSION THAT I GET
20TH CENTURY FOX FANFARE
STAR WARS THEMES
SOUL BOSSA NOVA
PIRATES OF THE CARIBBEAN
THEME FROM "ROCKY"
ROBIN HOOD, PRINCE OF
THIEVES

BATTLE HYMN OF THE REPUBLIC
AMERICA, THE BEAUTIFUL
GOD BLESS AMERICA
ARMED FORCES SALUTE
TAPS
STARS & STRIPES FOREVER
YSU ALMA MATER: "ALL HAIL TO
THEE, O YOUNGSTOWN"
FIGHT SONG and EXIT
SEQUENCE

About the Arranger

LEE BROOKS (b. 1938) is a native of Norfolk, Virginia. He received his Doctor of Musical Arts degree in clarinet from the University of Michigan and his Bachelor of Music and Master of Music degrees from Michigan State University, where he majored in woodwinds and theory-composition.

He studied composition and orchestration with H. Owen Reed and James Niblock; clarinet with Elsa Ludewig-Verdehr, Keith Stein, and John Mohler; and saxophone with Larry Teal. As a Fulbright scholar in Austria he attended the Vienna Academy of Music where he was a clarinet student of Rudolph Jettel.

Dr. Brooks has been a music professor at the University of Akron, the College of Wooster, DePauw University, and Wayne State College, conducting bands and other ensembles, teaching woodwinds, theory, and orchestration. Prior to those appointments he taught instrumental music in Michigan public schools.

He has performed with the American Wind Symphony Orchestra, Lansing Symphony Orchestra, Canton Symphony Orchestra, and numerous bands in Michigan and Ohio, serving as clarinetist, soloist, and conductor.

He now resides in Canton, Ohio, where he is active in music publishing and recording. The YSU Symphonic Wind Ensemble has performed six of his compositions and arrangements, most of which have been included on the ensemble's compact disc recordings.

About the Soloists

Robert D. Fitzer, Director of Clarinet Studies at the Dana School of Music, has enjoyed a distinguished 25-year career as a clarinetist and music educator. After making his Carnegie Hall debut at the age of 19, he played for two years with the Chicago Symphony Orchestra, with whom he toured and recorded the Grammy Award-winning Four Symphonies by Johannes Brahms. He has also been a member of the Orquesta Filarmonica de la Ciudad de Mexico (Mexico City Philharmonic), the San Antonio Symphony Orchestra and the Civic Orchestra of Chicago, and has performed with the Pittsburgh Symphony Orchestra.

He will travel to Russia later this year to perform and record as soloist with the Moscow Philharmonic Orchestra in a world-premiere clarinet concerto by Los Angeles composer Johnterryl Plumeri. He has performed in 43 American states, four provinces in Canada and throughout Europe. He has worked under many of the world's great conductors, including Sir Georg Solti, Claudio Abbado, Carlo Maria Giulini, Carlos Kleiber, Erich Leinsdorf, Robert Page and Lawrence Leighton Smith.

Fitzer has appeared as clarinet soloist in Italy with the Rome Festival Orchestra, in Austria with Das AIMS Orchester of Graz, and in Pittsburgh with the American Wind Symphony Orchestra, with whom he performed as principal clarinetist on a 12-state tour and on three recordings. He has played on various motion picture soundtracks in Hollywood, including Stephen King's *Sometimes They Come Back*, *Death Wish V* and *Scarecrows*. He has played many long-run Broadway shows on tour, including *Fiddler on the Roof* (starring Theodore Bikel), *Ragtime*, *Titanic*, *South Pacific* (starring Robert Goulet) and *42nd Street*. Fitzer has performed on stage with jazz great Dizzie Gillespie, rock bands Yes and Styx and many other top entertainers. In 1994, the Robert Fitzer Quintet spent a week performing on Grand Cayman Island in the Caribbean, including a reception for the visiting Queen Elizabeth of England.

He has performed with some of America's noted bandmasters, such as Robert Boudreau, John Paynter, Loras Schissel, Leonard B. Smith and Commander Donald Stauffer. He is a member of the W.D. Packard Concert Band, and was a soloist with them in 2001. He is also a member of Cleveland's Lakewood Band, and has performed with the United States Navy Band, the Ohio Director's Conference Band and the Blossom Festival Concert Band. He also served as soloist in 2004 with the Youngstown State University Symphonic Wind Ensemble.

Fitzer is currently principal clarinetist of the Cleveland Lyric Opera Orchestra, Playhouse Square Orchestra of Cleveland, the Warren Philharmonic Orchestra and the Greenville (PA) Symphony Orchestra, where he recently appeared as soloist on a subscription concert entitled "Robert Fitzer, the Pied Piper of the Clarinet". This year he has also performed extended engagements with the American Ballet Theatre, Ballet Monte Carlo, Pennsylvania Ballet, Miami City Ballet and the Broadway tour *Oliver*—all in Cleveland.

Fitzer has served on the faculty of Youngstown State University's Dana School of Music since 1996. He has held faculty positions at Trinity University in San Antonio and at Allegheny College in Meadville, PA, where he was also Music Director of the Allegheny Civic Symphony. He was a private school band director for four years. He performs with the Dana Wind Quintet, which was a featured ensemble at the 2005 Ohio

Music Educators Association convention in Cincinnati. He oversees and teaches a studio of 25 clarinet majors with students commuting to Youngstown from as far away as Pittsburgh.

He has formed two clarinet choirs and several clarinet trios and quartets in recent years, which he conducts and coaches. Recent clarinet students of his at YSU have been accepted into graduate or doctoral programs at Boston University, Cincinnati Conservatory College of Music, DePaul, Michigan, Northwestern, and Rutgers. His pupils have won positions in the American Wind Symphony Orchestra (four Dana clarinetists in the past four years), Brevard Music Festival (North Carolina), Hot Springs Music Festival (Arkansas), Interlochen Arts Academy (Michigan), various US military bands and the Culiacan, Mexico Symphony Orchestra.

Fitzer began private clarinet studies in Cleveland with legendary American clarinetist Robert Marcellus while still in high school. When Marcellus accepted a clarinet professorship at Northwestern University the following year, Fitzer was the first clarinet major Marcellus recruited. Fitzer was a pupil of Marcellus' all four years at Northwestern, while on scholarship. He played principal clarinet in the Northwestern University Symphony Orchestra and the N.U. Symphonic Wind Ensemble (as heard on the New World Records release *Winds of Change*). He received additional academic and performance training at the American Institute of Musical Studies in Graz, Austria and at the International Festival-Institute in Round Top, Texas. He has studied privately with Chicago Symphony Orchestra clarinetists Clark Brody and Larry Combs, German recording artist Dieter Klocker and Pittsburgh Symphony clarinetist Tommy Thompson. Chamber music coaches have included Rafael Druian, Leon Fleisher, Young-Uck Kim and Yo-Yo Ma.

Aside from his work as a musician and teacher, Fitzer has been extremely active in Youngstown-area community and civic affairs. He was a development advisor to Youngstown mayor Patrick Ungaro, president of the Citizens' League of Greater Youngstown, a member of the Mahoning County Democratic Party Executive Committee, chairperson of the Wick Park Model Neighborhood Project and a trained, volunteer crisis counselor at Help Hotline Crisis Center. He has run several successful political campaigns, produced a film festival, and has been credited with saving several historic buildings from the wrecking ball in downtown Youngstown. As a board member of the Greenville Symphony, he was instrumental in major fundraisers, including the appearance and conducting debut of TV star Alex Trebek. From 1987 to 1994 Fitzer was a

feature writer and senior consultant with the arts and entertainment magazine *Speed of Sound*. From 1995 to 2001 he served as host and producer of the WYSU-FM political radio show *Commentary Café*. He has appeared many times on local and regional television broadcasts, and has been interviewed by a number of national newspapers and magazines. Among the scores of individuals Fitzer has interviewed are presidential historian Doris Kearns Goodwin, political humorist Molly Ivins, United Nations ambassador Jeanne Kirkpatrick, Hollywood composer Henry Mancini, ex-world lightweight boxing champion Ray "Boom Boom" Mancini, presidential candidate Ralph Nader, Ohio state officials Jim Petro and Joseph Deters, U.S. congressmen Tim Ryan and James Traficant and British rock band *Psychedelic Furs*.

Dr. Kathryn Thomas Umble was appointed Assistant Professor of Flute in 2005, having previously served on the faculty of Grove City College and Bowling Green State University. She was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France and holds degrees in music from the University of Michigan, Bowling Green State University, and Michigan State University. As an active recitalist, Umble has performed recitals for the Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and has presented performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. She also performed in recital at the 2003 National Flute Association Convention in Las Vegas. Dr. Umble can be seen locally performing as Principal Flute with the Warren Philharmonic Orchestra and Piccolo with the Youngstown Symphony Orchestra.

About the Conductors

Shawn Vondran is serving as interim Associate Director of Bands as well as Instructor of Music Education in the Dana School of Music at Youngstown State University. Mr. Vondran was selected for the position after completing a one-year residency at YSU during the 2004-05 academic year during which time he completed his Masters degree in Instrumental Conducting. Mr. Vondran served as a Graduate Assistant for YSU Bands and guest conducted the Symphonic Wind Ensemble and Concert Band on several occasions, worked extensively with the Marching Pride, and was principal conductor of the University Symphonic Band. In addition to his duties at YSU, Mr. Vondran served as librarian and

assistant conductor of the Stambaugh Youth Concert Band as was a brass rehearsal assistant with the Youngstown Symphony Youth Orchestra.

Mr. Vondran received his Bachelor of Music Education degree, magna cum laude, from The Ohio State University in 2000. Following his graduation, Mr. Vondran spent four successful years as the associate band director at Mentor (OH) High School. At Mentor, Mr. Vondran directed the award-winning Fighting Cardinal Marching Band as well as two concert bands, jazz ensemble, and pep band. In October of 2003, the Mentor marching band received a "Superior" rating at OMEA State Marching Band Finals, the first time in school history that any marching band had done so. The concert bands under his direction consistently received "Superior" ratings at OMEA district and state adjudicated events. Mr. Vondran's other duties at Mentor included teaching music theory, composition, and history courses. He was also responsible for band instruction in grades 5 and 6.

Mr. Vondran currently directs the Marching Pride and Concert Band at Youngstown State University. Additionally, he teaches classes in instrumental music education methods and supervises student teachers in the field. He also serves as the advisor for the YSU chapter of the Ohio Collegiate Music Education Association and is principal conductor of the Stambaugh Youth Concert Band.

A native of Byesville, Ohio, Mr. Vondran is a member of MENC National Association for Music Education, the Ohio Music Education Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi National Band Fraternity, and Mortar Board National Collegiate Honorary.

Stephen Gage is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is in his thirteenth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the Kansas Music Review Journal, in the

Ohio Music Educators Journal, TRIAD, and in the National Band Association (NBA) Journal and NBA Newsletter. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and served a four-year term as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States, Ireland, and Canada. Gage has guest conducted the U.S. Army Band: Pershing's Own and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998, 2000, & 2006 OMEA State Music Conventions and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002 the YSU SWE appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee and in March 2005 the ensemble made its Carnegie Hall debut on the showcase concert of the New York Wind Band Festival. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE has recorded and released four compact discs: Lions, Jesters and Dragons, Oh My (1998), Star Wars and Other Scores (2000), Carnival (2002), and Spin Cycle (2004). Spin Cycle was the 2004 Downbeat Award winner for the university symphonic band recording. Gage's groups have also performed at state music conventions in Kansas and New York. During recent year's Stephen and the SWE have drawn praise from composers, Karel Husa, Joseph Schwantner, Michael Colgrass, Frank Ticheli, David Gillingham, and Anthony Iannaccone for interpretation and performances of their music.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. He served on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as Distinguished Professor at YSU. Professor Gage's biography has been listed on four occasions in the Who's Who Among America's Teachers Journal.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, son, Brendan, and daughter, Claudia.

YSU Concert Band Personnel

Shawn Vondran, Conductor

Flute

Jessica Begovich Apollo, PA Σ
Allyson Collins, Harmony, PA
Danielle Frabutt Austintown * , Σ
Beth Moury Pittsburgh, PA, Σ
Amber Patrick, Mentor
Danielle Sapino, Howland

Oboe/English Horn

Scott Eddy, Boardman
Jennifer Latshaw, Franklin, PA *
Nathan Welch, Canfield

Bassoon

Sarah Bates, Brookfield
Victoria Schofield, Weathersfield, Σ

Clarinet

Emily Barlow, East Liverpool, Σ
Sarah Barnes, Hermitage, PA, Σ
Brad Ferry, Hubbard
Elizabeth Matesich, Charleroi, PA
Kevin Perry, Warren *, Φ
Tracey Schultz, Tiffin, Σ

Bass Clarinet

Michael Anderson, Willoughby, Φ
Becky Delorenzo, Mercer PA ^
Brandie Suchevich, Vandergriff, PA ^

Saxophone

Nome Baker, North Lima
Christopher Coles, Cleveland
Julie Concilliere, Butler, PA
Brandon Durica, Pittsburgh, PA , Φ
Jordan Morris, Poland
Timothy Sharek, Apollo, PA *

Trumpet

Tricia Colburn, Struthers
Matthew Cyrus, New Springfield *
Dennis Hawkins, Newton Falls ^
Wayne Magee, Warren
Zachary Parry, Champion
Jeffrey Penney, Poland
Joel Tyrell, Willoughby

French Horn

Adam Boyd, Pittsburgh, PA
Taylor Dicken, Lisbon
Leann Groll, Petersburg Twp, PA
Rebecca Holan, Cleveland
Matthew Johns, Hermitage, PA

Tenor Trombone

Mark Awad, Canfield, Φ
William Long, Canfield, Φ
Greg Moose, New Wilmington, PA
Katie Reed, Mexico, NY *, Σ

Bass Trombone

David Catchpole, Liberty

Euphonium

Lynn Christy, Apollo, PA
Kevin Wagner, Pittsburgh, PA

Tuba

John Brkic Willoughby, Φ
Aaron Gibson, Leavittsburg
A.J. Macey, Butler, PA
Jenn Eimers Scarem, Dunkirk, NY * #

Piano

Adrienne Lehotsky, Canfield

Double Bass

Jared Craig, Greensburg, PA

Percussion

Dean Anshutz, Creston
Cory Doran, Columbus
Tyler Husosky, Howland *
Roger Lewis, North Lima, Φ
Vincent Lucente, Austintown
Zachary Taylor, Bloomingdale
Suzy Spiece, Boardman

The personnel is listed alphabetically in order to emphasize the importance of each member to the group's success.

Key * Section Leader
Graduate Student
^ Additional Personnel
 Φ Member of Phi Mu Alpha Sinfonia
 Σ Member of Sigma Alpha Iota International Music Fraternity

YSU Symphonic Wind Ensemble Personnel

Stephen L. Gage, Conductor

Flute/Piccolo

Andrea Bok, Hicksville Σ
Adrienne Lehotsky, Canfield
Michelle Logan, Pittsburgh, PA Σ
Pamela Murchison, Pittsburgh, PA * #
Chelsea Pflugh, Apollo, PA
Lisa Sipes, Altoona, PA Σ

Oboe/English Horn

Sarah Bates, Brookfield
Sarah Hennessey, Canfield Σ
Kristy Huntsman, New Castle, PA * #

Bassoon/Contrabassoon

Evan Hertrick, Pittsburgh, PA
Amy Sabol, Brookfield * Σ
Victoria Schofield, Weathersfield Σ

Clarinet

Emily Barlow, East Liverpool Σ
Paula Begovich, Apollo, PA # Σ
Christopher Bowmaster, Austintown *
Becky Delorenzo, Mercer
Cassandra Taylor, Hicksville Σ
Brandie Suhevich, Vandergriff, PA

Bass Clarinet

Lori Flowers, Hermitage, PA Σ
Elizabeth Matesich, Charleroi, PA

Contra Clarinet

Kevin Perry, Warren Φ

Saxophone

Kimberly D'Angelo, Butler, PA Σ
Erika Durham, Berea *
Brandon Masterman, Pittsburgh, PA
Andrew Meyer, Canton
Gregory Pflugh, Vandergriff, PA Φ

String Bass

Daniel Kalosky, Youngstown *

French Horn

Shannon McFadden, Boardman * Σ
Katie Miller, Minerva
Nicole Pettenatti, Champion
Stephen Roberson, Zelienople, PA Φ
Eric Shields, Zanesville Φ

Trumpet

Reed Chamberlin, Columbus * # Φ
Mark Gosiewski, Canton
Dennis Hawkins, Newton Falls Φ
Eric Litschel, Mentor Φ
Nick Samson, Greenville, PA Φ
Ian Sepanek, Warren Φ

Tenor Trombone

Randy Bibri, Harmony, PA
Stephanie Pesanka, Zelienople, PA Σ
John Shanks, Boardman * Φ
Robert Traugh, Apollo, PA Φ

Bass Trombone

Jonathan Steele, Apollo, PA Φ

Euphonium

Timothy Shade, Grove City *
Christina Veneron, Greece, NY
Matthew Ward, Brewerton, NY

Tuba

Noah Bixler, Niles
Douglas Olenik, Creston * Φ

Percussion

Michael Anderson, Willoughby Φ
Daniel Danch, New Wilmington, PA Φ
Timothy Hampton, Lakewood Φ
Christopher Kimble, Mansfield, PA # Φ
Christopher Marchion, Lake Milton
Sarah Sexton, North Jackson *
Tetsuyo Takeno, Tokyo, Japan

Piano

Jessica Stauffer, Butler, PA Σ
Adrienne Lehotsky, Canfield

The ensemble is listed alphabetically to emphasize the importance of each member to the group.

Key * Section Leader
Graduate Student
 Φ Member of Phi Mu Alpha Sinfonia
 Σ Member of Sigma Alpha Iota International Music Fraternity

Youngstown State University Marching Pride Personnel

Flute

Alyson Collins
Heidi Davis
April Decker
Jessica Heilman
Kayla Marafiotte
Michelle Murray
Holly Palmer
Amber Patrick
Melissa St. Thomas*

Clarinet

Brittany Carducci
Monica Collier
Bradley Ferry
Evan Hertrick
Mary Kratochvil
Elizabeth Prelac
Tracey Schultz*
Belinda Trott

Alto Saxophone

Nome Baker
Paul Batchelor-Glader
Danny Cross
Janay Donaldson
Scott Eddy
Joseph Finkel
Stephen Foley
Jennifer Keeder
Jordan Morris
Sherry Nold
Amy Sabol*
Bryon Turner

Tenor Saxophone

Andrew Ashby
Joshua Bodnar
Cassie Taylor

Horn

Adam Boyd
Leanne Groll
Lindsey Kendra
Nicole Pettenati
Eric Shields*

Trumpet

Matthew Cyrus*
Andrew Goddard
Andrew Leah
Matthew Lipsack
Bethany Moslen
Zachary Parry
Jeffrey Penney
Brian Peters
Craig Richards
Ian Sepanek*
Greg Socciarelli
Ashley Stiitt
Lauren Susany
Joel Tyrrell

Trombone

Benjamin Detwiler
Monica Katai
Chris Lehotsky
Jonathan Lischak
Luke Metcalf
Greg Moose
Jessica Pegher*
Katie Reed
Corey Sees
John Shanks*
Vijay Welch
Matthew Zeigler

Baritone

John Brkic*
Thomas Daugherty
Savontae Diggs
Samantha Lang
Bethany Matthews
Kevin Wagner

Sousaphone

Noah Bixler*
Aaron Gibson
Matthew Hartman
Alex Macey
Adam Mastrian
David Michalec
Doug Olenik
Daniel Ritchie
Victoria Schofield

Percussion

Chris Anderson
Dean Anshutz*
Jason Beckwith
Christina Bidinotto
Mario Butera
Micah Current
Danny Danch*
Cory Doran
Kyle Farrell
Stefanie Grimaldi
Timothy Hampton
Tyler Husosky
Jeremy Johnson
Roger Lewis
Shawn Logan
Paul Longo
Nick Samson
Sarah Sexton
Suzie Spiese
Tetsuya Takeno
Zachary Taylor
Michael Valley
James Vetterly
Alan Williams

Danceline

Emily Baumgartner
Janelle Bollinger
Whitney Crain
Shannon Filimon
Allyson Hayes
Lindsay Marinch
Kendra Opperman
Tyechia Patterson
Angela Ragazzino
Gia Ramsey
Jaclyn Sears
Jessica Skillman
Kristi Swiger

Flagline

Christa Flora*
Leeann Giammarco
Erin Hill
Amanda Hoover
Nichole Thompson

Drum Majors

Kimberly D'Angelo
Dennis Hawkins
Kevin Perry

2005-06 Dana Applied Instrumental Faculty

Flute: Kathryn Thomas Umble, Pamela Murchison (GTA)

Oboe/English Horn: Tedrow Perkins

Bassoon: D. William Byo

Clarinet: Robert Fitzer, Clem Zumpella, Kristen Mather (GTA)

Saxophone: James Umble, Kent Engelhardt

Horn: William Slocum

Trumpet: Christopher Krummel

Trombone: John Olsson, Michael Crist, Michael Shevock

Tuba/Euphonium: Brian Kiser

Percussion: Glenn Schaft, Rob Ferguson, Nathan Douds,
and Chris Kimble (GTA)

String Bass: Micah Howard

Piano: Caroline Oltmanns

2005-06 YSU Band Staff

Stephen L. Gage, Director of Bands

Shawn D. Vondran, Associate Director of Bands
Reed Chamberlin, Graduate Conducting Assistant

Kristy Huntsman, Graduate Conducting Assistant

Timothy Shade, Band Librarian

Noah Bixler & Sarah Barnes, Equipment Managers

FRIENDS OF YSU BANDS:

If you are not currently on our E-mail list and would like to be,
please let us know at slgage@ysu.edu.

UPCOMING YSU BANDS PERFORMANCES:

Thursday, January 26

YSU Symphonic Wind Ensemble
performance at the 2006 OMEA State
Convention at the Cleveland
Convention Center at 2:15 p.m.



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YOUNGSTOWN STATE UNIVERSITY

**BALLET WESTERN RESERVE
YSU JAZZ ENSEMBLE**

Present

The Jazz Nutcracker



**December 2, 7:30 p.m.
December 3, 2:30 & 7:30 p.m.
YSU's Ford Theater**

**Call 330-744-1934
for ticket information**

**DANA SYMPHONY ORCHESTRA
WITH YSU CHORUSES PRESENT**

Carols & Cocoa

7:00 pm

Wednesday, December 7

Stambaugh Auditorium

Admission: \$5, \$2 students



Handel's

Messiah

8:00 pm

Wednesday, December 7

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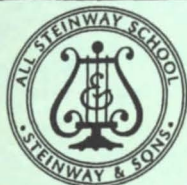
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THE AURISTA DUO

SAN SAN LEE, VIOLIN,
JULLIARD SCHOOL OF MUSIC

THOMAS OSUGA, PIANO,
MANNES SCHOOL OF MUSIC

Bliss Recital Hall, Room 3139
Wednesday, November 30, 2005
1:00 pm

Program

- One Sunday
(dedicated to Kazuko Inoue) (1998)** Takeo Kudo
San San Lee, violin
Thomas Osuga, piano
- Fisherman's Song (1999)** Chen Yi
San San Lee, violin
Thomas Osuga, piano
- Two Ladino Songs (1998)** Robert Rollin
San San Lee, violin
Thomas Osuga, piano
- Blue Moves in Purple (2004)
(WORLD PREMIERE)** Takeo Kudo
San San Lee, violin
Thomas Osuga, piano
- Atomotium for piano (2001)** Moto Osada
Thomas Osuga, piano
- Lyric Counterpoint on a Theme
by Warshawsky (1997)** Robert Rollin
San San Lee, violin
Thomas Osuga, piano
- Taiping Drum (1983)** Zhou Long
San San Lee, violin
Thomas Osuga, piano

With support from Dana School of Music, Sts Peter & Paul Church, Ellen Marie Rudjak Feldman Memorial Fund, the College of Fine & Performing Arts, New Music Guild, Inc., and individual donors.

New Music website: www.newmusicsociety.net

Program Notes

How does one approach identity and ethnicity in the face of catastrophic events? *One Sunday* by Takeo Kudo takes us on a journey, personal in scope, yet vast in implications.. Particularly through the lens of the Pearl Harbor attacks, Professor Kudo, of the University of Hawaii at Manoa, provides a non-programmatic yet stirring sound impression of the feelings incurred from that event and from a US Air Force band leader and Japanese-American citizen perspective.

The folk elements of *Fisherman's Song* by renowned composer Chen Yi take us to a less cluttered time and place. Through her unique coloration and timing, we are transported into a sound world that suggests the rolling sea and colorful life of Chinese fishermen.

The Ladino or Spanish Jews, who were exiled from Spain in 1492, and were dispersed as far east as Bulgaria, and as far west as New Mexico and South America, have a wonderful tradition of folk songs in the Spanish language. The two traditional songs used here are "Cuando el rey Nimrod al campo salio," (When King Nimrod went out to the Field) and "Los bilbilicos" (The Nightingales).

The eclectic and driving sounds of Moto Osada's *Atomotium* have a particularly modern sound and pace that defy easy categorization. His work draws us with its relentless energy and heroic ostinatos. It is a surprising work in that it keeps us off balance at times and yet still satisfies.

Lyric Counterpoint uses a theme by composer Mark W. Warshawsky (1840-1907), a traveling bard who also wrote for the Yiddish Theatre in Poland and Russia. The poet Shalom Aleychem was a champion of his songs. The melody employed is "Eyfin Pripetchuk (At the Fireplace)," a beloved tune which was absorbed as a folk song among Eastern European Jews in the early part of the twentieth century, and has been sung ever since. The text refers to a teacher and his pupils gathered around the fireplace working on the alphabet. The teacher tells his students that "all the beautiful things of the world can be found in these letters," but, that they are also "full of tears." In Rollin's setting, original invertible counterpoints can steal the listener's attention from the tune to create an intricate polyphonic setting.



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SAN SAN LEE, VIOLIN,
JUILLIARD SCHOOL OF MUSIC

THOMAS OSUGA, PIANO,
MANNES SCHOOL OF MUSIC

Sts. Peter and Paul Church
421 Covington Street, Youngstown
Wednesday, November 30, 2005
4:30 pm

Program

**Sonata No. 3 in F Maj.,
Op. 1, No. 5, HWV 363a**

George Frideric Händel

San San Lee, violin
Thomas Osuga, piano

Poston Sonata--Internment (1992)

Glenn Horiuchi

Thomas Osuga, piano

Hebraic Prayer

Robert Rollin

Two Ladino Songs (1998)

Robert Rollin

**Lyric Counterpoint on a Theme
by Warshawsky (1997)**

Robert Rollin

San San Lee, violin
Thomas Osuga, piano

China Gates (1977)

John Adams

Thomas Osuga, piano

Meditation from *Thais*

Jules Massenet
(1842-1912)

San San Lee, violin
Thomas Osuga, piano

Koto (1998)

Kenji Kikuchi

Thomas Osuga, piano

Duo (1971)

Aaron Copland

San San Lee, violin
Thomas Osuga, piano

With support from Dana School of Music, Sts Peter & Paul Church, Ellen Marie Rudjak Feldman Memorial Fund, the College of Fine & Performing Arts, New Music Guild, Inc., and individual donors.

New Music website: www.newmusicsociety.net

Program Notes

From the grand processional to uplifting and spirited dance movements, Händel continues to surprise us with the fecundity of his invention and contrast of mood and drama. His *Sonata No.3* in F Major is no exception and is equally well known for its appearance as an oboe sonata.

In transcribing Glenn Horiuchi's *Internment* movement from his jazz-influenced *Poston Sonata*, I discovered his Cecil Taylor like, 'atonal energy' style. In commemorating the unjust incarceration of 120,000 Japanese-Americans in euphemistically labeled Relocation Centers, read Concentration Camps, Horiuchi captures the jazz life that took place in the Poston, Arkansas Camp despite harsh, desolate winters in desert barracks and blistering hot summers, inadequate communal shower and bathroom facilities, malnutrition, sickness and the like. His spirit is really captured in this work and he will be remembered despite his premature death.

Hebraic Prayer for violin and piano was inspired by *Canto in Memoriam* for violin solo, a piece dedicated to the heroic Firemen lost in the World Trade Center tragedy. It is introduced with original material for solo violin similar to the opening of the *Canto*. The rest is a setting of the Hebrew folk song "Shalom Aleychem," used in the weekly Jewish Saturday morning- prayer service and known the world over. The song is a prayer for peace in the world. The highly-polyphonic setting employs original invertible counterpoints.

The Ladino or Spanish Jews, who were exiled from Spain in 1492, and were dispersed as far east as Bulgaria, and as far west as New Mexico and South America, have a wonderful tradition of folk songs in the Spanish language. The two

traditional songs used here are "Cuando el rey Nimrod al campo salio," (When King Nimrod went out to the Field) and "Los bilbilicos" (The Nightingales).

Lyric Counterpoint uses a theme by composer Mark W. Warshawsky (1840-1907), a traveling bard who also wrote for the Yiddish Theatre in Poland and Russia. The poet Shalom Aleychem was a champion of his songs. The melody employed is "Eyfin Pripetchuk (At the Fireplace)," a beloved tune which was absorbed as a folk song among Eastern European Jews in the early part of the twentieth century, and has been sung ever since. The text refers to a teacher and his pupils gathered around the fireplace working on the alphabet. The teacher tells his students that "all the beautiful things of the world can be found in these letters," but, that they are also "full of tears." In Rollin's setting, original invertible counterpoints can steal the listener's attention from the tune to create an intricate polyphonic setting.

Perhaps justly or not, John Adams is commonly recognized as a source for post-minimalist music. *China Gates* is an example of a work where shifting sound patterns and effects achieve a larger, dramatic impact through use of minimally inflected, barely-noticeable-yet-accumulative effects.

The violin soars, waxes and breathes in the romantic *Meditation* from 'Thais' by Jules Massenet. The lyrical dynamicism of Massenet's approach to phrasing and color are masterful and reminiscent of the ornate decorative arts concurrent in mid to late 19th century Europe. This theme suggests as much as it actually states in every breath that it takes and gives.

In *Koto*, Kenji Kikuchi makes a clear reference to the instrument. However, his treatment is far more adventuresome harmonically than might be associated with the instrument at first glance. What is clear is that the virtuosity and violent contrasts of timbre and texture make for a surprising and yet coherent experience of the sounds.

Unmistakably Copland, *Duo* brings us into the American heartland, and harnesses the passions, energies, and emotions of our people into his uniquely wide-open sound. His entrance into the American environment is crisp, direct and honest, unlike some of the more grandiloquent romantic forays attempted by his contemporaries. He combines experimental technique with unique accessibility.

Donations

We would like to invite you to donate to the Dana School of Music. The opportunities for you to give are varied, and we would truly appreciate your help. If you are interested in donating to Dana please contact Dr. Michael R. Crist, Director, at 330-941-3636 or mrclist@ysu.edu. You can send a check payable to the Dana School of Music and identify a specific use for the donation on the memo line of the check. Also consider becoming a member of the Friends of Music. This is an organization devoted to raising scholarship money for the students of the Dana School of Music.

Please send donation or inquiries to:

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Youngstown State University
One University Plaza
Youngstown, OH 44555-3636



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**BALLET WESTERN RESERVE
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Present

The Jazz Nutcracker



**December 2, 7:30 p.m.
December 3, 2:30 & 7:30 p.m.
YSU's Ford Theater**

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Carols & Cocoa

7:00 pm

Wednesday, December 7

Stambaugh Auditorium

Admission: \$5, \$2 students



Handel's

Messiah

8:00 pm

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SAN SAN LEE, VIOLIN,
JUILLIARD SCHOOL OF MUSIC

THOMAS OSUGA, PIANO,
MANNES SCHOOL OF MUSIC

Bliss Recital Hall
Wednesday, November 30, 2005
8:00 pm

Program

Fisherman's Song

Chen Yi

San San Lee, violin
Thomas Osuga, piano

Duo (1971)

Aaron Copland

San San Lee, violin
Thomas Osuga, piano

Hebraic Prayer

Robert Rollin

San San Lee, violin
Thomas Osuga, piano

Intermezzo: In Memoriam Viktor Ullmann Robert Rollin **(Ohio Premiere)**

Thomas Osuga, piano

Jazz Trio

Ted Perkins

1. Janissary Jive
2. Deja Blues
3. Obop!

Jennifer Latshaw, oboe
Sarah Bates, oboe
Nathan Welch, English horn

Blue Moves in Purple **(2004)(WORLD PREMIERE)**

Takeo Kudo

San San Lee, violin
Thomas Osuga, piano

Taiping Drum (1983)

Zhou Long

San San Lee, violin
Thomas Osuga, piano

Two Ladino Songs (1998)

Robert Rollin

San San Lee, violin
Thomas Osuga, piano

Tango

Kathy Henkel

Amy Sabol, bassoon
Jamie Lewis, piano

Reparations Now!

Jon Jang

Reconstituted for Piano by Thomas Osuga (2004)

1. Introduction; Redress/Blues
2. Reparations Now!
3. Ikiru

Thomas Osuga, piano

Tzigane (1924)

Maurice Ravel

San San Lee, violin
Thomas Osuga, piano

With support from Dana School of Music, Sts Peter & Paul Church, Ellen Marie Rudjak Feldman Memorial Fund, the College of Fine & Performing Arts, New Music Guild, Inc., and individual donors.

New Music website: www.newmusicsociety.net

Program Notes

The folk elements of *Fisherman's Song* by renowned composer Chen Yi take us to a less cluttered time and place. Through her unique coloration and timing, we are nevertheless transported into a sound world that suggests the rolling and dramatic life of Chinese fishermen.

Unmistakably Copland, *Duo* brings us into the American heartland and harnesses the passions energies and emotions of our people into his uniquely wide-open sound. His entrance into the American sound somehow strikes one as crisp, direct, honest, unlike some of the relatively more grandiloquent, romantic American efforts by composers such as Ernest Bloch and others. He trail-blazed for an American sound by his immersion in advanced composition techniques, yet he still came out sounding, well, like Copland!

Hebraic Prayer for violin and piano was inspired by *Canto in Memoriam* for violin solo, a piece dedicated to the heroic Firemen lost in the World Trade Center tragedy. It is introduced with original material for solo violin similar to the opening of the *Canto*. The rest is a setting of the Hebrew folk song "Shalom Aleychem," used in the weekly Jewish Saturday morning-prayer service and known the world over. The song is a prayer for peace in the world. The highly-polyphonic setting employs original invertible counterpoints.

Three original musical ideas make up the musical material of the *Intermezzo*, plus a fourth that is a very brief paraphrase of a motive used by Viktor Ullmann in his opera, *Emperor of Atlantis*. In the opera, Ullmann, himself, quoted a Lutheran chorale as a means of making reference to similar citations in Bach, Meyerbeer, and Mendelssohn.

Zhou Long's *Taiping Drum* while clearly representative of the percussion instrument from the Tang Dynasty in northeast China, this work uses a variety of both lyrical and rhythmic effects to support its rondo form and climactic finish.

The Ladino or Spanish Jews, who were exiled from Spain in 1492, and were dispersed as far east as Bulgaria, and as far west as New Mexico and South America, have a wonderful tradition of folk songs in the Spanish language. The two traditional songs used here are "Cuando el rey Nimrod al campo salio," (When King Nimrod went out to the Field) and "Los bilbilicos" (The Nightingales).

Ravels *Tzigane* is a virtuosic reinterpretation of the Roma sound world. The colors and flexible rhythms epitomized in *Tzigane*, the culture who have also contributed to the development of modern-day Flamenco, suggests a life lived with intensity, passion and freedom.

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2005 Christmas Recital
featuring
Voice & Piano Students
of Laura Barba

Friday, December 9, 2005
Bliss Recital Hall
7:00 pm



Repertoire

- "It's Time"** Deanna Aurillio
- "Born on This Day"** Maddie Lobaugh and Taylor Lott
- "Where Are You Christmas?"** Anastasia Monrean
- "We Three Kings"**  Evan Magill
- "White Christmas"** Erica Wehr
- "Hark the Herald Angels Sing"**  Emily Magill
- "Caribbean Holiday"**
- "Silent Night"**  Logan Greer
- "Jingle Bells"** Ryan Culp
- "Deck the Halls"** Brianna Brothag
- "O Come, Little Children"**  Katie Hall
- "Away in the Manger"** Mary Michaels
- "Suzy Snowflake"** Jordyn Paterson
- "Jolly Old St. Nicholas"** Jade Larney
- "O Come All Ye Faithful"** Nicolette Eddy
- "The First Nowell"** Mackenzie Rummell
- "Miss You Most at Christmas Time"** Deanna Aurillio
- "Rudolf the Red-nosed Reindeer"**  Katera Harris
- "Silent Night"** Katrina Harris
- "We Wish You a Merry Christmas"** Brooke Larney
- "I Wonder as a I Wander"** Sabrina Glunt

"The Christmas Medley"



Joe Reed

"The Chipmunk Song"

Alexis Eddy

"Angels We Have Heard On High"

Taylor Lott

"Silver Bells"



Maddie Lobaugh

"Santa Claus is Coming to Town"

Ashley McKelvey

"Rockin' Around the Christmas Tree"

Alyssa Lobaugh

"Spanish Cabellero"



"Gypsy Earrings"

Paige Larney

"Let it Snow, Let it Snow"



Eileen Syfert

"Midnight Sleigh Ride"



Suraj Lashminarasimhan

"Gypsy Fire Dance"

Darren McArthur

"All I Want for Christmas is You"

Maddie Lobaugh

"Have Yourself a Merry Little Xmas"

Jessica Paterson

"The Entertainer"



Eileen Syfert

"A Charlie Brown Christmas"

John Vitullo

"A Christmas Lullaby"

Ashley Stitt

"Your Eyes"

Jonathan Mercer

"Home"



Joe Reed

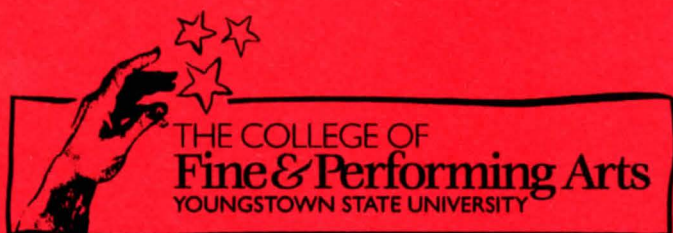
"Over the Rainbow"

Deanna Aurillio

"Joy to the World"

Taylor Lott





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